A. M. SILBER.

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SILBER & FLEMING,

MANUFACTURERS, IMPORTERS,

Warehousemen and Agents,

56, 56A, 56½, 61, 62, & 71,

WOOD STREET, CHEAPSIDE,

LONDON;

AND AT

PARIS.

ILLUSTRATED CATALOGUE—PART I.

The Prices quoted in this Catalogue are Nett, and are subject to occasional variation.

Entered at Stationers' Hall.]



56, Wood Street,
Cheapside,
London, E.C.

We beg to draw the attention of buyers to the fact that we are enabled, by the large stock which we keep in our extensive warehouses, as well as in the bonded warehouses, to execute within twenty-four hours after receipt, nearly all orders with which we may be favoured.

Each department has a competent buyer, who, after having made himself acquainted with all the details of the manufacture of the goods which belong to his department, has made the articles he buys a special study for many years.

By having but one fixed price throughout the whole of our establishment, we have endeavoured to gain, and trust have succeeded in gaining, the confidence of our customers. Only the wholesale and shipping trade supplied. If a reduction in any article take place, the full benefit is given to the customer; and if any articles published in our Catalogue advance in price before the receipt of an order, the goods are sent, in nearly every instance, so as not to disappoint the party or parties ordering, who naturally expect to receive the goods ordered, even if the execution of such an order entail a small loss.

The numerous illustrations shown in this Catalogue will give an approximate idea of the class of goods sold by us, our stock being renewed almost every two or three months. Our close and personal attention to all orders intrusted to us, ensures their prompt and correct execution.

19. 12. 98
(11-12)

[Entered at Stationers' Hall.

When large quantities, as, for instance, a hundred dozen to a thousand dozen of any article, are ordered, we are frequently enabled to give a reduction in price on such orders. Whenever this can be done the extra allowance is given. Being able to buy largely of almost every article we deal in, often places us in such a position that we can sell as cheaply as, or cheaper than, the manufacturer who supplies customers that buy smaller quantities.

To facilitate the making out of indents, we have divided this Catalogue into two parts, of which this is the first. A list of the contents of the second part will be found at the end of this book; and we think that it will be to the advantage of our customers, should they wish to favour us with their orders, to leave the choice of goods, more or less, to our discretion, as they would then be certain to receive only the latest productions. For instance, when ordering it would simply be necessary to say,—Send a case of goods, assorted, from such a price to such a price, the total value not to exceed whatever sum may be fixed upon. We should prefer to receive all orders through the medium of respectable firms established in Great Britain, and orders must be accompanied by bankers' drafts or letters of credit authorising payment in London against delivery of bills of lading.

Yours respectfully,

SILBER & FLEMING.

P.S.—Orders sent by intending purchasers who have not an account with us should be accompanied by bankers' drafts or references to established firms in London.

TRADE  MARK.

ALL PRICES QUOTED IN THIS CATALOGUE ARE NETT.

Entered at Stationers' Hall]

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SILBER & FLEMING, WOOD STREET, LONDON.

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STERLING SILVER GOODS.

British Manufacture.

HALL-MARKED.

As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

Entered at Stationers' Hall.]

STERLING SILVER GOODS.

British Manufacture. Hall-Marked.

SHOULD you require our Illustrated Catalogue of Sterling Silver and Electro-silver Plated Goods and Cutlery, please apply for same. This Catalogue you will be able to lay before your customers, as our name does not appear in any part of it, but only in the Price List, which is separate from the book. You can thus mark the cost or selling price, or both, against each article, and by placing the book constantly before your customers, we have reason to anticipate that your trade will be largely increased, to our mutual benefit.

Drawings of special articles for Wedding and Birthday Presents, Presentations, Shooting, Rowing, Cricketing, or Bicycling Prizes, &c., are sent on application, and, to customers who are well known to us, we sometimes send an assortment of goods to place before committees or others of their clients, which goods must, of course, be returned within seven days.

Monograms, Initials, and other Inscriptions engraved on any article, or on shields for attaching to same, at a few hours' notice, as we employ special workmen for that purpose.

All Sterling Silver Plate sold by us bears the Goldsmiths' Hall Mark, for which 1/6 per ounce is charged as Government duty, but when exported this duty is remitted. We credit our customers with the amount when returned to us by the authorities, after the goods have been shipped.

Special Designs submitted for Caskets, Epergnes, Salvers, and other articles suitable for presentation or prizes.

Sterling Silver Epergnes, Flower Vases, Fruit Dishes, &c., can be richly gilt with fine gold if desired.

ALL PRICES QUOTED ARE NETT.

[Entered at Stationers' Hall.

Entered at Stationers' Hall.]

STERLING SILVER GOODS.

STERLING SILVER JARDINIÈRE, DESSERT STANDS, AND CANDELABRA.



No. 25. Sterling Silver Dessert Stand, with flower vase, height 20 inches, £27 15/ each.



No. 7993. Sterling Silver Oval Jardinière, richly embossed, Roman design, with finely cut crystal glass bowl, height 13½ inches, length 16 inches, width 8 inches, diameter of base 8⅝ inches, £75 each.

No. 7993A. As No. 7993, but richly gilt, £82 10s. each.



No. 29. Sterling Silver Candelabrum, height 24 inches, £70 each.



No. 7994. Sterling Silver Oval Dessert Stand, richly embossed, Roman design, with finely cut crystal glass bowl, height 9¼ inches, length 11 inches, width 5¼ inches, diameter of base 6 inches, £28 10/ each.

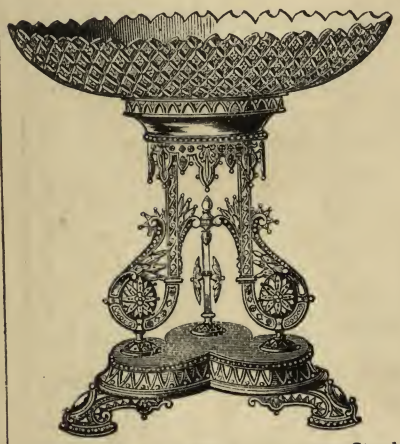
No. 7994A. As No. 7994, but richly gilt, £31 5/ each.

A large variety of other patterns in Dessert and Flower Stands, photographs of which can be supplied on application.



No. 7994. Sterling Silver Oval Dessert Stand, richly embossed, Roman design, with finely cut crystal glass bowl, height 9¼ inches, length 11 inches, width 5¼ inches, diameter of base 6 inches, £28 10/ each.

No. 7994A. As No. 7994, but richly gilt, £31 5/ each.



No. 8179. Sterling Silver Round Dessert Stand, Grecian design, with richly cut crystal glass dish, height 8¾ inches, diameter of base 4⅞ inches, diameter of glass dish 8 inches, £23 5/ each.
No. 8179A. As. No. 8179, but richly gilt, £25 each.



No. 8435. Sterling Silver Round Dessert Stand, with richly cut crystal glass dish, height 8¾ inches, diameter of base 5 inches, diameter of glass dish 8 inches, £18 15/ each.
No. 8435A. As No. 8435, but richly gilt, £19 19/ each.



No. 8177. Sterling Silver Round Jardinière, Grecian design, with richly cut crystal glass dish, height 14¾ inches, diameter of base 7¾ inches, diameter of glass dish 11½ inches, £77 10/ each.
No. 8177A. As No. 8177, but richly gilt, £82 10/ each.



No. 8178. Sterling Silver Round Dessert St… Grecian design, with richly cut crystal glass … height 11½ inches, diameter of base 6⅝ inches, … meter of glass dish 10 inches, £38 15/ each.
No. 8178A. As No. 8178, but richly gilt, £4… each.



No. 6849. Sterling Silver Round … sert Stand, Persian pattern, with ri… cut crystal glass dish, height 7 inc… diameter of base 4 inches, diameter … glass dish 6 inches, £10 10/ each.
No. 6849A. As No. 6849, but richly … £11 5/ each.

No. 7052. Sterling Silver Oval Jardinière, richly embossed, with fine cut crystal glass dish, height 10⅝ inches, diameter of base 7¾ inches, length of glass dish 12½ inches, £33 each.
No. 7052A. As No. 7052, but richly gilt, £37 each.

No. 7053. Sterling Silver Round Dessert Stand, richly embossed, with fine cut crystal glass dish, height 5½ inches, diameter of base 3¼ inches, diameter of glass dish 6 inches, £10 5/ each.
No. 7053A. As No. 7053, but richly gilt, £11 11/ each.

No. 7054. Sterling Silver Plateau, with mirror glass centre, 24 inches long (glass measure), £41 5/ each.
No. 7054A. As No. 7054, but richly gilt, £46 10/ each.



No. 7053.

No. 7052.

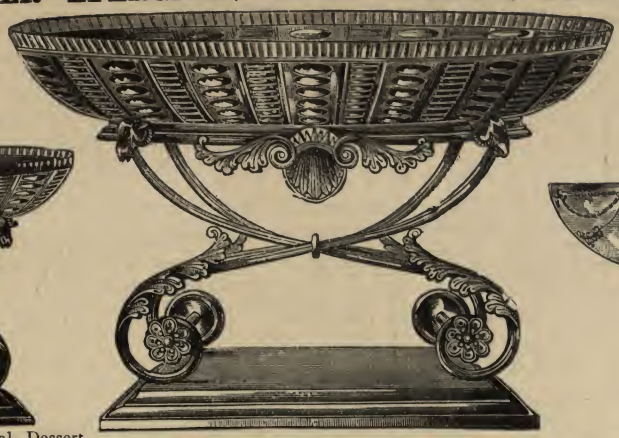
No. 7053.

Plateau. No. 7054.

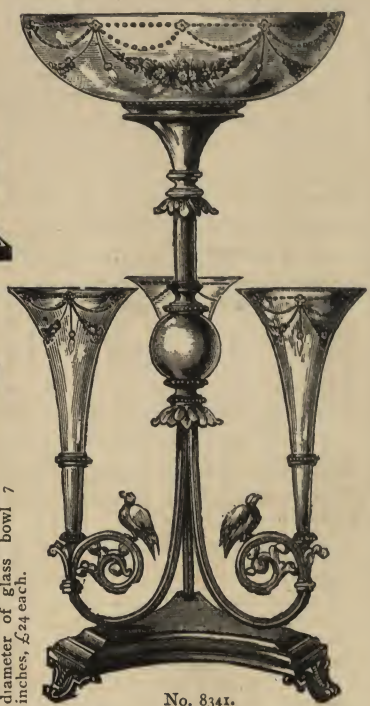
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No. 7828. Sterling Silver Oval Dessert and, with richly cut crystal glass bowl, to atch No. 7287, height 6½ inches, length of base inches, width of base 3¾ inches, length of glass h 7¾ inches, £23 5/ each.
No. 7828A. As No. 7828, but richly gilt, 24 15/ each.



No. 7827. Sterling Silver Jardinière, with richly cut crystal glass bowl, height 8¾ inches, length of base 9¾ inches, width of base 6½ inches, length of glass bowl 13 inches, £49 12/ each.
No. 7827A. As No. 7827, but richly gilt, £52 16/ each.



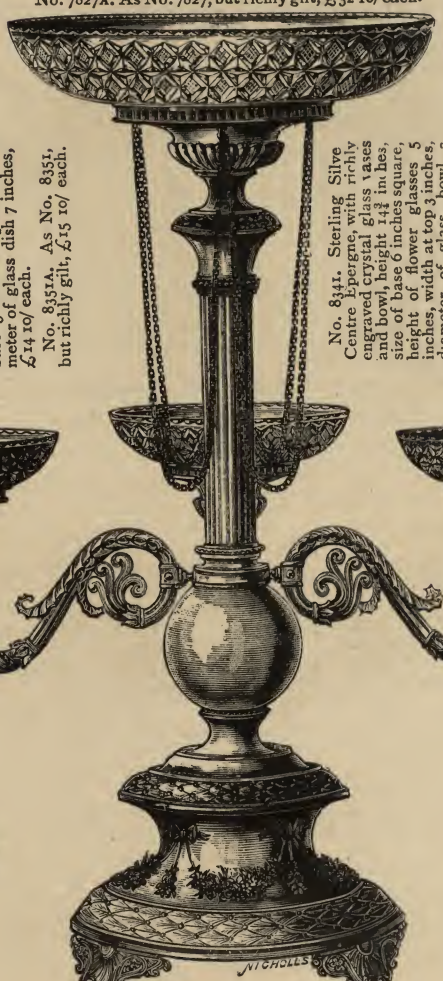
No. 8341.
No. 8341A. As No. 8341, but richly gilt, £25 15/ each.



No. 8351.

No. 8351. Sterling Silver Dessert Stand, to match No. 8341, height 8¾ inches, size of base 5 inches square, diameter of glass dish 7 inches, £14 10/ each.
No. 8351A. As No. 8351, but richly gilt, £15 10/ each.

No. 8341. Sterling Silve Centre Epergne, with richly engraved crystal glass vases and bowl, height 14¾ in hes, size of base 6 inches square, height of flower glasses 5 inches, width at top 3 inches, diameter of glass bowl 7 inches, £24 each.





No. 8361.



No. 8339.

No. 8176. Sterling Silver Epergne, three branch, "Queen Anne" pattern, with richly cut crystal glasses, height 21 inches, width at base 7½ inches, diameter of small glass dishes 5½ inches, diameter of large glass dish 9 inches, £77 10/ each.
No. 8176A. As No. 8176, but richly gilt, £82 10/ each.
No. 8361. Sterling Silver Flower Vase, with richly engraved crystal glass, height 12⅝ inches, diameter of base 4¼ inches, diameter of flower vase at top 4¾ inches, £9 5/ each.
No. 8361A. As No. 8361, but richly gilt, £10 5/ each.
No. 8339. Sterling Silver Flower Vase, with richly engraved crystal glass, height 13⅜ inches, diameter of base 4¼ inches, diameter of flower vase at top 4⅝ inches, £9 5/ each.
No. 8339A. As No. 8339, but richly gilt, £10 5/ each.

Entered at Stationers' Hall.]

STERLING SILVER SPOONS, FORKS, &c.

(See Drawings on page 11.)

No. 128. NAPIER PATTERN.	Weight about	Silver at 6/6 per oz.	Workmanship or Fashion.	Total Price about
	oz.	£ s. d.	£ s. d.	£ s. d.
Table Spoons or Forks . per doz.	40	13 0 0	1 16 0	14 16 0
Dessert ,, ,, . ,,	25	8 2 6	1 10 0	9 12 6
Tea ,, . . . ,,	14	4 11 0	1 4 0	5 15 0
Gravy ,, . . . each	7	2 5 6	0 12 0	2 17 6
Soup Ladles . . . ,,	10	3 5 0	1 0 0	4 5 0
Sauce ,, . . . ,,	2¾	0 17 11	0 6 6	1 4 5

No. 129. KING'S PATTERN.	Weight about	Silver at 6/6 per oz.	Workmanship or Fashion.	Total Price about
	oz.	£ s. d.	£ s. d.	£ s. d.
Table Spoons or Forks . per doz.	40	13 0 0	1 16 0	14 16 0
Dessert ,, ,, . ,,	25	8 2 6	1 10 0	9 12 6
Tea ,, . . . ,,	14	4 11 0	1 0 0	5 11 0
Gravy ,, . . . each	7	2 5 6	0 7 6	2 13 0
Soup Ladles . . . ,,	10	3 5 0	0 12 0	3 17 0
Sauce ,, . . . ,,	2¾	0 17 11	0 4 6	1 2 5

No. 130. GRECIAN PATTERN.	Weight about	Silver at 6/6 per oz.	Workmanship or Fashion.	Total Price about
	oz.	£ s. d.	£ s. d.	£ s. d.
Table Spoons or Forks . per doz.	40	13 0 0	1 16 0	14 16 0
Dessert ,, ,, . ,,	25	8 2 6	1 10 0	9 12 6
Tea ,, . . . ,,	14	4 11 0	1 0 3	5 11 0
Gravy ,, . . . each	7	3 5 6	0 7 6	2 13 0
Soup Ladles . . . ,,	10	2 5 0	0 12 0	3 17 0
Sauce ,, . . . ,,	2¾	0 17 11	0 4 6	1 2 5

No. 131. TAMWORTH PATTERN.	Weight about	Silver at 6/6 per oz.	Workmanship or Fashion.	Total Price about
	oz.	£ s. d.	£ s. d.	£ s. d.
Table Spoons or Forks . per doz.	38	12 7 0	1 16 0	14 3 0
Dessert ,, ,, . ,,	23	7 9 6	1 10 0	8 19 6
Tea ,, . . . ,,	13	4 4 6	1 0 0	5 4 6
Gravy ,, . . . each	6¾	2 2 3	0 7 6	2 9 9
Soup Ladles . . . ,,	10	3 5 0	0 12 0	3 17 0
Sauce ,, . . . ,,	2¾	0 17 11	0 4 6	1 2 5

No. 132. SHAPED TUDOR PATTERN.	Weight about	Silver at 6/6 per oz.	Workmanship or Fashion.	Total Price about
	oz.	£ s. d.	£ s. d.	£ s. d.
Table Spoons or Forks . per doz.	40	13 0 0	1 16 0	14 16 0
Dessert ,, . . . ,,	25	8 2 6	1 10 0	9 12 6
Tea ,, . . . ,,	14	4 11 0	1 0 0	5 11 0
Gravy ,, . . . each	7	2 5 6	0 7 6	2 13 0
Soup Ladles . . . ,,	10	3 5 0	0 12 0	3 17 0
Sauce ,, . . . ,,	2¾	0 17 11	0 4 6	1 2 5

No. 133. BEADED NURLED PATTERN.	Weight about	Silver at 6/6 per oz.	Workmanship or Fashion.	Total Price about
	oz.	£ s. d.	£ s. d.	£ s. d.
Table Spoons or Forks . per doz.	34	11 1 0	2 2 0	13 3 0
Dessert ,, . . . ,,	21	6 16 6	1 16 0	8 12 6
Tea ,, . . . ,,	8	2 12 0	1 8 0	4 0 0
Gravy ,, . . . each	5½	1 15 9	0 11 0	2 6 9
Soup Ladles . . . ,,	9	2 18 6	0 18 0	3 16 6
Sauce ,, . . . ,,	2½	0 16 3	0 7 0	1 3 3

No. 134. FRENCH FIDDLE PATTERN.	Weight about	Silver at 6/6 per oz.	Workmanship or Fashion.	Total Price about
	oz.	£ s. d.	£ s. d.	£ s. d.
Table Spoons or Forks . per doz.	30	9 15 0	1 4 0	10 19 0
Dessert ,, ,, . ,,	20	6 10 0	0 18 0	7 8 0
Tea ,, . . . ,,	10	3 5 0	0 12 0	3 17 0
Gravy ,, . . . each	5	1 12 6	0 4 0	1 16 6
Soup Ladles . . . ,,	9	2 18 6	0 8 0	3 6 6
Sauce ,, . . . ,,	2½	0 16 3	0 3 0	0 19 3

It is impossible to give the exact weight of Sterling Silver Forks, Spoons, &c., as scarcely any two dozen weigh alike. We have, therefore, given the approximate weight, and the prices will vary according to the weight.

Salt Spoons, Mustard Spoons, Sugar Tongs, Moist Sugar Spoons, Egg Spoons, and Marrow Spoons, in proportion to the above quotations.

Silver and Duty 6/6 per ounce, in addition to cost of fashioning. For full-size drawings of Spoons, Forks, &c., see page 11.

When we ship new Silver, we are able to obtain a drawback of 1/6 per ounce, provided the quantity shipped be not less than 25 ounces, and the sum so obtained by us, less expenses incurred, will be deducted from the invoice. On Silver for use on board ships, and second-hand Silver, no drawback is allowed by the Government.

CASES of Polished Mahogany, Walnut, or Oak, containing one dozen each Table and Dessert Forks, one dozen Dessert Spoons, half-a-dozen Table Spoons, one dozen Tea Spoons, half-a-dozen Egg Spoons, half-a-dozen Salt Spoons, two Gravy Spoons, four Sauce Ladles, one Soup Ladle, one Mustard Spoon, one pair Sugar Tongs, one Sugar Sifter, one Moist Sugar Spoon, one Fish Carver and Fork, one Butter Knife, one Asparagus Tongs, and one Cheese Scoop. (See drawings on pages 19 and 20.)

CASES can also be made to contain more or less of the above-mentioned articles, and other articles added or substituted.

COMMUNION SERVICES.

(See Drawings on page 12.)

No.		£	s.	d.
45.	Sterling Silver Communion Paten on foot, 7 inches diameter . . . . each	6	6	0
45.	Sterling Silver Communion Paten on foot, 8 inches diameter . . . . each	7	10	0
45.	Sterling Silver Communion Plate, 8 inches diameter . . . . . each	5	10	0
45.	Sterling Silver Communion Plate, 9 inches diameter . . . . . each	7	10	0
45.	Sterling Silver Communion Plate, 10 inches diameter . . . . . each	9	10	0
45.	Sterling Silver Communion Plate, 12 inches diameter . . . . . each	13	0	0
45.	Sterling Silver Communion Flagon, plain. Holding 1 pint . . . . . each	12	10	0
45.	Sterling Silver Communion Flagon, plain. Holding 1½ pint . . . . . each	15	10	0
45.	Sterling Silver Communion Flagon, plain. Holding 2 pints . . . . . each	18	15	0
45.	Sterling Silver Communion Flagon, plain. Holding 3 pints . . . . . each	25	15	0
45.	Sterling Silver Communion Chalice. Holding ½ pint . . . . . each	5	5	0
45.	Sterling Silver Communion Chalice. Holding ¾ pint . . . . . each	6	18	6
45.	Sterling Silver Communion Chalice. Holding 1 pint . . . . . each	9	5	0
46.	Sterling Silver Communion Paten on foot, 6 inches diameter . . . . each	5	0	0

PRESENTATION CUPS.

(See Drawings on page 12.)

No.		£	s.	d.
96.	Sterling Silver Prize or Presentation Cup, gilt inside, plain, holding ½ pint . . each	3	14	0
96.	Sterling Silver Prize or Presentation Cup, gilt inside, plain, holding ¾ pint . . each	4	18	0
96.	Sterling Silver Prize or Presentation Cup, gilt inside, plain, holding 1 pint . . each	8	12	0
96.	Sterling Silver Prize or Presentation Cup, gilt inside, plain, holding 1½ pint . . each	9	10	0
96.	Sterling Silver Prize or Presentation Cup, gilt inside, plain, holding 2 pints . . each	12	12	0
96.	Sterling Silver Prize or Presentation Cup, gilt inside, plain, holding 2½ pints . . each	14	10	0
96.	Sterling Silver Prize or Presentation Cup, gilt inside, plain, holding 3 pints . . each	16	8	0
97.	Sterling Silver Prize or Presentation Cup, gilt inside, antique chased, holding ½ pint. each	3	18	6
97.	Sterling Silver Prize or Presentation Cup, gilt inside, antique chased, holding ¾ pint. each	5	5	0
97.	Sterling Silver Prize or Presentation Cup, gilt inside, antique chased, holding 1 pint. each	7	12	0
97.	Sterling Silver Prize or Presentation Cup, gilt inside, antique chased, holding 1½ pint each	9	15	0
97.	Sterling Silver Prize or Presentation Cup, gilt inside, antique chased, holding 2 pints each	13	10	0
97.	Sterling Silver Prize or Presentation Cup, gilt inside, antique chased, holding 2½ pints each	14	14	0
97.	Sterling Silver Prize or Presentation Cup, gilt inside, antique chased, holding 3 pints each	17	5	0

Drawings or Photographs of Communion Services in other Patterns will be sent upon application.

PRIZE CUPS SUITABLE FOR ATHLETIC SPORTS, HORTICULTURAL SHOWS, &c., &c.

SILBER & FLEMING, WOOD STREET, LONDON.

TRADE MARK.

A M S

STERLING SILVER GOODS.

SILBER AND FLEMING,

Silbersmiths & Jewellers,

LONDON.



No. 49. Sterling Silver Cake Basket, oval shape, pierced and engraved, length 12½ in., £18 16/ each.

No. 49.



No. 50. Sterling Silver Cake Basket, round, beaded, and engraved, 10 inches diameter, £14 5/; 11 inches, £16 5/; 12 inches, £18 10/ each.



No. 1. Sterling Silver Sugar Basket, ruby glass bowl, and Silver Sifter, saw-pierced and engraved, in silk and velvet-lined morocco leather case, £10 12/6 each.



No. 169. Sterling Silver Grape Scissors, Sugar Sifter, and Cream Ladle, length of Scissors 6½ inches, length of sifter and ladle 6 inches, in silk and velvet-lined morocco leather case, £6 10/ complete.



No. 111. Sterling Silver Mustard Pot and Spoon, chased Indian design, in silk and velvet-lined morocco leather case, from £6 each.



No. 32. Sterling Silver Set, consisting of four Fruit Spoons and Sugar Ladle, richly chased and engraved, with gold-lined bowls, in silk and velvet-lined morocco leather case, £8 10/6 per set.

Hall-Marked Sterling Silver Spoons and Forks.

Hall-marked sterling silver Spoons and Forks, wrought, hammered, and polished in the very best manner.
For prices and particulars, see page 10.



No. 112. Sterling Silver Inkstand, 5 inches in diameter, richly cut glass bottle, in silk and velvet-lined morocco leather case, £6 15/ each.



No. 132. Shaped Tudor.



No. 133. Beaded Nurled.



No. 134. French Fiddle.



No. 128. Napier.



No. 129. King's.

SILVERSMITHS. **Sterling Silver Goods.** JEWELLERS.

SILBER & FLEMING, LONDON.



No. 60. Claret Jug, richly cut and engraved glass, sterling silver mounts and lid, holding 3 pints, height 11 inches, £11 5/ each.

Claret Jugs, cut glass, silver mounted, from 50/ to £15 each.



No. 64. Sterling Silver Claret Jug, Roman pattern, richly engraved, holding 2½ pints, £18 15/ each.

Claret Jugs, all silver, richly chased and embossed, from £15 to £45. each.



No. 59. Claret Jug, richly cut crystal glass, sterling silver mounts and lid, holding 3 pints, height about 12 inches, £9 9/ each.



No. 100. Child's Sterling Silver Mug, gilt inside, conical shape, engraved, in 5 sizes from ½ pint downwards, from 55/ to £5 10/ each.



No. 104. Child's Sterling Silver Mug, gilt inside, taper, engraved, in 5 sizes, from 60/ to £5 10/ each.



101. Child's Sterling Silver mug, gilt inside, cylinder shape, engraved, in 5 sizes, from 60/ to £5 12/ ea.



No. 102. Child's Sterling Silver Mug, gilt inside, engraved, in five sizes, from 55/ to £5 10/ each.

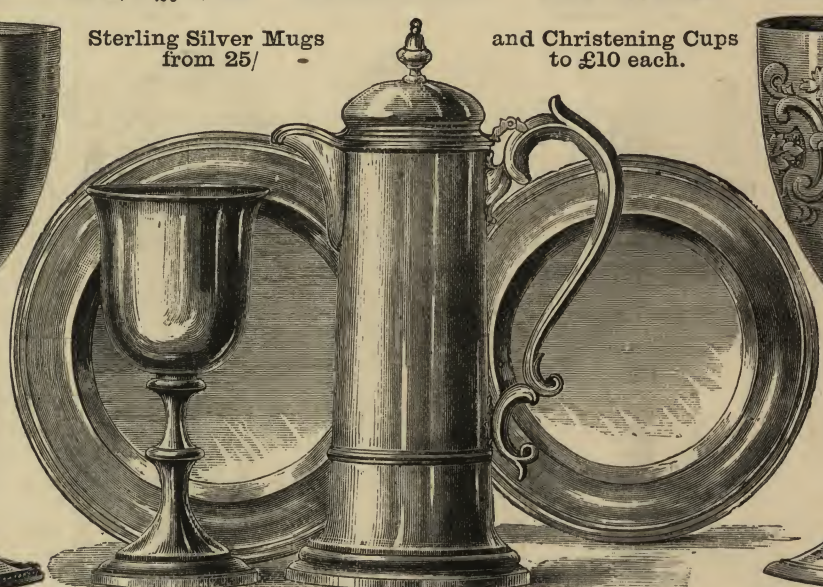


No. 106. Child's Sterling Silver Mug, gilt inside, with ball feet, in 5 sizes, from 60/ to £5 10/ each.

Sterling Silver Mugs from 25/ - and Christening Cups to £10 each.



No. 96. Sterling Silver Prize or Presentation Cup, gilt inside.



No. 45. Sterling Silver Communion Service.



No. 97. Sterling Silver Prize or Presentation Cup, gilt inside.

For prices and description of Communion Services and Presentation Cups, see page 10, Special Designs in Communion Services made to order. Also Pocket Communion Services, in cases, at various prices.

SILBER
AND
FLEMING,

SILVERSMITHS
AND
JEWELLERS.

STERLING SILVER GOODS.



No. 39. Sterling Silver Coffee Pot, hand engraved. 3 pints, £17 10/ each.



No. 37. Sterling Silver Coffee Pot, handsomely engraved. 3 pints, £16 16/ each.



No. 36. Sterling Silver Coffee Pot, with ivory handle. 2¼ pints, £13 8/ each.



No. 39. Sterling Silver Tea Pot, hand engraved. 2¼ pints, £15 18/6 each.



No. 37. Sterling Silver Tea Pot, handsomely engraved. 2¼ pints, £15 5/ each.



No. 36. Sterling Silver Tea Pot, with ivory handle. 2 pints, £12 13/ each.



No. 39. Sterling Silver Sugar Basin, gilt inside, hand engraved, £7 18/6 each.



No. 37. Sterling Silver Sugar Basin, gilt inside, handsomely engraved, £8 18/ each.



No. 36. Sterling Silver Sugar Basin, gilt inside, £6 18/6 each.



No. 39. Sterling Silver Cream Jug, gilt inside, hand engraved, £6 each.
No. 39. Set complete, £47 7/ per set.



No. 37. Sterling Silver Cream Jug, gilt inside, handsomely engraved, £6 each.
No. 37. Set complete, £46 19/ per set.



No. 36. Sterling Silver Cream Jug, gilt inside, £5 2/6 each.
No. 36. Set complete, £38 2/ per set.

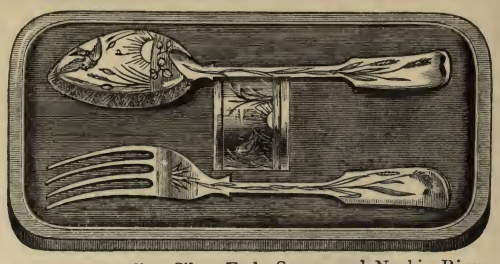
Orders for Tea and Coffee Services from £28 to £75 in the latest designs can be executed at a few hours' notice. A large variety of Tea and Coffee Services in Modern and Antique designs.

SILBER & FLEMING,
LONDON.

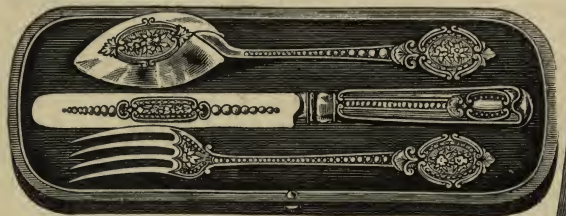
STERLING SILVER GOODS Hall-Marked



No. 143. Sterling Silver Knife, Fork, Spoon, and Napkin Ring, length of knife 7 inches, length of spoon and fork 6 inches; in silk and velvet-lined morocco leather case, from 80/ complete.



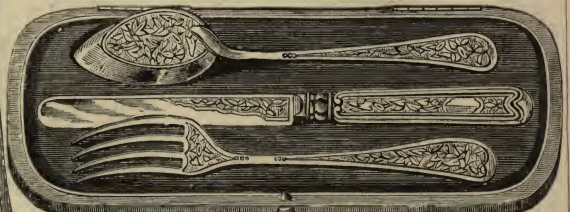
No. 140. Sterling Silver Fork, Spoon, and Napkin Ring, engraved Japanese pattern, length of spoon and fork 6¾ inches; in silk and velvet-lined morocco leather case, 74/ complete.



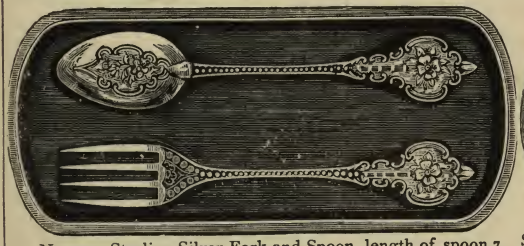
No. 123. Sterling Silver Knife, Fork, and Spoon, length of knife 8 inches, length of spoon 6¾ inches; in silk and velvet-lined morocco leather case. 55/ complete.



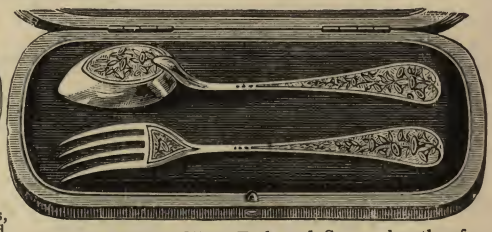
No. 176. Sterling Silver Grape Scissors, length 7¼ inches, in silk and velvet-lined morocco leather case, 95/ complete.



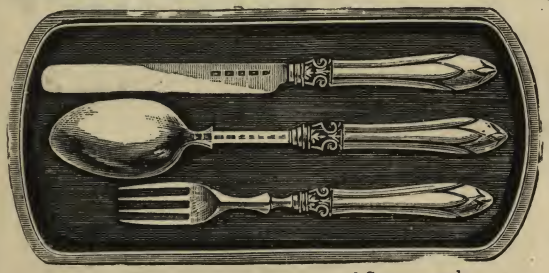
No. 124. Sterling Silver Knife, Fork, and Spoon, length of knife 8 inches, length of spoon 6¾ inches, length of fork 6¾ inches; in silk and velvet-lined morocco leather case, 55/ complete.



No. 127. Sterling Silver Fork and Spoon, length of spoon 7 inches, length of fork 6¾ inches; in silk and velvet-lined morocco leather case, 34/9, complete.

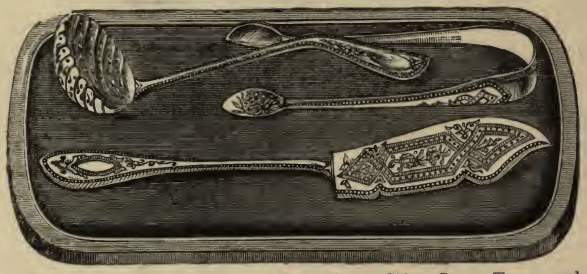


No. 118. Sterling Silver Fork and Spoon, length of spoon 6¾ inches, length of fork 6½ inches; in silk and velvet-lined morocco leather case, 34/ complete.

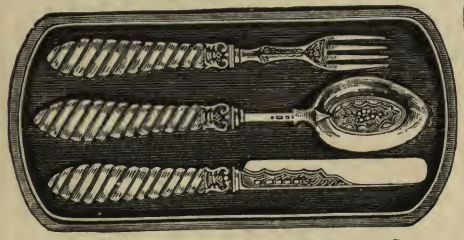


No. 126. Sterling Silver Knife, Fork, and Spoon, pearl handles, length of knife 7¾ inches, length of spoon 7¼ inches, length of fork 6 inches; in silk and velvet-lined morocco leather case, 31/ complete.

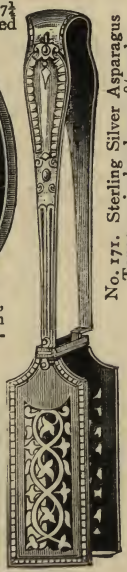
Sterling Silver Goods Hall-Marked.



No. 139. Sterling Silver Sugar Sifter, Sugar Tongs, and Butter Knife, length of sifter 6 inches, length of tongs 5 inches, length of butter knife 7¾ inches; in silk and velvet-lined morocco leather case, 95/ complete.



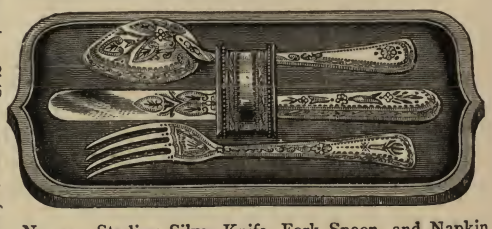
No. 121. Sterling Silver Knife, Fork, and Spoon, pearl handles, length of knife 6 inches, length of spoon 6 inches, length of fork 5 inches; in silk and velvet-lined morocco leather case, 35/ complete.



No. 171. Sterling Silver Asparagus Tongs, 10 inches long, 98/ each.



No. 170. Sterling Silver Asparagus Servers, 10 inches long, £6 10/ each.



No. 144. Sterling Silver Knife, Fork, Spoon, and Napkin Ring, length of knife 7⅛ in., length of fork and spoon 6¼ in.; in silk and velvet-lined morocco leather case, 87/6 complete.



No. 115. Sterling Silver Fork and Spoon, length of spoon 5⅜ inches, length of fork 4½ inches; in silk and velvet-lined morocco leather case, 10/9 complete.



No. 117. Sterling Silver Fork and Spoon, length of spoon 6¾ inches, length of fork 5¾ inches; in silk and velvet-lined morocco leather case, 17/6 complete.

STERLING SILVER GOODS.

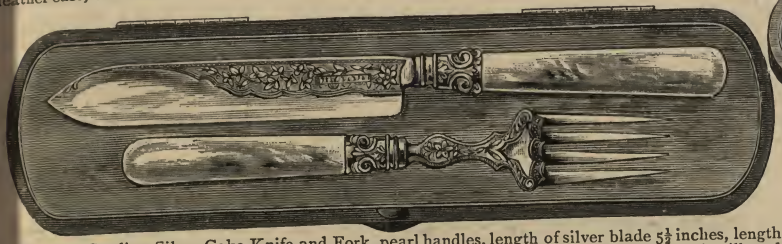
SILBER AND FLEMING.



No. 146. Sterling Silver Cake Knife, pearl handle, length of silver blade 5⅛ inches, handle 4¼ inches; in silk and velvet-lined morocco leather case, 28/6 each.



No. 145. Sterling Silver Cake Knife, ivory handle, length of silver blade 5⅛ inches, length of ivory handle 4¼ inches; in silk and velvet-lined morocco leather case, 27/6 each.



No. 136. Sterling Silver Cake Knife and Fork, pearl handles, length of silver blade 5½ inches, length of handle 4⅛ inches; length of 4-pronged fork 4 inches, length of handle of fork 3⅞ inches; in silk and velvet-lined morocco leather case, 45/ complete.



No. 148. Sterling Silver Caddy and Sugar Spoons, length of sugar spoon 5 inches, length of caddy spoon 3⅛ inches; in silk and velvet-lined morocco leather case, 27/ complete.



No. 141. Sterling Silver Preserve Spoons, length 5⅜ inches, 1 pair in silk and velvet-lined morocco leather case, 45/ complete.



No. 147. Sterling Silver Cake Knife and Fork, with silver handles, length of knife 11½ inches, length of fork 9½ inches, in silk and velvet-lined morocco leather case, 95/ complete.



No. 10. Sterling Silver Egg Cup, Napkin Ring, and Egg Spoon, engraved, in silk and velvet-lined morocco leather case, 75/ per set.



No. 137. Sterling Silver Fish Carvers, pearl handles, length of silver blade 6¾ inches, length of handle 4 inches; length of 4-pronged fork 4⅜ inches, length of handle of fork 4¼ inches; in silk and velvet-lined morocco leather case, £5 11/6 complete.



No. 31. Sterling Silver Salt Cellars and Spoons, chased and embossed, with beaded edge, gold lined; in silk and velvet-lined morocco leather case 47/6 per pair.



No. 150. Sterling Silver Dessert Knives and Forks, ivory handles, 12 pairs, in polished mahogany case, length of silver blade 4⅛ inches, length of ivory handle of knife 4 inches; length of 4-pronged fork 3¼ inches, length of handle of fork 3⅛ inches; £15 5/ complete.



No. 149. Sterling Silver Fish Knives and Forks, 12 pairs, in polished mahogany case, length of knives 9 inches, length of forks 7⅛ inches; £22 5/ complete.

SILBER & FLEMING, LONDON.



No. 95.

No. 95. Sterling Silver Napkin Ring, threaded edge, engraved, 1⅝ inch diameter, 21/; 1⅞ inch, 24/ each.



No. 94.

No. 94. Sterling Silver Napkin Ring, beaded edge, engraved, 1⅝ inch diameter, 18/6; 1⅞ inch, 21/ each.



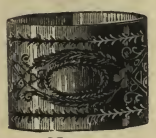
No. 93.

No. 93. Sterling Silver Napkin Ring, beaded and engraved, 1⅝ inch diameter, 17/; 1⅞ inch, 20/ each.



No. 92.

No. 92. Sterling Silver Napkin Ring, beaded and plain, 1⅞ inch diameter, 14/3; 1⅝ inch, 17/ each.



No. 91.

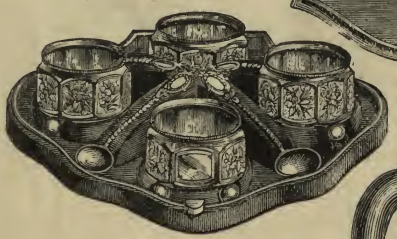
No. 91. Sterling Silver Napkin Ring, engraved, 1⅞ inch diameter, 20/; 1⅝ inch, 22/ each.



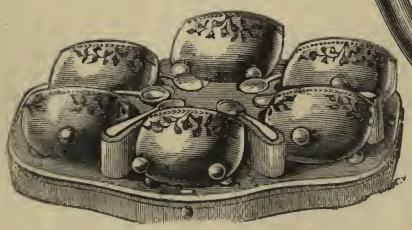
No. 79. Sterling Silver Tête-à-Tête Set, consisting of tea pot, sugar basin, cream jug, and sugar tongs, richly engraved, in silk and velvet-lined morocco leather case, £17 17/ per set.



No. 80. Sterling Silver Tête-à-Tête Set, consisting of tea pot, with ivory handle, sugar basin, cream jug and sugar tongs, oval antique pattern, richly engraved, in silk and velvet-lined morocco leather case, £21.10 per set.



No. 78. Sterling Silver Salt Cellars and Spoons, gilt lined, in silk and velvet-lined morocco leather case, £6 10/ per set.



No. 70. Sterling Silver Salt Cellars and Spoons, gilt lined, in silk and velvet-lined morocco leather case, containing six cellars and spoons, plain, £7 18/6 per case; richly engraved, £8 10/; containing four cellars and spoons, plain, £5 10/; richly engraved, £5 18/6; containing two cellars and spoons, plain, £2 18/6; richly engraved, £3 3/ per set.

TRADE MARK



No. 109. Sterling Silver Cup, gilt inside, with three handles, classic design, chariot race, on ebonized pedestal; height of bowl 8 inches, height with pedestal 11 inches; holding 5 pints, from £30 each.

SILVERSMITHS AND JEWELLERS.



No. 84.

No. 84. Sterling Silver Napkin Ring, hand engraved, 1⅝ inch diameter, 19/6; 1¾ inch, 22/ each.



No. 85.

No. 85. Sterling Silver Napkin Ring, flanged and engraved, 1⅝ inch diameter, 21/ each.



No. 86.

No. 86. Sterling Silver Napkin Ring, octagon, engraved, 2 inches diameter, 24/ each.



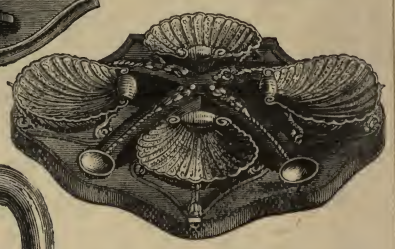
No. 87.

No. 87. Sterling Silver Napkin Ring, chased border, 1⅝ inch diameter, 24/ each.

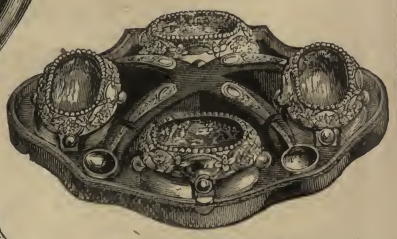


No. 88.

No. 88. Sterling Silver Napkin Ring, pierced and engraved, 1⅝ inch diameter, 18/6 each.



No. 73. Sterling Silver Salt Cellars and Spoons, gilt lined, in silk and velvet-lined morocco leather case; shell and dolphin, four in case, 85/ per set.



No. 77. Sterling Silver Salt Cellars and Spoons, gilt lined, in silk and velvet-lined morocco leather case, containing two, 47/; containing four, £5 5/ per set.

TRADE MARK

SILVERSMITHS & JEWELLERS.



No. 54. Sterling Silver Biscuit Box, Japanese, engraved, height 6¾ inches, £21 5/ each.



No. 57. Sterling Silver Biscuit Box, hand engraved, oval shape, height 7 inches, £20 each.



No. 81. Liquor Frame, with three richly cut crystal glass bottles. Height 15½ inches, £24 16/ each.



No. 9. Sterling Silver Presentation Set of mug, knife, fork, and spoon, richly engraved; in handsome silk and velvet-lined morocco leather case, £6 6/ per set. An assortment of other patterns, about £8 15/, £10 5/, £14 7/6, £18 5/, £21 10/, and £25 7/6 per set.



No. 23. Sterling Silver Mug, Knife, Fork, Spoon, and Napkin Ring, richly chased; in silk and velvet-lined morocco leather case, £15 16/ per set.



No. 22. Sterling Silver Sugar Spoon, Caddy Spoon, and Sugar Tongs, richly engraved; in silk and velvet-lined morocco leather case, 45/per set. An assortment of other patterns, about 57/6, 65/, and 72/6 per set.



No. 20. Sterling Silver Presentation Set of 12 Tea Spoons and pair of Sugar Tongs; in silk and velvet-lined morocco leather case, £5 15/ per set.



No. 13. Sterling Silver Soup Bowl and Spoon, in silk and velvet-lined morocco leather case, suitable for christening present, £6 each. Same pattern, in larger size, £7 12/6 each.



No. 53. Sterling Silver Cruet Frame, with 8 handsomely cut glass bottles; length 9½ inches, £21 each. Sterling Silver Cruet Frame, with 8 handsomely cut glass bottles, length 10 inches, £23 10/ each. Sterling Silver Cruet Frame, with 8 handsomely cut glass bottles, length 11 inches, £28 10/ each.



No. 34. Sterling Silver Presentation Trowel with ivory handle, £4 10/ each. An assortment of other patterns, pearl or ivory handles, about £5, £6 10/, £8 15/, £12 7/6, and £15 each.



No. 16. Sterling Silver Breakfast Cruet, 5 bottles, Carlton pattern, £8 5s. each. An assortment of other patterns about £5 2/6, £6 17/6, and £9 5/ each.



No. 51. Sterling Silver Cruet Frame, with 5 glasses, round, antique, pierced, with silver bottom, 6 inches diameter, £14 14/.

SILBER & FLEMING,

SILVERSMITHS

AND

JEWELLERS,

WOOD STREET

LONDON.



65. Sterling Silver Salver, handsomely engraved, Japanese pattern, 8 inches diameter, £7 12/6; 9 inches, £9 9/; 10 inches, £12 10/; 12 inches, £16 10/; 14 inches, £22 18/6; 16 inches, £30 10/ each.



67. Sterling Silver Salver, Elizabethan, richly engraved, 8 inches diameter, £6 15/; 10 inches, £12 15/; 12 inches, £19 10/; 14 inches, £25 18/6; 15 inches, £34 5/; 16 inches, £42 5/ each.



43. Sterling Silver Tea Kettle on Stand, richly engraved, holding 6 pints, £51 10/ each.
44. Sterling Silver Oval Tray, beaded edge, handsomely engraved, 18 inches, £39 15/ each.

44. Sterling Silver Oval Tray, beaded edge, handsomely engraved, 20 inches, £48 15/; 22 inches, £55 18/6; 24 inches, £65 10/; 26 inches, £91 each.

A large variety of other Patterns in Silver Salvers, Silver Trays, and Silver Kettles on Stand, Drawings or Photographs of which can be forwarded at a few hours' notice.

THE FAMILY PLATE CHEST.

TRADE A M S MARK. TRADE A M S MARK.



No. 305 POLISHED WALNUT CABINET,

Sunk brass handles, 4 drawers lined with blue cloth, containing sterling Silver Plate, (Hall-marked), and best Ivory-handled Cutlery, as follows:—

12	Sterling Silver	Table Forks,	French Fiddle	Pattern
12	,, ,,	Dessert Forks,	,,	,,
6	,, ,,	Table Spoons,	,,	,,
12	,, ,,	Dessert Spoons,	,,	,,
12	,, ,,	Tea Spoons,	,,	,,
4	,, ,,	Salt Spoons,	,,	,,
6	,, ,,	Egg Spoons,	,,	,,
2	,, ,,	Mustard Spoons,	,,	,,
1	pair ,,	Sugar Tongs,	,,	,,
2	only ,,	Sauce Ladles,	,,	,,
1	,, ,,	Soup Ladle,	,,	,,
2	,, ,,	Gravy Spoons,	,,	,,

12 pairs sterling Silver Fish Knives and Forks, ivory handles

1 pair sterling Silver Fish Carvers, ivory handles
12 pairs ,, Dessert Knives & Forks, ivory handles
2 Sterling Silver Pickle Forks, ivory handles
12 ,, ,, Napkin Rings
2 pairs ,, Knife Rests
2 only ,, Nutpicks
2 pairs electro-silver plated Nutcrackers, with ivory handles
12 Ivory handled Table Knives, best quality
12 ,, ,, Dessert Knives, ,,
1 pair ivory-handled Meat Carvers, ,,
1 ,, ,, Game Carvers, ,,
1 only ivory-handled Steel, ,,

PRICE COMPLETE, £130

No. 306 Same assortment as No. 305, but with Spoons, Forks, &c., of Old English Pattern. PRICE COMPLETE, £122 10s.

No. 307 Same assortment as No. 305, but with Spoons, Forks, &c., of King's, Shell, Rosette, Napier, Grecian, Tudor, and other fancy patterns. PRICE COMPLETE, £150.

Cases can also be made to contain more or less of the above-mentioned articles, and other articles added or substituted.

Our STERLING SILVER Spoons and Forks are wrought, hammered, and polished in the very best manner.

See Drawings, page 11.

Initials, Crests, Monograms, Masonic and other devices, engraved in a superior style.

Pawson & Brailsford, Lith. Sheffield

THE FAMILY PLATE CHEST.

No. 300 (see drawing below), containing

12 sterling silver Table Forks, French fiddle pattern
6 ,, ,, Table Spoons ,, ,,
12 ,, ,, Dessert Spoons ,, ,,
12 ,, ,, Dessert Forks ,, ,,
12 ,, ,, Tea Spoons ,, ,,
4 ,, ,, Salt Spoons ,, ,,
1 ,, ,, Mustard Spoon ,, ,,
6 ,, ,, Egg Spoons ,, ,,
1 pair ,, Sugar Tongs ,, ,,
1 only ,, Soup Ladle ,, ,,
2 ,, ,, Sauce Ladles ,, ,,
1 ,, ,, Gravy Spoon ,, ,,
2 pairs ,, Knife Rests
1 pair sterling silver Fish Carvers, with ivory handles
12 ivory-handled Table Knives, best quality
12 ,, Dessert Knives ,,
1 pair ivory-handled Meat Carvers, best quality
1 ,, ,, Game Carvers ,,
1 ivory-handled Steel

PRICE COMPLETE, £73 10s.

No. 301 Same assortment as No. 300, but with Spoons, Forks, &c. of Old English pattern.

PRICE COMPLETE, £66 10s.

No. 302 Same assortment as No. 300, but with Spoons, Forks, &c. of Kings, Shell, Rosette, Napier, Grecian, Tudor and other fancy patterns.

PRICE COMPLETE, £92 15s.

SILBER & FLEMING, LONDON.

TRADE A M S MARK.



No. 304

WEDDING or BIRTHDAY PRESENTATION CASE

ALSO SUITABLE FOR PRIZES FOR ATHLETIC SPORTS, ETC.

No. 304 Morocco leather-covered case, lined with silk, lock and key, containing—
12 sterling silver Dessert Knives and Forks, with carved ivory handles
2 sterling silver Fruit Spoons, with gilt bowls
1 pair sterling silver Grape Scissors
1 sterling silver Sugar Sifter

PRICE COMPLETE, £30

Cases can also be made to contain more or less of the above-mentioned articles, and other articles added or substituted

Our sterling silver Spoons and Forks are wrought, hammered and polished in the very best manner. See drawings, page 11

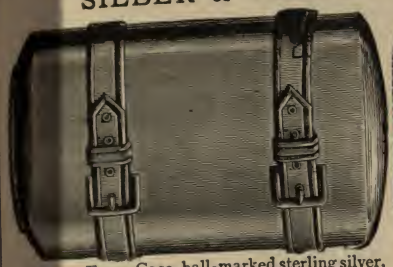


No. 300

No. 300 Oak Canteen, iron bound, brass handles, lock and key, lined with blue cloth, containing sterling silver plate, Hall-marked, and best ivory-handled cutlery as quoted above

Initials, Crests, Monograms, Masonic and other devices, engraved in a superior style.

PAWSON & BRAILSFORD, LITH. SHEFFIELD



No. 13. Fusee Case, hall-marked sterling silver, strap and buckle pattern, 21/ each.



No. 14. Fusee Case, Japanese pattern, 25/ each.



No. 15. Fusee Case, hall-marked sterling silver, richly engraved, 18/ each.



No. 16. Fusee Case, with shield centre and ring, 16/9 each.



No. 18. Cigar Case, hall-marked sterling silver, richly engraved and fluted, with shield centre, 75/ each.



No. 19. Fusee Case, hall-marked sterling silver, engine-turned, with shield centre, 16/9 each.



No. 17. Snuff Box, hall-marked sterling silver, engine-turned and engraved, with shield centre, 33/ each.



No. 20. Snuff Box, hall-marked sterling silver, richly engraved, with shield centre, 38/6 each.



No. 21. Snuff Box, hall-marked sterling silver, richly engraved, with shield centre, 16/9 each.



No. 22. Cigarette Case, hall-marked sterling silver, 50/ each.



No. 23. Snuff Box, hall-marked sterling silver, richly engraved, with shield centre, 14/6 each.



Silber and Fleming, Wood Street, London.



STERLING SILVER GOODS.

THE FOLLOWING STERLING SILVER GOODS, NOT ILLUSTRATED IN THIS CATALOGUE, WE CAN EXECUTE AT THE APPROXIMATE PRICES HEREWITH QUOTED.

Sterling Silver	Loving Cups	£14 to £135 each.
,,	Rose Water Dishes	£35 to £150 ,,
,,	Egg Frames, 4 Cups	£10 15/ to £15 ,,
,,	,, 6 Cups	£18 10/ to £25 ,,
,,	Crumb Scoops, in fiddle or old English pattern	£3 10/ to £4 10/ ,,
,,	,, in king's, shell, threaded, or other fancy patterns	£4 10/ to £6 10/ ,,
,,	Cream Ladles	16/6 to 25/ ,,
,,	Corner Dishes	£22 to £35/ ,,
,,	Chop and Steak Dishes (according to size)	£25 to £45 ,,
,,	Cheese Scoops	30/ to 55/ ,,
,,	Butter Coolers	£3 to £12 10/ ,,
,,	Ice Tongs	30/ to 50/ ,,
,,	Knife Rests	18/6 to 33/ per pair.
,,	Sauce Tureens	£12 10/ to £18 each.
,,	Soup Tureens	£45 to £70 ,,
,,	Wine Strainers	£5 10/ to £8 10/ ,,
,,	Venison Dishes	£100 to £135 ,,
,,	Toddy Ladles	15/ to 21/ ,,
,,	Toast Racks	£4 10/ to £8 8/ ,,
,,	Sugar Baskets	£5 10/ to £12 15/ ,,
,,	Spoon Warmers	£10 15/ to £21 ,,
,,	Pickle Frames	£15 to £30 ,,
,,	Mustard Pots	45/ to 95/ ,,
,,	Bottle Holders	£4 4/ to £8 8/ ,,
,,	Ice Pails, Glass Mounted	£3 3/ to £5 10/ ,,
,,	Ice Pails (all Silver)	£10 15/ to £16 10/ ,,
,,	Marmalade Spoons	10/ to 15/ ,,
,,	Sugar Sifters	20/ to 30/ ,,
,,	Marrow Spoons	20/ to 30/ ,,
,,	Moist Sugar Spoons	10/ to 15/ ,,
,,	Soup Plates	£8 10/ to £12 10/ ,,
,,	Meat Plates	£7 to £8 10/ ,,
,,	Meat Dishes (according to size)	£18 to £45 ,,



No. 12. Salt Cellar, with spoon, hall-marked sterling silver, 1 pair in silk and velvet-lined morocco leather case, 55/ per pair.



No. 6. Silver-mounted Whistle, hall-marked, with mother-of-pearl end, and ring for attaching to ribbon, 3/3 each.



No. 7.

No. 1. Bell Coral, hall-marked sterling silver, with one row of bells and imitation coral handle, 4/9 each.



No. 2. Muffineer, hall-marked sterling silver, one pair in silk and velvet-lined morocco leather case, 45/ per pair.

No. 7. Bouquet Holder, hall-marked sterling silver, richly chased & embossed, with chain and ring. By removing ball at bottom, the sides expand, allowing the holder to stand upright. 50/ each.



No. 3. Bell Coral, hall-marked sterling silver, with one row of 8 bells and real coral handle, 27/ each.



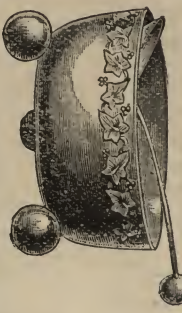
No. 4. Muffineer, hall-marked sterling silver, one pair in silk and velvet-lined morocco leather case, 45/ per pair.



No. 11. Dram Flask, hall-marked sterling silver, richly engraved, with shield centre and patent cap, 70/ each.



No. 8. Bouquet Holder, hall-marked sterling silver, fancy open work design, richly embossed, with chain and ring, 15/9 each.



No. 10. Salt Cellar, with spoon, hall-marked sterling silver, one pair in silk and velvet-lined morocco leather case, 48/ per pair.



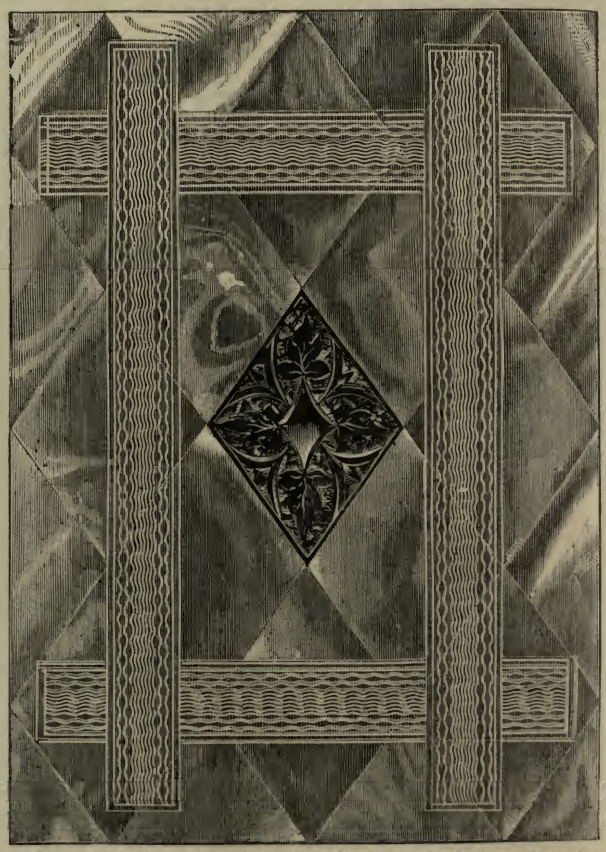
No. 9. Silver-mounted Whistle, hall-marked, with mother-of-pearl end, and two bells, with ring for attaching to ribbon, 4/6 each.



No. 5. Bell Coral, hall-marked sterling silver, with two rows of bells and real coral handle, 17/6 each.



No. 1557. Handsomely engraved mother-of-pearl Card Case, book shape, 7/3 each. Also mother-of-pearl Card Cases, at 2/9, 3/6, 4/3, 4/9, 5/3, 5/9, 6/9, 7/6, 8/9 each.



No. 1560. Mother-of-pearl and silver Card Case, book shape, 8/9 each. Also at 5/3, 5/9, 6/9, 7/6, 8/9, 9/6, 10/6 up to 30/ each.



No. 1565. Tortoiseshell and silver Card Case, book shape, 12/3 each. Also Ladies' plain Tortoiseshell Card Cases, without silver, 1/9, 2/3, 2/6, 3/9, 4/6, 5/3, 6/9 each.

Ladies' Card Cases, tortoiseshell with silver, 3/9, 4/6, 5/9, 6/3, 6/9, 7/6, 8/9, 10/6, 12/6, 14/6, 16/9, 18/6, 21/, 24/, 26/9, 28/6, 35/ each.



No. 1561. Tortoiseshell and silver Card Case, 24/ each.
Gent.'s Tortoiseshell Card Cases, 14/, 18/, 21/, 30/, 39/, 45/, 54/, 69/ doz.
,, mother-of-pearl Card Cases, 27/, 33/, 45/, 54/ doz.

Ladies' Sterling Silver Card Cases, hall-marked, from 27/ to £6 10/ each.
Gentlemen's Sterling Silver Card Cases, hall-marked, from 21/ to 65/ each.
A LARGE ASSORTMENT OF THE NEWEST DESIGNS ALWAYS IN STOCK.

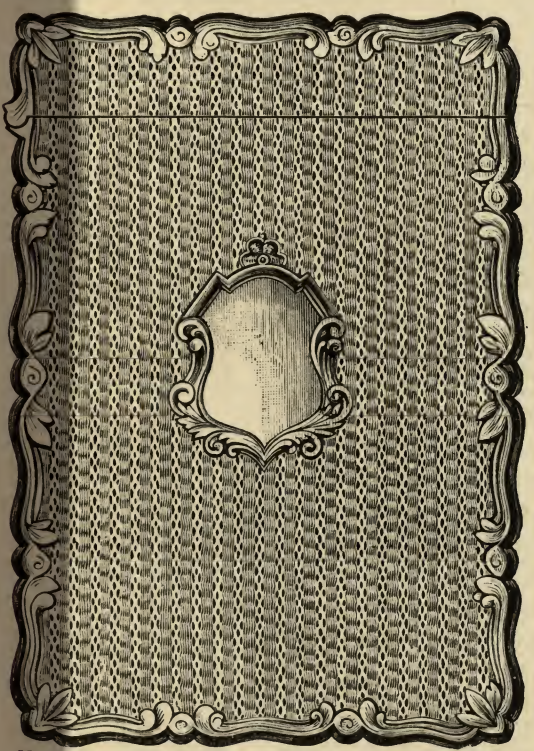


No. 1567. Ladies' Card Case, hall-marked sterling silver, book shape, richly engraved and inlaid with various colours of gold and oxydised birds, in silk and velvet-lined morocco leather case, 72/6 each.



No. 1568. Ladies' Card Case, hall-marked sterling silver, richly engraved, in silk and velvet-lined morocco leather case, 45/ each.

Ladies' and Gentlemen's Card Cases, in filigree silver, plain and richly ornamented, from 18/6 to
Real Japanese Card Cases, in silver, from 55/ to £10 each. [55/ each.
MONOGRAMS AND CRESTS ENGRAVED TO ORDER.



No. 1574. Ladies' Card Case, hall-marked sterling silver, engine-turned, shield centre, in silk and velvet-lined morocco leather case, 30/ ea.



No. 1570. Ladies' Card Case, hall-marked sterling silver, book shape, shield centre, in silk and velvet-lined morocco leather case, 72/6 each.

Ladies' Sterling Silver hall-marked Card Cases made to order, and Special Designs suitable for Wedding and other Presents.

DRAWN FULL SIZE.

LADIES' STERLING SILVER PURSES.

TRADE MARK.



No. 11. Silver Purse, ladies', richly gilt and engraved, with raised burnished silver bars, 25/ each.



No. 12. Silver Purse, ladies', burnished and embossed, 23/ each.

SILBER & FLEMING,

LONDON.



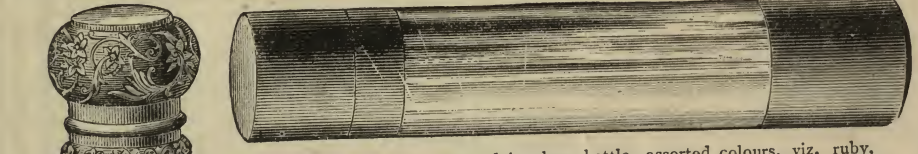
No. 3. Silver Purse, ladies', richly gilt and embossed, 20/ each.



No. 5. Silver Purse, ladies', richly gilt and embossed, with gilt shield centre, 22/5 each.

DRAWN FULL SIZE.

SMELLING BOTTLES, WITH GILT, SILVER-PLATED, OR NICKELLED MOUNTS.



No. 6271. Union, with plain glass bottle, assorted colours, viz. ruby, green, blue, and white, plain nickel ends, 12/6 per doz.

Jar Shaped Smelling Bottles, with fancy silvered and gilt embossed tops, assorted colours, at 14/ per doz.

Jar Shaped Smelling Bottles, with fancy silvered and gilt embossed tops, cut crystal bottles, at 14/6 per doz.

Single Bottles, with gilt or silvered tops, embossed leaf patterns, in assorted colours, at 2/6 per doz.

Single Bottles, with plain gilt tops, and gilt ornamentation on cut glass bottles, assorted colours, at 3/6 per doz.

Single Bottles, with fancy embossed silvered or gilt tops, assorted colours, at 4/ per doz.

Single Bottles, with embossed silvered and gilt tops, assorted colours, 7/6 per doz.

Single Bottles, fancy embossed gilt and stone tops, richly cut bottles, assorted colours, 8/6 per doz.

Single Bottles, with fancy silvered and gilt embossed tops, assorted colours, 8/6 per doz.

Single Bottles, plain silvered or gilt tops, assorted colours, 4/ per doz.

Egg Shaped Bottles, finely cut glass, with silvered or gilt tops, in assorted colours, 5/3, 6/6, 7/6, 8/6, 9/6, 10/6 per doz.

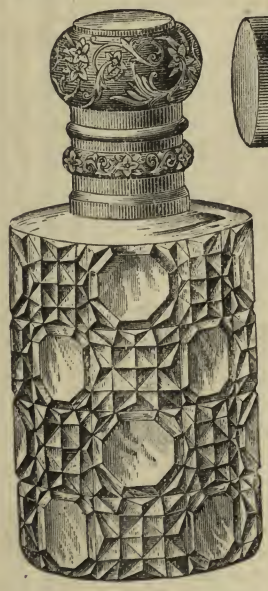
Union Bottles, with plain tops, silvered or gilt, assorted colours, 6/6 per doz.

Union Bottles, larger, 9/6 per doz.

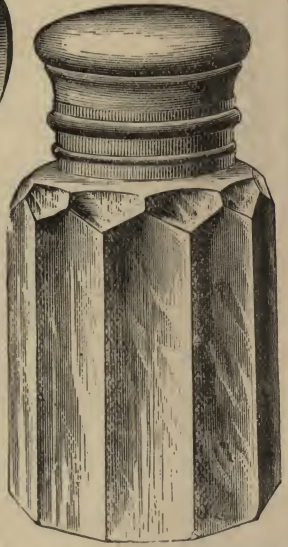
Union Bottles, best mounts, 16/6 per doz.

Union Bottles, with fancy gilt or silvered embossed tops, assorted colours, 12/6 per doz.

Union Bottles, with fancy silvered and gilt tops, assorted colours, 14/ per doz.



No. 6272. Smelling Bottle, cane cut crystal, with silvered or gilt embossed metal top, 8/6 per doz.



No. 6273. Smelling Bottle, jar shape, assorted colours, with plain gilt, silvered or nickelled top, 8/6 per doz.

DRAWN FULL SIZE.

STERLING SILVER AND SILVER GILT SMELLING BOTTLES.



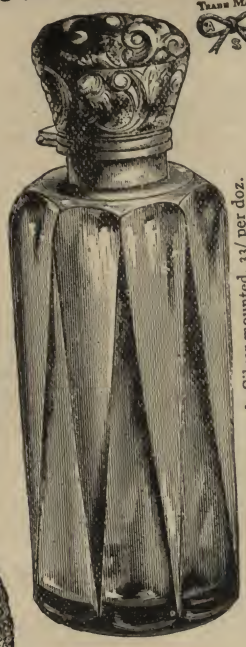
No. 5. Silver mounted, 18/6 per doz.



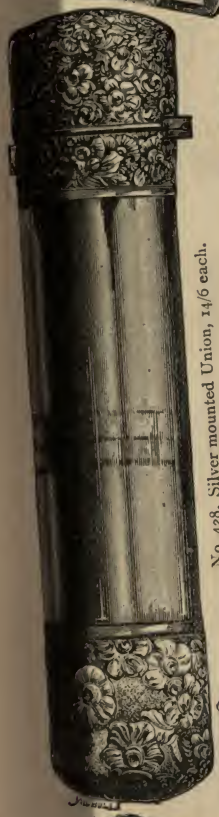
No. 24. Silver mounted, 5/9 each.



No. 9¾. Silver mounted, 26/ per doz.



No. 12¾. Silver mounted, 33/ per doz.



No. 428. Silver mounted Union, 14/6 each.



No. 65. Silver mounted Combination Bottle, with vinaigrette and silver thimble, 7/ each.



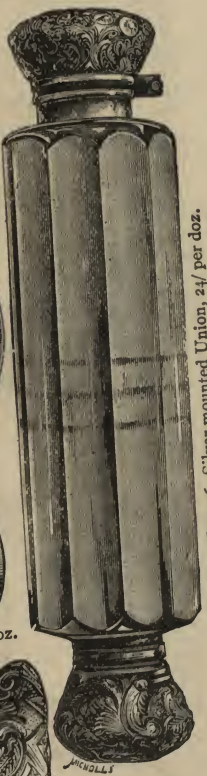
No. 134. Silver mounted, 24/ per doz.



No. 321. Silver mounted, 45/ per doz.



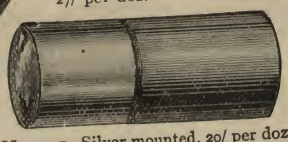
No. 320. Silver mounted, 27/ per doz.



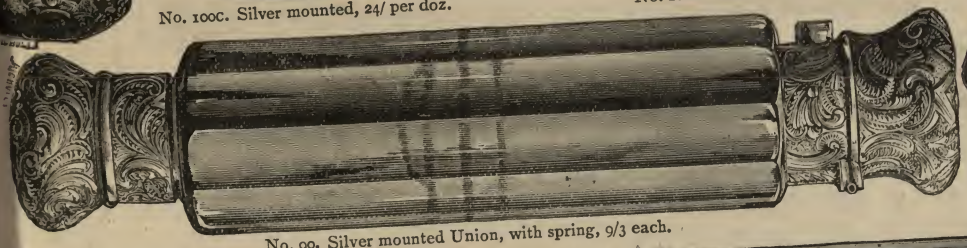
No. 146. Silver mounted Union, 24/ per doz.



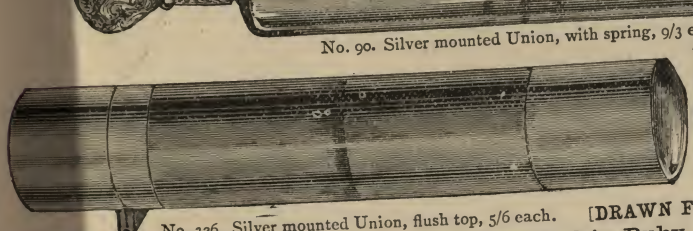
No. 100C. Silver mounted, 24/ per doz.



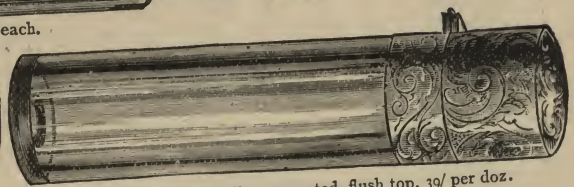
No. 100B. Silver mounted, 20/ per doz.



No. 90. Silver mounted Union, with spring, 9/3 each.



No. 326. Silver mounted Union, flush top, 5/6 each.



No. 300. Silver mounted, flush top, 39/ per doz.

[DRAWN FULL SIZE.]

All the above are assorted in Ruby, Blue, Green, and Crystal.

Silber & Fleming,

TRADE MARK.

SILVER FRUIT KNIVES.

DRAWN HALF SIZE.

Jewellers, Watchmakers,



No. 1994. Sterling Silver Fruit Knife, with finely carved pearl handle, 13/9 each.

Silver Fruit Knives, with plain, engraved, or carved pearl handles, 16/6, 18/6, 21/, 24/, 30/, 36/, 42/ per dozen.
" " " extra stout blades and handles, 4/6, 5/3, 6/9, 7/6, 8/6, 9/6, 10/6, 12/6 each.
" " " with tortoiseshell handles, 16/6, 18/6, 24/, 30/, 36/, to 72/ per dozen.



SILVER THIMBLES.

Ladies' Silver Thimbles, in assorted sizes of one dozen, fine or coarse hole, 6/6, 7/6, 8/6, 9/6, 10/6, 11/6, 12/6, 13/6, 14/6, 15/6, 16/6 per dozen.

Ladies' Silver Thimbles, in glass top boxes, containing one dozen in each box, in various sizes, frosted, scolloped rims, French border, octagon, and others, 9/6, 10/6, 12/6, 16/6, 18/6, 20/ per dozen.

Ladies' Silver Thimbles, with stone tops, in glass top boxes, 16/6 per dozen.

Ladies' Silver Thimbles, best gilt lined, with shield and stone tops, one dozen in each box, 24/, 27/, 30/ per doz.



Ladies' Silver Thimbles, with steel top, 8/6, 10/6, 12/ per dozen.

Silver Gilt Thimbles, in glass top boxes, containing one dozen assorted sizes, various patterns, viz. octagon, scolloped rims, French, and others, at 16/6, 18/6, 21/, 24/, 27/, 30/ per dozen.

Hall-marked Silver Thimbles, in boxes containing one dozen assorted sizes, at 15/6, 18/6 per dozen.

Steel Thimbles, lined with silver, 8/6, 10/9 per dozen.

Gold Thimbles to order, in 9, 12, 15 carat, from 14/6 to 63/ each.



SILVER PENCIL CASES AND TOOTHPICKS.

DRAWN FULL SIZE.

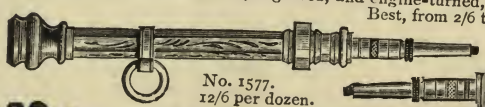


No. 1575. 8/9 per dozen.

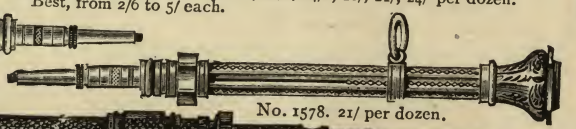


No. 1576. 18/6 per dozen.

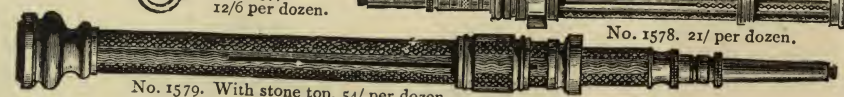
Silver Toothpicks, plain, engraved, and engine-turned, 5/6, 8/9, 10/6, 12/6, 14/6, 18/, 21/, 24/ per dozen.
Best, from 2/6 to 5/ each.



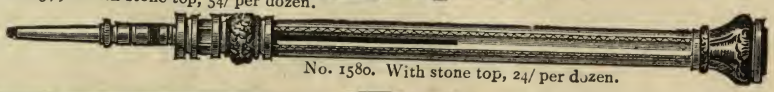
No. 1577. 12/6 per dozen.



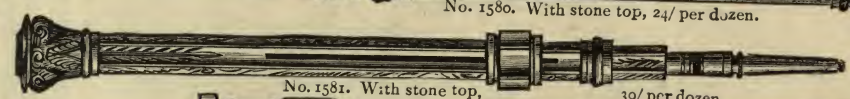
No. 1578. 21/ per dozen.



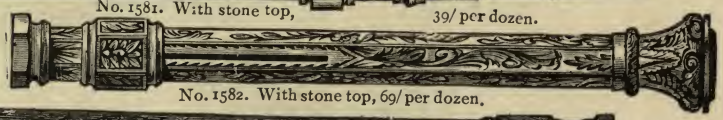
No. 1579. With stone top, 54/ per dozen.



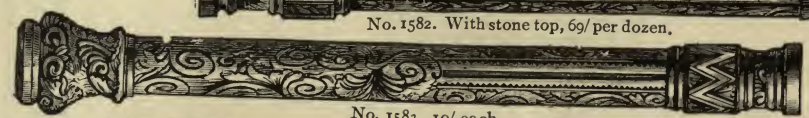
No. 1580. With stone top, 24/ per dozen.



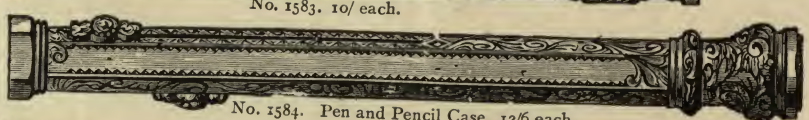
No. 1581. With stone top, 39/ per dozen.



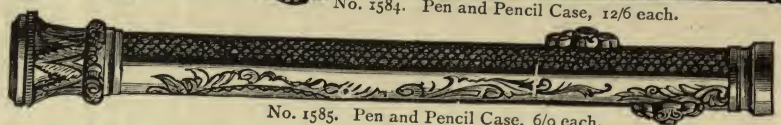
No. 1582. With stone top, 69/ per dozen.



No. 1583. 10/ each.



No. 1584. Pen and Pencil Case, 12/6 each.



No. 1585. Pen and Pencil Case, 6/9 each.

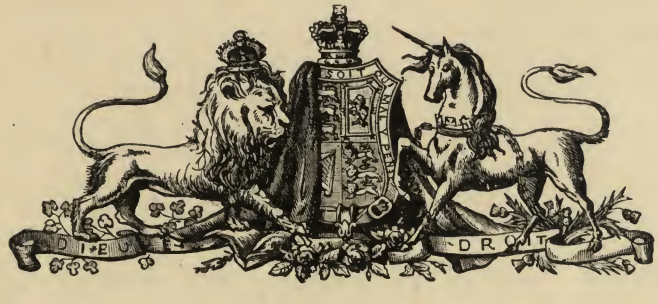
Silver Pencil Cases, engraved or engine-turned, with stone end, and ring for attaching to chain, 8/6, 10/6, 12/6, 14/6, 18/6, 21/, 27/, 30/, 36/, 42/ per dozen.
" " " larger sizes, with telescopic and reverse action, 45/, 54/, 60/, 66/, 72/, 78/, 84/ per dozen.
" " " with stone end, for pocket, 24/, 27/, 30/, 36/, 42/, 48/ per dozen.
" " " best richly engraved or engine-turned, 5/, 5/6, 6/3, 7/3, 8/6, 10/ each.
" " " with pen, 4/6, 5/, 5/9, 6/6, 7/3, 8/6, 9/6, 10/3, 11/6, 12/6, 14/ each.
Silver Pickle Forks, with silver handles, 21/, 24/, 27/, 30/, 33/, 42/, 51/, 69/ per dozen.
" " " " ivory handles, 27/, 30/, 36/, 42/, 48/, 54/, 63/, 90/, 102/. 126/ per dozen.
" " " " pearl handles, 33/, 42/, 51/, 57/, 69/, 78/, 90/, 102/, 126/, 144/ per dozen to 35/ each.
Silver Butter Knives, with plain or fancy pearl handles, the blades in plain or engraved patterns, 5/6, 6/9, 7/6, 8/9, 10/3, 11/9, 13/6, 14/6, 15/ each.
" " " with plain or carved ivory handles, 5/6, 6/9, 7/6, 9/6, 10/6, to 15/ each.
" " " " silver handles, in a variety of patterns, from 8/6 to 15/ each.

No. 1995. Sterling Silver PickleFork, with mother-of-pearl handle, 8/9 each.

DRAWN FULL SIZE.

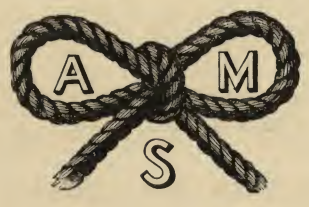
No. 1996. Sterling Silver Butter Knife, with mother-of-pearl handle, 10/6 each.

DRAWN FULL SIZE.



REAL SILVER JEWELLERY

OF BRITISH MANUFACTURE.



☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

REAL SILVER JEWELLERY

OF BRITISH MANUFACTURE.

☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

REAL SILVER JEWELLERY

AND

CARD CASES.

(See pages 24 and 25.)

During the last few years Silver Jewellery nas taken a very prominent place for ornaments, such as Brooches, Earrings, Bracelets, Pins, Necklets, &c., and to some extent has supplanted Imitation Jewellery of the more expensive kind on account of the very low prices at which we are now able to offer to our customers real silver goods as well finished as the finest Gold Jewellery.

As it is our strict rule to keep only the latest novelties in the various branches of our establishment, we do not replace, after a certain time, most of the patterns shown in this book, but supplant them by later and more novel patterns; and if you find that we have, in a general assortment, substituted a few patterns, you will also find that they have been replaced by the most novel designs then introduced to the trade.

Bracelets of special sizes, large or small, are made to order in any design shown here.

Special Lockets, Bracelets, &c., made to order for presentation to Bridesmaids, with monograms, initials, coats-of-arms, &c.

Any of the Jewellery shown here can be placed in morocco leather cases, lined with silk and velvet, singly, or in suites consisting of Brooch, Earrings, Bracelet, Necklet, and Locket.

Special designs made to order.

ALL PRICES QUOTED ARE NETT.

SILVERSMITHS.

TRADE MARK.

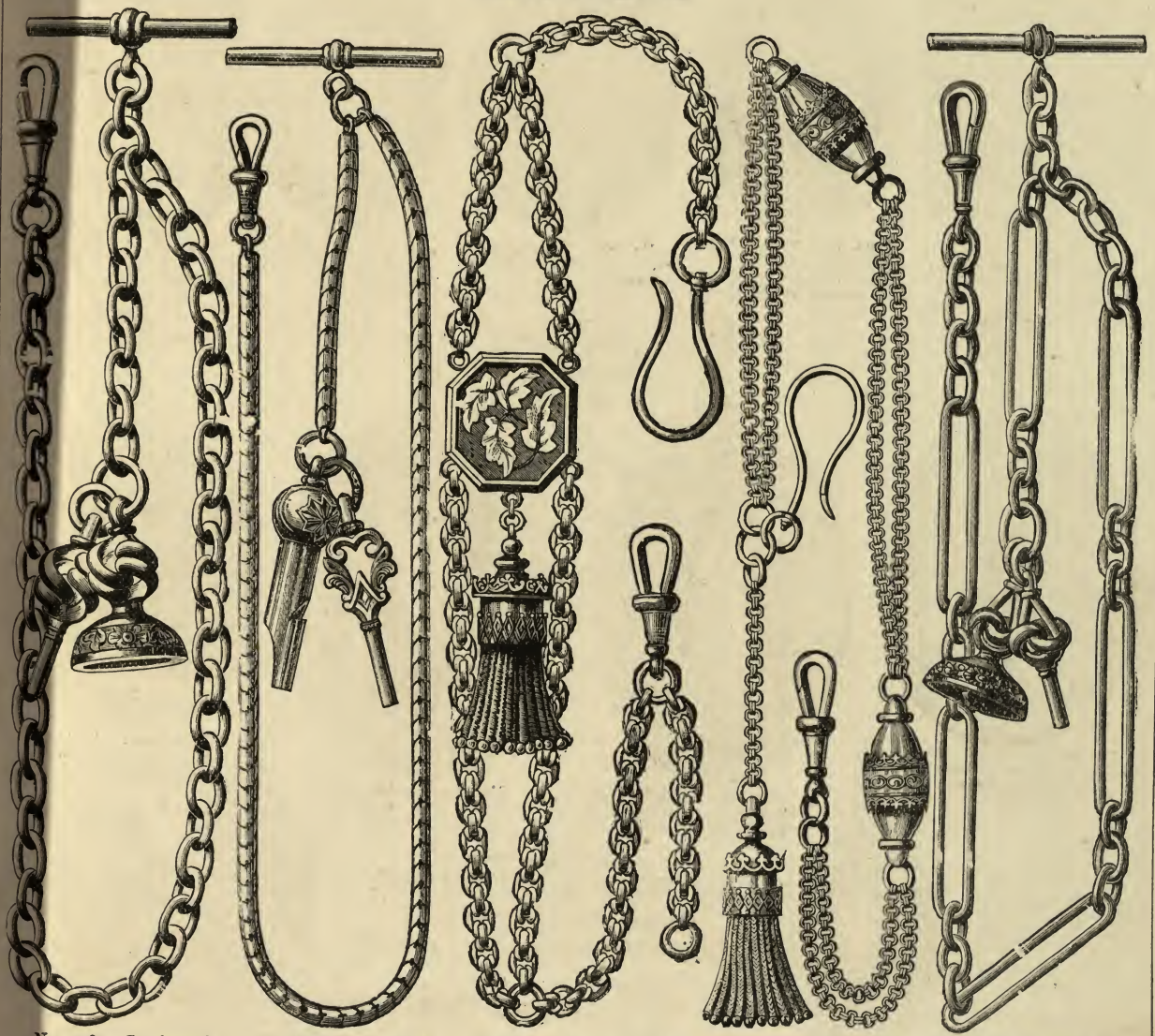
SILBER & FLEMING, 56, Wood Street, LONDON.

JEWELLERS.

TRADE MARK.

STERLING SILVER ALBERTS AND CHAINS.

DRAWN FULL SIZE.



No. 1187. Gentleman's Albert, sterling silver, cable pattern, 16/9 each.

No. 1188. Gentleman's Albert, sterling silver, snake pattern, with assorted pendants, 4/9 each.

No. 1184. Lady's Albert, sterling silver, with tassel, and assorted richly engraved slab centres, 13/6 each.

No. 1185. Lady's Albert, sterling silver, double chain pippins and tassel pendant, 12/ each.

No. 1186. Gentleman's Albert, sterling silver, fetter and oval link, with key and seal pendant attached to drop piece, 13/6 each.

Ladies' Silver Victorias, with drop piece for suspending locket or charms at the end, in Alma, Prince of Wales, Cable, Snake, Belcher, Prince of Wales with oval pippin, Secret Link, and many others, at 7/6, 8/6 9/6, 10/3, 11/9, 12/6, 14/, 15/, 16/6, 18/, 21/ to 30/ each.

Ladies' Silver Alberts, with tassels, in all the newest styles, 8/6, 9/6, 10/6, 11/3, 12/6, 14/, 15/, 16/9, 17/6, 18/, 20/ to 25/ each.

Ladies' Silver Long Guards, in Secret Link, Prince of Wales, Snake, Curb, and other patterns, 7/6, 8/6, 9/6, 10/6, 12/, 14/6, 15/6, 16/6 each.

Gentlemen's Silver Alberts, with bar or key, in Snake, Curb, Prince of Wales, Fetter Link, Oval Cable, Belcher, and a variety of other patterns, 3/6, 3/9, 4/6, 5/6, 6/6, 7/6, 8/6, 9/3, 10/3, 12/ each.

Gentlemen's Silver Alberts, with seal and key pendant attached to drop piece, in same patterns as above, and many others, 4/6, 4/9, 5/9, 6/6, 7/6, 8/6, 9/3, 10/3, 11/6, 12/6, 14/, 15/ each.

Gentlemen's Silver Alberts, best extra heavy make, with horse-head pendant and others, in Curb, Oval Cable, Fetter, Close Curb, &c., &c., 17/6, 18/9, 20/, 21/, 22/6, 25/ each.

STERLING SILVER LOCKETS.



No. 1675. Locket, oblong shape, cut edge, richly engraved, 12/6 each.



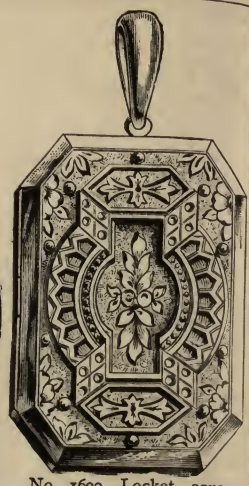
No. 1957. Locket, hall-marked sterling silver, engraved centre, fancy lapped and shotted border, 6/3 each.



No. 1965. Locket, silver, engraved centre, metal edge, 3/9 each.



No. 1970. Locket, hall-marked sterling silver, engraved centre, and fancy border, 5/6 each.



No. 1699. Locket, square pattern, bevelled edge, raised burnished design, 12/6 each.



No. 1716. Locket, hall-marked sterling silver, engraved centre and fancy escalloped and bead border, 10/6 each.



No. 1689. Ladies' Locket, hall-marked, with raised burnished mounts, 12/6 each.

TRADE MARK.

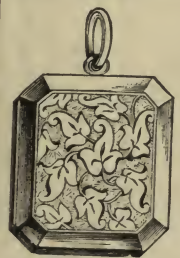




No. 1693. Locket, hall-marked, richly engraved, raised fancy centre, 12/6 each.



No. 1694. Locket, gold ornamented, raised scroll work, 18/6 each.



No. 1685. Gentlemen's Locket, engraved, 5/3 each.



No. 1678. Gentlemen's Locket, hall-marked, 5/3 each.

SILBER & FLEMING,
Jewellers and Silversmiths,
WOOD STREET, LONDON.

DRAWN FULL SIZE.



No. 1681. Gentlemen's Locket, garter pattern, engraved, 5/3 each.



No. 1623. Gentlemen's Locket, sterling silver, oval shape, 5/ each.



No. 1670. Gentlemen's Locket, hall-marked gold ornamented, 7/6 each.



No. 1614. Gentlemen's Locket, sterling silver, richly engraved, to hold two portraits, 8/9 each.



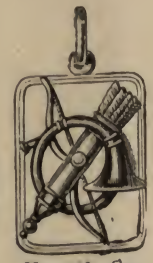
No. 1673. Locket, engraved flower centre, burnished border, 7/3 each.



No. 1622. Gentlemen's Locket, sterling silver, oblong shape, engraved centre, 8/9 each.



No. 1966. Locket, silver, arabesque engraved, metal edge, 2/9 each.



No. 1688. Gentlemen's Locket, hall-marked, with raised hunting horn, bow and quiver of arrows, parcel gilt, 6/ each.

Silversmiths.

TRADE MARK.

STERLING SILVER NECKLETS.

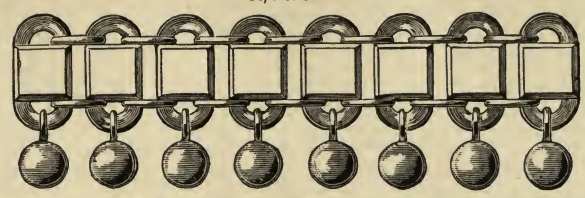
Jewellers.

TRADE MARK.

SILBER & FLEMING, LONDON.



No. 1661. Pattern of Necklet, Alma pattern, spangled and shotted, 10/6 each.



No. 1662. Pattern of Necklet, square slab, plain, oval link ends, with ball pendants, 48/6 each.



No. 1663. Pattern of Necklet, Alma pattern, with raised burnished star, and shotted edge, 21/ each.

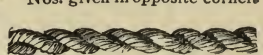
DRAWN FULL SIZE.

Silver Necklets Nos. 1661, 1663, 1665, 1664, 1658 and 1660 are without drop-pieces, but same can be added at a small extra cost.

All other patterns in Silver Necklets have drop-pieces attached, with patent ring, as represented in No. 1667, excepting the Nos. given in opposite corner.



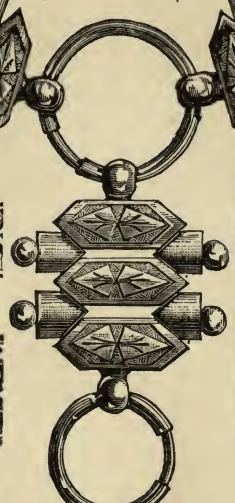
No. 1658. Pattern of Necklet, secret link, 4/9 each.



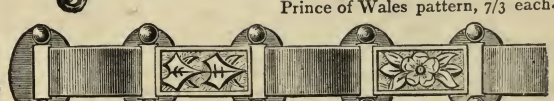
No. 1660. Pattern of Necklet, Prince of Wales pattern, 7/3 each.



No. 1645. Pattern of Necklet, plain and engraved links, chain pattern, 14/6 each.



No. 1667. Necklet, Lorne pattern, oval engraved slab centre, with plain link, and double shotted border, 42/ each.



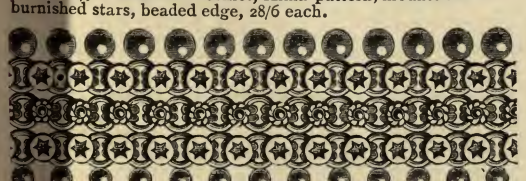
No. 1657. Pattern of Necklet, plain and engraved slabs, and oval shotted links, 17/6 each.



No. 1649. Pattern of Necklet, Alma pattern, mounted with burnished stars, beaded edge, 28/6 each.



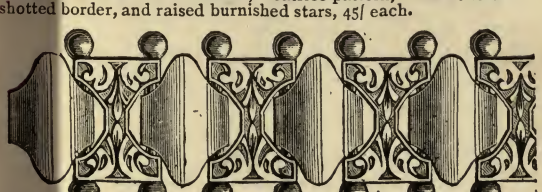
No. 1652. Pattern of Necklet, plain, oval and round links, 12/ each.



No. 1666. Pattern of Necklet, Beatrice pattern, with double shotted border, and raised burnished stars, 45/ each.



No. 1665. Pattern of Necklet, plain and engraved basket pattern, 44/ each.



No. 1643. Pattern of Necklet, plain, and engraved slabs, shotted edge, 30/ each.



No. 1664. Pattern of Necklet, Alma pattern, 5/9 each.



No. 1653. Pattern of Necklet, with oval shape slabs, each alternate slab being engraved and the other slabs having raised coloured flowers on oxydised ground, 35/ each.



No. 1656. Pattern of Necklet, open-work filigree pattern, 15/9 each.

STERLING SILVER LOCKETS.



No. 1717. Locket, silver, metal edge, engraved, 3/6 each.



No. 1712. Locket, raised flower centre, hall-marked, 8/9 each.



No. 1934. Locket, hall marked, richly engraved, 10/6 each.



No. 1674. Locket, engraved flower centre, burnished border, 8/6 each.

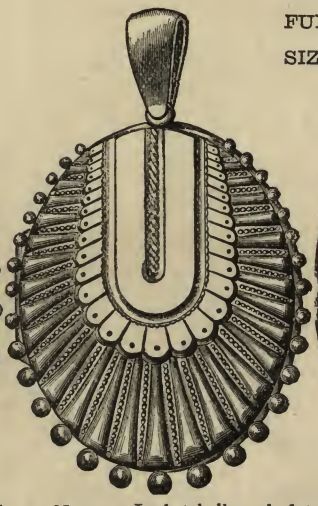


No. 1706. Locket, hall-marked sterling silver, engraved flower centre, lapped border, and shotted edge, 8/3 each.

DRAWN FULL SIZE.



No. 1690. Locket, hall-marked, frosted ground, ornamented with fine gold leaves, &c., in various colours, and shotted border, 18/6 each.



No. 1703. Locket, hall-marked sterling silver, lapped centre, and shotted edge, 12/ each.



No. 1692. Gold ornamented Locket, with raised stork, &c., in various colours, 18/6 each.



No. 1677. Locket, hall-marked, with coloured gold leaves, and raised gold stork, 18/6 each.

TRADE MARK.





No. 1691. Locket, hall-marked, frosted ground, ornamented with fine gold leaves, &c., in various colours, and shotted border, 18/6 each.



No. 1931. Locket, silver, metal edge, shotted border, 8/9 each.



No. 1930. Locket, silver, metal edge, 5/6 each.



No. 1668. Locket, sterling silver, gold ornamented, 16/6 each.

SILBER & FLEMING, WOOD STREET, LONDON.

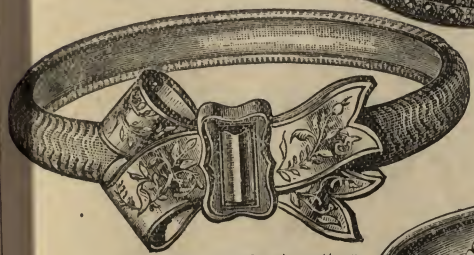
SILVER BANGLES.

SILVERSMITHS.
TRADE MARK.

JEWELLERS.
TRADE MARK



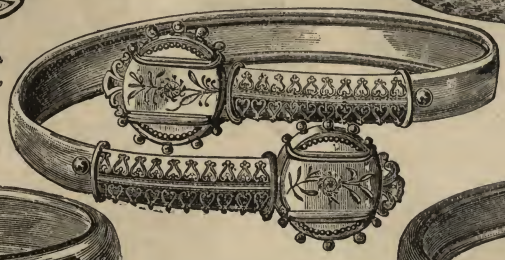
No. 1779. Indian Bangles, fancy lapped work, in common silver, 18/9 per dozen; in sterling silver, 27/; fine quality of silver, richly gilt, 33/ per dozen.



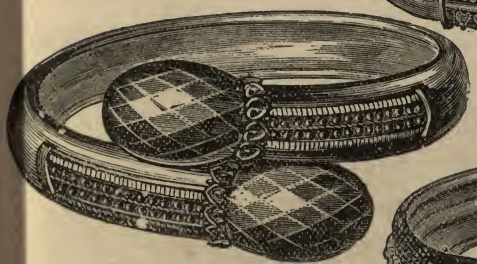
No. 1778. Bangle, tie pattern, 6/3 each.



No. 1769. Bangle, with fancy engraved centre, 5/9 each.



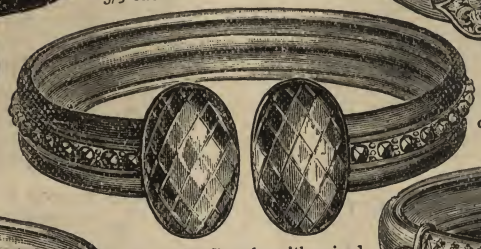
No. 606. Bangle, Japanese engraved, filigree wire mounted, 5/9 each.



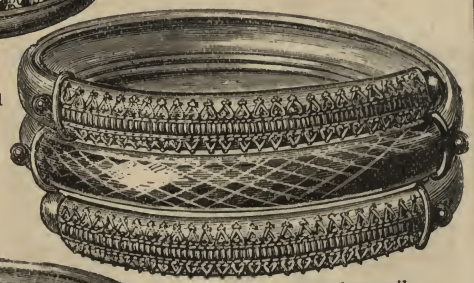
No. 1778½. Bangle, with fancy lapped ends, 5/9 each.



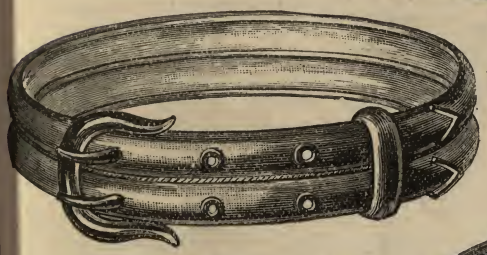
No. 1770. Bangle, with lapped centre, 4/9 each.



No. 1781. Bangle, with raised faceted, parcel gilt over burnished lapped ends, 7/6 each.



No. 1772. Bangle, three coil, with lapped centre, and fancy filigree ends, 8/9 each.



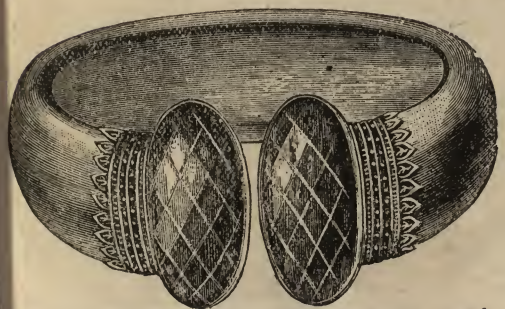
No. 1784. Bangle, buckle pattern, 5/9 each.

Plain Silver Bangles, ball ends, 10/6, 15/, 18/, 21/, 24/, 27/, 30/ per doz.
Plain Silver Bangles, with fancy lapped and burnished ends, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/ per doz.

A large variety of other patterns in Silver Bangles, 39/, 45/, 54/, 63/, 69/, 78/, 90/, 102/, 114/, 126/ per doz.



No. 1782. Bangle, with fancy ends, patent spring, 5/6 each.



No. 1785. Bangle, faceted and burnished ball ends, 7/6 each.

Silber & Fleming

WOOD STREET,

LONDON, E.C.

Drawn Full Size.



No. 1777. Bangle, three coil, with fancy filigree centre, engraved ends, 8/6 each.

SILVERSMITHS.

TRADE MARK.

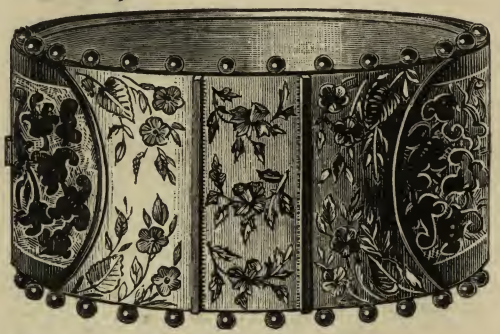
SILBER & FLEMING, WOOD STREET, LONDON.

JEWELLERS.

TRADE MARK.

Sterling Silver Bracelets, engraved and ornamented with gold in different shades.

TRADE MARK.



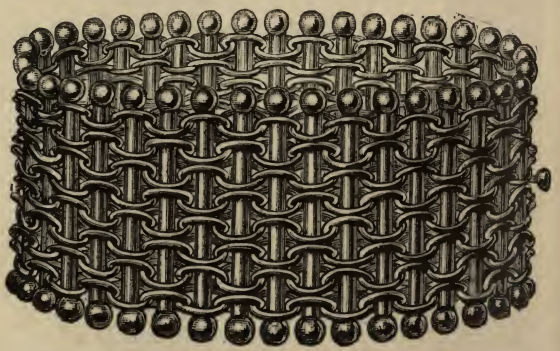
No. 1750. Bracelet, engraved, and richly ornamented with fine gold of various colours, 30 each/.



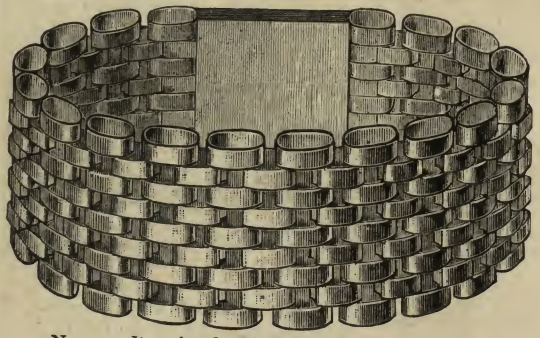
No. 1733. Bracelet, plain band, with gold ornamentation in various colours, 21/ each.



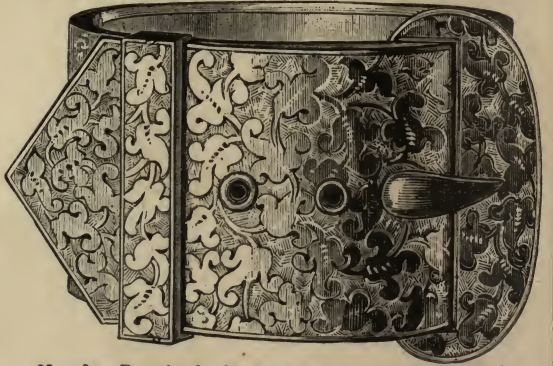
No. 1702. Bracelet, with richly engraved and fancy centre, double shotted edge, 27/ each.



No. 553. Bracelet, flexible chain and trace pattern, 38/ each.



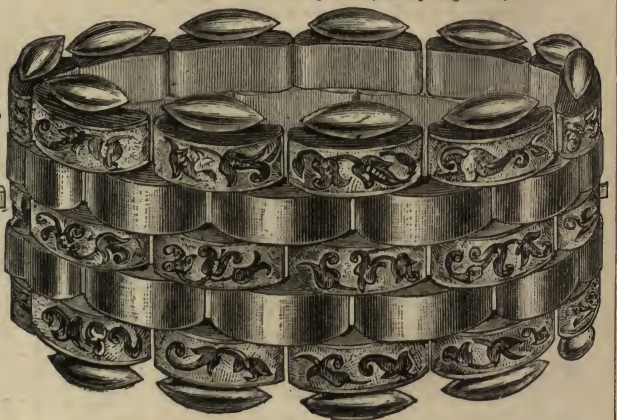
No. 1795. Bracelet, flexible chain pattern, 18/9 each.



No. 1800. Bracelet, buckle pattern, richly engraved, 27/ each.



No. 554. Bracelet, flexible Empress pattern, richly engraved with various Japanese devices, 42/ each.

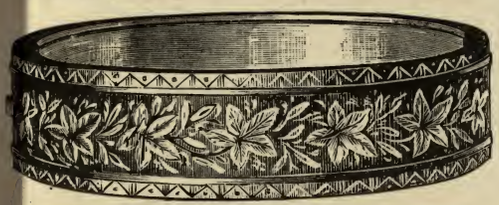


No. 552. Bracelet, flexible, block pattern, plain and engraved, 63/ each.

DRAWN FULL SIZE.

SILBER & FLEMING, 56, Wood Street, London, Silversmiths and Jewellers.

Sterling Silver Jewellery.



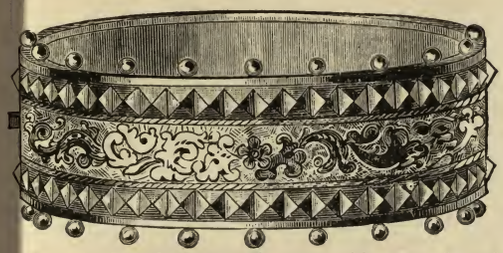
No. 1747. Bracelet, sterling silver, oxydised, centre ornamented with raised gold leaves, 16/6 each.



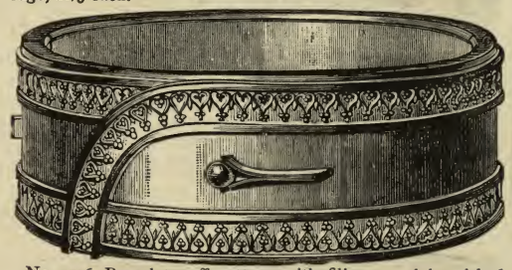
No. 1814. Brooch, arrow burnished and frosted, 3/9 each.



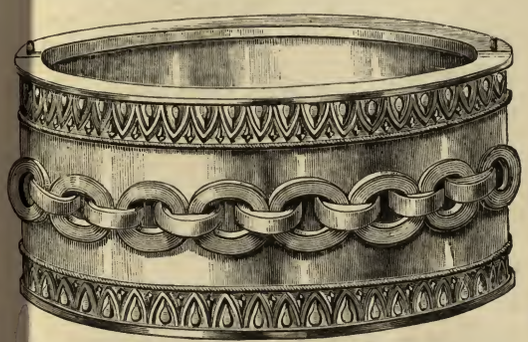
No. 1758. Bracelet, engraved centre, lapped border, shotted edge, 16/3 each.



No. 1787. Bracelet, engraved centre, with square faceted border and shotted edge, 12/9 each.



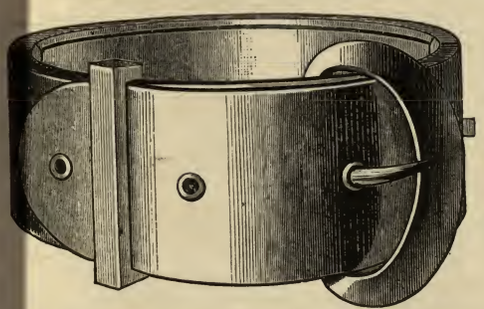
No. 1736. Bracelet, cuff pattern, with filigree and burnished border, 15/3 each.



No. 1724. Bracelet, sterling silver, raised cable chain centre, and fancy ornamented sides, with patent spring fastener, 20/ each.



No. 1726. Same size as No. 1724 opposite. Bracelet, all silver, with raised chain pattern centre, richly engraved and fancy border, with patent spring fastener, 21/ each.



No. 1775. Bracelet, plain frosted band, buckle pattern, 15/6



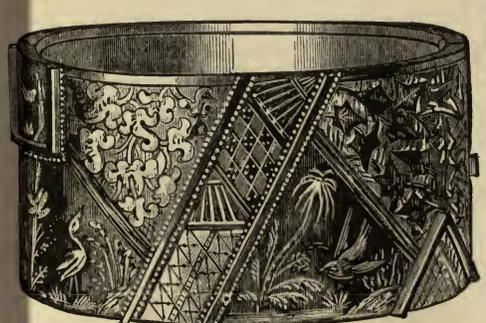
No. 634. Brooch, camel, 15/ per doz.



1728. Bracelet, all silver, with raised chain pattern centre, and engraved border, with patent spring fastener, 17/6 each.



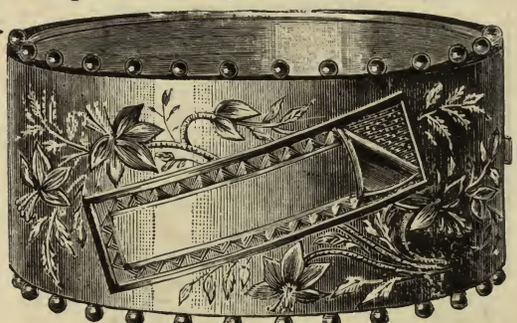
No. 639. Brooch, golden fleece, 24/ per doz.



No. 1728 bis. Bracelet, richly engraved Japanese design, with raised lapped work, 17/3 each.

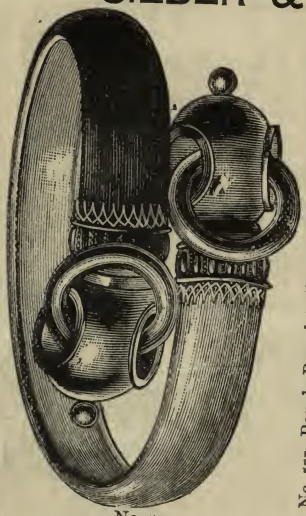
STERLING SILVER JEWELLERY.

DRAWN FULL SIZE.



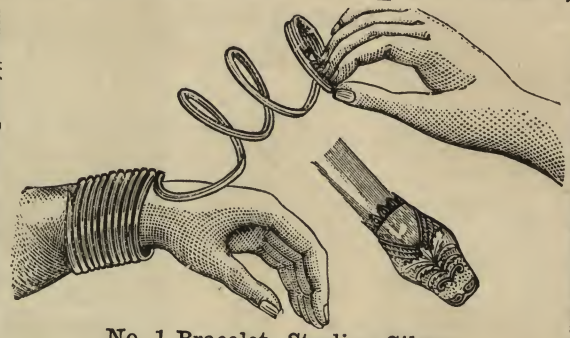
No. 1749. Bracelet, engraved, and ornamented with fine gold, 30/ each.

SILBER & FLEMING, WOOD STREET, LONDON.



No. 577. Bangle Bracelet, silver, ball and ring ends, 7/6 each

No. 577.



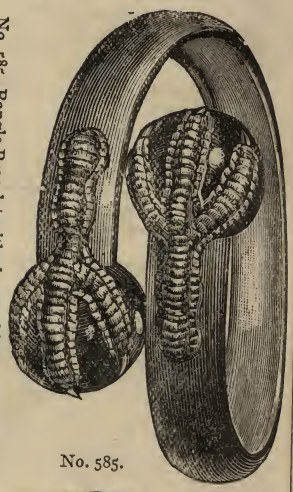
No. 1 Bracelet, Sterling Silver.

Showing how the Bracelet is fixed on the arm.

Head of Snake Bracelet; showing thickness of coil.

1	Coil, real silver,			2/9 to 4/9 each.	6	Coil, real silver,			10/6 to 15/6 each
2	,,	,,	,,	4/9 to 6/9 ,,	7	,,	,,	,,	12/9 to 18/6 ,,
3	,,	,,	,,	6/6 to 9/6 ,,	8	,,	,,	,,	14/3 to 21/ ,,
4	,,	,,	,,	7/9 to 12/6 ,,	9	,,	,,	,,	16/6 to 24/ ,,
5	,,	,,	,,	9/ to 14/ ,,	10	,,	,,	,,	18/3 to 30/ ,,

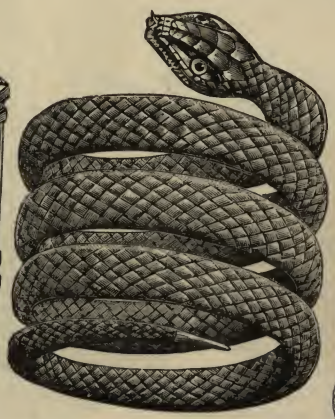
No. 585. Bangle Bracelet with claw and ball ends, 7/6 each.



No. 585.



No. 1729. Bracelet, silver, metal rim, engraved centre, with patent spring fastener, 10/6 each.



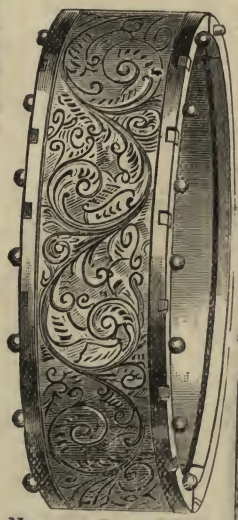
No. 459. Self-adjusting Flexible Coil Bracelet, in fine silver, Snake Pattern, 4 coil, 14/6 to 20/ each; 5 coil, 18/ to 24/ each; 7 coil, 21/ to 27/ each.



No. 458. Self-adjusting Flexible Coil Bracelet, in fine silver, Snake Pattern, 3 coil, 21/ to 27/ each; 4 coil, 27/ to 35/ each; 5 coil, 33/ to 42/ each.



No. 1734. Bracelet, silver, richly chased, with nickel edges, 10/6 each.



No. 1723. Bracelet, silver, metal rim, engraved centre, with patent spring fastener, 8/ each.



No. 1725. Bracelet, silver, metal rim, engraved, with patent spring fastener, 14/ each.



No. 1768. Bracelet, silver, with metal rim, engraved, 9/6 each.

DRAWN FULL SIZE.



No. 1803. Bracelet, silver, with nickel edge, engraved, 8/6 each.

SILBER & FLEMING,

Wood Street, London, E.C.

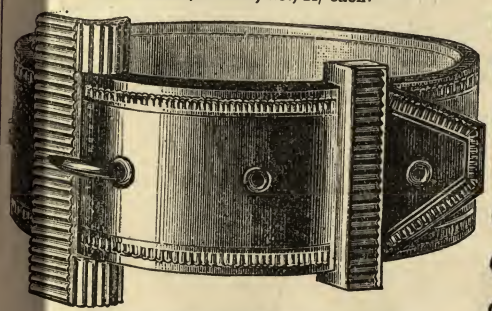
STERLING SILVER GOODS.



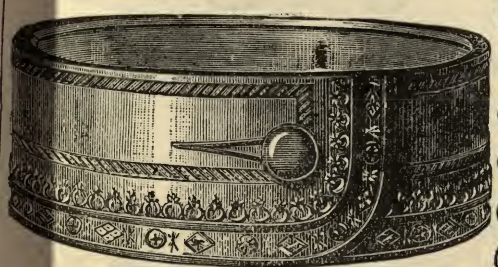
No. 1756. Bracelet, fancy ornamented with fine gold, various colours, 28/6 each.



No. 1798. Bracelet, plain band, ornamented with raised lapped bands, flowers, &c., 21/ each.



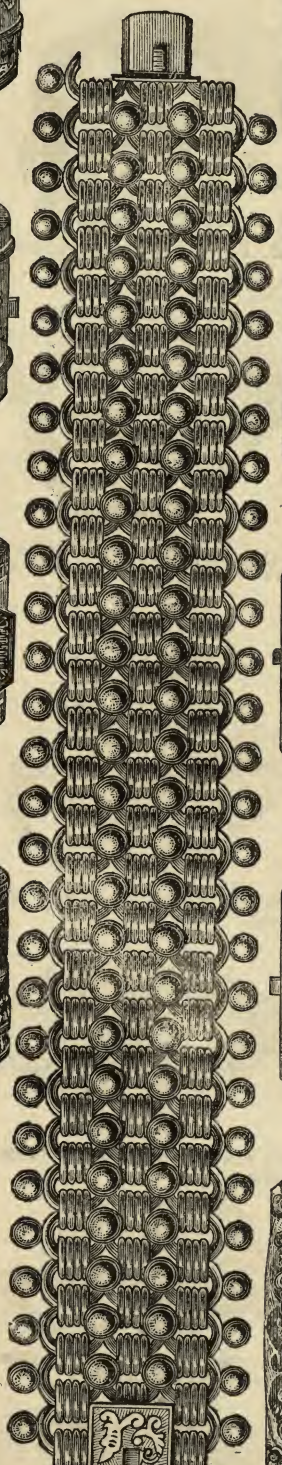
No. 1773. Bracelet, buckle pattern, 16/6 each.



No. 1760. Bracelet, cuff pattern, ornamented with fine gold border, 27/6 each.



No. 1732. Bracelet, richly engraved, with raised lapped ring centre, 21/ each.



No. 556. Bracelet, flexible, Alma and bead pattern, 35/ each.

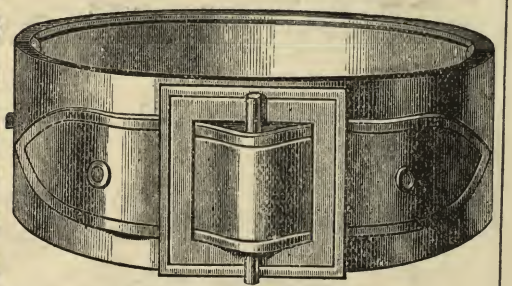
DRAWN FULL SIZE.



No. 1802. Bracelet, raised centre, ornamented with birds and border in fine gold, 36/ each.



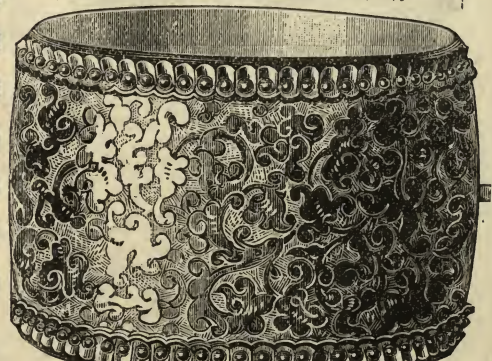
No. 1729 bis. Bracelet, engraved, with raised flower centre, 12/9 each.



No. 1791. Bracelet, plain band, buckle and strap pattern, 15/6 each.



No. 1804. Bracelet, Japanese engraved, 12/9 each.



No. 1799. Bracelet, richly Arabesque engraved, with fancy border, 26/ each.

STERLING SILVER EARRINGS AND BROOCHES.



No. 595. Earring, leaf and bud, with imitation coral, 24/ per doz. pr.



No. 587. Earring, fancy engraved, with faceted border, 33/ per doz. pairs.



No. 1840. Earring, fancy centre, shotted border, 33/ per doz. pairs.



No. 628. Brooch, elephant, 47/ per doz.



No. 32. Earring, pierced star ball centre, 15/ per doz. pairs.



No. 594. Earring, plain centre, fancy filigree border, 24/ per doz. pairs.



No. 130. Earring, imitation coral bud, with frosted leaf top, 42/ per doz. pairs.



No. 592. Earring, fancy raised centre, pippin & shot border, 39/ per doz. pairs.



No. 126. Earring, leaf and flower centre, with plain border, 48/ per doz. pairs.



No. 133. Earring, frosted mussel-shell, ball top, 24/ per doz. pairs.



No. 1806. Brooch, hunting horn richly gilt, and fox's head frosted silver, 6/ each.



No. 123. Earring, ball and fancy centre, beaded border, 24/ per doz. pairs.



No. 129. Earring, Japanese centre, rope border, 42/ per doz. pairs.



No. 596. Earring, acorn and bird, 30/ per doz. pairs.



No. 597. Earring, engraved centre, lapped border, 39/ per doz. pairs.



No. 125. Earring, ball and frosted leaf pattern, 33/ per doz. pairs.



No. 591. Earring, Japanese design, 33/ per doz. pairs.



No. 637. Broocb leaf and fruit, 48/ per doz.



No. 127. Earring, fancy frosted bud, with leaf top, 48/ per doz. pairs.



No. 140. Earring, scroll turban, with plain and beaded centre, 30/ per doz. pairs.



No. 124. Earring, plain ball drop, with fancy frosted leaf top, 33/ per doz. pairs.



No. 1832. Earring, round shape shotted border, 48/ per doz. pairs.



No. 132. Earring, fancy engraved centres, leaf top, 16/ per doz. pairs.



No. 586. Earring, leaf and fruit pattern, 24/ per doz. pairs.



No. 626. Brooch, shell pattern, 39/ per doz.



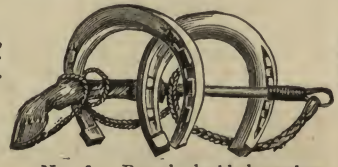
No. 137. Earring, Creole shape, ball centre, 30/ per doz. pairs.



No. 120. Earring, wheel centre, with beaded border, 57/ per doz. pairs.



No. 128. Earring, wheel and ball centre, with beaded border, 42/ per doz. pairs.



No. 1807. Brooch, double horseshoe and silver gilt whip, 4/6 each.



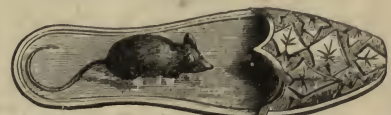
No. 130. Earring, plain centre, beaded border, 30/ per doz. pairs.



No. 135. Earring, engraved centre, fancy border, leaf top, 16/ per doz. pairs.



No. 136. Earring, frosted leaf, flower centre, 24/ per doz. pairs.



No. 1835. Brooch, Cinderella's slipper, with oxydised mouse, the toe and edge of slipper are parcel gilt, 48/ per doz.



No. 138. Earring, frosted cockle-shell, with imitation pearl, 16/ per doz. pairs.



No. 589. Earring, with bell pendants, 30/ per doz. pairs.



No. 393. 'Earring, lapped leaf centre, 30/ per doz. pairs.

STERLING SILVER JEWELLERY.

TRADE MARK.



TRADE MARK.





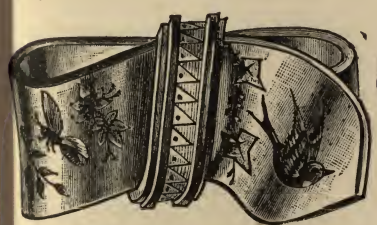
No. 655. Brooch, Japanese design, 48/ per doz.



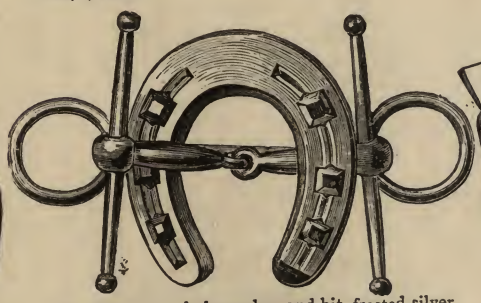
No. 1843. Brooch, plain burnished bar, with oxydised owls, 6/ each.



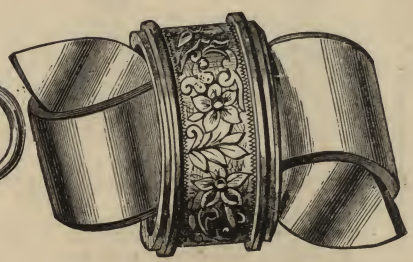
No. 1818. Brooch, tie pattern, richly engraved, with faceted ball centre 7/6 each.



No. 635. Brooch, tie pattern, richly inlaid with gold coloured birds, &c., 90/ per doz.



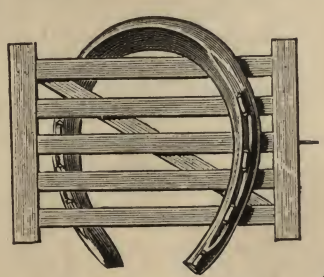
No. 1821. Brooch, horseshoe and bit, frosted silver, 6/9 each.



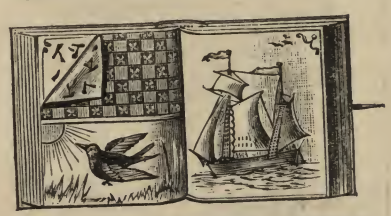
No. 1817. Brooch, tie pattern, with engraved end, 6/ each.



No. 1844. Brooch, engraved centre, plain ball ends, 8/9 each.



No. 1809. Brooch, five-barred gate, burnished bright, and horseshoe of frosted silver, 5/6 each.



No. 659. Brooch, book shape, Japanese, engraved, inlaid gold, 8/9 each.



No. 1816. Brooch, with raised centre, richly engraved, shotted sides and ends, 5/6 each.

DRAWN FULL SIZE.



No. 652. Brooch, violin, 90/ per doz.



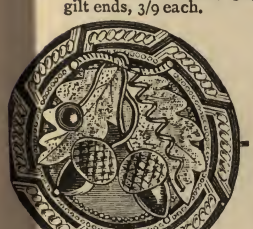
No. 1808. Brooch, Japanese pattern, parcel gilt ends, 3/9 each.



No. 1810. Brooch, horseshoe, frosted, with burnished nails, 2/6 each.



No. 1812. Brooch, richly engraved, raised centre, shotted ends, 6/ each.



No. 660. Brooch, with raised acorn, and frosted leaf centre, 54/ per doz.



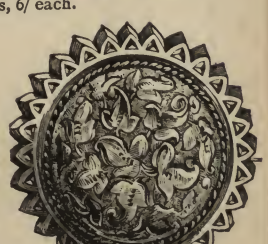
No. 631. Brooch, engraved, raised bird centre, with fancy border, 48/ per doz.



No. 658. Brooch, Japanese fan shape, inlaid with various colours, 72/ per doz.

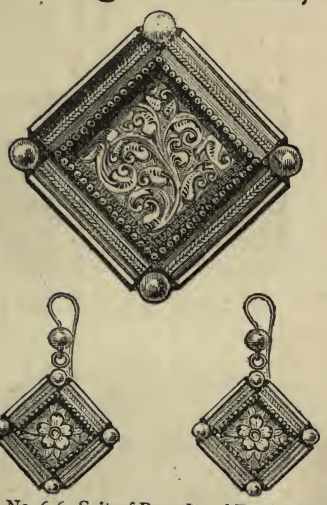


No. 1853. Brooch, flower centre, burnished border, 36/ per doz.



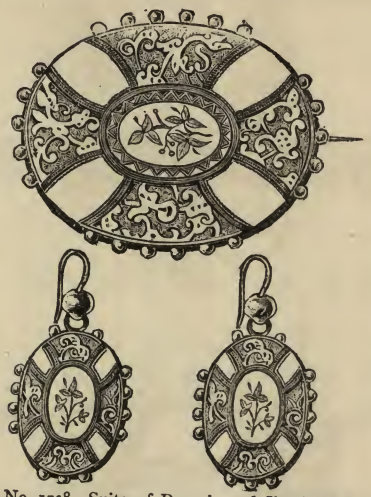
No. 1864. Brooch, raised engraved centre, with Vandyke border, 39/ per doz.

Sterling Silver Goods, Engraved and Ornamented with Fine Gold of various shades.



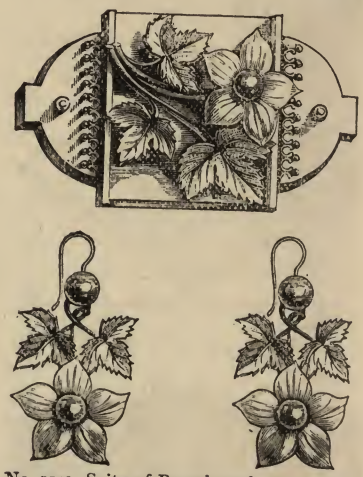
No. 616. Suiteof Brooch and Earrings to match, engraved centre, lapped border, 6/9 per suite.

DRAWN FULL SIZE.

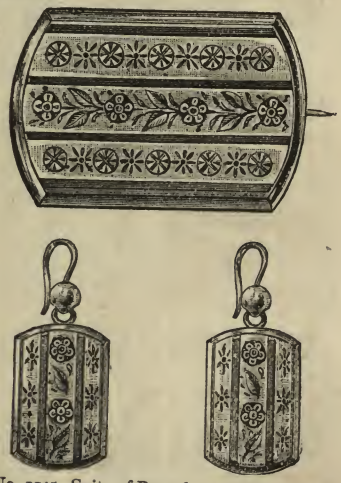


No. 1738. Suite of Brooch and Earrings to match, richly ornamented with fine gold and shotted border, 16/6 per suite.

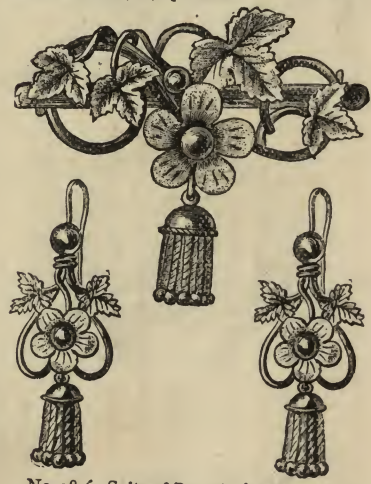
DRAWN FULL SIZE.



No. 1742. Suite of Brooch and Earrings to match, plain frosted ground, raised flower and leaf centre, 8/9 per suite.



No. 1745. Suite of Brooch and Earrings to match, fancy ornamented, with raised gold flowers and burnished gold bars, 16/6 per suite.



No. 1836. Suite of Brooch and Earrings to match, with raised frosted leaves and flowers, 10/3 per suite.



No. 1737. Suite of Brooch and Earrings to match, fancy centre, shotted border, 8/9 per suite.

TRADE MARK.





No. 523. Suite of Brooch and Earrings to match, engraved dome centre, with faceted beads and escalloped border, 20/. per suite.



No. 618. Suite of Brooch and Earrings to match, Creole shape, with raised lapped work border, 7/6 per suite.



No. 619. Suite of Brooch and Earrings to match, plain dome centre, with filigree and lapped border, 5/9 per suite.



No. 1746. Suite of Brooch and Earrings to match, plain frosted centre, with raised gold ornamentation, burnished gold rim, and shotted border, 16/9 per suite.

Sterling Silver Brooches and Earrings.

DRAWN FULL SIZE.



No. 617. Suite of Brooch and Earrings to match, raised frosted leaf and flower centre, with plain lapped border, 10/6 per suite.



No. 1855. Suite of Brooch and Earrings to match, with raised frosted flower and leaves, 10/9 per suite.



No. 1841. Suite of Brooch and Earrings to match, plain centre, fancy border, 6/3 per suite.



No. 1839. Suite of Brooch and Earrings to match, engraved leaf centre, 5/6 per suite.



No. 1741. Suite of Brooch and Earrings to match, plain frosted ground, raised flower and leaf centre, 10/6 per suite.



No. 1744. Suite of Brooch and Earrings to match, with gold ornamentation, 12/9 per suite.



No. 1824. Suite of Brooch and Earrings to match, plain centre, fancy border, 5/6 per suite.



No. 1861. Suite of Brooch and Earrings to match, engraved raised centre, fancy border, 6/3 per suite.



No. 1860. Suite of Brooch and Earrings to match, richly engraved, and ornamented scroll-work of fine gold, 14/6 per suite.

STERLING SILVER SCARF PINS, FINGER RINGS, AND CHARMS.



No. 644.
Japanese designs, 5/ per doz.



No. 645.
Engraved flower, 8/6 per doz.



No. 646.
Engraved flower, 8/6 per doz.



No. 642.
Assorted engraved, shamrock, ivy leaf, &c. 16/6 per doz.



No. 643.
Plain, hall-marked, 30/ per doz.



No. 640.
With raised letters, assorted, in Mizpah, Regard, Souvenir, &c. 21/ per doz.



No. 641.
Basket and shield, 21/ per doz.



No. 653.
Hand in hand, to open, showing heart, 33/ per doz.



No. 654.
Flat band, with raised hand in hand, 18/6 per doz.



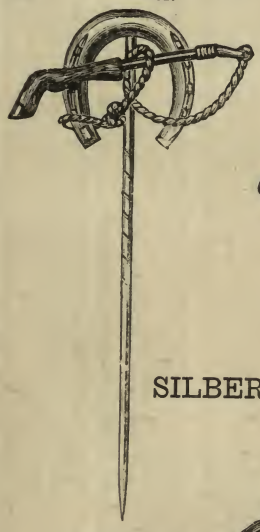
No. 647.
Engraved shield pattern, 8/ per doz.



No. 648.
Horse-shoe, 8/ per doz.



No. 649.
Carrier pigeon, with raised fancy work border, 8/ per doz.



No. 1922.
Horseshoe and whip, parcel gilt, 33/ per doz.



No. 1917.
Horseshoe and whip, 21/ per doz.



No. 1920
Fox's head and whip, 33/per doz..



No. 1921.
Horseshoe and whip. parcel gilt, 33/ per doz.



No. 1919.
Spur and whip, 18/ per doz.

SILBER & FLEMING, WOOD STREET, LONDON.



No. 1923.
Compass Charm, 21/ per doz.



No. 1925.
Anchor Compass Charm, 4/3 each.



No. 1918.
Horseshoe pattern, 16/6 per doz.



No. 1924.
Compass Charm, 27/6 per doz



No. 1926.
Whistle, engraved, 2/6 each.



No. 847.
Sterling silver Compass Charm 5/3 each.

Gentlemen's Silver Scarf Pins, plain and engraved, all patterns, viz. horseshoe, shield, oval, whip, round, and others too numerous to mention, 8/6, 10/6, 12/6, 15/, 18/6, 21/, 24/, 30/ per doz.

Gentlemen's Silver Scarf Pins, best quality, choice designs, 2/6, 2/9, 3/3, 3/9, 4/6, 5/ each.

STERLING SILVER JEWELLERY.
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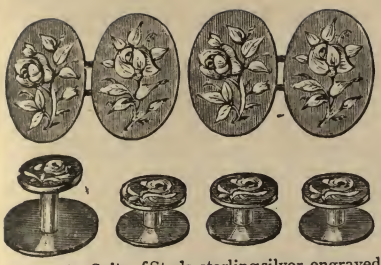


No. 1964.
Sterling silver Compass Charm, 7/6 each.



No. 1927.
Dog's head Whistle, 2/9 each.

Silver
FULL SUITES,
HALF SUITES
AND
Shirt Studs.



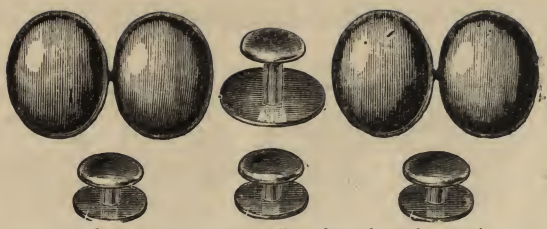
No. 1961. Suite of Studs, sterling silver, engraved rosebuds and leaves, frosted tops, per dozen suites, 90/.



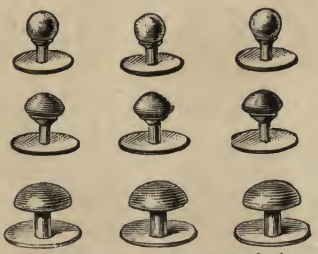
No. 1959. Suite of Studs, sterling silver, plain frosted, per dozen suites, 57/.



No. 208. Suite of Studs, flat top, square edge, per dozen suites, 33/.



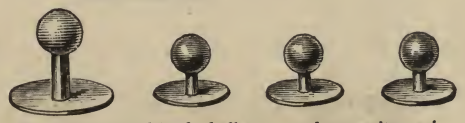
No. 1947. Suite of Studs, sterling silver, frosted, per dozen suites, 57/.



Silver Shirt Studs, in sets of three, plain, engraved, or burnished tops, per dozen sets 12/, 15/, 18/, 21/, 24/.



No. 1950. Suite of Studs, sterling silver, per dozen suites, 72/.



No. 209. Suite of Studs, ball top, per dozen suites, 27/

Silber & Fleming,
WOOD STREET,
LONDON, E.C.



No. 205. Suite of Studs (collar and shirt studs and solitaires), richly engraved, in silk and velvet-lined case, per suite, 6/9.



No. 206. Suite of Studs (collar and shirt studs and sleeve links), engraved in various designs, in silk and velvet-lined morocco case, 6/9 per suite.

Gentlemen's Shirt Studs, in plain silver, flat, half-ball, ball, and other patterns, 1/, 1/3, 1/6, 1/9, 2/, 2/3, 2/9, 3/3, 3/9, 4/ per set.
" " " richly engraved, and many other fancy patterns, 1/9, 2/3, 2/6, 3/, 3/6, 4/3, 4/6, 5/ per set.
" Half Suites, consisting of front studs and collar stud to match, in plain silver, 1/9, 2/3, 2/6, 3/, 3/6, 4/3, 4/6, 5/ per set.
" " " in all the newest fancy patterns, consisting of engraved, chased, horseshoe, stripe, and many others, 2/9, 3/6, 4/3, 5/, 5/9, 6/6, 7/3 per set.
Gentlemen's Silver Full Suites, consisting of front studs, collar stud, solitaires or links, 2/9, 3/3, 4/, 4/3, 4/6, 5/, 5/6, 6/, 6/6, 7/6 per suite.
" " " in richly engraved, and various other patterns, 4/9, 5/, 5/3, 6/, 6/6, 7/6, 8/3, 9/3, 10/6 per suite.
Double Links, in plain silver, 1/6, 1/9, 2/, 2/6, 3/, 3/6, 4/, 4/6, 5/ per pair.
" " engraved silver, 2/3, 2/9, 3/6, 4/, 4/6, 5/, 5/9, 6/6 per pair.
Silver Solitaires, plain or engraved, 27/, 33/, 42/, 45/, 51/ per dozen pairs.
" " best, in various fancy patterns, horseshoe, anchor, striped garter, &c., 4/, 4/6, 5/, 5/6, 6/, 6/6, to 10/ per pair.
" " with West's patent spring, handsomely engraved, in all the newest styles, assorted in glass top boxes containing half dozen, 16/6, 18/6, 21/, 24/, 27/, 30/, 33/, 36/, 39/, per dozen pairs.
" " with patent spring and new patent for preventing the solitaire from falling out of cuff, in richly engraved designs, assorted, half dozen in glass top boxes, 16/6, 18/6, 21/, 24/, 27/, 30/, 33/, 36/, 39/ per dozen pairs.
Silver Collar Studs, plain and engraved, flat top, half-ball, and ball patterns, 8/6, 9/6, 10/6, 11/6, 12/6 per dozen.

Real Silver, Coloured-gilt, and Silver-plated Jewellery in Glass Top Cases.



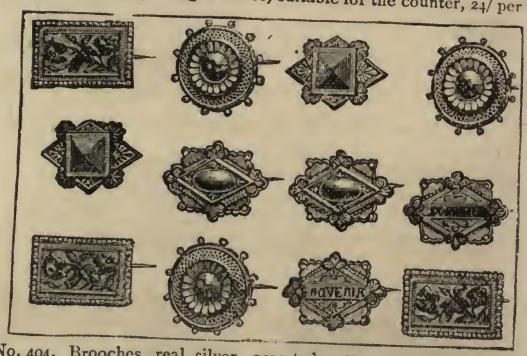
No. 401. Brooches, real silver, assorted patterns, each in a separate box; one dozen in a box with glass top, 28/6 per doz.



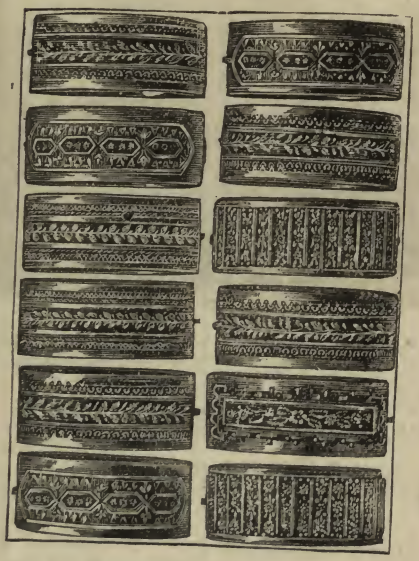
No. 402. Scarf Pins, real silver, assorted patterns, two and a half dozen in a half-round ebony and glass case, suitable for the counter, 24/ per case.



No. 403. Earrings, real silver, assorted patterns, each in a separate box; one dozen in a box with glass top, 10/6 per doz.
Smaller sizes, 7/6 and 8/6 per doz.



No. 404. Brooches, real silver, assorted patterns, each in a separate box; one dozen in a box with glass top, 10/6 per doz.
Smaller sizes, 7/6 and 8/6 per doz.



No. 190c. Bracelets, gilt or silver-plated, assorted patterns, one dozen in a case with glass top, suitable for the counter 4/11 per case.

BAND BRACELETS,

Gilt or Silver-plated.

Assorted patterns, one dozen in a case with glass top, suitable for the counter, 4/6, 4/11, 5/9, 6/9, 7/6, 8/6, 10/6, 12/6, 15/, 16/9, 18/6 per doz.

Best quality, richly engraved or filigree mounted, half-a-dozen in a case with glass top, suitable for the counter, 10/6, 12/, 15/, 16/6, 18/6, 21/, 24/, 27/, 30/ per case of half-a-dozen.

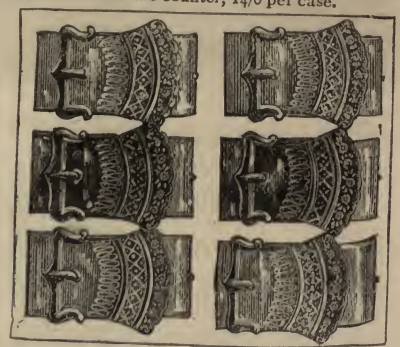
SILBER & FLEMING,

Jewellers,

WOOD STREET, LONDON.



No. 790. Bracelets, gilt or silver-plated, best quality, assorted, half-a-dozen in a case with glass top, suitable for the counter, 14/6 per case.



No. 793. Bracelets, gilt or silver-plated, buckle and strap patterns, half-a-dozen in a case with glass top, suitable for the counter, 12/ per case.

SILBER AND FLEMING, WOOD STREET, LONDON.

STERLING SILVER AND BEST ALUMINIUM PEN AND PENCIL CASES.

In Ebony Frame Cases, with Glass Tops. Suitable for the Counter.

GOLD AND SILVER STYLOGRAPHIC PENS.



Case 100. Contains 18 sterling silver Pen and Pencil Cases, from 3 inches to 5 inches in length, on movable velvet covered tray, complete, 55/.



Case 101. Contains 18 best Aluminium Pen and Pencil Cases, from 2¾ inches to 5 inches in length, on movable velvet-covered tray, complete, 35/.

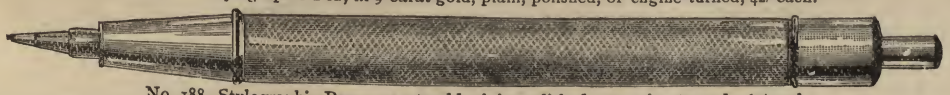
THE STYLOGRAPHIC PEN.

TRADE MARK



TRADE MARK

No. 187. Stylographic Pen, sterling silver, plain, polished, or engine-turned, 21/ each.
Stylographic Pen, in 9-carat gold, plain, polished, or engine-turned, 42/ each.



No. 188. Stylographic Pen, 9-carat gold, plain, polished, or engine-turned, 60/ each.

SILBER & FLEMING'S ALUMINIUM PENCIL CASES.—Drawn Full Size.



No. 92. Aluminium Pencil, spiral action, 10/6 per dozen.



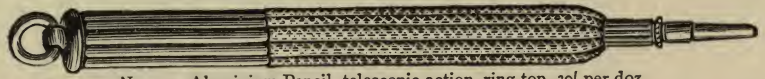
No. 93. Aluminium Pencil, with reserve for leads, 11/6 per dozen.



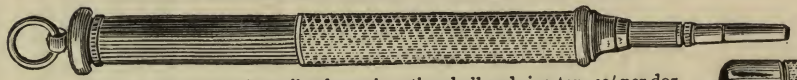
No. 113. Aluminium Pencil, telescopic action, ring top, 25/ per dozen.



No. 95. Aluminium Pencil, spiral action, 18/6 per dozen.



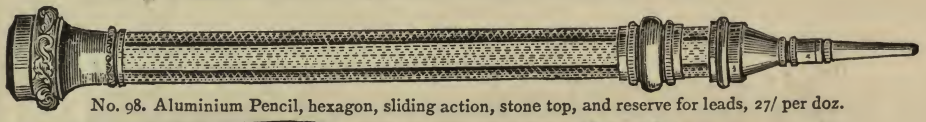
No. 111. Aluminium Pencil, telescopic action, ring top, 30/ per doz.



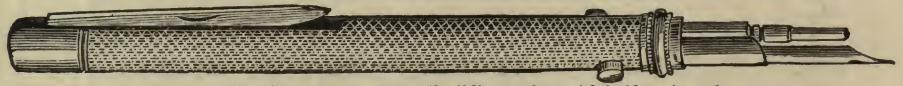
No. 112. Aluminium Pencil, telescopic action, ball and ring top, 32/ per doz.



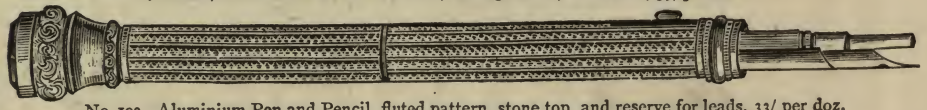
No. 94, Aluminium Pencil, sliding action, with reserve for leads, 12/6 per doz.



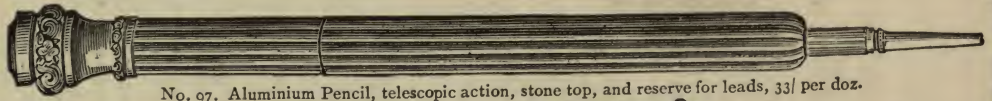
No. 98. Aluminium Pencil, hexagon, sliding action, stone top, and reserve for leads, 27/ per doz.



No. 104. Aluminium Pen and Pencil, sliding action, with knife, 39/ per doz.



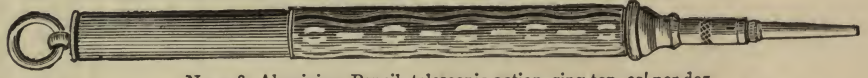
No. 102. Aluminium Pen and Pencil, fluted pattern, stone top, and reserve for leads, 33/ per doz.



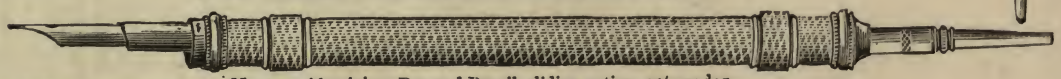
No. 97. Aluminium Pencil, telescopic action, stone top, and reserve for leads, 33/ per doz.



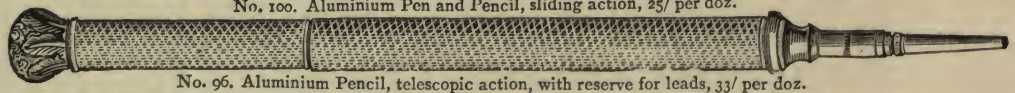
No. 109. Aluminium Pencil, telescopic action, swivel top, 30/ per doz.



No. 108. Aluminium Pencil, telescopic action, ring top, 27/ per doz.



No. 100. Aluminium Pen and Pencil, sliding action, 25/ per doz.



No. 96. Aluminium Pencil, telescopic action, with reserve for leads, 33/ per doz.



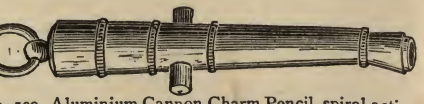
No. 103. Aluminium Pen and Pencil, telescopic action, ring top, 36/ per doz.



No. 116. Aluminium Stock Exchange Cedar Pencil Holder, 3½ inches long, ring top, 16/6 per doz.

Aluminium and Nickel Stock Exchange Pencils, 3/6, 4/6, 6/6, 7/6, 8/6, 12/ per doz.

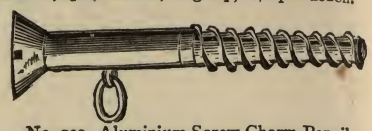
Aluminium Pen and Pencil Cases, in glass top box to hold one dozen, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6 per case of 1 doz.



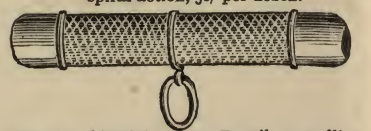
No. 120. Aluminium Cannon Charm Pencil, spiral action, 30/ per dozen.



No. 110. Aluminium Pencil, spiral action, ring top, 12/6 per dozen.



No. 122. Aluminium Screw Charm Pencil, spiral action, 30/ per dozen.



No. 121. Aluminium Bar Pencil, propelling action, with ring, 28/6 per doz.



No. 124. Aluminium Pencil, spiral action, with ring, 12/6 per doz.



No. 123. Aluminium Screw Pencil, spiral action, 39/ per doz.



No. 107. Aluminium Pencil, double telescopic action, ring top, 51/ per doz.

TRADE MARK.





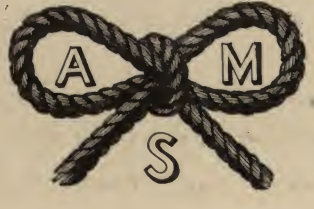
FANS,

FRENCH, GERMAN, JAPANESE, AND CHINESE,

IMITATION DIAMONDS.

ALUMINIUM PENCIL CASES.

(*See page* 48.)



☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

FANS,

FRENCH, GERMAN, JAPANESE, AND CHINESE.

The great increase in the demand for our specialities in Fans has been such that we have opened a Department in which we have constantly an assortment, at prices ranging from 8/6 per gross to £10 each.

Our Bridal Fans, which are now known to almost every dealer in these goods, have been lately much improved, and the prices reduced.

Fans, made entirely of Ostrich Feathers, with ebony sticks, from 18/ to 50/ each.

" " " " plain or carved bone sticks, from 25/ to £5 each.

" " " " mother-of-pearl sticks, from 70/ to £10 each.

" " Ivory, plain, polished, or richly painted, with ring and tassel complete, 15/, 18/, 21/, 25/, 30/, 35/, 42/, 50/, to £5 each.

" " Tortoiseshell, plain, polished, or richly saw-pierced, in various patterns, 30/, 35/, 42/, 50/, 65/, 75/, 90/, 105/, to £10 each.

" hand-painted by eminent artists, in all the newest designs, with ebony, bone, or mother-of-pearl sticks, from 25/ to £10 each.

" with sticks inlaid with gold and silver, in black or coloured silk or satin, 5/, 6/, 7/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 25/, 30/, to 70/ each.

" of various descriptions of Feathers, assorted colours, with ebony, bone, or mother-of-pearl sticks, 24/, 27/, 30/, 33/, 39/, 45/, 54/, 63/, 78/, 90/, 102/, 114/, 126/ per dozen, to 70/ each.

" decorated and coloured, with feather tops, from 5/ to 35/ each.

" feather shape, or straight stick, with Marabout feather tops, plain or painted, with bone or imitation ebony sticks, 12/, 15/, 18/, 21/, 24/, 27, 30/, 39/, 45/, 54/, 63/ per dozen, to 10/6 each.

" richly embroidered on white or coloured silk or satin, with sticks of real or imitation ebony, bone, or ivory, plain or fancy carved, 3/6, 5/, 6/6, 7/6, 10/, 12/, 15/, 18/, 21/, 25/, 30/, 33/, 35/, 40/, 45/ each.

" white or coloured, trimmed with imitation lace on the tops or body of the fans, from 10/ to 50/ each.

" white or coloured, trimmed with real lace on the tops or body of the fans, from 35/ to £10 each.

" " " satin or silk, covered with imitation lace, from 21/ to 63/ each.

" " " " " " real lace, from 35/ to £10 each.

" made entirely of lace, with ivory or mother-of-pearl handles, from 50/ to £10 each.

" white, black, or coloured silk or satin, richly spangled with steel, silvered, or gilt spangles, with gilt or silvered sticks, 10/6, 12/6, 15/, 18/, 21/, 25/, 30/, 35/, 42/, 50/ 55/ each.

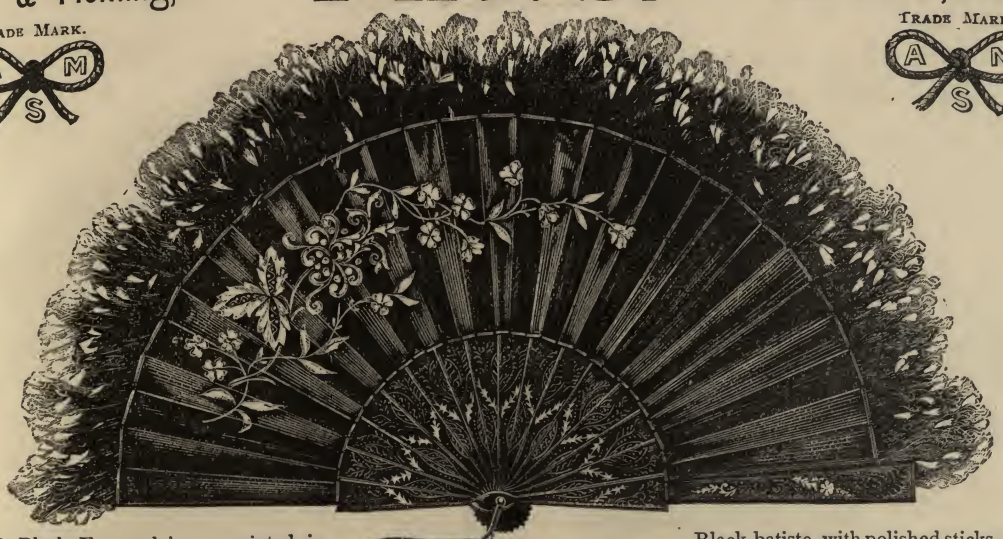
" of Florentine folding straw, light, elegant, and durable, 4/9, 5/9, 7/6, 10/, 12/6, 15/, 18/, 21/, 25/, 30/ per dozen.

ALL PRICES QUOTED ARE NETT.

Silber & Fleming, FANS. Wood Street, London.

TRADE MARK.

TRADE MARK.



Gilt Stick Black Fans, plain or painted, in great variety, from 3/9 to 35/ each.

Gilt Stick Black Fans, in white or coloured silk, plain or richly painted, in great variety, rich and choice designs, with or without feather tops, from 10/6 to 50/ each.

Imitation Gilt Stick Fans, in black, painted, or coloured silk, satin, &c., 24/, 30/, 36/, 42/, 48/, 54/, 69/ per doz.

Black batiste, with enamelled paper sticks, 5/ per doz.

Black batiste, with plain wooden sticks, 4/, 4/9, 5/6, 6/6, 7/6 per doz.

Black satin, feathers, ebony stick, nickel mounts, 24/ each.

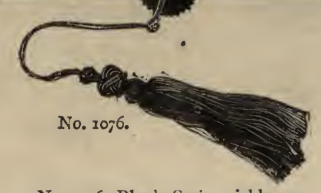
Black satin, feathers, very superior, 30/ each.

Drab feathers, ebony stick, nickel mounts, 30/ each.

Drab feathers, carved bone sticks, 35/ each.

Black feathers, with real tortoiseshell sticks, 55/ each.

Pompadour cambric, various patterns, black polished wooden sticks, 8/, 10/, 12/, 15/, 18/, 21/ per doz.



No. 1076.

No. 1076. Black Satin, richly embroidered with black and white silk, black feather top, tipped with white, real ebony sticks, inlaid with silver (as in drawing), 24/ each.

Black batiste, with polished sticks, 8/6 per doz.

Black batiste, with superior quality sticks, 10/6 per doz.

Black batiste, with plain or perforated sticks, 12/6 per doz.

Black satin, with polished wooden sticks, 15/6 per doz.

Black satin, superior quality wooden sticks, 18/6 per doz.

Black silk or satin, with imitation ebony, or polished wooden sticks, 21/ per doz.

Black silk or satin, with imitation ebony, or polished wooden sticks, superior, 24/ per doz.

Pompadour cambric, assorted, with feather top, 27/ per doz.

Pompadour cambric, superior make, 27/ per doz.

Pompadour cambric, best finish, 30/ per doz.

Pompadour satin, with painted centre, imitation ebony sticks, 42/ per doz.

Pompadour satin, gold worked, 69/ per doz.

Pompadour satin, richly embossed, 105/ per doz.

White satin, richly embroidered bridal, with carved bone sticks, 78/ per doz.

White satin, richly embroidered bridal, with feather tops, 90/ per doz.

White satin, plain, without feathers, 96/ per doz.

White satin, plain, with feathers, 102/ per doz.

White satin, richly worked with gold or silver thread, 108/ per doz.

White satin, handsomely embroidered and worked, with richly carved bone sticks, 120/ per doz.



Black Silk or Satin Fans, richly painted as above drawing, 90/ per doz.

White satin, handsomely embroidered and worked, with richly carved bone sticks, with feather tops, 14/ each.

White satin, handsomely embroidered and worked, superior quality, with plain sticks, 16/6 each.

White satin, richly embroidered, with carved and perforated sticks, 21/ each.

White satin, plain, with rich gilt sticks, 25/ each.

Black Silk or Satin Fans, with gilt, steel, or silvered spangles, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, to 35/ each.

FAN GIRDLES.

Fan Girdles, black mohair, with swivel for attaching fan, 21/, 24/, 27/, 30/ per gross.

Fan Girdles, black twisted cord silk, 2/6, 3/6, 4/6, 5/6, 6/6, 7/6 per doz.

Fan Girdles, black twisted cord silk, with silk or metal tassels, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/ per doz.

Coloured Silk Fan Girdles, 2/6, 3/, 3/9, 4/6, 5/6, 6/6, 7/6, 8/6 per doz.

Coloured Silk Fan Girdles, in all the newest styles, with silk, nickel silvered, or gilt tassels, 10/6, 12/6, 14/6, 16/6, 18/6, 21/, 24/, 27/, 30 per doz.

Fan Girdle and Dress Holder combined, in mohair cord, 12/, 15/, 18/, 21/ per doz.

Fan Girdle and Dress Holder combined, in black or coloured silk, 16/6, 18/6, 21/, 24/, 30/, 36/, 42/ per doz.

The above are in glass top boxes containing one dozen.

FAN GIRDLES, TO MATCH ALL COLOURED DRESSES, MADE TO ORDER.

White Silk or Satin Fans, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 69/, 78/ per doz.

White satin, with feather top, richly painted, 63/ per doz.

White satin, with feather top, superior quality, 78/ per doz.

White or coloured paper, with bone sticks, 9/ per doz.

White or coloured paper, with perforated sticks, 10/6 per doz.

White or coloured paper, with perforated sticks, large size, 12/6 per doz.

White or coloured paper, spangled, 16/6 per doz.

White or coloured paper, superior, plain or watered, with carved bone sticks, large size, with feather top, 30/ per doz.

White or coloured paper, painted flowers, &c., carved bone sticks, 9/6 per doz.

White or coloured paper, painted flowers, carved bone sticks, large size, 12/ per doz.

White or coloured paper, painted flowers, carved bone sticks, superior style, 16/6 per doz.

White or coloured paper, painted flowers, carved bone sticks, with feather top, 21/ per doz.

White or coloured paper, painted and spangled, without feathers, 27/ per doz.



Black or Black and Painted Fans, with feather tops, a large and extensive assortment, 3/9, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 25/, 30/, 35/ to 55/ each.

No. 1160. Black Feather Fan, richly painted. Singing bird, leaves, flowers, &c. Ebony sticks, with fancy silver-plated ends (as in drawing), 27/ each.

White or coloured paper, painted, with feather top, 30/ per doz.

White and coloured cambric, painted in various styles, with horses, dogs, &c., polished wooden sticks, 24/ per doz.

White paper, feather shape, with feather top, bone sticks, with tassel, 15/ per doz.

White paper, feather shape, with feather top, bone sticks, with [tassel, large size, 18/ per doz.

White paper, feather shape, with feather top, bone sticks, with tassel, superior, 21/ per doz.

Coloured paper, feather shape, and with feather top, bone [sticks, 15/ per doz.

Coloured paper, feather shape, and with feather top, bone sticks, large size, with tassel, 18/ per doz.

Coloured paper, feather shape, and with feather top, bone sticks, with tassel, superior finish, 21/ per doz.

White paper, painted flowers, &c., with feather top, 16/6 per doz.

White paper, painted flowers, &c., with feather top, large, 18/6 doz.

White paper, painted flowers, &c., with feather top, superior painted, 21/ per doz.

White paper, painted flowers, &c., with feather top, best finish, with mirror, 30/ per doz.

White and coloured paper, with wooden sticks, 2/6 per doz.

White and coloured paper, with wooden sticks, larger, 3/6 per doz.

Black silk or satin, with perforated sticks, 30/ per doz.

Black satin, with polished perforated sticks, 39/ per doz.

Black silk or satin, with polished or imitation ebony sticks, 54/ per doz.

Black silk or satin, with carved or imitation ebony sticks, 69/ per doz.

Black silk or satin, fine quality, plain or carved sticks, 90/ per doz.

Black silk or satin, fine quality, with real ebony sticks, 120/ per doz.

Black batiste, painted coloured flowers, with wooden sticks, 5/6 per doz.

Black batiste, painted coloured flowers, larger size, 7/6 per doz.

Black batiste, painted coloured flowers, with polished sticks, 10/6 per doz.

Black batiste, painted coloured flowers, with superior polished sticks, 12/6 per doz.

Black batiste, painted coloured flowers, with plain or perforated sticks, 16/6 per doz.

Black batiste, with superior paintings, 21/ per doz.

Black batiste, with painted figures, 24/ per doz.

Black batiste, with painted figures, superior, 27/ per doz.

White and coloured paper, with polished sticks, 4/6 per doz.

White and coloured paper, with painted flowers, 5/3 per doz.

White and coloured paper, with painted landscapes, figures, &c., 6/9 per doz.

Pompadour cambric, assorted, in great variety, with feather top, [27/ per doz.

Feather, assorted colours, with bone sticks, 24/ per doz.

Feather, assorted colours, with bone sticks, superior, 30/ per doz.

Feather, assorted colours, with bone sticks, larger size, 33/ per doz.

Feather, assorted colours, with bone sticks, superior quality, 42/ per doz.

Feather, assorted colours, with bone sticks, best finish, 51/ per doz.

Feather, with superior sticks, 60/ per doz.

Feather, best finish, handsomely perforated sticks, 81/ per doz.

Fans, richly embroidered and embossed with coloured silk flowers, highly finished ebony sticks, 10/6 each.

Fans, richly embroidered and embossed with coloured silk flowers, superior quality, 15/6 each.

Feather, very choice, with richly carved bone sticks, 21/ each.

Black satin, richly worked with gold thread, ebony sticks, 12/ ea.

Black satin, richly worked with silver thread, ebony sticks, 12/ ea.

Black satin, feathers, ebony sticks, 18/6 each.

Black silk or satin, with perforated sticks, 33/ per doz.

Black silk or satin, with perforated sticks, superior quality, 42/ per doz.

Black satin, richly painted, ebony sticks, 51/ per doz.

Black satin, richly painted, superior quality, 69/ per doz.

Black satin, richly embroidered with various coloured silks, with polished or imitation ebony sticks, 90/ per doz.

Black silk or satin, richly painted, in various devices, with flowers, fruit, &c., ebony sticks, 120/ per doz.

White or coloured cambric, painted flowers, white enamel sticks and mirror, 5/6 per doz.

White or coloured cambric, painted flowers, with feather top and tassel, 9/6 per doz.

White or coloured satin, with feather top and tassel, 12/6 per doz.

Cambric, in white, blue, rose, cardinal, with white enamelled sticks, tassel and mirror, 12/6 per doz.

White or coloured satin, with white enamelled paper sticks, 16/6 per doz.

White or coloured satin, painted with flowers, &c., 24/ per doz.

White cambric, Dolly Varden pattern, with polished wooden sticks, 27/ per doz.

FANS.

TRADE MARK.

White Enamelled Stick Fans, in assorted colours, 4/6, 5/3, 6/6, 7/6, 8/6, 10/6, 12/ per doz.

White Enamelled Stick Fans, with silk or satin, 16/6, 18/, 21/, 24/, 27/, 30/, 36/ 42/ per doz.

Bouquet Fans, assorted flowers, fruit, &c., 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/. 36/, 42/, 48/, 54/ per doz.



No. 1137. White Satin Fan, richly painted, 12/6 each.

TRADE MARK.

Magic Fans, in plain or painted paper, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6 per doz.

Japanese Folding Fans, of all kinds, 8/, 10/, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/, 48/, 54/, 69/ per gross.

Japanese Painted Screen Fans, in large variety, 12/6, 14/6, 18/6, 21/, 24/, 30/ per gross.

Palm-leaf Fans, in various sizes, from 12/6 to 30/ per gross.

Cambric, in white, blue, rose, cardinal, with white enamelled sticks, tassel and mirror, 12/6 per doz.

White or coloured satin, with white enamelled paper sticks, 16/6 per doz.

White or coloured satin, painted with flowers, &c., 24/ per doz.

White cambric, Dolly Varden pattern, with polished wooden sticks, 27/ per doz.

White silk, painted flowers, with bone sticks, 30/ per doz.

White satin, painted flowers, carved bone sticks, 42/ per doz.

" " with feather top, 45/ per doz.

" " " " larger size, 54/ per doz.

" " " " richly painted, 63/ per doz.

" " " " superior quality, 78/ per doz.

" " with painted figures, 90/ per doz.

White silk, with painted flowers and richly carved sticks, 102/ per doz.

White silk ditto, with feather top, 126/ per doz.

White satin, bone sticks, 30/ per doz.

" " " " with feather top, 33/ per doz.

" " plain top, carved bone sticks, 42/ per doz.

" " " " " " superior, 45/ per doz.

White Silk or Satin Fans, with or without feather tops, plain or carved bone sticks, 30/, 33/, 39/, 42/, 45/, 51/, 54/, 57/, 63/ per doz.

White Silk or Satin Fans, best quality fine silk or satin, 5/9, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 35/ each.

White Silk or Satin Fans, painted with flowers, landscapes, figures, &c., 30/, 33/, 39/, 42/, 45/, 54/, 63/, 69/, 81/, 90/ per doz.

White Silk or Satin Fans, richly painted, fine quality silk or satin, with plain or carved sticks, 10/6, 12/6, 15/, 18/, 21/, 25/, 30/, 33/, 35/, 40/, 45/ each.

Feather Shaped Fans, feather tops, carved bone sticks, plain white or coloured paper, 12/6, 14/6, 16/6, 18/6, 21/, 24/ per doz.



No. 1147. 4/6 per doz. Closed.

Feather Shaped Fans, painted flowers, &c., &c., 15/, 18/, 21, 24/, 30/, 33/, 36/, 42/ per doz.

Feather Shaped Fans, painted or spangled cambric, 24/, 30/, 36/, 42/ per doz.

Feather Shaped Fans, plain or coloured silk, painted or spangled, 42/, 48/, 54/, 63/, 69/, 78/, 90/, 102/, 120/ per doz.

Black Feather Shaped Fans, feather tops, wooden sticks, in paper or gauze, plain, painted, or spangled, &c., 15/, 18/, 21/, 24/, 27/, 30/, 33/, 39/, 42/ per doz.

Black silk or satin, plain or watered, with feather tops, 39/, 42/, 48/, 54/ per doz. to 10/6 each.

Telescopic Fans, paper, wooden sticks, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6 per doz.

Telescopic Fans, cloth, with polished wooden sticks, 10/6, 12/6, 15/, 18/, 21/, 24/ per doz.

Telescopic Fans, silk, in white, black, or assorted colours, 30/, 33/, 36/, 42/, 48/, 54/, 63/, 78/, 90/ per doz.

Bridal Fans, plain, or with feather tops, in white silk or satin, 42/, 48/, 51/, 54/, 60/, 69/, 78/, 90/, 102/, 126/ per doz.

Bridal Fans, superior quality, in richly worked silk or satin, with plain or carved white bone sticks, from 15/ to 35/ each.

Pearl Stick Fans, in plain white or coloured silk and satin, with or without feather tops, from 35/ to £10 each.

Pearl Stick Fans, richly painted with flowers, figures, landscapes, &c., from 42/ to £10 each.



No. 1147. 4/6 per doz. Open.

A large and extensive assortment of the newest and most choice designs of all descriptions of Fans always in stock.

The New FLORENTINE FOLDING STRAW FANS, light, elegant, and durable.

The above are with rosette centre, and measure when closed 10 inches long.

No. 1147. Straw Fans, in great variety, plain or fancy, or intermixed with various coloured straws, 10 inches long, 4/6 per doz. (*see drawing*).

No. 1148. Straw Fans, 5/6, 6/, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/ per doz.

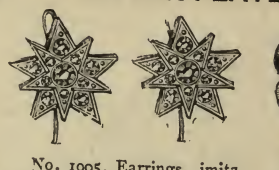
No. 1149. Straw Fans, 14 to 18 inches long, 21/, 24/, 27/, 30/, 33/, 36/, 42/ per doz.

BRIDAL FANS ARE A GREAT SPECIALITY WITH US.

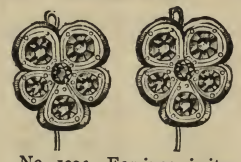
IMITATION DIAMONDS, STERLING SILVER OR SILVER-PLATED MOUNTS. DRAWN FULL SIZE.



No. 1902. Pendant, double star pattern, mounted in fine silver, with gold colour back, in silk and velvet-lined leather case, 33/ each.



No. 1905. Earrings, imitation diamonds, silver-plated mounts, in silk and velvet-lined leather case, 2/3 per pair.



No. 1903. Earrings, imitation diamonds, silver-plated mounts, in silk and velvet-lined leather case, 2s. per pair.



No. 1904. Earrings, imitation diamonds, silver-plated mounts, in silk and velvet-lined leather case, 1/6 per pair.



No. 1901. Pendant, leaf design, mounted in fine silver, with gold colour back, in silk and velvet-lined leather case, 45/ each.



No. 1911. Brooch or Head-dress Ornament, imitation diamonds, sterling silver mount, with gold colour back, in silk and velvet-lined leather case, 84/ each.



No. 1908. Brooch, imitation diamonds, leaf pattern, sterling silver mount, with gold colour back, in silk and velvet-lined leather case, 33/ each.



No. 1915. Spray Head Ornament or Brooch, imitation diamonds, sterling silver mount, gold colour back, in silk and velvet-lined leather case, 58/6 each.



No. 1912. Brooch, Imitation diamonds, sterling silver mount, with gold colour back, in silk and velvet-lined leather case, 33/ each.



No 1909. Brooch, imitation diamonds, silver-plated mount, in silk and velvet-lined leather case, 2/9 each.



No. 1913. Spray Head Ornament or Brooch, imitation diamonds, sterling silver mount, with gold colour back, in silk and velvet-lined leather case, £5 10/ each.



No. 1910. Brooch, imitation diamonds, silver-plated mount, in silk and velvet-lined leather case, 3/3 each.



No. 1914. Brooch, imitation diamonds, silver-plated mount, in silk and velvet-lined leather case, 2/ each.

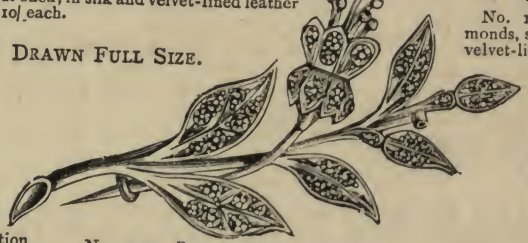
DRAWN FULL SIZE.



No. 1906. Brooch, imitation diamonds, mounted in sterling silver, leaf pattern, in silk and velvet-lined leather case, 21/ each.



No. 1900. Pendant, imitation diamonds, star pattern, mounted in fine silver, with gold colour back, in silk and velvet-lined leather case, 15/ each,



No. 1910. Brooch, Spray, imitation diamonds, sterling silver mount, gold colour back, in silk and velvet-lined leather case, 42/ each.



No. 1907. Brooch, Imitation diamonds, silver-plated mount, in silk and velvet-lined leather case, 2/ each.

IMITATION STONE, PASTE GOODS.

Brooches, mounted in imitation silver, round, oval, and pear shape, 4/, 5/, 6/, 7/, 8/, 9/, 10/, 12/, 15/, 18/, 21/, 24/ per dozen.

Brooches, mounted in star, fly, butterfly, and other choice designs, 18/, 21/, 24/, 30/, 33/, 36/, 42/, 4'/, 54/, 63/, 72/, 78/ per dozen.

Eardrops, solitaire pattern, in round, oval, and star shape, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/ per dozen pairs.

Eardrops, superior mounted, best quality of stones, each pair in a morocco case, lined with velvet, 24/, 30/, 36/, 42/, 48/, 54/, 63/, 78/ per dozen pairs.

Earrings, pendant, or with drops, oval, round, or creole shape, silvered mounts, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/ per dozen pairs.

Earrings, best quality, star, fly, butterfly, and other choice designs, each pair in a single box, 30/, 33/, 36/, 42/, 48/, 54/, 63/, 69/ per dozen pairs.

Crosses, in Latin, Maltese, or Dagmar shape, imitation diamonds, emeralds, rubies, and other stones, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/ per dozen.

Crosses, best quality of imitation stones, in morocco and velvet-lined cases, 30/, 36/, 42/, 48/, 54/, 63/, 78/, 90/, 102/, 114, 126/ per dozen.

[Entered at Stationers' Hall.



GOLD JEWELLERY,

PLAIN, OR SET WITH PEARLS, DIAMONDS, AND OTHER PRECIOUS STONES.

REAL CORAL, AMBER, AGATE, ONYX, PEARL, AND IVORY GOODS.



☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

GOLD JEWELLERY,

PLAIN, OR SET WITH PEARLS, DIAMONDS, AND OTHER PRECIOUS STONES.

The drawings on the following pages of Plain Gold Jewellery, and Jewellery set with Pearls, Diamonds, and other Precious Stones, will no doubt convey an idea of the class and style of Gold Jewellery specially manufactured for us, as also of the general class of Gold Jewellery we deal in.

Our selections of Pearls and Precious Stones are made with the greatest care, and the best artists are employed in making designs for every description of Jewellery, the execution of such designs being closely watched, to enable us to establish each single article as well finished as could be desired, and at prices to meet fair competition.

In this Department, as well as in our other Departments, we have a legitimate fixed profit, and whether our customers make their own selections or the assortment be left to our choice, they will receive equally good value.

We always keep a well-assorted stock, suitable for all markets, of the medium class of Gold Jewellery, 15 and 18 carat, which has of late been in more general demand.

Our stock of Gold Chains and other 9-carat Jewellery offers many advantages. Commoner qualities we do not keep, as we cannot recommend any gold goods below 9-carat.

Special orders for Lockets, Bracelets, &c., for bridesmaids, Mourning Rings, &c., promptly executed.

As it is our strict rule to keep only the latest novelties in the various branches of our establishment, we do not replace, after a certain time, most of the patterns shown in this book, but supplant them by later and more novel patterns; and if you find that we have, in a general assortment, substituted a few patterns, you will also find that they have been replaced by the most novel designs then introduced to the trade.

Any piece of Jewellery shown on the following pages can be matched in other articles; for instance, Brooch, Earrings, Necklet, and Locket can be made to match any of the Bracelets shown here.

Pearls or Precious Stones mounted to any special design, or, if left to us, according to the best designs modern or antique, as may be required.

OLD STONES RE-SET.

We beg to draw your special attention to the fact that of late Gold Jewellery, plain or set with Pearls and Precious Stones, has been made of what is known in the trade as 9-carat gold, and then coloured-gilt, to make it equal in appearance to 15 or 18-carat gold. Articles so made naturally do not wear so well as if made of 15 or 18-carat gold, but we shall be pleased to receive your orders for the same, the difference in plain gold goods, such as Chains, &c., being about 25 to 30 per cent. below the prices quoted in this Catalogue. If you wish for such goods, kindly state "gold gilt" when ordering from any of the patterns shown in this Catalogue.

REAL CORAL, AMBER, AGATE, ONYX, PEARL, AND IVORY GOODS.

Our many years' intimate acquaintance with the above articles places us in a position to offer them, when ordered in quantities, at prices which will favourably compare, considering the quality of the goods, with those of any other house in the trade.

Special sizes and shapes of Beads in the above goods made to order at the lowest possible prices. Orders, whether large or small, will receive our best attention.

ALL PRICES QUOTED ARE NETT.

Fine Gold Rings, Set with real Pearls, Coral, Opals, Diamonds, and other precious Stones.

All Rings are made of 18 carat Gold, excepting where stated to the contrary on page 60a



FOR FULL DESCRIPTION OF THESE RINGS, SEE PAGE 60a

ALLBUT & DANIEL, LITHO HANLEY,

ENTERED AT STATIONERS' HALL.

Fine Gold Jewellery, Set with real Pearls, Coral, Diamonds, and other precious Stones.

FOR FULL DESCRIPTION, SEE PAGE 60b.



ALLBUT & DANIEL, LITHS HANLEY,

ENTERED AT STATIONERS' HALL.

Fine Gold Jewellery, Set with real Pearls, Coral, Diamonds, and other precious Stones.

Nos. 228, 1007, 286, 4947 & 244 are made of 18 carat Gold;
the remainder are 15 carat Gold.



FOR FULL DESCRIPTION, SEE PAGE 60b.

ALLBUT & DANIEL, LITHO HANLEY.

ENTERED AT STATIONERS' HALL.

Fine Gold Jewellery, Set with real Pearls, Diamonds, and other precious Stones.

All these patterns are of 15 carat Gold.

FOR FULL DESCRIPTION, SEE PAGE 60b.



No. 1423, £7 10s. each



No. 1449, £9 5s. each





No. 1432, £33 each



No. 1357, £7 7s. each

No. 1361, £9 10s. each





No. 1351, £6 6s. each

No. 1352, £15 10s. each





No. 1424, £15 10s. each

No. 1437, £9 each

ALLBUT & DANIEL, LITHO, HANLEY.

ENTERED AT STATIONERS' HALL.

FINE GOLD RINGS,

SET WITH

REAL PEARLS, CORAL, OPALS, DIAMONDS,

AND OTHER

PRECIOUS STONES.

See Illustrations on page 57.

No.
1465. Ring, half hoop, set with 5 pearls and rose diamond points, 18-carat gold, 88/ each.

1450. Ring, pearls and rubies, gipsy set, in 15-carat gold, 27/ each.

1452. Ring, fancy gipsy setting, emeralds and diamond, in 18-carat gold, 58/ each.

1469. Ring, 3 rows, pearls and diamond cluster, in 18-carat gold, £5 15/ each.

1472. Ring, tablet, set with pearl and 2 brilliants, in 18-carat gold, 95/ each.

1454. Ring, gipsy set, ruby and diamonds, in 15-carat gold, 30/ each.

1457. Ring, 5 stone brilliant, half hoop, in 18-carat gold, £13 13/ each.

1470. Ring, set with row of rubies surrounded with diamonds, in 18-carat gold, £6 15/ each.

1473. Ring, fancy gipsy, set with 5 brilliants in 18-carat gold, £6 6/ each.

1467. Ring, 3 diamond clusters with sapphire centre, in 18-carat gold, £7 7/ each.

1478. Ring, buckle and strap tablet, set with 3 fine brilliants, in 18-carat gold, £8 18/ each.

1468. Ring, 3 rows, half hoop, set with rubies, diamonds, and emeralds, in 18-carat gold, 95/ each.

1456. Ring, gipsy, set with 3 fine brilliants, in 18-carat gold, £11 10/ each.

1461. Ring, oval cluster, rubies and diamonds, in 18-carat gold, 70/ each.

1464. Ring, half hoop, gipsy set with rubies and pearls in 15-carat gold, 25/ each.

1462. Ring, half hoop gipsy, with 2 rubies and 3 diamonds, set in 18-carat gold, 52/ each.

1479. Ring, marquise pattern, set with ruby centre surrounded with diamonds, in 18-carat gold, £6 15/ each.

1480. Ring, gipsy, set with pearl and 2 corals, in 18-carat gold, 75/ each.

1459. Ring, tablet setting, with 3 rubies and diamond bars, in 15-carat gold, 42/ each.

1458. Ring, tablet, set ruby centre, with 2 brilliants, in 18-carat gold, 67/ each.

1451. Ring, black enamel, gipsy set with single brilliant, in 18-carat gold, 84/ each.

1471. Ring, fancy, set with diamonds and emeralds, in 18-carat gold, 58/ each.

1477. Ring, Gothic pattern, set with rubies and diamonds, in 18-carat gold, £8 5/ each.

1299. Ring, single stone diamond, set in 18-carat gold, from £30 to £45 each.

1298. Ring, single stone diamond, set in 18-carat gold, from £15 to £25 each.

1474. Ring, single stone diamond, set in 18-carat gold, £15 15/ each.

1455. Ring, set with 3 rubies and 2 diamonds, in 18-carat gold, £12 each.

256. Ring, set with 5 sapphires, with diamond points, in 18-carat gold, £32 each.

No.
1300. Ring, set with 5 brilliants as half hoop, in 18-carat gold, from £65 each.

1302. Ring, set with single brilliant, in 18-carat gold, from £80 each upwards.

351. Ring, set with 5 fine cats' eyes, diamond points, in 18-carat gold, £6 6/ each.

335. Ring, set with fine emeralds and diamonds, in 18-carat gold, £13 10/ each.

274. Ring, set with fine emeralds and diamonds, in 18-carat gold, £24 each.

349. Ring, set with 5 fine pearls and diamond points, in 18-carat gold, as half hoop, £28 each.

272. Ring, set with sapphire and brilliants, in 18-carat gold, £65 each.

360. Ring, set with rubies and brilliants, in 18-carat gold, £57 each.

232. Ring, black enamelled and set with brilliant, in 18-carat gold, £9 9/ each.

1496. Ring, with single stone brilliant, claw set in 18-carat gold, £14 each.

1485. Ring, set with imitation diamond, in 9-carat gold, 6/6 each.

1482. Ring, set with 5 stone imitation diamonds, in 9-carat gold, 12/6 each.

1481. Ring, set with 7 brilliants as cluster, in 18-carat gold, £22 10/ each.

1476. Ring, with imitation diamond, claw setting, in 9-carat gold, 7/9 each.

1475. Ring, single brilliant, in 18-carat gold, £27 10/ each.

1497. Ring, gentlemen's signet, set with assorted stones, sardonyx, bloodstone, onyx, or cornelian, in 9-carat gold, 4/6 each.

1486. Ring, engraved masonic emblem on gold head, in 15-carat gold, £1 15/ each.

1486A. As No. 1486, in 18-carat gold, £2 18/ each.

1491. Ring, gentlemen's signet, shield pattern, set with assorted stones, sardonyx, bloodstone, onyx, or cornelian, in 15-carat gold, 16/6 each.

1487. Ring, gentlemen's signet, with gold head, in 15-carat gold, 26/ each.

1495. Ring, gentlemen's signet, set with sardonyx, bloodstone, onyx, or cornelian, in 15-carat gold, 21/ each.

1492. Ring, gentlemen's signet, set with assorted stones, 5/9 each.

1483. Ring, buckle and strap, in 9-carat gold, 9/ each; 15-carat gold, 19/6 each; 18-carat gold, 27/ each.

1488. Ring, gentlemen's signet, set with assorted stones, in 15-carat gold, 26/ each.

1494. Ring, gentlemen's signet, in solid 18-carat gold, set with sardonyx, bloodstone, onyx, or cornelian, 50/ each.

1493. Ring, gentlemen's signet, set with assorted stones, in 18-carat gold, 47/ each.

1489. Ring, gentlemen's signet, set with assorted stones, in 15-carat gold, 13/6 each.

1484. Ring, 3-coil snake, with diamond or ruby eyes, in 18-carat gold, 55/ each.

FINE GOLD JEWELLERY,
SET WITH REAL PEARLS, CORAL, DIAMONDS,
AND OTHER PRECIOUS STONES.

See Illustrations on Page 58.

1380. Brooch, 15-carat coloured gold, set with rubies and pearl, 45/ each.
3504. Earrings, 18-carat gold, set with fine pearls and coral bead centre, 75/ per pair.
1421. Suite of Brooch and Earrings, 15-carat coloured gold, with red and green gold centres, 67/6 per set
1533. Suite of Brooch and Earrings, 15-carat coloured gold, with raised red and green gold centre, 82/ per set.
1522. Brooch, 15-carat coloured gold, set with fine brilliant, £6 5/ each.
3617. Suite of Brooch and Earrings, 15-carat coloured gold, set with corals and pearls, £7 5/ per set.
1532. Suite of Brooch and Earrings, 15-carat coloured gold, set with diamond centre, 65/ per set.
1368. Suite of Brooch and Earrings, 15-carat coloured gold, set with ruby and pearl cluster, 78/ per set.
174. Suite of Brooch and Earrings, 15-carat gold, set with turquoise and pearls, £9 per set.
379. Brooch, 15-carat gold, set with fine pearls, 97/ each.
100. Brooch, 15-carat gold, set with corals and pearls, 77/ each.
64. Brooch, 15-carat gold, set with fine amethyst and pearls, 85/ each.
65. Brooch, 15-carat gold, set with fine ruby and pearls, 75/ each.
416. Brooch, 15-carat gold, set with corals and pearls, £5 5/ each.
1544. Suite of Brooch and Earrings, 15-carat gold, set with rubies and diamonds, 90/ per set.
1346. Suite of Brooch and Earrings, 15-carat gold, set with ruby and diamond cluster, 62/6 per set.
1525. Brooch, 15-carat gold, set with pearl centre, dark blue enamel star, 31/6 each.

FINE GOLD JEWELLERY,
SET WITH REAL PEARLS, CORAL, DIAMONDS,
AND OTHER PRECIOUS STONES.

See Illustrations on Page 59.

223. Brooch, Fly, 15-carat gold, set with fine coral, pearl, lapis, and diamonds, £12 12/ each.
3608. Brooch, Arrow, 15-carat gold, set with fine corals and pearls, 78/ each.
3626. Brooch, Tennis Bat and Ball, 15-carat gold, set with pearls and lapis, 90/ each.
21324. Brooch, 15-carat gold, set with fine pearls and lapis, £9 9/ each.
3619C. Brooch, 15-carat gold, set with fine coral and pearls, 82/ each.
293. Brooch, Beetle, 15-carat gold, set with fine garnet and pearls, £5 15/ each.
3613. Brooch, 15-carat gold, set with fine pearls and lapis, 77/ each.
3911. Suite of Brooch and Earrings, 15-carat gold, set with diamond cluster, £11 11/ per set.
228. Brooch, Locust, 18-carat gold front, sterling silver back, set with fine brilliants, with ruby eyes, £67 each.
1007. Brooch, 18-carat gold, set with fine rubies, diamonds, opal, and pearl (also to form head ornament), £47 each.
3610. Brooch, 15-carat gold, set with fine corals and pearls, £5 5/ each.
3624. Brooch, 15-carat gold, set with fine pearls and lapis, 90/ each.
10. Brooch, 15-carat gold, set with fine pearls and coral, 84/ each.
286. Brooch, Fly, 18-carat gold, set with fine rubies, diamonds, pearls, and opal, £8 each.
1984. Brooch, Arrow and Horse-shoe, 15-carat gold, set with fine pearls and coral, £5 12/ each.
4947. Brooch, Fly, 18-carat gold, set with fine pearls, rubies, and lapis, £6 15/ each.
3619L. Brooch, 15-carat gold, set with fine pearls and lapis, 82/ each.
4682. Brooch, Leaf, 15-carat gold, set with fine pearls, 97/ each.
244. Brooch, Fly, 18-carat gold, set with fine rubies, diamonds, emerald, and pearl, £25 each.
3612. Brooch, 15-carat gold, set with fine pearls and coral, 70/ each.

FINE GOLD JEWELLERY,
SET WITH REAL PEARLS, DIAMONDS,
AND OTHER PRECIOUS STONES.

See Illustrations on Page 60.

1423. Bracelet, 15-carat coloured gold, with green gold ornamented bands, £7 10/ each.
1449. Bracelet, 15-carat coloured gold, with green gold ornaments, raised bars, and lapped edges, £9 5/ each.
1432. Bracelet, 15-carat coloured gold, set with fine brilliant star, flush set, £33 each.
1424. Bracelet, 15-carat coloured gold, set with rubies and diamonds, spray centre, and with fancy lapped border, £15 10/ each.
1437. Bracelet, 15-carat coloured gold, with band of 16 fine pearls, £9 each.
1357. Locket, oval shape, 15-carat coloured gold, set with rubies and diamond spray, and lapped ornamented band, £7 7/ each.
1361. Locket, oval shape, 15-carat coloured gold, with ornamented centre, set with 2 rubies and 1 brilliant, £9 10/ each.
1351. Locket, oval shape, 15-carat coloured gold, with pearl cluster and enamelled star centre, £6 6/ each.
1352. Locket, oval shape, 15-carat coloured gold, with filigree border, set with diamond star cluster, £15 10/ each.

[Entered at Stationers' Hall.



No. 1289. Star Brooch or Head Ornament, all diamonds, first size, from £110 upwards.
No. 1290. Star Brooch or Head Ornament, all diamonds, second size, from £50 upwards.

No. 1291. Star Brooch or Head Ornament, all diamonds, third size, from £32 10/ upwards.
This set of 5 stars, as illustrated, to form a tiara.



No. 1287. Dragon-fly Brooch or Head Ornament, diamonds, with pearl in head, from £82 10/ upwards.





No. 1288. Butterfly Brooch or Head Ornament, all diamonds, from £140 upwards.



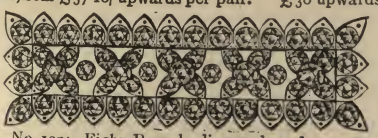
No. 1283. Cluster Earrings, all diamonds, from £37 10/ upwards per pair.



No. 1275F. Diamond Cluster Earrings, from £30 upwards per pair.



Nos. 1275 to 1275D. Single Stone Brilliant Ear-drops, from £12 upwards per pair.



No. 1274. Fichu Brooch, diamonds and 4 pearls, from £37 10/ upwards.



No. 1273. Fichu Brooch, all diamonds, from £22 10/ upwards.



No. 1294. Band Bracelet, all diamonds, from £65 upwards.



No. 1292. Cross, all diamonds, from £200 upwards.



No. 1295. Half Hoop Bracelet, all diamonds, from £130 upwards.



No. 1296. Bracelet, fancy edge, all diamonds, from £65 upwards.

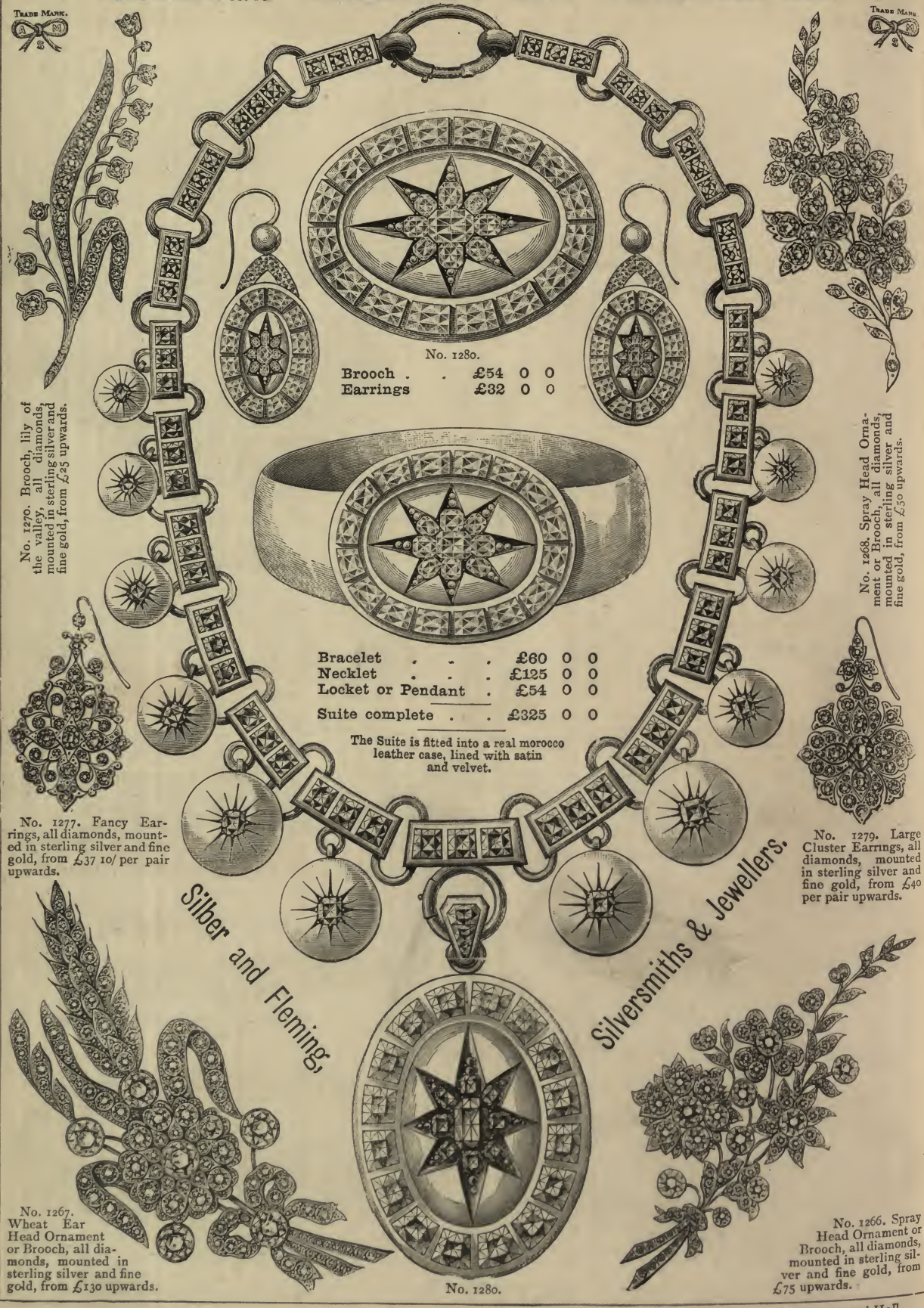


No. 1297. Fancy Bracelet, star centre, all diamonds, from £130 upwards.

MOUNTED DIAMONDS AND BRILLIANTS.

TRADE MARK.

TRADE MARK.



No. 1280.

Brooch . .	£54	0	0
Earrings	£32	0	0

Bracelet . . .	£60	0	0
Necklet . . .	£125	0	0
Locket or Pendant .	£54	0	0
Suite complete . .	£325	0	0

The Suite is fitted into a real morocco leather case, lined with satin and velvet.

No. 1270. Brooch, lily of the valley, all diamonds, mounted in sterling silver and fine gold, from £25 upwards.

No. 1268. Spray Head Ornament or Brooch, all diamonds, mounted in sterling silver and fine gold, from £50 upwards.

No. 1277. Fancy Earrings, all diamonds, mounted in sterling silver and fine gold, from £37 10/ per pair upwards.

No. 1279. Large Cluster Earrings, all diamonds, mounted in sterling silver and fine gold, from £40 per pair upwards.

Silber and Fleming,

Silversmiths & Jewellers.

No. 1267. Wheat Ear Head Ornament or Brooch, all diamonds, mounted in sterling silver and fine gold, from £130 upwards.

No. 1280.

No. 1266. Spray Head Ornament or Brooch, all diamonds, mounted in sterling silver and fine gold, from £75 upwards.

[Entered at Stationers' Hall.

GOLD AND DIAMOND JEWELLERY.

Silber & Fleming,

Wood Street,

LONDON, E.C.

Manufacturing Jewellers,

Silversmiths,

AND

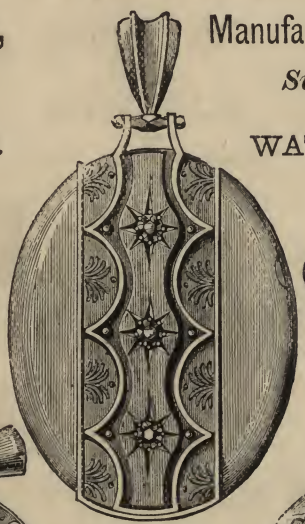
WATCHMAKERS.

TRADE MARK.

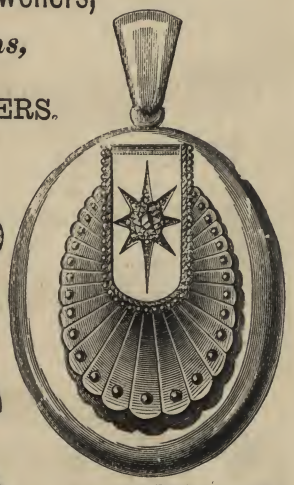
TRADE MARK



No. 1341. Locket, oval, 15-carat gold, set with fine brilliant, £8 12/ each.



No. 1356. Locket oval shaped, coloured gold, with band centre, set with 3 brilliants in stars, £12 12/ each.



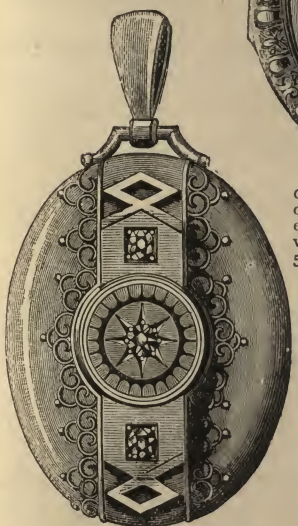
No. 1360. Locket, 15-carat coloured gold, shell pattern, set with single stone diamond, £14 14/ each.



No. 1363. Locket, oval shaped, 15-carat coloured gold, engraved centre, with chased border, 56/ each.



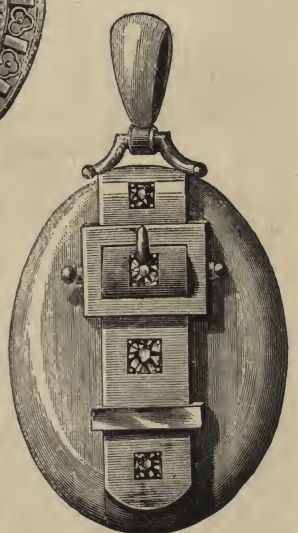
No. 1362. Locket, oval shaped, 15-carat coloured gold with chased and lapped border, 56/ each.



No. 1339. Locket, oval, 15-carat gold, buckle and strap centre, set with 4 fine brilliants, £15 15/ each.

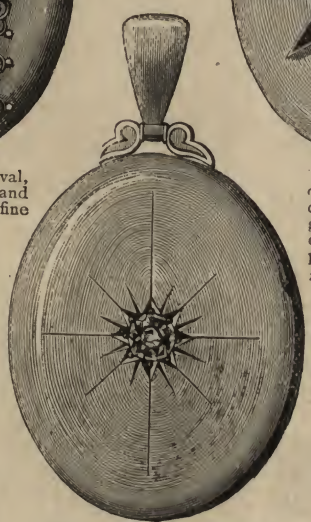


No. 1338. Locket oval shaped, 15-carat coloured gold, set with rose diamonds and purple enamelled star £9 9/ each.



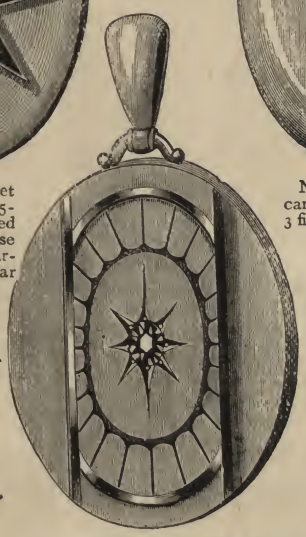
No. 1338. Locket, oval, 15-carat coloured gold, set with 3 fine brilliants, £14 5/ each.

Special Lockets for Bridesmaids, with Initials, Monograms, &c., made to order.



No. 1342. 15-carat coloured gold, set fine brilliant, £11 10/ each.

DRAWN FULL SIZE.



No. 1355. Locket, oval shaped, 15-carat coloured gold, set with single brilliant, £19 10/ each.

Precious Stones mounted and set to order and to special designs.

Gold Jewellery with or without precious stones made to order and to pattern.

TRADE MARK.

SILBER & FLEMING,

WOOD STREET, LONDON.

TRADE MARK

Gold Jewellery,

SET WITH

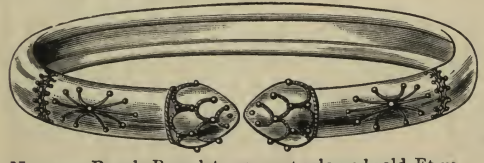
DIAMONDS,

AND

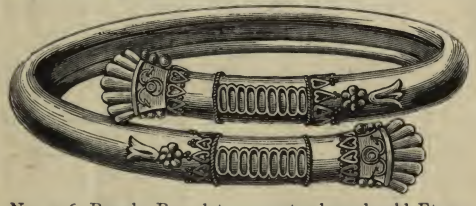
Other Precious Stones.



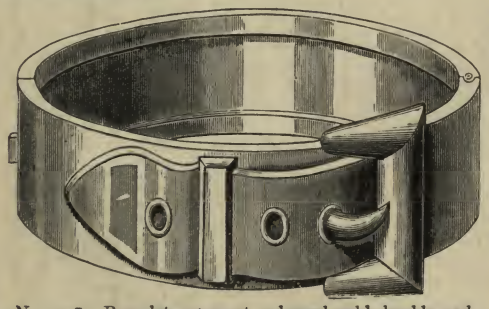
No. 1126. Bracelet, 15-carat bright gold, set with fine corals and pearls, £13 /10 each.



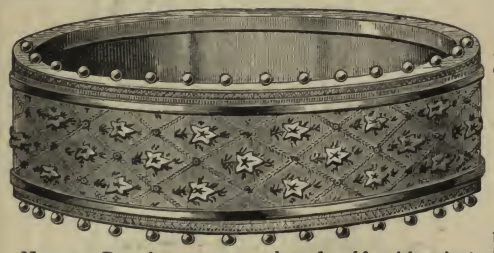
No. 1444. Bangle Bracelet, 15-carat coloured gold, Etruscan ornamented, 40/ each.



No. 1436. Bangle Bracelet, 15-carat coloured gold, Etruscan ornamented, 47/ each.



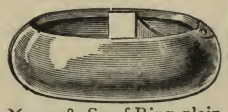
No. 1448. Bracelet, 15-carat coloured gold, buckle and strap, 84/ each.



No. 1431. Bracelet, 15-carat coloured gold, with raised lapped stars, 92/ each.



No. 1434. Bracelet, 15-carat coloured gold, mounted, chain and link centre, set with 3 fine brilliants, lapped and fancy work border, £24 10/ each.



No. 1258. Scarf Ring, plain belcher, 15-carat gold, 24/ each.



No. 1259. Scarf Ring, with diamond centre, 15-carat coloured gold, 56/ each.



No. 1260. Scarf Ring, set with two rubies and diamond centre, with raised border, 15-carat coloured gold, 60/ each.



No. 1461. Ring, oval cluster rose diamonds, mounted in 18-carat gold, 73/ each.



No. 1262. Scarf Ring, Etruscan and lapped, 15-carat coloured gold, 28/ each.



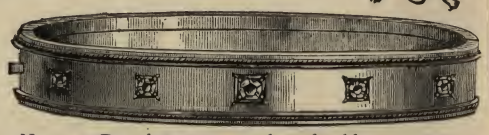
No. 1263. Scarf Ring, plain band, with diamond centre, in 15-carat coloured gold, 75/ each.



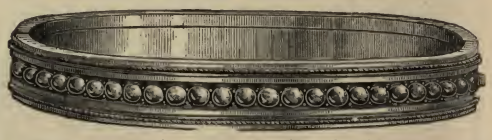
No. 1264. Scarf Ring. Etruscan and lapped, 15-carat coloured gold, 33/ each.



No. 1265. Scarf Ring, set with three fine pearls, and lapped border, 15-carat gold, 45/ each.



No. 1443. Bracelet, 15-carat coloured gold, set with 3 rubies and 2 fine brilliants, £6 15 each.



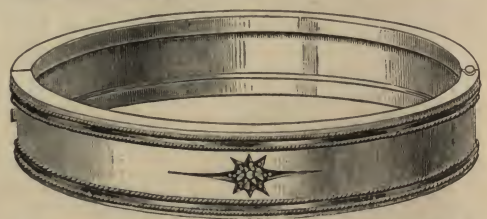
No. 1425. Bracelet, 15-carat coloured gold, set with fine pink coral, £5 18/ each.



No. 1466. Bangle Bracelet, square centre, set with brilliant, 90/ each.



No. 1445. Bracelet, 15-carat bright gold, set with fine turquoise and diamonds, £15 each.



No. 1435. Bracelet, 15-carat coloured gold, set with fine brilliant, £5 12/ each.



No. 1430. Bracelet, 15-carat coloured gold, with raised red and green gold wreath, 65/ each.



No 330. Bracelet, fleur-de-lis pattern, richly worked and burnished, £6 6/ each.

DRAWN FULL SIZE.

SILBER & FLEMING, LONDON.

GOLD BRACELETS,

Silversmiths and Jewellers.

Trade Mark.

Chased, Engraved, and Set with Diamonds and other Precious Stones.

Trade Mark.



No. 1442. Bracelet, 15-carat coloured gold, with red and green gold wreath centre, £5 3/ each.



No. 1439. Bracelet, 15-carat coloured gold, with Etruscan and lapped ornaments, £7 15/ each.



No. 1429. Bracelet, 15-carat coloured gold, with raised red and green gold ornaments, £5 7/6 each.



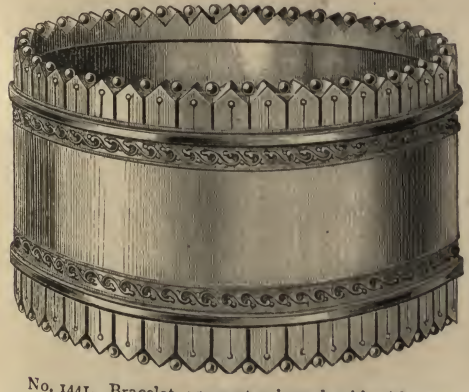
No. 1422. Bracelet, 15-carat coloured gold, set with three fine brilliants in centre, with fancy filigree worked border, £26 10/ each.



No. 1440. Bracelet, 15-carat coloured gold, set with fine single brilliant, £27 15/ each.



No. 1433. Bracelet, 15-carat coloured gold, with fine brilliant star, £25 each.



No. 1441. Bracelet, 15-carat coloured gold, with ornamented and lapped bands, £9 15/ each.

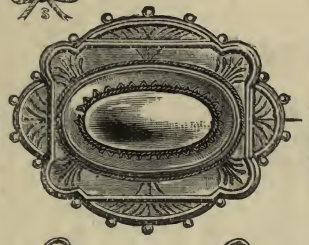


No. 1438. Bracelet, 15-carat coloured gold, with lapped and ornamented strap, £12 10/ each.

DRAWN FULL SIZE.

SILVERSMITHS. **BEST GOLD JEWELLERY.** JEWELLERS.

DRAWN FULL SIZE.

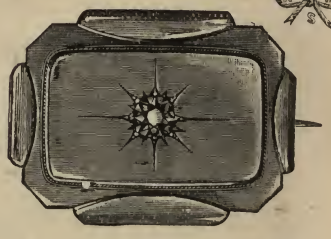




No. 1373. Brooch, 15-carat coloured gold, round shape, fancy raised centre, escalloped border, 30/ each.

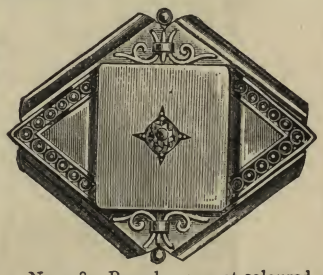


No. 1526. Brooch, 15 - carat coloured gold, round, 27/ each.

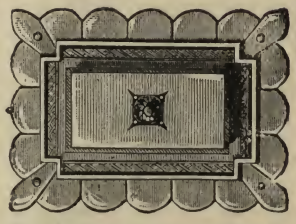




No. 1534. Suite of Brooch and Earrings, in 15-carat coloured gold, with plain centre, 52/ per set.



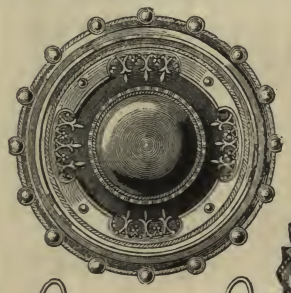
No. 1383. Brooch, 15-carat coloured gold, diamond shape, square tablet centre, set with fine brilliant, 105/ each.



No. 1384. Brooch, 15-carat coloured gold, oblong shape, raised centre, set with fine brilliant, 92/ each.



No. 1347. Suite of Brooch and Earrings, oblong shape, set with fine brilliant star centre, £16 16/ per set.

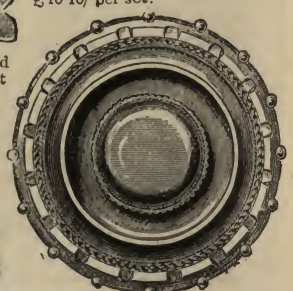




No. 1387. Brooch, 15 - carat coloured gold, lapped wreath border, set with diamonds and rubies, 34/ each.



No. 1551. Brooch, 15-carat coloured gold, oval Etruscan centre, 39/ each.





No. 1538. Suite of Brooch and Earrings, 15-carat coloured gold, round, plain centre, 60/ per set.



No. 1369. Suite of Brooch and Earrings, plain round centre, 67/6 per set.



No. 1388. Brooch, 15-carat coloured gold, oval centre, set with rubies and pearls, 50/ each.



No. 1374. Brooch, 15-carat coloured gold, oval shape, escalloped border, ruby flower centre, 30/ each.







No. 1529. Brooch, 15-carat coloured gold, oval, plain centre, 31/6 each.



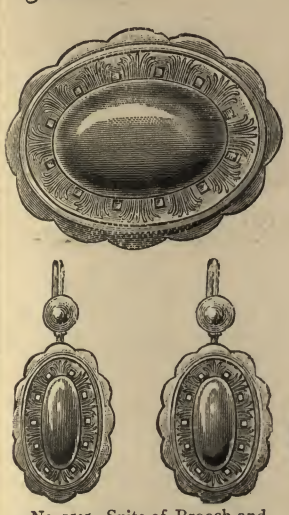
No. 1543. Suite of Brooch and Earrings, oval shape, with rose diamond centre. 57/ per set.



No. 1366. Suite of Brooch and Earrings, Gothic design, set with fine brilliant, £9 per set.

SILBER & FLEMING, WOOD STREET, LONDON, E.C.

DRAWN FULL SIZE.



No. 1535. Suite of Brooch and Earrings, plain oval centre, with lapped border, 45/ per set.



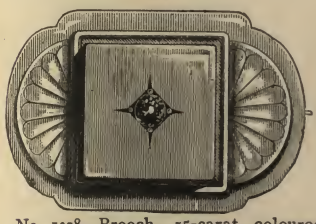
No. 1541. Suite of Brooch and Earrings, with pearl and blue enamel centre, 60/ per set.



No 1536. Suite of Brooch and Earrings, 15-carat coloured gold, with plain centre, fancy lapped and shotted border, 45/ per set.



No. 1417. Suite of Brooch and Earrings, coloured gold, fancy Etruscan pattern, 69/ per set.



No. 1378. Brooch, 15-carat coloured gold, oblong shape, with raised square tablet, set diamond centre, £6 15/ each.





No. 1345. Suite of Brooch and Earrings, pearl cluster centre, with shotted edge, 15-carat coloured gold, £6 6/ per set.



No. 1524. 15-carat gold Brooch, ribbon tie, richly engraved, 60/ each.



No. 1370. Brooch, 15-carat coloured gold, with fancy raised Etruscan centre, 60/ each.



No. 1527. 15-carat gold Brooch, plain ribbon tie, 33/ each.





No. 1420. Suite of Brooch and Earrings, coloured gold, oval shape, set with ruby and diamond cluster, 71/ per set.





No. 1540. Suite of Brooch and Earrings, 15-carat coloured gold, raised round centre with rubies and diamonds, 62/ per set.



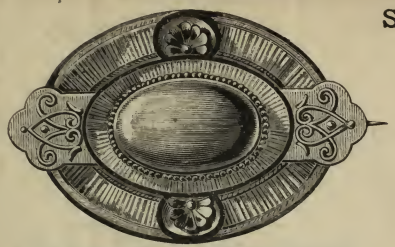


No. 1419. Suite of Brooch and Earrings, coloured gold, fancy set, with ruby and pearl cluster, 47/6 per set.

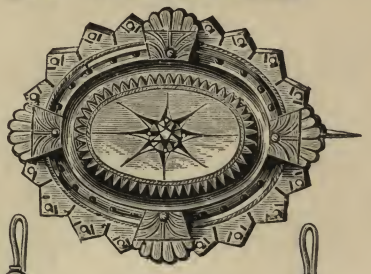




No. 1416. Suite of Brooch and Earrings, coloured gold, oval shape, Etruscan pattern, 44/ per set.

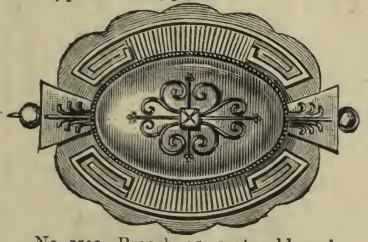


No. 1554. Brooch, 15-carat coloured gold, oval, plain centre, 50/ each.

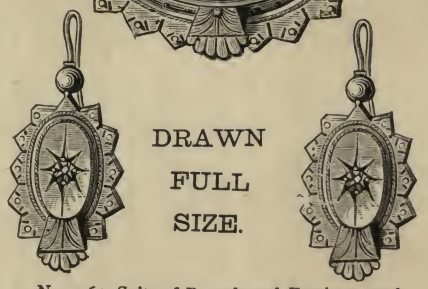




No. 1523. Brooch, 15-carat coloured gold, oval Etruscan centre, 69/ each.

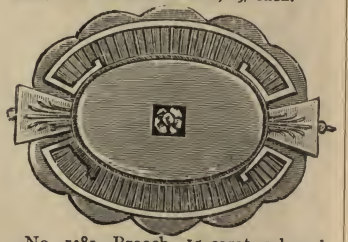


No. 1530. Brooch, 15-carat gold, oval, corded centre 42/ each.



DRAWN FULL SIZE.

No. 1365. Suite of Brooch and Earrings, oval centre, set with brilliant, £9 per set.



No. 1381. Brooch, 15-carat coloured gold, set with fine brilliant, £5 15/ each.



No. 1528. Brooch, 15-carat gold, oval, centre, set with pearl star cluster, 70/ each.





No. 1372. Brooch, 15-carat coloured gold, rose diamond centre, 36/ each.



No. 1371. Brooch, 15-carat coloured gold, oval shape, plain centre, with fancy work border, 30/ each.



No. 322. Suite of Brooch and Earrings, with richly worked and beaded border, and raised centre, 65/ per set.



No. 1418. Suite of Brooch and Earrings, coloured gold, fancy border, with centre of green and red gold flowers, 66/ per set.



No. 1385. Brooch, 15-carat coloured gold, with diamond centre, 35/ each.



No. 1386. Brooch, 15-carat coloured gold, lapped, with plain oval centre, set ruby flower, 50/ each.







No. 1379. Brooch, 15-carat coloured gold, plain centre, fancy border, 27/ each.



No. 1531. Brooch, 15-carat coloured gold, round, pearl and enamel centre, 24/ each.



No. 1542. Suite of Brooch and Earrings, 15-carat coloured gold, round, centre set with pearls and diamonds, 54/ per set.

No. 1539. Suite of Brooch and Earrings, 15-carat coloured gold, plain, raised centre, set with brilliants, £6 6/ per set.



No. 1382. Brooch, 15-carat coloured gold, round shape, fancy border, set with fine brilliant centre, 90/ each.

SILBER & FLEMING, WOOD STREET, LONDON.

BRIGHT & COLOURED 9-CARAT GOLD JEWELLERY. DRAWN FULL SIZE.



No. 844. Locket, 9-carat coloured gold, engraved, with lapped ornament, 27/6 each.



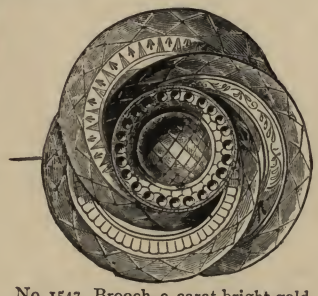
No. 1545. Brooch, 9-carat bright gold, oval shape, faceted and escalloped centre, with fancy border, 16/6 each.



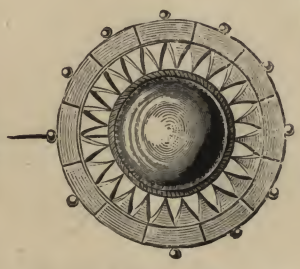
No. 1549. Brooch, 9-carat bright gold, oval faceted turban, 25/ each.



No. 850. Locket, 9-carat coloured gold, richly engraved fancy work border, 24/ each.



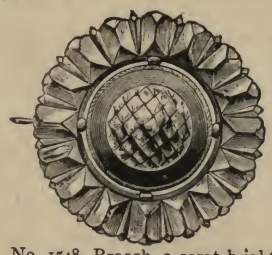
No. 1547. Brooch, 9-carat bright gold, round faceted turban, set with turquoise, 30/ each.



No. 1550. Brooch, 9-carat gold, round shape, wheel centre, shotted, 13/6 each.



No. 672. Locket, oval shaped, 9-carat coloured gold, engraved and with raised lapped garter, 19/ each.



No. 1548. Brooch, 9-carat bright gold, round shape, raised faceted centre, with fancy border, 15/ each.



No. 1546. Brooch, 9-carat bright gold, oval shape, Gothic pattern, 14/ each.



No. 673. Locket, oval shaped, 9-carat coloured gold, engraved centre, with fancy lapped border, 19/ each.



No. 670. Locket, oval shaped, 9-carat coloured gold, engraved and lapped, 16/ each



No. 1415B. Set of 9-carat gold Brooch and Earrings, 18/-.



No. 1367B. Set of 9-carat gold Brooch and Earrings, 25/.



No. 669. Locket, oval shaped, 9-carat coloured gold, plain, set with ruby and pearl wreath, 16/6 each.



No. 1553B. 9-carat gold Brooch, 10/ each.



No. 327B. 9-carat gold Bracelet, 45/ each.



No. 1555B. 9-carat gold Brooch, 10/ each.

MANUFACTURERS AND FACTORS.

GOLD PENCILS, LOCKETS, COMPASSES, SEALS, ETC.



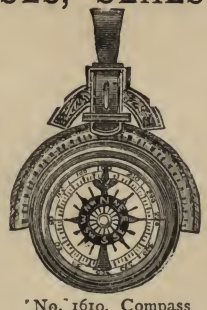
No. 1600. Wheel Compass Charm, in 10-carat gold, 19/6; 15-carat, 35/ each.



No. 1612. Compass Seal, coloured gold, set stone, 33/ each.



No. 1607. Compass Seal, coloured gold, set with bloodstone, 38/ each.



No. 1610. Compass Seal, 10-carat gold, set with sardonyx, 16/ each.



No. 1601. Seal, with assorted stones mounted in 9-ct. gold, 33/ each.



No. 1611. Compass Charm, 10-carat gold, 15/9 each.



No. 1604. Seal Key, assorted stones, mounted in coloured gold, richly engraved, 38/ each.



No. 1596. Compass Charm, mounted in 9-carat gold, 31/; 15-carat, 42/; 18-carat, 52/ each.



No. 1598. Compass Charm, mounted in 9-carat gold, 28/6; 15-carat, 39/; 18-carat, 45/ each.



No. 1608. Compass Charm, 10-carat gold anchor mounting, 16/6 each.

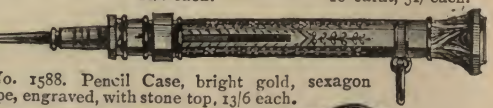


No. 1597. Compass Charm, mounted in 9-carat gold, 28/6; 15-carat, 40/; 18-carat, 51/ each.

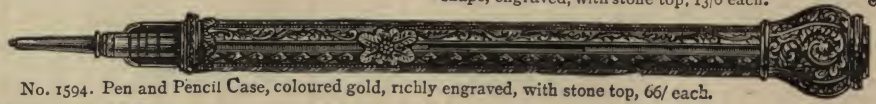


No. 1589 Toothpick, bright gold, sexagon shape, engine-turned, 9/ each.

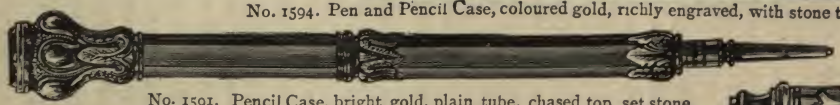
DRAWN FULL SIZE.



No. 1588. Pencil Case, bright gold, sexagon shape, engraved, with stone top, 13/6 each.

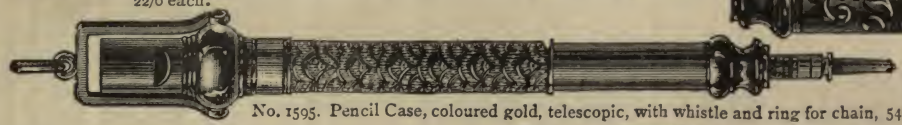


No. 1594. Pen and Pencil Case, coloured gold, richly engraved, with stone top, 66/ each.



No. 1591. Pencil Case, bright gold, plain tube, chased top, set stone, 22/6 each.



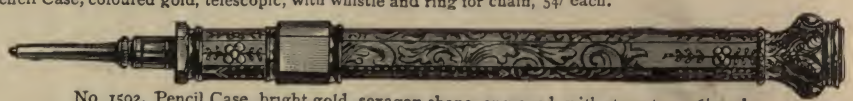


No. 1586 Pencil Case, bright gold, three-draw telescopic, richly engraved 35/ each.

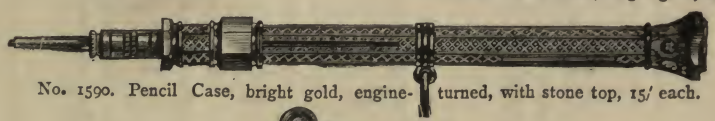
No. 1595. Pencil Case, coloured gold, telescopic, with whistle and ring for chain, 54/ each.

SILBER & FLEMING,

LONDON.



No. 1592. Pencil Case, bright gold, sexagon shape, engraved, with stone top. 26/ each.



No. 1590. Pencil Case, bright gold, engine-turned, with stone top, 15/ each.



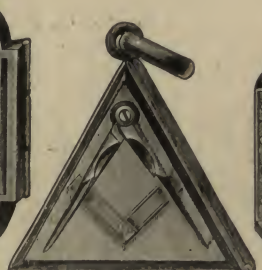
No. 1587. Pencil Case, bright gold, three-draw telescopic, engine-turned, 27/ each.



No. 1636. Locket, 15-carat coloured gold, with plain raised centre, 43/ each.



No. 1630. Locket, 15-carat coloured gold, with raised square centre, 64/ each.



No. 1635. Gentlemen's Locket, 15-carat coloured gold, with raised masonic device, 50/ each.



No. 1628. Gentlemen's Locket, 15-ct. coloured gold, richly engraved, 45/ each.



No. 1633. Locket, 15-carat coloured gold, plain centre, 37/ each.



No. 1637. Gentlemen's Locket, 15-ct. coloured gold, plain centre, 58/ each.

15-carat Coloured Gold Earrings, drawn full size.

SILBER & FLEMING, LONDON.


No. 1412.
Per pair, 8/6.


No. 1401.
Per pair, 12/.


No. 1407.
Per pair 12/.


No. 278
Per pair, 14/6.


No. 282.
Per pair, 9/.


No. 280.
Per pair, 16/.


No. 273.
Per pair, 16/.


No. 287.
Per pair, 14/6.


No. 281.
Per pair 16/9.


No. 1403.
Per pair, 18/,


No. 1405.
Per pair, 11/.


No. 1411.
Per pair, 21/.


No. 274.
Per pair, 25/.


No. 1390.
Per pair, 100/.


No. 1397.
Per pair, 22/6.


No. 269.
Per pair, 23/6.


No. 1402.
Per pair, 22/6.


No. 1391.
Per pair, 19/6.


No. 276.
Per pair, 16/9.


No. 1394.
Per pair, 29/.


No. 1404.
Per pair, 21/.


No. 285.
Per pair, 28/6.


No. 279.
Per pair, 18/9.


No. 288.
Per pair, 21/.


No. 1395.
Per pair, 21/.


No. 290.
Per pair, 18/9.


No. 286.
Per pair, 22/.


No. 1393.
Per pair, 19/6.


No. 275.
Per pair, 17/.


No. 1408.
Per pair, 18/6.


No. 284.
Per pair, 25/.


No. 292.
Per pair, 16/6.


No. 1410.
Per pair, 15/.


No. 291.
Per pair, 21/.


No. 1399.
Per pair, 18/6.


No. 268.
Per pair, 36/.


No. 1398.
Per pair, 35/.


No. 1413.
Per pair, 27/6.


No. 272.
Per pair, 27/.


No. 1392.
Per pair, 35/.


No. 1406.
Per pair, 34/.


No. 283.
Per pair, 28/6.

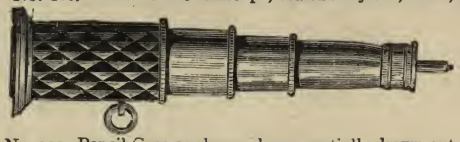

No. 1400.
Per pair, 56/.


1396.
Per pair, 45/.

SILVER AND GOLD PENCIL CASES.



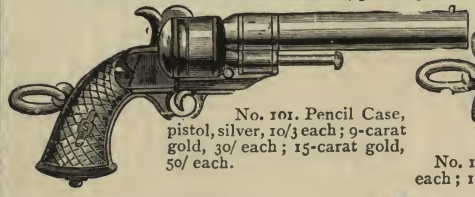
No. 100. Pencil Case, telescope, drawn fully out, silver, 8/9; 9-carat gold, 22/; 15-carat gold, 42/ each.



No. 100. Pencil Case as shown above, partially drawn out.



No. 106. Pencil Case, boat, silver, 14/ each; 9-carat gold, 35/ each; 15-carat gold, 58/ each.



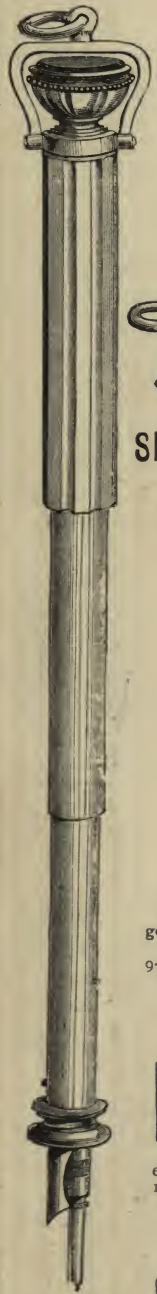
No. 101. Pencil Case, pistol, silver, 10/3 each; 9-carat gold, 30/ each; 15-carat gold, 50/ each.



No. 107. Pencil Case, fish, silver, 8/9 each; 9-carat gold, 27/ each; 15-carat gold, 42/ each.



No. 109. Pencil Case, soldier, silver, 12/9 each; 9-carat gold, 42/ each; 15-carat gold, 58/ each.



No. 128. Open.

SILBER & FLEMING,

LONDON.



No. 102. Closed.



No. 102. Open.



No. 103.



No. 135.

No. 102. Pencil Case, hollands bottle, silver, 12/9 each; 9-carat gold, 36/ each; 15-carat gold, 52/ each.
No. 103. Pencil Case, whisky bottle (open), silver, 12/9 each; 9-carat gold, 38/6 each; 15-carat gold, 58/ each.
No. 135. Pencil Case, silver, new plait, 7/9 each.



No. 108. Pencil Case, telescopic, silver, 11/3 each; 9-carat gold, 35/ each; 15-carat gold, 58/ each.



No. 110. Pencil Case, spirit level, silver, 13/6 each; 9 carat gold, 33/ each; 15-carat gold, 55/ each.



No. 111. Pencil Case, cannon, silver, 9/6 each; 9-carat gold, 28/ each; 15-carat gold, 45/ each.

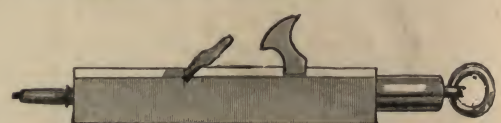


No.104. Pencil Case, silver, 10/3 each; 9-carat gold, 22/ each; 15-carat gold, 35/ each.



No. 105. Pencil Case, owl, silver, 9/6 each; 9-carat gold, 17/each; 15-carat gold, 35/ each.

DRAWN FULL SIZE.



No. 112. Pencil Case, plane, silver, 10/3 each; 9-carat bright gold, 27/ each; 15-carat gold, 45/ each.



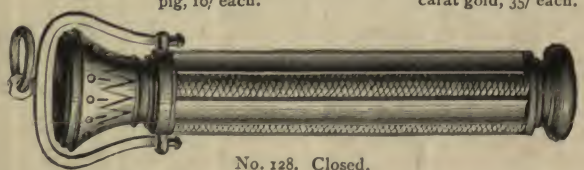
No. 944. Pencil Case, silver pig, 10/ each.



No. 113. Pencil Case, bar, silver, 9/6 each; 9-carat gold, 21/ each; 15-carat gold, 35/ each.



No. 114. Pencil Case, spirit level, silver, 13/6 each; 9-carat gold, 33/ each; 15-carat gold, 55/ each.



No. 128. Closed.

No. 128. Pencil and Pen Case, 16-carat gold, double slide, telescopic action, with stirrup-loop, suitable for presentation, from £9 9/ each.



No. 115. Pencil Case, large screw, silver, 8/9 each; 9-carat gold, 27/6 each; 15-carat gold, 45/ each.

[Entered at Stationers' Hall.

SILVER AND GOLD PENCIL CASES.

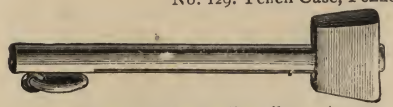
SILBER & FLEMING, LONDON.



No. 116. Pencil Case with compass in the top, telescopic action silver, 8/9 each; 9 carat gold, 22/ each; 15-carat gold, 42/ each.



No. 129. Pencil Case, Penholder, and Penknife, silver, 12/ each.



No. 117. Pencil Case, mallet, silver, 4/9 each; 9-carat gold, 15/ each; 15-carat gold, 25/ each.



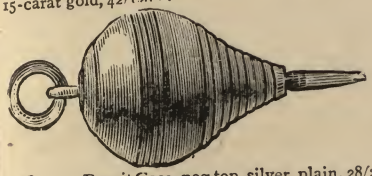
No. 118. Pencil, screw, silver, 4/3 each; 9-carat gold, 35/ each; 15-carat gold, 58/ each.



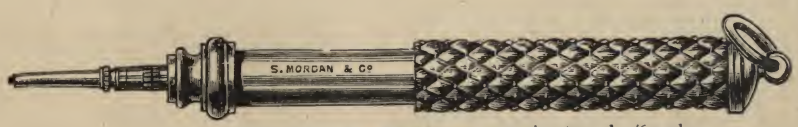
No. 1593. Pen and Pencil Case, bright gold, richly engraved, suitable for presentation, 57/ each.



No. 127. Pencil Case, policeman, silver, 12/9 each; 9-carat gold, 42/ each; 15-carat gold, 58/ each.



No. 130. Pencil Case, peg top, silver, plain, 28/; chased, 31/6 each.



No. 131. Pencil Case, silver, new design, coarse engine-turned, 9/6 each.



120.

No. 120. Pencil Case, stout bottle, silver, 12/9 each; 9-carat gold, 40/ each; 15-carat gold, 58/ each.



121.

No. 121. Pencil Case, soda-water bottle, silver, 9/6 each; 9-carat gold, 40/ each; 15-carat gold, 58/ each.



122.

No. 122. Pencil Case, pale ale bottle, silver, 12/9 each; 9-carat gold, 40/ each; 15-carat gold, 58/ each.



123.

No. 123. Pencil Case, whisky bottle (closed), silver, 12/9 each; 9-carat gold, 38/6 each; 15-carat gold, 58/ each.



132.

No. 132. Owl, whistle charm, silver, 6/6 each.



124.

No. 124. Pencil Case, champagne bottle, silver, 12/9 each; 9-carat gold, 38/6; 15-carat gold, 58/ each.



125.

No. 125. Pencil Case, cricket bat, enamelled, silver, 9/6 each; 9-carat gold, 16/9 each; 15-carat gold, 31/ each.

No. 126. Pencil Case, bottle-jack, silver, 7/6 each; 9-carat gold, 14/ each; 15-carat gold, 22/6 each.



126.

ALL GOODS ON THIS PAGE ARE DRAWN FULL SIZE.



No. 119. Pencil Case, silver (closed), with ring to be attached to a chain, and can be made to stand as an ornament, 16/9 each.



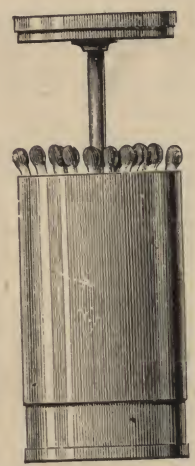
No. 133. Sovereign Purse to hold 5 sovereigns, (open), silver, 12/6 each; in gilt, nickel, or silver plated, 18/6 per doz.

TRADE MARK.





No. 133. Sovereign purse (closed).



No. 134. New patent Match Box, silver, 14/ each.



No. 119. Pencil Case, silver (open), with ring to be attached to a chain, and can be made to stand as an ornament, 16/9 each.

Entered at Stationers' Hall.]

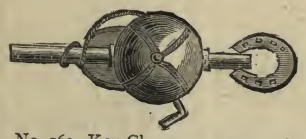
Silversmiths

SILBER & FLEMING, WOOD STREET, LONDON.

Jewellers.

Gold and Silver Charms, Gold Watch Keys, Gold Ear Wires, Gold and Silver Bolt Rings, Gold and Silver Swivels for Chains, &c.

DRAWN FULL SIZE.



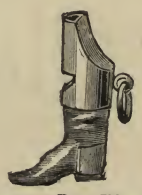
No. 169. Key Charm, 15-carat gold, 18/; 10-carat gold, 12/6; silver, 6/ each.



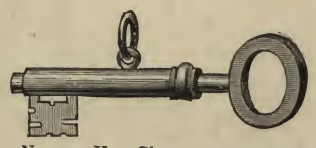
No. 170. Key Charm, 15-carat gold, 21/; 10-carat gold, 15/; silver, 6/9 each.



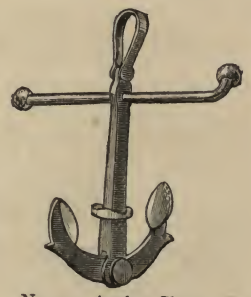
No. 173. Military Charm, 15-carat gold, 17/; 10-carat gold, 12/6; silver, 9/ each.



No. 174. Boot Whistle Charm, 15-carat gold, 11/; 10-carat gold, 6/6; silver, 2/6 each.



No. 175. Key Charm, 15-carat gold, 20/; 10-carat gold, 15/; silver, 6/6 each.



No. 171. Anchor Charm, 15-carat gold, 36/; 10-carat gold, 24/; silver, 7/6 each.



No. 172. Dog-Whistle Charm, 15-carat gold, 37/; 10-carat gold, 24/; silver, 9/ each.



No. 179. Carpenter's Charm, 15-carat gold, 18/6; 10-carat gold, 14/; silver, 6/6 each.



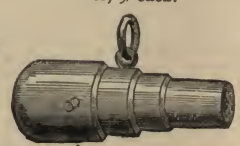
No. 180. Harp Charm, 15-carat gold, 21/; 10-carat gold, 18/; silver, 9/ each.



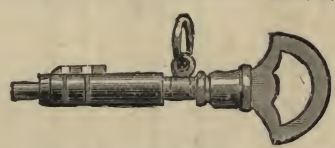
No. 176. Quiver Charm, for pins, 15-carat gold, 24/; 10-carat gold, 17/; silver, 5/6 each.



No. 177. Anvil Charm, 15-carat gold, 18/; 10-carat gold, 12/; silver, 6/9 each.



No. 178. Cannon Charm, for pins, 15-carat gold, 21/; 10-carat gold, 13/6; silver, 7/6 each.



No. 181. Bramah Key Charm, 15-carat gold, 28/6; 10-carat gold, 21/; silver, 9/ each.



No. 183. Violin and Bow Charm, 15-carat gold, 18/6; 10-carat gold, 14/; silver, 7/6 each.



No. 184. Masonic Block Charm, 15-carat gold, 34/; 10-carat gold, 26/; silver, 12/ each.



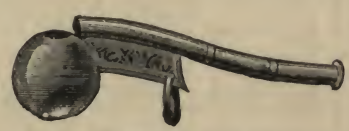
No. 185. Cricket Charm, 15-carat gold, 15/6; 10-carat gold, 9/6; silver, 3/ each.



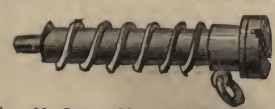
No. 186. Glove Hook, horse-shoe, 15-carat gold, 25/6; 10-carat gold, 18/6; silver, 7/ each.



No. 182. Fish Charm, 15-carat gold, 11/; 10-carat gold, 8/; silver, 5/3 each.



No. 187. Boatswains' Call Charm, 15-carat gold, 14/; 10-carat gold, 9/6; silver, 3/9 each.

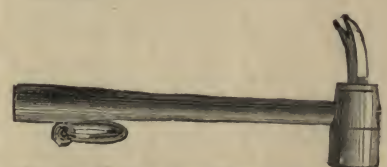


No. 188. Screw Key and Pin Case, 15-carat gold, 21/; 10-carat gold, 14/; silver, 7/9 each.



No. 191. No. 192. No. 193.

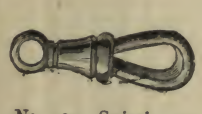
No. 191. Ear Wires, 15-carat gold, 30/; 9-carat gold, 16/6; silver, 6/ per dozen pairs.
No. 192. Ear Wires, 15-carat gold, 39/; 9-carat gold, 22/; silver, 7/6 per dozen pairs.
No. 193. Ear Wires, 15-carat gold, 51/; 9-carat gold, 27/; silver, 8/6 per dozen pairs.



No. 189. Hammer Pencil Case, 15-carat gold, 24/; 10-carat gold, 15/6; silver, 6/9 each.



No. 190. Lawn Tennis Bat Charm, 15-carat gold, 14/; 10-carat gold, 10/6; silver, 3/9 each.



No. 194. Swivel, 15-carat gold, 120/; 9-carat gold, 69/; silver, 10/9 per dozen.



No. 195. No. 196. No. 197.

No. 195. Spring Ring with loop top, 15-carat gold, 39/; 9-carat gold, 27/; silver, 10/9 per dozen.
No. 196. Spring Ring with loop top, 15-carat gold, 52/; 9-carat gold, 36/; silver, 12/ per dozen.
No. 197. Spring Ring with loop top, 15 carat gold, 69/; 9-carat gold, 42/; silver, 12/9 per dozen.



No. 198. No. 199. No. 200.

No. 198. Spring Ring, 15-carat gold, 40/; 9-carat gold 27/; silver, 6/9 per dozen.
No. 199. Spring Ring, 15-carat gold, 67/; 9-carat gold, 42/; silver, 8/ per dozen.
No. 200. Spring Ring, 15-carat gold, 82/; 9-carat gold, 54/; silver, 10/ per dozen.

[Entered at Stationers' Hall.

GENTLEMEN'S GOLD SIGNET RINGS.

Signet Rings.

Gentlemen's 9-carat hall-marked Rings, with fine quality imitation diamonds, claw-setting, 8/6, 10/6, 12/6, 15/, 18/, 21/ each.

Gentlemen's 15-carat hall-marked Rings, with fine quality imitation diamonds, claw-setting, 12/6, 15/6 18/, 21/, 25/, 30/ each.

Gentlemen's 18-carat hall-marked Rings, with fine quality imitation diamonds, claw-setting, 21/, 25/, 30/, 35/, 40/, 45/, 50/ each.

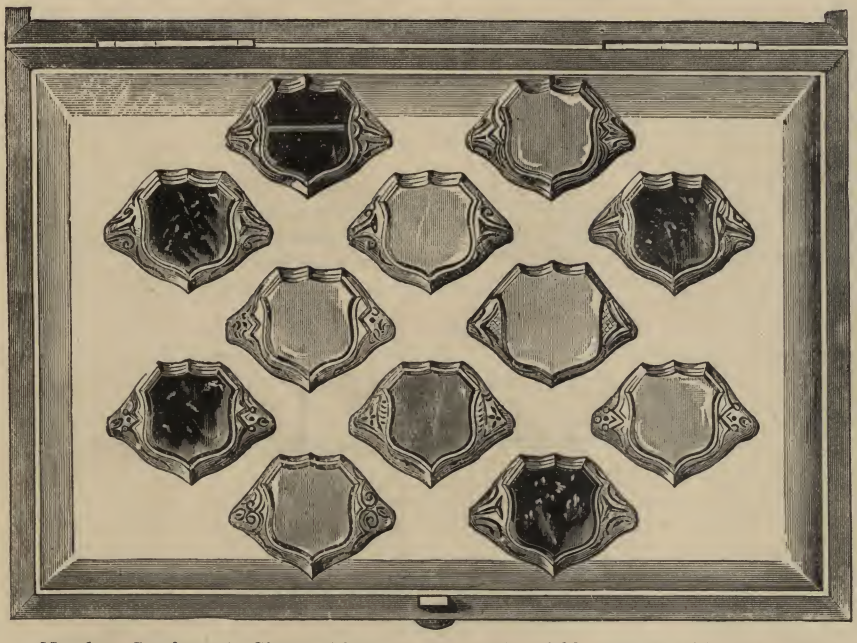
Gentlemen's 9-carat hall-marked Rings, with fine quality imitation diamonds, gipsy setting, with one, three, or five stones 12/6, 15/, 18/, 21/ each.

Gentlemen's 15-carat hall-marked Rings, with fine quality imitation diamonds, gipsy setting, with one, three, or five stones 18/6, 21/, 25/, 30/, 35/, 40/ each.

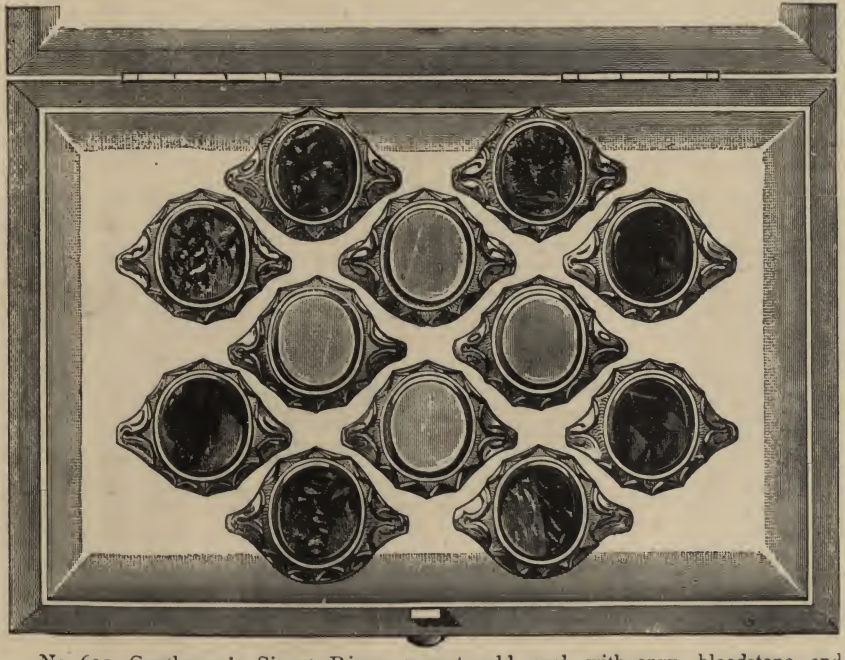
Gentlemen's 18-carat hall-marked Rings, with fine quality imitation diamonds, gipsy setting, with one, three, or five stones 21/, 25/, 30/, 35/, 40/, 45/, 50/ each.

Gentlemen's All Gold Masonic Rings, shield pattern top, 15-carat hall-marked coloured gold, 25/, 30/, 35/, 42/, 50/ each.

Gentlemen's All Gold Masonic Rings, shield pattern top, 18-carat hall-marked gold, 33/, 40/ 45/, 50/, 63/, 70/, 84/, 105/ each.



No. 630. Gentlemen's Signet Rings, 9-carat gold, shield patterns, with onyx, bloodstone, sardonyx, and plain gold shield, assorted, in silk and velvet-lined leather case, containing one dozen, 69/ per case.



No. 631. Gentlemen's Signet Rings, 9-carat gold, oval, with onyx, bloodstone, and sardonyx, assorted, in silk and velvet-lined leather case, containing one dozen, 63/ per case.

All Gold goods above 9-carat in quality can be ordered Hall-marked.

Signet Rings.

Gentlemen's Signet Rings, stamped 9-carat gold, with onyx, bloodstone, sardonyx, carbuncle, and other stones, in round, oval, shield, and other shapes, 2/6, 3/, 3/6, 4/, 4/6, 5/, 6/, 7/, 8/, 9/, 10/, 12/, 15/, 18/ each.

Same as above, assorted, in silk and velvet-lined leather case, containing one dozen, 30/, 33/, 36/, 42/, 45/, 48/, 54/, 57/, 63/, 69/, 78/, 90/, 102/, 108, 120/, 144/ per case.

Gentlemen's Signet Rings, in 15-carat coloured gold, with onyx, sardonyx, carbuncle, and bloodstone, in round, oval, shield, and other shapes, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 35/, 40/, 45/ each.

Gentlemen's Signet Rings, in 18-carat hall-marked gold, with onyx, bloodstone, sardonyx, carbuncle, and other stones, in shield, oval, round, and other shapes, 25/, 30/, 35/, 40/, 45/, 50/, 55/, 63/, 70/, 75/, 84/, 90/, 105/ each.

Snake Rings, in single or double coil, 15-carat hall-marked gold, with diamond, emerald, or ruby eyes, single coil, from 25/ to 42/ each; double coil, from 35/ to 55/ each.

Snake Rings, in 18-carat hall-marked gold, single coil, 35/ to 55/ each; double coil, 45/ to 105/ each.

SILBER & FLEMING, JEWELLERS, WOOD STREET, LONDON.

LADIES' GOLD GEM RINGS, KEEPER RINGS, WEDDING RINGS, AND GENTLEMEN'S MOURNING RINGS, DRAWN FULL SIZE.

Trade Mark.



LADIES' GEM RINGS.

No. 5556. Gold Gem Rings, ladies', set with pearls, garnets, and turquoises, in silk and velvet-lined cases of one dozen, 9-carat gold, 72/ per doz.; 15-carat coloured gold, 108/ per doz.

Gold Gem Rings, ladies', a large assortment of other patterns, in 9-carat gold, in cases of one or three dozen, 30/, 33/, 36/, 39/, 42/, 45/, 48/, 54/, 63/, 69/ per doz.

KEEPER RINGS.



No. 4217. Gold Mizpah Keeper Ring, 9-carat gold, 7/6 each; 15-carat coloured gold, 15/6 each; 18-carat gold, 22/6 each.



No. 6622. Gold Keeper Ring, engraved buckle, 9-carat gold, 9/ each; 15-carat coloured gold, 20/ each; 18-carat gold, 30/ each.



No. 10214. Gold Keeper Ring, fancy ornamented, 15-carat coloured gold, 18/6 each; 18-carat gold, 27/ each.



No. 3019. Gold Keeper Ring, plain buckle, 9-carat gold, 8/ each; 15-carat coloured gold, 16/6 each; 18-carat gold, 24/ each.



No. 3319. Gold Keeper Ring, chased shamrock, 9-carat gold, 6/6 each; 15-carat coloured gold, 13/6 each; 18-carat gold, 21/ each.

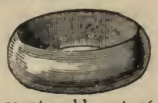


No. 2520. Gold Keeper Ring, engraved leaves, 9-carat gold, 7/ each; 15-carat coloured gold, 14/6 each; 18-carat gold, 22/ each.

A large variety of other patterns in Keeper Rings always in stock, 9-carat gold, from 42/ per doz.; 15-carat gold, from 90/ per doz.; 18-carat gold, from 12/6 each.

WEDDING RINGS.





Wedding Rings, stamped, 9-carat gold, 33/, 36/, 39/, 42/, 45/ per doz.; 15-carat gold, from 45/ to 90/ per doz.; 18-carat gold, from 54/ to 120/ per doz.; 22-carat fine gold, from 63/ per dozen to 50/ each.



No. 2521. Gold Bangle Ring, plain hollow, 9-carat gold, 10/6 each; 15-carat coloured gold, 21/ each; 18-carat gold, 27/ each.

Gold Bangle Ring, solid, hall-marked, 9-carat gold, 21/ each; 15-carat coloured gold, 35/ each; 18-carat gold, 55/ each.

MOURNING RINGS.



No. 3105. Gold Mourning Ring, enamelled, 18-carat, hall-marked, 42/ ea.



No. 3718. Gold Mourning Ring, enamelled, 18-carat, hall-marked, 50/ ea.



No. 3677. Gold Mourning Ring, enamelled, 18-carat, hall-marked, 40/ ea.



No. 3317. Gold Mourning Ring, enamelled, 18-carat, hall-marked, 42/ ea.

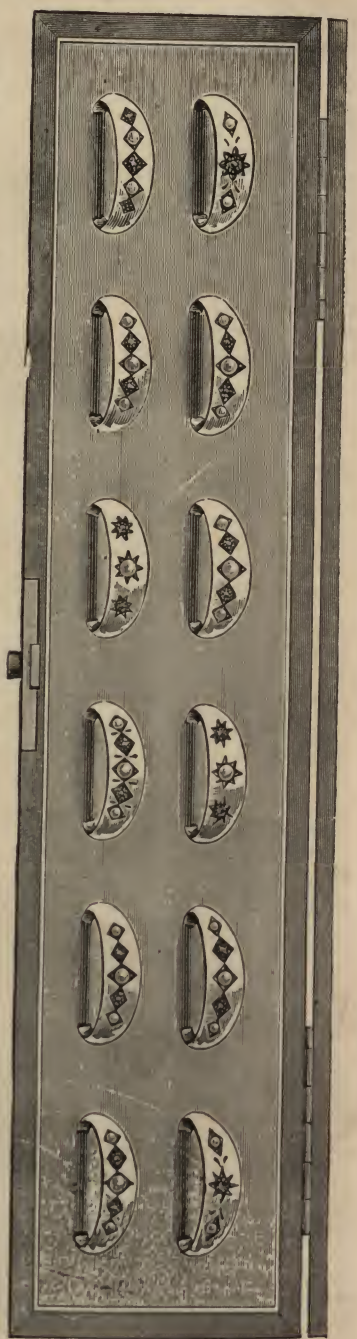
No. 3597. Gold Mourning Ring, enamelled, 18-carat, hall-marked, set with onyx stone, 69/ each.



A large variety of other patterns in mourning rings, from 35/ to £5 5/ each.

Hall-marked quality of gold stamped inside each ring.

Trade Mark.



LADIES' GEM RINGS.

No. 5558. Gold Gem Rings, ladies', set with pearls, garnets, and turquoises, in silk and velvet-lined cases of one dozen, 9-carat gold, 69/ per doz., 15-carat coloured gold, 102/ per doz.

Gold Gem Rings, ladies', stamped 15-carat gold, in new and choice designs, assorted, in one dozen cases, 54/, 63/, 69/, 78/, 90/, 102/, 108/, 126/ per case of one dozen.

GENTLEMEN'S GOLD SUITES OF STUDS, SCARF PINS, SETS OF SHIRT STUDS, SOLITAIRES, AND SLEEVE LINKS.



No. 1514. Suite of Studs, Solitaires, and Collar Stud, 15-carat coloured gold, richly engraved, £1 5/6 per set.



No. 1504. Scarf Pin, 15-carat coloured gold, shield shape, richly engraved, 12/ each.



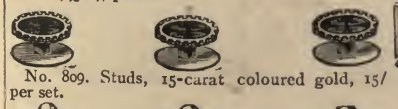
No. 1505. Scarf Pin, 15-carat coloured gold, 15/ each.



No. 1511. Suite of Studs, Links, and Collar Stud, 15-carat coloured gold, richly engraved, £2 5/ per set.



No. 1513. Suite of Studs, Solitaires, and Collar Stud, 15-carat coloured gold, raised masonic devices, £2 7/ per set.



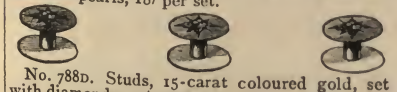
No. 809. Studs, 15-carat coloured gold, 15/ per set.



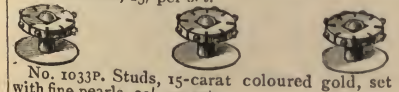
No. 1066. Studs, 15-carat coloured gold, 16/6 per set.



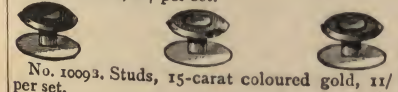
No. 525P. Studs, 15-carat coloured gold, set with fine pearls, 18/ per set.



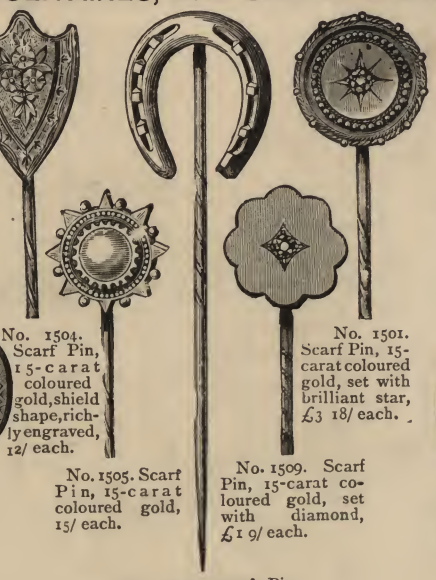
No. 788D. Studs, 15-carat coloured gold, set with diamonds, 15/ per set.



No. 1033P. Studs, 15-carat coloured gold, set with fine pearls, 20/ per set.



No. 10093. Studs, 15-carat coloured gold, 11/ per set.



No. 1506. Scarf Pin, 15-carat coloured gold, horse-shoe shape, 13/6 each.

No. 1501. Scarf Pin, 15-carat coloured gold, set with brilliant star, £3 18/ each.

No. 1509. Scarf Pin, 15-carat coloured gold, set with diamond, £1 9/ each.



No 1499. Suite of Studs, Solitaires, and Collar Stud, 15-carat coloured gold, lapped horse-shoe, £2 10/ per set.





No. 1512. Suite of Studs, Links, and Collar Stud, 15-carat coloured gold, plain, with raised square and compass, £2 9/ per set.







No. 1510. Suite of Studs, Links, and Collar Stud, 15-carat coloured gold, plain, with lapped edge, £1 19/ per set.





No. 1507. Scarf Pin, 15-carat coloured gold, set with fine brilliant, £3 15/ each.

No. 1498. Scarf Pin, 15-carat coloured gold, masonic square and compass, set with diamond, £1 4/ each.



No. 1500. Scarf Pin, 15-carat coloured gold, horse-shoe, set with corals and pearls, £1 13/ each.

SILBER & FLEMING, WOOD STREET, LONDON.

No. 1508. Scarf Pin, 15-carat coloured gold, horse-shoe, 15/ each.

No. 1502. Scarf Pin, 15-carat coloured gold, set with brilliant, £2 8/ each.

No. 1503. Scarf Pin, 15-carat coloured gold, 15/ each.

DRAWN FULL SIZE.

SOLITAIRES.

No. 606. Solitaires, 15-carat coloured gold, with red and green gold ornaments, £2 5/ per pair.

Solitaires, in 9-carat bright gold, plain, engraved, garter, anchor, star, shield, masonic, and other patterns, from 8/9 to 25/ per pair.



No. 606.

Solitaires, in 15-carat coloured gold, in all the above-mentioned patterns, from 21/ to 50/ per pair.

Solitaires, in 18-carat hall-marked gold, from 25/ to 75/ per pair.

Solitaires, with carbuncle, onyx, cornelian, sardonyx, blood, and other stones, mounted in 9, 12, 15, and 18-carat gold, in large variety.

SLEEVE LINKS.

No. 109. Sleeve Links, 15-carat coloured gold, engraved garter. £1 13/ per set.

Sleeve Links, in 9-carat gold, plain or chased, from 7/6 to 25/ per pair.



No. 109.

Sleeve Links, in a large variety of fancy patterns, anchor, horse-shoe, star, masonic, and other choice patterns, from 12/9 to 50/ per pair.

Sleeve Links, in 15-carat gold, a large and extensive assortment, from 18/6 per pair.

Sleeve Links, in 18-carat hall-marked gold, plain, engraved, garter, and other patterns, from 50/ to 100/ pair.

Sleeve Links, gold mounted, onyx, sardonyx, carbuncle, cornelian, blood, and other stones, from 12/9 to 90/ per pair.

Full Suites of Studs, Solitaires, Sleeve Links, boxed in velvet and satin lined morocco cases, at a small extra cost.

Collar Studs, plain, flat, ball, or fancy tops, in 9, 12, 15, or 18 carat gold, from 2/6 to 15/ each.

Entered at Stationers' Hall.]

GOLD NECKLETS AND LOCKETS.



Silber & Fleming,
LONDON.

No. 370. Locket, 15-carat gold, richly engraved, 63/ each.

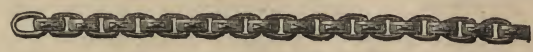
Gold Necklets, Nos. 1308, 1309, 1317, and 1318 have engraved snaps. Special Designs of Gold Necklets can be made to order.

No. 1336. 15-carat gold Fancy Link Necklace, with spring rings and drop-piece, £9 15/ each.

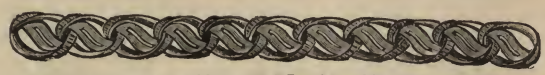
DRAWN FULL SIZE.



No. 1317. 9-carat gold Basket pattern Necklet Chain, with snap, 8/ each.



No. 1309. 9-carat gold Secret Link Necklet Chain, 19/ each.



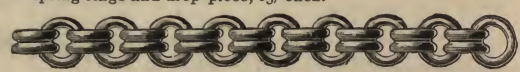
No. 1312. 9-carat gold Lapped Leaf Necklet Chain, with spring ring and drop-piece, 53/ each.



No. 1311. 9-carat gold Brunswick Necklet Chain, with spring rings and drop-piece, 52/ each.



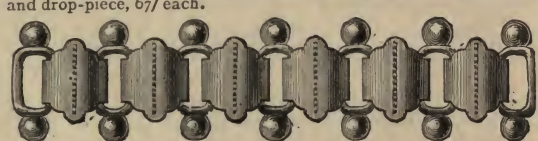
No. 1313. 9-carat gold Lapped Dickens pattern Necklet Chain, with spring rings and drop-piece, 65/ each.



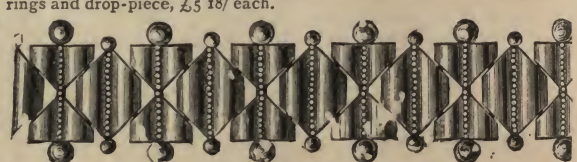
No. 1321. 9-carat gold Alma Necklace, with spring rings and drop-piece, 47/ each.



No. 1322. 9-carat gold Cable pattern Necklace, with spring rings and drop-piece, 67/ each.



No. 1325. 15-carat gold Fancy Link and Bead Edge, with spring rings and drop-piece, £5 18/ each.



No. 1327. 15-carat gold Fancy Link Necklace, with spring rings and drop-piece, £9 10/ each.



No. 1332. 15-carat gold Fancy Link Necklace, with spring rings and drop-piece, £7 each.



No. 1333. 15-carat gold Fancy Link Necklace, with spring rings and drop-piece, £6 10/ each.



No. 1330. 15-carat gold Alma and Bead Necklace, set with 43 fine pearls, £16 5/ each.

PATTERNS OF NECKLETS.

Entered at Stationers' Hall.

GOLD NECKLETS AND LOCKETS

DRAWN FULL SIZE.



No. 1308. 9-carat gold Crescent Necklet Chain, with snap, 20/ each.



No. 1318. 9-carat gold Fancy Cable pattern Necklet Chain, with snap, 18/6 each.



No. 1319. 9-carat gold Fancy Secret pattern Necklet Chain, with spring rings and drop-piece, 42/ each.



No. 1310. 9-carat gold facetted Belcher Necklet Chain, with spring rings and drop-piece, 50/ each.



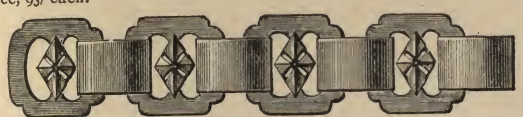
No. 1320. 9-carat gold Pierced Link Necklace, with spring rings and drop-piece, 56/ each.



No. 1314. 15-carat gold Link Necklace, with spring rings and drop-piece, 85/ each.



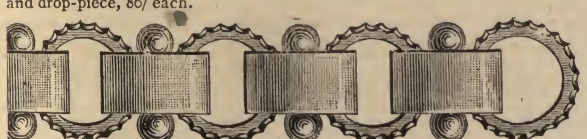
No. 1315. 15 carat gold Link Necklace, with spring rings and drop-piece, 93/ each.



No. 1325. 15-carat gold Fancy Link Necklace, with spring rings and drop-piece, £5 5/ each.



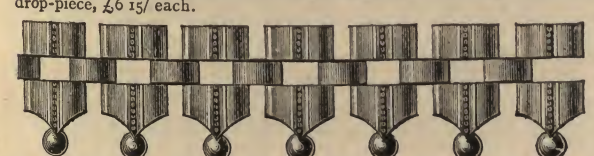
No. 1331. 15-carat gold Fancy Pierced Link Necklace, with spring rings and drop-piece, 86/ each.



No. 1334. 15-carat gold Fancy Link Necklace, with spring rings and drop-piece, £8 2/6 each.

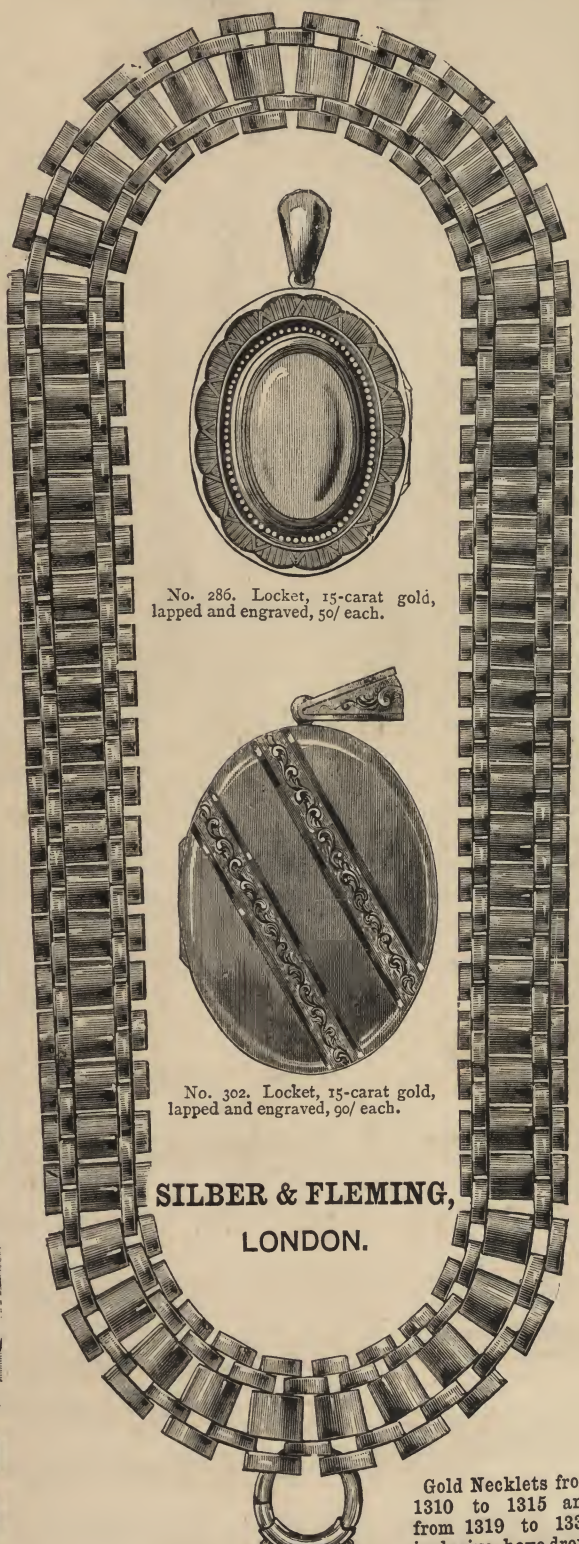


No. 1335. 15-carat gold Fancy Link Necklace, with spring rings and drop-piece, £6 15/ each.



No. 1329. 15-carat gold Fancy Link and Bead Necklace, with spring rings and drop-piece, £8 5/ each.

PATTERNS OF NECKLETS.



No. 286. Locket, 15-carat gold, lapped and engraved, 50/ each.

No. 302. Locket, 15-carat gold, lapped and engraved, 90/ each.

SILBER & FLEMING,

LONDON.

No. 0501. 15-carat gold plain Basket pattern Necklace, with spring ring, £10 5/ each.

Gold Necklets from 1310 to 1315 and from 1319 to 1336 inclusive, have drop-pieces attached, with patent rings as represented in drawing No. 1336.

Entered at Stationers' Hall.]

LADIES' GOLD ALBERT CHAINS.



No. 1229. Ladies' Albert, in 9-carat gold, 43/ each. Same in 15-carat gold, 70/ each.

No. 1234. Ladies' Albert in 9-carat gold, 60/ each. Same in 15-carat gold, £5 10/ each.

DRAWN FULL SIZE.

PATTERNS OF GENTLEMEN'S GOLD ALBERT CHAINS.



No. 1239. 9-carat Gold Close Fetter and Knot Albert Chain, with bar and drop piece, from 55/ to 95/ each. Same in 15-carat coloured gold, hall-marked, from £6 15/ upwards.



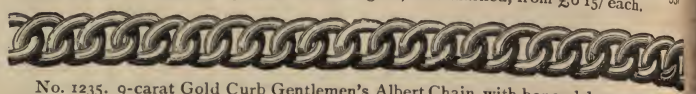
No. 1242. 9-carat Gold Albert Chain, lapped ring, with bar and drop piece, from 50/ to 75/ each. Same in 15-carat gold, hall-marked, from £6 15/ each.



No. 1236. 9-carat gold, graduated Prince of Wales pattern, with bar and drop piece, from 57/ to 90/ each. Same in 15-carat coloured gold, hall-marked, from £6 15/ upwards.



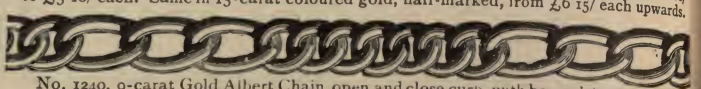
No. 1237. 9-carat Gold Twisted Fetter Albert Chain, with bar and drop piece, from 55/ to £5 10/ each. Same in 15-carat coloured gold, hall-marked, from £6 15/ each.



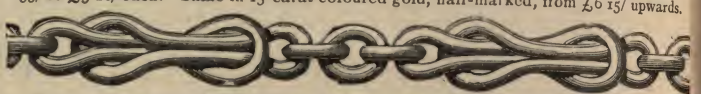
No. 1235. 9-carat Gold Curb Gentlemen's Albert Chain, with bar and drop piece, from 55/ to £5 10/ each. Same in 15-carat gold, hall-marked, from £6 15/ upwards.



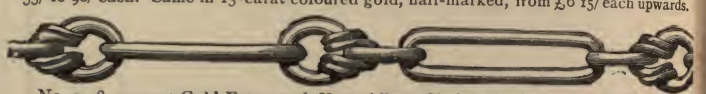
No. 1245. 9-carat Gold Albert Chain, Lorne pattern, with bar and drop piece, from 60/ to £5 10/ each. Same in 15-carat coloured gold, hall-marked, from £6 15/ each upwards.



No. 1240. 9-carat Gold Albert Chain, open and close curb, with bar and drop piece, from 55/ to £5 10/ each. Same in 15-carat coloured gold, hall-marked, from £6 15/ upwards.



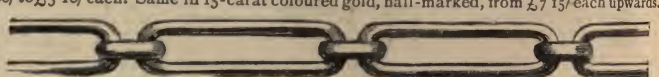
No. 1244. 9-carat Gold Albert Chain, double fetter and trace, with bar and drop piece, from 55/ to 90/ each. Same in 15-carat coloured gold, hall-marked, from £6 15/ each upwards.



No. 1238. 9-carat Gold Fetter and Knot Albert Chain, with bar and drop piece, from 50/ to £5 10/ each. Same in 15-carat coloured gold, hall-marked, from £6 15/ upwards.



No. 1243. 9-carat Gold Albert Chain, graduated curb, with bar and drop piece, from 60/ to £5 10/ each. Same in 15-carat coloured gold, hall-marked, from £7 15/ each upwards.

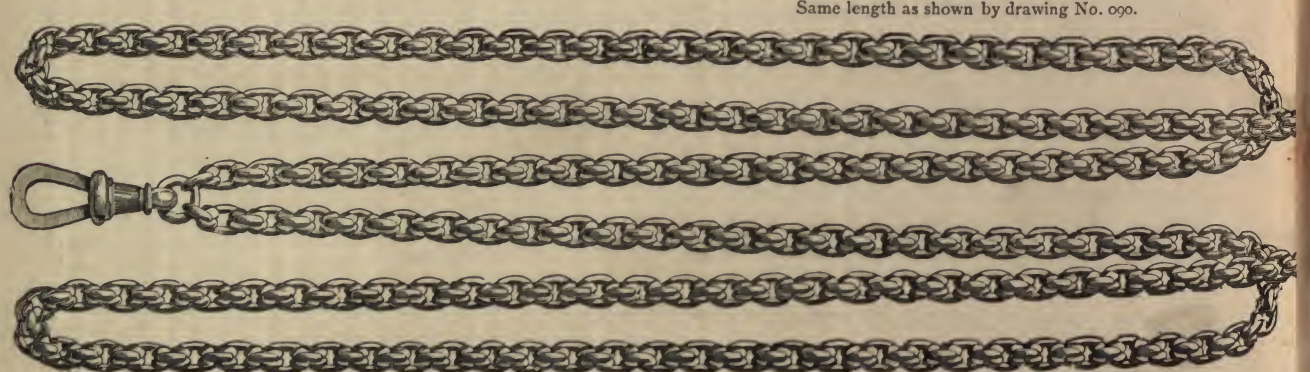


No. 1241. 9-carat Gold Albert Chain, fetter and oval ring, with bar and drop piece, from 50/ to £5 each. Same in 15-carat coloured gold, hall-marked, from £6 15/ each upwards.

Any of the above patterns of Albert Chains can be made in 18-carat gold.

PATTERNS OF GOLD ALBERT CHAINS.

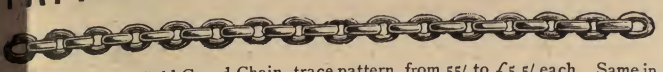
Same length as shown by drawing No. 090.



No. 1215. 9-carat Gold Guard Chain, Spanish pattern, from 75/ to £6 5/ each. Same in 15-carat coloured gold, from £7 5/ to £10 10/ each.

18-carat Gold Guard Chains are not usually

PATTERNS OF GOLD NECK CHAINS.



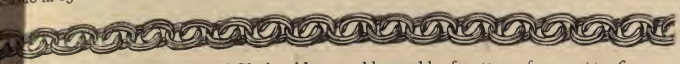
No. 1254. 9-carat Gold Guard Chain, trace pattern, from 55/ to £5 5/ each. Same in 15-carat coloured gold, from £5 10/ to £10 each.



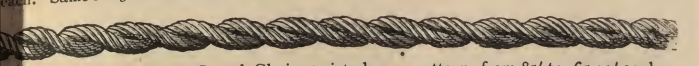
No. 1256. 9-carat Gold Guard Chain, matted cable pattern, from 70/ to £5 each. Same in 15-carat coloured gold, from £6 10/ to £10 each.



No. 1257. 9-carat Gold Guard Chain, fancy Belcher pattern, from 80/ to £5 15/ each. Same in 15-carat coloured gold, from £7 to £10 15/ each.



No. 1255. 9-carat Gold Guard Chain, Alma and lapped leaf pattern, from 70/ to £5 10/ each. Same in 15-carat coloured gold, from £7 10/ to £11 each.



No. 1248. 9-carat Gold Guard Chain, twisted rope pattern, from 85/ to £5 10/ each. Same in 15-carat coloured gold, from £7 10/ to £11 each.



No. 1251. 9-carat Gold Guard Chain, Jazroon pattern, from 55/ to £7 10/ each. Same in 15-carat coloured gold, from £6 to £10 each.



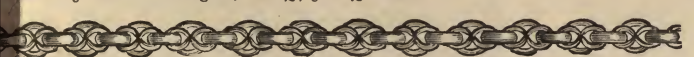
No. 1253. 9-carat Gold Guard Chain, fancy cable pattern, from 65/ to £5 5/ each. Same in 15-carat coloured gold, from £6 10/ to £10 10/ each.



No. 1249. 9-carat Gold Guard Chain, machine-made wicker pattern, from 28/ to 70/ each. This pattern is only made in 9-carat gold.



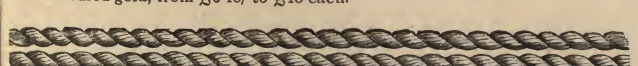
No. 1247. 9-carat Gold Guard Chain, patent cable pattern, from 75/ to £5 5/ each. Same in 15-carat coloured gold, from £7 5/ to £10 each.



No. 1252. 9-carat Gold Guard Chain, Brunswick pattern, from 65/ to £6 each. Same in 15-carat gold, from £6 5/ to £10 each.



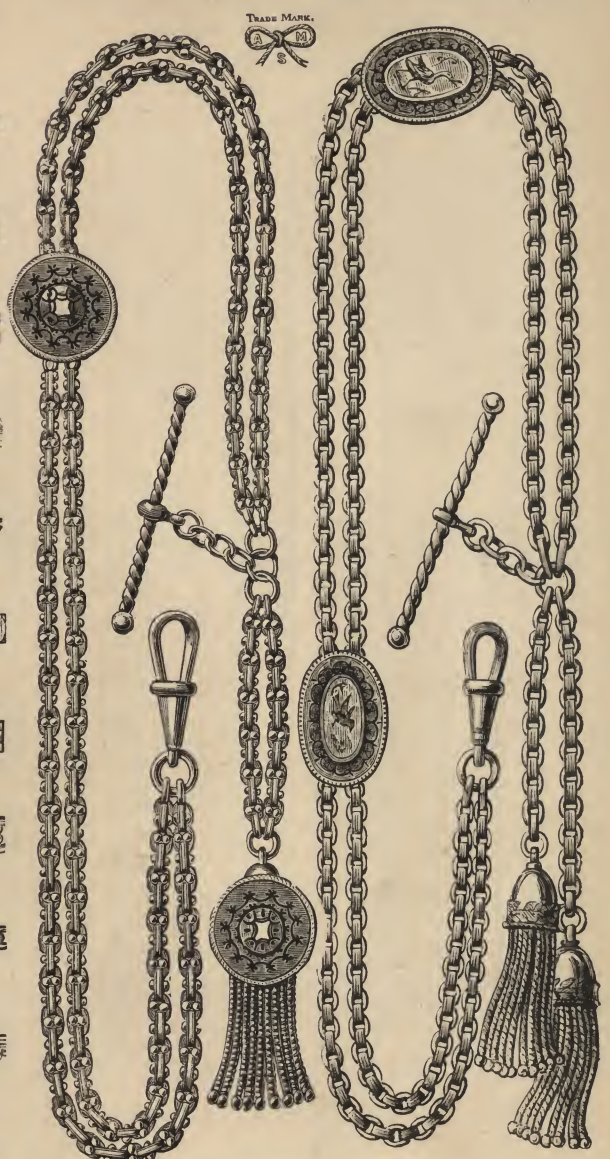
No. 1250. 9-carat Gold Guard Chain, wire pattern, from 58/ to £5 5/ each. Same in 15-carat coloured gold, from £6 10/ to £10 each.



No. 1246. 9-carat Gold Guard Chain, Prince of Wales pattern, from 75/ to £6 each. Same in 15-carat coloured gold, from £6 15/ to £10 each.

All the above Guard Chains are 58 inches in length.

LADIES' GOLD ALBERT CHAINS.



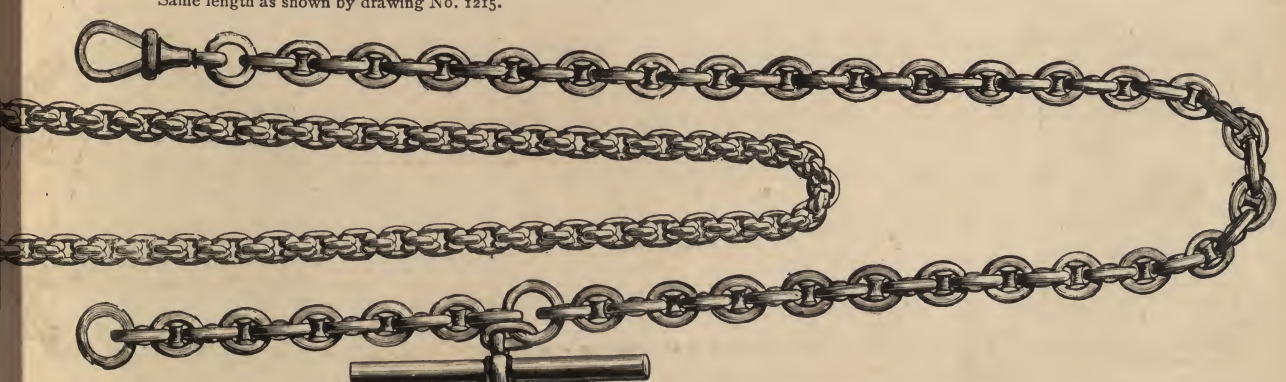
No. 1231. Ladies' Albert, in 9-carat gold, 55/ each. Same in 15-carat gold, 95/ each.

No. 1233. Ladies' Albert, in 9-carat gold, 70/ each. Same in 15-carat gold £6 15/ each.

PATTERNS OF GOLD CHAINS.

Same length as shown by drawing No. 1215.

DRAWN FULL SIZE.



No. 090. 9-carat Gold Patent Cable Albert Chain, with bar and drop piece, from 50/ to 80/ each. Same in 15-carat gold, hall-marked, from £5 10/ to £8 each.

kept in stock, but can be made to order.

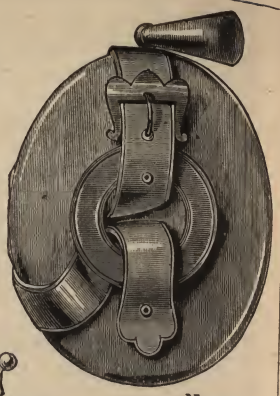
Coloured Gold Necklet and Lockets.

No. 305. Locket, in 15-carat coloured gold, oval, with raised flower bands, £4 5/ each.
No. 306. Locket, in 15-carat coloured gold, plain oval, with raised ring and strap ornament, £5 12/6 each.

Silber & Fleming, London.

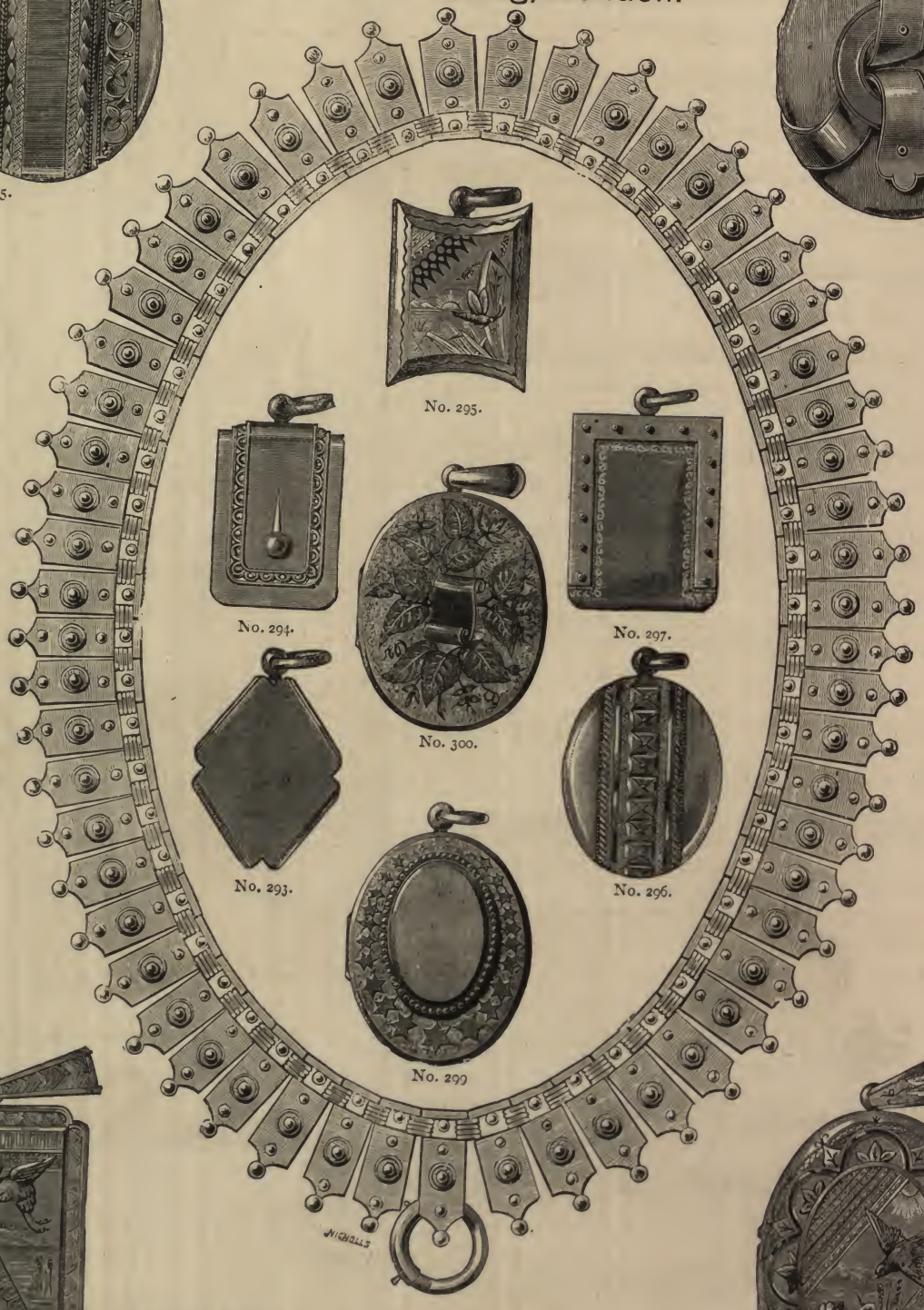


No. 305.



No. 306.

No. 295. Locket, in 15-carat coloured gold, Japanese pattern, £2 5/ each.
No. 294. Locket, in 15-carat coloured gold, oblong, with button ornament, £2 7/6 each.
No. 297. Locket, in 15-carat coloured gold, oblong, with raised and beaded border, £2 15/ each.



No. 295.

No. 294.

No. 300.

No. 297.

No. 293.

No. 296.

No. 299

No. 300. Locket, in 15-carat coloured gold, oval, engraved, £2 10/ each.
No. 293. Locket, in 15-carat coloured gold, plain, diamond shape, £1 16/ each.
No. 296. Locket, in 15-carat coloured gold, oval, with raised and lapped border, £1 10/ each.



No. 304.

No. 5005. Necklace in 15-carat coloured gold, £10 10/ each.
No. 299. Locket, in 15-carat coloured gold, oval, with raised lapped stars, £2 2/ each.
No. 304. Locket, in 15-carat coloured gold, oblong, with Japanese ornament, £5 10/ each.
No. 301. Locket, in 15-carat coloured gold, oval, Japanese, raised centre, £5 5/ each.

DRAWN FULL SIZE.



No. 301.

[Entered at Stationers' Hall.

SILBER & FLEMING, SILVERSMITHS & JEWELLERS. WOOD STREET, LONDON.

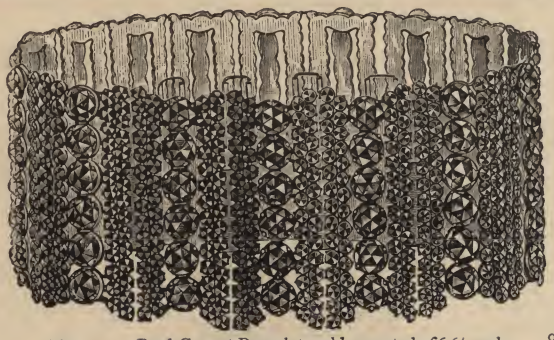
Real Garnet Jewellery, Gold Mounted Bracelets, Brooches, Lockets, Earrings, Rings, Necklets, &c., and 9-carat Bright Gold Eardrops.



No. 65. Earring, 9 - carat bright gold, 5/9 per pair.



No. 81. Earring, 9 - carat bright gold, 10/3 per pair.



No. 10544. Real Garnet Bracelet, gold mounted, £6 6/ each.



No. 59. Earring, 9-carat bright gold, 8/3 per pair.



No. 57. Earring, 9-carat bright gold, 8/9 per pair.



No. 82. Earring, 9-carat bright gold, 9/6 per pair.



No. 83. Earring, 9-carat bright gold 6/9 per pair.



No. 25269. Real Garnet Bracelet, gold mounted. 65/ each.



No. 37. Earring, 9-carat bright gold, 8/3 per pair.



No. 62. Earring, 9-carat bright gold, 8/3 per pair.



No. 49. Earring, 9 - carat bright gold, 6/ per pair.



No. 25602. Real Garnet Pendant, gold mounted, with box and glass at the back, for portrait, or hair device, 21/ each.





No. 27106. Real Garnet Earrings, gold mounted, 7/6 per pair.



No. 24958. Real Garnet Brooch, gold mounted, 21/ each.



No. 69. Earring, 9 - carat bright gold, 4/6 per pair.



No. 36. Earring, 9 - carat bright gold, 5/ per pair.



No. 74. Earring, 9 - carat bright gold, 4/6 per pair.



No. 13. Earring, 9 - carat bright gold, 3/6 per pair.



No. 73. Earring, 9-carat bright gold, 6/9 per pair.

REAL GARNET JEWELLERY.

Real Garnet Bracelets.—A large assortment of other patterns in choice and new designs, from 15/ to £10 each.

Real Garnet Pendants,—A large variety of other patterns, 8/9, 10/6, 12/6, 15/, 18/, 21/, 25/, 27, 30/, 35/ each.

Real Garnet Earrings.—A large and choice selection of all the newest designs, with pendants, drops, &c., 3/9, 4/6, 5/, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/, 15/, 18/, 21/, 25/, 30/ per pair.

Ladies' Real Garnet Finger Rings, gold mounted, in single and double row, half hoop, cluster, and other fancy patterns, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/, 45, 54/ per doz.

Real Garnet Necklets, gold mounted, from 25/ to £5 5/each.

Real Garnet Brooches.—A large assortment of other fancy designs, in round, oval, star, &c., 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 25/, 30/, 35/ each.



No. 61/1. Earring, 9 - carat bright gold, 3/6 per pair.



No. 12. Earring, 9 - carat bright gold, 3/3 per pair.

DRAWN FULL SIZE.



No. 30. Earring, 9-carat bright gold, 4/6 per pair.



No. 53. Earring, 9 - carat bright gold, 4/6 per pair.

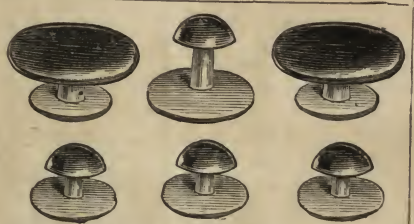
Entered at Stationers' Hall.]

STUDS, LINKS, SOLITAIRES, SUITES, &c.

GOLD TOP FULL SUITES, with SOLITAIRES and SLEEVE LINKS.



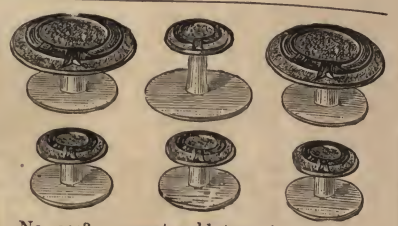
No. 1940. 12-carat gold tops, ivory backs, 66/ per doz. suites.



No. 1941. 12-carat gold tops, ivory backs, 48/ per doz. suites.



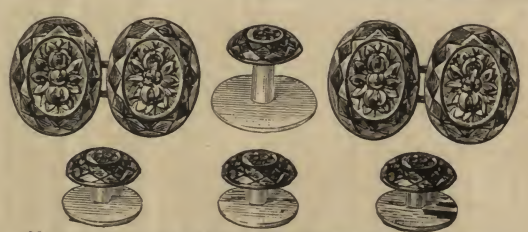
No 1786. Gold top Solitaire Suite, with ivory backs, in silk and velvet-lined leather case, 6/6 each. With Sleeve Links instead of Solitaires, 7/6 each.



No. 1038. 12-carat gold tops, ivory backs, 48/ per doz. suites.



No. 1030. 12-carat gold tops, ivory backs, 48/ per doz. suites.



No. 1940. 12-carat gold tops, ivory backs, 66/ per doz. suites.



No. 1943. 12-carat gold tops, ivory backs, 54/ per doz. suites.



No. 1944. 12-carat gold tops, ivory backs, 78/ per doz. suites.



No. 1945. 12-carat gold tops, ivory backs, 66/ per doz. suites.

HALF SUITE.



No. 1800. Solid ivory half suite, 5/9 per doz. sets.

GOLD TOP STUDS, SUITES, &c.

HALF SUITE.



No. 1801. Mother-of-pearl half suite, best China shell, 12/6 per doz. sets.

Collar Studs, with 9-carat gold tops on ivory backs, 4/6, 5/6, 6/6, 7/6 per doz.

Collar Studs, with 12-carat gold tops on ivory backs, 8/6, 9/6, 10/6, 12/6 per doz.

Collar Studs, with 14-carat gold tops on ivory backs, 12/6, 14/6, 16/6, 18/6 per doz.

The above can be had either flat or ball top, plain or engraved.

Gold Top Solitaires, with pearl or ivory backs, 33/, 39/, 42/, 48/, 54/, 50/, 69/, 78/, 90/ per doz. pairs.

Sleeve Links, with Gold Tops, plain or engraved, fancy patterns, 36/, 42/, 48/, 54/, 69/, 78/, 90/ per doz. pairs.

Shirt Studs, in sets of three, all patterns, plain or engraved, 12/, 16/6, 18/6, 21/, 24/, 30/, 33/, 36/, 42/, 48/, 54/ per doz. sets.

Half Suites of Front and Collar Studs to match, plain or fancy tops, 16/6, 18/6, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 66/ per doz. sets.

Gold Top Full Suites, with Solitaires, plain or engraved, fancy patterns, 42/, 48/, 54/, 60/, 69/, 78/, 90/ per doz. suites.

Gold Top Full Suites, with Sleeve Links, 48/, 54/, 69/, 78/, 90/, 102/ per doz. suites.

Gold Top Half Suites of Studs and Collar Stud, new and choice patterns, in morocco cases, 30/, 36/, 42/, 48/, 54/, 69/, 78/, 90/ per doz. suites.

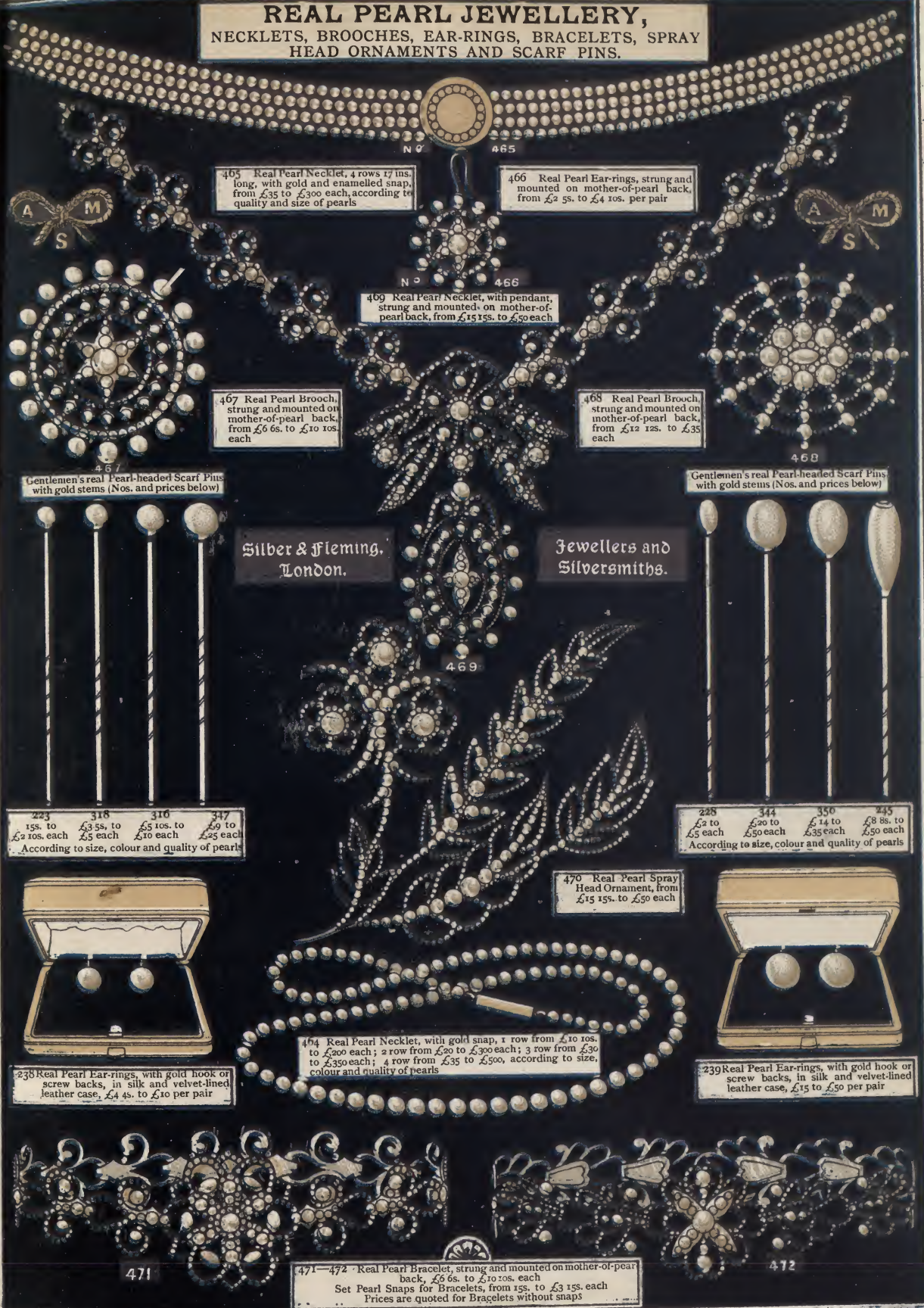
Gold Top Full Suites, with Solitaires, plain or engraved, in new and choice designs, each suite in a shaped morocco case, 4/9, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 14/6 per set complete.

Gold Top Full Suites, with Sleeve Links, as above, 6/6 7/6, 8/6, 10/6, 12/6, 14/6, 16/6, 18/6 per set complete.

[Entered at Stationers' Hall.

REAL PEARL JEWELLERY,

NECKLETS, BROOCHES, EAR-RINGS, BRACELETS, SPRAY HEAD ORNAMENTS AND SCARF PINS.



No 465

465 Real Pearl Necklet, 4 rows 17 ins. long, with gold and enamelled snap, from £35 to £300 each, according to quality and size of pearls

466 Real Pearl Ear-rings, strung and mounted on mother-of-pearl back, from £2 5s. to £4 10s. per pair

No 466

469 Real Pearl Necklet, with pendant, strung and mounted on mother-of-pearl back, from £15 15s. to £50 each

467 Real Pearl Brooch, strung and mounted on mother-of-pearl back, from £6 6s. to £10 10s. each

468 Real Pearl Brooch, strung and mounted on mother-of-pearl back, from £12 12s. to £35 each

467

468

Gentlemen's real Pearl-headed Scarf Pins with gold stems (Nos. and prices below)

Gentlemen's real Pearl-headed Scarf Pins with gold stems (Nos. and prices below)

Silber & Fleming. London.

Jewellers and Silversmiths.

469

223	318	316	347
15s. to £2 10s. each	£3 5s. to £5 each	£5 10s. to £10 each	£9 to £25 each

According to size, colour and quality of pearls

228	344	350	245
£2 to £5 each	£20 to £50 each	£14 to £35 each	£8 8s. to £50 each

According to size, colour and quality of pearls

470 Real Pearl Spray Head Ornament, from £15 15s. to £50 each

464 Real Pearl Necklet, with gold snap, 1 row from £10 10s. to £200 each; 2 row from £20 to £300 each; 3 row from £30 to £350 each; 4 row from £35 to £500, according to size, colour and quality of pearls

238 Real Pearl Ear-rings, with gold hook or screw backs, in silk and velvet-lined leather case, £4 4s. to £10 per pair

239 Real Pearl Ear-rings, with gold hook or screw backs, in silk and velvet-lined leather case, £15 to £50 per pair

471

472

471—472 Real Pearl Bracelet, strung and mounted on mother-of-pearl back, £6 6s. to £10 10s. each

Set Pearl Snaps for Bracelets, from 15s. to £3 15s. each

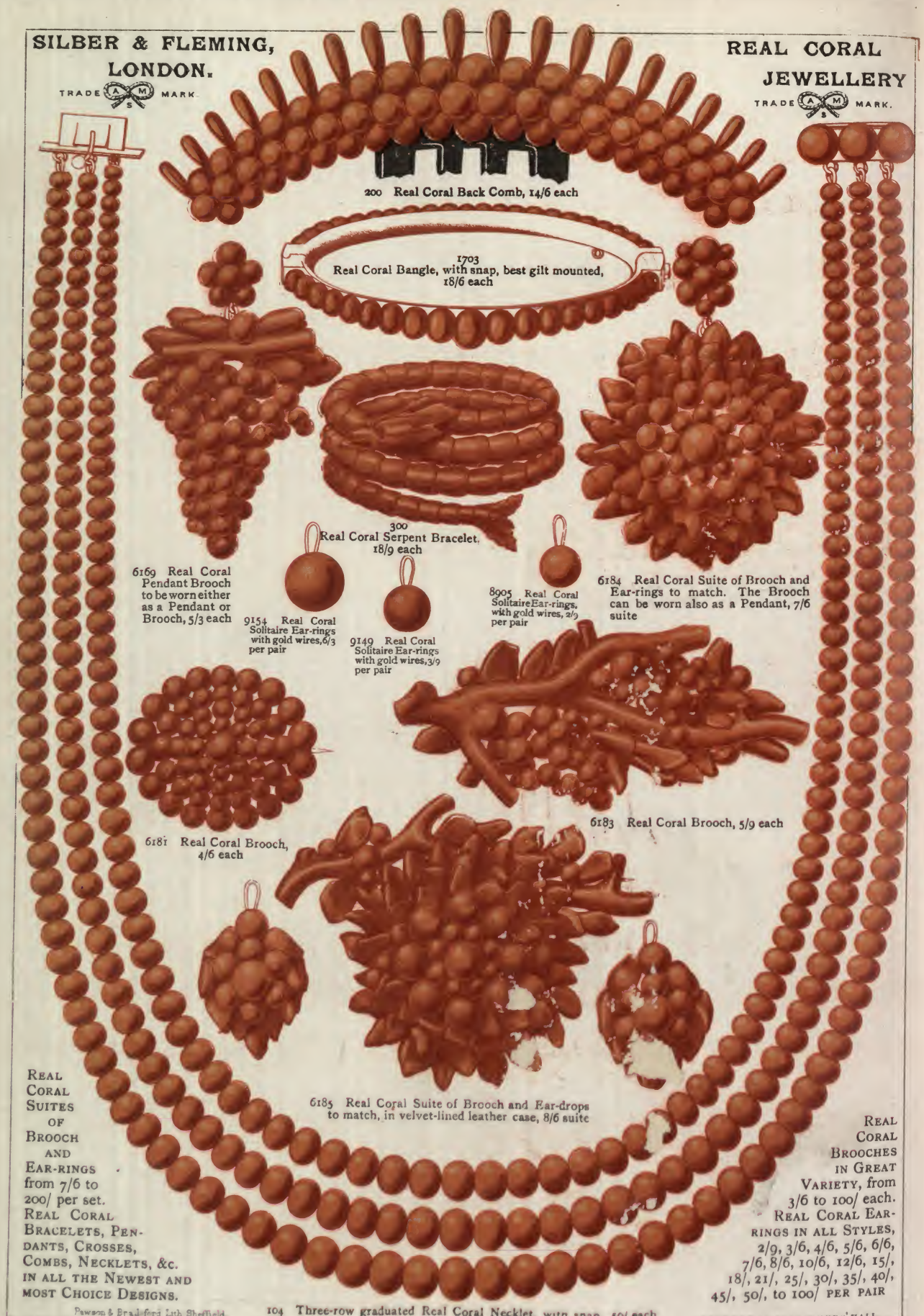
Prices are quoted for Bracelets without snaps

SILBER & FLEMING, LONDON.

TRADE A M S MARK.

REAL CORAL JEWELLERY

TRADE A M S MARK.



200 Real Coral Back Comb, 14/6 each

1703
Real Coral Bangle, with snap, best gilt mounted, 18/6 each

300
Real Coral Serpent Bracelet, 18/9 each

6169 Real Coral Pendant Brooch to be worn either as a Pendant or Brooch, 5/3 each

9154 Real Coral Solitaire Ear-rings with gold wires, 6/3 per pair

9149 Real Coral Solitaire Ear-rings with gold wires, 3/9 per pair

8905 Real Coral Solitaire Ear-rings, with gold wires, 2/9 per pair

6184 Real Coral Suite of Brooch and Ear-rings to match. The Brooch can be worn also as a Pendant, 7/6 suite

6183 Real Coral Brooch, 5/9 each

6181 Real Coral Brooch, 4/6 each

6185 Real Coral Suite of Brooch and Ear-drops to match, in velvet-lined leather case, 8/6 suite

REAL CORAL SUITES OF BROOCH AND EAR-RINGS from 7/6 to 200/ per set. REAL CORAL BRACELETS, PENDANTS, CROSSES, COMBS, NECKLETS, &c. IN ALL THE NEWEST AND MOST CHOICE DESIGNS.

104 Three-row graduated Real Coral Necklet, with snap, 50/ each

REAL CORAL BROOCHES IN GREAT VARIETY, from 3/6 to 100/ each. REAL CORAL EAR-RINGS IN ALL STYLES, 2/9, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 25/, 30/, 35/, 40/, 45/, 50/, to 100/ PER PAIR

Pawson & Bradeford Lith. Sheffield.

ENTERED AT STATIONERS' HALL.

SILBER & FLEMING, WOOD STREET, LONDON.

REAL CORAL NECKLETS, CORAL BEADS, AND STRINGS OF ROCK CORAL, &c.



375 Real Coral olive-shape Beads, in strings 19 inches long, 27/ per dozen strings



376 Real Coral Beads, in strings 20 inches long, of good colour, 16/6 per doz. strings



377 Real Coral Beads, in strings weighing from ½ oz. to 2 oz., from 1/ to 8/6 per string



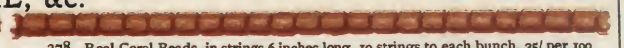
381 Rock Coral, first quality, in bunches of 100 strings, 6 ins. long, 15/ per bunch; 6½ ins. long, 16/9 per bunch; 14 ins. long, 28/6 per bunch



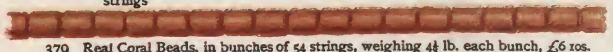
382 Rock Coral, pale colour, common quality, in bunches of 100 strings, 14 inches long, 15/6 per bunch



383 Rock Coral, fine quality, dark colour, in bunches of 100 strings, 14 inches long, 45/ per bunch



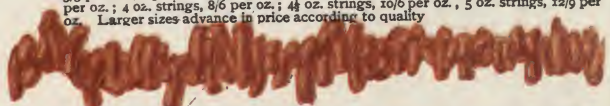
378 Real Coral Beads, in strings 6 inches long, 10 strings to each bunch, 25/ per 100 strings



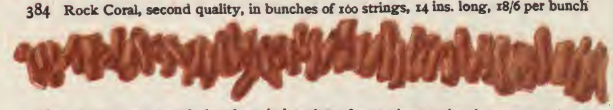
379 Real Coral Beads, in bunches of 54 strings, weighing 4½ lb. each bunch, £6 10s. per bunch



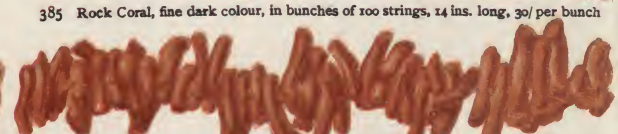
380 Real Coral Pipes, first quality, in double strings of 45 inches long. 2 oz. strings, 3/3 per oz.; 2½ oz. strings, 4/3 per oz.; 3 oz. strings, 5/6 per oz.; 3½ oz. strings, 6/9 per oz.; 4 oz. strings, 8/6 per oz.; 4½ oz. strings, 10/6 per oz., 5 oz. strings, 12/9 per oz. Larger sizes advance in price according to quality



384 Rock Coral, second quality, in bunches of 100 strings, 14 ins. long, 18/6 per bunch



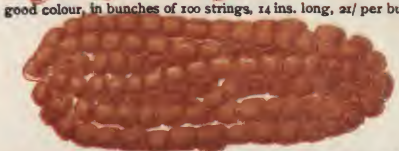
385 Rock Coral, fine dark colour, in bunches of 100 strings, 14 ins. long, 30/ per bunch



386 Rock Coral, good colour, in bunches of 100 strings, 14 ins. long, 21/ per bunch



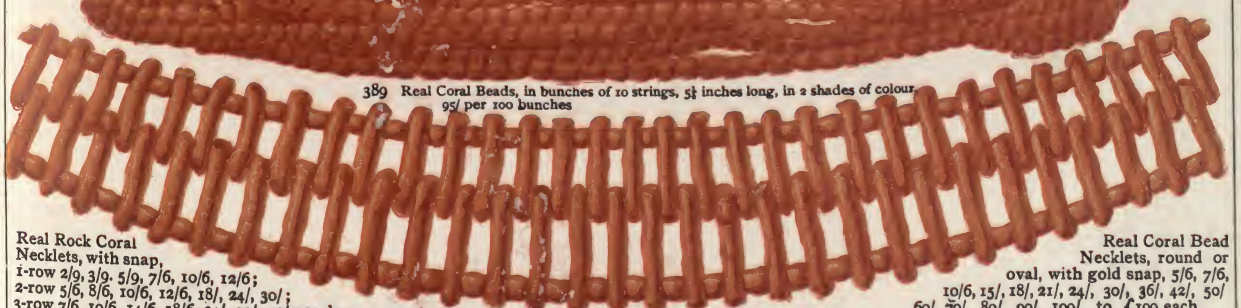
388 Real Coral Beads, in bunches of 10 strings, 3½ inches long, assorted in 2 shades of colour, 90/ per 100 bunches



387 Real Coral Beads, in bunches of 10 strings, 2 inches long, assorted in 3 shades of colour, 45/ per 100 bunches

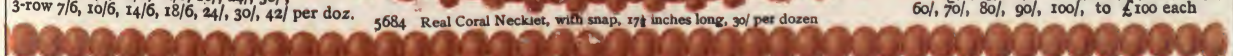


389 Real Coral Beads, in bunches of 10 strings, 5½ inches long, in 2 shades of colour, 95/ per 100 bunches

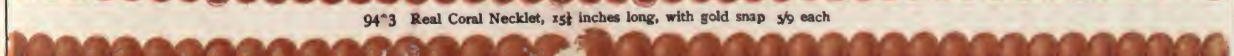


Real Rock Coral Necklets, with snap,
1-row 2/9, 3/9, 5/9, 7/6, 10/6, 12/6;
2-row 5/6, 8/6, 10/6, 12/6, 18/, 24/, 30/;
3-row 7/6, 10/6, 14/6, 18/6, 24/, 30/, 42/ per doz.

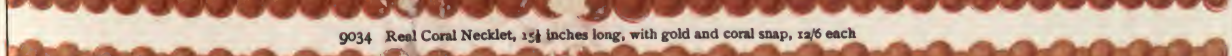
Real Coral Bead Necklets, round or oval, with gold snap, 5/6, 7/6, 10/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/, 50/ 60/, 70/, 80/, 90/, 100/, to £100 each



5684 Real Coral Necklet, with snap, 17½ inches long, 30/ per dozen



9413 Real Coral Necklet, 15½ inches long, with gold snap 5/9 each



9034 Real Coral Necklet, 15½ inches long, with gold and coral snap, 12/6 each



9041 Real Coral Necklet, 15½ inches long, with gold snap, 5/9 each



315 Real Coral Necklet, fine quality, graduated beads, 22 inches long, with gold snap, £20 each



TRADE A M S MARK. TRADE A M S MARK.

321 Real Coral Necklet, fine quality, graduated beads, 23 inches long, with gold snap, £26 10s. each

SILBER & FLEMING, LONDON.

REAL AMBER JEWELLERY.

TRADE A M S MARK.

TRADE A M S MARK.

Drawn full size.

Drawn full size.

55 Real Amber Brooch, clear, richly cut, 57/ per doz.

792 Real Amber Ear-drops, clear and clouded, 12/9 per doz. pairs

694 Real Amber Ear-drops, clear and clouded, 15/ per doz. pairs

937 Real Amber Ear-drops, clear and clouded, 15/ per doz. pairs

830 Real Amber Ear-drops, clear and clouded, 18/ per doz. pairs

778 Real Amber Ear-drops, clear and clouded, 30/ per doz. pairs

936 Real Amber Ear-drops, clear and clouded, 18/ per doz. pairs

302 Real Amber Brooch, clouded centre, 39/ per doz.

769 Real Amber Pendant, clear and clouded, 9/3 each

929 Real Amber Brooch, clear and clouded, 57/ per doz.

438 Real Amber Cross, clouded, 18/6 per doz.

923 Real Amber Brooch, clear and clouded, 9/6 each

777 Real Amber Cross, clear and clouded, 30/ per doz.

481 Real Amber Bracelet, 3 rows, clear, cut graduated beads, with rosette centre, 9/6 each

Drawn full size.

A large and choice variety of all the newest designs in Real Amber Brooches from 30/ per doz. to 25/ each.

A large selection of other patterns in Real Amber Crosses from 18/ to 90/ per dozen.

Drawn full size.

A great variety of all the newest designs in Real Amber Pendants from 3/6 to 25/ each.

Real Amber Bracelets in a variety of other patterns from 5/ to 30/ each.

A large variety of other patterns in Real Amber Ear-drops, from 12/ to 60/ per dozen pairs

ENTERED AT STATIONERS' HALL.

2¾ Clear Amber Necklet, 2 rows, rich' cut, 18/6 each

Pawson & Brailsford, Lith. Sheffield.

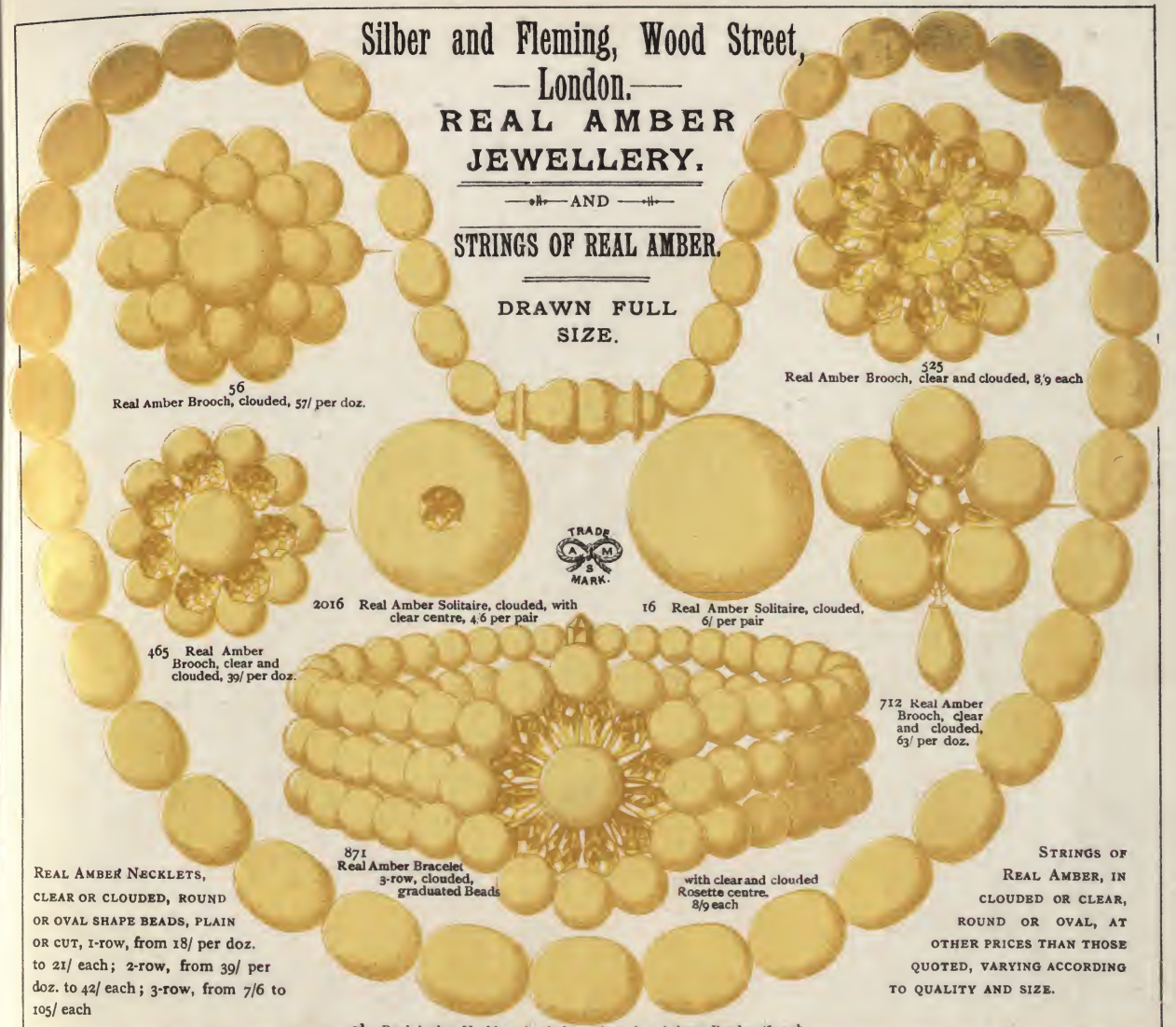
Silber and Fleming, Wood Street, —London.—

REAL AMBER JEWELLERY.

—AND—

STRINGS OF REAL AMBER.

DRAWN FULL SIZE.



56 Real Amber Brooch, clouded, 57/ per doz.

525 Real Amber Brooch, clear and clouded, 8/9 each

TRADE A M S MARK.

2016 Real Amber Solitaire, clouded, with clear centre, 4/6 per pair

16 Real Amber Solitaire, clouded, 6/ per pair

465 Real Amber Brooch, clear and clouded, 39/ per doz.

712 Real Amber Brooch, clear and clouded, 63/ per doz.

871 Real Amber Bracelet 3-row, clouded, graduated Beads

with clear and clouded Rosette centre. 8/9 each

REAL AMBER NECKLETS, CLEAR OR CLOUDED, ROUND OR OVAL SHAPE BEADS, PLAIN OR CUT, 1-row, from 18/ per doz. to 21/ each; 2-row, from 39/ per doz. to 42/ each; 3-row, from 7/6 to 105/ each

STRINGS OF REAL AMBER, IN CLOUDED OR CLEAR, ROUND OR OVAL, AT OTHER PRICES THAN THOSE QUOTED, VARYING ACCORDING TO QUALITY AND SIZE.

1½ Real Amber Necklet, clouded, graduated oval shape Beads, 7/6 each



1 String of Real Amber, clouded, round graduated Beads, suitable for making into necklace, length of string 12½ inches, containing 52 beads, 15/9 per dozen strings



2 String of Real Amber, clouded, round graduated Beads, suitable for making into necklace, length of string 15½ inches, containing 58 beads, 30/ per dozen strings



10 String of Real Amber, clouded, oval graduated Beads, suitable for making into necklace, length of string 16 inches, containing 39 beads, 33/ per dozen strings



3 String of Real Amber, clear, round shape, richly cut graduated Beads, suitable for making into necklace, length of string 18½ inches, containing 63 beads, 4/6 per string



5 String of Real Amber, clouded, round graduated Beads, suitable for making into necklace, length of string 22½ inches, containing 63 beads, 8/6 per string.



86 String of Real Amber, clouded, oval graduated Beads, suitable for making into necklace, length of string 25 inches, containing 43 beads, 21/ per string

ENTERED AT STATIONERS' HALL.

Pawson & Brailsford, Lith. Sheffield

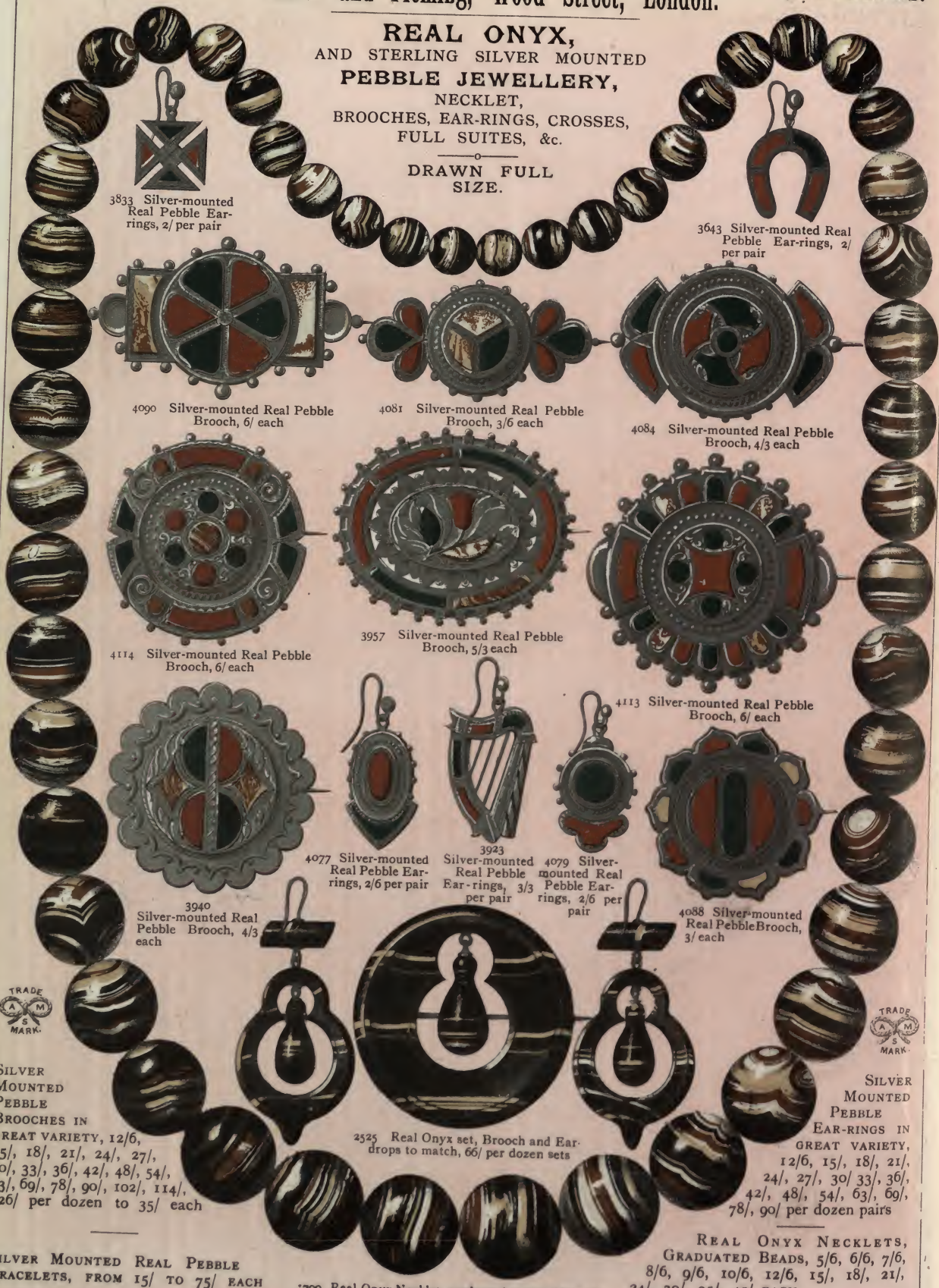
REAL ONYX,

AND STERLING SILVER MOUNTED

PEBBLE JEWELLERY,

NECKLET,
BROOCHES, EAR-RINGS, CROSSES,
FULL SUITES, &c.

DRAWN FULL SIZE.



3833 Silver-mounted Real Pebble Ear-rings, 2/ per pair

3643 Silver-mounted Real Pebble Ear-rings, 2/ per pair

4090 Silver-mounted Real Pebble Brooch, 6/ each

4081 Silver-mounted Real Pebble Brooch, 3/6 each

4084 Silver-mounted Real Pebble Brooch, 4/3 each

4114 Silver-mounted Real Pebble Brooch, 6/ each

3957 Silver-mounted Real Pebble Brooch, 5/3 each

4113 Silver-mounted Real Pebble Brooch, 6/ each

4077 Silver-mounted Real Pebble Ear-rings, 2/6 per pair

3923 Silver-mounted Real Pebble Ear-rings, 3/3 per pair

4079 Silver-mounted Real Pebble Ear-rings, 2/6 per pair

3940 Silver-mounted Real Pebble Brooch, 4/3 each

4088 Silver-mounted Real Pebble Brooch, 3/ each

2525 Real Onyx set, Brooch and Ear-drops to match, 66/ per dozen sets

TRADE A M S MARK

TRADE A M S MARK

SILVER MOUNTED PEBBLE BROOCHES IN GREAT VARIETY, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/, 48/, 54/, 63/, 69/, 78/, 90/, 102/, 114/, 126/ per dozen to 35/ each

SILVER MOUNTED PEBBLE EAR-RINGS IN GREAT VARIETY, 12/6, 15/, 18/, 21/, 24/, 27/, 30/ 33/, 36/, 42/, 48/, 54/, 63/, 69/, 78/, 90/ per dozen pairs

SILVER MOUNTED REAL PEBBLE BRACELETS, FROM 15/ TO 75/ EACH

·700 Real Onyx Necklet, graduated beads, 8/6 each

REAL ONYX NECKLETS, GRADUATED BEADS, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 35/, 45/ EACH

Pawson & Brailsford, Lith., Sheffield.

SILBER & FLEMING,
JEWELLERS,

WOOD STREET,
LONDON.

REAL
AGATE JEWELLERY AND BEADS.

DRAWN FULL SIZE.



1007S Real Agate Anchor Brooch, electro-silver mounted, 45/ per gross



3401 Real Agate Bracelet, tie pattern, threaded on elastic, 63/ per dozen



2806 Real Agate Ear-rings, 90/ per gross pairs



3442 Real Agate Finger Ring, 57/ per gross



2501



2501 Real Agate Suite of Brooch and Ear-rings to match, 57/ per dozen suites



2501



620 Real Agate Heart-shape Compass Pendant, 4/6 per doz.



3441 Real Agate Finger Ring, 24/ per gross



3436 Real Agate Finger Ring, 10/6 per gross



1621S Real Agate Brooch, electro-silver mounted, 45/ per gross



502 Real Agate Bead, $\frac{3}{8}$ of an inch to 1 inch in size, 28/ per gross.



1652 Real Agate Brooch, 15/ per doz.



510 Real Agate slab-shape Bead, drilled, diameter 1 in., 33/ per gross



513 Real Agate Bead, in assorted sizes of 1 inch to 1$\frac{3}{8}$ inch, 33/ per gross



518 Real Agate Bead about $\frac{1}{2}$-in. diameter, 16/6 per gross

REAL AGATE BROOCHES IN GREAT VARIETY, 2/, 2/6, 3/, 3/6, 4/, 5/, 6/, 7/, 8/, 9/, 10/, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 33/, and 42/ PER DOZEN.
REAL AGATE EAR-RINGS, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/ PER DOZEN PAIRS

REAL AGATE NECKLETS, GRADUATED BEADS, 11/6, 12/6, 15/, 18/, 21/, 25/, 30/, 35/, 42/, 50/ EACH.
REAL AGATE BRACELETS, IN GREAT VARIETY, 33/, 36/, 42/, 48/, 54/, 63/, 90/ PER DOZ.
REAL AGATE BEADS, IN ROUND, OVAL, OBLONG, AND OTHER SHAPES TO ORDER.

1700 Real Agate Necklet, graduated beads, first quality, 24/ each
For higher and lower prices see note at side

Pawson & Brailsford, Lith. Sheffield.

ENTERED AT STATIONERS' HALL.

REAL IVORY JEWELLERY, BROOCHES, EAR-RINGS, CROSSES, NECKLETS, LOCKETS, BRACELETS, &c., &c.

DRAWN FULL SIZE

Graduated oval beads, 2-row Ivory Necklet, 30/ each; graduated round beads, 1-row Ivory Necklet, 9/6 each; graduated round beads, 2-row Ivory Necklet, 21/ each; polished Bone Necklets, to imitate Ivory, in 1-row graduated round beads, 2/6 each; polished Bone Necklet, to imitate Ivory, in 2-row graduated round beads, 4/6 each; polished Bone Necklet, to imitate Ivory, in 1-row graduated oval beads, 2/6 each; polished Bone Necklet, to imitate Ivory, in 1-row graduated oval beads, 4/9 each

An extensive assortment of other patterns and designs of Ivory Brooches too numerous to mention, 8/, 10/, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 63/, 78/, 90/, 102/, 114/, 126/ per dozen, to 35/ each

A large variety of Ivory Crosses in other designs, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 63/ per dozen, to 25/ each



128 Richly carved Ivory Brooch, 4/6 each



138 Richly carved Ivory Brooch, 8/6 each



35 Richly carved Ivory Cross, 4/9 each



115 Richly carved Ivory Cross, 4/6 each



380 Richly carved Ivory Brooch, 4/6 each



413 Richly carved Ivory Brooch, 8/9 each



327 Richly carved Ivory Brooch, 7/6 each

TRADE A M S MARK



927 Richly carved Ivory Ear-rings, 4/6 pair



928 Richly carved Ivory Ear-rings, 4/6 pair



317 Richly carved Ivory Brooch, 3/ each



268 Richly carved Ivory Pendant, 12/9 each



821 Ivory Locket to hold two portraits, 9/ each

An extensive assortment of other patterns of Ivory Ear-rings, in new and choice designs, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 63/ per dozen pairs, to 15/ per pair

A large and choice variety of other patterns of Ivory Pendants from 2/6 to 25/ each

A variety of other patterns of Ivory Lockets, in choice designs, from 10/ to 35/ each

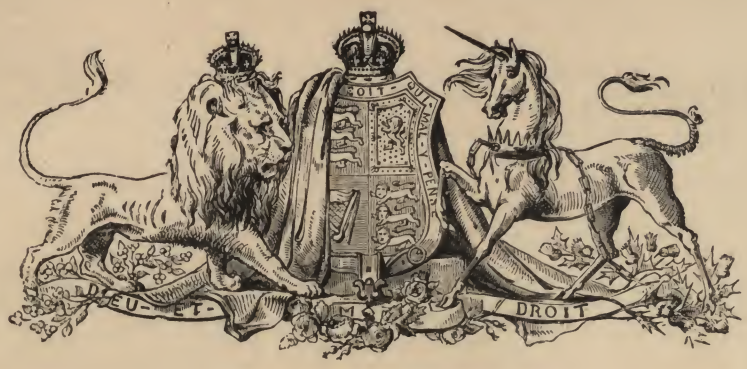
Plain Ivory Lockets, suitable for engraving monograms, crests, &c., from 8/6 to 25/ each

Ivory Bracelets, plain or richly carved, in great variety, 4/6, 5/6, 6/6, 8/6, 10/9, 12/6, 15/, 18/, 21/ to 35/ each

822 Graduated oval beads, 1-row Ivory Necklet, 13/6 each

Pawson & Brailsford, Lith. Sheffield

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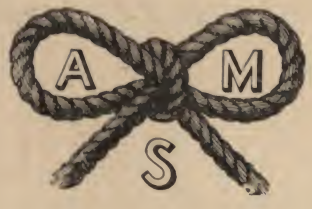
ILLUSTRATED PRICE LIST

OF

MASONIC CLOTHING AND JEWELS.

ALSO OF

MASONIC FURNITURE AND REGALIA.



☞ **Most of the Articles represented in the following pages can be supplied at a few days' notice.**

Entered at Stationers' Hall.]

MASONIC CLOTHING AND JEWELS,

ALSO

MASONIC FURNITURE AND REGALIA.

The illustrations on the following pages will, we think, satisfy you that we are in a position to furnish every article required by the Craft. As regards quality, price, and prompt execution of orders, we can meet every competition.

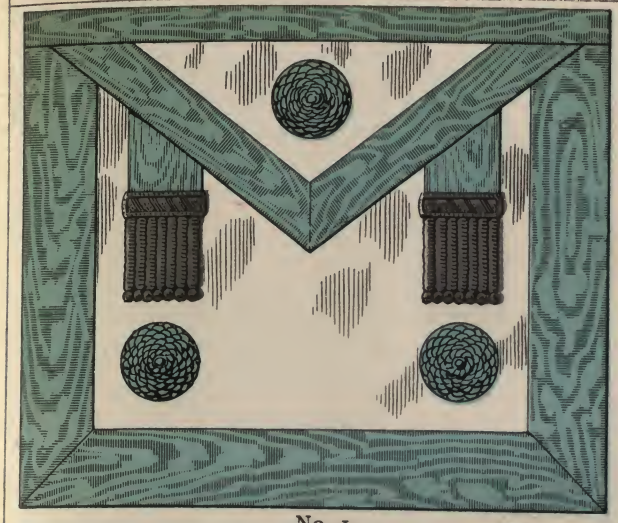
Our space in this Catalogue being limited, we have only illustrated the articles most in demand, but every class of Jewel and every description of Clothing, Furniture, &c., is supplied by us at the shortest notice.

Estimates given, and special drawings sent on application.

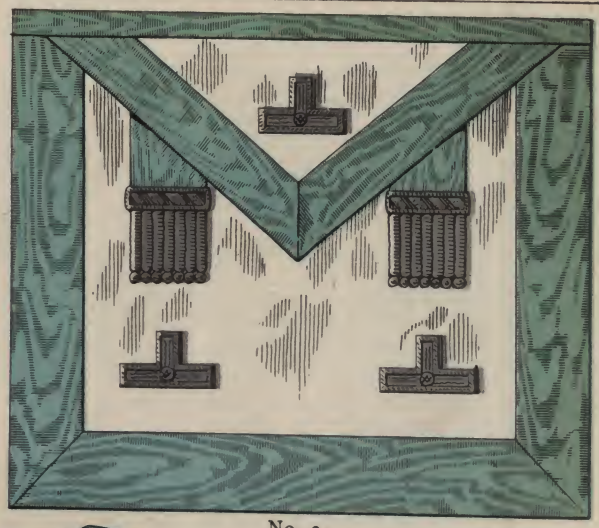
All Jewels can be embellished with Diamonds, Rubies, or other precious stones as may be required.

ALL PRICES QUOTED ARE NETT.

[Entered at Stationers' Hall.



No. 1



No. 3

No. 1 Master Mason's Apron, 8/6, 10/6, 12/6, 15/ each

No. 3 Past Master's Apron, with silver hall-marked Albert chain tassels, and silver hall-marked levels, 84/. Ditto with silver shell tassels and massive silver levels, 63/. Ditto with silver stamped tassels and levels, 50/. Ditto with silver hall-marked levels and bullion tassels, 42/. Ditto with silver levels and bullion tassels, 25/6. Ditto silk embroidered levels, 18/6 each



No. 2

No. 2 Craft Officer's Collar, 3/6, 5/0, 7/6, 10/6 each

No. 4 Craft Officer's Gauntlets, with emblem of office, and name and number of lodge richly embroidered in silver, per pair, 30/. Ditto without name of lodge, 25/. Ditto plated, lace and embroidery, 17/6

No. 5 Mark Master's Apron, 10/6, 12/6, 15/ each

No. 6 Mark Past Master's Apron, 15/, 21/ each

No. 7 Officer's Collar, to match Nos. 5 and 6, 8/6, 10/6 each





No. 4

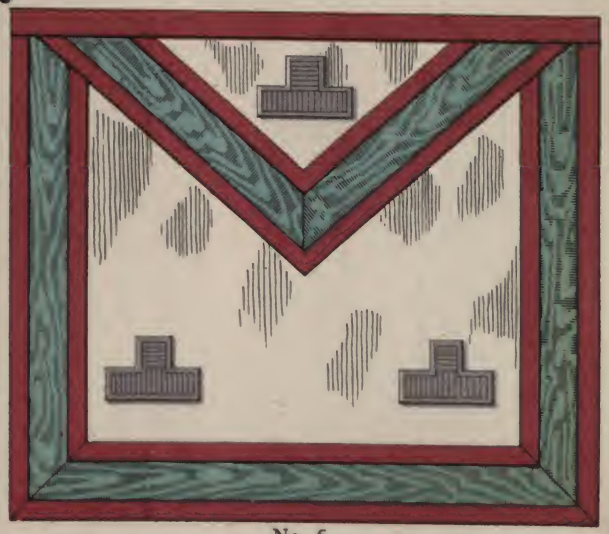


No. 4





No. 5



No. 6

Cases for Masons' Aprons—No. 3 4 5 6 7 8 9 10
2/6 2/6 2/6 2/6 3/6 4/ 5/ 5/6 each

Banners, Lodge Furniture, Jewels, Medals, Charms, &c.

Pawson & Brailsford, Lith. Sheffield.



No. 15 Knight Templar Sash, 15/ each
Do 2nd quality, 10/6 each



No. 9

No. 8 Royal Arch Companion's Sash, 10/, 12/6 each
No. 9 Royal Arch Companion's Apron, 15/, 17/6 each
No. 10 Royal Arch Principal's Apron, 21/; ditto with P.Z. Badge, 31/6 each
No 11 Royal Arch Principal's Sash, 21/ each



No. 8



1720 18-carat gold Masonic Ring, 63/ each



No. 14 Knight Templar Belt, Morocco, 7/6 each
Ditto Enamelled, 5/
No. 13 Knight Templar Sword, 18/6, 21/ each



1011 15-carat gold Royal Arch Miniature Jewel, 18/ each



1041 15-carat gold Mallet and Rule Charm, 21/ each



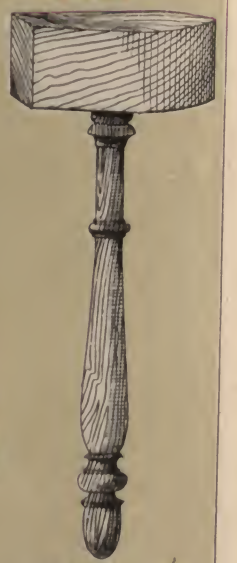
1029M White Cornelian Keystone Charm, mounted in 15-carat gold, 10/6 each



No. 12 Knight Templar Mantle, with rich quilted silk facings, 35/ each
Ditto Plain do. 25/ each



No. 16 Knight Templar Tunic, 30/ each
Do. 2nd quality, 25/ each



GAVELS. per set

Pine Wood Gavels, set of 3...		6/
Oak	,, ,,	7/6
Ebony	,, ,,	22/6
Real Ivory	,,	126/

TRADE A M MARK

CASES FOR MASONS' APRONS—No. 3 2/6 4 2/6 5 2/6 6 2/6 7 3/6 8 4/ 9 5/ 10 5/6 each

Banners, Lodge Furniture, Jewels, Medals, Charms, &c.

ENTERED AT STATIONERS' HALL.



No. 7
Mark Officer's Collar,
8/6, 10/6



TRADE A M S MARK.

No. 23
Rose Croix Collar, rich gold embroidery, 63/
Ditto gilt ditto, 25/6



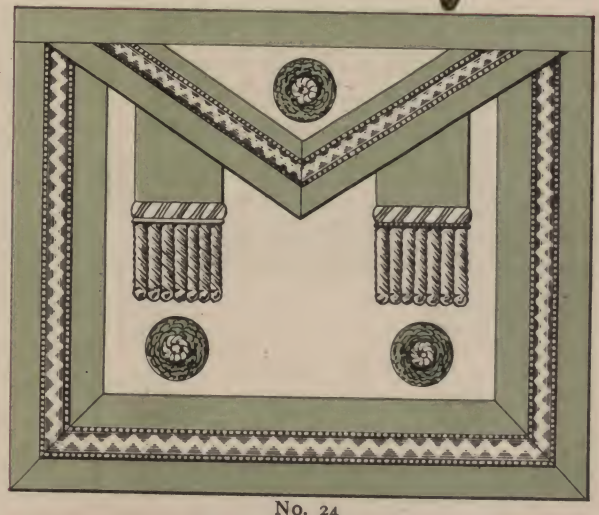


No. 22

No. 20
Rose Croix Apron, rich gold embroidery, 63/
Ditto gilt ditto, 37/6

No. 21
Rose Croix Sword, 21/, 30/

No. 22
Rose Croix Belt, 7/6



No. 24

No. 24
Irish M.M. Apron, silver lace, 15/
Ditto plated, 12/6
Ditto ditto 10/6

No. 25
Irish Craft Officer's Collar, silver lace, 16/6
Ditto ditto plated lace, 10/6

No. 26
Office Bearer's Apron, silver lace and embroidery, 22/6
Ditto ditto plated lace and embroidery, 18/6

No. 27
Irish Royal Arch Sash, with gold fringe, for Kings or Past Kings, 15/
Ditto ditto with silk fringe ends, for Companions, 12/6

No. 28
Irish Royal Arch Apron, 17/6



No. 20

SILBER & FLEMING,
LONDON.

CASES FOR MASONS' APRONS—

No.	3	4	5	6	7	8	9	10
	2/6	2/6	2/6	2/6	3/6	4/	5/	5/6 each

ENTERED AT STATIONERS' HALL.

Pawson & Brailsford, Leith, Sheffield

TRADE A M S MARK.

SILBER & FLEMING,
LONDON.

No. 29
Scotch M.M. Apron, trimmed velvet, 25/
Ditto ribbon, 15/
Ditto ditto 21/

—o—

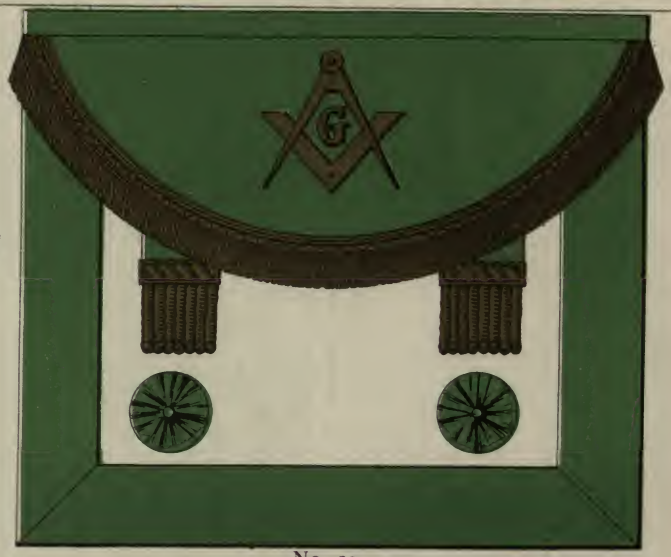
No. 31
Scotch M.M. Apron, 30/
Ditto ditto 25/

Provincial Officers' Dress Suit.

No. 32
Collar 17/6
Ditto 21/
Ditto 24/

—o—

No. 33
Apron 50/
Ditto 63/
Ditto 84/



No. 29



No. 31



No. 30
Embroidered Sash, 18/6



No. 33



No. 34
Gauntlets, per pair, 32/6
Ditto 36/
Ditto 42/

Cases for Masons' Aprons—
No. 3 4 5 6 7 8 9 10
2/6 2/6 2/6 2/6 3/6 4/ 5/ 5/6 each

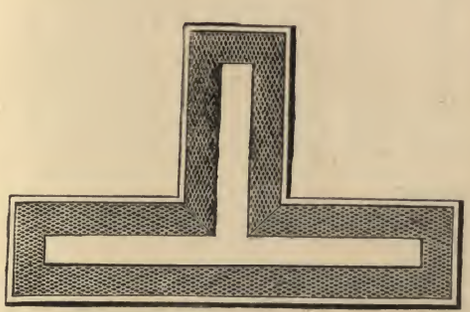
Parsons & Bramwell, Ltd., Sheffield.

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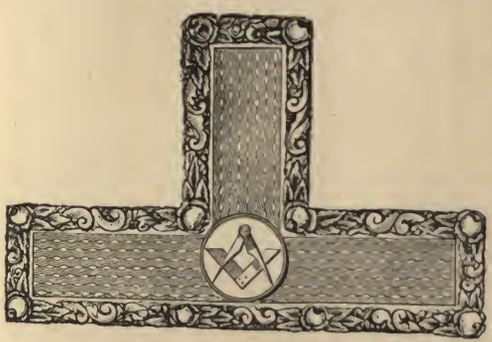
SILBER & FLEMING, WOOD STREET, LONDON.



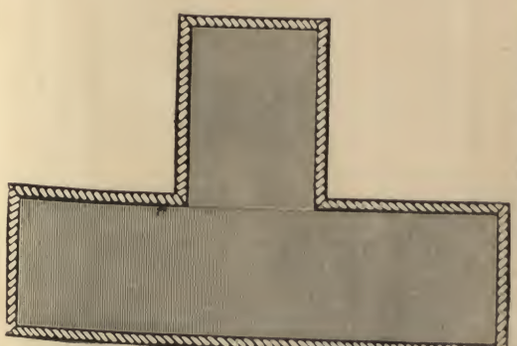
No. 100. Levels for W.M. Apron, set of three in silver, 25/ per set.



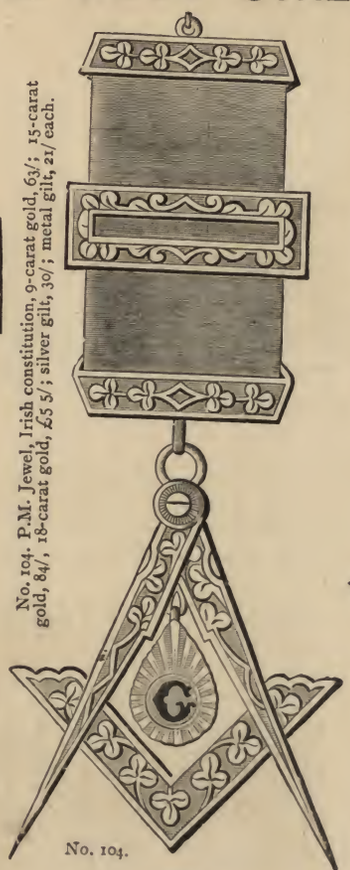
No. 101. Levels for W.M. Apron, set of three in silver, 10/6 per set; electro-plated, 5/6 per set.



No. 102. Levels for W.M. Apron, set of three in silver, 21/ per set.

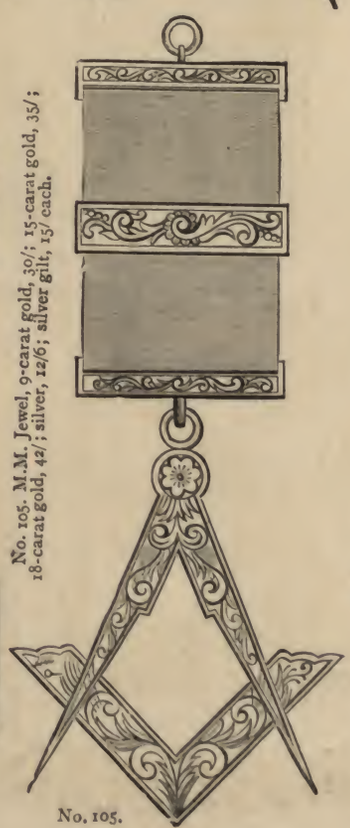


No. 103. Levels for Apron, set of three, gold embroidered, 7/6 per set; silver embroidered, 6/6 per set; silk embroidered, 4/6 per set.



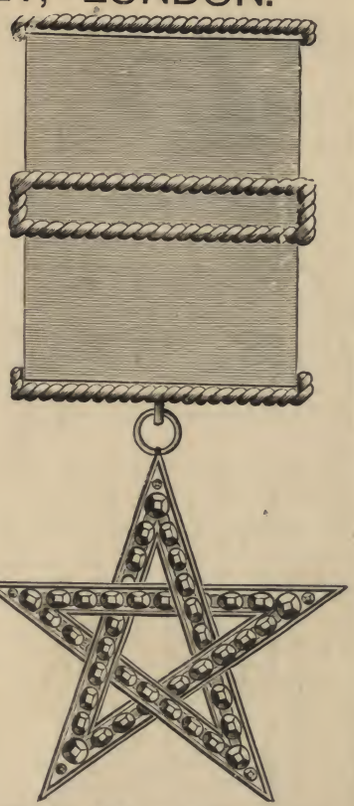
No. 104. P.M. Jewel, Irish constitution, 9-carat gold, 63/; 15-carat gold, 84/, 18-carat gold, £5 5/; silver gilt, 30/; metal gilt, 21/ each.

No. 104.



No. 105. M.M. Jewel, 9-carat gold, 30/; 15-carat gold, 35/; 18-carat gold, 42/; silver, 12/6; silver gilt, 15/ each.

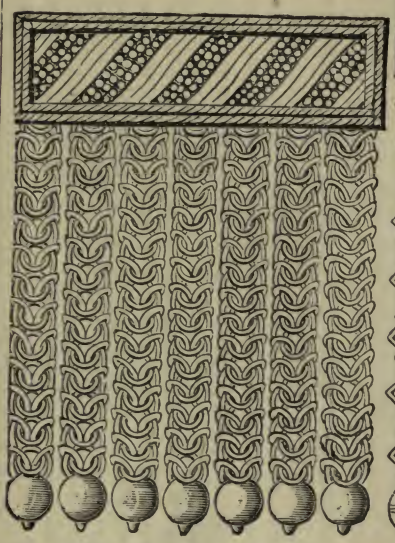
No. 105.



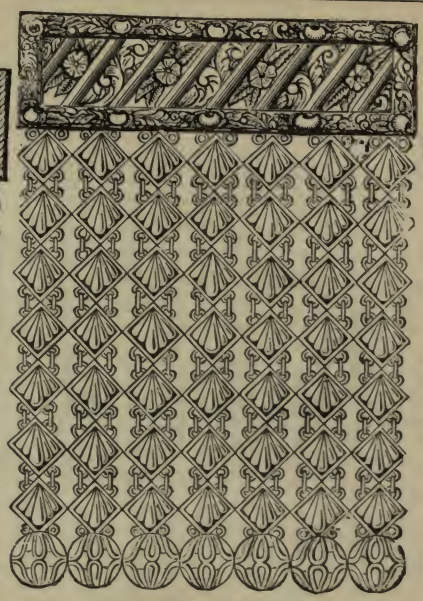
No. 106. M.M., or Excellent Master's Jewel, set with crystals, 21/ each; silver gilt, without crystals, 21/ each.



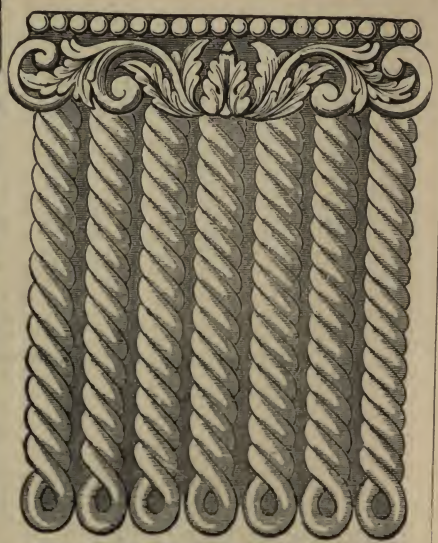
No. 107. P.M. Jewel, 9-carat gold, 84/; 15-carat gold, £5 5/; 18-carat gold, £6 6/; silver gilt, 50/ each.



No. 108. Silver Hall-marked Albert Tassels, 42/ and 50/; silver plated, 15/ per pair.



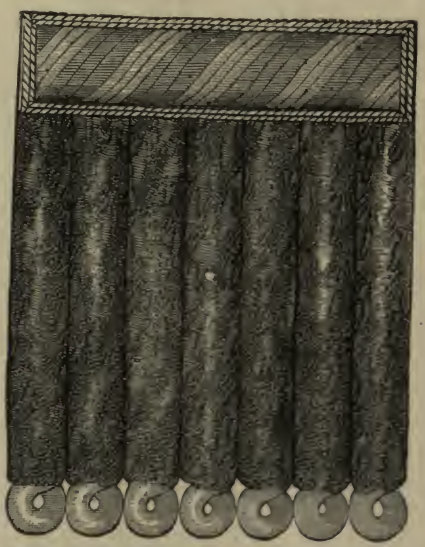
No. 109. Silver Hall-marked Shell Tassels, 25/ per pair.



No. 110. Silver Hall-marked Struck Tassels, 15/; silver plated, 2/6 per pair.



No. 112. P.M. Jewel, 9-carat gold, £5 5/; 15-carat gold, £6 10/; 18-carat gold, £7 7/; silver gilt, £2 2/ each.



No. 111 Silver Bullion Tassels, 6/6; silver-plated bullion tassels, 1/6 per pair.





No. 114. P.M. Jewel, 9-carat gold, £5 5/; 15-carat gold, £6 16/6; 18-carat gold, £7 10/, silver gilt 42/ each.

Masonic Jewels of every description, suitable for any Lodge, made to order.



No. 113. Silver Hall-marked K.T. Star, 21/; smaller size, 17/6 each.

[Entered at Stationers' Hall.

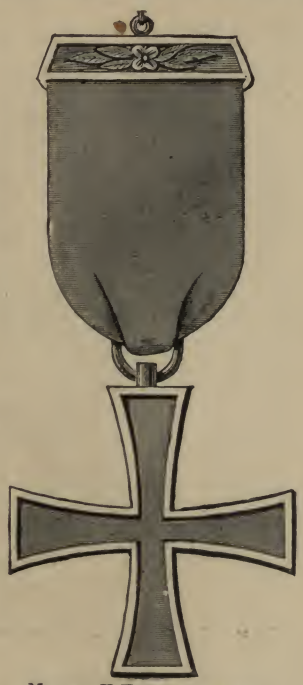
SILBER & FLEMING, WOOD STREET, LONDON.



No. 115. Mark Master's Jewel, mother-of-pearl, plated mounts, 7/6; silver mounts, 10/6 each. Cornelian, plated mounts, 10/6; silver mounts, 12/6; 9-carat gold mounts, 21/; 18-carat gold mounts, 30/ each.

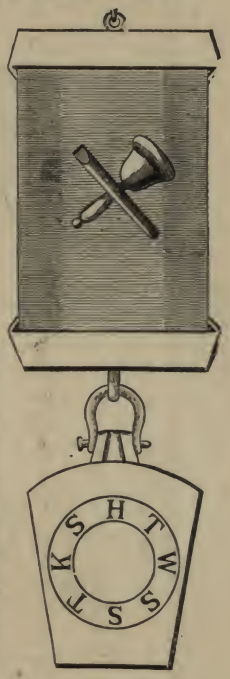


No. 116. Royal Arch Jewel, 9-carat gold, 30/; 18-carat gold, 50/; silver gilt, 12/6; metal gilt, 10/6 each.
Larger sizes in proportion.



No. 117. K.T. Cross, 9-carat gold, 30/; 15-carat gold, 50/; 18-carat gold, 63/; silver gilt, 15/; metal gilt, 10/6 each.

No. 118. Mark Master's Jewel, mother-of-pearl, gilt mounts, 8/6; silver gilt mounts, 10/6 each. Cornelian, gilt mounts, 12/6; silver gilt mounts, 15/; 9-carat gold mounts, 21/; 18-carat gold mounts, 30/ each.



No. 118.



No. 119. R.A. Crystal Jewel, 9-carat gold, 84/; 15-carat gold, £5 5/; 18-carat gold, £6 6/; silver gilt, 42/; metal gilt, 25/ each.



No. 120. P.M. Jewel, 9-carat gold, £5 5/; 15-carat gold, £6 10/; 18-carat gold, £7 7/; silver gilt, 42/ each.



No. 121. Past Grand Officer's Jewel, 9-carat gold, £5 5/; 15-carat gold, £6 16/6; 18-carat gold, £8 8/; silver gilt, 42/; metal gilt, 30/ each.

SILBER & FLEMING,

Wood Street,

LONDON.

Jewellers,
Silversmiths,
and
Electro-Platers.

TRADE MARK.

TRADE MARK.



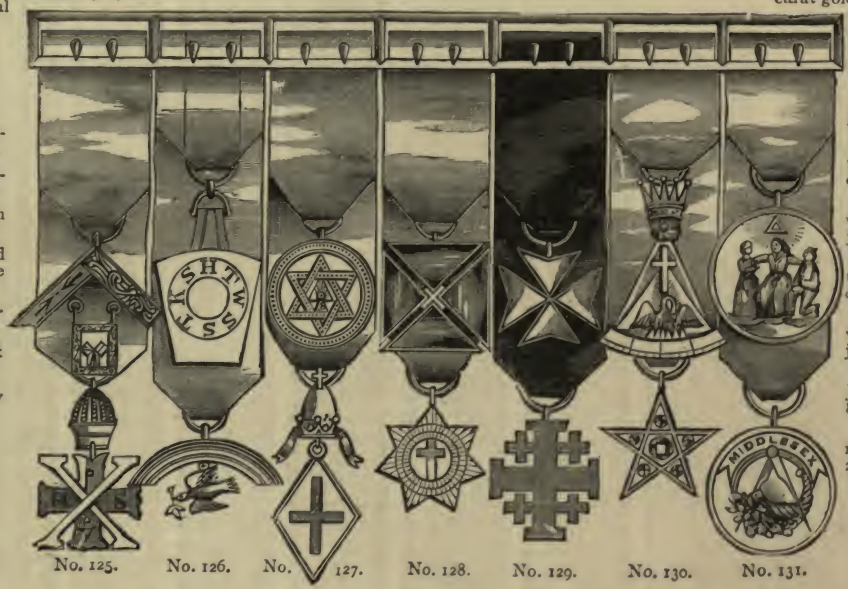
No. 122. K.M. Cross, 9-carat gold 42/; 15-carat gold, 63/; 18-carat gold, 84/; silver gilt, 21/; metal gilt, 15/each.



No. 123. Rose Croix Collar Jewel, silver gilt, 63/; metal gilt, 42/ each.



No. 124. Scotch R.A. Jewel, 9-carat gold, 42/; 15-carat, 50/; 18-carat, 63/; silver gilt, 20/; metal gilt, 15/ each.



No. 125. Past Master's Miniature Jewel.

No. 126. Mark Master's Miniature Jewel.

No. 127. Royal Arch Miniature Jewel.

No. 128. K. T. Old Regulation Miniature Jewel.

No. 129. K.M. Miniature Jewel.

No. 130. Rose Croix Miniature Jewel.

No. 131. Charity Miniature Jewel.

Prices of Miniature Jewels.

9-carat Gold Miniature Jewels for any degree, 12/6 each.

9-carat Gold Bar, with ribbon for each jewel, 4/6 each.

18-carat Gold Miniature Jewel for any degree, 17/6 each.

18-carat Gold Bar, with ribbon for each jewel, 5/6 each.

Silver Gilt Miniature Jewels for any degree, 8/ each.

Silver Gilt Bar, with ribbon for each jewel, 2/6 each.

No. 125. No. 126. No. 127. No. 128. No. 129. No. 130. No. 131.



No. 132. Royal Order of Scotland Miniature Jewel.



No. 133. P.Z. Miniature Jewel.

No. 134. K. T. Miniature Jewel, New Regulation.

No. 135. K. M. Miniature Jewel.

No. 136. 17° Miniature Jewel.



No. 137. 30° Miniature Jewel.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.

FURNITURE AND APPOINTMENTS FOR CRAFT LODGES.

WORKING TOOLS, CUPS, ETC., SUITABLE FOR PRESENTATIONS.



No. 138.



No. 139.



No. 140.

No. 138. Set of 3 Candlesticks, oak or mahogany, with solid brass capitals and nozzles, £8 8/ per set.

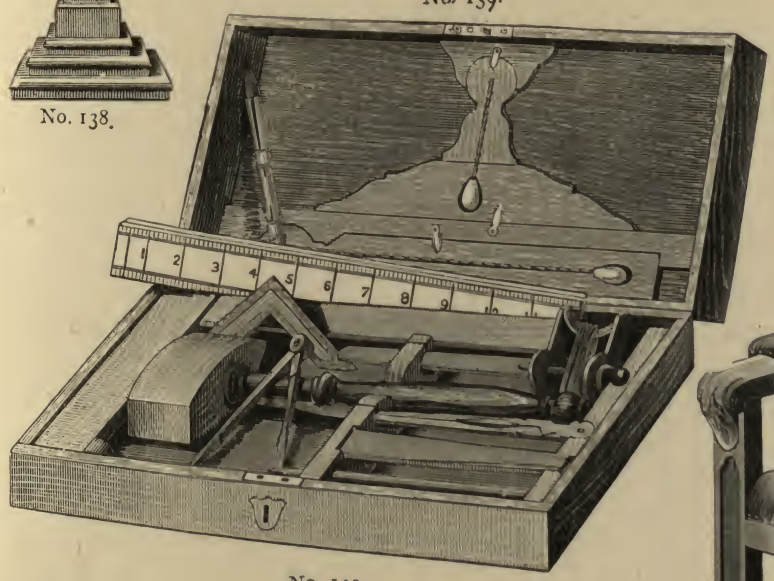
Smaller sizes, £3 12/6, £5 5/ per set.

No. 139. Sky Silk Banner, 4 feet by 3 feet, embroidered to order, with suitable design for any Lodge, with pole, crossbar, and stand complete, £15 15/ each.

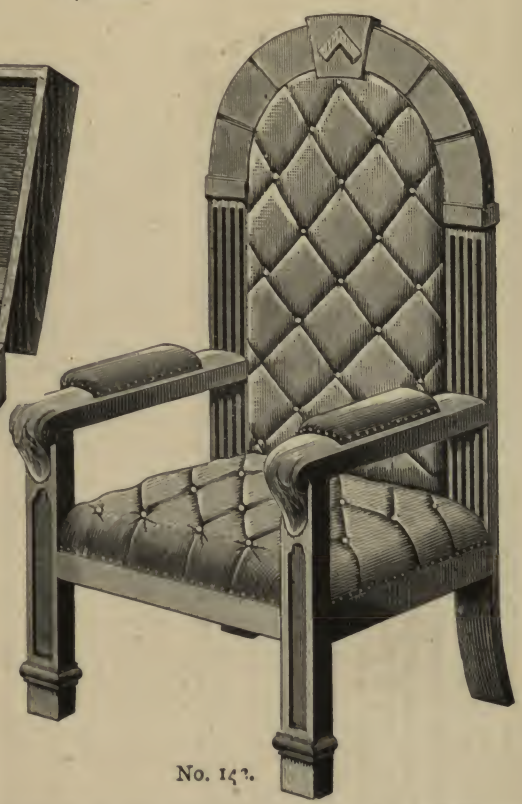
The same, painted to order, with pole, crossbar, and stand complete, £7 10/ each.

As above, but smaller size, painted to order, 3 feet by 2 feet, £5 5/ each.

No. 140. Oak or mahogany Charity Box, from 12/6 each.



No. 141.



No. 142.

No. 141. Box of 9 Tools, oak or mahogany, £2 10/ each.

No. 141A. As No. 141, but in pine, £1 15/ each.

No. 142. Oak or mahogany Chairs, set of 3, £21 per set.

Silber and Fleming, Wood Street, London.

COMPLETE FURNITURE AND APPOINTMENTS FOR CRAFT LODGES

Of SUPERIOR DESIGN AND WORKMANSIHP, Manufactured in Three Qualities.

No. 1.

	£	s.	d.
3 Painted Pedestals with emblems	4	4	0
3 Oak or Mahogany Candlesticks, solid brass capitals and sockets	3	12	6
2 Oak or Mahogany Columns	1	1	0
1 Oak or Mahogany Triangle, with rough and perfect ashlars, gilt tripod, pulley blocks, and windlass	2	2	0
1 Box and 9 Working Tools	1	15	0
3 Oak or Mahogany Gavels	0	7	6
1 Oak or Mahogany Maul	0	5	6
1 Oak or Mahogany Ballot Box and Balls	1	1	0
1 Pair Oak or Mahogany Wands	0	7	6
3 Tracing Boards, 18 inches by 10 inches, framed	2	10	0
1 Oak or Mahogany Kneeling Stool	1	1	0
1 Lamp	0	13	0
1 Third Degree Sheet	1	1	0
1 Bible, with Name and No. of Lodge in Gold	1	1	0
1 Electro-plated Square and Compass	0	10	6
1 Cushion for Bible	0	12	6
10 Officers' Collars at 5/6	2	15	0
10 Officers' Jewels, German Silver and Electro-plated, at 7/6	3	15	0
1 Dirk	0	7	6
1 Sword	0	12	6
1 Set Eight Books	2	10	0
3 S———g Boards	0	4	6
2 Pairs S———s	0	5	0
3 C———e T———s	0	1	6
2 H———s S———	0	2	0
3 Candles with Emblems	0	6	6
	£33	4	6

No. 2.

	£	s.	d.
3 Solid Oak or Mahogany Pedestals, with emblems and sunk panels, masters with double top	12	12	0
3 Oak or Mahogany Candlesticks, solid brass capitals and sockets	5	5	0
3 Small Pedestals for ditto, ditto	2	10	0
2 Oak or Mahogany Columns	2	2	0
1 Oak or Mahogany Triangle, with rough and perfect ashlars, pulley blocks, and windlass	2	10	0
1 Oak or Mahogany Box 9 Tools	2	10	0
3 Oak or Mahogany Gavels, with emblems	0	12	6
1 Oak or Mahogany Maul, indiarubber top	0	10	6
1 Oak or Mahogany Ballot Box and Balls	1	10	0
1 Pair Black or White Wands, spiral tops	0	10	6
3 Tracing Boards, 30 inches by 20 inches	4	12	0
1 Oak or Mahogany Kneeling Stool	1	5	0
1 Lamp	0	13	0
1 Third Degree Sheet	1	10	0
1 Bible, with Name and No. of Lodge in Gold	2	2	0
1 Electro-plated Square and Compass, in case	1	5	0
1 Silk Velvet Cushion for Bible	1	10	0
10 Officers' Collars at 7/6	3	15	0
10 Electro-plated Jewels, artistically engraved, at 10/6	5	5	0
1 Dirk	0	10	6
1 Sword	1	1	0
1 Set of Eight Books, printed with Name and No. of Lodge, whole bound	4	12	0
3 S———g Boards	0	4	6
2 Pairs S———s at 4/6	0	9	0
2 H———s at 1/9	0	3	6
3 C———e T———s, silk at 1/	0	3	0
3 Candles, with emblems	0	6	6
	£59	19	6

No. 3.

	£	s.	d.
3 Walnut and Ebony Pedestals	18	18	0
3 Walnut and Ebony Candlesticks	10	10	0
2 Walnut and Ebony Columns	3	3	0
1 Walnut and Ebony Triangle, with handsome gilt tripod, 4 feet high and 8 inch rough and perfect ashlars, with windlass and block complete	8	8	0
1 Walnut and Ebony Box and 9 Electro-plated and Ivory Tools	8	8	0
3 Ebony Gavels, with emblems	1	10	0
1 Ebony Maul	0	15	0
1 Walnut and Ebony Ballot Box and Balls	2	2	0
1 Pair Walnut Wands, plated doves on top	1	1	0
3 Tracing Boards on Walnut, to fold over	12	12	0
1 Walnut and Ebony Kneeling Stool	2	2	0
1 Lamp	1	1	0
1 Third Degree Sheet	1	10	0
1 Bible, royal quarto, bound morocco, lettered gold	3	3	0
1 Silver Hall Marked Square and Compass, in case	1	15	0
1 Silk Velvet Cushion	2	2	0
10 Officers' Collars (lined silk) at 10/6	5	5	0
10 Officers' Jewels (silver, hall marked) at 21/	10	10	0
1 Dirk	1	1	0
1 Sword	1	10	0
1 Set of Eight Books, printed and whole bound	4	12	0
4 Pairs Sky Gauntlets, trimmed silver lace and embroidered, with emblems and Name and No. of Lodge at 30/	6	0	0
3 S———g Boards	0	6	0
2 Pairs S———s at 4/6	0	9	0
2 H———s at 2/6	0	5	0
3 C———e T———s, silk at 1/6	0	4	6
3 Candles, with emblems	0	6	6
	£109	9	0

Chairs.

	£	s.	d.
Set of Three Chairs, with handsomely carved pillars, solid brass capitals and emblems, covered leather or velvet	30	0	0
Set of Three ditto ditto	21	0	0
Set of Three ditto ditto	15	15	0
Set of Three ditto ditto	10	10	0
Set of Three Dais for ditto, covered, tesselated carpet, or painted	3	3	0

Working Tools, Cups, &c., suitable for Presentations.

	£	s.	d.
Oak or Mahogany Box, containing 9 ebony and plated tools	3	3	0
Morocco Case, containing 9 electro-plated tools	7	7	0
Morocco Case, containing 9 massive silver tools	21	0	0
Polished Oak or Mahogany Chest, 18 inches by 18 by 10 inches, containing triangle and ashlars complete, 2 columns, 9 working tools, 3 gavels, dirk, and maul	8	8	0
3 Gavels, ebony head, ivory handles	3	3	0
3 Gavels, solid ebony	1	1	0
3 Gavels, solid African ivory	6	6	0
3 Gavels, solid African ivory, handsomely carved	10	10	0
1 Maul, solid African ivory	5	5	0

Silver and Electro-plated Trowels.

A large assortment of Presentation Cups from £10 to £20, always in Stock, see pages 12 and 16.

[Entered at Stationers' Hall.

Silber and Fleming, Wood Street, London.

ESTIMATE OF FURNITURE AND APPOINTMENTS FOR ROYAL ARCH CHAPTER.

No. 1.

	£	s.	d.
1 Floorcloth, 10 feet by 5 feet	3	3	0
1 White Pedestal, with sunk ornaments and letters	1	10	0
1 Metal Plate Circle and Triangle	1	15	0
1 Set Brass Letters	0	9	6
1 Satin Veil	0	15	0
5 Large Banners, with solid brass cross bars and spearheads, with 10 feet poles and stands complete	10	10	0
12 Small Shield-shaped Banners, or Metal Shields, complete, with 7 feet poles and stands	10	10	0
3 Large Candlesticks, oak or mahogany, with solid brass capitals and sockets	5	5	0
3 Smaller ditto	3	12	6
1 Set Oak or Mahogany Crow, Pick, and Spade	1	10	0
1 Parchment Scroll	0	5	0
1 Set Lines	0	7	6
1 Set Trowel, Square, Compasses, and Sword	2	2	0
3 Robes for Principals (merino), satin faced	6	6	0
5 Surplices at 15/	3	15	0
3 Sceptres, oak or mahogany	2	2	0
10 Officers' Collars at 7/6	3	15	0
10 Officers' Jewels at 7/6	3	15	0
1 Sword for Janitor	0	12	6
1 Ballot Box and Balls	1	1	0
1 Bible, morocco, lettered in gold	1	1	0
1 Cushion	0	12	6
1 Book Scripture Extracts	0	4	6
1 Set Five Books	1	17	0
1 Set Six Ornamental Candles	0	10	6
	£66	16	0

For Mark Lodge.

	£	s.	d.
3 Pedestals	5	5	0
3 Small Pedestals	3	3	0
1 Wicket	1	1	0
1 Set of Stones	1	11	6
3 Mauls	0	13	6
3 Gavels	0	7	6
3 Squares	0	7	6
1 Mallet and Chisel	0	7	6
6 Quarry Aprons	1	10	0
1 Axe	0	10	6
1 O. G. Sword	0	12	6
12 Officers' Collars, lined throughout at 8/6	5	2	0
12 Officers' Jewels at 10/6	6	6	0
1 Set of Books, viz.:—Signature, 10/6; Minute, 8/6; Receipt, 9/6; Declaration, 8/6; Treasurer, 8/6; Steward, 4/6; Constitutions, 4/6	2	14	6
	£29	12	0

No. 2.

	£	s.	d.
1 Floorcloth, with Signs of Zodiac	4	4	0
1 Patent Enamelled Pedestal	3	3	0
1 Gilt Plate Circle and Triangle for ditto	2	2	0
1 Set Gilt Letters	0	9	6
1 Rich Satin Veil	1	1	0
3 Large Candlesticks	5	5	0
3 Smaller Candlesticks	3	12	6
5 Large Banners, with solid brass cross bars and spearheads, with 10 feet oak or mahogany poles and fancy iron stands complete	15	15	0
15 Small Banners, pennant-shaped, with names and mottoes	15	15	0
1 Set Crow, Pick, and Spade	4	4	0
1 Scroll on vellum	0	7	6
1 Set Lines	0	7	6
1 Set Trowel, Square, Compasses, and Sword	3	3	0
3 Robes for Principals, silk, trimmed fur	18	18	0
3 Sceptres, velvet and gilt	3	3	0
5 Linen Surplices at 21/	5	5	0
10 Officers' Collars at 10/6	5	5	0
10 Officers' Jewels, rich gilt at 10/6	5	5	0
1 Sword for Janitor	1	1	0
1 Ballot Box and Balls	1	10	0
1 Bible	2	2	0
1 Silk Velvet Cushion	1	10	0
1 Book Scripture Extracts	0	4	6
1 Set Five Books, printed with Name and No. of Chapter, whole bound	3	3	0
6 Ornamental Candles	0	10	6
1 Chest with Tray, 1 Long Box, 1 Cupboard for pedestal, each with 2 keys complete	4	0	0
	£111	16	0
3 Head Dresses for Principals	5	5	0
3 Head Dresses for Principals	7	7	0
3 Head Dresses for Principals	12	12	0
1 Breast Plate	3	3	0

Throne, Chairs, Canopy, &c., on the most moderate terms, according to material, style, &c.

For Red Cross Conclave.

	£	s.	d.
1 Banner, with pole and stand complete	5	5	0
1 Triangular Altar and Step complete	3	10	0
3 Dozen Red Candlesticks at 24/	3	12	0
3 Dozen Roses and Lilies at 3/6	0	10	6
1 Sovereign's Robe	3	3	0
1 Sovereign's Sceptre	1	1	0
1 Viceroy's Robe	1	1	0
1 Viceroy's Crook	1	1	0
1 Viceroy's Collar and Cross	0	15	0
3 Green Short Wands and Crosses	0	15	0
1 Brass Triangle	0	3	6
3 Brass Crosses	0	10	6
4 Letters	0	6	0
1 Sentinel's Sword	0	15	0
3 Roman Swords	1	17	6
1 Tunic	0	12	6
Sandals per pair	1	1	0
4 Small Stands for Flowers	1	4	0
10 Officers' Collars at 8/6	4	6	0
10 Officers' Jewels at 12/6	6	5	0
1 Sovereign's Collar	1	1	0
1 Viceroy's Collar	1	1	0
1 Set of Books, viz.:—Minute, 9/6; Signature, 12/6; Receipt, 9/6; Treasurer's, 8/6; Steward's, 4/6; Statutes, 1/6; Song, 1/6	2	7	0
	£42	4	6

Entered at Stationers' Hall.]

Silber and Fleming, Wood Street, London.

COMPLETE FURNITURE AND APPOINTMENTS FOR CRAFT LODGES

OF SUPERIOR DESIGN AND WORKMANSHIP.

ESTIMATE OF FURNITURE & APPOINTMENTS

For Knights Templar Preceptory.

	£	s.	d.
1 Deal Folding Frame for Sepulchre, with black cloth cover complete	6	0	0
1 Triangular Stand, with 3 large and 9 small gilt sockets	5	5	0
1 Case for stand	0	9	6
1 Crucifix, large size, with electro or bronze figure	2	15	0
1 Small Crucifix, with electro or bronze figure	1	10	0
1 Case for above, with lock and key	0	7	6
Marble Cubes from	0	12	6
1 Electro-plated Lamb, Cock, and Dove	1	15	0
1 Brass-plated Lamb, Cock, and Dove	1	4	0
1 Helmet, polished steel from	2	0	0
1 Helmet, polished tin from	1	7	6
1 Breast Plate, polished steel from	1	12	6
1 Breast Plate, polished tin from	0	15	0
Chalices, solid silver, hall marked from	4	10	0
Chalices, electro-plated, gilt inside	2	10	0
1 Pilgrim's Cloak from	1	1	0
1 Pilgrim's Staff	0	10	6
1 Pilgrim's Hat	0	7	6
Waist Belts	0	7	6
Spurs	0	8	6
Small Cubes per doz.	0	12	0
2 Banners, Beauceant and Vexillum Belli, with poles and stands complete each	3	10	0

Knights of Malta.

	£	s.	d
2 Table Cloths from	5	0	0
6 Banners, the set from	9	0	0

Tracing Boards.

	£	s.	d.
Set of 3, painted in the highest style of art, on panelled oak, 6 feet by 3 feet	31	10	0
Set of 3, painted on oak or mahogany folding frames, 4 feet by 2 feet	12	12	0
Tracing Boards, painted in oil on canvas, in black or gilt frames :—			
No. 1. 40 inches by 27 inches	6	10	0
2. 36 inches by 24 inches	5	10	0
3. 30 inches by 20 inches	4	12	0
4. 26 inches by 18 inches	3	16	0
5. 18 inches by 10 inches	2	10	0
6. In case for pocket	0	7	6

ESTIMATE OF FURNITURE & APPOINTMENTS

For Rose Croix Chapter.

	£	s.	d.
1 Altar and Stand, with case to take same	5	5	0
1 Cover for altar	3	10	0
36 China Candlesticks, ornamented with roses, at 1/6	2	14	0
36 Roses at 3½d.	0	10	6
2 Vases and Flowers	0	12	6
1 Solid Marble Cube	0	10	6
1 Ladder Cloth	0	17	6
1 Floorcloth (seven circles)	2	2	0
2 Wreaths at 7/6	0	15	0
1 Altar	2	2	0
1 Black Cover for same	2	2	0
Emblems of Mortality	1	12	6
3 Pedestals and Covers	2	10	0
3 Tin Shades	2	2	0
3 Black Crosses	2	10	0
1 Lamp and Stand	0	15	0
1 Set of Seven Books	3	11	0
Black Material for curtains per yard	0	0	6
1 Apron and Collar, rich gold embroidery	6	6	0
1 Apron and Collar, rich gilt embroidery	3	3	0
1 Apron and Collar, rich gilt embroidery	2	10	0
1 Silver Gilt Hall-marked Collar Jewel	2	2	0
1 Gilt Hall-marked Collar Jewel	1	10	0
1 Gilt Hall-marked Collar Jewel	1	1	0
1 Silver Gilt Jewel and Bars for Breast	1	10	0

Carved Oak Chairs

Made to Special Designs, from five to twenty guineas each.

Carved Solid Oak Chairs

In various styles and patterns, from four to twenty guineas each, for which

Special Designs and Estimates

WILL BE MADE.

Tesselated Felt Carpets for Lodge Rooms.

[Entered at Stationers' Hall.



FOREIGN AND ENGLISH

METAL, SILVER, AND GOLD WATCHES

ALSO

WATCHES SET WITH DIAMONDS, PEARLS, AND OTHER PRECIOUS STONES, WITH OR WITHOUT ENAMELLED CASES.

COATS OF ARMS, MONOGRAMS, INITIALS, ETC., ENAMELLED OR ENGRAVED ON WATCH CASES.



☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

Entered at Stationers' Hall.]

SILBER & FLEMING,

56, WOOD STREET, LONDON, E.C.

Watch Manufacturers and Importers.

METAL WATCHES.

In order that our customers may find every description of Watches in our stock, and to meet every demand for the various classes of Watches suitable for different countries, we show on page 111 an Open Face and a Hunting Watch, with White Metal Cases and old English Verge movements; all other Watches with Silvered or Gilt Metal Cases are furnished with new, sound, and good Horizontal movements with the latest improvements for that description of Watches. Although the prices are exceedingly moderate, many of them are really fine timekeepers, the movements being made by machinery, which has been very much improved during the last few years.

FOREIGN SILVER AND GOLD WATCHES.

Of the Watches generally known as Foreign or Swiss, as distinguished from those of English manufacture, we are known to show the greatest variety and to sell at the most moderate prices, considering the quality of the Watches.

We are aware that inferior Watches are often sold at lower prices than those quoted by us, but every Watch we sell is carefully and thoroughly examined by most competent English workmen in our own factory, and this is no doubt the cause that our Watches command higher prices than those of an inferior make.

The Watches which you can thoroughly recommend to your customers as good timekeepers are :—

Ladies' Watches in Silver Cases, from 25/ and upwards.
" " " " Keyless, from 42/ and upwards.
" " Gold " " 70/ "
" " " " Keyless, " 95/ "
" " Half-Hunting Cases, as shown on page 112, No. 35, in Silver, 50/
" " " " " " 112, " 40, Gold, 130/

Gentlemen's Watches in Silver Cases, Open Face, from 30/ and upwards.
" " " " Hunters, " 42/ "
" " " " " Keyless, " 50/ "
" " " " Open Face, " " 42/ "
" " Gold " " " 90/ "
" " " " Hunters, " 130/ "
" " " " Open Face, Keyless, " 135/ "
" " " " Hunters " " 170/ "

ENGLISH WATCHES.

For the last half-century Watchmakers and Watch Companies in every part of the Globe have tried to improve upon and to surpass our own manufactures; but yet, notwithstanding all these efforts, a good sound English Watch can not only meet every competition with regard to price, but is superior in make, solidity, and durability to the productions of every other country. The Silver Cases are Hall-marked, thus offering a perfect guarantee of their being Sterling Silver; the Gold cases bear a Hall-mark showing that they are made of 18-carat Gold; the movements are not only celebrated for their solidity, but for the invariably careful and workmanlike finish shown in their construction.

The KEYLESS WATCH, although of Foreign introduction, has been so much improved that its works, although complicated, can be relied upon equally as well as the ordinary Horizontal or Verge movements; it is not more liable to get out of order than the simplest movement made half a century ago.

Our CHRONOMETER and CALENDAR WATCHES and CHRONOGRAPHS are made to suit all climates, as the movements have undergone the severest tests to protect them against extreme heat and cold.

The care and time spent on every Watch to ensure its keeping exact time will enable you, when purchasing your Watches from our establishment, to increase your trade and to give every satisfaction to your customers.

The salesmen and employés in this department are all practical Watchmakers and have served at the bench.

PRESENTATION WATCHES.

Presentation Watches can be engraved inside, on the dome, with the finest finish, at a few hours' notice; and are placed in velvet and silk-lined cases, with velvet or morocco leather covers.

Enamelling Crests, Coats of Arms, Monograms, and Initials on the outside of the cases can be executed in two or three days.

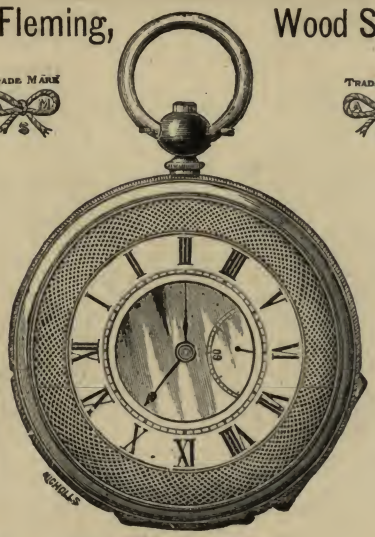
ALL PRICES QUOTED ARE NETT.

[Entered at Stationers' Hall.

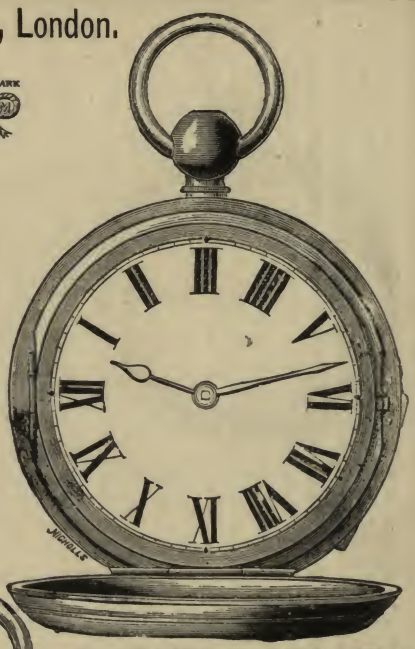
Silber & Fleming, Wood St., London.



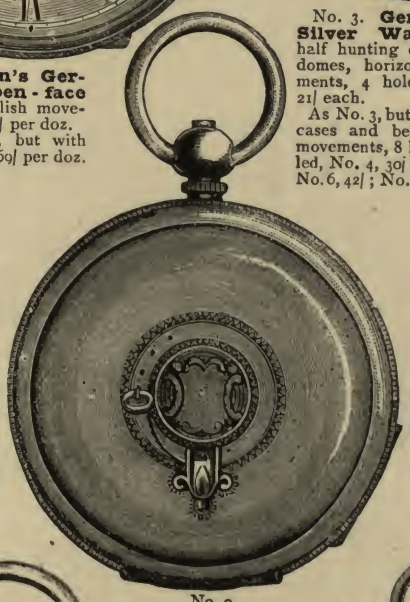
No. 1. **Gentlemen's German Silver Open-face Watches,** old English movements, plain cases, 60/ per doz.
No. 2. As No. 1, but with engine-turned cases, 69/ per doz.



No. 3. **Gentlemen's Silver Watches,** in half hunting cases, silver domes, horizontal movements, 4 holes jewelled, 21/ each.
As No. 3, but with stouter cases and better quality movements, 8 holes jewelled, No. 4, 30/; No. 5, 35/; No. 6, 42/; No. 6A, 50/ each.



No. 7. **Gentlemen's German Silver Watches,** in hunting cases, Old English movements, plain cases, 84/ per doz.
No 8.—As No. 7, but with engine-turned cases, 96/ per doz.



No. 9.

No. 9. **Gentlemen's Metal Gilt Watches,** in hunting cases, horizontal movements, 4 holes jewelled, 11/6 each.
No. 10. As No. 9, but open face, with cut crystal bevelled glasses and white enamelled dials, 10/6 each.
No. 11. As No. 9, but open face, with cut crystal bevelled glasses and gilt dials, 12/6 each.



No. 12.

No. 12. **Gentlemen's Silver Open-face Watches,** horizontal movements, metal rims and domes, cut crystal bevelled glasses, 11/6 each.
No. 13.—As No. 12, but in hunting cases, 13/6 each.



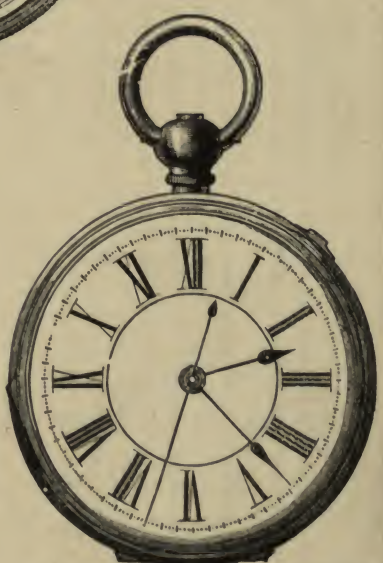
No. 14. **Gentlemen's Keyless Open-face Calendar Watch,** in nickel case, horizontal movement, 4 holes jewelled, 22/6 each.



No. 17. **Ladies' Metal Gilt Watches,** in half hunting cases, keyless horizontal movements, 4 holes jewelled, 21/ each.

No. 15. As No. 14, but in silver cases, 30/, 35/, 40/ each.
No. 16. As No. 14, but in silver hunting cases, 38/6, 45/, 50/ each.

No. 19. As No. 18, but in English hall-marked silver cases, 33/, 37/6, 40/ each.
No. 20 As No. 18, but in hunting cases, 35/, 33/6, 42/ each.



No. 18. **Gentlemen's Silver Open-face Centre Seconds or Stop Watches,** horizontal movements, 4 holes jewelled, 30/, 33/, 37/6 each.

NOTE.—When Watches are quoted at more than one price, corresponding value is given either in finish or in the weight of the silver or gold cases, but the style of the Watch is the same as shown in the drawing.

Entered at Stationers' Hall.]

LADIES' SILVER AND GOLD WATCHES.



No. 21. Ladies' Silver Open-face Watches, white enamel dials, metal domes, good quality, horizontal movements, jewelled in 4 holes, richly engraved or engine-turned cases, 11/6, 13/6, 15/6 each.

No. 22. As No. 21, but with silver domes, 13/6, 15/6, 17/6 each.

No. 23. As No. 21, but with better quality movements, jewelled in 8 holes, silver domes, cut crystal bevelled glasses, 19/6, 21/, 22/6, 25/ each.

No. 24. As No. 21, but with extra strong English hall-marked silver cases, 8 holes jewelled, cut crystal bevelled glasses, 25/, 30/, 35/ each.



No. 25. Ladies' Silver Watches in hunting cases, horizontal movements, 4 holes jewelled, engraved or engine-turned cases, metal domes 17/6, 21/ each.

No. 26. As No. 25, but with better quality movements, 8 holes jewelled, silver domes, 22/6, 25/ each.

No. 27. As No. 25, but with better quality movements, 8 holes jewelled, English hall-marked silver cases, 30/, 35/, 38/6 each.



No. 28. Ladies' Silver Keyless Watches, in hunting cases, good quality, horizontal movements, 8 holes jewelled, richly engraved or engine-turned cases, silver domes, 35/, 38/6, 40/ each.

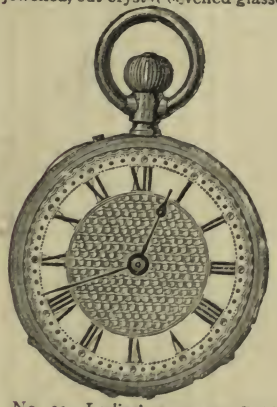
No. 29. As No. 28, but better quality, with gold winders, 42/, 45/, 50/ each.



No. 30. Ladies' Silver Keyless Open-face Watches, horizontal movements, 8 holes jewelled, silver domes, engraved, engine-turned or plain cases, cut crystal bevelled glasses, 31/6, 35/, 40/ each.

No. 31. As No. 30, but in hunting cases, 42/, 47/6, 55/ each.

Silber & Fleming,
LONDON.



No. 32. Ladies' 14-carat Gold Keyless Watch, white or gilt dial, cut crystal bevelled glass, richly chased case, metal dome, good quality horizontal movement, gold balance, jewelled in 8 holes, 55/ each.

No. 33. As No. 32, but with stouter cases, 65/, 75/, 80/ each.

No. 34. As No. 32, but in 18-carat gold cases, 85/, 95/, 110/ each.



No. 35. Ladies' Silver Keyless Watches, in half-hunting cases, well finished horizontal movements, jewelled in 8 holes, richly chased cases, 42/, 50/, 60/ each.

No. 36. As No. 35, but in 14-carat gold cases, 70/, 75/, 80/ each.

No. 37. As No. 35, but in 18-carat gold cases, 90/, 100/, 110/ to 140/ each.



No. 38. Ladies' 14-carat Gold Open-face Watches, cut crystal bevelled glasses, gilt domes and dials, good quality horizontal movements, jewelled in 4 holes, 35/, 42/, 50/ each.

No. 39. As No. 38, but in 18-carat gold cases, and the movements jewelled in 8 holes. 45/, 50/, 60/, 70/, 80/, up to 120/ each.



No. 40. Ladies' 18-carat Gold Keyless Watches, in half-hunting cases, plain, engine-turned or engraved, with blue figures on opal enamelled ground, superior quality, horizontal movements, jewelled in 8 holes, 95/, 105/, 110/, 130/ to 200/ each.



No. 41. Gentlemen's 14-carat Gold Open-face Keyless Watch, sunk seconds, cut crystal bevelled glass, metal dome, plain or engine-turned case, very superior horizontal movement, jewelled in 8 holes, 52/ each.



No. 42. Gentlemen's 18-carat Gold Keyless Watch, in half-hunting case, plain or engine-turned, metal dome, Geneva lever movement, good quality, 10 holes jewelled, compensation balance, 9/6 each.

No. 43. As No. 42, but in 18-carat gold case, highly finished movements, £6 15 each.



No. 44. Gentlemen's 14-carat Gold Keyless Open-face Watch, cut crystal bevelled glass, in plain or engine-turned case, metal dome, Geneva lever movement, good quality, 10 holes jewelled, compensation balance, 75/ each.

NOTE.—Where Watches are quoted at more than one price, corresponding value is given either in finish or in the weight of the silver or gold cases, but the style of the Watch is the same as shown in the drawing.

[Entered at Stationers' Hall,

TRADE MARK.

No. 45. Gentlemen's Silver Open-face Watches, good quality horizontal movements, jewelled in 4 holes, metal domes, 13/6, 14/6, 15/6 ea.

No. 46. As No. 45, but with silver domes, cut crystal bevelled glasses, and movements jewelled in 8 holes, 17/6, 19/6, 21/, 23/6 each.

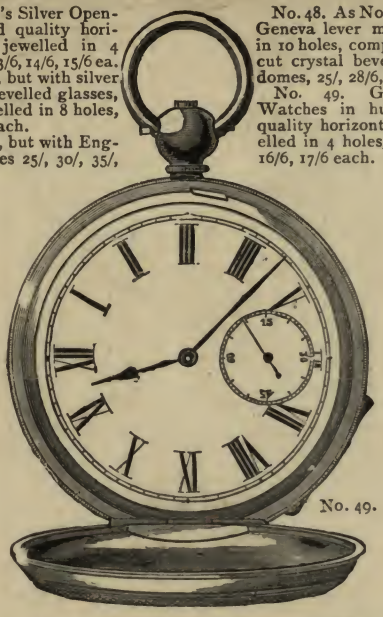
No. 47. As No. 45, but with English hall-marked cases 25/, 30/, 35/, 40/ each.



No. 45.

No. 48. As No. 45, but with patent Geneva lever movements, jewelled in 10 holes, compensation balances, cut crystal bevelled glasses, silver domes, 25/, 28/6, 30/, 35/, 40/ each.

No. 49. Gentlemen's Silver Watches in hunting cases, good quality horizontal movements, jewelled in 4 holes, metal domes, 15/6, 16/6, 17/6 each.



No. 49.

TRADE MARK



No. 53.

No. 50. As No. 49, but with better quality movements, jewelled in 8 holes, silver domes, 18/6, 21/, 22/6, 25/ each.

No. 51. As No. 49, but with English hall-marked cases, 27/6, 30/, 35/, 42/ each.

No. 52. As No. 49, but with patent Geneva lever movements, jewelled in 10 holes, compensation balance, silver domes, 27/6, 30/, 33/, 35/, 40/ each.

No. 53. Gentlemen's Silver Open-face Keyless Watches, cut crystal bevelled glass, good quality horizontal movements, jewelled in 8 holes, 25/, 27/6, 30/ each.

No. 54. As No. 53, but with English hall-marked cases, 35/, 37/6, 42/ each.

No. 54A. As No. 53, in hunting cases, good quality horizontal movement, jewelled in 8 holes, 30/, 35/, 37/6 each.

No. 54B. As No. 53, but with English hall-marked cases, 40/, 45/, 50/ each.

No. 55. Gentlemen's Silver Open-face Keyless Chronograph Watches, registering to one-fifth of a second, cut crystal bevelled glasses, visible chronograph at back, 70/, 75/, 80/ each.

No. 56. As No. 55, but in hunting cases, 80/, 85/, 90/ each.

No. 57. As No. 55, with open face, but in 14-carat gold cases, cut crystal bevelled glasses back and front, £6 15/ each.

No. 58. As No. 55, but in 18-carat gold cases, £8 17/6 each.

No. 59. Gentlemen's Silver Open-face Keyless English Lever Watches, superior quality movement, capped and jewelled, white enamel dial, with sunk seconds, very accurate timekeepers, 85/ each.

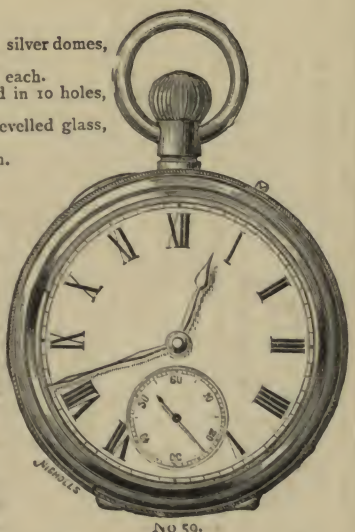
No. 60. As No. 59, but with cut crystal bevelled glasses, 90/, 95/, 100/ each.

No. 61. As No. 59, but with ¾-plate movement, fully jewelled, compensation balances, £5 5/, £5 10/, £6, £6 10/ each.

No. 62. Gentlemen's Silver Open-face Watches, patent English lever movements, white enamel dials, sunk seconds, capped and jewelled, 50/, 55/, 60/ each.



No. 55.



No 59.

No. 63. As No. 62, but with better quality movements, and cut crystal bevelled glasses, 63/, 67/6, 70/ each.

No. 64. As No. 62, but with ¾-plate movements, fully jewelled, and compensation balances, 75/, 80/, 85/, 90/ each.

No. 65. Gentlemen's Silver Hunting Watches, patent English lever movements, capped and jewelled, white enamel dials, sunk seconds, 60/, 65/, 70/ each.

No. 66. As No. 65, but extra jewelled, and compensation balance, 75/, 80/, 85/ each.

No. 67. As No. 65, but with ¾-plate movements, fully jewelled, and compensation balances, 85/, 90/, 95/, 100/, £5 10/ each.

No. 69. As No. 68, but with extra jewelled movements and compensation balances, £6, £6 6/, £6 10/ each.

No. 68. Gentlemen's Silver Hunting Keyless Watches, patent English lever movements, capped and jewelled, white enamel dial, sunk seconds, £5 5/, £5 10/, £5 15/ each.

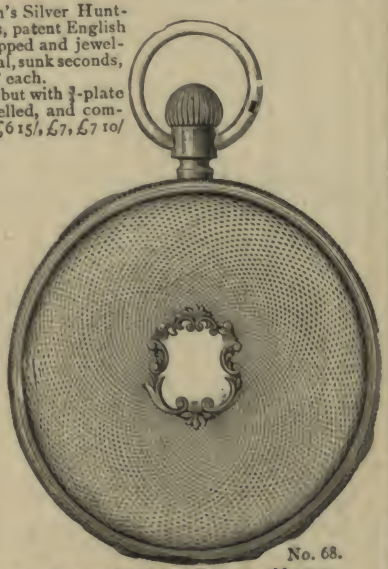
No. 70. As No. 68, but with ¾-plate movement, fully jewelled, and compensation balance, £6 15/, £7, £7 10/ each.



No. 65.



No. 62.



No. 68.

NOTE.—Where Watches are quoted at more than one price, corresponding value is given either in finish or in the weight of the silver or gold cases, but the style of the Watch is the same as shown in the drawing.

SILBER & FLEMING,
WATCHMAKERS.



No. 71. Ladies' 18-carat Gold Open-face English Lever Watches, hall-marked cases, superior movements, capped and jewelled, white enamel or gold dials, plain, engine-turned, or engraved cases, £5 15/, £6 5/, £6 10/, £7 each.

No. 71.

No. 72. As No. 71, but with stouter cases, handsomely engraved, extra jewelled movements and fancy dials, £7 10/, £7 15/, £8 10/, to £11 10/ each.

No. 73. As No. 71, but with ¾-plate movement, fully jewelled, and with compensation balance, £10 10/, £11, £11 10/, £12, to £12 12/ each.



No. 74. Diagram, showing escapement of Ladies' English Lever Watch, capped and jewelled.



No. 75. Ladies' 18-carat Gold Open-face English Lever Keyless Watches, hall-marked cases, plain, engine-turned, or engraved, white enamel dials, £12 10/, £13, £13 10/ each.

No. 76.

No. 76. As No. 75, but with gold dials and cut crystal bevelled glasses, £13, £13 10/, £14 each.

No. 77. As No. 75, but with ¾-plate movements, fully jewelled, and compensation balances, £15, £16 16/, £17 10/ £20 each.



No. 78. Gentlemen's 18-carat Gold Open-face English Lever Watches, hall-marked cases, superior movements, capped and jewelled, white enamelled dials, sunk seconds, plain, engine-turned, or engraved cases, £9, £9 10/, £10/, £10 10/each. ¾ plate movement, £13 to £20 each.

18-carat Gold English or engine-turned Monogram, Lever Watches, plain cases, engraved with Crest, &c.



No. 79. Gentlemen's 18-carat Gold English Lever Watches, in hunting cases, plain, engine-turned, or engraved, superior quality movements, capped and jewelled, £10 10/, £11, £11 15/ each.

No. 80. As No. 79, but with extra jewelled movements and compensation balances, £12, £12 12/, £13 10/, £14 10/, to £20 each.

No. 81. As No. 79, but with ¾-plate movements, fully jewelled, and compensation balances, £13 13/, £14 10/, £15 15, to £25 each.

Any monogram designed and engraved as required.



No. 82. Gentlemen's 18-carat Gold Open-face Keyless English Lever Watches, hall-marked cases, plain or engine-turned, best quality movements, compensation balances, £15, £15 15/, £16 10/ each.

No. 83. As No. 82, but with ¾-plate movements, fully jewelled, and cut crystal bevelled glasses, £17 10/, £18 18/, £20 each.



No. 84. Gentlemen's 18-carat Gold Keyless English Lever Watches, in hall-marked half hunting or full hunting cases, best quality movements, £16 16/, £17 10/, £18 18/, to £25 each.

No. 85. As No. 84, but with ¾-plate movements, fully jewelled, and compensation balances, £22 10/, £25, £27 10/, £30 each.



No. 86. Diagram, showing escapement of Gentlemen's English Lever Watch, capped and jewelled, with compensation balance.



No. 87. Ladies' 18-carat Gold English Lever Watches in hunting or half hunting cases, plain, engine-turned, or engraved, superior quality movements, capped and jewelled, white enamel or gold dials, £8, £8 10/, £9 each.

No. 88. As No. 87, but with extra jewelled movements and compensation balances, £9 15/, £10 10/, £11, £11 10/, to £13 13/ each.

No. 89. As No. 87, but with ¾-plate movements, fully jewelled, £12 12/, £13, £13 13/, to £15 15/ each.

NOTE.—Where Watches are quoted at more than one price, corresponding value is given either in finish or in the weight of the silver or gold cases, but the style of the Watch is the same as shown in the drawing.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON, E.C.

MINUTE REPEATING WATCH.



No. 90. **Gentlemen's Gold Keyless Repeaters,** in very strong 18-carat gold hunting or half hunting cases, lever movements fully jewelled, with compensated balances. When the slide on the rim of the case is moved the watch repeats the time. Repeating hours and quarters, £28, £30, £35, to £50 each; repeating hours, quarters, and half quarters, £35, £38, £40, to £60 each; repeating hours, quarters, and minutes, £38, £40, £45, to £65 each.



No. 90A. Diagram showing movement of best quality gold Keyless Hunting Minute Repeater.

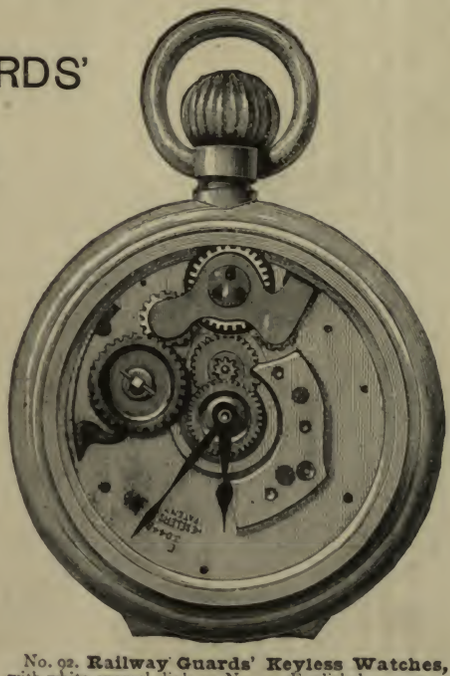
No. 90½. As No. 90, minute repeater, but with the addition of chronograph movement, £65, £70, and £75 each.

RAILWAY GUARDS' WATCHES.



No. 91. **Railway Guards' Watches,** extra strong nickel cases and cut crystal bevelled glasses, English lever movements, fully jewelled and adjusted, 80/, 90/, 100/, 110/, 120/ each.

No. 91A. As No. 91, but in strong English hall-marked silver cases, £6, £6 10/, £7, £7 10/, £8 each.



No. 92. **Railway Guards' Keyless Watches,** with white enamel dials as No. 91, English lever movements, compensation balances, jewelled with rubies, in very stout German silver cases, £6 6/ each.

No. 92A. As No. 92, but in very stout English hall-marked silver cases, £7 10/ each.

The above diagram illustrates the keyless action under the dial.

NOTE.—Where Watches are quoted at more than one price, corresponding value is given either in finish or in the weight of the silver or gold cases, but the style of the Watch is the same as shown in the drawing.

Entered at Stationers' Hall.]

SILBER & FLEMING, WOOD STREET, LONDON.



No. 93. **Gentlemen's Gold Keyless Calendar Watch** in very strong 18-carat gold hunting cases, best quality, lever movement, compensation balance, jewelled in 22 holes. This watch shows the day of the week, the date of the month, and the name of the month, also showing the phases of the moon. £42 10/ each.



No. 94. **Gentlemen's Gold Keyless Repeating Clock Watch** in very heavy 18-carat gold hunting cases, best quality, lever movement, compensation balance, jewelled in 22 holes. This watch strikes the hours and quarters at every quarter hour. It will also repeat the hours and quarters at any time by merely moving the repetition spring. By moving the stop marked "Silence" it will not strike. £85 each.



No. 95. **Gentlemen's Gold Keyless English Lever Watch,** in hunting case, with independent centre seconds, best quality movement, fully jewelled, extra heavy case, £31 10/ each.

This watch is now used by most members of the medical profession.



No. 96. **Gentlemen's Gold Keyless Chronograph Watch,** white enamelled dial, sunk seconds, chronograph hands, registering to one-fifth of a second, fully jewelled movements compensated for any extreme of temperature, in 18-carat gold hunting or half-hunting cases, either engine-turned or plain, £19 19/, £23, £25, £30, £35 each.

No. 96A. As No. 96 but open face, cut crystal bevelled glass, £17 10/, £20, £23, £25 each.



No. 97. **Gentlemen's Gold Open-face Keyless Calendar Watch,** cut crystal bevelled glass, best quality, English lever movement, fully jewelled, chronometer balance, showing day of the week, date of the month, and name of month, £51 10/ each.

No. 97A. As No. 97, but in hunting cases, £55 10/ each.



No. 98. **Gentlemen's Gold Open-face English Lever Watch,** cut crystal bevelled glass, plain or engine-turned cases, ¾-plate movement, with centre seconds, extra jewelled, and chronometer balance, £14 14/ each.

No. 98A. As No. 98, but in hunting cases, £16 16/ each.

[Entered at Stationers' Hall.



No. 102, £21 each



No. 103, £12 each



No. 104, £13 15s. each



No. 105, £15 each



No. 106, £25 each



No. 107, £16 10s. each



No. 108, £44 each



No. 109, £30 each



No. 110, £35 15s. each

ALLBUT & DANIEL, LITHº HANLEY,

ENTERED AT STATIONERS' HALL.

SILBER & FLEMING, Jewellers and Silversmiths, Wood Street, London.

SUPERIOR WATCHES IN GOLD CASES,

RICHLY PAINTED AND ENAMELLED.

SET WITH PEARLS, DIAMONDS, AND OTHER PRECIOUS STONES.

See Illustrations on page 117.

No. 99. Ladies' 18-carat Gold Open-face Horizontal Watch, gold dome and dial, back richly enamelled with green, and a diamond set in the centre. £15 each.

No. 100. Ladies' 18-carat Gold Watch, in half-hunting cases, horizontal movement, jewelled in 8 holes, gold dome and dial. Both sides of this watch are richly enamelled with opal and floral decorations. £13 each.

No. 101. Ladies' 18-carat Gold Watch, in half-hunting cases, horizontal movement, jewelled in 8 holes, gold dome, white tinted dial. The cases are richly enamelled on both sides with dark blue and floral decorations. £13 15/ each.

No. 102. Ladies' 18-carat Gold Watch, gold dome and dial, jewelled with rubies, in half-hunting cases, richly engraved and enamelled on both sides with opal and floral decorations, large single stone diamond in centre. £21 each.

No. 103. Ladies' 18-carat Gold Watch, with white enamelled dial, cut crystal bevelled glass, horizontal movement, jewelled in 8 holes. The cases are handsomely engraved and enamelled with floral decorations. £12 each.

No. 104. Ladies' 18-carat Gold Watch, horizontal movement, jewelled in 8 holes, gold dome and dial, in hunting cases, richly engraved and enamelled back and front. £13 15/ each.

No. 105. Ladies' 18-carat Gold Open-face Watch, horizontal movement, jewelled in 8 holes, gold dome and dial, dark blue enamelled back set with diamonds, harp and wreath pattern. £15 each.

No. 106. Ladies' 18-carat Gold Watch, in half-hunting cases, horizontal movement, jewelled with rubies, gold dome, white enamelled dial, case enamelled with dark blue and richly ornamented with diamonds. £25 each.

No. 107. Ladies' 18-carat Gold Open-face Watch, horizontal movement, gold dome and dial, jewelled in 8 holes, dark blue enamelled case, ornamented with diamonds at the back. £16 10/ each.

No. 108. Ladies' 18-carat Gold Keyless Geneva Lever Watch, in hunting cases, gold dome and dial, jewelled with rubies, very fine quality, massive cases, enamelled in black and richly ornamented with diamonds back and front. £44 each.

No. 109. Ladies' 18-carat Gold Keyless Geneva Lever Watch, in half-hunting cases, white tinted dial, jewelled in rubies, case richly enamelled with single stone diamond in centre. £30 each.

No. 110. Ladies' 18-carat Gold Keyless Geneva Lever Watch, in half-hunting cases, jewelled with rubies, compensation balance, white enamel dial, heavy cases, richly enamelled and ornamented with diamonds. £35 15/ each.

SEE ILLUSTRATIONS ON PAGE 117.



No. 93. **Gentlemen's Gold Keyless Calendar Watch** in very strong 18-carat gold hunting cases, best quality, lever movement, compensation balance, jewelled in 22 holes. This watch shows tneday of the week, the date of the month, and the name of the month, also showing the phases of the moon. £42 10/ each.



No. 94. **Gentlemen's Gold Keyless Repeating Clock Watch** in very heavy 18-carat gold hunting cases, best quality, lever movement, compensation balance, jewelled in 22 holes. This watch strikes the hours and quarters at every quarter hour. It will also repeat the hours and quarters at any time by merely moving the repetition spring. By moving the stop marked "Silence" it will not strike. £80 each.



No. 95. **Gentlemen's Gold Keyless English Lever Watch,** in hunting case, with independent centre seconds, best quality movement, fully jewelled, extra heavy case, £31 10/ each.

This watch is now used by most members of the medical profession.



No. 96. **Gentlemen's Gold Keyless Chronograph Watch,** white enamelled dial, sunk seconds, chronograph hands, registering to one-fifth of a second, fully jewelled movements compensated for any extreme of temperature, in 18-carat gold hunting or half-hunting cases, either engine-turned or plain, £19 19/, £23, £25, £30, £35 each.

No. 96A. As No. 96 but open face, cut crystal bevelled glass, £17 10/, £20, £23, £25 each.



No. 97. **Gentlemen's Gold Open-face Keyless Calendar Watch,** cut crystal bevelled glass, best quality, English lever movement, fully jewelled, chronometer balance, showing day of the week, date of the month, and name of month, £51 10/ each.

No. 97A. As No. 97, but in hunting cases, £55 10/ each.



No. 98. **Gentlemen's Gold Open-face English Lever Watch,** cut crystal bevelled glass, plain or engine-turned cases, ¾-plate movement, with centre seconds, extra jewelled, and chronometer balance, £14 14/ each.

No. 98A. As No. 98, but in hunting cases, £16 16/ each.

(Entered at Stationers' Hall.

Superior Watches, in Gold Cases, richly Painted and Enamelled,

Set with Pearls, Diamonds, and other precious Stones.

TRADE MARK

FOR FULL DESCRIPTION, SEE SLIP ATTACHED.

TRADE MARK



No. 99, £15 each



No. 100, £13 each



No. 101, £13 15s. each



No. 102, £21 each



No. 103, £12 each



No. 104, £13 15s. each



No. 105, £15 each



No. 106, £25 each



No. 107, £16 10s. each



No. 108, £44 each



No. 109, £30 each



No. 110, £35 15s. each

ALLBUT & DANIEL, LITHO HANLEY.

ENTERED AT STATIONERS' HALL.

SILBER & FLEMING'S CARRIAGE CLOCKS.

TRADE MARK

TRADE MARK



No. 111
Carriage Clock, in real Ormolu and nickelled metal case, with richly painted porcelain dial plate and side plaques, 8 day lever movement, compensation balance, striking the hours and half-hours on deep toned gong, with repetition
Height .. 7½ inches
Width .. 3½ ,,
£11 11 0 each



No. 112.—Square Carriage Timepiece in gilt metal case, with cut crystal bevelled glass sides, 8 day movement horizontal escapement. Height 4½ in., Length, 3 in.
£1 5 0 each

No. 113.—As No. 112 but with the addition of an Alarum
£1 15 0 each

No. 114.—Square Carriage Timepiece in gilt metal case, with cut crystal bevelled glass sides, 3 day movement, horizontal escapement. Height 5½ in., Length 3½ in.
£2 0 0 each

No. 115.—As No. 114 but with the addition of an Alarum
£2 10 0 each

No. 116.—Square Carriage Clock in gilt metal case with cut crystal bevelled glass sides, 8 day movement, horizontal escapement, striking hours and half-hours on deep toned gong. Height, 5½ in., Length, 3½ in.
£3 12 0 each

No. 117.—As No. 116 with the addition of an Alarum
£4 2 0 each

No. 118.—As No. 116 with the addition of repetition
£4 17 6 each

No. 119.—As No. 116 with the addition of repetition and Alarum. **£5 7 6 each.**

No. 120.—As No. 116 but in oval case, lever escapement, compensation balance, striking the hours and half-hours on deep toned gong. **£5 5 0 each**

No. 121.—As No. 120 with the addition of repetition
£6 0 0 each

No. 122.—As No. 120 with the addition of repetition and Alarum. **£6 15 0 each**

Lever escapement, compensation balance to any of the above clocks, **£0 10 0 each extra**



No. 123
Carriage Clock in real Ormolu and nickelled metal case, fancy porcelain dial plate, gilt ground with blue and white decoration, 8 day movement, lever escapement, compensation balance, striking the hours and half-hours on deep toned gong, with repetition
Height .. 7½ inches
Width .. 4½ ,,
£10 15 0 each



No. 124
Carriage Clock in real Ormolu and nickelled metal case, fancy black and gilt dials with red figures, 8 day movement, lever escapement, compensation balance, striking the hours and half hours on deep toned gong, with repetition and Alarum
Height .. 7½ inches
Width .. 4½ ,,
£10 10 0 each



No. 125
Carriage Clock in real Ormolu case, richly enamelled in fancy colours upon all sides, 8 day movement, lever escapement, compensation balance, striking the hours and half-hours on deep toned gong, with repetition and Alarum
Height .. 7½ inches
Width .. 4 ,,
£14 14 0 each



No. 126
Carriage Clock in real Ormolu and nickelled metal case, gilt dial plate with fancy tinted enamel dial, 8 day movement, lever escapement, compensation balance, striking the hours and half-hours on deep toned gong, with repetition
Height .. 8 inches
Width .. 4½ ,,
£8 17 6 each

A large assortment of Carriage Clocks, in various designs, always in Stock, from £8 15s. to £16 16s. each.

SILBER & FLEMING, Jewellers and Silversmiths, Wood Street, London.

ALLBUT & DANIEL, LITHS HANLEY.

ENTERED AT STATIONERS' HALL.

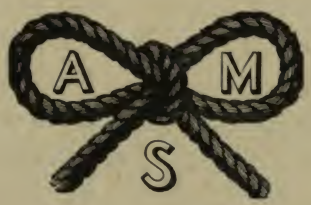


IMITATION JEWELLERY,

ENGLISH AND FOREIGN,

AND

REAL JET GOODS.



☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

Entered at Stationers' Hall.]

IMITATION JEWELLERY, English and Foreign,

AND

REAL JET GOODS.

We herewith beg to enumerate the various articles of Jewellery sold by us, of which we believe we hold a larger assortment than has hitherto been held by any house in this trade:—

Bracelets, imitation coloured gilt or silver plated.
Bangles, imitation coloured gilt or silver plated.
Brooches, imitation coloured gilt or silver plated.
Earrings, imitation coloured gilt or silver plated.
Suites of Brooch and Earrings to match, imitation coloured gilt or silver plated.
Necklets, coloured gilt.
Necklets, silver plated.
Necklets, gold plated.
Lockets, coloured gilt.
Lockets, silver plated.
Lockets, coloured gilt, with imitation diamonds, pearls, rubies, garnets, emeralds, pearls, &c.
Gentlemen's Alberts, coloured gilt, silver plated, gold cased, steel, nickel, hair, silk, &c.
Neck Chains, coloured gilt, silver plated, silk, mohair, &c.
Signet Rings, gentlemen's, gilt, plated, gold cased, with and without imitation stones.
Shirt Studs, Links, Solitaires, full suites, half suites, &c.
Spring Solitaires.
Collar Studs, ivory or bone.
Gold-top Studs, Collar Studs, Shirt Studs, Sleeve Links, Solitaires, half suites, full suites, &c.
Scarf Pins, Scarf Rings.
Steel Brooches, Steel Earrings.
Steel Combs, Steel Crosses, Steel Coronets, &c.
Bouquet Holders, gilt or silver plated.
Card Cases, Ladies or Gentlemen's, in pearl, tortoise-shell, turtle-shell, pearl, and ivory.
Aluminium Pen and Pencil Cases.
Pearl Necklets, imitation.
Ladies' Alberts, coloured gilt, silver plated, gold cased, silk, &c.
Smelling Bottles, with gilt, silvered, or nickelled tops.
Imitation Stone Paste Goods.
Pearl Beads, Brooches, Earrings, &c.
Gold and Silvered Beads.
Aluminium Pen and Pencil Cases, in glass-top cases suitable for the counter.
Ladies' Fancy Imitation Stone Gem Rings, gilt and plated mounts.
Ladies' Keeper Rings, Wedding Rings, &c.
Vulcanite Brooches, Eardrops, suites of Brooch and Earrings, Bracelets, Lockets, Crosses, Chains, Alberts, &c., &c.
Black Cut Garnet Brooches, Eardrops, suites of Brooch and Eardrops, Necklets, Collarettes, Combs, &c.
Real Jet Brooches, Earrings, Suites of Brooch and Earrings, Bracelets, Bangles, Necklets, Collarettes, Alberts, Chains, Lockets, Crosses, &c.
Ladies' Fancy Back Combs, gilt, silvered, nickelled, with imitation pearls, coral, and assorted stones.

None but good reliable Jet used in the manufacture of our Jet goods, and all are carefully examined before being dispatched.

New and fresh goods only are sent in the execution of orders.

ALL PRICES QUOTED ARE NETT.

[Entered at Stationers' Hall.]

LADIES' BACK COMBS.

TRADE MARK.

TRADE MARK.

COMBS.



No. 1873. Back Comb, ladies', gilt or silver plated 18/9 per doz. Comb same length as shown in drawing 1996.

DRAWN FULL SIZE.



COMBS.

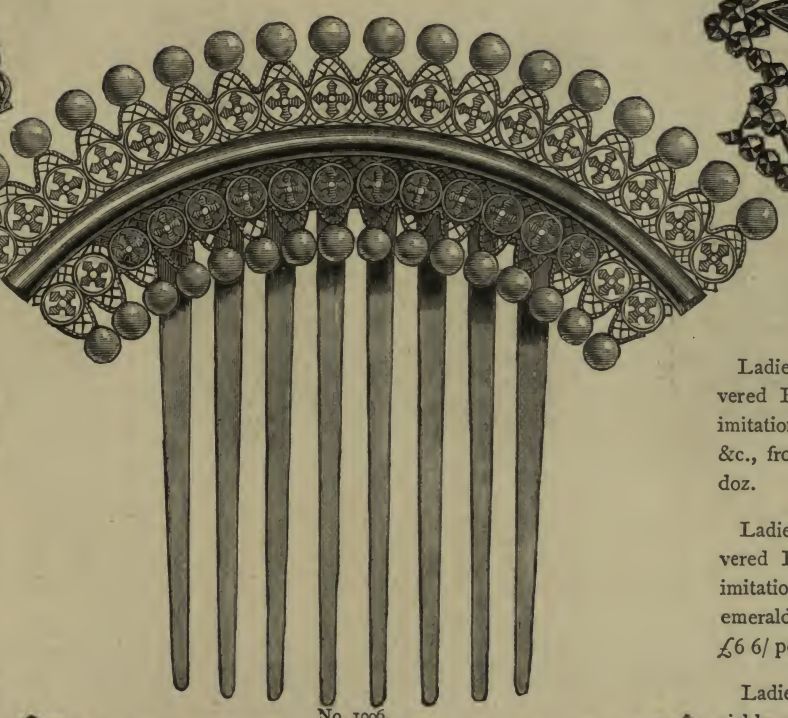
COMBS.

No. 1820. Back Comb' ladies', richly cut black garnet, 42/ per doz. Comb same length as shown in drawing 1996.

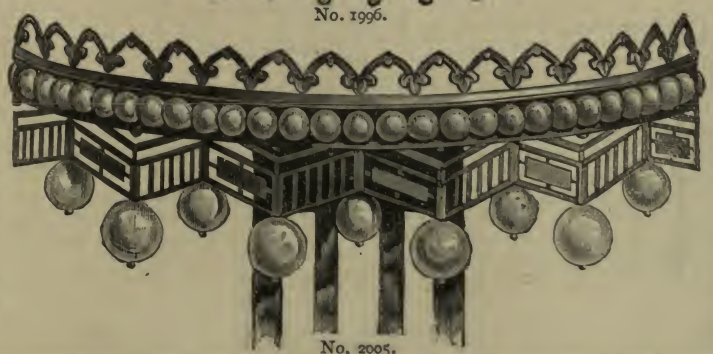
No. 1996. Back Comb, ladies', coloured gilt French filigree work, with ball top and bottom, 69/ per doz.

No. 2005. Back Comb, ladies', gilt, with pearl beads, 21/ per doz. Comb same length as shown in drawing 1996.

Ladies' Gilt and Silvered Back Combs, in a large variety of all the newest and most choice designs, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/, 48/, 54/, 63/, 69/, 78/, 90/ per doz.



No. 1996.



No. 2005.

Ladies' Gilt and Silvered Back Combs, with imitation pearls, corals, &c., from 18/ to £6 per doz.

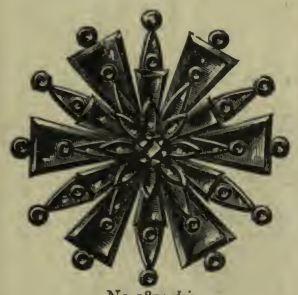
Ladies' Gilt and Silvered Back Combs, with imitation diamonds, rubies, emeralds, &c., from 18/ to £6 6/ per doz.

Ladies' Back Combs, in richly cut black garnet, a large variety of new and elegant designs, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/ 63/, 69/, 78/, 90/ per doz. to 35/ each.

Ladies' Fancy Head Dress Pins and Ornaments, in gilt, imitation pearl, coral, &c., in all the newest and most fashionable styles.

[Entered at Stationers' Hall.

BLACK CUT GARNET JEWELLERY.


No 1874 *bis*.


No. 1419.


No. 1430.


No. 2043.

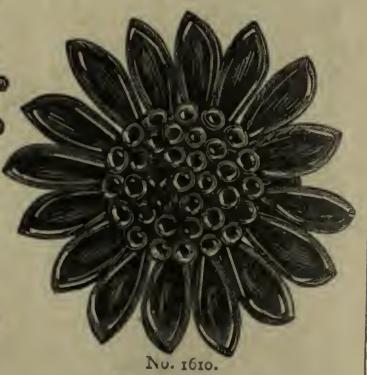

No. 1614.


No. 1611.


No. 2325.


No. 1619.


No. 1618.


No. 1610.


No. 1615.


No. 1425.


No. 1617.


No. 1432.


No. 1429.


No. 1431.


No. 1607.

No.										
1604.	Brooch, black garnet	.	.	.	.	.	.	10/	per doz.	
1611.	,,	,,	,,	.	.	.	.	.	24/	,,
1610.	,,	,,	,,	.	.	.	.	.	16/6	,,
1607.	,,	,,	,,	.	.	.	.	.	7/6	,,
1432.	,,	,,	,,	richly cut	.	.	.	.	42/	,,
1874 *bis*.	,,	,,	,,	.	.	.	.	.	14/6	,,
1425.	Earrings	,,	,,	.	.	.	.	.	10/6	per doz. pairs.
1618.	,,	,,	,,	,,	.	.	.	.	11/3	,, ,,
1617.	,,	,,	,,	,,	.	.	.	.	10/6	,, ,,

No.										
2325.	Earrings, black garnet	.	.	.	.	.	.	14/6	per doz. pairs.	
1431.	,,	,,	,,	.	.	.	.	.	10/6	,, ,,
1615.	,,	,,	,,	.	.	.	.	.	5/6	,, ,,
1419.	,,	,,	,,	.	.	.	.	.	10/	,, ,,
1619.	,,	,,	,,	.	.	.	.	.	12/9	,, ,,
2043.	,,	,,	,,	.	.	.	.	.	18/	,, ,,
1430.	,,	,,	,,	.	.	.	.	.	16/9	,, ,,
1429.	,,	,,	,,	.	.	.	.	.	27/	,, ,,

Brooches, black garnet, richly cut in star and other patterns, 3/6, 4/, 4/6, 5/, 5/6, 6/, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/ per dozen.

Brooches, black garnet, best choice and elegant designs, 36/, 42/, 48/, 54/, 63/, 78/, 90/, 102/, 126/ per dozen.

Eardrops, in black garnet, solitaire and other fancy patterns, too numerous to mention, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, per gross pairs.

Eardrops, in black garnet, best quality, in great variety of choice patterns, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 45/, 51/, 57/, 63/, 78/, 90/ per dozen pairs.

Suites of Brooch and Eardrops to match, richly cut, in single and double star, cross, and other patterns, 2/9, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/ per dozen sets.

Suites of Brooch and Eardrops to match, fine quality, richly cut, 21/, 24/, 30/, 39/, 45/, 54/, 63/, 78/, 90/ per dozen sets, to 35/ per set.

Collarettes in black garnet, a large variety of fancy patterns from 5/6 to 50/ each.

Crosses in black cut garnet, in Latin, Maltese, and Dagmar shape, from 8/6 per dozen to 15/ each.

Pendants for Necklets in star and other patterns, from 3/6 per dozen to 21/ each.

Bracelets in black cut garnet, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 33/, 42/ per dozen.

Bracelets, richly cut, new and choice designs, from 54/ per dozen to 50/ each.

BLACK GLASS GOODS.

Brooches in finely polished black glass, in great variety, assorted patterns, 2/6, 3/, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6 per dozen.

Earrings in polished black glass, plain or cut ball, pendant, or drop, 12/, 15/, 18/, 21/, 24/, 30/, 33/, 42/, 48/, 54/ per gross pairs.

Collarettes in polished black glass, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/ per dozen.

Bracelets, in polished black glass, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27, 30/ per dozen pairs.

SILBER & FLEMING, JEWELLERS, WOOD STREET, LONDON.

[Entered at Stationers' Hall.

VULCANITE AND IMITATION JET GOODS.

TRADE MARK

TRADE MARK

Gentlemen's Vulcanite Alberts, with and without drop pendants, 4/, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/, 15/, 18/ per doz.



No. 4552. Vulcanite Bracelets, assorted patterns, in glass top box of 1 dozen, 6/9 per doz.

No. 4552.

Vulcanite Bracelets, in glass top boxes containing 1 dozen assorted patterns, 2/6, 3/, 3/6, 4/, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6 per doz.



No. 1938.

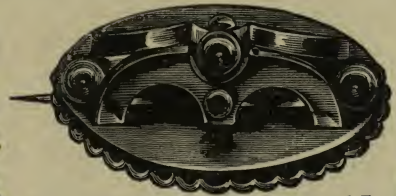
No. 1938. Vulcanite Locket, 4/9 per doz.
No. 1944. Vulcanite Locket, 10/6 per doz.
Vulcanite Lockets, plain oval, 4/6, 5/, 6/, 7/6, 8/6, 10/6, 12/6 per doz.
Vulcanite Lockets, with flowers, heads, monograms, and various other designs, 4/9, 5/9, 6/9, 8/6, 10/6, 12/, 15/, 18/, 21/, 24/ per doz.



No. 1944.









No. 4545. Sets of Vulcanite Brooch and Eardrops to match, assorted patterns, in glass top boxes of half-a-dozen, 10/6 per doz. sets.
Sets of Vulcanite Brooch and Eardrops to match, assorted patterns in glass top boxes of half-a-dozen, 3/6, 4/, 4/6, 5/3, 6/9, 7/6, 8/6, 10/6, 12/6, 15/, 18/ per doz. sets.

Vulcanite Spring Coil Bracelets, 3-coil, 1/9 per doz.; 4-coil, 2/ per doz.; 5-coil, 2/3 per doz.; 6-coil, 2/6 per doz.; 7-coil, 2/11 per doz.; 8-coil, 3/6 per doz. Extra stout, 6d. per doz. on the above prices.

DRAWN FULL SIZE.

Vulcanite Victoria Chains (Ladies'), in oval, cable, fiddle, bevelled, and other patterns, 4/6, 5/9, 6/9, 7/6, 8/6, 10/, 12/, 15/, 18/ per doz.
Vulcanite Victoria Chains, with pendants and lockets attached, 12/, 16/6, 18/6, 21/, 24/, 30/ per doz.

Vulcanite Eardrops, assorted, in glass top boxes of 1 dozen pairs, 1/3, 1/6, 1/9, 2/3, 2/6, 3/, 3/6, 4/3, 4/11, 5/3, 6/6, 7/6, 8/6, 10/ per doz. pairs.



No. 4525.



No. 707. Vulcanite Bracelets, 8/6 per doz.



No. 4525.

No. 4525. Vulcanite Eardrops, assorted patterns, in glass top box of 1 dozen pairs, 6/6 per doz. pairs.

Entered at Stationers' Hall.]

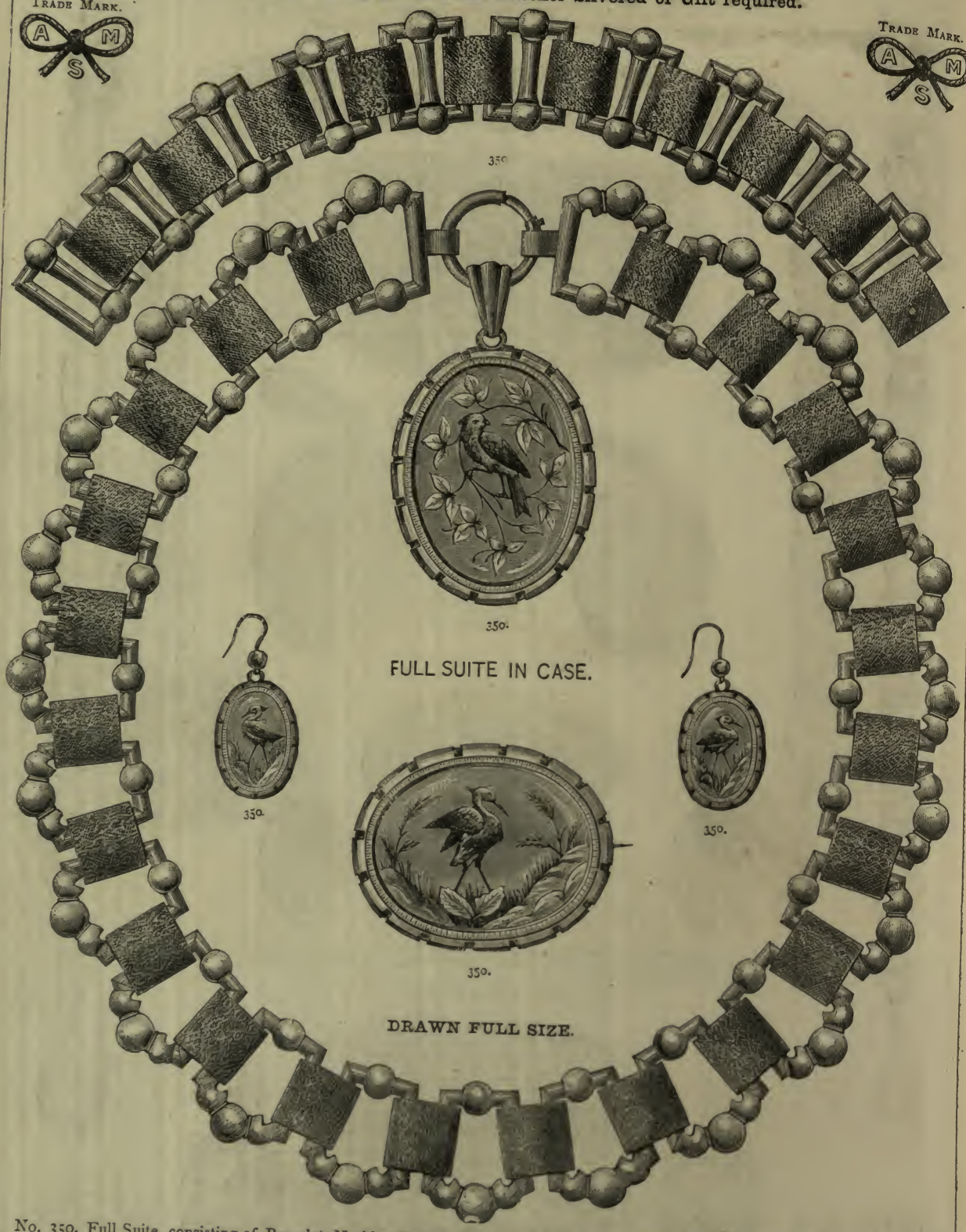
IMITATION JEWELLERY.

SILVER PLATED OR COLOURED GILT.

When ordering please state whether Silvered or Gilt required.

TRADE MARK. A M S

TRADE MARK. A M S



No. 350. Full Suite, consisting of Bracelet, Necklet, Locket, Brooch, and Earrings, silver plated or coloured gilt, nicely fitted in silk and velvet-lined case, 22/6 complete.

Gilt and Silvered Necklets in all the newest designs, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/, 48/, 54/, 63/, 69/, 90/, 102/, 126/, 144/ per gross. to 102/ per dozen.

IMITATION JEWELLERY, SILVER PLATED, OR COLOURED GILT.

When ordering, please state whether Silvered or Gilt required.

TRADE MARK.

TRADE MARK.

No. 349.

No. 349.

No. 349.

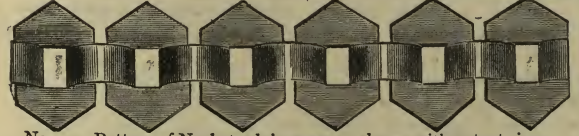
No. 349.

No. 349.

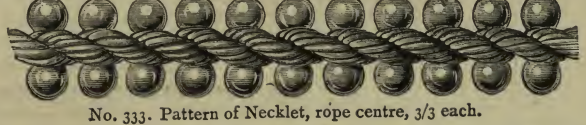
No. 349. Full Suite, consisting of Bracelet, Necklet, Locket, Brooch, Earrings, silver plated or coloured gilt, nicely fitted in silk and velvet-lined case.

Necklets, Nos. 333, 334, 851, 852, silver plated or coloured gilt. The prices given are for Necklets *only* of shape and size as represented by drawing Nos. 349.

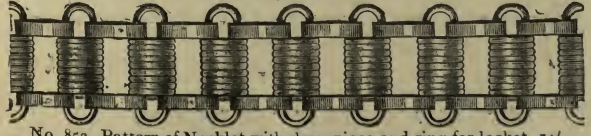
No. 349. Complete Suite, comprising necklet, bracelet, Japanese engraved locket, brooch, and earrings to match; in silk and velvet-lined case, complete, 22/6 per set.



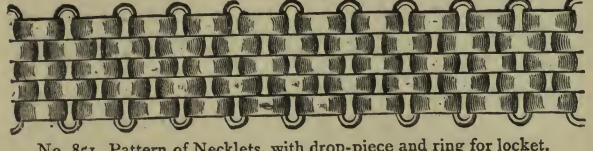
No. 334. Pattern of Necket, plain sexagon shape, with patent ring, 2/9 each.



No. 333. Pattern of Necklet, rope centre, 3/3 each.



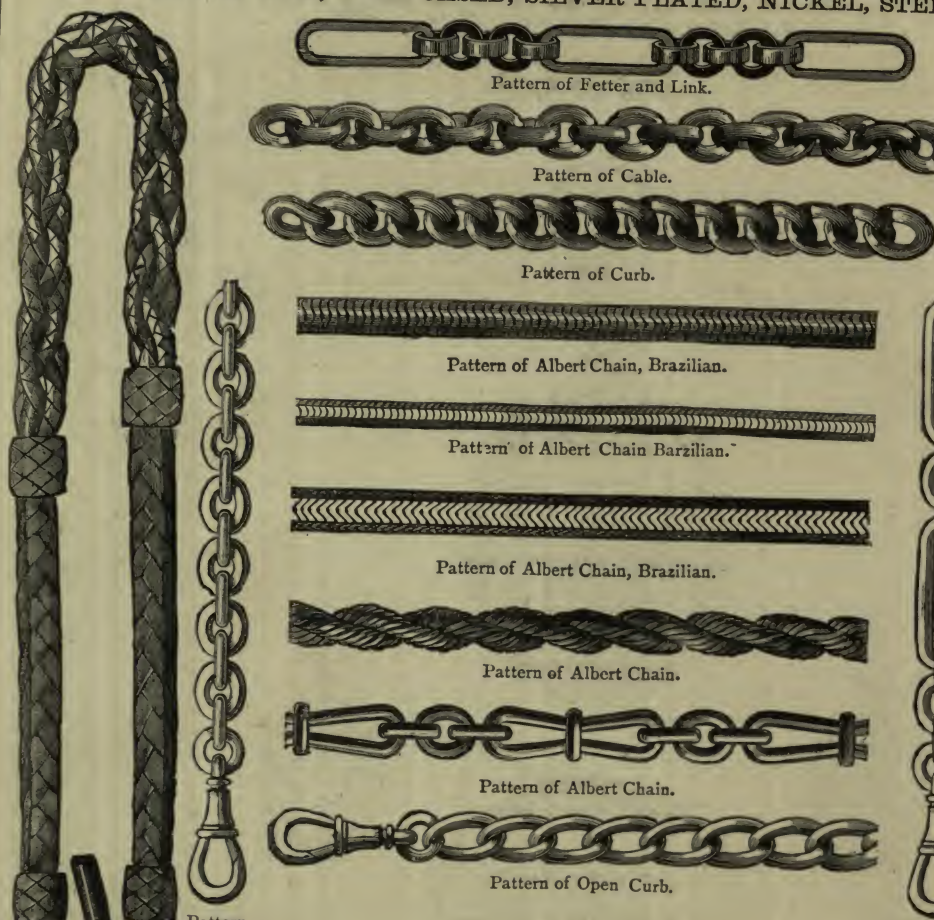
No. 852. Pattern of Necklet with drop-piece and ring for locket, 14/ per doz.



No. 851. Pattern of Necklets, with drop-piece and ring for locket, 16/6 per doz.

Gentlemen's Albert Chains.

ALUMINIUM GILT, GOLD CASED, SILVER PLATED, NICKEL, STEEL, LEATHER, &c.



Pattern of Fetter and Link.

Pattern of Cable.

Pattern of Curb.

Pattern of Albert Chain, Brazilian.

Pattern of Albert Chain Barzilian.

Pattern of Albert Chain, Brazilian.

Pattern of Albert Chain.

Pattern of Albert Chain.

Pattern of Open Curb.

Leather Albert.

Pattern of Cable Chain.

Pattern of Fetter and Oval.

Steel Albert.

ALBERTS AND CHAINS.

Gilt Alberts, in fetter link, fetter and chain, fetter and oval, open curb, close curb, with drop coin pendant, 42/, 48/, 54/, 66/, 78/ per gross.

Gilt Alberts, in Alma, curb, Prince of Wales, fetter, snake, and all the newest patterns, 4/6, 6/6, 8/6, 10/6, 12/6, 15/, 18/ per doz.

Best Aluminium Gilt Alberts, in all the newest and most saleable patterns, in make and finish equal to fine coloured gold, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/ per doz.

Best Aluminium Gilt Alberts, with seals, keys, lockets, charms, &c., attached, 21/, 24/, 30/, 36/, 42/, 48/, 54/, 63/ per doz.

Gold-plated Alberts, in a large variety of plain and fancy patterns, 9/, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/ per doz.

18-carat Gold-cased Alberts, warranted to stand the acid, in make and finish quite equal in appearance to real gold, 51/, 57/, 63/, 69/, 90/, 120/ per doz.

Steel Alberts, a large assortment of new patterns, 8/, 10/, 12/, 15/, 18/, 21/, 24/, 30/, 36/, 42/, 48/, 63/ per gross, to 10/6 per doz.

Hair Alberts, gold-plated mounts, with plated bar or key, 8/, 10/, 12/, 15/, 18/, 21/, 24/, 30/ per doz.

Hair Alberts, with drop-piece for pendant, 10/6, 12/6, 15/6, 18/6, 21/, 24/, 30/, 36/, 42/, 48/, 54/, 63/, 69/. 90/ per doz.

Silver-plated Alberts, in fetter link, fetter and chain, fetter and oval, open curb, close curb, cable, &c., 4/6, 5/, 6/, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/ per doz.

Nickel Alberts, a large assortment of patterns, 2/6, 3/, 3/9, 4/6, 5/3, 6/, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6 per doz.

Leather Alberts, in a great variety of fancy patterns, 4/6, 5/, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/ per doz.

Leather and Steel Alberts combined, 2/6, 3/, 3/6, 4/, 4/6, 5/, 5/9, 6/6, 7/6, 8/9, 9/6, 10/6, 12/6 per doz.

Brazilian pattern Alberts, with drop-pieces, round or sexagon, gold or silver plated, 10/6, 12/6, 16/6, 18/6, 21/, 24/ per doz.

GILT NECK CHAINS.

Gilt Neck Chains, a large and extensive assortment of all the newest patterns, consisting of Alma, secret link, Prince of Wales, fetter, curb, serpent, and others, 1/9, 2/6, 3/, 3/6, 4/, 4/6, 5/, 6/, 7/, 8/, 9/, 10/, 12/, 15/, 18/, 21/, 24/, 30/ per doz.

Neck Chains, in bright gold plate in all the above-mentioned patterns, 21/, 24/, 27/, 30/, 36/, 42/, 45/, 48/, 54/, 63/, 78/, 90/ per doz.

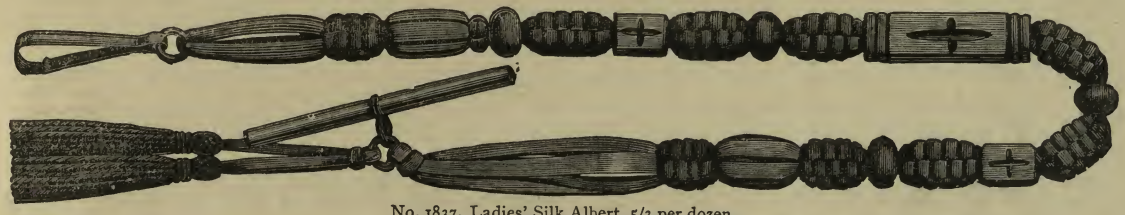
Seals, Keys, Charms, Pendants, and Compasses, in great variety, from 12/ per gross to 30/ per doz.

German Silver Alberts and Guards, 3/6, 4/, 4/6, 6/, 8/, 10/, 12/, 15/, 18/ per doz.

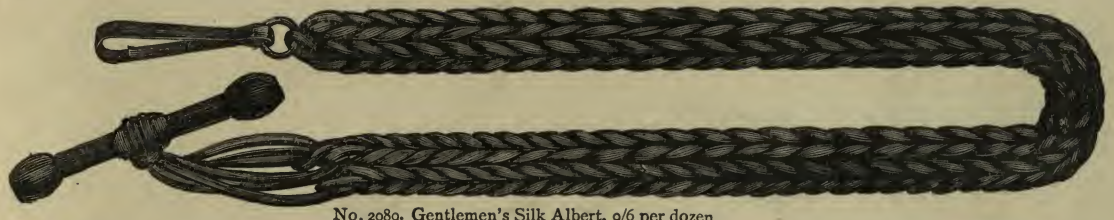
SILBER & FLEMING, JEWELLERS, WOOD STREET, LONDON.

[Entered at Stationers' Hall.

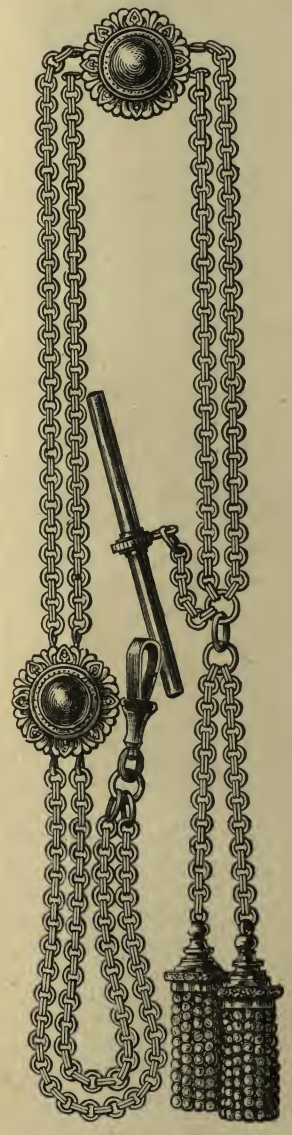
Ladies' Aluminium Gilt, Silver-Plated, or Silk Albert Chains. Gentlemen's Silk Alberts, Long Guards, &c.



No. 1837. Ladies' Silk Albert, 5/3 per dozen.



No. 2089. Gentlemen's Silk Albert, 9/6 per dozen.



No. 1839.

No. 1839. Ladies' Albert, aluminium gilt or silver plated, 57/ per dozen.

No. 1839 bis. Ladies' Albert, aluminium gilt or silver plated, 63/ per dozen.

SILK AND MOHAIR CHAINS.

Mohair long Neck Chains, 12/6, 14/6, 16/6, 18/6, 21/, 24/, 27/, 30/ per gross.

Silk Neck Chains, square and round make, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 39/, 42/, 45/ per gross.

Silk Neck Chains, best quality, superior make, 4/6, 5/, 5/6 6/, 6/9, 7/6, 8/6, 10/6, 12/6, 15/, 18/6 per dozen.

Ladies' Silk Albert Chains, as shown in drawing No. 1837, 2/6, 3/, 3/6, 4/, 4/6, 5/, 5/9, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6 per dozen.

Ladies' Silk Albert Chains, with cut black glass beads and slabs intermixed, 2/6, 3/, 3/6, 4/, 4/6, 5/, 5/9, 6/9, 7/6, 8/6, 10/6, 12/, 15/, 18/6 per dozen.

Gentlemen's Silk Albert Chains, as shown in drawing No. 2089, square or round make, in large variety, 3/6, 4/, 4/6, 5/3, 6/9, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/6 per dozen.

Gentlemen's Silk Albert Chains, with cut black glass beads and slabs intermixed, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/6 per dozen.

Ladies' Gilt Albert Chains, with tassels, in a large variety of new and choice patterns, 18/, 21/, 24/, 27/, 30/ per dozen.

Ladies' Gilt Albert Chains, best quality, aluminium gilt, 36/, 42/, 48/, 54/, 63/, 78/, 90/ per dozen.

Ladies' Albert Chains, gold cased, 54/, 63/, 78/, 90/, 102/, 114/, 126/ per dozen.

Ladies' Silver-plated Alberts, with tassel, 18/, 21/, 24/, 27/, 30/, 33/, 39/, 45/, 54/, 63/, 78/, 90/ per dozen.

Ladies' Victoria Brooch Chains, coloured gilt or silver plated, a large variety of patterns, with or without filigree pippins, balls, &c., 21/, 24/, 27/, 30/, 33/, 36/, 42/, 48/, 54/, 63/, 72/, 90/, 102/, 114/, 126/ per dozen.

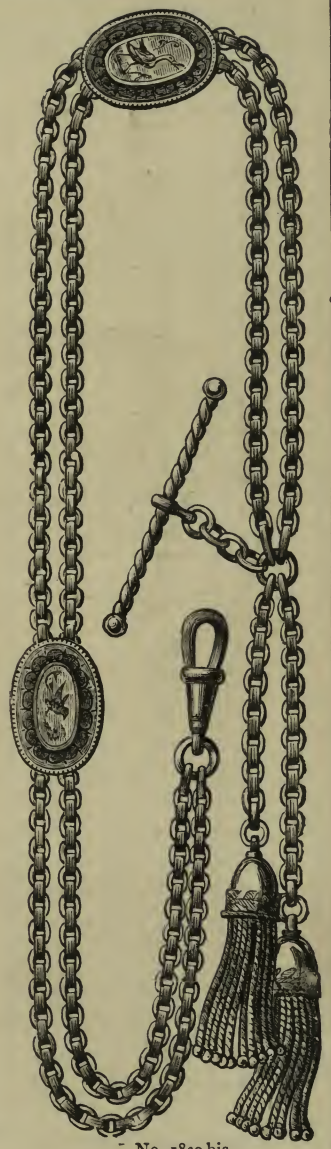
Gentlemen's 9-carat bright Gold-mounted Hair Alberts, with bar or key, 10/6, 12/6, 15/, 18/, 21/ each.

Gentlemen's 9-carat bright Gold-mounted Hair Alberts, with drop-piece for attaching pendant, &c., 15/, 18/, 21/, 25/, 30/ each.

Gentlemen's 15 or 18-carat Gold-mounted Hair Alberts, 25/ to 70/ each.

DRAWN FULL SIZE.

Silber and Fleming, Wood Street, London.



No. 1839 bis.

Entered at Stationers' Hall.]

IMITATION JEWELLERY.

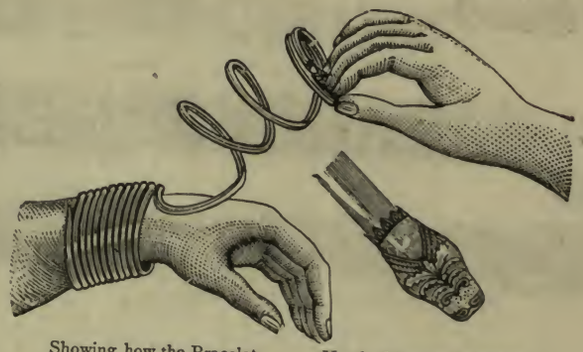
SILVER PLATED OR COLOURED GILT.

When ordering please state whether Silvered or Gilt required.

DRAWN FULL SIZE.

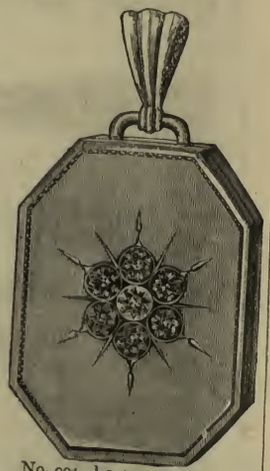


No. 895. Locket to hold 2 portraits, richly engraved leaves, with bird, 4/6 each.



Showing how the Bracelet is fixed on the arm.

Head of Snake Bracelet, showing thickness of coil.



No. 904. Locket, with imitation diamond setting, 5/9 each.

SILVER PLATED AND COLOURED GILT SNAKE BANGLE BRACELETS.

SILVER PLATED.

	Doz.		Doz.
1 Coil Metal Silvered . .	2/	6 Coil Metal Silvered . .	5/9
2 " " " . .	2/9	7 " " " . .	6/6
3 " " " . .	3/6	8 " " " . .	7/3
4 " " " . .	4/3	9 " " " . .	8/3
5 " " " . .	5/	10 " " " . .	9/3

COLOURED GILT.

	Doz.		Doz.
1 Coil Metal Gilt . . .	2/6	6 Coil Metal Gilt . . .	6/3
2 " " " . . .	3/3	7 " " " . . .	7/
3 " " " . . .	4/	8 " " " . . .	7/9
4 " " " . . .	4/9	9 " " " . . .	8/9
5 " " " . . .	5/6	10 " " " . . .	9/9

The 1 and 2 coil are in boxes of one dozen each, all others in boxes of half-dozen.

BAND BRACELETS.



No. 888. Bracelet, plain belcher, with imitation diamond star centre, 4/3 each.



No. 889. Bracelet, richly engraved belcher, 5/3 each.



No. 881. Bracelet, burnished openwork border, with 3 imitation diamonds, star setting, 6/3 each.



No. 883. Bracelet, strap and button pattern, richly engraved, with burnished and openwork border, 6/3 each.



No. 885. Bracelet, cuff pattern, with imitation diamond setting, 6/3 each.



No. 887. Bracelet, daisy and leaf, with imitation diamond centre, 2/ each.

SILBER & FLEMING, LONDON.

[Entered at Stationers' Hall.

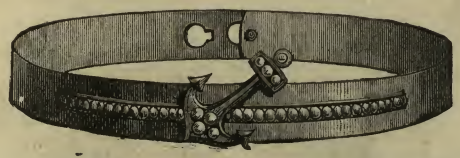
FANCY BANGLES AND BRACELETS,

BRIGHT BURNISHED AND COLOURED GILT.

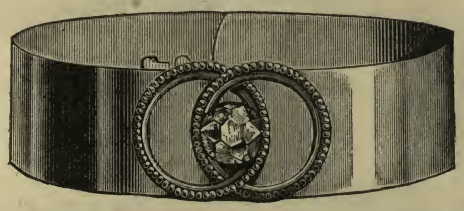
DRAWN FULL SIZE.



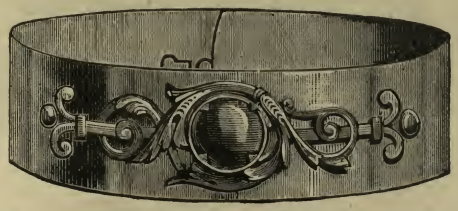
No. 1856. Bangle, fine gilt, bright burnished, with silvered leaves, and imitation coral buds, 18/9 per doz.



No. 1972. Bangle, gilt, bright burnished, with imitation pearls and turquoises, 4/6 per doz.



No. 1971. Bracelet, gilt, bright burnished, with imitation turquoise and stone centre, 8/6 per doz.



No. 1970. Bracelet, gilt or silver plated, with imitation pearl, coral, or frosted bead centres, 8/6 per doz.

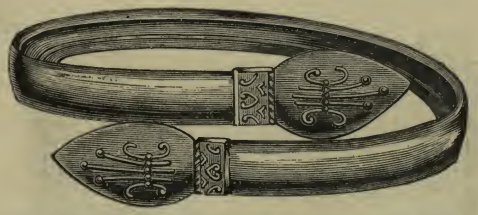


No. 2007. Bracelet, coloured gilt band, with silvered and black enamelled scroll, and silvered sphinx head centre, 18/9 per doz.

UNLESS ADVISED TO THE CONTRARY, WE SUBSTITUTE THE LATEST DESIGNS FOR ANY PATTERNS THAT MAY HAVE BECOME OBSOLETE.



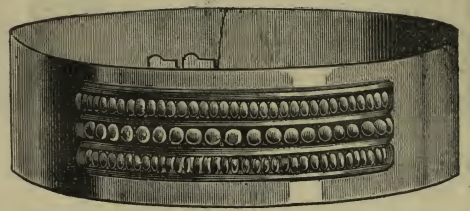
No. 1858. Bangle, fine gilt, bright burnished, with silvered leaves, and imitation coral beads, 18/9 per doz.



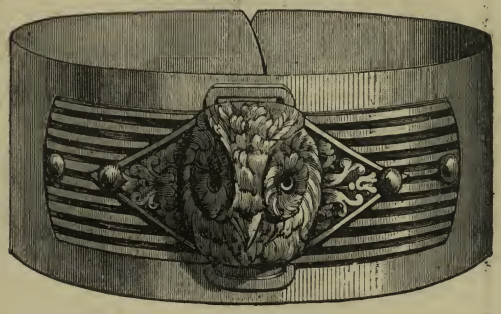
No. 1161. Bangle, coloured gilt or silver plated, 24/ per gross.



No. 1860. Bracelet, fine gilt, bright burnished, with coloured leaves and imitation coral fruit, 42/ per doz.



No. 1969. Bracelet, gilt, bright burnished, with imitation pearls and turquoises, 8/6 per doz.



No. 2010. Bracelet, gilt band, silvered and black enamelled, silvered owl's head centre, with coloured eyes, 27/ per doz.

Fancy Bracelets of every description, in imitation pearl, coral, white bone, ivory, vegetable ivory, coloured and black bead, &c., &c., a large and varied assortment of the newest patterns always in stock, 2/9, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 42/, 45/, 48/, 54/ 63/ per doz.

Silber & Fleming, Jewellers and Silversmiths, London.

Entered at Stationers' Hall.]

TRADE MARK.

IMITATION JEWELLERY.

SILVER PLATED OR COLOURED GILT.

When ordering please state whether Silvered or Gilt required.

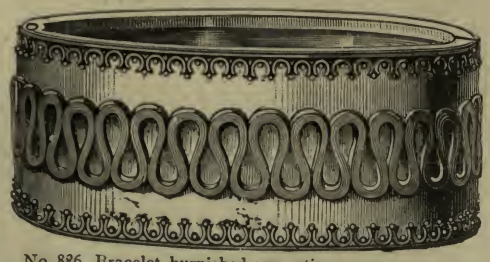
TRADE MARK.



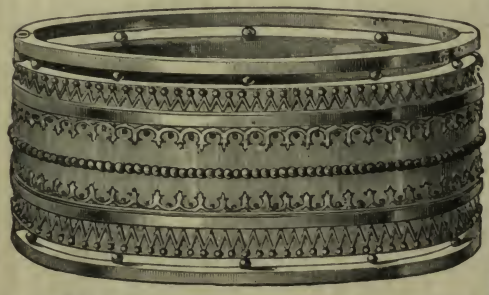
No. 890. Bracelet, engraved Japanese, raised burnished centre, 4/3 each.



No. 902. Locket, mat gilt, imitation diamond setting, fancy border, 5/ each



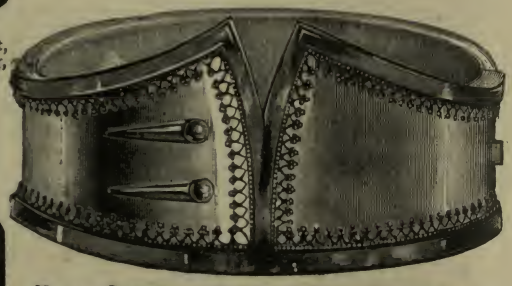
No. 886. Bracelet, burnished serpentine centre, with filigree border, 5/3 each.



No. 891. Bracelet, filigree and burnished centre, with burnished and shotted openwork border, 6/6 each.



No. 903. Locket, imitation diamond setting, 5/9 each.



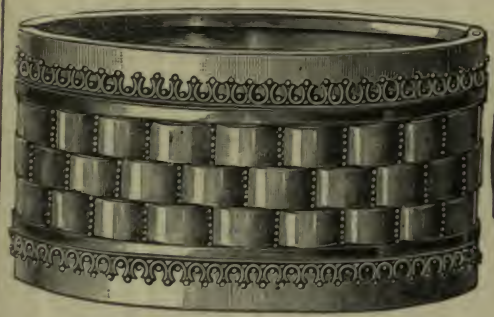
No. 425. Bracelet, cuff pattern, with burnished border, 7/ each.



No. 884. Bracelet, engraved and burnished, Japanese pattern, 4/3 each.



No. 882. Bracelet, engraved leaf centre, finely burnished border, 5/ each.



No. 892. Bracelet, raised basketwork centre, with filigree border, 5/9 each.



No. 897. Locket, engraved and burnished, Japanese design. 2/9 each.



No. 893. Bracelet, filigree and burnished centre, 5/ each.

DRAWN FULL SIZE.

GILT AND SILVERED BAND BRACELETS.

Gilt and Silvered Band Bracelets, plain, from half-inch to one and a half inch wide, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/6, 20/, 24/, 27/, 30/, 36/ per dozen.

Gilt and Silvered Band Bracelets, richly chased and engraved, 33/, 39/, 45/, 54/, 63/, 72/, 78/, 90/ per doz.

Gilt and Silvered Band Bracelets, bangle shape, buckle and strap, and other fancy patterns, plain, engraved, or enamelled, from 3/6 to 8/6 each.

Gilt and Silvered Band Bracelets, best aluminium gilt, with imitation diamonds, rubies, emeralds, pearls, onyx, and other stones, 6/6, 7/6, 8/6, 10/6, 12/6, 15/ each.

Fancy Bracelets of every description in imitation pearl, coral, white bone, ivory, vegetable ivory, coloured and black bead, &c., &c., a large and varied assortment of the newest patterns always in stock, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/ per doz.

[Entered at Stationers' Hall.

IMITATION JEWELLERY—Silver Plated or Coloured Gilt.

When ordering please state whether Silvered or Gilt required.

DRAWN FULL SIZE.



No. 864. Brooch, ball centre, fancy work border, 14/ per doz.



No. 866. Brooch, raised centre, set with imitation coral and pearls, 30/ per doz.



No. 867. Brooch, ball centre, with fancy filigree and escalloped border, 8/6 per doz.



No. 871. Brooch, raised centre, set with imitation diamonds, 30/ per doz.



No. 384. Brooch, burnished border, raised Japanese centre, 30/ per doz.



No. 381. Brooch, raised flower, fancy worked ends, ball centre, 33/ per doz.



No. 375. Brooch, filigree, mounted with raised engraved centre, 33/ per doz.









No. 856. Suite of Brooch and Earrings to match, ball centre, fancy work border, 22/ per doz. suites.



No. 387. Earrings, fancy work, and leaf top, 24/ per doz. pairs.

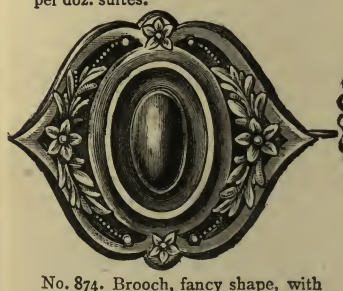


No. 368. Suite of Brooch and Earrings to match, fan shape, engraved, 7/6 per doz. suites.

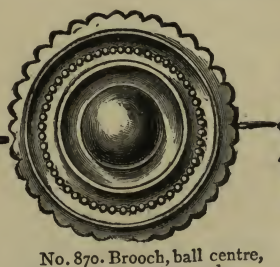


No. 385. Earrings, with fringe, 24/ per doz. pairs.

No. 365. Suite of Brooch and Earrings to match, raised centre, burnished and escalloped border, 42/ per doz. suites.



No. 874. Brooch, fancy shape, with raised leaves and flowers, 30/ per doz.



No. 870. Brooch, ball centre, filigree border, 16/6 per doz.



No. 873. Brooch, imitation diamond centre, 24/ per doz.



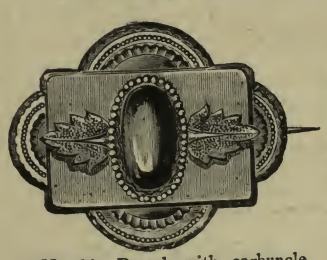
No. 868. Brooch, raised centre, with frosted leaves and imitation stones, 30/ per doz.



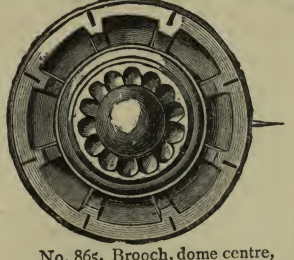
No. 379. Brooch, raised ball centre, 14/ per doz.



No. 382. Brooch, with embossed leaves, 33/ per doz.



No. 869. Brooch, with carbuncle centre, 16/6 per doz.



No. 865. Brooch, dome centre, burnished, 14/6 per doz.

IMITATION JEWELLERY, SILVER-PLATED OR COLOURED GILT.

When ordering please state whether Silvered or Gilt required.



No. 402. Earrings, 21/ per doz. pairs.



No. 407. Earrings, 14/6 per doz. pairs.



No. 380. Brooch, filigree work pattern, 24/ per doz.



No. 378. Brooch, engraved centre, 15/ per doz.



No. 391. Earrings, with imitation diamond centre, 33/ per doz. pairs.



No. 404. Earrings, beaded border, 14/6 per doz. pairs.



No. 386. Earrings, pippin shape, leaf top, 24/ per doz. pairs.



No. 392. Earrings, burnished and escalloped border, 24/ per doz. pairs.



No. 872. Brooch, carbuncle centre, 24/ per doz.



No. 383. Brooch, sexagon centre, burnished border, 30/ per doz.



No. 406. Earrings, fancy border, fly centre, 12/6 per doz. pairs.



No. 369. Earrings, engraved, 30/ per doz. pairs.



No. 397. Earrings, fancy border, 14/ per doz. pairs.



No. 411. Earrings, frosted bead centre, 16/6 per doz. pairs.



No. 376. Brooch, Japanese design, 15/ per doz.



No. 377. Brooch, escalloped border, 14/6 per doz.



No. 410. Earrings, engraved centre, 18/ per doz. pairs.



No. 412. Earrings, beaded border, ball centre, 24/ per doz. pairs.

DRAWN FULL SIZE.

BROOCHES.

Silvered and Gilt Brooches, in great variety, assorted patterns of one dozen on a card, 8/9 and 10/6 per gross.

Silvered and Gilt Brooches, in boxes containing assorted patterns, 12/6, 14/6, 16/6, 18/6, 21/, 24/, 27/, 30/ 33/ per gross.

Brooches, in plain gilt or engraved, round, oval, or fancy shape, with or without stones of various colours, in boxes of half-dozen, 2/6, 2/9, 3/, 3/3, 3/9, 4/6, 5/, 5/3, 5/6, 6/, 6/9, 7/6, 8/, 8/6, 9/6, 10/6, 12/6 per doz.

Brooches, in best quality, aluminium gilt, with imitation diamonds, rubies, garnets, emeralds, pearls, onyx, and other stones, a large and extensive assortment of all the newest patterns, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 39/ per doz.

Brooches, with drop, pendant, fringe, &c., 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 39/, 42/ per doz.

Cameo Brooches, gilt mounted, in great variety, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/ per doz.

Cameo Brooches, mounted in bright gold plate, reversible, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/ per doz.

Agate Brooches, gilt and silver plated, mounted in arrow, anchor, and other designs, 14/6, 16/6, 18/6, 21/, 24/ per gross.

Agate Brooches, in a large variety of new designs too numerous to mention, gilt or silver-plated mounts, 2/6, 2/9, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/ per doz.

Fancy Brooches of all descriptions in painted, pearl, mosaic, oxydised, imitation coral, &c., &c., in every variety of style, make, and pattern, 2/6, 3/, 3/6, 4/, 4/6, 5/, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/, 15/, 18/, 21/, 24/, 27/, 30/ per doz.

GOLD-PLATED BROOCHES.

Gold-plated Brooches, in every variety of style and pattern, with or without stones, or with drop, pendant, fringe, &c., 2/6, 3/, 3/6, 4/6, 6/, 8/, 10/, 12/, 15/, 18/ per doz.

EARDROPS.

Silvered and Gilt Eardrops, in a large variety of patterns, with and without stones, 9/6, 10/6, 12/6, 16/6, 18/, 21/, 24/, 27/, 30/ per gross pairs.

Silvered and Gilt Eardrops, in boxes of half-a-dozen, 2/9, 3/, 3/6, 4/, 4/6 per dozen pairs.

Silvered and Gilt Eardrops, with pendant, fringe, drop, &c., in turban, oval, round, and other new shapes, plain or engraved, with or without stones, 3/9, 4/6, 5/, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/ per dozen pairs.

Best aluminium gilt, enamelled, or with stones, pendants, fringe, &c., in all the newest designs, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 39/, 42/ per dozen pairs.

Cheap gilt and fancy stone Eardrops, in ring, ball, pear shape, creole shape, and other designs, 6/6, 7/6, 8/6, 9/6, 10/6, 12/, 15/, 8/, 21/, 24/, 27/, 30/ per gross pairs.

[Entered at Stationers' Hall.

IMITATION JEWELLERY.—Silver Plated or Coloured Gilt.



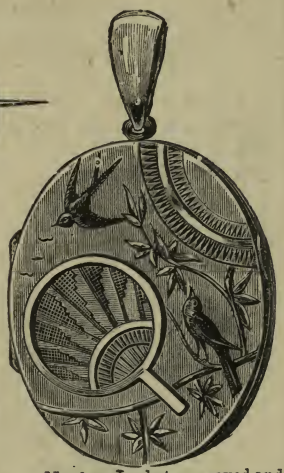
No. 900. Locket, richly engraved, 24/ per doz.



No. 353. Suite of Brooch and Earrings to match, burnished and engraved, 42/ per doz. suites.



No. 907. Suite of Brooch and Earrings to match, set with imitation emeralds, rubies, and diamonds, 54/ per doz. suites.



No. 890. Locket, engraved and burnished, 33/ per doz.

TRADE MARK



No. 418. Locket, engraved, with raised coloured bird, 51/ per doz.



No. 859. Suite of Brooch and Earrings to match, burnished border, 16/6 per doz. suites.



No. 906. Suite of Brooch and Earrings to match, burnished centre and fancy border, 18/ per doz. suites.

TRADE MARK



No. 419. Locket, frosted flower centre, 16/6 per dozen.



No. 901. Locket, richly engraved, burnished edge, 4/6 each.



No. 858. Suite of Brooch and Earrings to match, star shape border, 33/ per doz. suites.

DRAWN FULL SIZE.



No. 857. Suite of Brooch and Earrings to match, with imitation diamond centre, 45/ per doz. suites.



No. 894. Locket, engraved border, with imitation coral bead centre, 5/ each.

SILVERED and COLOURED GILT LOCKETS.

Silvered and Coloured Gilt Lockets, assorted patterns of one dozen in morocco cases, velvet lined, 4/6, 5/3, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/ per doz., complete; with monogram and other fancy devices, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 35/ per doz.; with imitation diamonds, 21/, 24/, 30/, 33/, 42/, 54/ per doz.

Sets of Brooch and Eardrops to match, silvered or gilt, bright, polished, or frosted, in a large variety of choice designs, 10/6, 12/6, 15/, 18/, 21/, 24/ 27/, 30/ per doz. sets; in rope, turban, leaf, wreath, and other fancy patterns, 27/, 30/, 33/, 39/, 45/, 51/, 54/ per doz. sets.

Entered at Stationers' Hall.]

SILBER & FLEMING, LONDON.

IMITATION PEARL BEAD NECKLETS, &c.

Imitation Pearl Brooches, in great variety, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/ per doz.

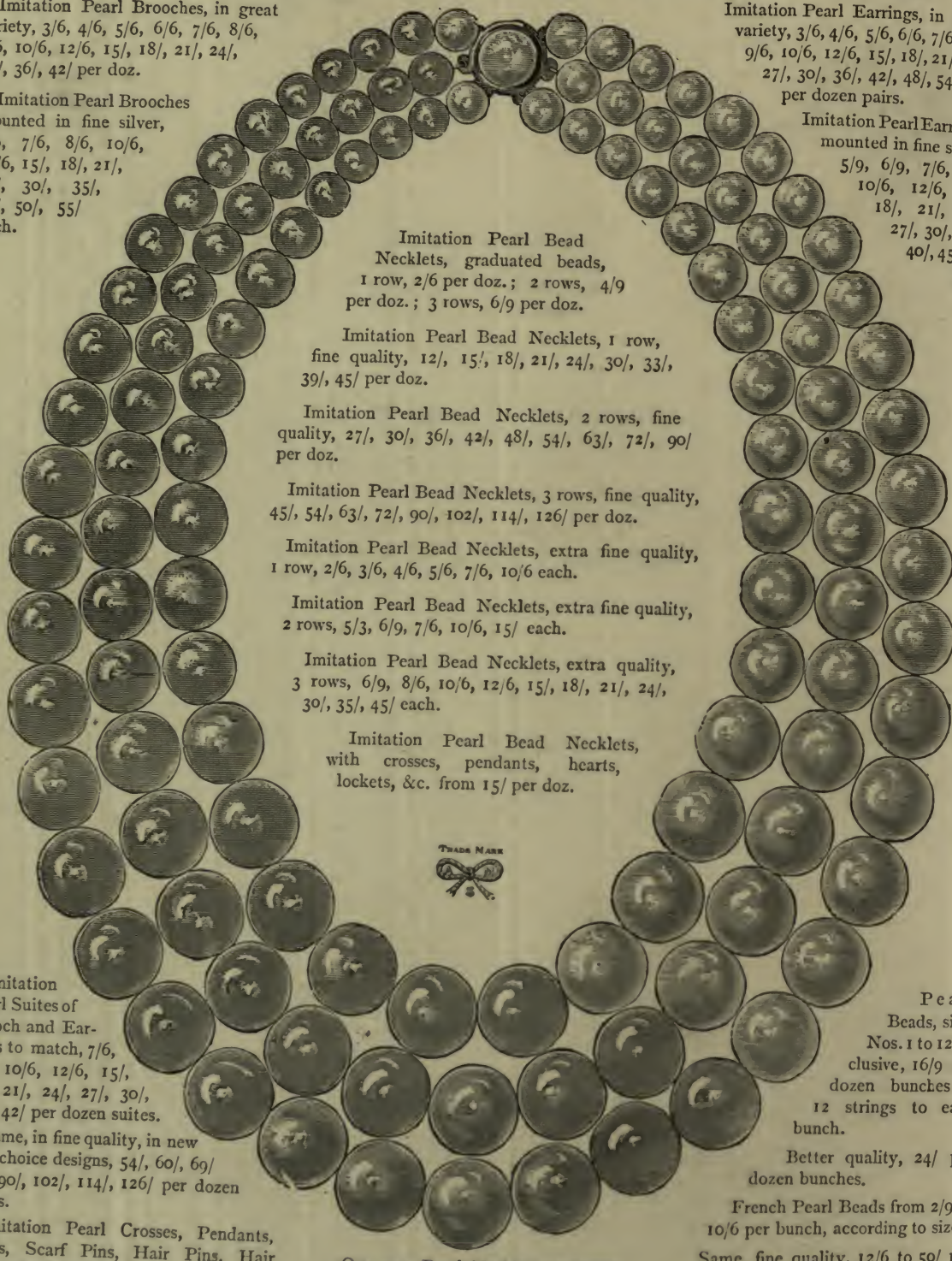
Imitation Pearl Brooches mounted in fine silver, 5/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 25/, 30/, 35/, 42/, 50/, 55/ each.

Imitation Pearl Earrings, in great variety, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 57/ per dozen pairs.

Imitation Pearl Earrings, mounted in fine silver, 5/9, 6/9, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 35/, 40/, 45/ per pair.

GOLD BEADS IN ALL SIZES.

SILVERED BEADS IN ALL SIZES.



Imitation Pearl Bead Necklets, graduated beads, 1 row, 2/6 per doz.; 2 rows, 4/9 per doz.; 3 rows, 6/9 per doz.

Imitation Pearl Bead Necklets, 1 row, fine quality, 12/, 15/, 18/, 21/, 24/, 30/, 33/, 39/, 45/ per doz.

Imitation Pearl Bead Necklets, 2 rows, fine quality, 27/, 30/, 36/, 42/, 48/, 54/, 63/, 72/, 90/ per doz.

Imitation Pearl Bead Necklets, 3 rows, fine quality, 45/, 54/, 63/, 72/, 90/, 102/, 114/, 126/ per doz.

Imitation Pearl Bead Necklets, extra fine quality, 1 row, 2/6, 3/6, 4/6, 5/6, 7/6, 10/6 each.

Imitation Pearl Bead Necklets, extra fine quality, 2 rows, 5/3, 6/9, 7/6, 10/6, 15/ each.

Imitation Pearl Bead Necklets, extra quality, 3 rows, 6/9, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 35/, 45/ each.

Imitation Pearl Bead Necklets, with crosses, pendants, hearts, lockets, &c. from 15/ per doz.

TRADE MARK

Imitation Pearl Suites of Brooch and Earrings to match, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/ per dozen suites.

Same, in fine quality, in new and choice designs, 54/, 60/, 69/ 78/, 90/, 102/, 114/, 126/ per dozen suites.

Imitation Pearl Crosses, Pendants, Studs, Scarf Pins, Hair Pins, Hair Ornaments, Buckles, Slides, &c., &c.

Imitation Pearl Bracelets in 1, 2, 3, or more rows, from 7/6 per dozen according to size and quality of Beads.

One row Pearl Necklet, as shown in the above drawing, 33/ per doz.; two rows, 63/ per doz.; three rows, 90/ per doz.

DRAWN FULL SIZE.

Pearl Beads, sizes Nos. 1 to 12 inclusive, 16/9 per dozen bunches of 12 strings to each bunch.

Better quality, 24/ per dozen bunches.

French Pearl Beads from 2/9 to 10/6 per bunch, according to size.

Same, fine quality, 12/6 to 50/ per bunch.

The above prices are subject to alteration according to the fluctuation of the markets.

[Entered at Stationers' Hall.

Gilt and China Brooches, Steel Brooches, Crosses, &c.

DRAWN FULL SIZE.



No. 1623/1.



No. 1148/2.



No. 1337/3.



No. 1153/4.



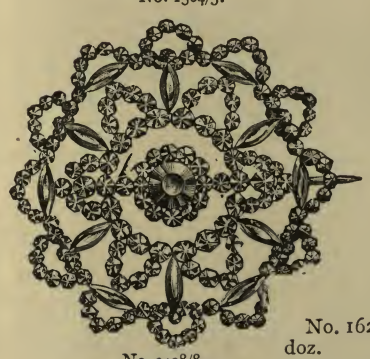
No. 1564/5.



No. 100/7.



No. 1165/0.



No. 3498/8.



No. 400. 15/ per doz.



No. 401. 24/ per doz. pairs.

No. 1623/1. Brooch, gilt or silver plated, 5/3 per doz.

No. 1148/2. Brooch, gilt, nickel centre, 4/9 per doz.

No. 1337/3. Brooch, gilt, with imitation stone centre, 5/9 per doz.

No. 1153/4. Brooch, gilt or silver plated, 2/9 per doz.

No. 1564/5. Brooeh, gilt or silver plated, 5/9 per doz.

No. 1165/6. Brooch, gilt, with imitation stone centre, 6/ per doz.

No. 100/7. Brooch, flowers in large variety, imitation leaves and flowers of china, in boxes of one dozen, assorted, 2/6, 2/11, 3/6, 4/, 4/11, 5/9, 7/6 per doz.

No. 3498/8. Brooch, fine cut steel, 33/ per doz.

STEEL GOODS.

Brooches, studded steel, in a large variety of shapes and patterns, 2/6, 3/, 3/6, 4/, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/ per doz.

Brooches, finely cut, richly studded, best quality, 3/, 3/6, 4/, 4/6, 5/, 6/, 7/, 8/6, 10/6, 12/6, 15/, 18/, 21/ to 70/ each.

Sets of Brooch and Ear Drops to match, in new and choice designs, 18/, 21, 24/, 27/, 30/, 36/, 42/, 48/, 54, 63/, 78/, 90/ per dozen sets to 75/ per set.

STEEL GOODS—*continued.*

Bracelets, studded steel, 27/, 30/, 36/, 42/, 48/, 54/, 63/ per doz.

Bracelets, extra fine quality, richly studded, 6/6, 7/6, 8/6, 10/6, 12/, 15/, 18, 21/, 25/ to 75/ each.

No. 400. Cross, shaded steel, 15/. per doz.

Crosses, studded steel, Latin, Maltese, or Dagmar shape, from 3/6 per dozen to 25/ each.

Crosses, gilt or silvered, Latin, Maltese, or Dagmar shape, plain or engraved, 2/6, 3/, 3/6, 4/, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 33/, 39/, 42/, 48/, 54/, 63/ per doz.

Crosses, with imitation diamonds, rubies, emeralds, pearls, and other stones, from 3/6 to 90/ per doz.

No. 401. Earrings, studded steel, 24/- per dozen pairs.

Earrings, studded steel, in all the newest patterns, with and without drops, pendants, &c., 12/, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 39/, 45/ per dozen pairs.

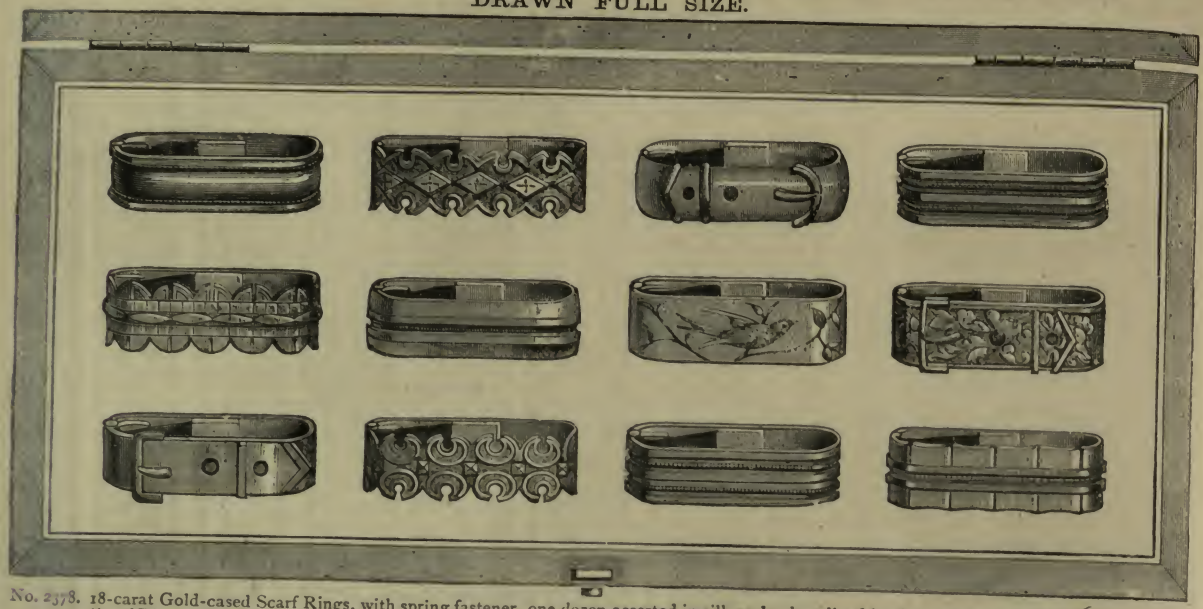
Earrings, best, finely studded, 4/6, 5/3, 6/6, 7/6, 8/6, 10/6, 12/6, 15/ to 30/ per pair.

STEEL COMBS, CORONETS, BUCKLES, CLASPS, &c.

SILBER & FLEMING, WOOD STREET, LONDON.

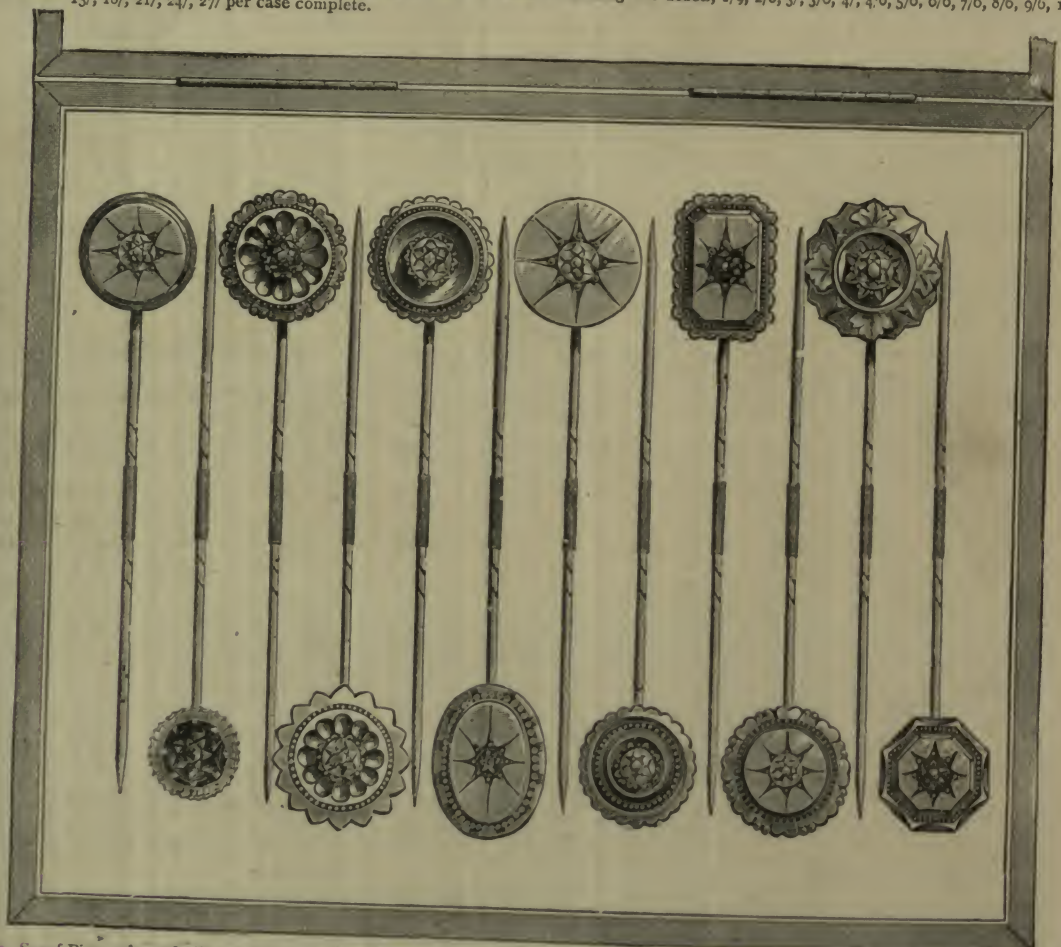
SCARF PINS AND SCARF RINGS.

DRAWN FULL SIZE.



No. 2378. 18-carat Gold-cased Scarf Rings, with spring fastener, one dozen assorted in silk and velvet-lined leather case, 27/ per case.
Scarf Rings, gilt, silvered, gold plated, nickel, &c., &c., in cases containing one dozen, 1/9, 2/6, 3/, 3/6, 4/, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/, 15/, 18/, 21/, 24/, 27/ per case complete.

SILBER & FLEMING, LONDON,



JEWELLERS AND SILVERSMITHS.

No. 2379. Scarf Pins, coloured gilt, set with imitation diamonds, emeralds, rubies, and sapphires, one dozen assorted in silk and velvet-lined leather case, 18/6 per case.
Gilt Scarf Pins, in great variety, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 30/ per gross.
" " with imitation stones, onyx, carbuncles, rubies, diamonds, sardonyx, cameos, &c., 2/, 2/6, 3/6, 4/6, 5/6, 6/6, 8/6, 10/, 12/, 15/, 18/ per dozen.
Scarf Pins, fancy gilt, and imitation stones, oxydised and silvered, assorted, in morocco cases containing two dozen, 3/6, 4/6, 6/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/ per case.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.

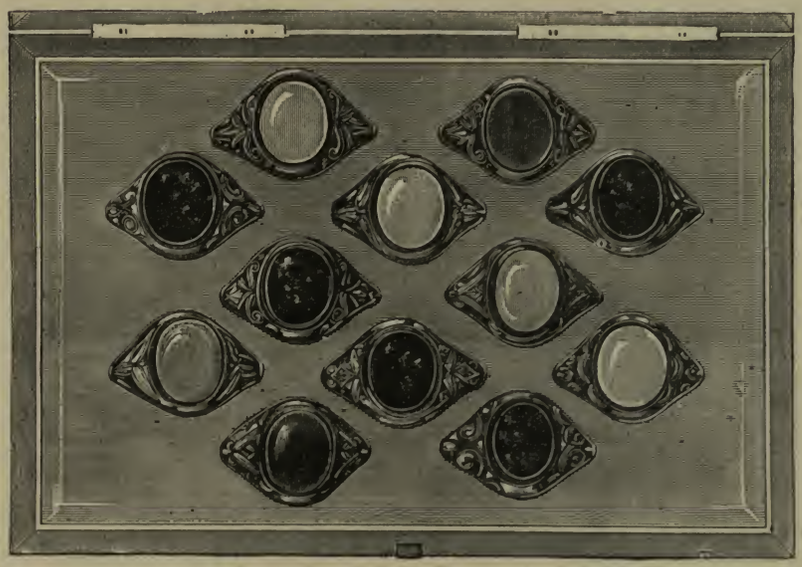
GENTLEMEN'S ALUMINIUM GILT SIGNET RINGS, SILVER SCARF RINGS, *Gold-Plated Scarf Rings,* ALUMINIUM PENCILS, & LADIES' GILT & SILVER-PLATED BOUQUET HOLDERS.

Gentlemen's Signet Rings.

Gentlemen's Fancy Bright Gold-plated Finger Rings, with imitation stones, assorted, 1 dozen in a box, oval, round, or shield top, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 39/, 42/, 45/, 48/, 54, 63/ per gross.

Superior quality bright gold-plated or aluminium gilt, in velvet-lined cases of 1 dozen, 7/6, 8/6, 9/6, 10/, 12/, 15/, 18/, 21/, 24/, 30/ per doz.

Gentlemen's all Gold-plated Shield Top Finger Rings, in cases of 1 dozen, 12/, 15/, 18/, 21/, 24/, 30/, 33/, 36/, 42/, 45/, 54/, 63/, 69/, 78/, 90/, 102/, 114/ per gross.



No. 1700. Gold plated, with real stones, assorted, one dozen, in silk and velvet-lined leather case, 21/ per dozen.

Ladies' Imitation Gold Wedding Rings, 2/9, 3/3, 3/9, 4/6, 5/, 5/9, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 63/, 69/ per gross.

Ladies' Imitation Gold Keeper Rings, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 63/, 69/, 78/, 90/ per gross.

Ladies' Imitation Gold Fancy Rings of all descriptions, in boxes of 1 dozen, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/, 48/, 54/, 63/, 72/, 78/, 90/, 102/, 114/, 126/ per gross to 30/ per doz.

Silver Scarf Rings.



No. 1047. Gentlemen's Silver Scarf Rings, assorted, 2 dozen in silk and velvet-lined leather case, 69/ per case.

TRADE MARK.

Gentlemen's Silver Scarf Rings, 15/, 18/, 21/, 24/, 30/, 33/, 36/, 42/, 45/, 48/, 54/, 63/ per doz.

TRADE MARK.

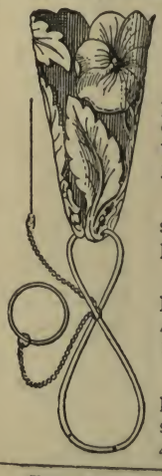
Aluminium Pencils.



No. 114. Aluminium Pen and Pencil Cases, in glass top case of 1 dozen, as shown in above drawing, 6/6 per case.

Superior quality, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/ per case of one doz.

Bouquet Holders.



Holders for Bouquets, gilt or silver plated, in a variety of fancy designs, each one in a separate box with cotton wool, 16/6, 18/6, 21/, 24/, 27/, 30/, 33/, 36/ per doz.

The same, with expanding feet for standing, 42/, 48/, 54/, 63/, 69/, 78/, 90/ per doz.

Flower Holders for the Coat, with hook or pin, in various coloured glass, 4/6, 5/3, 6/, 6/9, 7/6, 8/6, 9/6, 10/6, 12/, 15/, 18/, 21/, 24/, 27/, 30/ per gross.

The same, with gilt or enamelled leaves, and other designs, 1 dozen assorted on a card, 1/6, 1/9, 2/, 2/9, 3/6, 4/6, 5/6, 6/6, 7/6 per doz.

Gold-plated Scarf Rings.



Gentlemen's Gold-plated, Silver-plated, and Gilt Scarf Rings, assorted in cases of one dozen, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/, 48/, 54/ per doz.

Entered at Stationers' Hall.]

LADIES' AND GENTLEMEN'S FINGER RINGS.

COLOURED GILT AND GOLD PLATED.

TRADE MARK

RINGS.

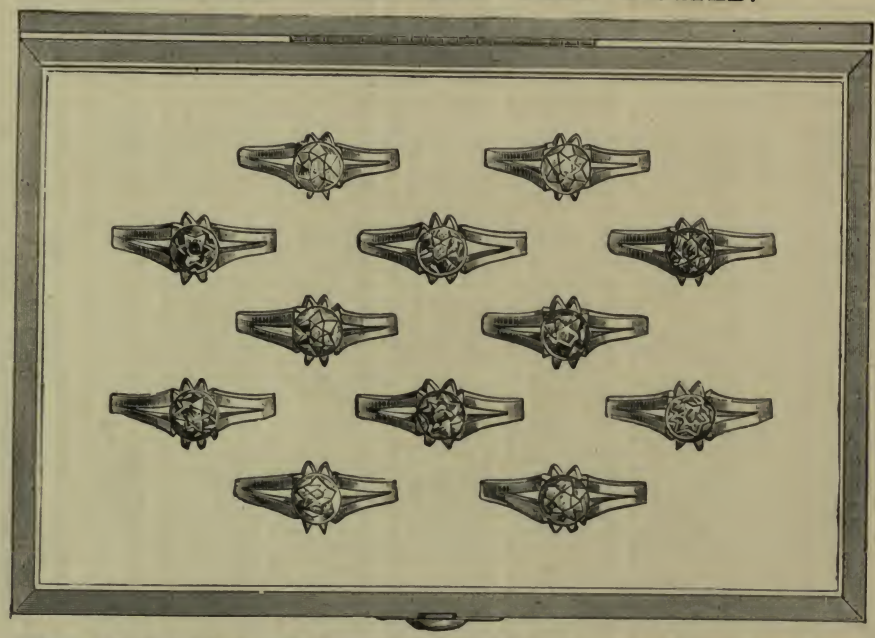
Ladies' Finger Rings, gilt, fancy patterns, with imitation stones, assorted, three dozen in glass top box, 8/, 10/, 12/6, 15/, 16/9, 18/6, 21/, 24/, 27/, 30/ per gross.

Ladies' Finger Rings, coloured gilt or gold plated, better quality, assorted, one dozen in box, 3/, 3/3, 3/6, 3/9, 4/6, 5/ per doz.

Ladies' Finger Rings, superior quality, bright gold-plated, or aluminium coloured gilt, in velvet-lined cases of one dozen, 5/9, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 14/6, 16/6 per doz.

Gentlemen's Fancy Bright Gold-plated Finger Rings, oval, round, or shield top, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 39/, 42/ per gross.

DRAWN FULL SIZE.



No. 304. Finger Rings, gentlemen's, coloured gilt, set with imitation diamonds, rubies, emeralds, and sapphires, one dozen in silk and velvet-lined leather case, 18/6 per case.



No. 860. Finger Rings, ladies', assorted, with imitation rubies and emeralds, with real pearls, in silk and velvet-lined cases holding one dozen, 14/ per doz.



No. 862. Finger Rings, imitation diamond, claw setting, flat band, in silk and velvet-lined case holding one dozen, 22/6 per doz.



No. 863. Finger Rings, imitation diamonds, claw setting, in silk and velvet-lined cases, holding one dozen, 8/6 per doz.



No. 861. Finger Rings, imitation diamond, gipsy setting, in silk and velvet-lined case holding one dozen, 8/6 per doz.



No. 310. Finger Rings, gentlemen's, signet, bright gold-plated mounts, with imitation onyx, sardonyx, and bloodstones, one dozen in silk and velvet-lined case, 14/6 per doz.

TRADE MARK

RINGS.

Gentlemen's Fancy Bright Gold-plated Finger Rings, assorted, with imitation stone tops in sardonyx, onyx, bloodstone, carbuncle, &c., 2/6, 3/, 3/6, 4/, 4/6, 5/, 5/6, 6/6, 7/6, 8/6, 10/6 per doz.

Gentlemen's Fancy Bright Gold-plated Finger Rings, and aluminium coloured gilt, in great variety, assorted patterns, with best stones, 12/6, 14/6, 16/6, 18/, 21/, 24/, 27/, 30/ per doz.

Imitation Diamond Rings, ladies' or gentlemen's, in single stone, cluster, or gipsy setting, in morocco cases containing one dozen, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 39/, 45/, 54/ per doz.

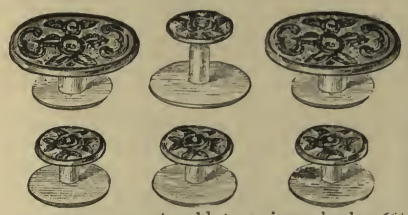
These stones are almost equal in brilliancy to real diamonds.

DRAWN FULL SIZE.

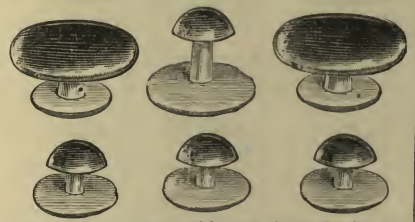
[Entered at Stationers' Hall.

STUDS, LINKS, SOLITAIRES, SUITES, &c.

GOLD TOP FULL SUITES, with SOLITAIRES and SLEEVE LINKS.



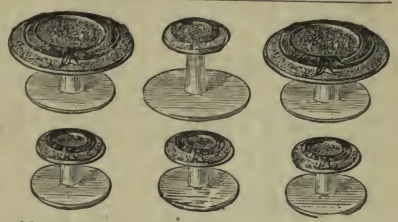
No. 1940. 12-carat gold tops, ivory backs, 66/ per doz. suites.



No. 1941. 12-carat gold tops, ivory backs, 48/ per doz. suites.



No. 1786. Gold top Solitaire Suite, with ivory backs, in silk and velvet-lined leather case, 6/6 each. With Sleeve Links instead of Solitaires, 7/6 each.



No. 1938. 12-carat gold tops, ivory backs, 48/ per doz. suites.



No. 1939. 12-carat gold tops, ivory backs, 48/ per doz. suites.



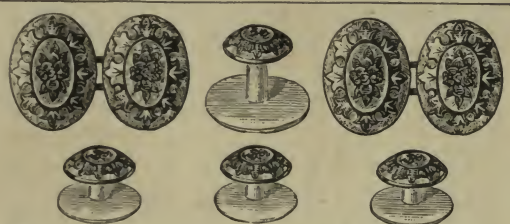
No. 1946. 12-carat gold tops, ivory backs, 66/ per doz. suites.



No. 1943. 12-carat gold tops, ivory backs, 54/ per doz. suites.



No. 1944. 12-carat gold tops, ivory backs, 78/ per doz. suites.



No. 1945. 12-carat gold tops, ivory backs, 66/ per doz. suites.

HALF SUITE.



No. 1800. Solid ivory half suite, 5/9 per doz. sets.

GOLD TOP STUDS, SUITES, &c.

HALF SUITE.



No. 1801. Mother-of-pearl half suite, best China shell, 12/6 per doz. sets.

Collar Studs, with 9-carat gold tops on ivory backs, 4/6, 5/6, 6/6, 7/6 per doz.

Collar Studs, with 12-carat gold tops on ivory backs, 8/6, 9/6, 10/6, 12/6 per doz.

Collar Studs, with 14-carat gold tops on ivory backs, 12/6, 14/6, 16/6, 18/6 per doz.

The above can be had either flat or ball top, plain or engraved.

Gold Top Solitaires, with pearl or ivory backs, 33/, 39/, 42/, 48/, 54/, 50/, 69/, 78/, 90/ per doz. pairs.

Sleeve Links, with Gold Tops, plain or engraved, fancy patterns, 36/, 42/, 48/, 54/, 69/, 78/, 90/ per doz. pairs.

Shirt Studs, in sets of three, all patterns, plain or engraved, 12/, 16/6, 18/6, 21/, 24/, 30/, 33/, 36/, 42/, 48/, 54/ per doz. sets.

Half Suites of Front and Collar Studs to match, plain or fancy tops, 16/6, 18/6, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 66/ per doz. sets.

Gold Top Full Suites, with Solitaires, plain or engraved, fancy patterns, 42/, 48/, 54/, 60/, 69/, 78/, 90/ per doz. suites.

Gold Top Full Suites, with Sleeve Links, 48/, 54/, 69/, 78/, 90/, 102/ per doz. suites.

Gold Top Half Suites of Studs and Collar Stud, new and choice patterns, in morocco cases, 30/, 36/, 42/, 48/, 54/, 69/, 78/, 90/ per doz. suites.

Gold Top Full Suites, with Solitaires, plain or engraved, in new and choice designs, each suite in a shaped morocco case, 4/9, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 14/6 per set complete.

Gold Top Full Suites, with Sleeve Links, as above, 6/6 7/6, 8/6, 10/6, 12/6, 14/6, 16/6, 18/6 per set complete.

Entered at Stationers' Hall.]

FULL SUITES OF FRONT AND COLLAR STUDS, WITH SOLITAIRES OR SLEEVE LINKS TO MATCH.



No. 1952. Tops plated with 14-carat gold, ivory backs, 10/9 per dozen suites.



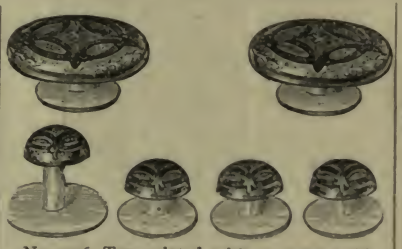
No. 1958. Tops plated with 14-carat gold, ivory backs, 16/6 per dozen suites.



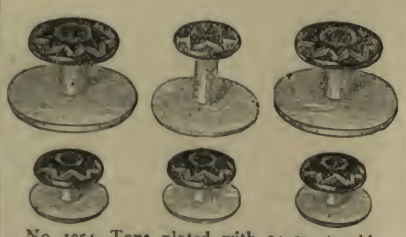
No. 1955. Tops plated with 14-carat gold, ivory backs, 14/6 per dozen suites.



No. 1953. Tops plated with 18-carat gold, ivory backs, 21/ per dozen suites.



No. 1956. Tops plated with 14-carat gold, ivory backs, 14/6 per dozen suites.



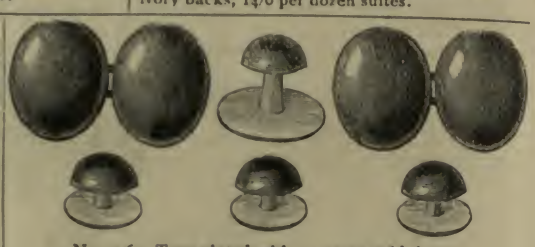
No. 1954. Tops plated with 14-carat gold, ivory backs, 14/6 per dozen suites.



No. 1961. Tops plated with 14-carat gold, ivory backs, 16/6 per dozen suites.

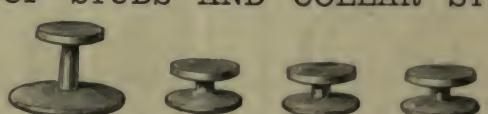
Any of the above suites of studs can be had in silk and velvet-lined leather cases, with spring catch, at 12s. per dozen sets extra.

DRAWN FULL SIZE.



No. 1960. Tops plated with 14-carat gold, ivory backs, 12/6 per dozen suites.

HALF SUITES OF STUDS AND COLLAR STUD TO MATCH.



No. 1669. Gold-plated half suite, 7/6 per dozen sets.

Half Suites, in white, black, or red bone, 12/6, 15/, 18/, 21/, 24/, 30/ per gross sets.

Half Suites, in best ivory, round, flat, or ball top, 4/, 4/6, 6/3, 7/6 per dozen sets.

Half Suites, pearl, 4/6, 5/3, 5/9, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6 per dozen sets.

Half Suites, black, 4/6, 5/3, 5/9, 6/6, 7/6, 8/6 per dozen sets.

Half Suites, gold top, on pearl backs, 3/3, 3/9, 4/6, 5/6 per dozen sets.

Half Suites, gold top, on ivory backs, 6/3, 7/6, 8/6, 9/6, 10/6 per dozen sets.

Half Suites, gilt top, 2/6, 3/, 3/6, 4/, 4/6, 5/, 6/6, 7/6, 8/6 per dozen sets.

Gilt Full Suites, 2/6, 3/, 3/6, 4/, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6 per dozen.

Gilt Full Suites, best aluminium gilt, plain or engraved, 12/6, 15/, 18/, 21/, 24/, 30/ per dozen suites.

Gilt Full Suites, 14-carat gold-plated tops, plain, engraved, and fancy patterns, with solitaires or sleeve links, 5/, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 14/6, 16/6, 18/6, 21/, 24/, 27/, 30/ per dozen suites.

Gilt Full Suites, 18-carat gold plate, 12/6, 14/6, 18/6, 21/, 24/, 27/, 30/, 36/ per dozen suites.

Pearl Full Suites, with solitaires or sleeve links, 8/6, 9/6, 10/6, 12/6, 14/6, 16/6, 18/6, 21/, 24/, 27/, 30/, 33/ per dozen suites.

Pearl Full Suites, with crescent backs to the solitaires, 7/6, 8/6, 9/6, 10/6, 12/6 per dozen suites.

Black Full Suites, in bone or glass, 1/9, 2/, 2/6, 3/, 3/6, 4/, 4/6, 5/, 6/, 7/, 8/, 10/, 12/6 per dozen suites.

Black Full Suites, stained ivory, with solitaires or sleeve links, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 14/6, 18/6 per dozen suites.

Ivory Full Suites, with solitaires, 8/6, 9/6, 10/6, 12/6, 14/6, 16/6, 18/6 per dozen suites.

Ivory Full Suites, with sleeve links, 10/6, 12/6, 15/6, 16/6, 18/6, 21/ per dozen suites.

Half Suites of Studs and Collar Stud to match, plain and fancy, flat or ball top, in shaped morocco cases, 6/6, 8/6, 10/6, 12/6 per dozen.

Half Suites, 14-carat gold plate, plain, engraved, or facetted tops, 15/, 16/6, 18/6, 21/, 24/, per dozen.

Half Suites, 18-carat gold plate, 18/6, 21/, 24/, 30/ per dozen.

Full Suites of Studs, Collar Stud, and Solitaires to match, plain or engraved, in shaped morocco cases, 8/6, 10/6, 12/6, 14/6, 18/6 per dozen.

Full Suites, 14-carat gold plate, plain and fancy, with solitaires, 24/, 27/, 30/, 33/, 36/ per dozen.

Full Suites, 18-carat gold plate, 27/, 30/, 36/, 42/ per dozen.

Full Suites, with sleeve links, in 14-carat gold plate, 30/, 33/, 36/, 42/ per dozen.

Full Suites, 18-carat gold plate, 33/, 36/, 39/, 42/, 45/ per dozen suites.

Plated Top Collar Studs, on ivory backs, plain, engraved, or facetted tops, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/ per gross.

Any Reduction in Price since publication of this Catalogue will be allowed.

SILBER & FLEMING, JEWELLERS, &c., WOOD STREET, LONDON.

[Entered at Stationers' Hall.

STUDS, LINKS, SOLITAIRES, SUITES, &c.

Trade Mark

Trade Mark

Solitaire.



Sleeve Link.





No. 1942.—Tops plated with 18-carat gold, ivory backs, 24/ per dozen suites.

Solitaire.



Collar Stud.



Gilt Shirt Studs in sets of three, plain or engraved, round or flat top, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 60/ per gross sets.
" " " best quality, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/, 24/ per dozen sets.
Black Shirt Studs, stained ivory, flat or ball top, 2/6, 2/9, 3/6, 4/3, 4/9, 5/, 6/, 7/6 per dozen sets.
Black Pinna Shirt Studs, with pearl backs, 6/6, 7/6, 8/6, 10/6, per dozen sets.
Pearl Shirt Studs, flat or ball top, in plain or fancy patterns, 2/6, 3/3, 3/9, 4/3, 4/9, 5/3, 6/, 6/6, 7/6, 8/6 per dozen sets.

Gold Plated Shirt Studs, with pearl backs, plain or engraved tops, 24/, 27/, 30/, 33/, 36/, 39/, 42/ per gross sets.
Gold Plated Shirt Studs, best quality, with plated tops, on ivory backs, plain, engraved, or facetted, 4/, 4/6, 5/, 5/9, 6/6, 7/6, 8/6, 10/6, 12/6 per dozen sets.
Ivory Shirt Studs, round, flat, or ball top, 2/6, 2/9, 3/3, 3/9, 4/3, 4/9, 5/6, 6/6 per dozen sets.
Bone Shirt Studs, white, black, or red, 8/, 10/6, 12/6 per gross sets.
Stone Shirt Studs, in assorted onyx, opal, carbuncle, bloodstone, &c., 1/3, 1/9, 2/, 2/6, 3/, 3/6, 4/, 4/6, 5/6, 6/6, 7/6, 8/6 per dozen sets.

Shirt Studs, silver plated, round and oval shape, each set in a box, and one dozen in glass top box, 3/6 per dozen sets.
" " engraved and fancy patterns, assorted, 4/6 per dozen sets.
Half Suites of Studs and Collar Stud to match, plain, polished, round and oval shape, in glass top boxes, containing one dozen sets, 4/6 per dozen.
" " " " fancy patterns in large variety, 5/3, 6/6, 7/6, 8/6 per dozen.
Suites of Studs, Collar Stud, and Solitaires to match, 10/6, 12/6, 15/6, 18/6, 21/ per dozen.
" " " " Sleeve Links, 10/6, 12/6, 15/, 18/6, 21/ per dozen suites.
The above can be had with or without crescent backs, each set in a box, and quarter dozen in glass top box.

Spring Solitaires.

Silvered or Gilt Mounted Spring Solitaires, in opal, onyx, cornelian, sardonyx, carbuncle, blood, and other stones, in glass top boxes containing half-a-dozen pairs, 9/6, 10/6, 12/, 15/, 18/, 21/, 24/, 30/, 36/, 42/, 48/, 54/, 66/, 90/, 102/ per gross pairs.
Silvered or Gold Plated Tops, plain or engraved, 3/6, 4/, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 14/6 per dozen pairs.
Black Spring Solitaires, 4/, 4/6, 5/6, 6/6, 8/6, 9/6, 10/6, 12/6 per dozen pairs.
Pearl Spring Solitaires, in mother-of-pearl, smoked, and snail, 8/6, 9/6, 10/6, 12/6, 14/6, 16/6, 18/6, 21/, 24/ per dozen pairs.
A large assortment of all the newest patterns in spring solitaires always in stock, from 4/6 to 30/ per dozen pairs.
Stone Solitaires in assorted colours with crescent backs, assorted, 1 dozen in a box, 1/9, 2/6, 3/, 3/6, 4/6, 5/6, 6/6 per dozen pairs.
Ivory Solitaires, in various sizes, round and oval, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6 per dozen pairs.
Pearl Solitares in round, oval, and fancy shapes, in best China shell, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/ per dozen pairs.
Black Solitaires, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6 per dozen pairs.
Gilt Solitaires, plain or engraved tops, 2/6, 3/, 3/6, 4/, 4/6, 5/, 6/, 7/, 8/, 10/, 12/, 15/, 18/, 21/, 24/, 27/, 30/ per dozen pairs.

Sleeve Links.

Gilt Sleeve Links, plain, engraved, or fancy patterns, 2/6, 3/6, 4/, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/ per dozen pairs.
Pearl " " 3/6, 4/6, 5/9, 6/6, 8/6, 10/6, 12/6, per dozen pairs.
Ivory " " 6/6, 7/6, 8/6, 9/6, 10/6, 14/6 per dozen pairs.
Black " " 6/6, 7/6, 8/6, 10/6, 12/6 per dozen pairs.

Sleeve Links with Glass Tops, 3/, 4/, 5/, 6/6, 8/6, 10/6, 12/6 per dozen pairs.
" " in onyx, carbuncle, sardonyx, cornelian, blood, and other stones from 3/6 to 18/6 per dozen pairs.
Plated Top Sleeve Links, 14-carat gold plate, plain or engraved tops, 3/6, 4/6, 6/6, 7/6, 8/6 per dozen pairs.
" " " " 18-carat gold plate, 10/6, 12/6, 15/6, 18/6 per dozen pairs.

Collar Studs.

Bone Collar Studs, white, black, or red, 3/6, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6 per gross.
Ivory " " flat or ball top, 18/, 21/, 24/, 27/, 30/ per gross.
Pearl " " 30/, 33/, 36/, 42/, 45/, 48/, 54/, 63/, 78/ per gross.

Gilt Collar Studs, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 24/, 30/ per gross.
Stone Top " silvered or gilt mounted, 12/, 14/6, 16/6, 18/6, 21/, 24/, 30/ per gross.

SILBER & FLEMING, JEWELLERS, &c., WOOD STREET, LONDON.

Entered at Stationers' Hall.)

TRADE MARK.

REAL JET GOODS.

TRADE MARK.



No. 38. Earrings, real jet, 15/ per doz. pairs.



No. 22. Brooch, real jet, 15/ per doz.



No. 697. Earrings, real jet, 24/ per doz. pairs.



No. 46. Earrings, real jet, 8/6 per doz. pairs.



No. 319. Brooch, real jet, 30/ per doz.



No. 691½. Earrings, real jet, 24/ per dozen pairs.



No. 715. Earrings, real jet, 27/ per doz. pairs.



No. 320. Brooch. real jet, 33/ per doz.



No. 37. Earrings, real jet, 6/6 per doz. pairs.

DRAWN FULL SIZE.



No. 44. Brooch, real jet, 33/ per doz.



No 997. Necklet, real jet, richly faceted with pendant, 12/6 each.

DRAWN FULL SIZE.



No. 24. Brooch, real jet, 24/ per doz.

Real Whitby Jet Lockets, Brooches, Bracelets, and Earrings, mounted in Fine Gold, to order, with Monograms and other devices.

[Entered at Stationers' Hall.

TRADE MARK.

SILBER & FLEMING'S BEST REAL JET GOODS.

TRADE MARK.

Real Jet Snake Bracelets, Faceted.
1-coil, 4/3, 5/3 per pair.
2-coil, 6/6 per pair.
3-coil, 8/9 ,,
4-coil, 11/6 ,,
5-coil, 14/6 ,,

Real Jet Snake Bracelets, Plain.
1-coil, 3/6, 4/6 per pair.
2-coil, 5/6 ,,
3-coil, 7/6 ,,
4-coil, 10/6 ,,
5-coil, 13/3 ,,

REAL JET GOODS.

Bracelets, in real jet, plain band pattern, 24/ per doz. pairs.

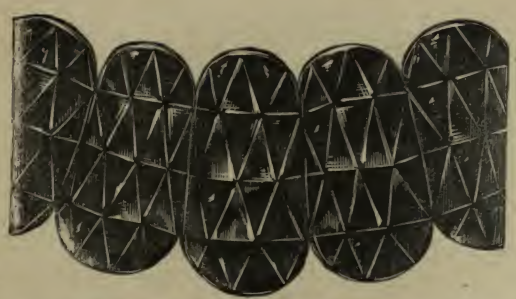
Bracelets, in real jet, slab and fancy centres, 30/, 33/, 36/, 42/, 48/, 54/, 63/, 90/ per doz. pairs.

Bracelets, in real jet, strap and buckle pattern, 69/, 90/, 108/, 126/ per doz. pairs, to 35/ per pair.

Bracelets, in real jet, with medallion, flower, fruit, or other richly carved centres, from 10/6 to 55/ per pair.



No. 213. Collarette, shape as represented by drawing No. 216, plain polished slab, from 4/6 to 6/9 each.



No. 215. Collarette, shape as represented by drawing No. 216, faceted and cut slabs, from 6/9 to 8/6 each.

Lockets, in real jet, to hold 2 portraits, plain ring or loop top, from 5/6 to 25/ each.

Lockets, in real jet, engraved and other fancy designs, from 7/6 to 35/ each.

Lockets, in real jet, richly carved with flowers, fruit, medallions, &c., from 15/ to 55/ each.

Crosses, in real jet, plain or fancy, Latin, Maltese, and other patterns, from 30/ per doz. to 35/ each.

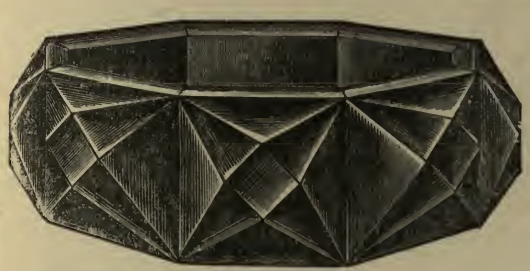
Real Jet Brooches, in stock, at 4/, 5/3, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, to 90/ per doz.

Real Jet Earrings, in stock, at 4/, 5/3, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/ to 90/ per doz. pairs.

No. 216. Collarette, faceted, pippin shape slabs, 6/6 to 10/6 each.

DRAWN

FULL SIZE.



No. 219. Bracelet, faceted slabs, from 6/6 to 10/6 per pair.



No. 217. Bracelet, faceted oval slabs, from 4/6 to 10/6 per pair.

The new Collarette, as shown in drawing No. 215, can be had in great variety of choice designs, with drop pieces, pendants, lockets, &c.

Entered at Stationers' Hall.]

REAL JET GOODS.

TRADE MARK

TRADE MARK



No. 211. Ladies' Victoria Watch Chain, 24/ to 54/ per doz.



No. 210. Ladies' Victoria Watch Chain, 4/6 to 10/6 each.



No. 1097. Ladies' Victoria Watch Chain, cable link, faceted, 6/6 to 12/6 each.



No. 31. Jet Locket, to hold two portraits, engraved monogram, 6/9 to 15/ each.



No. 223. Jet Earrings, 15/ per dozen pairs.



No. 220. Jet Band Bracelet, from 16/6 to 35/ per pair.

DRAWN FULL SIZE.



No. 222. Jet Earrings, assorted patterns, 8/6 per dozen pairs.



No. 32. Jet Locket, to hold two portraits, bevelled edge, 6/9 to 10/6 each.



No. 224. Jet Earrings, assorted patterns, 8/6 per dozen pairs.



No. 221. Jet Earrings, raised flower centre, 2/9 per pair.



No. 221. Jet Brooch to match Earrings, 2/9 each.



No. 221. Jet Earrings, raised flower centre, 2/9 per pair.



No. 225. Jet Earrings, assorted patterns, 8/6 per doz. pairs.

BOG OAK GOODS.

Brooches, in great variety of different carvings, 4/6, 5/6, 6/, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 31/, 36/, 39/ per doz
Earrings, oval or round shape, richly carved with shamrock, thistle, and other designs, 6/6, 7/6, 8/6 to 30/ per dozen pairs.
Suites of Brooch and Eardrops to match, a large assortment of the newest designs, from 10/6 to 60/ per dozen suites.
Bog Oak Crosses, Alberts, Victorias, Chains, Necklets, Lockets, Pendants, &c., &c., in great variety.

[Entered at Stationers' Hall.

SILBER & FLEMING, Wood Street, London, E.C.

REAL JET GOODS.



No. 227. Earrings, real Jet, 18/ per doz. pairs.



No. 45. Earrings, real Jet, 6/ per doz. pairs.



No. 113. Earrings, real Jet, 6/6 per dozen pairs.



No. 228. Earrings, real Jet, 18/ per dozen pairs.



No. 392. Suite of Brooch and Earrings to match, richly carved raised flowers, real Jet, 10/6 per suite.



No. 212. Suite of Brooch and Earrings to match, with raised leaf and grapes, in dull Jet, 3/9 per suite.

TRADE MARK



JET NECKLETS.

1 row graduated plain beads from 30/ per dozen.
2 rows, from 54/ per dozen.
3 rows, from 69/ per dozen.
1 row facetted beads, from 30/ per dozen.
2 rows, from 54/ per dozen.
3 rows, from 69/ per dozen.
Cut beads, 1 row, from 33/ per dozen.
2 rows, from 57/ per dozen.
3 rows, from 81/ per dozen.

JET NECKLETS.

Best quality hard Jet Bead Necklets, richly cut in 2, 3, 4, and 5 rows of graduated beads, from 15/ to 55/ each.

1 row graduated Bead Necklets, with medallion pendant attached, 5/6, 7/6, 10/6, 14/, 18/, 21/, 25/, 30/ each.

A large assortment of fancy pattern Jet Necklets in slabs, cable link, plain and carved, and other new and choice designs, with one to five pendants, 4/9, 5/9, 7/6, 9/6, 10/6, 14/6, 18/6, 21/, 25/, 30/, 35/, 42/, 45/, 50/, 55/ each.

No. 3. Three rows Facetted Bead Necklet, 5/9 each.

Real Jet Suites of Brooch, Eardrops, Bracelets, and Necklet, to match, in great variety, 15/, 18/, 21/, 24/, 30/, 35/, 42/, 50/, 63/, 70/, 84/, 105/ per suite.

Entered at Stationers' Hall.]

REAL JET GOODS.

SUPERIOR QUALITY.





No. 18. Set of Brooch and Earrings to match, real jet 18/6 per dozen sets.





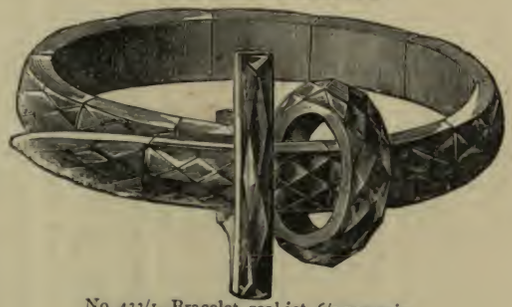
No. 302. Set of Brooch and Earrings to match, real jet, 4/6 per set.



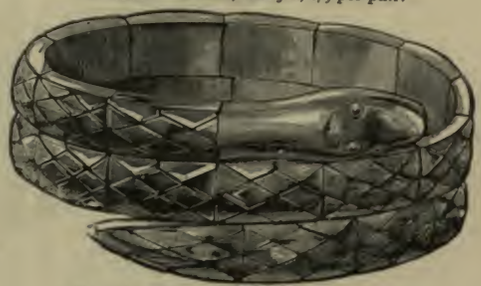
No. 233. Brooch, real jet, 33/ per doz.



No. 218. Bracelet, real jet, 12/6 per pair.



No. 433/1. Bracelet, real jet, 6/9 per pair.



No. 395/2. Bracelet, real jet, 8/6 per pair.



No. 357/3. Bracelet, real jet, 8/6 per pair.



No. 429/2. Bracelet real jet, 10/6 per pair.

A large and extensive assortment of all the Newest Designs in JET BRACELETS, from 2/6 to 25/ per pair.

DRAWN FULL SIZE.



No. 433/3. Bracelet, real jet, 16/9 per pair.



No. 28. Set of Brooch and Earrings to match, real jet, 2/9 per set.



No 26. Brooch, real jet, 12/6 per doz.



No. 2. Brooch, real jet, 8/6 per doz

[Entered at Stationers' Hall.



REAL AND IMITATION BRONZES.

REAL ORMOLU AND BRASS GOODS,

MODERN AND ANTIQUE.

LIQUOR, LIQUEUR, AND CIGAR CABINETS.

AGENTS FOR

THE SILBER LAMP,

GIVING A LIGHT EQUAL TO TWENTY-SIX SPERMACETI CANDLES WHEN BURNING COLZA OR OTHER VEGETABLE OILS.



☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

Entered at Stationers' Hall.]

REAL AND IMITATION BRONZES.

REAL ORMOLU AND BRASS GOODS,

MODERN AND ANTIQUE.

The few illustrations which we now beg to submit to you represent but a very small part of our large and well-assorted stock of modern and antique Brass, Bronze, and Ormolu Goods. In this class of goods we look more to the finish of the articles than to cheapness in price, and every piece will be found to be properly finished, notwithstanding that many of our prices are extraordinarily moderate.

The patterns of these goods vary, or are modified and improved, from time to time; the older designs disappearing from our stock in consequence of not being replaced, and the latest novelties, therefore, being constantly introduced to our customers. When ordering, kindly take these facts into consideration, and allow us to substitute the latest patterns at about the same price as those illustrated should we not have the latter in stock. If particularly desired, the very article as shown and described can be forwarded; but if not in stock, from two to three months will be required for the execution of your orders.

Pedestals for Bronze Figures, &c., can be added in any height in Wood or Marble, black or coloured; or the marble foot can be replaced by an Oak, Mahogany, or Ebony Pedestal.

Presentation Bronzes can be fitted with Brass, Silver, or Gold Inscription Plates at a few hours' notice.

When sending for an assortment, please say whether we may add to your order, and state how many pieces and at about what prices; this will enable you to bring under the notice of your customers the latest novelties produced in Europe in this class of goods. Scarcely a season passes without some specialities being introduced into the trade, and you will no doubt agree with us that it is of great advantage to our clients, especially those who are not able to visit our warehouses regularly every season, to be kept well supplied with new patterns, it being a well-established fact that novelties not only attract customers, but leave a fair margin of profit.

Photographs can be sent of special large pieces to fit into recesses and alcoves, or for standing in halls, with or without arrangement for lighting by means of gas, oil, or petroleum.

ARTIFICIAL LIGHT.

SAFETY, ECONOMY, PURITY, AND BRILLIANCY

SECURED BY

THE SILBER LAMPS

FOR BURNING COLZA, RAPE, COCOA-NUT, AND OTHER VEGETABLE OILS.

These lamps are made in Real French Bronze, Florentine and Antique, Ormolu and Nickel Plated, Polished Brass, Real French or Japanese China in a variety of colours, richly decorated, Celadon China plain and with Cameo decoration.

They are fitted with Silber Patent Burners, with all the most recent improvements, and each burner gives a light equal to that of Twenty-six Sperm Candles, or double that of an ordinary Moderator Lamp, and when compared, light for light, with an ordinary Moderator Lamp shows a saving of thirty-three per cent. in the consumption of oil.

Professor Barff, and many other scientists in England, France, and Germany, have ascertained by repeated experiments that the prismatic spectrum of the light given by the Silber Lamps is almost identical with that of the solar ray. The light is maintained of uniform brilliancy, and the Lamp does not require trimming during the whole period of burning.

These lamps have now been introduced and have given the utmost satisfaction to those who have studied to obtain the purest, best, and safest light from artificial sources. They have gained the highest awards wherever exhibited, and have been adopted by the English Admiralty for use on board H.M. ships, and for hospitals and general purposes.

The Silber Light, being the purest and steadiest artificial light ever produced, has been strongly recommended by the faculty and most eminent oculists (see "Eyesight, Good and Bad," by R. Brudenell Carter, Esq., F.R.C.S., Ophthalmic Surgeon to St. George's Hospital, &c., &c.) as being the least injurious to health and eyesight, as well as to pictures, gildings, furniture, and flowers.

These lamps are specially shown by the Silber Light Company, of 49, Whitecross Street, London, E.C., for whom we act as Agents.

All ordinary Moderator Lamps can be converted to the Silber principle at a moderate cost.

N.B.—Cocoa-nut Oil can only be used in these lamps when in a fluid state as in hot climates.

FOR PETROLEUM AND OTHER LAMPS SEE CATALOGUE, PART II.

ALL PRICES QUOTED ARE NETT.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.

POLISHED BRASS, ORMOLU, NICKELLED AND SILVERED WATCH STANDS.



No. 331. Polished Brass Watch Stand, height 6⅜ inches, diameter at base 3¾ inches, 4/6 each.



No. 332. Polished Brass Watch Stand, height 5⅛ inches, length 2¾ inches, width 2⅛ inches, 4/6 each.



No. 333. Polished Brass and Nickel Watch Stand, height 6¼ inches, diameter at base 4⅛ inches, 8/9 each.



No. 334. Polished Brass Watch Stand, height 5¼ inches, diameter at base 5¼ inches, 8/6 each.



No. 335. Polished Brass Watch Stand, height 6⅞ inches, diameter at base 4⅛ inches, 4/6 each.



No. 336. Polished Brass Watch Stand, with silvered base, height 6¼ inches, diameter at base, 2¾ inches, 5/3 each.



No. 337. Polished Brass Watch Stand, height 6¼ inches, diameter at base 3⅛ inches, 8/6 each.



No. 338. Polished Brass Watch Stand, with Nickelled Anchor, height 6¼ inches, diameter at base 3⅜ inches, 4/6 each.



No. 339. Polished Brass Watch Stand, height 6⅞ inches, diameter at base 3¾ inches, 4/9 each.



No. 340. Polished Brass and Nickel Watch Stand, with painted cat to swing, height 7¼ inches, diameter at base 4⅛ inches, 12/6 each.



No. 341. Polished Brass Watch Stand, height 8¼ inches, diameter at base 4⅛ inches, 6/9 each.



No. 342. Polished Brass Watch Stand, height 6¼ inches, diameter at base 3⅛ inches, 5/9 each.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.



No. 343. Polished Brass Match Stand, with dog in imitation old silver, height 3¼ in., diameter 4¼ in., 5/3 each.

TRADE MARK.



No. 344. Polished Brass Match Stand, with cat in imitation old silver, height 2½ in., diameter 4½ in., 7/3 each.



No. 345. Polished Brass Ash Tray, with nickelled axe, height ⅞ in., diameter 3¾ in., 12/6 per doz.



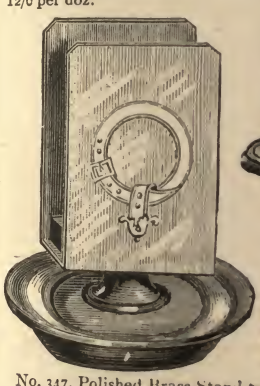
No. 346. Polished Brass Ash Tray, in assorted patterns, height 1¼ in., diameter 3¾ in., 9/6 per doz.



No. 349. Polished Brass Candlestick, stork and tortoise, height 14½ in., length of tortoise 6½ in., width of tortoise 3 in., 50/ per pair.

No. 348. Polished Brass Candlestick, height 5⅝ in., diameter of base 3 in., 8/9 per pair.

No. 350. Polished Brass Candlestick, height 5¼ in., diameter of base 2⅝ in., 7/ per pair.



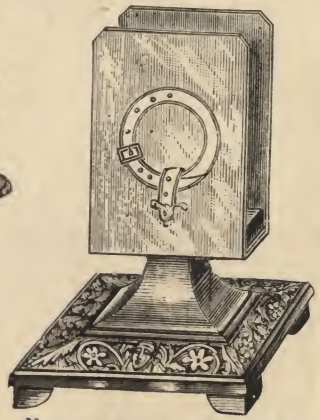
No. 347. Polished Brass Stand to hold match box, height 3¼ in., diameter 3¾ in., 14/6 per doz.



No. 318.



No. 350.



No. 351. Polished Brass Stand to hold match box, height 3¾ in., base 4 in. square, 21/ per doz.



No. 352. Polished Brass Candlestick, representing pattern of library suite (*as shown in drawing No.* 353). Height of candlestick 6⅜ in., diam. 3 in.; height of inkstand 4¾ in., diam. 3½ in.; length of pen tray 6 in., width 2 in.; length of paper knife 5⅝ in. 18/9 per suite.



No. 353.



No. 353. Polished Brass Library Suite, consisting of 1 inkstand, height 5⅛ in., diameter 6 in.; 1 pair candlesticks, height 7⅜ in., diameter 4½ in.; 1 paper knife, length 8½ in.; 1 pen tray, length 8⅛ in., width 3¼ in. 55/ per suite.



No. 353.



No. 354. Polished Brass Candlestick, representing pattern of library suite (*as shown in drawing No.* 353). Height of candlestick 5⅝ in., diam. 3¼ in.; height of inkstand 4 in., diam. 3¾ in.; height of pen tray 3¾ in., diam. 3¼ in.; length of paper knife, 5 in. 12/6 per suite.

Antique and Modern Coal Scuttles, Bellows, Vases, Flower Pots, &c.



No. 356. Polished Brass Candlestick, height 7¼ inches, length 5¼ inches, width 2¼ inches, 12/6 each.

SILBER
AND
FLEMING,
LONDON.

No. 367. Frosted Glass Vase, ormolu mounted, with frosted and coloured glass feet, height 6⅛ inches, width at feet 3¾ inches, 24/ per doz.



No. 367.



No. 368.

No. 368. Toilet Scent Bottle, frosted glass, ormolu mounted, with frosted glass feet, height 6¾ inches, width 4¼ inches, 42/ per doz.



No. 369.

No. 369. Toilet Scent and Flower Stand, mounted in polished brass, height 8¾ inches, length 6¼ inches, width 4¼ inches, 8/9 each.

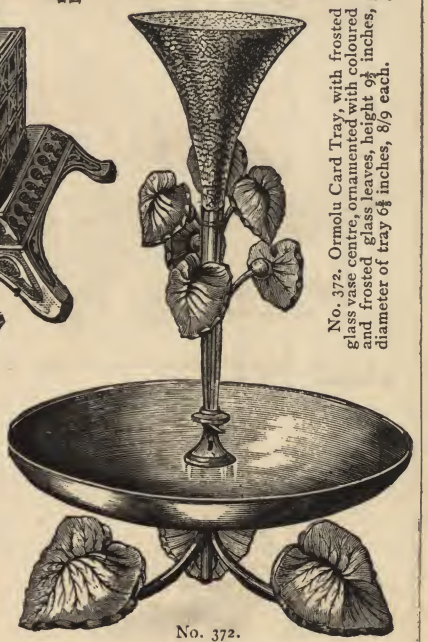


No. 370. Scent Bottle, on polished brass stand, with coloured parrot, height 4¾ inches, diameter of stand 3¼ inches, 36/ per doz.



No. 371.

No. 371. Ormolu Card Tray, with frosted and coloured glass feet, height 3¾ inches, diameter of tray 6¼ inches, 6/ each.



No. 372.

No. 372. Ormolu Card Tray, with frosted glass vase centre, ornamented with coloured and frosted glass leaves, height 9¾ inches, diameter of tray 6⅛ inches, 8/9 each.



No. 373. Flower Vase, frosted glass, ormolu mounted, with frosted and coloured glass feet, height 7⅞ inches, width at feet 4¾ inches, 39/per doz.



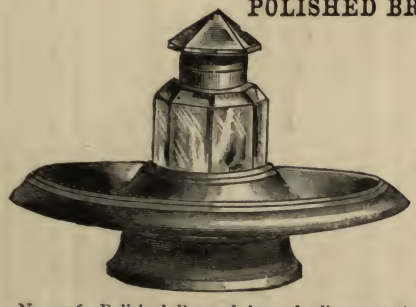
No. 374. Polished Brass Card and Flower Stand, with cut crystal glass centre, ornamented with swinging owls and cats, height 15 inches, diameter of tray 7½ inches, 30/ each.



No. 375. Crystal Glass Flower Vase, mounted in polished brass, and ornamented with swinging owls, height 9¾ inches, diameter of base 3½ inches, 28/6 per pair.

SILBER & FLEMING, WOOD STREET, LONDON.

POLISHED BRASS, ORMOLU, AND NICKELLED INKSTANDS.



No. 376 Polished Brass Inkstand, diameter 6¾ inches, height 4 inches, 3/9 each.



No. 377. Polished Brass Inkstand, with pen cleaner and box for postage stamps, length 6¼ inches, width 3⅜ inches, height 3⅛ inches, 6/9 each.



No. 378. Polished Brass Inkstand, with nickel horse shoe and jockey cap, height 3¾ inches, diameter of base 5¼ inches, 16/9 each.



No. 379. Imitation Brass Inkstand, length 10¾ inches, width 7 inches, height 3 inches, 12/9 each.



No. 380. Imitation Brass Inkstand, length 9½ inches, width 6¾ inches, height 4 inches, 4/9 each.



No. 381. Polished Brass Inkstand, with silvered dolphins, diameter 5¼ inches, height 3¼ inches, 3/9 each.



No. 382. Imitation Brass Inkstand, 6¼ inches square, height 2¼ inches, 3/6 each.



No. 383. Polished Brass Inkstand, diameter 4½ inches, height 3⅝ inches, 2/ each.



No. 384. Polished Brass Inkstand with old bronzed dog's head, diameter 5¼ inches, height 3 inches, 8/9 each.



No. 385. Polished Brass Inkstand with old bronzed dog's head, diameter 6 inches, height 3¼ inches, 10/9 each.



No. 386. Polished Brass Inkstand with old bronzed dog's head, diameter 6 inches, height 3 inches, 10/9 each.



No. 387. Polished Brass Inkstand, 3¾ inches square, height 2¾ inches, 2/6 each.



No. 388. Polished Brass Inkstand, length 6¾ inches, width 3¾ inches, height 3¾ inches, 12/9 each.



No. 389. Polished Brass Inkstand, diameter 4¾ inches, height 2¾ inches, 8/6 doz.; larger size 12/6 doz.

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Silber & Fleming, Wood Street, London.

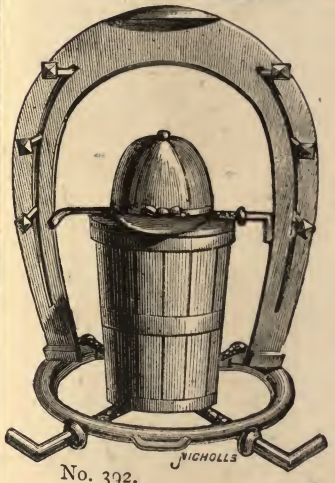


No. 390.

No. 390. Polished Brass Inkstand, ht. 5½ in., length 7¼ in., width 4½ in., 10/6 each.



No. 391.



No. 392.



No. 393.

No. 394. Polished Brass Inkstand, ht. 3½ in., length 10½ in., width 5½ in., 21/each.



No. 394.



No. 395.



No. 396.



No. 397.



No. 398.

No. 395. Polished Brass Inkstand, height 2½ inches, length 10½ inches, width 7 inches, 22/6 each.

No. 391. Polished Brass Inkstand, height 5½ inches, diameter 7 inches, 18/6 each.

No. 396. Polished Brass Inkstand, height 3½ inches, length 13¾ inches, width 6 inches, 18/6 each.

No. 392. Polished Brass Inkstand, with nickel horse shoe, stirrup and jockey cap, height 5½ inches, width of base 4¼ inches, length of base 5⅛ inches, 14/ each.

No. 397. Polished Brass Inkstand, height 6 inches, length 12 inches, width 8½ inches, 70/ each.

No. 393. Polished Brass Inkstand, height 6¼ inches, diameter 9½ inches, 36/ each.

No. 398. Polished Brass Inkstand, with candlesticks, height 7¾ inches, diameter 6⅛ inches, 27/ each.

Entered at Stationers' Hall.]

Imitation Brass or Bronzed Jugs, Vases, Centre Piece, and Real Brass Candelabra.

SILBER & FLEMING, LONDON.



No. 399. Imitation Brass Vase, height 11 inches, diameter 5¼ inches, 10/6 each.



No. 400. Imitation Brass Vase, jug shape, on imitation black marble stand, height 10 inches, diameter 4 inches, 8/6 each.



No. 401. Polished Brass Candelabra, supported by Indian figure, on saw pierced stand, height 0¼ inches, width at base 3½ inches, 42/ each.



No. 402. Imitation Brass Vase, jug shape, on imitation black marble stand, height 13⅛ inches, diameter 3⅛ inches, 21/ each.



No. 403. Imitation Brass Vase, jug shape, on imitation black marble stand, height 20½ inches, diameter 5⅝ inches, 33/ each.



No. 404. Imitation Brass Vase or Centre Piece, on imitation black marble stand, height 14 inches, diameter 9½ inches, 42/ each.



No. 405. Imitation Brass Vase, jug shape, height 20½ inches, diameter 6 inches, 35/ each.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.

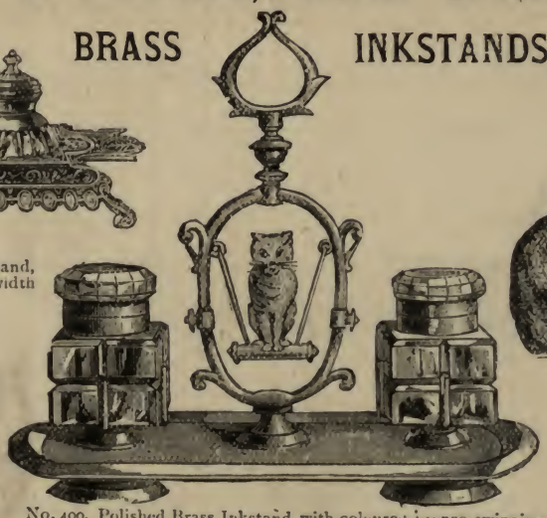
BRASS INKSTANDS, &c.



No. 406. Imitation Brass Inkstand, height 3⅛ inches, length 9¾ inches, width 5¼ inches, 8/9 each.



No. 407. Polished Brass Inkstand, supported by three brass bears, height 6 inches, diameter 7½ inches, 18/6 each.



No. 409. Polished Brass Inkstand, with coloured bronze swinging cat, height 7½ inches, length 8 inches, width 4⅝ inches, 21/ each.



No. 408. Polished Brass Inkstand, with nickel handle, height 5⅜ inches, diameter of base, 3⅛ inches, 4/6 each.



No. 410. Swing Mirror, brass mounted, height 8½ inches, diameter of base 4¼ inches, 12/6 per doz.; smaller size, 8/6 per doz.



No. 411. Imitation Brass Inkstand, height 5 inches, length 12 inches, width 8 inches, 12/9 each.



No. 412. Polished Brass Inkstand, with two coloured bronze swinging owls, height 6½ inches, diameter 5¼ inches, 14/6 each.



No. 413. Polished Brass Inkstand, height 6¼ inches, diameter 7⅛ inches, 30/ each.



No. 414. Polished Brass Inkstand, perforated, height 3¾ inches, length 6¼ inches, width 3⅞ inches, 6/9 each.



No. 415. Polished Brass Ink and Taper Stand, height 10 inches, length 11 inches, width 8 inches, 80/ each.



No. 416. Polished Brass Inkstand, height 2½ inches, diameter 4½ inches, 30/ per doz.

Entered at Stationers' Hall.]

IMITATION BRASS JUGS, CENTRE VASES, AND CARD TRAY



No. 417. Imitation Brass Vase, jug shape, on imitation black marble stand, height 18½ inches, diameter 5½ inches, 25/ each.



No 418 Imitation Brass Card Tray, height 13⅜ inches, diameter of top 6½ inches, 35/ each.



No. 419. Imitation Brass Vase, jug shape, height 18½ inches, diameter 6½ inches, 25/ each.



No. 420. Imitation Brass Vase, height 13⅜ inches, extreme width 9⅝ inches, 38/6 each.



No. 421. Imitation Brass Vase, jug shape, height 25½ inches, diameter 7 inches, 105/ each.



No. 422. Imitation Brass Vase or Centre Piece, height 18½ inches, diameter 7⅞ inches, 63/ each.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.

TRADE MARK



No. 423. Imitation Brass Vase, jug shape, on imitation marble stand, height 19¾ inches, diameter 6¼ inches, 32/ each.



No. 424. Imitation Brass Vase, jug shape, on imitation black marble stand, height 24 inches, diameter 6 inches, 55/ each.



No. 425. Imitation Brass Vase, jug shape, on imitation black marble stand, height 22½ inches, diameter 6½ inches, 30/ each.

TRADE MARK.



No. 426. Imitation Brass Vase, jug shape, on imitation black marble stand, height 17 inches, diameter 5¼ inches, 16/6 each.



No. 427.



No. 428. Imitation Brass Presentation Cup, on imitation black marble stand, height 24 inches, diameter 13 inches, £8 10/ each.

No. 427. Imitation Brass Vase, jug shape, height 20½ inches, diameter 10 inches, 70/ each.

No. 429. Imitation Brass Vase or Centre Piece, height 22½ inches, diameter 10 inches, 70/ each.

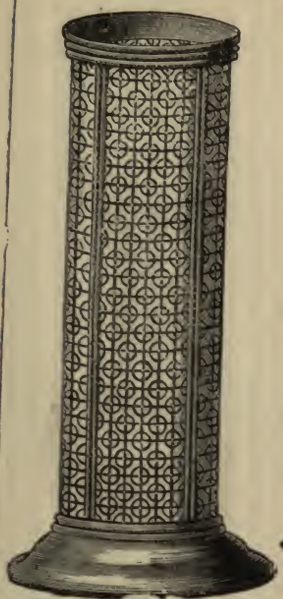


No. 429.

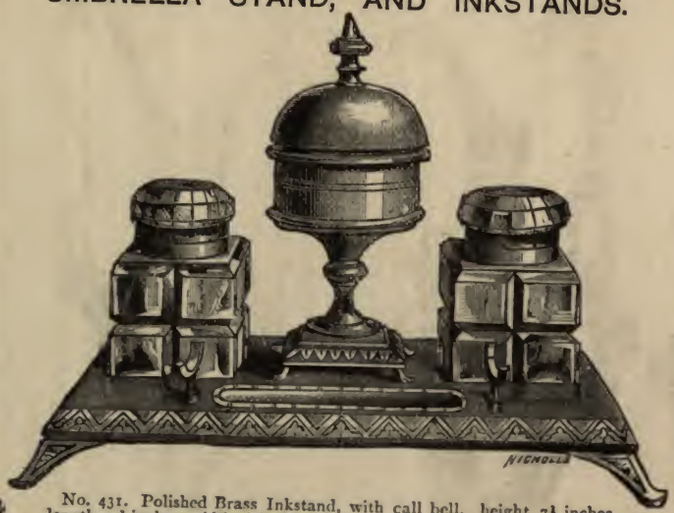
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SILBER & FLEMING, WOOD STREET, LONDON.

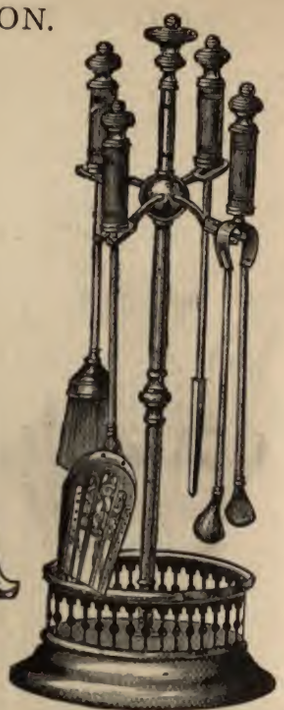
POLISHED BRASS FIRE SETS, UMBRELLA STAND, AND INKSTANDS.



No. 430. Polished Brass Umbrella Stand, perforated, height 20½ inches, diameter of base 9 inches, 30/ each.
No. 430A. As No. 430, but larger size, height 24 inches, diameter of base 10⅞ inches, 38/ each.



No. 431. Polished Brass Inkstand, with call bell, height 7¼ inches, length 10¾ inches, width 6¼ inches, 27/ each.



No. 432. Polished Brass Fire Set, with ebony handles, height 24½ inches, diameter of base 8¾ inches, length of poker 20½ inches, length of tongs 21 inches, length of shovel 20 inches, length of brush 17 inches, 35/ per set.



No. 433. Polished Brass Inkstand, with pen rack, height 5¼ inches, length 12 inches, width 6 inches, 25/ each.



No. 434. Polished Brass Fire Set, with ebony handles, height 26½ inches, width of base 6¼ inches, length of poker 20½ inches, length of tongs 21 inches, length of shovel 20 inches, length of brush 17 inches, 35/ per set.



No. 435. Polished Brass Inkstand, with pen tray and large cut glass crystal ink bottle, height 8¼ inches, length 11¾ inches, width 8 inches, 65/ each.



No. 436. Polished Brass Fire Set, with ebony handles, height 24½ inches, base 8 inches square, length of poker 20½ inches, length of tongs 21 inches, length of shovel 20 inches, length of brush 17 inches, 45/ per set.

GILT MOUNTED GLASS ORNAMENTS AND CARD TRAYS.



No. 437. Ash Tray, "sledge," assorted colours, with hand-painted decoration of flowers, &c., gilt mounted; length about 5 inches, height about 1½ inch, 4/5 per doz.



No. 439. Flower Vase, hand-painted floral decoration, assorted colours, gilt mounted; height about 6 inches, 8/ per doz. Smaller sizes, 4/6 per doz.

STUBER & FLEMING, WOOD STREET, LONDON



No. 438. Ash Tray, "wheelbarrow," assorted colours, with hand-painted decoration of flowers, gilt mounted; length about 6 inches, height about 2½ inches, 4/6 per doz.



No. 440. Pin Box, or Bonbonnière, assorted colours, with hand-painted decoration of flowers, &c., gilt mounted; height about 2½ inches, diameter about 3 inches, 8/ per doz.



No. 441. Pin Box, or Bonbonnière, assorted colours, with hand-painted decoration of flowers, &c., gilt mounted; height about 2½ inches, diameter about 3 inches, 8/ per doz.



No. 442. Trinket Stand, or Pin Tray, assorted colours, hand-painted floral decoration, diameter about 3½ inches, height about 2½ inches, 4/6 per doz.; diameter about 4½ inches, height about 4 inches, 8/ per doz.

No. 443. Flower Vase, fluted, assorted colours, with hand-painted decoration of flowers and gilt lines, gilt mounted; height about 10 inches, 15/ per doz.
Flower Vases in a variety of shapes, similar to No. 443, and in various sizes, 4/6, 8/, and 12/ per doz.



No. 443.

No. 444. Card Tray, transparent glass, aquamarine, amber, or gilt blue colour, with hand-painted decoration, well mounted; diameter about 5 inches, height about 4½ inches, 42/ per doz.
Card Trays in a variety of designs, 8/, 12/, 24/, 42/, 60/, and 90/ per doz.



No. 444.



No. 445.

No. 445. Puff Box, transparent optic or waved glass, amber, crystal, aqua, green, light blue, or smoke colour, hand-painted decoration of flowers, gilt mounted; diameter about 3 inches, height about 4 inches, 12/6 per doz.
Puff Boxes in a variety of colours, 8/ per doz.



No. 447. Puff Box, opal glass, tinted and decorated with hand-painted flowers, gilt mounted; height about 4½ inches, diameter about 3½ inches, 42/ per doz.

No. 446. Puff Box, transparent optic or waved glass, amber, crystal, aqua, green, light blue, or smoke colour, hand-painted decoration of flowers, gilt mounted; diameter about 3 inches, height about 4 inches, 12/6 per doz.



No. 446.

All the above patterns excepting No. 444 and No. 447 are packed in Cardboard Boxes, each containing One Dozen.

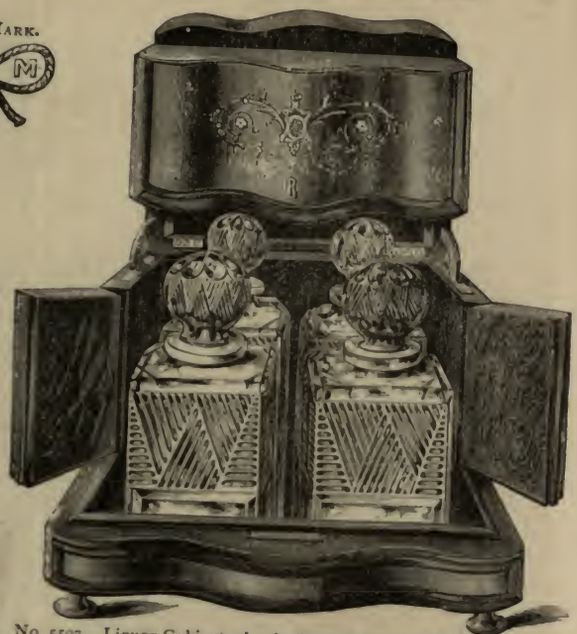
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LIQUOR AND LIQUEUR STANDS AND CASES.

TRADE MARK.



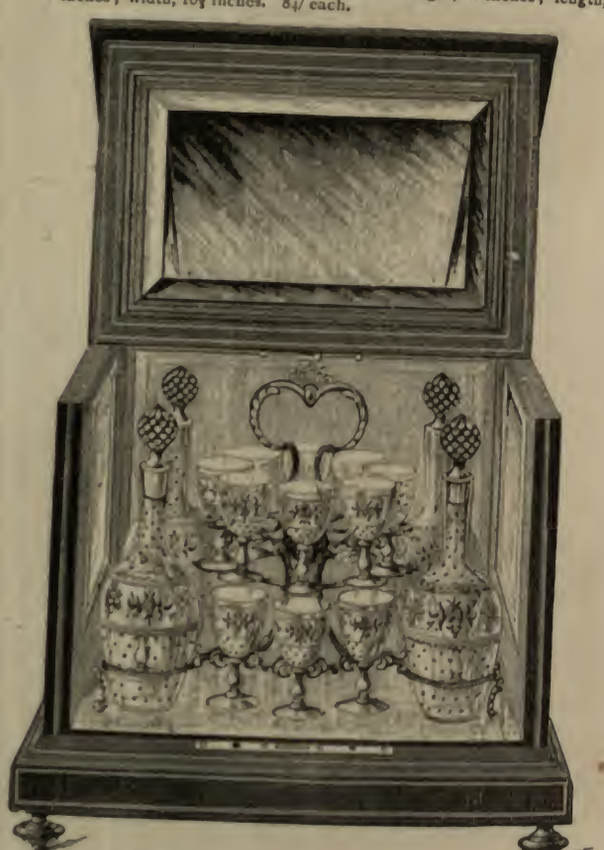
No. 5595. Liqueur Cabinet, ebonized wood finely polished and richly inlaid with brass buhl work, the sides being made to open as shown in the engraving, containing 4 cut crystal glass decanters, and 16 glasses to match, with spring catch to fasten lid back; fitted with a good lock and key. Height, 11 inches; length, 12 inches; width, 9 inches. 55/ each.



No. 5597. Liquor Cabinet, ebonized wood richly polished, handsomely inlaid with pearl and brass buhl work, the sides being made to open as shown in engraving; fitted with 4 richly cut crystal glass decanters, each decanter holding about 1½ pint; when open the back is secured by a spring; fitted with a good lock and key. Height, 11 inches; length, 12¾ inches; width, 10½ inches. 84/ each.



No. 5501. Liqueur Stand, bronze frame richly gilt; fitted with mirrors at the back and bottom, containing 4 richly engraved crystal glass decanters and 16 glasses to match, the decanters and glasses being fitted into a framework. Height, 15½ inches; length, 13½ inches; width, 8¼ inches. £6 6/ each.



No. 5596. Liqueur Cabinet, ebonized wood with crystal glass top and sides, richly bevelled edges; fitted with a movable framework, holding 4 richly cut glass crystal decanters and 16 glasses to match; when open, the top is secured by a spring catch; fitted with a good lock and key. Height, 12¾ inches; length, 12½ inches; width, 12½ inches. £6 6/ each.

SILBER AND FLEMING, WOOD STREET, LONDON.

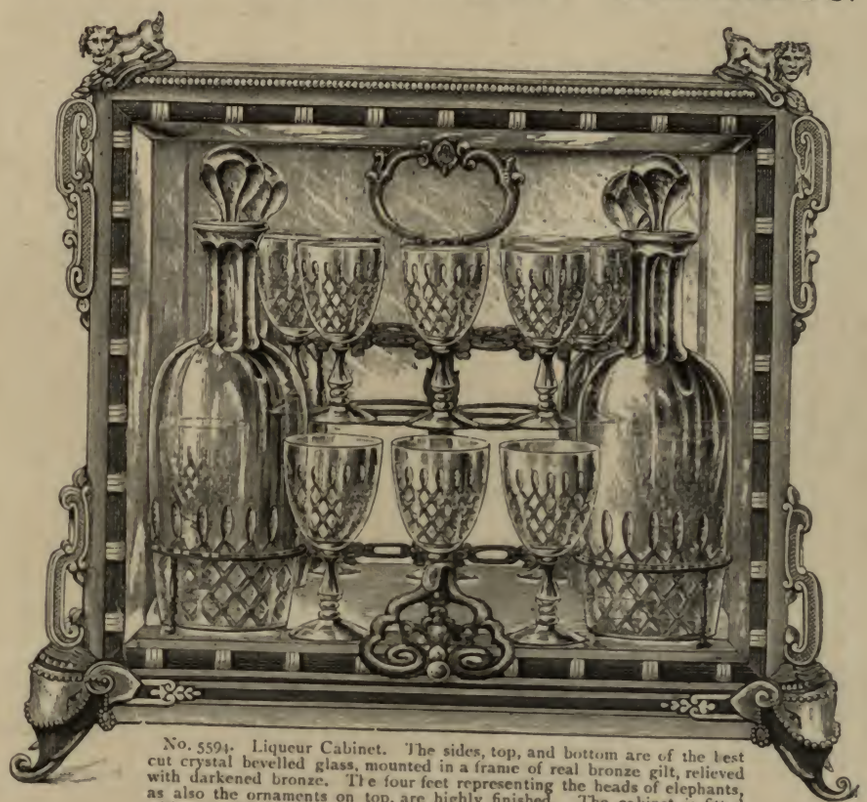
[Entered at Stationers' Hall.

LIQUEUR AND CIGAR CABINETS.

No. 101. Fancy worked Basket Liquor Frame, containing 1 jar-shaped fancy coloured glass bottle, with handle, and 6 small glasses, 7/6 each.

No. 100. Fancy worked Basket Liquor Frame, containing 2 jar-shaped coloured glass bottles, with handle, and 8 small glasses, 12/6 each.

TRADE MARK



No. 5594. Liqueur Cabinet. The sides, top, and bottom are of the best cut crystal bevelled glass, mounted in a frame of real bronze gilt, relieved with darkened bronze. The four feet representing the heads of elephants, as also the ornaments on top, are highly finished. The cabinet is fitted with a good lock and key, and holds in a movable frame 4 best cut decanters, and 16 liqueur glasses to match. When open, the front and top are secured by a spring. Height, 12½ inches; length, 14½ inches; width, 12 inches. £14 14/ each.

No. 110. Liquor Stand, oval shape gilt bronze frame, containing 2 fancy coloured glass pint bottles, with handles, and 8 small glasses, 21/ each.

No. 100. Liquor Stand, square shape gilt bronze frame, containing 4 coloured glass ½-pint bottles, with handles, and 12 small glasses. 26/ each.

TRADE MARK

CIGAR CABINETS.



No. 5590. Cigar Cabinet, ebonized wood richly polished, handsomely inlaid with pearl and brass buhl work, solid brass edge to lid, containing 4 Spanish mahogany trays for cigars, and 1 drawer for tobacco; fitted with a good lock and key and spring catch to fasten lid back when open. Height, 9 inches; length, 11 inches; width, 8¼ inches. 35/ each.

SILBER & FLEMING,
Wood Street, London.



No. 5592. Cigar Cabinet, ebonized wood richly polished and inlaid with ivory, pearl, and brass buhl work, bound with solid brass, containing 4 Spanish mahogany trays, each to hold 12 cigars, and 1 drawer for tobacco; fitted with a good lock and key, and spring catch to fasten the lid back when open. Height, 9½ inches; length, 11½ inches; width, 8¼ inches. 55/ each.

Entered at Stationers' Hall.]

SILBER & FLEMING, WOOD STREET, LONDON.

REAL BRONZES.



No. 448. Real Bronze Bust, "Philopoemen." Height 11 inches. Suitable for standing upon marble clocks. 50/ each.



No. 499. Real Bronze Bust, "Minerva." Height 14½ inches. Suitable for standing upon marble clocks. 45/ each.



No. 450. Real Bronze Bust, "Ajax." Height 10½ inches. Suitable for standing upon marble clocks. 42/ each.



No. 451. "Bacchante de Clodion." Pair of Real Bronze Figures representing Bacchante and Satyre. Height 16½ inches. £9 15/ per pair.



No. 453. "Milo of Crete." Real Bronze. Height 16 inches. £7 15/ each.



No. 454. "Ulysses bending his Bow." Real Bronze. Height 15½ inches. £7 15/ each.



No. 452. "Satyre." Pair of Real Bronze Figures representing Bacchante and Satyre. Height 16½ inches. £9 15/ per pair.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.

REAL BRONZES.



No. 455. "Narcissus." Pair of Real Bronze Statuettes representing Narcissus and Orpheus. Height 19¼ inches. £9 9/ per pair.



No. 457. "Mercury upon Pegasus." Pair of Real Bronze Equestrian Figures representing Mercury upon Pegasus, and Renown. Height 42 inches. £85 per pair.



No. 456. "Orpheus." Pair of Real Bronze Statuettes representing Narcissus and Orpheus. Height 19¼ inches. £9 9/ per pair.



No. 459. "Bacchus." Pair of Real Bronze Statuettes representing Bacchus and Méléagre. Height 15 inches. £7 5/ per pair.



No. 458. "Renown." Pair of Real Bronze Equestrian Figures representing Mercury upon Pegasus, and Renown. Height 42 inches. £85 per pair.



No. 460. "Méléagre." Pair of Real Bronze Statuettes representing Bacchus and Méléagre. Height 15 inches. £7 5/ per pair.

Entered at Stationers' Hall]



No. 461. "Apollo Belvedere." Pair of Real Bronze Figures representing Apollo and Diana with a Fawn. Height 32 inches. £37 10/ per pair.



No. 463. "Julien." Pair of Real Bronze Figures representing Julien and Penseur. Height 19¼ inches. £16 16/ per pair.



No. 462. "Diana and Fawn." Pair of Real Bronze Figures representing Apollo and Diana with a Fawn. Height 32 inches. £37 10/ per pair.



No. 465. "Virgil." Pair of Real Bronze Statuettes representing Virgil and Dante. Height 16¾ inches. £9 15/ per pair.



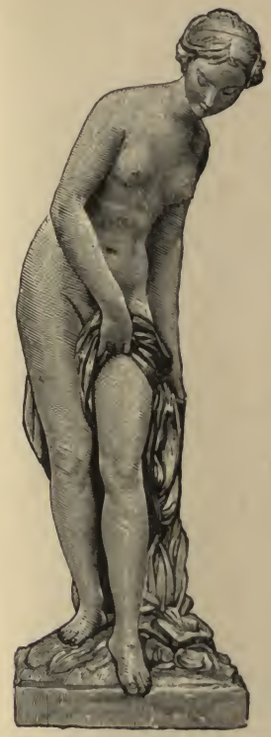
No. 464. "Penseur." Pair of Real Bronze Figures representing Julien and Penseur. Height 16¾ inches. £16 16/ per pair.



No. 466. "Dante." Pair of Real Bronze Statuettes representing Virgil and Dante Height 16¾ inches. £9 15/ per pair.

[Entered at Stationers' Hall.

REAL BRONZES.



No. 467. Pair of Real Bronze Figures representing Female Bathers. Height 32½ inches. £32 10/ per pair. Smaller sizes, £12 12/, £15 15/, £18 18/, to £25 per pair.



No. 469. Pair of Real Bronze Figures representing Faun with Deer and Venus. Height 28 inches. £23 10/ per pair.



No. 470. Pair of Real Bronze Figures representing Faun with Deer and Venus. Height 28 inches. £23 10/ per pair.



No. 468. Pair of Real Bronze Figures representing Female Bathers. Height 32½ inches. £32 10/ per pair. Smaller sizes, £12 12/, £15 15/, £18 18/, to £25 per pair.



No. 471. "Venus de Milo." Pair of Real Bronze Figures representing Venus de Milo and Diane de Gabie. Height 18 inches. £6 15/ per pair.



No. 473. "History." Pair of Real Bronze Figures representing History and Astronomy. Height 18 inches. £11 15/ per pair.



No. 474. "Astronomy." Pair of Real Bronze Figures representing History and Astronomy. Height 18 inches. £11 15/ per pair.



No. 472. "Diane de Gabie." Pair of Real Bronze Figures representing Venus de Milo and Diane de Gabie. Height 17 inches. £6 15/ per pair.



No. 475. "Boreas and Orythia." Pair of Real Bronze Groups representing Boreas and Orythia, also Pluto and Proserpine. Height 19 inches. £16 16/ per pair.



No. 477. "Shepherd with Flute." Real Bronze. Height 26½ inches. £21 each.



No. 476. "Pluto and Proserpine." Pair of Real Bronze Groups representing Boreas and Orythia, also Pluto and Proserpine. Height 17 inches. £16 16/ per pair.



No. 479. "Urania." Pair of Real Bronze Statuettes representing Urania and Flora. Height 15 inches. £7 7/ per pair.



No. 478. "Mercury." Real Bronze. Height 23 inches. £13 13/ each.



No. 480. "Flora." Pair of Real Bronze Statuettes representing Urania and Flora. Height 15 inches. £7 7/ per pair.

[Entered at Stationers' Hall.

SILBER & FLEMING, Wood Street, London.

REAL BRONZES.



No. 481. "Saracen." Pair of Real Bronze Statuettes, on black marble stands, representing Saracen and Gaul. Height 20½ inches. £10 10/ per pair.



No. 483. "Godfrey de Bouillon." Pair of Real Bronze Equestrian Figures representing St. Louis and Godfrey de Bouillon. Height 25½ inches, length 22 inches. £52 10/ per pair.

No. 483A. As No. 483, but smaller size. Height 16 inches, length 12¾ inches. £16 per pair.



No. 482. "Gaul." Pair of Real Bronze Statuettes, on black marble stands, representing Saracen and Gaul. Height 20½ inches. £10 10/ per pair.



No. 485. "The Night Attack." Pair of Real Bronze Statuettes, on black marble stands. Height 19¼ inches. £15 15/ per pair.



No. 484. "St. Louis." Pair of Real Bronze Equestrian Figures representing St. Louis and Godfrey de Bouillon. Height 25½ inches, length 22 inches. £52 10/ per pair.

No. 484A. As No. 484, but smaller size. Height 16 inches, length 12¾ inches. £16 per pair.



No. 486. "The Night Attack." Pair of Real Bronze Statuettes, on black marble stands. Height 19½ inches. £15 15/ per pair.

Entered at Stationers' Hall.]



No. 487. "Dancer with Triangle." Pair of Real Bronze Statuettes representing Dancers with Triangle and Tambourine. Height 22¾ inches. £10 10/ per pair.



No. 489. "Pandora." Pair of Real Bronze Figures representing Pandora and Psyche. Height 13¼ inches. £8 10/ per pair.



No. 490. "Psyche." Pair of Real Bronze Figures representing Pandora and Psyche. Height 13¼ inches. £8 10/ per pair.



No. 488.—"Dancer with Tambourine." Pair of Real Bronze Statuettes representing Dancers with Triangle and Tambourine. Height 21¼ inches. £10 10/ per pair.



No. 493. "Fortune." Pair of Real Bronze Figures representing Fortune and Mercury. Height 25 inches. £11 15/ per pair.



No. 491. "Augustus." Pair of Real Bronze Figures representing Cæsar and Augustus. Height 24 inches. £19 19/ per pair.



No. 492. "Cæsar." Pair of Real Bronze Figures representing Cæsar and Augustus. Height 24 inches. £19 19/ per pair.



No. 494. "Mercury." Pair of Real Bronze Figures representing Fortune and Mercury. Height 25 inches. £11 15/ per pair.

[Entered at Stationers' Hall.

Silber & Fleming,

REAL BRONZES.

Wood St., London.



No. 495. "Charles Martel." Pair of Real Bronze Statuettes representing Charles Martel and Jean sans Peur. Height 20 inches. £44 10/ per pair.



No. 497. "John Lackland." Pair of Real Bronze Equestrian Figures, on black wood stands, representing William the Conqueror and John Lackland. Height 23 inches, length 16 inches. £21 per pair.

497A. As No. 497, but smaller size. Height 18½ inches, length 12½ inches. £15 15/ per pair.



No. 496. "Jean sans Peur." Pair of Real Bronze Statuettes representing Charles Martel and Jean sans Peur. Height 20 inches. £44 10/ per pair.



No. 499. "Earl of Hereford." Pair of Real Bronze Statuettes representing Earl of Hereford and Duc de Guise. Height 24 inches. £42 per pair.



No. 498. "William the Conqueror." Pair of Real Bronze Equestrian Figures, on black wood stands, representing William the Conqueror and John Lackland. Height 23 inches, length 16 inches. £21 per pair.

No. 498A. As No. 498, but smaller size. Height 18½ inches, length 12½ inches. £15 15/ per pair.



No. 500. "Duc de Guise." Pair of Real Bronze Statuettes representing Earl of Hereford and Duc de Guise. Height 24 inches. £42 per pair.

Entered at Stationers' Hall.]

REAL BRONZE GOODS.

A collection of Real Bronze Goods, comprising Statuettes, Equestrian Figures, Groups, Busts, Jugs, Vases, and Candelabra, in all the different shades of bronzing, such as fumée or smoked, green, brown, and "inalterable."

All the figures are carefully modelled from the works of the best masters, both ancient and modern.

Special large pieces made to order, to fit in alcoves, or suitable for standing in halls.

Photographs, with description of any style or size, forwarded upon application.

Equestrian Figures.

Hannibal and Scipio, 37/6, 55/, 80/, 150/ per pair.
Neptune and Persée, 65/, 95/, 130/ per pair.
Mazeppa and Antiope, 37/6, 65/, 78/, 150/, 220/ per pair.
William the Conqueror and John, 50/, 78/, 130/ per pair.
Dompteur Espagnols, 50/, 78/, 130/ per pair.
Grec and Gaulois, 37/6, 65/, 85/, 168/, 220/ per pair.
Bronze Vases and Jugs, assorted patterns, 18/6, 25/, 35/, 42/, 45/, to 150/ per pair.
Bronze Candlesticks, 5/, 6/6, 7/9, 9/6, 11/6, 13/6, 15/6, 17/6, 21/ per pair.
Bronze Candlesticks, 2-light, 9/6, 10/6, 12/6, 18/6, 25/, 35/ per pair.

Bronze Groups for Top of Clocks, &c.

Dogs, 6/6, 7/9, 8/9, 10/6, 12/6, 15/, 17/6, 21/ each.
Horses, 3/6, 7/9, 10/6, 13/6, 16/9, 21/, 25/ each.
Sphinx, 5/6, 7/9, 10/6, 13/9, 19/6, 25/, 30/ each.
Lions, 6/3, 7/9, 10/6, 13/9, 19/6, 25/ each.
Birds, 7/9, 10/6, 12/6, 15/6, 18/6, 21/ each.
Busts, 6/6, 8/9, 10/9, 12/6, 13/9, 17/9, 21/, 25/, 30/ each.

IMITATION BRONZE GOODS.

In the following list we give the names of a few of the principal subjects that are most saleable and of best value in Bronzes. Upon application we will forward photographs and particulars of any subjects not enumerated in this book.

Bronzed Figures on polished blackwood stands, in any of the following colours of bronzing, viz. bronze fumée, bronze inalterable, bronze vert antique, bronze ordinaire, bronze galvano.

Statuettes, assorted, height 9½ to 13½ inches, 10/6 to 16/6 per pair.

Musiciens Italien.
Poetry and Painting.
Agriculture.
Painting and Music.
Chasseur Ecossais.
Fishermen.
Tasso and Raphael.
Shakespeare and Molière.
Turenne and Tebart.
Danseuses.
Skaters.
Spanish Dancers.
Figaro.
Serpolette.
Marquis.

Statuettes, assorted, height 12 to 15 inches, 21/ to 27/6 per pair.

Chasseur de Vincennes and Highlander.
Cantinière and Zouave.
Bersaglier and Zouave.
Danseuses.
Chasse et Pêche.
Flora and Pomona.
Musketeers.
Day and Night.

Statuettes, assorted, height 13 to 16 inches, 30/ to 40/ per pair.

Hunting and Fishing.
Spring and Autumn.
Diana and Ceres.
Greeks.
Abyssinians.
Mars and Minerva.



No. 501. Imitation Bronze Figure on wood stand, representing Mercury. Height 32 inches, width 9 inches. Price 60/ each.

Statuettes, assorted, height 14 to 18 inches, 42/ to 50/ per pair.

Salvator Rosa and Callot.
Les Incroyables.
Drake and Raleigh.
Spanish Dancers.
Paul and Virginia, No. 2.
Edward the Black Prince and King John.
Spring and Autumn
Music and Painting.
Page and Varlet.
Mercury and Cybele.
Bacchantes.

Statuettes, assorted, height 16 to 21 inches, 50/ to 60/ per pair.

Pandora and Psyche.
Rubens and Rembrandt.
Poetry and Music.
Modesty and Coquetry.
Hamlet and Ophelia.
Hungarians.
Duke de Guise and Montmorency.
Paul and Virginia, No. 1.
Shakespeare and Milton.

Statuettes, assorted, height 20 to 23 inches, 60/ to 70/ per pair.

Edward the Black Prince and King John, No. 2.
Danseuses aux Enfants.
Music and Dancing.
Frank and Gaulois.
Troubadour and Châtelaine.
Mephistopheles and Siebel.
Hallhardiers.
Drake and Raleigh, No. 1.
Peace and Abundance.
Bacchantes.
Neptune and Tellus.
Tragedy and Comedy.
History and Poetry.
Duellists.

Statuettes, assorted, height 20 to 26 inches, 70/ to 90/ per pair.

Music and Dancing.
Hunting and Fishing.
Standard Bearers.
Franklin and Newton.
Agriculture and Industry.
Spring.
Sculpture and Painting.
Les Fauconniers Renaissance.
Lansquenets.
Cromwell and Charles I.
Geography and Geometry.
Romeo and Juliet. Faust and Marguerite.

Statuettes, assorted, height 22 to 27 inches, 90/ to 120/ per pair.

Cavalier and Roundhead.
Correggio and Salvator Rosa.
Daphnes and Chloe.
Paris and Elaine.
Persian and Indian.
Danseuses, No. 1.
Claude Lorraine and R. Dael.
Printemps.
Pêche et Chasse.
Ariadne and Bacchus.
Pandora and Hébé.
Paul and Virginia.
Pandora and Psyche.
Vasco de Gama and Fernandez Cortez.

Statuettes, assorted, height 26 to 29 inches, 120/ to 168/ per pair.

Paolo Veronese and Benvenuto Cellini.
Edward the Black Prince and King John.
Attila and Minerva
Neptune and Tellus.
Faust and Valentine.
Siamese.
Schiller and Goethe.
Voltaire and Rousseau.
Shakespeare and Milton.
Les Ondines.
Romeo and Juliet.
Faust and Marguerite.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.



No. 502. Pair of Statuettes, French imitation bronze, on black wood stands, representing "Shakespeare" and "Milton," height 24 inches, £7 7/ per pair.



No. 503. Pair of Statuettes, French imitation bronze, on black wood stands, representing "Byron" and "Scott," height 20½ inches, 75/ per pair.



No. 504. Pair of Statuettes, French imitation bronze, on black wood stands, representing "Rubens" and "Rembrandt," height 17 inches, 57/6 per pair.



No. 505. Pair of Statuettes, French imitation bronze, on black wood stands, representing "Lansquenets," height 21 inches, £5 10/ per pair.

Entered at Stationers' Hall.]



No. 506.

No. 506. Pair of Statuettes, French imitation bronze, representing "The Departure" and "The Return," height 13¾ inches, 35/ per pair.



No. 506.

No. 507. Pair of Statuettes, French imitation bronze, representing "Gladiators," height 27 inches, £7 10/ per pair.
No. 508. As No. 507, but with round stands, height 17¾ inches, 70/ per pair.



No. 507.

No. 509. As No. 508, but smaller size, height 13¾ inches, 47/6 per pair.



No. 507.



No. 510. Pair of Statuettes, French imitation bronze, representing "Cavaliers," height 11 inches, 10/9 per pair.



No. 511. Pair of Statuettes, French imitation bronze, representing "Reapers," height 8¾ inches, 9/6 per pair.



No. 512. Pair of Statuettes, French imitation bronze, representing "Figaro" and "Rosine," height 11¼ inches, 14/6 per pair.



No. 513.

No. 513. Pair of Statuettes, French imitation bronze, representing "Duc de Guise" and "Montmorency," height 20 inches, 50/ per pair.



No. 513.



No. 514.

No. 514. Pair of Statuettes, French imitation bronze, representing "Summer" and "Winter," height 22¼ inches, 90/ per pair.



No. 514.

[Entered at Stationers' Hall.

Jardinières and Flower Vases, in best Imitation French Bronze.



No. 516—Vase, in the new French Imitation-bronze, well finished, with raised Bird, Butterfly and Leaves.
Height, 13 inches. Extreme Width, 8 inches.
£4 10s. per pair.



No. 517—Jardinière, in the new French Imitation-bronze, well finished, with raised Bird, Lily, Dragon Fly and Leaves.
Height, 10 inches. Extreme Length, 16 inches.
£3 3s. each.



No. 518—Vase, in the new French Imitation-bronze, well finished, with raised Figures and Leaves.
Height, 15 inches. Extreme Width, 9 inches.
£6 6s. per pair.



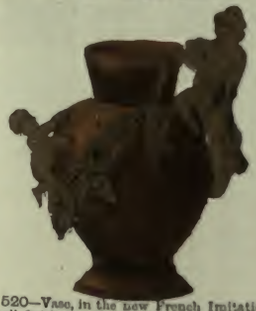
No. 519—Flower Stand, in the new French Imitation-bronze, well finished. "Oriental Carrier."
Height, 17 inches. Extreme Width, 8½ inches.
£5 5s. per pair.



No. 515—Vase, in the new French Imitation-bronze, well finished, with raised Figures, Vine Leaves and Grapes.
Height, 36 inches. Extreme Width, 22 inches.
£28 10s. per pair.



No. 521—Vase, in the new French Imitation-bronze, well finished, with raised Butterflies and Ivy Leaves. Height, 16½ ins. Extreme Width, 5 ins.
£2 5s. per pair.



No. 520—Vase, in the new French Imitation-bronze, well finished, with raised Figures and Garland with Flowers. Height, 14 ins. Extreme Width, 10 ins.
£4 17s. 6d. per pair.



No. 522—Flower Vase, in the new French Imitation-bronze, well finished, with Female Figure and raised Oak Leaves and Acorns.
Height, 17 inches. Extreme Width, 10 inches. £5 15s. per pair.



No. 523—Vase, in the new French Imitation-bronze, well finished, with raised Female Figure and Leaves.
Height, 17 inches. Extreme Width, 11 inches.
£5 15s. per pair.



No. 524—Jardinière, in the new French Imitation-bronze, well finished, with raised Figure, Leaves and Fruit.
Height, 10½ inches. Length, 14½ inches. £3 13s. 6d. each.



No. 525—Vase, in the new French Imitation-bronze, well finished, with raised Birds, Nest, Lilies and Leaves.
Height, 28 inches. Extreme Width, 14 inches.
£14 14s. per pair.

ALLBUT & DANIEL, LITHO HANLEY.

ENTERED AT STATIONERS' HALL.

Jardinières and Flower Vases, in best Imitation French Bronze.



No. 527 529—Pair of Flower Pots, in the new French Imitation-bronze, well finished, representing Poultry and Rustic Baskets.
Height, 10¼ inches. Width, 8¼ inches.
£3 per pair.



No. 528—Jardinière, in the new French Imitation-bronze, well finished, representing Wild Ducks, and Rustic Basket.
Height, 10½ inches. Width, 12½ inches.
£3 each.



No. 527 529—Pair of Flower Pots, in the new French Imitation-bronze, well finished, representing Poultry and Rustic Baskets.
Height, 10¼ inches. Width, 8¼ inches.
£3 per pair.



No. 530 531—Pair of Figures, in the new French Imitation-bronze, well finished, representing Neapolitan Flower Sellers.
Height, 14½ inches. Width, 7½ inches.
£2 15s. per pair.



No. 526—Jardinière, in the new French Imitation-bronze, well finished, with Golden Pheasant and raised Fig Leaves and Figs.
Height, 11 inches. Width, 12 inches.
£10 10s. each.



No. 530 531—Pair of Figures, in the new French Imitation-bronze, well finished, representing Neapolitan Flower Sellers.
Height, 14½ inches. Width, 7½ inches.
£2 15s. per pair.



No. 532—Flower Vase, in the new French Imitation-bronze, well finished, "Carp."
Height, 14 inches. Width, 7 inches.
£2 5s. per pair.



No. 533—Flower Vases, in the new French Imitation-bronze, well finished, "Fish," on rustic base.
Height, 19 inches. Width, about 7 inches.
£3 18s. 6d. per pair.



No. 534 535—Pair of Vases, in the new French Imitation-bronze, well finished, with Peacock at side, with raised decoration of Leaves, etc.
Height, 14 inches. Width, about 7 inches. £3 5s. per pair.



No. 536—Garden Vase, in the new French Imitation-bronze, well finished, "Assumption Warrior."
Height, 18 inches. Length, 14½ inches.
£3 15s. 6d. each.



No. 534 535—Pair of Vases, in the new French Imitation-bronze, well finished, with Peacock at side with raised decoration of Leaves, etc.
Height, 14 inches. Width, about 7 inches. £3 5s. per pair.

ENTERED AT STATIONERS' HALL.

SILBER & FLEMING,

56, WOOD STREET, LONDON.

REAL AND IMITATION BRONZES.



No. 534. Statuettes, French imitation bronze, representing "Cavalier" and "Roundhead," in green antique, brown, smoked, or dark bronze, height 25 inches, 84/ per pair.
Fitted for gas, 20/ per pair extra.



No. 534. Statuettes, French imitation bronze, representing "Cavalier" and "Roundhead," in green antique, brown, smoked, or dark bronze, height 25 inches, 84/ per pair.
Fitted for gas, 20/ per pair extra.



No. 536. Statuettes, French imitation bronze, representing "Moorish Warriors," height 24 inches, 95/ per pair.
Fitted for gas, 20/ per pair extra.



No. 535. Real Bronze Jugs (style Renaissance), in polished brass and bronze fumée, beautifully finished and very effective, height 21 inches, £8 8/ per pair.
No. 535A. As No. 535, but larger size, height 30½ inches, £22 10/ per pair.



No. 536. Statuettes, French imitation bronze, representing "Moorish Warriors," height 24 inches, 95/ per pair.
Fitted for gas, 20/ per pair extra.

SILBER & FLEMING,

LONDON.

REAL AND IMITATION BRONZES.



No. 537. Pair of French Imitation Bronzes, representing Ram and Goat, in green antique, brown, smoked, or dark bronze. Height, 13¾ inches; length, 10½ inches; price, 45/ per pair.





No. 537. Pair of French Imitation Bronzes, representing Ram and Goat, in green antique, brown, smoked, or dark bronze. Height, 13¾ inches; length, 10½ inches; price, 45/ per pair.



No. 538. Real Bronze "Marli" Horses, in either all dark bronze fumée, or polished brass and bronze fumée. Height, 16½ inches; length, 13½ inches; price, £8 15/ per pair.

No. 539. As No. 538, but larger size. Height, 19 inches; length, 16 inches; price, £10 15/ per pair.

No. 540. As No. 538, but larger size. Height, 23½ inches; length, 18 inches; price, £13 15/ per pair.

No. 541. **Imitation** French Bronze "Marli" Horses, in green antique, brown, smoked, and dark bronze, same pattern as No. 538. Height, 7½ inches; length, 6½ inches; price, 27/6 per pair.

No. 542. As No. 541, but larger size. Height, 10 inches; length, 8 inches; price, 42/ per pair.

No. 543. As No. 542, but larger size. Height, 14 inches; length, 10½ inches; price, 78/ per pair.



No. 538. Real Bronze "Marli" Horses, in either all dark bronze fumée, or polished brass and bronze fumée. Height, 16½ inches; length, 13½ inches; price, £8 15/ per pair.

No. 539. As No. 538, but larger size. Height, 19 inches; length, 16 inches; price, £10 15/ per pair.

No. 540. As No. 538, but larger size. Height, 23½ inches; length, 18 inches; price, £13 15/ per pair.

No. 541. **Imitation** French Bronze "Marli" Horses, in green antique, brown, smoked, and dark bronze, same pattern as No. 538. Height, 7½ inches; length, 6½ inches; price, 27/6 per pair.

No. 542. As No. 541, but larger size. Height, 10 inches; length, 8 inches; price, 42/ per pair.

No. 543. As No. 542, but larger size. Height, 14 inches; length, 10½ inches; price, 78/ per pair.



No. 547. *French Imitation Bronze Equestrian Figures*, on polished wood stands, in green antique, brown, smoked, and dark green bronze. No. 1, 8½ inches high, 21/; No. 2, 10 inches high, 32/6; No. 3, 12 inches high, 50/; No. 4, 16 inches high, 80/ per pair.

No. 544. *Real Bronze Jugs* (after Clodian), well chiselled, polished brass with bas-reliefs in bronze fumée, very effective. Height, 23 inches. £7 10/ per pair.

No. 545. As No. 544, but larger size. Height, 30½ inches. £12 10/ per pair.

No. 546. As No. 544, but larger size. Height, 40 inches. £18 10/ per pair.



No. 547. *French Imitation Bronze Equestrian Figures*, on polished wood stands, in green antique, brown, smoked, and dark green bronze. No. 1, 8½ inches high, 21/; No. 2, 10 inches high, 32/6; No. 3, 12 inches high, 50/; No. 4, 16 inches high, 80/ per pair.

[Entered at Stationers' Hall.

First Prize Awarded,

Sydney, 1880.

LOUIS QUATORZE (Polished Brass) MODERATOR LAMPS,

Fitted with Silber Patent Burners for consuming Colza and other Vegetable Oils.

First Order of Merit,

Melbourne, 1881.

SILBER & FLEMING,

WOOD STREET, LONDON.

TRADE MARK.

GOLD MEDAL,
ADELAIDE
1882.



No. 548.

No. 548. Polished Cast Brass Lamp, Louis Quatorze (or Queen Anne) period, with polished black marble base, and Silber Patent Moderator burner. Height to top of burner, 22 inches. £10 10/ each. Opal Globes as drawn, 21/ per doz. extra. Chimneys, 5/9 per doz. extra.

No. 549. The same as No. 548, £10 10/ each. Opal Globes as drawn, 21/ per doz. extra. Chimneys, 5/9 per doz. extra.

A variety of other similar patterns, from £5 5/ each.

Cottons for Silber Moderator Lamps, 4/6 per gross.



No. 549.

Antique Vases of every description can be mounted as Silber Lamps.

Entered at Stationers' Hall.)

Real French Bronze Moderator Lamps, on the Silber principle, for burning Colza and other Vegetable Oils.

First Prize Awarded, Sydney, 1880.

First Order of Merit, Melbourne, 1881.

SILBER & FLEMING,

WOOD STREET, LONDON.

TRADE MARK.

GOLD MEDAL, ADELAIDE, 1882.



No. 550.

A large and varied assortment of real French bronze Lamps, highly finished and fitted with polished black marble bases. In Florentine or antique bronze, ormolu, or nickel plated.

No. 550. Description as above. Height to top of burner, 22 inches. £6 6/ each.

No. 551. Description as above. £5 5/ each.

Also other patterns, 35/, 40/, 42/, 45/, 50/, 63/, 84/, and up to £30 each.

Opal Globes, as drawn, 21/ per dozen extra. Chimneys 5/9 per dozen extra.

A large assortment of Paper Shades of varied colours and designs to suit every description of lamps, from 6/ to 9½ per dozen.



No. 551.

All ordinary Moderator Lamps can be converted to the Silber principle.

[illegible]

[Entered at Stationers' Hall.

First Prize Awarded,

Sydney, 1880.

SILBER MODERATOR LAMPS,

For burning Colza, Rape, Cocoanut, and other Vegetable Oils.

SILBER & FLEMING,

WOOD STREET, LONDON.

First Order of Merit,

Melbourne, 1881.

TRADE

MARK.

Gold Medal,
ADELAIDE,
1882.



No. 552.

No. 552. Real Antique French Bronze Vase Lamp, with solid polished black marble base, and fitted with Silber moderator burner. Height to top of burner, 23 inches. £6 6/ each. Other similar patterns from 70/ to £10 10/ each.

Opal Globes as drawn, 21/ per doz. extra. Chimneys, 5/9 per doz. extra.

No. 553. Real Celadon China Vase Lamp, with cameo decoration, and richly gilt base and mounts. Height to top of burner, 23 inches, £5 5/ each. Similar Vase Lamps, with assorted cameo decorations, from 84/ to £10 10/ each; also Plain Celadon Lamps, from 42/ to 84/ each.

Opal Globes, as drawn, 21/ per doz. extra. Chimneys, 5/9 per doz. extra.

French Decorated China Lamps, with Silber moderator burners, from 17/6 to £5 5/ each.

Japanese China Moderator Lamps, from 45/ to £10 10/ each.

Plain French China Lamps, with ordinary moderator burners, from 9/6 each.

Decorated China Lamps, with ordinary moderator burners, from 10/6 each; fitted with the patent Silber burner, 6/ each extra.

Opal Globes, 7 inches, 18/ per doz. Globes, ground inside, 7 inches, 14/ per doz. Etched and Engraved Globes, from 10/6 to 36/ per doz.

China and Bronzed Stands of every description.

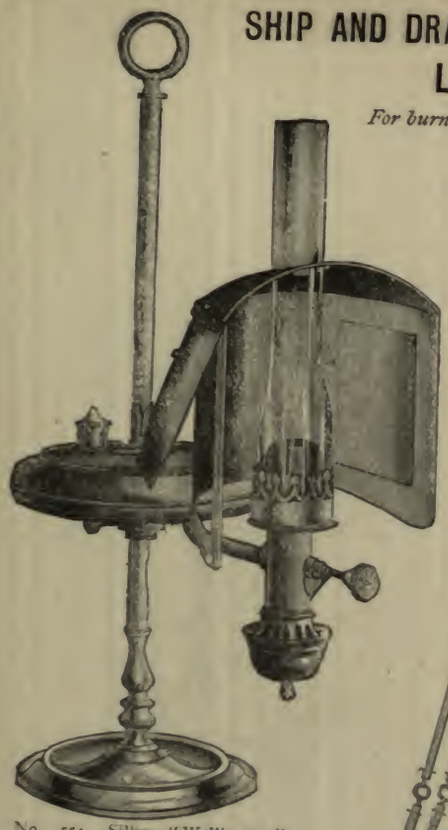


No. 553.

These Lamps can also be had for burning Petroleum, Paraffin, or Kerosene, if desired.

SHIP AND DRAWING ROOM SUSPENSION LAMPS, &c.,

For burning Colza and other Vegetable Oils on the Silber principle.



No. 554. Silber "Wellington" Reading Lamp, fitted with special reflecting shade. Made to burn colza oil. Can be had lacquered, bronzed and relieved, or nickel plated. Height to top of ring 22 inches. Lacquered or bronzed and relieved, 35/; nickel plated, 50/ each.

A variety of Queen's Reading Lamps, on the Silber principle, from 17/6 each lacquered, or 25/ each nickel plated. Chimneys for same, 2/6, 3/6 and 4/6 per doz. extra.

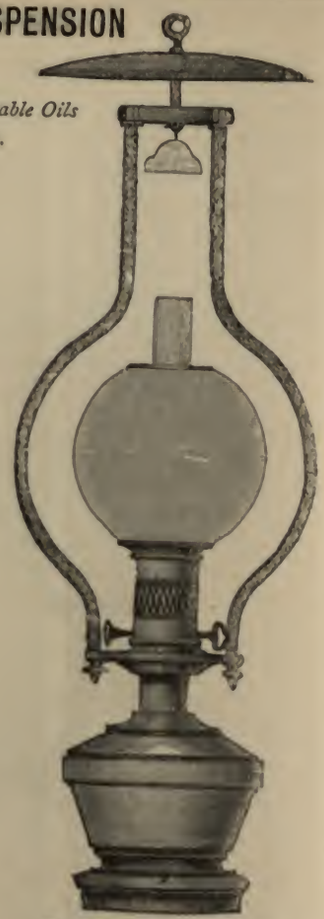
Shades: opal, 7/ per doz.; green, blue, or Rose du Barry, with opal under surface, 16/ per doz. extra.



No. 556. Florentine Bronzed Moderator Suspension Lamp, with 13½-in. opal shade, £6 6/ each. A similar Suspension, but with moonlight moderator lamp, 84/ each. A variety of Moderator Suspension Lamps from 63/ to £11 10/ each.

Nos. 557 and 558. Prices per set of 3: galvanized iron, £7 7/; Japanned tin, £8 8/; copper, £9 9/. If with ordinary burners, £4 4/, £4 8/, and £5 5/.

Very fine Ships' Signal Lamps for burning colza oil without a chimney, upon the Silber principle, as supplied to the English, French, and German navies, with polished crystal dioptric lenses, from £40 the set of 3.



No. 555. Polished Brass Moderator Suspension Lamp for ships' saloons, 50/ each; nickel plated, 60/. Opal Globes, 21/ per doz. extra. Chimneys, 5/9 per doz. extra.

A similar Suspension, but fitted with a white china moderator lamp, 38/6 each.

A variety of Ship Saloon Suspensions, from 30/ to £3 3/ each.



No. 557. Ship's Masthead Lamp in galvanized iron, japanned tin, or copper.



No. 558. Ship's Side Light, in galvanized iron, japanned tin, or copper.

SILBER & FLEMING,
WOOD STREET, LONDON.

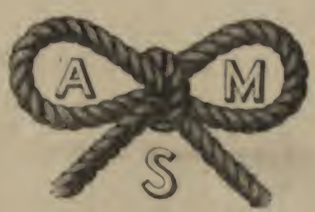
SHIP LAMPS OF EVERY DESCRIPTION. PRICES AND ENGRAVINGS ON APPLICATION FREE.

[Entered at Stationers' Hall.



CLOCKS,

ENGLISH AND FOREIGN.



☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

Entered at Stationers' Hall.]

ENGLISH AND FOREIGN CLOCKS.

The Drawings and Prices of Clocks shown in the following pages will give but an indifferent idea of the large assortment regularly kept in stock by us, comprising—

Timepieces in wooden cases, square shaped.
Timepieces in wooden cases, fancy shaped.
Round Nickel Timepieces, with and without alarum.
Square Nickel Timepieces, with and without alarum.
American Round Dial Clocks, with and without drop.
French Brass Drum Clocks.
Fancy Carved Wood Timepieces, cylinder movement.
English Skeleton Clocks.
Carved Wood Cuckoo Clocks.
Carved Wood Sentry Clocks.
English Round Dial Clocks, with and without drop.
Railway Dial Clocks.
Marine Clocks.
Calendar Clocks.
Tell-Tale or Watchmen's Clocks.
Real Vienna Regulators.
Combination Clocks and Barometers, metal cases.
English Chiming Clocks.
Early English Clocks in wood and marble cases.
Carriage and Travelling Clocks.
Olive Wood Clocks.
Gilt Regulators under glass shades.
French Gilt Clocks under glass shades.
French Gilt and Alabaster Clocks under glass shades.
French Gilt and Porcelain Clocks under glass shades.
French Gilt and Porcelain Clocks under glass shades, with vases or candelabra to match.
Clocks in Dresden china cases, with candelabra to match.
Clocks in Barbotine china cases, with vases to match.
Real Bronze Gilt and Porcelain Clocks, with vases or candelabra to match.
Square Marble Clocks.
Scroll-shaped Marble Clocks.
Fancy-shaped Marble Clocks.
Fancy-shaped Marble Clocks with real bronze mounts.
Marble Clocks, with vases, &c., to match.
Clocks in solid "Californian" marble cases.
Clocks in bronze cases, with vases to match.

Most of these Clocks are especially established by ourselves or made for us. Our large purchases enable us to sell these goods at very moderate prices.

Photographs and description of any style or size forwarded on application.

All Foreign Clocks are examined at our establishment in Paris by competent clockmakers, and they are again carefully examined in our workshops at No. 61, Wood Street, before being dispatched to our customers.

We do not attempt to compete with the inferior class of goods of this kind, as we believe, and have found by experience, that our customers prefer to pay a small extra charge for movements of the very best kind, Clocks being of very little value when furnished with inferior and unreliable movements.

Estimates for Church, Turret, and other Clocks forwarded on application.

Presentation Clocks or Bronzes can be fitted with Brass, Silver, or Gold Inscription Plates at a few hours' notice.

As we employ only the best packers, the risk of damage or breakage is minimised.

ALL PRICES QUOTED ARE NETT.

[Entered at Stationers' Hall.

MARBLE AND REAL BRONZE CLOCKS.

SILBER AND FLEMING,

WOOD STREET, LONDON.



No. 127A.





No 127A.

No. 127. Black Marble Clock, richly engraved, silvered and gilt decoration, with 10 real bronze pillars, black and gilt dial, 15-day movement, striking the hours and half-hours on deep-toned gong. Height, 12 inches; length, 21½ inches; depth, 7¼ inches. £8 15/ each.

No. 127A. Pair of Tazzas to match clock No. 127. Height, 11½ inches; width, 5 inches. £6 per pair.

No. 128. Clock as No. 127, but larger size, and with twelve real bronze pillars. Height, 13½ inches; length, 24½ inches; depth, 8 inches. £11 11/ each.

No. 128A. Pair of Tazzas to match clock No. 128. Height, 13 inches; width, 5½ inches. £8 8/ per pair.

No. 129. Clock as No. 127, but smaller size, and with 10 real bronze pillars. Height, 11½ inches; length, 17 inches; depth, 6 inches. £7 15/ each.

No. 129A. Pair of Tazzas to match clock No. 129. Height, 11 inches; width, 4¾ inches. £5 15/ per pair.

No. 130. Clock as No. 127, but smaller size, with 4 real bronze pillars. Height, 9¼ inches; length, 12 inches; depth, 5¼ inches. £5 15/ each.

No. 130A. Pair of Vases as No. 127A, but smaller size, and without the bronze pillars at side, to match clock No. 130. Height, 9¾ inches; width, 4¾ inches. £5 10/ per pair.

All Clocks are carefully examined in our own Workshops, at No. 61, Wood Street, before being despatched to our customers.



No. 131A. Pair of Marble Obelisks to match clock No. 131. Height, 22½ inches; width, 7¼ inches; depth, 5 inches. £9 per pair.



No. 131. Black Marble Clock, richly engraved gilt and silvered lines, mounted with real bronze sphinx and Brèche marble sides; 15-day movement, striking the hours and half-hours on a deep-toned gong. Height to top of sphinx, 18 inches; length, 20 inches; depth, 6½ inches. £13 15/ each.



No. 131A. Pair of Marble Obelisks to match clock No. 131. Height, 22½ inches; width, 7¼ inches; depth, 5 inches. £9 per pair.

Entered at Stationers' Hall.]



No. 132A.

No. 132A. Pair of Marble Vases, mounted with real bronze, to match clock No. 132. Height, 16½ inches; length, 6¾ inches; depth, 4¼ inches. Per pair £7 17/6.

No. 132B. Pair of Marble Obelisks, richly engraved to match clock No. 132. Height, 21¾ inches; width, 6¾ inches. Per pair £7 17/6.

No. 132.

No. 132B.

No. 132. Black Marble Clock, engraved lines richly gilt, mounted with real bronze sphinx at top and ornaments at side, inlaid with Californian marble; visible escapement, 15-day movement, striking the hours and half-hours on a deep-toned gong. Height, 22½ inches; length, 15 inches; depth, 7¼ inches. £10 15/ each.



No. 133A. Pair of Real Bronze and Marble Tazzas to match clock No. 133. Height, 13½ inches; length, 6 inches; depth, about 4 inches. Per pair £7 10/.

No. 133. Black Marble Clock, engraved lines richly gilt, relieved with coloured marble, real bronze pillars and ornaments; visible escapement, 15-day movement, striking the hours and half-hours on a deep-toned gong. Height, 20½ inches; length, 15½ inches; depth, 7 inches. £10 15/ each.

No. 133A. Pair of Real Bronze and Marble Tazzas to match clock No. 133. Height, 13½ inches; length, 6 inches; depth, about 4 inches. Per pair £7 10/.

[Entered at Stationers' Hall.

Entered at Stationers' Hall.]

BLACK MARBLE AND REAL BRONZE CLOCK AND VASES.

SILBER & FLEMING, WOOD STREET, LONDON.



No. 134A. Tazzas to match clock No. 134. Real Bronze Cup, mounted upon a black marble pedestal, engraved gilt lines, height 16½ inches, breadth 7½ inches, price £13 10/ per pair.

No. 134C. Tazzas to match clock No. 134B, height 13½ inches, breadth 5½ inches, price £8 15/ per pair.



No. 134. Massive Black Marble Clock, engraved gilt lines, with real bronze fluted columns at side and bas-reliefs at top, black marble dial with gilt centre, 15-day movement, striking hours and half-hours on deep-toned gong, height 20½ inches, length 15½ inches, price £14 each.

No. 134B. As No. 134, but smaller size, height of clock 16½ inches, length 13½ inches, price £8 15/ each.

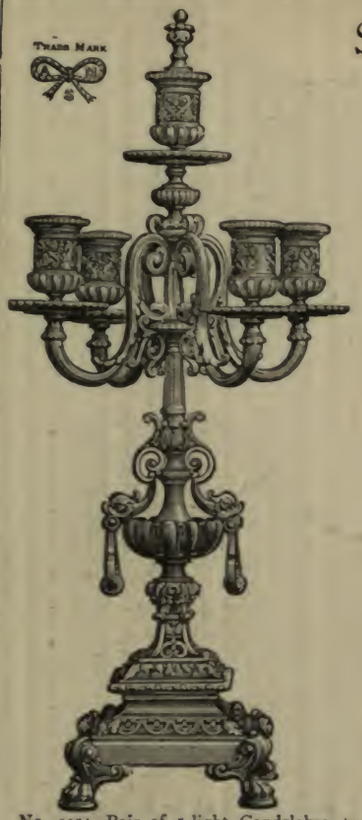


No. 134A. Tazzas to match clock No. 134. Real Bronze Cup, mounted upon a black marble pedestal, engraved gilt lines, height 16½ inches, breadth, 7½ inches, price £13 10/ per pair.

No. 134C. Tazzas to match clock No. 134B, height 13½ inches, breadth 5½ inches, price £8 15/ per pair.

SILBER & FLEMING,

WOOD STREET, LONDON.



No. 135A. Pair of 5-light Candelabra to match clock No. 135. Height, 20¾ inches. £8 15/ per pair.



No. 135. Clock, in solid polished brass case, 15-day movement, striking the hours and half-hours. Height, 17½ inches; length, 11½ inches; depth, about 5½ inches. £10 15/ each.



No. 135A. Pair of 5-light Candelabra to match clock No. 135. Height, 20¾ inches. £8 15/ per pair.



No. 136A. Pair of 4-light Candelabra to match clock No. 136. Height, 16¾ inches. £7 10/ per pair.



No. 136. Clock, fancy Gothic shape, in solid polished brass case, 15-day movement, striking the hours and half-hours. Height, 17½ inches; length, 8 inches; depth, about 6 inches. £8 15/ each.



No. 136A. Pair of 4-light Candelabra to match clock No. 136. Height, 16¾ inches. £7 10/ per pair.

A large and varied assortment of polished brass sets of clocks and candelabra to match always kept in stock, at prices ranging from £7 10/ to £20 per set.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.

BEST IMITATION BRONZE CENTRE PIECE & CANDELABRA.



No. 139A. Pair of 6-light Candelabra to match centre piece No. 139, highly finished French imitation bronze, height 36 inches, £11 11/ per pair.



No. 139. Centre Piece, highly finished French imitation bronze, representing an "Albanian Horseman," height from base of stand to top of gun 34 inches, length of base 24½ inches, depth of base 12 inches, £21 each.



No. 139A. Pair of 6-light Candelabra to match centre piece No. 139, highly finished French imitation bronze, height 36 inches, £11 11/ per pair.

REAL BRONZE AND MARBLE CLOCKS.



No. 137. Black Marble Clock, gilt engraved lines, Californian marble pillars and reliefs, real bronze mounts, 15-day movement, striking the hours and half-hours on deep-toned gong, height 16½ inches, length 13 inches, depth 6½ inches, £8 15/ each.

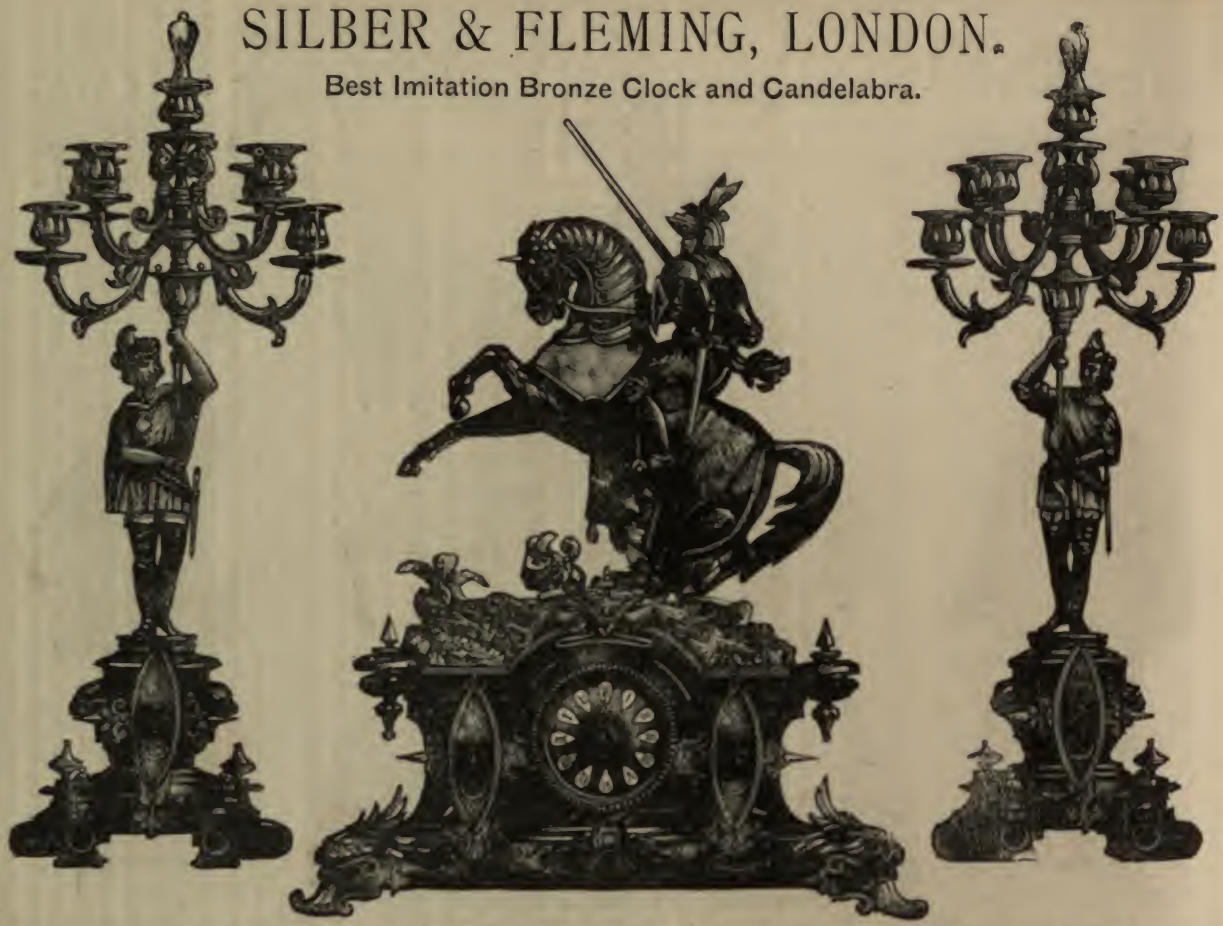


No. 138. Black Marble Clock, gilt engraved lines, coloured marble reliefs, visible escapement, 15-day movement, striking the hours and half hours on deep-toned gong, height 18 inches, length 18 inches, depth 6½ inches, £11 11/ each.

Entered at Stationers' Hall.]

SILBER & FLEMING, LONDON.

Best Imitation Bronze Clock and Candelabra.



No. 143. Pair of 7-light Candelabra, to match clock No. 142, height 33½ inches, 115/ per pair.

No. 142. Massive Clock in imitation Florentine bronze, with equestrian figure representing "Tancrede," 15-day movement, striking the hours and half-hours, height 29 inches, length 24½ inches, depth 10 inches, 195/ each.

No. 143. Pair of 7-light Candelabra, to match clock No. 142, height 33½ inches, 115/ per pair.

REAL MARBLE CLOCKS.



No. 140C.

No. 140. Black Marble Clock, gilt engraved lines, inlaid with marble of armored colours, 15-day movement, striking the hours and half-hours, height 14 inches, length 15½ inches, depth 6¾ inches, 67/6 each.

No. 140A. As No. 140, but larger size, height 15¾ inches, length 18 inches, depth 6¾ inches, 75/ each.

No. 140B. As No. 140, but larger size, height 16½ inches, length 19¼ inches, depth 7 inches, 95/ each.

No. 140C. As No. 140, but with visible escapement (*see drawing*), 77/6 each.

No. 140D. As No. 140A, but with visible escapement, 85/ each.

No. 140E. As No. 140B, but with visible escapement, 105/ each.

No. 141. Black Marble Combination Clock, with gilt engraved lines, visible escapement, 15-day movement, striking the hours and half-hours, cut bevelled crystal glass in front showing pendulum, Calendar showing the days of the week, the date and name of the month, and the phases of the moon, also with Aneroid Barometer and Thermometer, height 20 inches, length 20 inches, depth about 8 inches, £18 18s. each.

[Entered at Stationers' Hall.



No. 144. Eight-day Chiming Clock, in carved black wood or oak case, silvered dial with black painted figures, best quality movement, chiming every quarter-hour upon eight bells, and striking the hours on a cathedral-toned gong. Height 22 inches, length 12½ inches. Price £14 14/ each.



No. 145.

No. 145. English Chime Clock, in black wood case with brass mounts, ornamental brass dial with silvered centre, very highly finished London made 8-day movement, chiming the quarters on the Cambridge or Westminster chimes, and also upon eight bells, and striking the hours on a cathedral-toned gong; with patent stop movement by which the clock can be made either striking or silent as desired. Height 18½ inches, length 16 inches, depth 6½ inches. Price £27 10/ each.

No. 147. English Chime Clock, in handsomely carved oak case, engraved silvered dial, very highly finished London made 8-day movement, chiming the quarters on the Cambridge or Westminster chimes, and also upon 8 bells, and striking the hours on a cathedral-toned gong; with patent stop movement, by which the clock can be made either striking or silent as desired. Height 30 inches, length 17½ inches, depth 11 inches. Price £32 10/ each.



No. 146.

No. 146. English Chime Clock, in black wood case, with richly gilt mounts and mouldings, fancy pierced and embossed gilt top, ornamental brass dial with silvered centre, very highly finished London made 8-day movement, chiming the quarters on the Cambridge or Westminster chimes, and also upon 8 bells, and striking the hours on a cathedral-toned gong; with patent stop movement by which the clock can be made either striking or silent as desired. Height 26 inches, length 15 inches, depth 10 inches. Price £35 each.



No. 147.

A large variety of Chiming Clocks always kept in stock at prices ranging from £13 to £40 each.

Entered at Stationers' Hall.]

Silber & Fleming, London.



No. 148.

ANNUAL CLOCKS.

Require Winding only once a Year, well Gilt on Real Bronze.

No. 148. Regulator Clock, in square real bronze gilt case, with bevelled crystal glass sides, highly finished silent movement, which requires winding only ONCE a year, visible escapement, mercurial pendulum, height of clock 15 inches, length of clock 9½ inches, depth of clock 6½ inches, price, complete, with glass shade on black wood stand, £18 10/ each.

No. 149. As No. 148, but showing in front the phases of the moon, the month, the date of the month, and the day of the week, £23 10/ each.

No. 150. As No. 148, but with 15-day movement, striking the hours and half-hours, £17 10/ each.

No. 151. Regulator Clocks, in square real bronze gilt cases, with bevelled crystal glass sides, 15-day movements, striking the hours and half-hours, visible escapements and mercurial pendulums, with glass shades on black wood stands, £5 15/, £6 6/, £7 7/, £8 8/, £9 15/, £10 10/ each.

No. 152. Regulator Clocks, in oval real bronze gilt cases, with bevelled crystal glass sides, 15-day movements, striking the hours and half-hours, visible escapements and mercurial pendulums, with glass shades on black wood stands, £7 7/ £7 15/, £8 8/, £9 9/, £10 15/, £11 15/, £12 15/ each.



No. 152.

MARBLE CLOCKS WITH REAL BRONZE MOUNTS.



No. 153. Black Marble Clock, gilt engraved lines, real bronze mounts, visible escapement, 15-day movement, striking the hours and half-hours on deep-toned gong, height 12½ inches, length 16 inches, depth about 7 inches. £8 15/ each.



No. 154. Black Marble Clock, gilt engraved lines, real bronze pillars and mounts, 15-day movement, striking the hours and half-hours on deep-toned gong, height 19 inches, length 11¾ inches, depth 6½ inches, £8 15/ each.

[Entered at Stationers' Hall.

VIENNA REGULATORS, OR HALL CLOCKS.

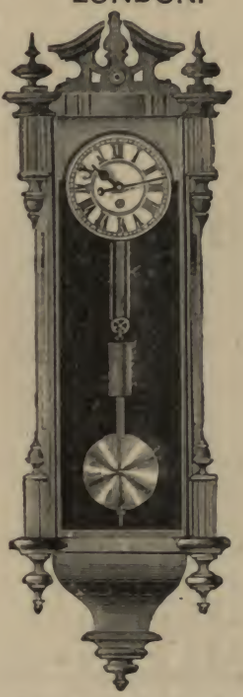
SILBER & FLEMING, LONDON.



No. 155. Vienna Regulator, in walnut and black wood case, length 46 inches, 8-day silent movement, 50/ each.
No. 156. As No. 155, but striking on gong, 63/ each.



No. 157. Vienna Regulator, in walnut and black wood case, length 39 inches, 8-day silent movement, 32/6 each.
No. 158. As No. 157, but striking on gong, 45/ each.



No. 159. Vienna Regulator, in stained rosewood case, length 47 inches, 8-day silent movement, 35/ each.
No. 160. As No. 159, but striking on gong, 48/ each.



No. 161. Vienna Regulator, in richly carved walnut wood case, length 44 inches, superior quality 8-day silent movement, 63/ each.
No. 162. As No. 161, but striking on gong, 80/ each.



No. 165. New Clock Barometer, in bronzed metal case, 8-day lever movement, going in any position, best quality London-made Aneroid Barometer and Thermometer; length 28 inches, width 11 inches, 38/6 each.
No. 166. As No 165, but with best quality 8-day French cylinder movement, white enamel dial, 47/6 each.



No. 163. Vienna Regulator, in richly carved walnut wood case, length 45 inches, superior quality, 8-day silent movement, 70/ each.
No. 164. As No. 163, but striking on gong, 87/6 each.

SILBER & FLEMING,

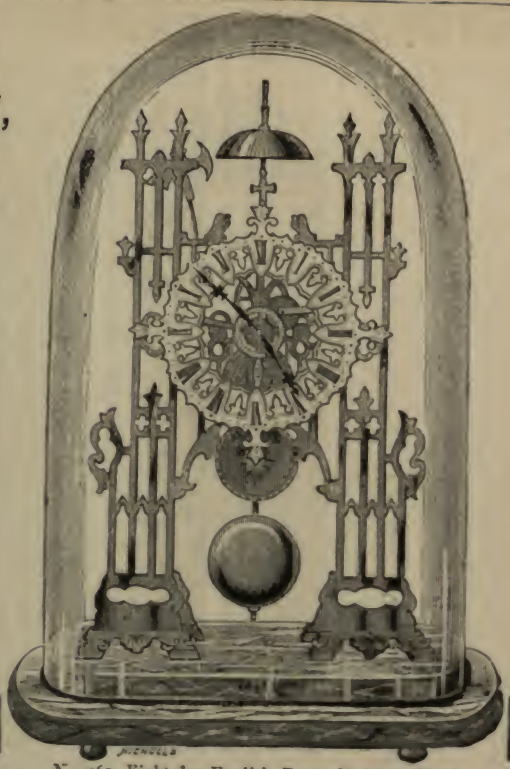
BRASS SKELETON,

56, Wood Street, London.

and WOOD CLOCKS.



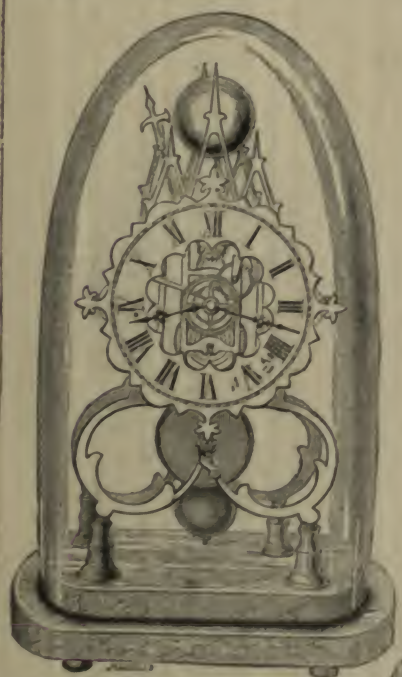
No. 168. Clock, in black stained wood case, with gilt moulding, Queen Anne style, 30 hour movement; height 13½ inches, length 8 inches, 66/ p doz.



No. 167. Eight-day English Brass Skeleton Clock, cathedral shape, pierced and silvered dial, chain movement, standing upon 4 gilt pedestals, striking 1 blow at each hour, with shade and marble stand complete; height from base of stand to top of shade 22 inches, length of stand 15 inches, price 84/ each.



No. 169. Clock, in black or walnut-wood case, with gilt moulding, early English style, 30-hour movement; height 12½ inches, length 8 inches, 66/ per doz.



No. 170. Eight-day English Brass Skeleton Clock, striking 1 blow at the hour, with shade and wood stand complete; height from base of stand to top of shade 16 inches, length of stand 10 inches, price 27/6 each.

No. 171. As No. 170, but on marble stand, 30/ each.

No. 172. As No. 170, but on marble stand, larger size; height from base of stand to top of shade 17½ inches, length of stand 11½ inches, price 33/ each.



No. 174. Eight-day English Brass Skeleton Clock, pierced silvered dial, chain movement, standing upon 8 gilt feet, striking one blow at the hour, with shade and marble stand complete; height from base of stand to top of shade 22 inches, length of stand 15 inches, price 55/ each.



No. 173. Eight-day English Brass Skeleton Clock, "Fuchsia" pattern, striking 1 blow at the hour, silvered and engraved dial, with shade and marble stand complete; height from base of stand to top of shade 20½ inches, length of stand 12½ inches, price 45/ each.

English Skeleton Clocks, assorted patterns, striking full hours, with best 8-day chain movements, £3 15/, £7 7/, £8 8/, £10 10/, to £11 15/ each.

[Entered at Stationers' Hall.

CUCKOO CLOCKS.



No. 175. **Carved Wood Cuckoo Clock,** 30-hour striking movement, with weights, height 20 inches, 30/ each.



No. 176. **Carved Wood Cuckoo Clock,** with striking movement, as No. 1174, height 25 inches, 30-hour movement, 50/; 8-day movement, 75/ each.



No. 177. **Carved Wood Cuckoo Clock,** 30-hour striking movement, with weights, height 20 inches, 24/ each.

No. 177A. As No. 177, but with the addition of a quail piping at each quarter-hour, 37/6 each.

No. 178. **Carved Wood Cuckoo Clock,** 30-hour spring movement, height 19½ inches, 40/ each.

No. 178A. The same pattern, but with 8-day striking movement, 63/ each.

No. 178B. The same style, but better quality carved cases, 30-hour spring striking movement, 45/, 50/, 55/, 60/ each.

No. 178C. As No. 178B, but with 8-day spring striking movement, 70/, 75/, 80/, 85/, 90/ each.



No. 178.



No. 179.

No. 179. **Carved Wood Cuckoo Clock,** 30-hour striking movement, with weights, height 14½ inches, 14/6 each.

No. 179A. The same style, but better quality carved cases, 16/6, 18/6, 21/ each.

No. 179B. The same style, but in richly carved cases, birds, animals, &c., 35/, 40/, 45/ each.



No. 180. **Carved Wood Cuckoo and Sentry Clock,** with 30-hour movement, striking on deep-toned gong, and cuckoo, as No. 182, with the addition of a sentinel, which walks to and fro continuously in front of the clock, height 25 inches, 63/ each.



No. 181. **Clocks, Early English Style,** in black wood or oak cases, embellished with hand-painted porcelain plaques and dials, 15-day movements, striking hours and half-hours on cathedral-toned gong, £5 15/, £6 15/, £7 15/, £8 15/, £9 15/, £10 10/ each.



No. 182. **Cuckoo Clock,** in richly carved wood case, superior 8-day spring movement, striking the hours and half-hours upon a deep-toned gong. When the clock strikes a little door at the top of the case opens, and a small bird comes out and sings the note of the cuckoo, the door closing again when finished. Height 21½ inches, 90/ each.

Silber & Fleming, Wood Street, London, Manufacturers, Importers, Warehousemen, and Agents.

Entered at Stationers' Hall.]

SILBER & FLEMING,

WOOD STREET,

LONDON.

TRADE MARK.



No. 183.



No. 189.

English Round Dial Clocks.

No. 183. English Round Dial Clocks, in mahogany or oak cases, London-made movements, 8-day silent, diameter of dial 12 inches, 32/6, 35/, 45/ each.

No. 184. As No. 183, better finished, with chain movements, 40/, 47/6, 55/ each.

No. 185. As No. 184, with solid brass rings and bevelled plate glasses, 50/, 57/6, 67/6 each.

No. 185. As No. 183, diameter of dial 14 inches, 55/, 65/, 78/ each.

No. 186. As No. 185, better finished, with chain movements, 70/, 80/, 90/ each.

No. 187. As No. 185, with chain movements, solid brass rings and bevelled plate glasses, 85/, 90/, 97/6 each.



Marine Clocks.

No. 189. Marine Clock, in bronzed metal case, 8-day silent London-made chain movement, lever escapement, going in any position; engraved and silvered metal dial showing seconds, solid brass ring and cut bevelled plate glass, diameter of case 9½ inches, £7 15/ each.

No. 190. As No. 189, but striking the ship's bells and the dog watch, diameter of case 10½ inches, £19 each.

No. 191. Marine Clock, in bronzed metal case, 8-day American lever movement, going in any position, white enamelled dial, diameter of case 7 inches, 15/6 each.

No. 192. As No. 191, but 9 inches in diameter, 17/6 each.



No. 193.

Anglo-American Clocks.

No. 193. Anglo-American Clocks, in oak or mahogany cases, 12-in. dials with drop, 8-day striking movements, assorted patterns, 19/6, 21/, 22/6, 25/, 27/6, 30/, 35/ each.

No. 194. As No. 193, but without the drop, 8-day silent movements, 13/6, 15/6, 17/9 each.

No. 195. As No. 194, but with 8-day striking movements, 17/6, 19/6, 22/6, 25/ each.

Railway Dial Clocks.

No. 188. Railway Dial Clocks, in oak or mahogany cases, 8-day silent London-made chain movements, solid brass rings, with bevelled plate glasses, diameter of dial 16 inches, £5 5/ each; 18 inches, £6 10/ each; 20 inches, £8 15/ each; 24 inches £10 15/ each.

All Clocks are carefully examined by competent workmen on our own premises before being dispatched to our customers.

Where Clocks are quoted at more than one price, corresponding value is given in the finish of the movements, but the style of the clock is the same as shown in the drawing.



No. 196.

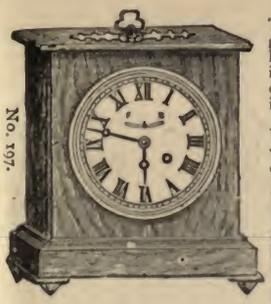
American Calendar Clocks.

No. 196. American Calendar Clock in rosewood case, 8-day striking movement, 12-in dial, with calendar hand showing the date of the month, 25/ each.

No. 196A. American Clocks, with separate Calendar Dial, showing day of the week and date of the month, in rosewood cases, 50/, 55/, 60/, 65/, and 70/ each.

†Entered at Stationers' Hall.

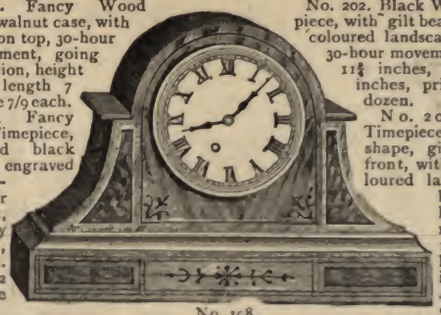
WOOD CLOCKS.



No. 197.

No. 197. Fancy Wood Timepiece, walnut case, with gilt handle on top, 30-hour lever movement, going in any position, height 9¼ inches, length 7 inches, price 7/9 each.

No. 198. Fancy Wood Timepiece, walnut and black case, gilt engraved lines, 30-hour lever movement, going in any position, height 8¾ in. length 12 inches, price 10/ each.



No. 158.

No. 202. Black Wood Timepiece, with gilt beading, fancy coloured landscape at base, 30-hour movement, height 11⅞ inches, length 8½ inches, price 48/ per dozen.

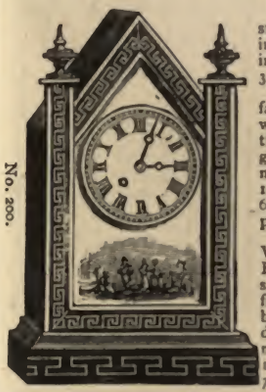
No. 203. Wood Timepiece, Gothic shape, gilt moulded front, with fancy coloured landscape at base, 30-hour movement, height 12½ inches, length 8⅝ inches, price 48/ per dozen.



No. 199.

No. 199. Square Wood Timepiece, stained rosewood, with gilt mouldings, 30-hour movement, height 9¼ inches, length 7 inches, price 39/ per dozen.

No. 200. Wood Timepiece, fancy Gothic shape, black wood, with gilt decorations, fancy painted glass front, 30-hour movement, height 10½ inches, length 6¼ inches, price 42/ per dozen.



No. 200.

No. 201. Fancy Wood Timepiece, Early English style, gilt moulded front, with fancy blue and white dial, 30-hour movement, height 11¼ inches, length 7 inches, price 66/ per dozen.



No. 204.

No. 204. Fancy-shape Walnut-wood Clock, 8-day striking movement, with visible registering pendulum, height 22 inches, length 14⅜ inches, price 17/6 each.

No. 205. Square Wood Timepiece, in walnut and black case, gilt engraved lines, 30-hour lever movement, going in any position, height 13¾ inches, length 10⅝ inches, price 13/9 each.

No. 206. As No. 205, but with 8-day pendulum movement, price 14/9 each.

No. 207. As No. 206, but with 8-day striking movement, price 17/6 each.



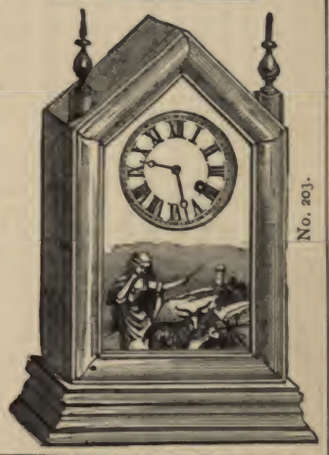
No. 201.

TRADE MARK

TRADE MARK



No. 202.



No. 203.

No. 208. Wood Timepiece, octagon top, stained rosewood case, with gilt mouldings, fancy coloured landscape at base, 30-hour movement, height 16 inches, length 10⅜ inches, price 54/ per dozen.

No. 209. Wood Timepiece, gilt moulded front, with fancy coloured landscape at base, 30-hour movement, height 15½ inches, length 10 inches, price 54/ per dozen.

No. 210. As No. 209, but in stained rosewood case, price 54/ per dozen.



No. 205.



No. 208.



No. 209.

Entered at Stationers' Hall.]

NICKELLED AND WOOD CLOCKS



No. 211.

No. 211. Carriage Clock in nickelled metal case, with glass sides, 30-hour keyless lever movement, going in any position, height to top of handle 7½ inches, length 5 inches, with alarum, 12/3 each.

No. 211A. As No. 211, but with striking movement instead of alarum, 13/6 each.

No. 212. French Drum Timepieces in brass cases, 8-day pendulum movements, diameter 3¾ inches, 6/9 and 7/3 each.

No. 212A. As No. 212, but with alarum, 9/6 and 10/6 each.

No 212B. As No. 212, but with 8-day movement, cylinder escapement, going in any position, 8/9 and 9 9 each.

No. 212C. As No. 212B, but with alarum, 10/9 and 11/9 each.

No. 212D. As No. 212, but with 8-day movement, lever escapement, going in any position. 21/, 22/6, 25/ each.

No. 213. Fancy Wood Timepiece, with brass handle on top, 8-day French cylinder movement, going in any position, fancy decorated dial, assorted woods, viz. oak, walnut, rosewood, and black, height to top of handle 8¾ inches, length of base 5¾ inches, 14/9 each.



No. 212.



No. 214.

No. 216. Lever Timepieces in nickelled metal cases, 30-hour movements, going in any position, with alarum bell on top, height to top of handle 6¾ inches, 78/, 84/, 90/ per dozen.

No. 216A. As No. 216, but without the alarum, diameter 4 inches, 51/, 60/, 66/ per dozen.

No. 217. Carriage Clock in nickelled metal case, with glass sides, 30-hour keyless lever movement, going in any position, plain white dial, height to top of handle 8 inches, length of base, 5 inches, 9/6 each.

No. 217A. As No. 217, but with alarum, 11/ each.



No. 213

No. 213A. As No. 213, but with plain white dial, 14/3 each.

No. 214. Fancy Carved Oak Timepiece, 8-day French cylinder movement, going in any position, ivy-leaf pattern, height 9½ inches, length 11 inches, 16/6 each.

No. 214A. As No. 214, rustic pattern, with leaves, height 10½ inches, length 8¼ inches, 16/9 each.

No. 214B. As No. 214, fern-leaf pattern, height 11 inches, length 14 inches, 23/6 each.

No. 215. Carriage Clock in nickelled metal case, with glass sides, 30-hour keyless lever movement, going in any position, with alarum, height to top of handle, 7 inches, length of base 4½ inches, 11/6 each.

No. 215A. As No. 215, but with striking movement instead of alarum, 12/9 each.

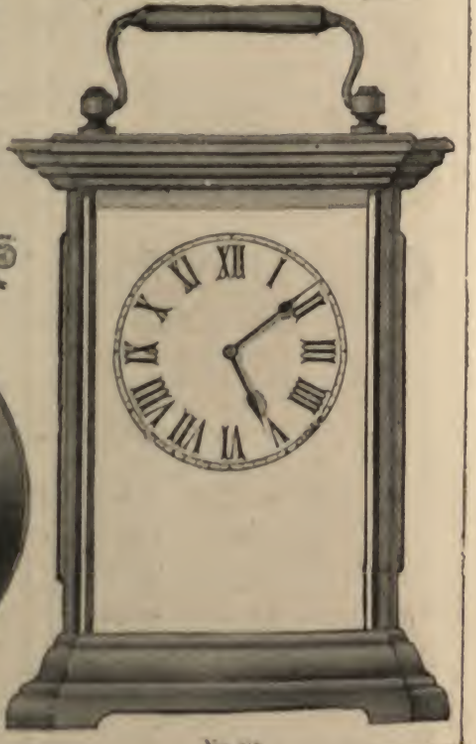
Clocks Nos. 215 and 215A can be supplied with plain white dials if desired at same prices.



No. 215.



No. 216.



No. 217.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.

GILT AND ALABASTER CLOCKS.

"Trade Mark"



No. 218.



No. 222.

No. 218. French Gilt Clocks, assorted patterns, complete with glass shades and black wood stands, 8-day movements, white enamel dials. Height from base of stand to top of shade, about 15 inches. Length of base of stand, about 14 inches. 15/6, 17/6, 21/ each.

No. 219. As No. 218, but with better quality long pendulum movements. 22/6, 25/, 27/6, 35/ each.

No. 220. As No. 218, but 15-day movements, striking hours and half-hours. 32/6, 35/, 38/6, 42/ each.

No. 221. As No. 218, but with extra gilt and velvet mounted stands inside the shades, 15-day movements, striking hours and half-hours. Height from base of stand to top of shade, about 18 inches. Length of base of stand, about 16 inches. 50/, 55/, 60/, 70/ each.

No. 222. Fancy Gilt and Alabaster Clocks, assorted patterns, alabaster base, with gilt figures and ornaments, complete with glass shades and black wood stands, 8-day movements, white enamel dials. Height from base of stand to top of shade, about 15 inches. Length o base of stand, about 13 inches. 22/6, 25/, 27/6, 30/ each.

No. 223. As No. 222, but with better quality long pendulum movements. 30/, 35/, 40/, 45/, 50/, 55/ each.

No. 224. Fancy Gilt and Alabaster Clocks, superior finish and extra gilt mountings, complete with glass shades on black wood stands and extra velvet stand inside the shade, 8-day movements, long pendulum, white enamel dials, assorted patterns. Height from base of stand to top of shade, about 17 inches. Length of base of stand about 15 inches. 60/, 65/, 70/ each.

No. 225. As No. 224, but with 15-day movements, striking hours and half-hours. 67/6, 75/, 82/6 each.

No. 226. Fancy Gilt and Alabaster Clocks, with painted medallions, superior finish, and richly gilt mountings, 15-day movements, striking the hours and half-hours, complete with glass shades on black wood stands. Assorted patterns. Height from base of stand to top of shade, about 18½ inches. Length of base of stand, about 18 inches. 87/6, 90/, 95/, £5, £5 5/ each.



No. 227. Fancy Gilt and Alabaster Clocks, assorted patterns, with painted medallions, superior finish, and richly gilt mountings, 15-day movements, striking the hours and half-hours; complete with glass shades on black wood stands, and with extra velvet stands inside the shades. Height from base of stand to top of shade, about 19 inches. Length of base of stand, about 21 inches. £5 10/, £5 17/6, £6 6/, £6 15/ each.



No. 224



No. 226.

SILBER & FLEMING, WOOD STREET, LONDON.

Patent Mysterious Glass Dial Clocks.

No. 228. This new and wonderful clock consists of a transparent bevelled glass dial, 16 inches in diameter, to which is attached the whole mechanism, so constructed as to be entirely invisible; simply suspended by a wire or cord, in any place or position, it indicates the time with perfect exactitude. Being transparent, it may be looked at from either side. Placed before a light, it serves as a night clock. £5 10/ each.



No. 228. Mysterious Glass Dial Clock. Mechanical, not Electric.

No. 228A. As No. 228, but with 11¾-inch dial, mounted upon a bronze stand supported by two winged sphinxes, height from base of stand to top of dial 23¾ inches, length of base of stand 16 inches, £9 15/ each.

No. 228B. As No. 228, but with 8-inch dial, mounted upon a bronzed statuette, height from base of figure to top of dial 21 inches, £5 15/ each.

Mysterious Pendulum Clocks.

No. 229. Black Marble Clock, with engraved gilt lines, and with bronzed figure on top holding the pendulum which swings to and fro without any visible connection with the movement of the clock, 15-day movement, striking the hours and half-hours, £8 15/, £9 10/, £10 10/, £11 11/, £12 12/, £13 10/ each.

No. 230. As No. 229, but in alabaster and gilt cases, with glass shades on black wood stands, £7 10/, £8 10/, £9 10/, £10 10/ each.

No. 231. Massive Black Marble Clock, gilt engraved lines, with real bronze mounts, visible escapement, 15-day movement, striking the hours and half-hours on a deep-toned gong, height 17¾ inches, length 19 inches, depth 7½ inches, £8 15/ each.

Brass Plate Clocks.

No. 232. Brass Plate, with embossed border, copied from the antique, with clock in the centre, brass dial, with enamelled blue figures upon a white ground, 8-day silent movement, diameter of plate 16 inches, 38/6 each.

No. 232A. As No. 232, but with glass dial decorated in colours, 35/ each.

Porcelain Plate Clocks.

No. 233. Round Porcelain Plates, assorted decorations, fitted with clock in the centre, glass dials decorated in fancy colours, 8-day silent movements, diameter 15½ inches, 35/, 38/, 42/, 45/ each.

No. 234. Oval Porcelain Plates, assorted decorations, fitted with clock in the centre, 8-day silent movements, length 15¾ inches, width 12¼ inches, 35/, 38/, 42/, 45/ each.

Special Carriage Clock.

No. 235. Carriage Clock, in real gilt bronze case, richly engraved, 8-day lever movement, compensated balance, striking and repeating the hours, half-hours, and quarters, and with alarum; also with calendar showing the days of the week and date of the month. It is also fitted with patent stop-work, by means of which it can be altered so as to strike the hours and quarters, hours only, or to remain silent. Height 11 inches, width 5¼ inches, £38 10/ each.

Watch and Clockmakers' Shop Regulators.

No. 236. Regulators, in mahogany cases, 12-inch dials, 8-day silent movements, dead beat escapements and maintaining power, wood-rod pendulums, £16 16/, £18 18/, £21 each.

No. 237. As No. 236, but with engraved and silvered metal dials, jewelled pallets, and mercurial pendulums, £30, £35, £40, £50 each.

Hall Clocks.

No. 238. Hall Clocks, in mahogany or oak cases, 12-inch dials, 8-day movements, striking the hours; height about 6 feet, width about 18 inches, £8 15/, £9 15/, £11 11/, to £15 each.

Post Office Clocks.

No. 239. Post Office Clocks, to indicate time on two 12-inch dials, one inside and one out, 8-day silent London-made movements with chain, round mahogany cases, £5 15/, £6 6/, £6 15/, £7 7/, to £10 10/ each.

No. 239A. As No. 239, but with 14-inch dials, £8, £9 9/, £10 10/, to £12 12/ each.

Tell-tale or Watchmen's Clocks.

No. 240. Tell-tale Clocks, which indicate any given number of intervals of time required, in oak or mahogany cases, London-made movements, to go by weight or spring, £5 15/, £7, £9 9/, to £15 each.

Railway Clocks for England and the Colonies.

In teak, oak, or mahogany drum cases, built up in segments, glued and screwed together, solid rings and plate glasses, movements of the best description, with half dead beat escapement, chain to fusee, and all the latest improvements, 12-inch, £5 5/; 14-inch, £6 10/; 16-inch, £9 15/; 18-inch, £12 15/ each.

Railway Regulators.

In teak, oak, or mahogany cases, from four to six feet high, movements of the best description, to go eight days, by weights, with wooden rod pendulum beating seconds, dead beat escapement, and all the latest improvements, 16 to 24 inch dial, from £16 16/ to £25 each.

Turret Clocks.

Estimates given on application for Church, Turret, and Illuminated Dial Clocks.

[Entered at Stationers' Hall.

SILBER & FLEMING,

56, WOOD STREET, LONDON.

Manufacturers & Importers of
Clocks, Watches, and Watch Materials.



No. 241. Fancy Carved Olive-wood Timepiece, 8-day cylinder movement, going in any position, with either plain or fancy dial, height 9¼ inches, width 6½ inches, 23/6 each.



No. 242. Olive-wood Clock, 15-day movement, striking hours and half hours, with either plain or fancy painted dial, height 15½ inches, width 8¾ inches, 55/ each.



No. 243. Fancy Gothic-shaped Olive-wood Timepiece, 8-day cylinder movement, going in any position, with either plain or fancy dial, height 11¼ inches, width 7 inches, 33/ each.



No. 244. Olive-wood Timepiece, with jewel drawer in front, 8-day cylinder movement, going in any position, with either plain or fancy dial, height 8¼ inches, width 6 inches, 22/6 each.



No. 245. Olive-wood Clock, Early English shape, with cut bevelled mirrors at sides, 15-day movement, striking hours and half-hours, fancy painted or plain white dial, height 13¾ inches, width 14¾ inches, 70/ each.



No. 246. Fancy Carved Olive-wood Timepiece, 8-day cylinder movement, going in any position, with either plain or fancy dial, height 8¼ inches, width 5¾ inches, 19/6 each.



No. 247. Olive-wood Clock, fancy pierced front, 15-day striking movement, with either plain or hand-painted dial, height 10½ inches, width 6¾ inches, 47/6 each



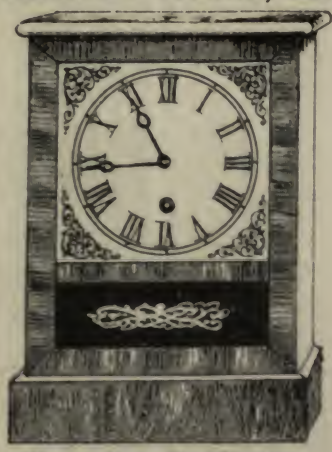
No. 248. Fancy Cabinet-shaped Olive-wood Timepiece, 8-day cylinder movement, going in any position, with either plain or fancy dial, height 10 inches, width 11 inches, 32/6 each.



No. 249. Early English-shaped Olive-wood Timepiece, 8-day cylinder movement, going in any position, drawer at base with movable calendar cards, height 11 inches, width 7 inches, 33/ each.

Entered at Stationers' Hall.]

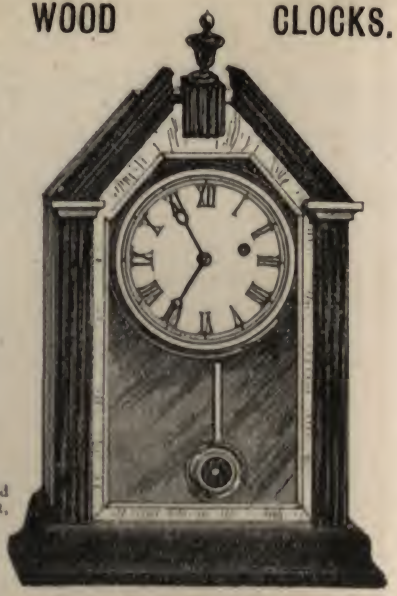
J. S. VIRTUE & Co., LIMITED, LONDON.



No. 250. Square Wood Timepiece, in either walnut or mahogany case, 30-hour silent movement, height 12 inches, length 8 inches, 42/ per doz.
No. 250A. As No. 250, but with the addition of alarum, 60/ per doz.



No. 251. Fancy Wood Timepiece, stained rosewood case, with gilt mouldings, 30-hour silent movement, height 10½ inches, length 7½ inches, 45/ per doz.



No. 252. Fancy Wood Timepiece, in mahogany case, with gilt and black mouldings, 30-hour silent movement, height 14 inches, length 9½ inches, 87/ per doz.



No. 253. Fancy Wood Clock, in black case, with gilt mouldings, 30-hour striking movement, height 12½ inches, length 9½ inches, 105/ per doz.



No. 254. Fancy Wood Clock, Early English style, in either oak or black and gilt case, 8-day silent movement, height 13½ inches, length 9 inches, 15/6 each.
No. 254A. As 254, but with 8-day striking movement, 18/6 each.



No. 255. Fancy Wood Timepiece, in black and gilt case, 30-hour silent movement, height 13½ inches, length 8 inches, 69/ per doz.



No. 256. Fancy Wood Timepiece, in black case with white engraved lines, 30-hour silent movement, height 14½ inches, length 9½ inches, 90/ per doz.
No. 256A. As No. 256, but with the addition of alarum, 108/ per doz.



No. 257. Fancy Wood Clock, in rosewood case with gilt mouldings, visible pendelum, 8-day silent movement, height 15½ inches, length 12 inches, 12/6 each.
No. 257A. As No. 257, but with 8-day movement, striking the hours and half-hours on deep-toned gong, 17/6 each.



No. 258. Fancy Wood Timepiece, in stained rosewood case with gilt mouldings, and fancy coloured landscape at base, 30-hour silent movement, height 12½ inches, length 8½ inches, 51/ per doz.

[Entered at Stationers' Hall.

FRENCH CHINA CLOCK AND CANDELABRAS.

All Clocks are carefully timed in our own workshops before being dispatched.



No. 259.

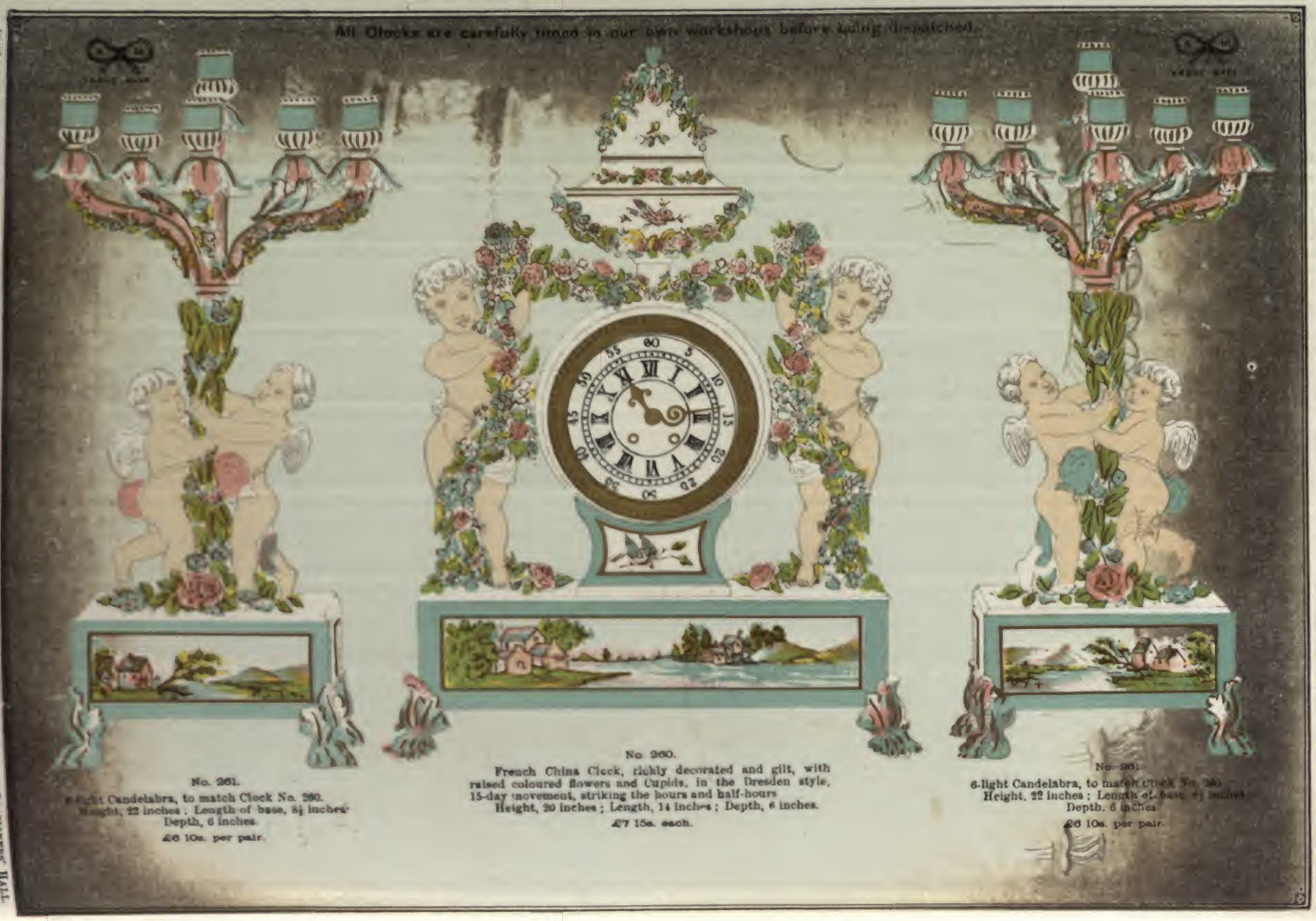
French China Clock, richly gilt and decorated, with raised coloured flowers, etc., in the Dresden style, painted landscape at base, Female figure, representing "Meditation." 15-day movement, striking the hours and half hours.
Height, 20 inches; Length, 19 inches; Depth, about 8½ inches.

No. 259A.

ALLBUT & DANIEL, LITHO HANLEY

ENTERED AT STATIONERS' HALL.

FRENCH CHINA CLOCK AND CANDELABRAS.



No. 261.
5-light Candelabra, to match Clock No. 260.
Height, 22 inches; Length of base, 8½ inches
Depth, 6 inches.
£6 10s. per pair.

No. 260.
French China Clock, richly decorated and gilt, with raised coloured flowers and Cupids, in the Dresden style, 15-day movement, striking the hours and half-hours
Height, 20 inches; Length, 14 inches; Depth, 6 inches.
£7 15s. each.

No. 261
6-light Candelabra, to match Clock No. 260
Height, 22 inches; Length of base, 8½ inches
Depth, 6 inches
£6 10s. per pair.

ENTERED AT STATIONERS' HALL.

FRENCH CHINA CANDELABRA AND CENTREPIECE.

TRADE MARK



No. 262.

China Candelabra, 9 branches, richly decorated and gilt, with raised coloured flowers, etc., claw feet, four Female figures, representing the "Seasons," Dresden style.

Height, 54 inches; Diameter of base, 18½ inches; Width across branches, 24 inches.

£97 10s. per pair.

TRADE MARK



No. 263.

Centrepiece, to match Candelabra No. 262, richly decorated and gilt, with raised coloured flowers, etc., claw feet, four Female figures, representing the "Seasons," Dresden style.

Height, 40 inches; Diameter of base, 18½ inches; Diameter of dish, 20 inches.

£42 10s each.

ALLBUT & DANIEL, LITHO HANLEY

ENTERED AT STATIONERS' HALL.

Other patterns of similar Dresden Style, from £1 15s. to £7 10s. each, and can be fitted with Silber or Duplex Burners, for Petroleum, Paraffin, or Kerosene.



No. 264.

Very Fine French China Lamp "Renaissance," with hand-painted raised flowers, relieved with gold, the oil container is movable and can be mounted with the Silber or Duplex burners. Height, 33 inches.

£14 14s. each.



No. 265.

Very Fine French China Figure Lamp, with hand-painted raised flowers, relieved with gold, the oil container is movable and can be mounted with the Silber or Duplex burners.

Height to top of oil container, 33 inches.

£8 8s. each.



No. 265.

Very Fine French China Figure Lamp, with hand-painted raised flowers, relieved with gold, the oil container is movable and can be mounted with the Silber or Duplex burners.

Height to top of oil container, 33 inches.

£8 8s. each.

For a general assortment of Lamps and Fittings, see part II., pages 555 to 574.

For Lamps burning vegetable oils, such as Colza or Rape, or for Hot Climates, Cocoa-nut Oil, see part I., pages 177 to 178½.

ENTERED AT STATIONERS' HALL

Black Marble Clocks, inlaid with Coloured Marble.

Any of these patterns can be supplied inlaid with Marbles of different colours to those illustrated, to order.



No. 267

Scroll Marble Clock, gilt engraved lines, inlaid with Bleu fleuri marble, 8-day silent movement, long pendulum. Height, 8½ inches; length, 12 inches; depth, 5 inches.
£1 15s. each.

No. 267A.

As No. 267, but with 15-day movement, striking the hours and half-hours.
£2 2s. 6d. each.



No. 268

Scroll Marble Clock, gilt engraved lines, relieved with Rouge marble, 8-day silent movement, long pendulum. Height, 8¾ inches; length, 14 inches; depth, 5 inches.
£2 each.

No. 268A.

As No. 268, but with 15-day movement, striking the hours and half-hours.
£2 7s. 6d. each.



No. 269.

Scroll Marble Clock, gilt engraved lines, relieved with Rosé marble. Visible escapement, 15-day movement, striking the hours and half-hours. Height, 12½ inches; length, 20 inches; depth, 5½ inches.
£3 15s. each.

No 269A.

As No. 269, but with plain dial.
£3 5s. each.



No. 270.

Scroll Marble Clock, gilt engraved lines, relieved with Brocatelle marble, 15-day movement, striking the hours and half-hours. Height, 11 inches; length, 16 inches; depth, 5½ inches. £2 15s. each.

No. 270A. As No. 270, but with visible escapement. £3 5s. each.



No. 271.

Scroll Marble Clock, gilt engraved lines, relieved with Green marble. Visible escapement, 15-day movement, striking the hours and half-hours. Height, 11½ inches; length, 18 inches; depth, 5½ inches.
£3 10s. each.

No. 271A.—As No. 271, but with plain dial. £3 each.

ENTERED AT STATIONERS' HALL.

Black Marble Clocks, inlaid with Coloured Marble.



No. 272.

Square Marble Clock, gilt engraved lines, Bleu fleuri marble pillars and relief, 8-day silent movement, long pendulum. Height, 10½ inches; length, 10 inches; depth, 6 inches.
£1 17s. 6d. each.

No. 272A.

As No. 272, but with 15-day movement, striking the hours and half-hours.
£2 5s. each.

No. 272B.

As No. 272A, but with visible escapement.
£2 15s. each.



No. 273.

Black Marble Clock, fancy shape, gilt engraved lines. Green marble pillars and relief, 8-day silent movement, long pendulum. Height, 13 inches; length, 10½ inches; depth, 6 inches.
£2 5s. each.

No. 273A.

As No. 273, but with 15-day movement, striking the hours and half-hours.
£2 12s. 6d. each.

No. 273B.

As No. 273A, but with visible escapement.
£3 3s. each.



No. 274.

Clock, in solid Californian marble case. Visible escapement, 15-day movement, striking the hours and half hours. Height, 14 inches; length, 25½ inches; depth, 6½ inches.
£8 8s. each.

Set complete, £11 11s.



No. 274A.

Pair of Tazzas to match. Height, 11 inches, extreme diameter, 8½ inches.
£3 3s. per pair.

No. 274C.

As No. 274A, but to match Clock No. 274B.
£2 15s. per pair.

No. 274B.

As No. 274, but in solid Bleu fleuri, Rouge Griotte or Jasper Marble.
£7 each.



No. 275.—Square Marble Clock, gilt engraved lines. Rouge Griotte marble relief, 8-day silent movement, long pendulum. Height, 8½ inches; length, 8½ inches; depth, 4½ inches. £1 1s. each

Clocks similar to No. 275, but larger sizes, from 22/6 to 37/6 each.



No. 276.—Marble Clock, fancy shape, gilt engraved lines, inlaid Malachite reliefs. Visible escapement, 15-day movement, striking the hours and half-hours. Length, 16 inches; height, 10 inches; depth, 5½ inches.
£3 10s. each.

Larger sizes, £5/5 and £6/- each.

ENTERED AT STATIONERS' HALL.

BLACK MARBLE CLOCKS, WITH REAL BRONZE MOUNTS.



No. 277

Black Marble Clock, richly gilt and silvered engraved lines, coloured marble reliefs, real bronze mounts. Visible escapement; 15-day movement, striking the hours and half-hours upon a cathedral toned gong.

Height, 22½ ins.; length, 17½ ins.; depth, 7½ ins.

£15 15s. each.



No. 278

Black Marble Clock, gilt engraved lines, real bronze mounts. Visible escapement; 15-day movement, striking the hours and half-hours upon a cathedral toned gong. Height, 18 ins.; length, 18½ ins.; depth, 7½ ins.

£7 10s. each.



No. 279

Black Marble Clock, gilt engraved lines, real bronze pillars and mounts. Visible escapement; 15-day movement, striking the hours and half-hours upon a cathedral toned gong.

Height, 20 ins.; length, 17½ ins.; depth, 8½ ins.;

£7 10s. each.



No. 280

Black Marble Clock, Gothic pattern, richly gilt engraved lines, assorted coloured marble reliefs. Visible escapement: 15-day movement, striking the hours and half-hours.

Height, 20 ins.; length, 12½ ins.; depth, 7½ ins.

£7 7s. each.

ALLBUT & DANIEL, HANLEY.

ENTERED AT STATIONERS' HALL.

Black Marble Clocks, with real Bronze Mounts, and inlaid with coloured Marble.



No. 281

Fancy Marble Clock, Egyptian pattern, gilt engraved lines, Californian marble reliefs. Visible escapement; 15-day movement, striking the hours and half-hours.
Height, 14½ ins.; length, 19 ins.; depth, 6½ ins.
£6 15s. each.



No. 282

Fancy shape Black Marble Clock, gilt engraved lines, assorted coloured marble pillars and reliefs. Visible escapement, 15-day movement, striking the hours and half-hours.
Height, 14½ ins.; length, 12 ins; depth, 7 ins.
£5 10s. each.



No. 283

Fancy shape Black Marble Clock, gilt engraved lines, assorted coloured marble reliefs, real bronze mounts. Visible escapement, 15-day movement, striking the hours and half-hours upon a cathedral toned gong.
Height, 16¾ ins.; length, 15 ins.; depth, 7½ ins.
£8 8s. each.

TRADE MARK



No. 284

Massive Black Marble Clock, gilt engraved lines, assorted coloured marble pillars and reliefs, real bronze mounts. Visible escapement; 15-day movement, striking the hours and half-hours upon a cathedral toned gong.
Height, 17½ ins.; length, 13¾ ins.; depth, 7 ins.
£8 15s. each.

ALLBUT & DANIEL, LITHO HANLEY.

ENTERED AT STATIONERS' HALL.

Black Marble Clocks and Tazzas, inlaid with Coloured Marbles.



No. 285A.

Pair of Marble Tazzas to match Clock No. 285.
Height, 11¾ inches.
Length, 8¾ inches.
Depth, 5 inches.
£3 3s. per pair.



No. 285

Black Marble Clock, richly gilt engraved lines, inlaid and relieved with Rouge cerise marble; visible escapement, 15-day movement, striking the hours and half-hours.
Height, 17½ inches; length, 25½ inches; depth, 7 inches. £10 10s. each.
Set complete, £13 13s.

No. 285B

As No. 285.
Height, 14½ inches.
Length, 21½ inches.
Depth, 6 inches.
£8 each

No. 285C

Pair of Tazzas to match Clock No. 285 B.
Height, 10¼ inches.
Length, 7½ inches.
Depth, 4½ inches.
£2 15s. per pair.
Set complete, £10 15s.

TRADE MARK

Set Complete, £8 15s.



No. 286

Black Marble Clock, with gilt engraved lines, inlaid with Brèche marble; visible escapement, 15-day movement, striking the hours and half-hours. Height, 14¾ inches; length, 19¼ inches; depth, 5½ inches.
£6 15s. each.



No. 286A

Pair of Tazzas to match.
Height, 10 inches.
Length, 6¾ inches.
Depth, 3¾ inches.
£2 per pair.



No. 287C—Pair of Tazzas to match Clock No 287B.
Height, 10 ins. Length, 7¼ ins Depth, 4½ ins.
£2 per pair. Set complete, £8 15s.



No. 287—Black Marble Clock, richly gilt engraved lines, or inlaid and relieved with assorted coloured marbles, visible escapement, 15-day movement, striking the hours and half-hours.
Height, 15 inches. Length, 25 inches. Depth, 6½ inches. £8 8s. each.

No. 287B—As No. 287.
Height, 12¼ inches. Length, 21½ inches. Depth, 5½ inches. £6 15s. each.

No. 287A—Pair of Marble Tazzas to match Clock No. 287
Height, 11¼ ins. Length, 8½ ins. Depth, 4½ ins.
£3 3s. per pair. Set complete, £11 11s.

ALLBUT & DANIEL, LITHS HANLEY,

ENTERED AT STATIONERS' HALL.

Sets of Black Marble Clocks and Vases, with Porcelain Reliefs.



No. 288A

Vase to match Clock No. 288.
Height, 12 inches.
Extreme Width, 5¾ inches.
Depth, 4 inches.
£5 per pair.



No. 288

Black Marble Clock, engraved gilt lines, with blue Faience porcelain dial and reliefs; real bronze feet; 15-day movement, striking the hours and half-hours.
Height, 12 inches; length, 12½ inches; depth, 8 inches. £7 15s. each.
Set complete, £12 15s.



No. 288A

Vase to match Clock No. 288.
Height, 12 inches.
Extreme Width, 5¾ inches.
Depth, 4 inches.
£5 per pair.

TRADE MARK



No. 289A

Vase to match Clock No. 289.
Height, 9 inches.
Length, 4½ inches.
Depth, 4 inches.
£7 per pair.



No. 289

Black Marble Clock, cabinet shape, richly decorated with hand-painted tapestry porcelain plaques; real bronze pillars and mounts; 15-day movement, striking the hours and half-hours upon a deep toned gong.
Height, 16½ inches; length, 15 inches; depth, 5½ inches. £15 10s. each.
Set complete, £22 10s.

TRADE MARK



No. 289A.

Vase to match Clock No. 289.
Height, 9 inches.
Length, 4½ inches.
Depth, 4 inches.
£7 per pair.

ALLBUT & DANIEL, MARLEY.

ENTERED AT STATIONERS' HALL.

Set of Black Marble Clock and Tazzas, with real Florentine Bronze Reliefs.



No. 290
Black Marble Clock, with real Florentine bronze reliefs, black and gilt dial ; 15-day movement, striking the hours and half-hours on a deep toned gong.
Height, 15½ inches ; length, 25½ inches ; depth, 7½ inches.
£18 10s. each.

No. 291 .
As No. 290. Height, 11¼ inches : length, 16 inches ; depth, 6½ inches.
£11 11s. each.



No. 290A
Tazza to match Clock No. 290.
Height, 12½ inches ; length, 6 inches ; depth, 5 inches.
£14 per pair.

No. 291A
Tazza to match Clock No. 291.
Height, 9½ inches ; length, 5½ inches ; depth, 4½ inches.
£7 7s per pair.



No. 290A
Tazza to match Clock No. 290.
Height, 12½ inches ; length, 6 inches ; depth, 5 inches.
£14 per pair.

No. 291A
Tazza to match Clock No. 291.
Height, 9½ inches ; length, 5½ inches ; depth, 4½ inches.
£7 7s per pair.

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TRADE MARK

No. 290, Set complete £32 10s.
„ 291, „ „ £18 18s.

ALLBUT & DANIEL, HANLEY.

ENTERED AT STATIONERS' HALL.

SETS OF MARBLE CLOCKS AND VASES.



No. 292

Clock, in solid Californian Marble case, with cut bevelled crystal glass in front. Visible escapement, 15-day movement, striking the hours and half-hours. Fancy compensated pendulum.

Height, 18½ inches; length, 18½ inches; depth, 6¾ inches.

£13 13s. each.

Set complete, £18 18s.



No. 292A

Pair of Californian Marble Tazzas, to match Clock No. 292.

Height, 11 inches.
Length, 7¼ inches.
Depth, 4¾ inches.

£5 5s. per pair.

No. 292B

As No. 292, but in Black Marble case, with richly gilt and engraved lines, inlaid with coloured marble.

£9 9s. each.

Set complete, £13 13s.

No. 292C

As No. 292A, but to match Clock No. 292B.

£4 4s. per pair.



No. 293A

Pair of Marble and real Bronze Vases, to match Clock No. 293.

Height, 16½ inches.
Length, 7½ inches.
Depth, 6 inches.

£11 15s. per pair.



No. 293

Black Marble Clock, richly gilt and silvered engraved lines, real bronze mounts; fancy decorated and gilt dial. Visible escapement, 15-day movement, striking the hours and half-hours on a deep toned gong.

Height, 19½ inches; length, 13½ inches; depth, 11 inches.

Set complete, £26 10s. £14 15s. each.

ALLBUT & DANIEL, LITHO HANLEY.

ENTERED AT STATIONERS' HALL.

BLACK MARBLE CLOCKS, WITH REAL BRONZE ORNAMENTS.

All Clocks are carefully timed in our own workshops before being dispatched.

TRADE MARK

TRADE MARK



No. 294A.
Marble and real bronze Jardiniere to match Clock No. 294.
Height, 15½ inches.
Length, 6¾ inches.
Depth, 5 inches.
£18 10s. per pair.
Set complete, £50.



No. 294.
Black Marble Clock, Gothic shape, with real bronze mounts and bas-reliefs; fancy bronze dial, 15-day movement, striking the hours and half-hours on deep toned gong.
Height, 24 inches; Length, 22½ inches; Depth, 7½ inches.
£31 10s. each.



No. 294A.
Marble and real bronze Jardiniere to match Clock No. 294.
Height, 15½ inches.
Length, 6¾ inches.
Depth, 5 inches.
£18 10s. per pair.
Set complete, £50.



No. 295A.
Vase, to match Clock No. 295.
Height, 23 inches.
Length, 9½ inches.
Depth, 6 inches.
£22 10s. per pair.
Set complete, £52 10s.



No. 295.
Black Marble Clock, Egyptian pattern, Californian marble reliefs, gilt and silvered, engraved hieroglyphics, real bronze mounts, Egyptian ornament at top, black marble dial with gilt centre, visible escapement, 15-day movement, striking the hours and half-hours on deep toned gong. Height, 31 inches; Length, 19 inches; Depth, 10 inches.
£30 each.



No. 295A.
Vase, to match Clock No. 295.
Height, 23 inches.
Length, 9½ inches.
Depth, 6 inches.
£22 10s. per pair.
Set complete, £52 10s.

ALLBUT & DANIEL, LITHO HANLEY

ENTERED AT STATIONERS' HALL.

Imitation Bronze Clocks, Gilt, with painted China Dials and Ornaments.

All Clocks are carefully timed in our own workshops before being dispatched.

TRADE MARK

TRADE MARK

A LARGE VARIETY OF OTHER PATTERNS ALWAYS IN STOCK FROM 60s. TO £10 EACH.



No. 296

French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. In four subjects, viz., Van Dyck, Etude, Coquette, Genie du Dessin.

Height from base of stand to top of shade, 16 inches.
Length of black stand, 13½ inches.
Width of ditto, about 7 inches.

£3 18s. each.



No. 297

French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade.

Height from base of stand to top of shade, 17½ inches.
Length of black stand, 15 inches.
Width of ditto, about 8 inches.

£4 10s. each.



No. 298

French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. In four subjects, viz., Industry, Agriculture, History, and Commerce.

Height from base of stand to top of shade, 18½ inches.
Length of black stand, 24 inches.
Width of ditto, about 8½ inches.

£4 17s. 6d. each.



No. 299.—French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 21½ inches. Length of black stand, 15 inches. Width of ditto, about 8½ inches. £5 5s. each.



No. 300.—French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. In two subjects, viz., Hunting and Fishing. Height from base of stand to top of shade, 22 inches. Length of black stand, 22 inches. Width of ditto, about 9 inches. £5 15s. each.

ALLBUT & DANIEL, LTD., HARLEY.

ENTERED AT STATIONERS' HALL.

Imitation Bronze Clocks, Gilt, with hand-painted China Dials and Ornaments.

All Clocks are carefully timed in our own workshops before being dispatched.

TRADE MARK



301a
Pair of Candelabra to match.
Height to top of shade, 21 inches.
£3 per pair.



No. 301
French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 18½ ins. Length of black stand, 12 ins. Width of ditto, about 6½ ins.
£3 15s. each.

TRADE MARK



301b
Pair of Vases to match.
Height to top of shade, 14½ inches.
£2 15s. per pair.



302a
Pair of Vases to match.
Height to top of shade, 15½ inches.
£2 15s. per pair.



No. 302
French Gilt Clock, with hand painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 17½ ins. Length of black stand, 13 ins. Width of ditto, about 7 ins.
£3 each.



302b
Pair of Candelabra to match.
Height to top of shade, 17 inches.
£2 10s. per pair.

ALLBUT & DANIEL, LITHO HANLEY.

ENTERED AT STATIONERS' HALL.

Imitation Bronze Clocks, Gilt, with hand-painted China Dials and Ornaments.

All Clocks are carefully timed in our own workshops before being dispatched.

TRADE MARK



303a
Pair of Vases to match.
Height to top of shade, 14 inches.
£2 15s. per pair.



No. 303.
French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 19 inches; length of black stand, 11 inches; width of black stand, about 7 inches.
£3 3s. each.

TRADE MARK



303b
Pair of Jugs to match.
Height to top of shade, 17 inches.
£3 per pair.



304a
Pair of Candelabra to match.
Height to top of shade, 24 inches.
£4 17s. 6d. per pair.



No. 364—French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 22 inches; length of black stand, 12 inches; width of black stand, about 7½ inches. £5 5s. each.



304b
Pair of Vases to match.
Height to top of shade, 18 inches.
£4 7s. 6d. per pair.

ALLBUT & DANIEL, LITHO, HANLEY.

ENTERED AT STATIONERS' HALL.

Imitation Bronze Clocks, Gilt, with hand-painted China Dials and Ornaments.

All Clocks are carefully timed in our own workshops before being dispatched.

TRADE MARK



305a
Pair of Jugs to match.
Height to top of shade, 19 inches.
£3 15s per pair.



No. 305—French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 21 inches; length of black stand, 15 inches; width of black stand, about 8½ inches.
£5 15s. each.

TRADE MARK



305a
Pair of Jugs to match.
Height to top of shade, 19 inches.
£3 15s per pair.



306a
Pair of Vases to match.
Height to top of shade, 18½ inches.
£5 5s. per pair.



No. 306 – French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 21½ inches; length of black stand, 16½ inches; width of black stand, 9½ inches. **£7 15s. each.**



306a
Pair of Vases to match.
Height to top of shade, 18½ inches
£5 5s. per pair.

ALLBUT & DANIELL, LITHO, HANLEY.

ENTERED AT STATIONERS' HALL.

Imitation Bronze Clocks, Gilt, with hand-painted China Dials and Ornaments.

All Clocks are carefully timed in our own workshops before being dispatched.

TRADE MARK

TRADE MARK



307a
Pair of Candelabra to match.
Height to top of shade, 23½ inches.
£4 per pair.



No. 307
French Gilt Clock, with hand-painted porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade.
Height from base of stand to top of shade, 21 ins
Length of black stand, 13½ inches.
Width ditto 7½ inches.
£5 15s. each.



307b
Pair of Vases to match.
Height to top of shade, 17 inches.
£3 18s. per pair.



308a
Pair of Vases to match.
Height to top of shade, 18½ inches
£4 17s. 6d. per pair.



No. 308.—French Gilt Clock, with hand-painted Faience porcelain dial and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade.
Height from base of stand to top of shade, 21 inches
Length of black stand, 13½ inches.
Width ditto 7½ inches. **£6 10s. each.**



308b
Pair of Candelabra to match.
Height to top of shade, 24½ inches
£4 4s. per pair.

ALLBUT & DANIEL, LITHY HANLEY

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Imitation Bronze Clocks, Gilt, with painted China Dials and Ornaments.

All Clocks are carefully timed in our own workshops before being dispatched.

TRADE MARK

TRADE MARK



309a
Pair of Vases to match.
Height to top of shade, 20 inches.
£4 10s. per pair.



No. 309
French Gilt Clock, with hand-painted porcelain dial plate and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade.
Height from base of stand to top of shade, 26 inches.
Length of black stand, 14 inches.
Width of ditto 10 inches.
£8 8s. each.



309b
Pair of Candelabra to match.
Height to top of shade, 29 inches.
£6 6s. per pair.



310a
Pair of Vases to match.
Height to top of shade, 16½ inches.
£4 10s. per pair.



No. 310.
French Gilt Clock, with hand-painted porcelain dial plate and ornaments, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 21 inches; length of black stand, 14½ inches; width of black stand, 8¾ inches. £6 10s. each.



310b
Pair of Candelabra to match.
Height to top of shade, 25 inches.
£4 17s. 6d. per pair.

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ALLBUT & DANIEL, LITHO HANLEY.

Real Bronze Clocks, Gilt, with hand-painted China Dials and Ornaments.

TRADE MARK



No. 311a
Pair of Vases to match.
Height to top of shade, 16½ inches.
£7 7s. per pair.



No. 311
Clock, in real bronze, gilt, with hand-painted porcelain dial plate and ornaments, coloured ground decorated with birds and flowers, best quality, 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade.
Height from base of stand to top of shade, 19 inches. Length of black stand, 11 inches. Width of ditto, 8¼ inches.
£12 12s. each. Set complete, £19 19s.

TRADE MARK



No. 311a
Pair of Vases to match.
Height to top of shade, 16½ inches.
£7 7s. per pair.



No. 312a
Pair of Vases to match.
Height to top of shade, 16½ inches.
£10 per pair.



No. 312
Clock, in real bronze, gilt, with hand-painted porcelain dial plate and ornaments, decorated in old Flemish style, best quality 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 20½ inches. Length of black stand, 10 inches. Width of ditto, about 8½ inches.
£15 each. Set complete, £25.



No. 312a
Pair of Vases to match.
Height to top of shade, 16½ inches.
£10 per pair.

All Clocks are carefully timed in our own workshops before being dispatched.

ALLBUT & DANIEL, LITHO HANLEY.

ENTERED AT STATIONERS' HALL.

Real Bronze Clocks, Gilt, with hand-painted China Dials and Ornaments.

All Clocks are carefully timed in our own workshops before being dispatched.



No. 313a
Pair of Vases to match
Height to top of shade, 16 inches.
£12 10s. per pair.



No. 313
Clock in real bronze, gilt, with hand-painted porcelain dial and ornaments, coloured ground with rich decoration of birds, butterflies, &c., best quality 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade.
Height from base of stand to top of shade, 18 inches. Length of black stand, 10½ inches. Width of ditto, 7½ inches.
£17 10s. each. Set complete, £30.



No. 313a
Pair of Vases to match
Height to top of shade, 16 inches.
£12 10s. per pair.



No. 314a
Pair of Vases to match.
Height to top of shade, 15¾ inches.
£8 10s. per pair.



No. 314
Clock, in real bronze, gilt, with hand-painted porcelain dial plate and ornaments, gilt ground with decoration of birds, butterflies, flowers, &c., best quality 15-day movement, striking the hours and half-hours on a deep toned gong; with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade. 19¼ inches. Length of black stand, 12½ inches. Width of ditto, 8¾ inches.
£14 each. Set complete, £22 10s.



No. 314a
Pair of Vases to match.
Height to top of shade, 15¾ inches.
£8 10s. per pair.

ALLBUT & DANIEL LITHO MANCH.

ENTERED AT STATIONERS' HALL

Real Bronze Clocks, Gilt, with painted China Dials and Ornaments.



No. 315A.
Vase, to match Clock No. 315.
Height to top of shade, 16½ inches.
£10 10s. per pair.
Set complete, £27 6s.

No. 315.
Clock in real bronze, gilt, style Louis XVI, with Sévres porcelain dial plate and ornaments, richly painted and decorated, best quality 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade.
Height from base of stand to top of shade, 21 inches.
Length of black stand, 16½ inches.
Width of ditto, 9½ inches. £16 16s. each.

No. 315A.
Vase, to match Clock No. 315.
Height to top of shade, 16½ inches.
£10 10s. per pair.
Set complete, £27 6s.

No. 316A.
Vase, to match Clock No. 316.
Height to top of shade, 17½ inches.
£9 per pair.
Set complete, £26 10s.

No. 316.
Clock, in real bronze, gilt, with hand-painted porcelain dial plate and ornaments, decorated in old Flemish style, best quality 15-day movement striking the hours and half-hours on deep-toned gong, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade.
Height from base of stand to top of shade, 19½ inches.
Length of black stand, 16½ inches.
Width of ditto, 9½ inches.

No. 316A.
Vase, to match Clock No. 316.
Height to top of shade, 17½ inches.
£9 per pair.
Set complete, £26 10s.

ALLBUT & DANIEL, LITHO, HANLEY

ENTERED AT STATIONERS' HALL.

Real Bronze Clocks, Gilt, with painted China Dials and Ornaments.

All Clocks are carefully timed in our own workshops before being dispatched.



No. 317A.
Vase, to match Clock No. 317.
Height to top of shade, 16½ inches.
£14 per pair.
Set complete, £37 10s.



No. 317—Clock, in real bronze, gilt, with hand-painted porcelain dial plate and ornaments, ivory coloured ground, decorated in early Flemish style, best quality 15-day movement, striking the hours and half-hours, with glass shade on black wood stand, and with extra gilt and velvet stand inside the shade. Height from base of stand to top of shade, 20½ inches; Length of black stand, 10 inches; Width of ditto, about 8½ inches.
£23 10s. each.



No. 317A.
Vase, to match Clock No. 317.
Height to top of shade, 16½ inches.
£14 per pair.
Set complete, £37 10s



No. 318A.
[illegible] Clock No. 318
[illegible] shade, 16 inches.



No. 318—China Vase Clock, mounted in real bronze, gilt, decorated in early [illegible] striking the hours and [illegible]



No. 318A
Vase, to match Clock No. 318
[illegible]

ALLBUT & DANIEL, LITHO HANLEY.

ENTERED AT STATIONERS' HALL.

A VARIETY OF CLOCKS, MOUNTED IN DRESDEN STYLE, FROM £5 5s. TO £15 15s. EACH.

All Clocks are carefully timed in our own workshops before being dispatched.

TRADE MARK



No. 319A.
5-light Candelabra to match Clock No. 319.
Height, 20½ inches.
Length of base, 8 inches.
Extreme Width, 11 inches.
£5 15s. per pair.



No. 319.
Clock, Dresden style, richly decorated and gilt, and with raised coloured flowers, etc.; with four figures, representing the "Seasons," 15-day movement, striking the hours and half-hours.
Height, 19 inches; Length, 12 inches; Depth, 8½ inches.
£10 10s. each. Set complete, £16 5s



No. 319A
5-light Candelabra to match Clock No. 319.
Height, 20½ inches.
Length of base, 8 inches.
Extreme Width, 11 inches.
£5 15s. per pair.



A VARIETY OF CLOCKS MOUNTED IN BARBOTINE WARE, 42/-, 50/-, 60/-, 70/-, 84/- EACH AND UPWARDS.



No. 320.
Clock, mounted in Barbotine ware, coloured ground, decorated with raised roses and leaves, painted in natural colours, 15-day movement, striking the hours and half hours. Height, 19 inches; Length, 12 inches; Depth, 8 inches. £5 5s. each.

No. 321—Clock, mounted in Barbotine ware, coloured ground, decorated with raised roses and leaves, painted in natural colours, 15-day movement, striking the hours and half-hours. Height, 20 inches; Length, 15 inches; Depth, 10 inches. £7 15s. each.

ALLBUT & DANIEL, LITHS HANLEY.

ENTERED AT STATIONERS' HALL.



MUSICAL BOXES,

PLUMED SINGING BIRDS,

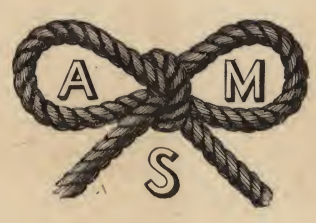
MECHANICALLY-MOVING FIGURES,

WINDMILLS, &c.,

WITH MUSIC,

MUSICAL CHAIRS, CIGAR STANDS,

ALBUMS, &c.



☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

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MUSICAL BOXES,

PLUMED SINGING BIRDS,

MECHANICALLY-MOVING FIGURES, WINDMILLS, &c.,

WITH MUSIC,

MUSICAL CHAIRS, CIGAR STANDS, ALBUMS, &c.

Being direct importers, and having these goods made especially to our order, we can guarantee all our Musical Boxes to be of first-class tone and perfect finish.

A large assortment, containing selections from the newest works of all the most eminent composers in operatic, dance, and vocal music, also sacred airs, always in stock.

In answer to frequent inquiries, it may be remarked that our Musical Boxes are capable of sustaining a durability equal to that of clock-work, and are not liable to derangement, except through inattention to the very simple instructions for their management, which can be given with each instrument.

All our Musical Boxes are made of the choicest walnut or rosewood, plain or inlaid with tulip and other fancy woods, representing Bouquets of Flowers, Flutes, Harps, &c.

Any published tune, whether of Sacred, Operatic, or Dance Music, can be adapted to any Musical Box at a small charge above the quoted prices,

All Musical Boxes are carefully oiled before being packed.

BIRD BOXES AND BIRDS IN CAGES.

The mechanism and the finish of our Bird Boxes are of the highest order; the notes sung by the birds are such close imitations of nature that the best connoisseurs are frequently deceived.

Mechanical Novelties can be made to perform when a penny is dropped into the case from the outside at an extra cost of 20/ each; many hundreds have been made by us, especially for exhibitions and places of public amusement.

We can also make any applicable subject our customers may desire, and shall be pleased to forward estimates and designs if required.

ALL PRICES QUOTED ARE NETT.

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MECHANICAL SINGING BIRDS, COVERED WITH NATURAL FEATHERS.

TRADE MARK

TRADE MARK

Silber and Fleming, Wood Street, London.

No. 602
Mechanical Singing Bird, as No. 601, but in real silver box, richly gilt and engraved.
Size, 3⅝ in. by 2⅜ in. by 1⅜ in.
Fitted into a Morocco leather case, lined with silk velvet.
£19 10s. each.



No. 603
Mechanical Singing Bird, as No. 602, but beautifully enamelled with landscape, flowers, &c. Best quality mechanism.
Size, 3⅜ in. by 2½ in. by 1⅜ in.
Fitted into a Morocco leather case, lined with silk velvet.
£30 each.

No. 600
Real Silver Box, engraved and parcel gilt in the Japanese style, with richly enamelled door at top, which opens upon a spring being touched, and two miniature birds of exquisite plumage appear, moving their wings, &c., in a most natural manner, and singing alternately as if in answer to each other's song.
DRAWN FULL SIZE.
Fitted into a Morocco leather case, lined with silk velvet.
£22 10s. each.



No. 602, £19 10s. each
For description, see above.



No. 601
Real Tortoiseshell Box, with enamelled and gilt door at top, which opens upon a spring being touched, and a miniature bird of exquisite plumage appears. The bird moves about, and opens and closes its wings and beak, singing in a most natural manner; at the end of its song returning into the box, the lid closing over it. Size, 3⅜ in. by 2½ in. by 1¼ in.
Fitted into a Morocco leather case, lined with silk velvet.
£11 15s. each.



No. 603, £30 each
For description, see above.



No. 604.—Richly gilt Cage, on gilt stand, with natural bird of brilliant plumage, stuffed, perched on a stand inside, and singing in perfect note. It opens its beak and moves its head and tail in a most natural manner.
Height, 20½ins. Diameter of Cage, 12ins. **£6 6s. each.**



No. 606.—Richly gilt Cage, on gilt stand, very superior quality; containing two natural birds of the finest plumage, stuffed, which sing alternately in answer to each other's song. The works are most carefully made and well finished.
Height, 21½ ins. Diameter of Cage, 12½ ins. **£12 15s. each.**



No. 605.—As No. 604 but with Intermission, which means that there is a certain stop which, when put on, makes the bird sing at intervals or continuously until the clockwork runs down.
Height, 21½ins. Diameter of Cage, 12½ins. **£8 15s. each.**

ALLBUT & DANIEL, LITHO HANLEY.

SILBER & FLEMING'S MUSICAL BOXES.



No. 568



No. 569



No. 566



No. 567



Nos. 571 & 572



No. 578



No. 579



No. 589 (open)



No. 589 (closed)

FOR PRICES AND DESCRIPTION, SEE PAGES 225 AND 226.

ALLBUT & DANIEL, LITHO HANLEY,

ENTERED AT STATIONERS' HALL.

PRICES OF MUSICAL BOXES.

(See DRAWINGS, page 224.)

No. 566. Musical Boxes, in round japanned tin cases, fancy coloured and decorated, with handle, playing one tune, diameter 3 inches, 30/ per dozen.

No. 567. Musical Boxes, in square wood cases, decorated on top, with handle, playing one tune, length $3\frac{7}{8}$ inches, depth $2\frac{3}{4}$ inches, 54/ per dozen.

No. 568. Musical Boxes, in fancy horn cases, assorted views at top, self acting.

Playing 2 airs.	Length, 4 ins.	Width, $2\frac{1}{2}$ ins.	9/6 each.
,, 3 ,,	,, $4\frac{1}{4}$,,	,, $2\frac{5}{8}$,,	14/6 ,,
,, 4 ,,	,, $4\frac{1}{4}$,,	,, $2\frac{5}{8}$,,	17/6 ,,
,, 6 ,,	,, 5 ,,	,, $2\frac{3}{4}$,,	21/ ,,

No. 569. Musical Boxes, in fancy wood cases, inlaid or carved, assorted colour woods, self acting, best quality.

Playing 2 airs.	Length of box, $4\frac{1}{2}$ ins.	Width, $3\frac{1}{8}$ ins.	10/ each.
,, 3 ,,	,, $4\frac{7}{8}$,,	,, $3\frac{1}{4}$,,	15/ ,,
,, 4 ,,	,, 5 ,,	,, $3\frac{1}{4}$,,	18/6 ,,
,, 6 ,,	,, $5\frac{1}{2}$,,	,, $3\frac{1}{4}$,,	22/ ,,

No. 570. Musical Boxes, in plain imitation rosewood cases, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
4	$4\frac{1}{2}$ ins.	$12\frac{1}{2}$ ins.	7 ins.	$5\frac{1}{4}$ ins.	35/
4	$5\frac{1}{2}$,,	13 ,,	7 ,,	$5\frac{1}{4}$,,	38/
6	$5\frac{1}{2}$,,	$14\frac{1}{4}$,,	$7\frac{1}{4}$,,	$5\frac{1}{4}$,,	42/
6	$7\frac{1}{2}$,,	$16\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{4}$,,	52/6
8	$7\frac{1}{2}$,,	$16\frac{3}{4}$,,	$8\frac{1}{2}$,,	$5\frac{1}{4}$,,	55/
8	$10\frac{1}{2}$,,	$18\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	65/
10	$10\frac{1}{2}$,,	20 ,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	72/
10	12 ,,	$21\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	85/
12	12 ,,	22 ,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	90/

No. 571. Musical Boxes, in fancy inlaid rosewood cases, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
4	$4\frac{1}{2}$ ins.	$12\frac{1}{2}$ ins.	7 ins.	$5\frac{1}{4}$ ins.	37/6
4	$5\frac{1}{2}$,,	13 ,,	7 ,,	$5\frac{1}{4}$,,	41/
6	$5\frac{1}{2}$,,	$14\frac{1}{4}$,,	$7\frac{1}{4}$,,	$5\frac{1}{4}$,,	45/
6	$7\frac{1}{2}$,,	$16\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{4}$,,	56/
8	$7\frac{1}{2}$,,	$16\frac{3}{4}$,,	$8\frac{1}{2}$,,	$5\frac{1}{4}$,,	58/6
8	$10\frac{1}{2}$,,	$18\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	68/6
10	$10\frac{1}{2}$,,	20 ,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	75/
10	12 ,,	$21\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	88/6
12	12 ,,	22 ,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	93/6

The above with zither accompaniment, 10/ to 15/ each extra.

No. 572. Musical Boxes, in fancy inlaid rosewood cases, glass cover inside, best quality movement, and extra rich inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
4	$5\frac{1}{2}$ ins.	$12\frac{1}{2}$ ins.	7 ins.	$5\frac{1}{4}$ ins.	50/
6	$7\frac{1}{2}$,,	$16\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{4}$,,	70/
8	$10\frac{1}{2}$,,	$18\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{4}$,,	85/
10	12 ,,	$21\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	95/
12	13 ,,	23 ,,	$8\frac{1}{2}$,,	$5\frac{3}{4}$,,	105/

The above with zither accompaniment, 10/ to 15/ each extra.

No. 573. Musical Boxes, with invisible bell accompaniment, rosewood or walnut cases, richly inlaid, with glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	$7\frac{1}{2}$ ins.	17 ins.	10 ins.	8 ins.	100/
6	10 ,,	$20\frac{1}{2}$,,	11 ,,	$9\frac{1}{2}$,,	107/6
8	$8\frac{1}{2}$,,	18 ,,	10 ,,	$8\frac{1}{4}$,,	107/6
8	10 ,,	$20\frac{1}{2}$,,	11 ,,	$9\frac{1}{2}$,,	115/
10	12 ,,	$22\frac{1}{2}$,,	11 ,,	$9\frac{1}{2}$,,	147/
12	12 ,,	$22\frac{1}{2}$,,	11 ,,	$9\frac{1}{2}$,,	155/

No. 574. Musical Boxes, with invisible drum and bell accompaniment, rosewood or walnut cases, richly inlaid, with glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	$7\frac{1}{2}$ ins.	17 ins.	10 ins.	8 ins.	130/
6	10 ,,	$20\frac{1}{2}$,,	11 ,,	$9\frac{1}{2}$,,	137/6
8	$8\frac{1}{2}$,,	18 ,,	10 ,,	$8\frac{1}{4}$,,	137/6
8	10 ,,	$20\frac{1}{2}$,,	11 ,,	$9\frac{1}{2}$,,	145/
10	12 ,,	$22\frac{1}{2}$,,	11 ,,	$9\frac{1}{2}$,,	177/6
12	12 ,,	$22\frac{1}{2}$,,	11 ,,	$9\frac{1}{2}$,,	185/

No. 575. Musical Boxes, with visible bell accompaniment, fancy inlaid rosewood cases, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	$7\frac{1}{2}$ ins.	17 ins.	11 ins.	$8\frac{1}{4}$ ins.	105/, 115/, 125/
6	10 ,,	$20\frac{1}{2}$,,	12 ,,	$10\frac{1}{4}$,,	115/, 125/, 135/
8	$8\frac{1}{2}$,,	18 ,,	11 ,,	$8\frac{1}{4}$,,	115/, 125/, 135/
8	10 ,,	$20\frac{1}{2}$,,	12 ,,	$10\frac{1}{4}$,,	125/, 135/, 145/
8	12 ,,	$22\frac{1}{2}$,,	12 ,,	$10\frac{1}{4}$,,	135/, 145/, 155/
10	12 ,,	$22\frac{1}{2}$,,	12 ,,	$10\frac{1}{4}$,,	155/, 165/, 175/
12	12 ,,	$22\frac{1}{2}$,,	12 ,,	$10\frac{1}{4}$,,	168/, 180/, 190/
12	16 ,,	25 ,,	$13\frac{1}{2}$,,	11 ,,	189/, 200/, 210/

The above with zither accompaniment, 10/ to 15/ each extra.

No. 576. Musical Boxes, with three visible bells, fancy inlaid rosewood cases, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	6 ins.	14 ins.	10 ins.	6 ins.	78/6
8	6 ,,	14 ,,	10 ,,	6 ,,	85/

No. 577. Musical Boxes, with visible drum and bell accompaniment, fancy inlaid cases, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	11 ins.	$21\frac{1}{2}$ ins.	12 ins.	$10\frac{1}{4}$ ins.	150/, 168/
8	12 ,,	$22\frac{1}{2}$,,	12 ,,	$10\frac{1}{4}$,,	170/, 189/
10	13 ,,	$23\frac{1}{2}$,,	12 ,,	$10\frac{1}{4}$,,	190/, 210/
12	13 ,,	$23\frac{1}{2}$,,	$12\frac{1}{4}$,,	$10\frac{1}{2}$,,	210/, 231/

No. 578. Musical Boxes, with visible drum, bells, and castagnettes accompaniment.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	11 ins.	$21\frac{1}{2}$ ins.	12 ins.	$10\frac{1}{4}$ ins.	185/
8	12 ,,	$22\frac{1}{2}$,,	12 ,,	$10\frac{1}{4}$,,	205/
10	13 ,,	$23\frac{1}{2}$,,	12 ,,	$10\frac{1}{4}$,,	225/
12	13 ,,	$23\frac{1}{2}$,,	$12\frac{1}{4}$,,	$10\frac{1}{2}$,,	245/

No. 579. Musical Boxes, "Tremolo," with zither accompaniment, best quality music, and richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	$7\frac{1}{2}$ ins.	$16\frac{1}{2}$ ins.	8 ins.	$5\frac{1}{4}$ ins.	90/, 100/, 110/
8	10 ,,	$18\frac{1}{2}$,,	$8\frac{1}{4}$,,	$5\frac{1}{4}$,,	105/, 115/, 126/
8	12 ,,	20 ,,	$8\frac{1}{4}$,,	$5\frac{1}{2}$,,	115/, 126/, 135/
10	13 ,,	$22\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{1}{2}$,,	130/, 145/, 155/
10	15 ,,	$24\frac{1}{4}$,,	$8\frac{1}{2}$,,	$5\frac{3}{4}$,,	168/, 180/, 190/
12	15 ,,	$24\frac{1}{2}$,,	$8\frac{1}{2}$,,	$5\frac{3}{4}$,,	180/, 195/, 210/

SILBER & FLEMING, MANUFACTURERS AND IMPORTERS, LONDON.

Entered at Stationers' Hall.]

PRICES OF MUSICAL BOXES.

(See DRAWINGS, page 224.)

No. 580. Musical Boxes, "Sublime Harmonie," with two combs, which harmonize, and produce very rich and powerful music when playing, richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	10 ins.	20½ ins.	9 ins.	6 ins.	130/, 147/
6	13 ,,	23 ,,	9¼ ,,	6¼ ,,	220/, 240/
8	10 ,,	20½ ,,	9 ,,	6 ,,	145/, 160/
8	13½ ,,	23½ ,,	9¼ ,,	6¼ ,,	231/, 255/
10	14 ,,	24½ ,,	9¼ ,,	6½ ,,	190/, 215/
10	17 ,,	27½ ,,	9½ ,,	6½ ,,	315/, 336/
12	15 ,,	25½ ,,	9¼ ,,	6½ ,,	210/, 231/
12	17 ,,	27½ ,,	9½ ,,	6½ ,,	336/, 357/

No. 581. Musical Boxes, "Mandoline Expressive," best quality music, richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	10½ ins.	18½ ins.	8¼ ins.	5¼ ins.	80/, 85/, 90/
6	12 ,,	20 ,,	8¼ ,,	5¼ ,,	85/, 92/6, 100/
8	12 ,,	20 ,,	8¼ ,,	5¼ ,,	90/, 97/6, 105/
10	16 ,,	25 ,,	8½ ,,	5½ ,,	155/, 168/, 175/
12	18 ,,	28 ,,	9 ,,	6 ,,	189/, 200/, 215/

No. 582. Musical Boxes, "Harpe Eolienne," with zither accompaniment, best quality music, richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	10½ ins.	18½ ins.	8¼ ins.	5¼ ins.	95/, 105/, 115/
6	12 ,,	21 ,,	8½ ,,	5½ ,,	105/, 115/, 126/
8	12 ,,	21 ,,	8½ ,,	5½ ,,	112/6, 120/, 130/
8	14 ,,	24 ,,	8¾ ,,	5¾ ,,	135/, 145/, 155/

No. 583. Musical Boxes, "Harpe Harmonique," with zither accompaniment, best quality music, richly inlaid cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	7½ ins.	16½ ins.	8¼ ins.	5¼ ins.	80/, 87/6, 95/
6	10 ,,	18½ ,,	8½ ,,	5¼ ,,	92/6, 100/, 107/6
8	10 ,,	18½ ,,	8½ ,,	5¼ ,,	97/6, 105/, 115/
8	12 ,,	21½ ,,	8½ ,,	5½ ,,	115/, 125/, 135/
10	13 ,,	22½ ,,	8¾ ,,	5½ ,,	126/, 135/, 145/
12	15 ,,	25½ ,,	9¼ ,,	6½ ,,	165/, 175/, 189/

No. 584. Musical Boxes, "Harpe Concertino," with zither accompaniment, best quality music, richly inlaid walnut or rosewood cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	12 ins.	21½ ins.	8½ ins.	5½ ins.	135/, 147/, 155/
8	16 ,,	26½ ,,	9½ ,,	6½ ,,	195/, 215/, 231/
10	18 ,,	28½ ,,	9½ ,,	6½ ,,	336/, 357/, 378/

No. 585. Musical Boxes, "Guitar Tremolo," with zither accompaniment, richly inlaid walnut or rosewood cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	10½ ins.	18½ ins.	8¼ ins.	5¼ ins.	105/, 115/, 126/
8	10½ ,,	18½ ,,	8¼ ,,	5¼ ,,	115/, 126/, 135/
10	14 ,,	23½ ,,	8¾ ,,	5½ ,,	150/, 168/, 175/

No. 586. Musical Boxes, with "flute voix celeste" accompaniment, rosewood or walnut cases, richly inlaid, glass cover inside.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	8½ ins.	18¼ ins.	11½ ins.	10 ins.	175/
6	10 ,,	23 ,,	13 ,,	10¾ ,,	195/
8	12 ,,	25 ,,	13 ,,	10¾ ,,	235/
10	16 ,,	27 ,,	13 ,,	10¾ ,,	315/
12	16 ,,	27 ,,	13 ,,	10¾ ,,	357/

No. 587. Orchestra Musical Boxes, with flute, drum, bells, and castagnette accompaniment, rosewood or walnut cases, richly inlaid.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
6	12 ins.	27 ins.	15 ins.	13 ins.	£16 16/ & £18 5/
8	13 ,,	28 ,,	15 ,,	13 ,,	£18 & £19 19/
10	13 ,,	28 ,,	15 ,,	13 ,,	£19 19/ & £21 10/
10	15 ,,	30 ,,	15 ,,	13 ,,	£23 10/
12	15 ,,	30 ,,	15 ,,	13 ,,	£24 10/ & £25 10/
12	18 ,,	34 ,,	16 ,,	14 ,,	£35 & £37 10/

No. 588. Large Musical Boxes, standing upon tables with four legs, and with a drawer in front for holding the extra barrels, inlaid walnut or rosewood cases.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
24	10 ins.	38 ins.	22 ins.	29 ins.	£22 10/, £25, & £27 10/
30	10 ,,	38 ,,	22 ,,	29 ,,	£25, £27 10/, £30
36	12 ,,	40 ,,	22 ,,	29 ,,	£27 10/, £30, & £32 10/
48	12 ,,	40 ,,	22 ,,	29 ,,	£32 10/, £35, & £32 10/

No. 589. Large Musical Boxes, standing upon tables with four legs, and with a drawer in front for holding the extra barrels, richly inlaid rosewood or walnut cases, best quality music, "Mandoline Expressive," with zither accompaniment, as drawing, page 224.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
24	12 ins.	38 ins.	22 ins.	29 ins.	£27 10/, £30, £35
36	12 ,,	38 ,,	22 ,,	29 ,,	£32 10/, £35, & £37 10/
48	12 ,,	40 ,,	22 ,,	29 ,,	£38 10/, £43 10/, & £47 10/

No. 590. Large Musical Boxes, standing upon tables with four legs, richly inlaid walnut or rosewood cases, with visible flute, drum, bells, and castagnette accompaniment.

No. of tunes.	Length of barrel.	Length of case.	Depth of case.	Height of case.	Each.
8	13 ins.	42 ins.	22 ins.	36 ins.	£30, £32 10/, £35
10	13 ,,	42 ,,	22 ,,	36 ,,	£33 10/, £36/, & £38 10/
12	15 ,,	44 ,,	22 ,,	37 ,,	£37 10/, £40, £45

No. 591. Musical Clock: 8-air musical box, with clock in front, playing a tune every hour before the clock strikes. The musical box can also be played independently of the clock. Fancy inlaid walnut or rosewood case.

Length, 23 ins. Height, 10 ins. Width, 9½ ins.

£14 14/, £15 15/, and £16 16/ each.

MECHANICAL PIECES.

TRADE MARK

TRADE MARK



No. 592.

No. 592. Mechanical Piece, under glass shade, representing a Monkey Conjurer. Height, 28 inches; length, 19 inches. Richly dressed Monkey figure, standing at the back of a table, upon which is placed a small glass shade with three dice underneath; in its right hand the figure is holding a brass cover which it places over the shade, and then lifts it up again, the numbers on the dice changing meanwhile. The whole piece under a handsome canopy of flowers. Two airs of music. £5 5/ each.

No. 593. Mechanical Piece, under glass shade, representing a Monkey Fisherman. Height, 26½ inches; length, 20 inches. The figure is seated on a bank, under a tree with rich foliage, and moves its head, eyes, and mouth; in its left hand is a pipe, which it raises up and down as if smoking, and in its right hand is a fishing-rod, which it uses in a most natural manner; at the foot of the bank is a mirror, representing water, with mechanical fish swimming to and fro. Two airs of music. £5 10/ each.



No. 593.

Silber & Fleming,

· LONDON.



No. 594.

No. 594. Mechanical Piece, under glass shade, representing Lady preparing for a Ball. Height, 26½ inches; length, 23 inches. The lady figure is seated in front of a looking-glass in a boudoir, which is richly hung with satin curtains. She moves her head, and in her right hand holds a powder puff, which she constantly raises to her face, and also moves her left hand up from and down to the table. Two airs of music. £5 15/ each.

No. 595. Mechanical Piece, under glass shade, respesenting Lady at Sewing Machine. Height, 26 inches; length, 16 inches. Female figure richly dressed, working a sewing machine in a very natural manner. The figure moves its head, arms, and foot, and the machine works in splendid imitation of a real sewing machine. Two airs of music. £5 15/ each.



No. 595.

Entered at Stationers' Hall.]

MECHANICAL PIECES.



No. 596. Mechanical Piece, under glass shade, with canopy of flowers, representing a Monkey Nurse with Baby. Height, 26 inches; length, 20 inches. The nurse is dressed in blue and red satin, with white apron and white lace cap; she moves her head, eyes, and mouth; in her right hand she holds a feeding bottle with a tube, which she raises up to and down from the baby's mouth; the latter opens and shuts its mouth, as if asking for food, and also takes hold of the tube in its lips, as if sucking it. Two airs of music. £6 15/ each.



No. 597. Mechanical Piece, under glass shade. Height, 26 inches; length, 24 inches. Representing a Landscape, with Flour Mill, and one Ship sailing, which moves up and down on the imitation water; the water-mill wheel revolves; the small male figure at foot of piece turns the hand wheel, and causes the flour bags to ascend the lift and go into the room at the top of the house. A miller with a bag on his back comes out of the door on the left and walks to the other door, which opens at his approach and closes after him. Two airs of music. £5 10/ each.

For prices and particulars of other sizes, see page 230.



No. 598. Large Tree, under glass shade, on black polished wood stand. Two birds flying from branch to branch, one bird at the top of the tree moving its wings and head; imitation water apparently running from rock at base into a pond, upon which are four ducks and one swan, the latter swimming round the pond, and one duck moving about. The birds chirping in a natural note. 15-day striking clock. Height, 28½ inches; length, 23 inches. £8 15/ each.

For prices and particulars of other sizes, see page 230.

SILBER & FLEMING,
Wood Street, London.



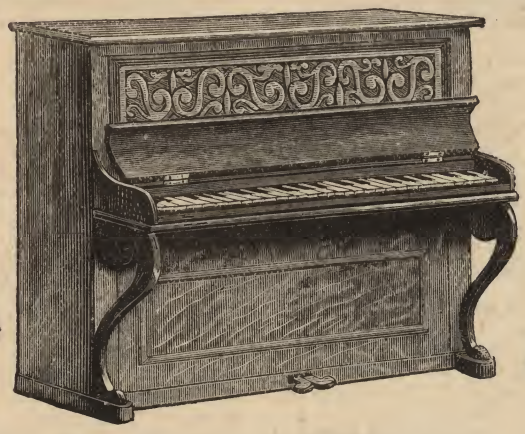
No. 599. Mechanical Piece, under glass shade, representing a lady pianist. Height, 26½ inches; length, 20 inches. The piano is placed in a saloon surrounded by mirrors, and upholstered with blue satin and gilt mouldings. The lady figure is richly dressed in satin with white lace and gold braid trimmings; she moves both arms as if playing the piano, and also moves her head very gracefully. Seated on the top of the piano is a figure of a little girl with a doll, which she dances up and down to the music. Two airs of music. £5 15/ each.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.



No. 600. Musical Smoker's Companion, in nickelled metal case. When the cigar cutter is pushed down the music commences to play. Height, 6⅛ inches; diameter, 9 inches. Playing two airs. 39/ each.



No. 601. Musical Glove Box, representing a piano, in walnut wood case, beautifully finished. The music is made to play by pressing down the keyboard. Height, 11½ inches; width, 11½ inches. Playing two airs. 47/6 each.

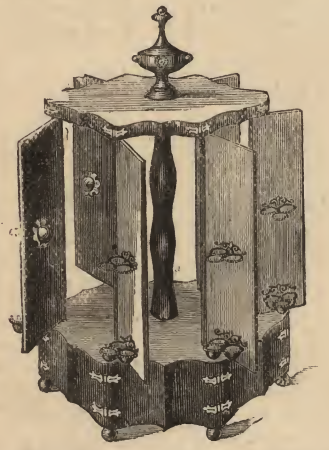


No. 602. Musical Cigar Box, in carved wood rustic case, representing a Swiss chalet. By lifting up the roof of the chalet and pushing it down again, a cigar is made to appear upon the top ledge, and the music commences to play. Height, 8⅜ inches; length, 9 inches; width, 7¼ inches. Playing two airs. 27/6 each.

MUSICAL CHAIR.



No. 607.



No. 603. Musical Revolving Cigar Stand, assorted coloured wood, with gilt mountings, playing two airs of music. Height, 12 inches; width, 7¼ inches. 21/ each.
No. 604. As No. 603, playing three airs, 27/6 each.
No. 605. As No. 603, playing four airs, 35/ each.



No. 606. Musical Liqueur Stand, in carved wood frame, engraved crystal decanter and six glasses. When the decanter is lifted up the music commences to play. Height to top of decanter, 14 inches; diameter, 12 inches. Playing two airs. 42/ each.

MUSICAL CHAIRS.

No. 607. Musical Chair, playing two airs, richly carved solid wood, with black panels, inlaid with sycamore wood figures. This chair immediately begins to play when sat upon. Height, 37½ inches; width, 18 inches. 63/ each.
No. 608. Musical Chair, carved dark wood, playing two airs. Height, 38 inches; width, 15⅝ inches. 32/6 each.
No. 609. As No. 608, better quality carving, playing two airs. Height, 39½ inches; width, 16 inches. 42/ each.
No. 610. As No. 609, richly carved wood, and upholstered in blue, green, or crimson velvet, playing two airs. Height, 39 inches; width, 16 inches. 60/ each.
No. 611. Musical Chair, in black wood frame, with gilt decorations, cane seat, playing two airs. Height, 33 inches; width, 16½ inches. 39/ each.
No. 612. As No. 611, but with frame all gilt, 50/ each.

MECHANICAL NOVELTY.

No. 620. "Mechanical Novelty," specially adapted for the Tea and Grocery trades. Height, 26½ inches; length, 24 inches. Figure representing a Chinaman richly dressed in green and crimson satin, embroidered with gold lace. Height of figure, 21½ inches. The figure moves its head, eyes, mouth, and arm. The tin canister in front of the figure contains four tablets, which revolve apparently at the direction of the Chinaman's wand, only one tablet being exposed to view at one time. The tablets being movable can be written upon to suit any style of advertisement required. Playing 2 airs, £8 15/ each.

FOR MUSICAL ALBUMS, SEE CATALOGUE, PART II.

No.

Mechanical Ships.

629. Mechanical Ship, under glass shade. Ship moving up and down on imitation water; shade painted to represent a pleasing landscape. One air of music. Height, 15 inches; length, 13½ inches. 21/ each.

630. As No. 629, but with two airs of music. £1 5/ each.

631. As No. 629, with the addition of a Windmill, with revolving sails. One air of music. £1 5/ each.

632. As No. 631, but with two airs of music. £1 9/ each.

633. As No. 629 ,with the addition of a Sentry moving round the top of a turretted battlement. Two airs of music. 29/ ea.

634. Mechanical Ship, under glass shade. Ship moving up and down on imitation water; shade painted to represent a pleasing landscape, with houses and rock-work. At the back is a small bridge, over which a train is constantly passing. Two airs of music. Height, 16½ inches; length, 15 inches. £1 17/6 each.

635. As No. 634, but with the addition of a Windmill with revolving sails. Two airs of music. Height, 19 inches; length, 18¾ inches. £2 7/6 each.

636. As No. 635, but with the addition of a Sentry moving round the top of a turretted battlement. Two airs of music. Height, 21½ inches; length 20 inches. £2 15/ each.

637. As No. 635, but with the addition of a Watermill with revolving wheel, and 8-day clock; very effective. Two airs of music. Height, 20 inches; length, 17½ inches. £3 5/ each.

638. Mechanical Ship, in wooden case, with richly gilt picture frame in front, glazed; the back and sides of the case are painted to represent a landscape. House and Windmill with revolving sails at side. One air of music. Height, 12½ inches; length, 15½ inches. £1 5/ each.

639. As No. 638, but with two airs of music, £1 9/ each.

640. As No. 638, larger size, and with a train passing at back. Two airs of music. Height, 14½ inches; length, 17½ inches. £2 2/ each.

641. As No. 638, larger size, and with soldiers passing at back; 15-day clock, striking hours and half-hours. Two airs of music. Height, 16½ inches; length, 19½ inches. £4 each.

Mechanical Sleeping Beauty.

642. Mechanical Piece, in richly gilt moulded frame. Height, 32 inches; length, 38 inches. Representing a female figure 24 inches long, lying on a rich velvet sofa, holding in her left hand a serpent which moves about and apparently bites her; her eyelids move and the eyes turn backwards and forwards, the bosom moves up and down as if with natural respiration; another serpent on the couch at her foot also moves about. The figure is slightly dressed and is covered with gilt-spangled satin. The interior represents a saloon surrounded by mirrors and richly hung with satin curtains, with gilt beadings. The mechanism is set in motion by dropping a coin into the small brass opening in front of the case. Two airs of music. £22 10/ each.

Sword Swallower.

643. Mechanical Piece, under glass shade, representing a Sword Swallower. Height, 30 inches; length, 24 inches. Figure richly dressed in coloured satin; in its right hand is a sword, which it raises above its head, and then opens its mouth and puts the sword into it, apparently swallowing it to the hilt; the left arm it keeps constantly moving up and down. The whole piece under a tree, with flowers. Two airs of music. £6 15/ each.

Monkey Shooting.

644. Mechanical Piece, under glass shade, representing a Monkey Figure shooting. Height, 26½ inches; length, 20 inches. The figure is richly dressed; in its right hand it holds a pistol, with which it takes aim at a target opposite to it, and after apparently firing the shot and hitting the bull's-eye, a little figure, playing a guitar, rises from the inside of the target to the top of it. The monkey figure also moves its head, eyes, and mouth. The whole piece under a handsome canopy of flowers. Two airs of music. £7 10/ each.

Mechanical Schoolmaster.

645. Mechanical Piece, in gilt moulded frame (size 40 by 32 inches), representing the interior of a school. Five figures with monkey heads, viz. schoolmaster sitting at desk, one pupil on his knees, with the dunce's cap, one writing, one drawing; at the back of the master a small window opens, and one pupil, who has been punished, appears, making grimaces at his companions. £22 10/ each.

Mechanical Cat.

646. Full-sized Cat, natural skin, with harp in front, which the figure plays with its forepaws, moving head, eyes, and mouth in a natural manner. Playing one air. £3 15/ each.

No.

Monkey Artist.

647. Mechanical Piece, under glass shade, representing a Monkey Artist painting a landscape. Height, 26½ inches; length, 20 inches. The monkey is richly dressed in dark velvet, embroidered with gold braid, in its right hand it holds the painting brush and in its left the palette. It moves its head, eyes, and mouth, and paints in a very natural manner. Two airs of music. £5 10/ each.

Bootmaker's Saloon.

648. Mechanical Piece, under glass shade, representing a Bootmaker's Saloon. Height, 26 inches; length, 21 inches. The saloon is surrounded by mirrors, and is upholstered with crimson satin and gilt mouldings. The lady figure is richly dressed in blue satin with white lace trimmings, and hat to match; she moves her head from right to left, and in her right hand holds a pair of eye-glasses, which she raises up and down, and in the left hand she holds a satin shoe, which she also raises, as if to inspect it. The male figure is dressed in black silk, with gilt buttons and red silk scarf, and moves his head, eyes, and mouth as if speaking to his customer; with his right hand he moves a bronzed leather shoe on and off the lady's foot when she raises it. Two airs of music. £8 15/ each.

Monkey Gamblers.

649. Mechanical Piece, under glass shade. Height, 26½ inches; length, 24 inches. Two Monkey Figures, richly dressed in coloured satin, seated at a table, in a saloon surrounded by mirrors and upholstered in crimson satin, with black and gilt mouldings. Both figures move their heads, eyes, and mouths as if speaking to each other. One has in its right hand a cigar, which it raises to its mouth as if smoking; it also moves its left arm up and down. The other figure holds in its right hand a box, containing dice, which it raises and throws the dice out on to the table, with its left hand it sweeps them off the table back again into the box, the numbers of the dice changing each time. Two airs of music. £11 11/ each.

Monkey Magician.

650. Mechanical Piece, under glass shade, representing a Monkey Magician. Height, 27½ inches; length, 20 inches. Monkey Figure, richly dressed in coloured satin with gilt braiding, standing at the back of a table, on which is placed a few conjurer's requisites; in each hand it holds a brass cover, which it constantly lifts up and down; each time it raises the covers different articles appear upon the table, viz. two white balls, two red balls, two green balls, two dice, and at the last change nothing appears under the covers. The whole piece under a handsome canopy of flowers. Two airs of music. £6 15/ each.

Monkey Eating.

651. Mechanical Piece, under glass shade, representing Monkey Figure, eating. Height, 26½ inches; length, 20 inches. The figure seated at table, under a canopy of flowers, is richly dressed in coloured satin with gilt buttons, and moves its head, eyes, and mouth; the right arm moves as if cutting the food, and with its left arm it lifts up to its mouth what it is supposed to be eating. Two airs of music. £5 5/ each.

Smith's Forge.

652. Very effective Mechanical Piece, representing a Smith's Forge, with decorated cardboard figures. Two men making horse-shoes, one man shoeing horse, one man blowing bellows, which works in a very natural manner; the horse and dog moving their heads and tails. The whole piece in wooden case with richly gilt and black frame, with glass in front, playing two airs of music. Size, about 36 inches long, 25 inches high. £6 15/ each.

Monkey Trombone Player.

653. Full-sized Monkey, decorated with fancy coloured beads, &c., moving the slide of trombone in a most natural manner, also moving its eyes and lips, and turning its head from side to side as if in the act of speaking. Playing one air. This piece causes great amusement. £4 7/6 each.

Mechanical Rope Dancer.

654. Mechanical Rope Dancer, under glass shade, either male or female figure, dancing very naturally on rope, with a musician at each side playing miniature musical instruments. Surrounded by trees rich with foliage. 8-day clock movement. Playing two airs. Height, 28 inches; length, 20 inches. £12 12/ each.

655. As No. 654, but in wood case resembling picture, richly gilt moulded frame, with glass in front, £13 each.

[Entered at Stationers' Hall.



OPTICAL GOODS.

OPERA AND FIELD GLASSES.

SPECTACLES, EYE GLASSES, AND EYE PRESERVERS.

TELESCOPES AND MICROSCOPES.

ANEROID AND MERCURIAL BAROMETERS.

THERMOMETERS.

MATHEMATICAL AND SURVEYING INSTRUMENTS.

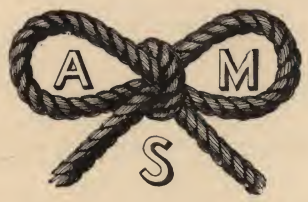
MAGIC LANTERNS, SLIDES.

MODEL STEAM ENGINES.

ELECTRICAL APPARATUS.

ETC.

COLOUR BOXES AND ARTISTS' MATERIALS.



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OPTICAL GOODS.

OPERA AND FIELD GLASSES.
SPECTACLES, EYE GLASSES, AND EYE PRESERVERS.
TELESCOPES AND MICROSCOPES.
ANEROID AND MERCURIAL BAROMETERS.
THERMOMETERS.
MATHEMATICAL AND SURVEYING INSTRUMENTS.
MAGIC LANTERNS, SLIDES.
MODEL STEAM ENGINES.
ELECTRICAL APPARATUS.

ETC.

Colour Boxes and Artists' Materials.

THE drawings herewith submitted to your inspection and the prices quoted, considering the quality of the instruments we are known to deliver, will well compare with any goods of similar character yet introduced to the trade.

Our large stock, and the system in our establishment of executing almost every order within a few hours of its receipt, places our clients in a position to increase their trade without any increase of expense or capital; small and large orders receive equally good attention.

We have been compelled to omit from this Catalogue, through want of space, many articles in the Optical and Scientific Instrument trade, but any such goods can be supplied to order.

Every instrument is carefully examined and adjusted before being dispatched.

We employ only experienced packers, and the chance of damage in transit is thereby reduced to a minimum.

The Drawing Materials shown here are of the best kind only, and of English manufacture.

As our business extends to every part of the globe and to every class of traders, we are compelled to keep the lowest quality manufactured of many articles as well as the very highest class, but it is satisfactory to be able to record that we must have given satisfaction to our customers, as the increase in our Optical and Scientific Instrument trade has been in a much greater ratio than the general increase in our business.

ALL PRICES QUOTED ARE NETT.

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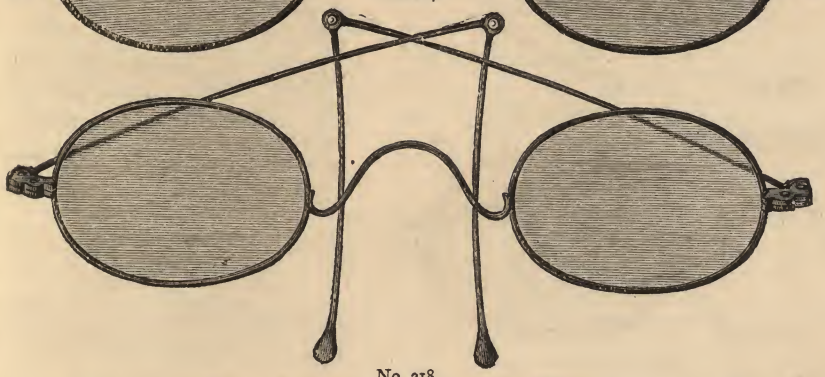
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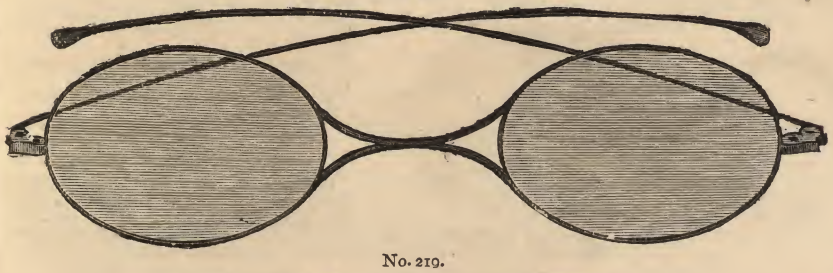
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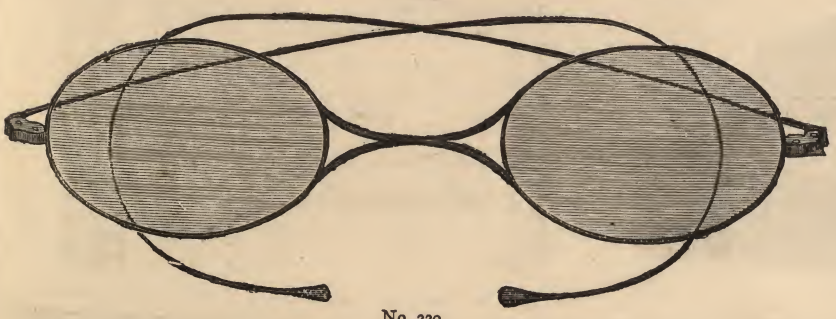
No. 214.



No. 218.



No. 219.



No. 220.

SPECTACLES.

No. 200. Spectacles, iron frames, assorted sights, convex, 1/8 per doz.

No. 201. Spectacles, iron frames, superior quality, convex, 2/3 per doz.

No. 202. Spectacles, iron frames, lighter, convex, 4/9 per doz.

No. 203. Spectacles, steel frames, assorted sights, convex, 5/6 per doz.

No. 204. Spectacles, steel frames, superior, convex, 7/9 per doz.

No. 205. Spectacles, steel frames, lighter, convex, 8/ per doz. (*See drawing.*)

No. 206. Spectacles, steel frames, superior quality, convex, 12/6 per doz.

No. 207. Spectacles, steel frames, blue or straw coloured, convex, 15/ per doz.

No. 208. Spectacles, steel frames, ball joints, convex, 18/ per doz.

No. 209. Spectacles, steel frames, ball joints, superior, convex, 24/ per doz.

No. 210. Spectacles, steel frames, ball joints, finest finish, extra light, convex, 27/ per doz.

Nos. 200 to 210, with concave glasses, 2/ per doz. extra.

No. 211. Spectacles, steel frames, pantoscopic glasses, convex or concave, 15/ per doz. (*See drawing.*)

No. 212. Spectacles, steel frames, superior, convex or concave, 16/6 per doz.

No. 213. Spectacles, steel frames, best finish, convex or concave, 21/ per doz.

No. 214. Spectacles, steel frames, periscopic glasses, best quality, 21/ per doz. (*See drawing.*)

No. 215. Spectacles, iron frames, turnpin sides, 5/6 per doz.

No. 216. Spectacles, steel frames, turnpin sides, 10/ per doz.

No. 217. Spectacles, steel frames, turnpin sides, superior, 16/ per doz.

No. 218. Spectacles, steel frames, light sides, 21/ per doz. (*See drawing.*)

No. 219. Spectacles, fine straw colour steel frames, single sides, 21/ per doz. (*See drawing.*)

No. 220. Spectacles, fine straw-colour steel frames, curled ends, 22/6 per doz. (*See drawing.*)

No. 221. Spectacles, fine straw-colour steel frames, superior quality, 30/ per doz.

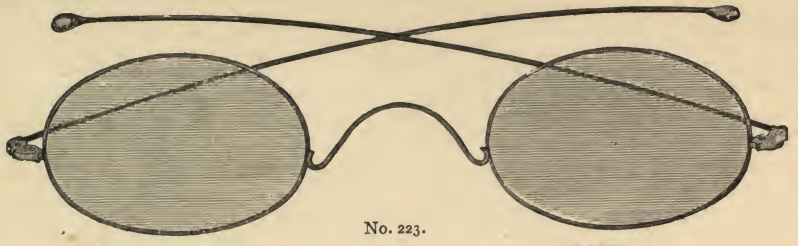
No. 222. Spectacles, fine straw-colour steel frames, finest finish, 36/ per doz.

SILBER & FLEMING,

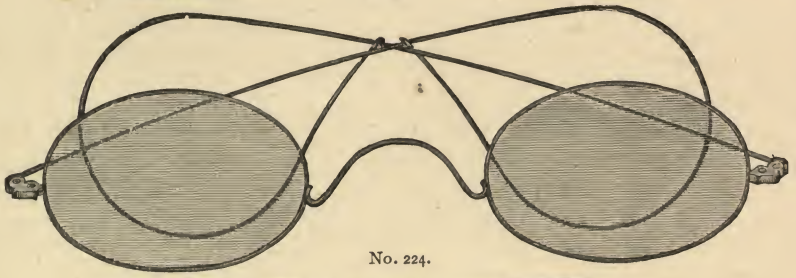
OPTICIANS,

WOOD STREET, LONDON.

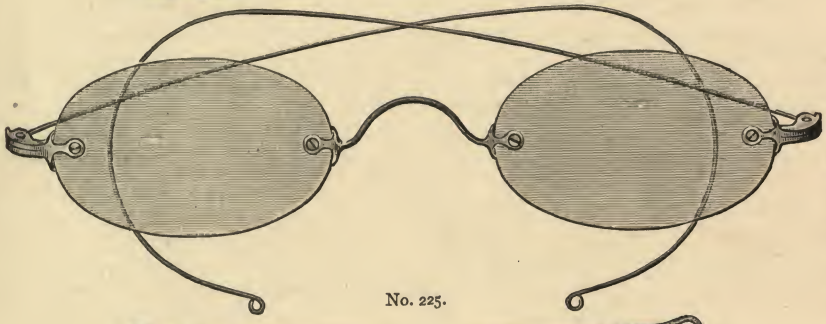
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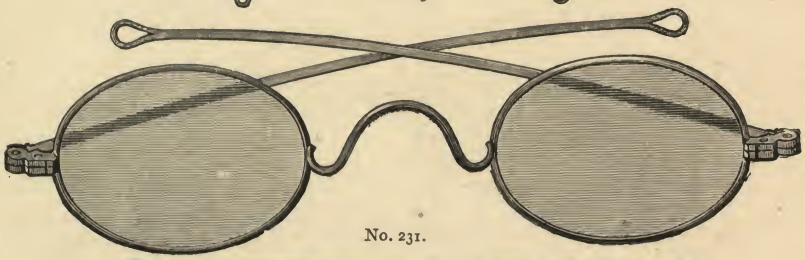
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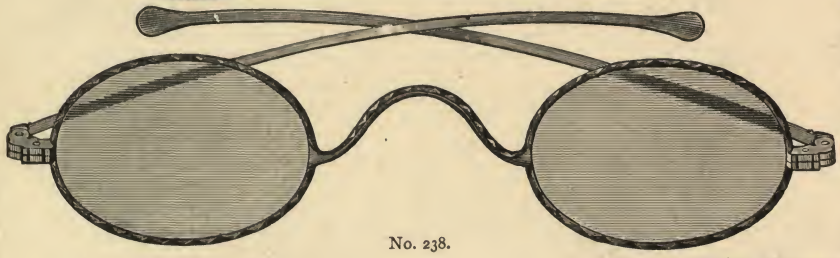
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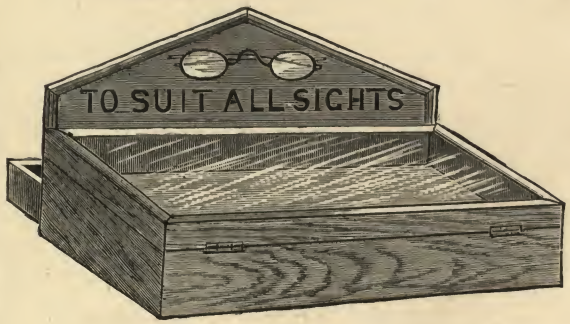
No. 225.



No. 231.



No. 238.



No. 252.

SILBER & FLEMING'S

SPECTACLES.

No. 223. Spectacles, fine steel frames, very thin, grooved glasses, 42/ per doz. (*see drawing*).
No. 224. Spectacles, fine steel frames, curled ends, 50/ per doz. (*see drawing*).
No. 225. Frameless Spectacles, 21/ per doz. (*see drawing*).
No. 226. Spectacles, German silver frames, assorted sights, convex, 6/6 per doz.
No. 227. Spectacles, German silver frames, superior quality, assorted sights, convex, 8/ per doz.
No. 228. Spectacles, sterling silver frames, 48/ per doz.
No. 229. Spectacles, sterling silver frames, heavier, 60/ per doz.
No. 230. Spectacles, sterling silver frames, with turnpin sides, 72/ per doz.
No. 231. Spectacles, gold plated frames, 30/ per doz. (*see drawing*).
No. 232. Spectacles, gold plated frames, superior, 36/ per doz.
No. 233. Spectacles, gold plated frames, best quality, heavily plated, 54/ per doz.

GOLD SPECTACLES.

No. 234. Spectacles, common gold, single sides, plain, 10/9, 14/ per pair.
No. 235. Spectacles, common gold, turnpin sides, 14/6, 17/6 per pair.
No. 236. Spectacles, 10-carat gold, single sides, plain, 13/6, 15/6, 18/6, 19/6, 21/, 27/, 30/ per pair.
No. 237. Spectacles, 10-carat gold, turnpin sides, 17/6, 19/6, 22/6, 24/6, 26/, 36/, 39/ per pair.
No. 238. Spectacles, 10-carat gold, single sides, engraved and faceted, 21/, 25/6, 30/, 36/ per pair (*see drawing*).
No. 239. Spectacles, 12-carat gold, single sides, plain, 21/, 27/, 30/ per pair.
No. 240. Spectacles, 12-carat gold, turnpin sides, 27/, 36/, 39/ per pair.
No. 241. Spectacles, 15-carat gold, single sides, 27/, 30/, 39/ per pair.
No. 242. Spectacles, 15-carat gold, turnpin sides, 36/, 39/, 48/ per pair.
No. 243. Spectacles, 18-carat gold, single sides, 35/, 42/, 50/ per pair.
No. 244. Spectacles, 18-carat gold, turnpin sides, 42/, 50/, 60/ per pair.

STEEL FRAME SPECTACLES WITH PEBBLES.

No. 245. Spectacles, blue steel frames, convex pebbles, 28/ per doz.
No. 246. Spectacles, blue steel frames, superior quality, ball joint, 42/ per doz.
No. 247. Spectacles, blue steel frames, larger eyes, 48/ per doz.
No. 248. Spectacles, blue steel frames, very light, best quality, with best pebbles, 60/ per doz.
No. 249. Spectacles, steel frames, concave pebbles, 48/ per doz.
No. 250. Spectacles, steel frames, superior quality, 60/ per doz.

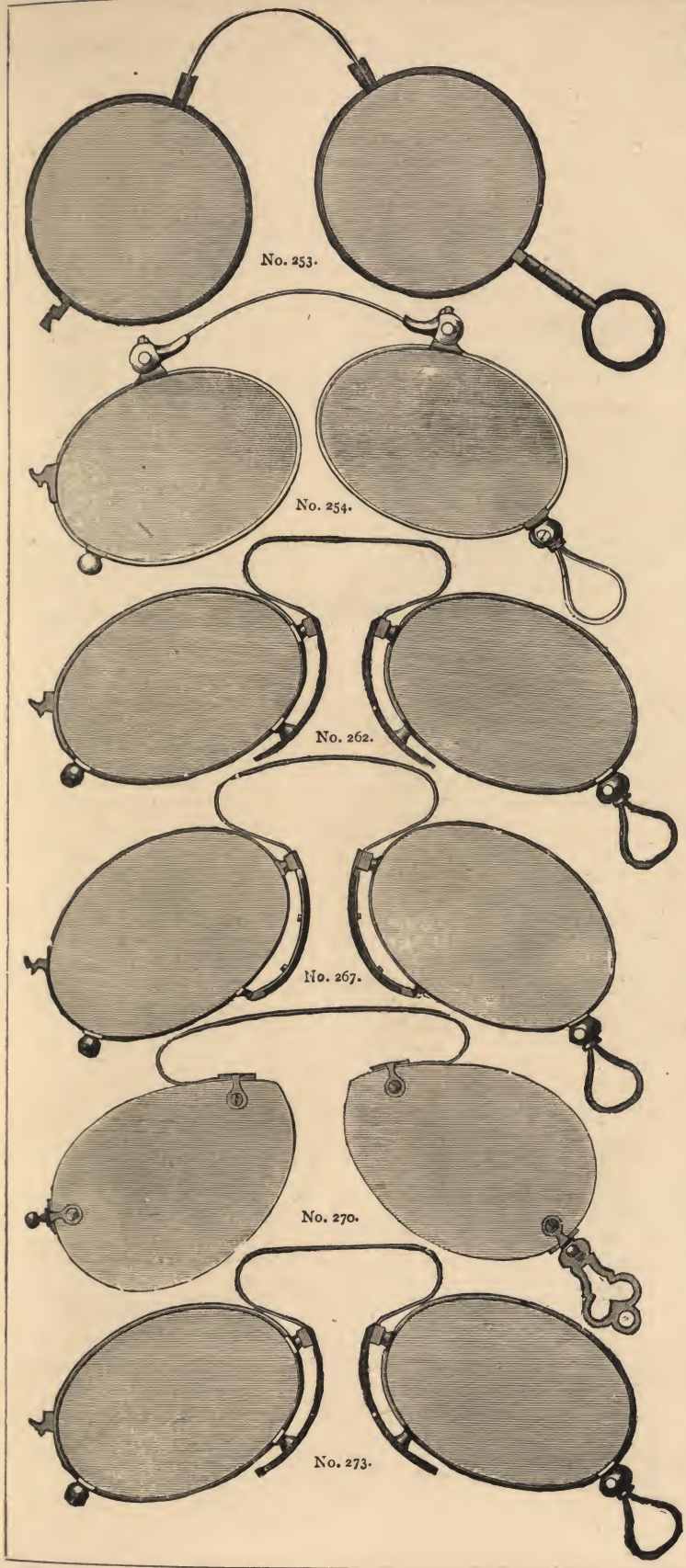
COUNTER CASES.

No. 251. Polished Mahogany Counter Case for Spectacles, with drawer to open behind, 12/6 each.

No. 252. Polished Mahogany Counter Case, containing an assortment of Spectacles, &c., suited for all most saleable sights, as under:—

1	dozen	Spectacles		0 5 6
1	,,	,, steel frames		0 8 0
½	,,	,,	12/6	0 6 3
½	,,	,,	16/	0 8 0
½	,,	,,	18/	0 9 0
¼	,,	,, with pebbles	28/	0 7 0
¼	,,	,, ,, superior	48/	0 12 0
½	,,	Eye Preservers, tinted glasses	12/6	0 6 3
¼	,,	,, ,, superior	21/	0 5 3
1	,,	Folding Eye Glasses, assorted		0 8 6
½	,,	,, ,,	12/6	0 6 3
½	,,	,, ,,	21/	0 10 6
Case				0 12 6
				£5 5 0

[Entered at Stationers' Hall.



SILBER & FLEMING,

OPTICIANS,

WOOD STREET, LONDON.

TRADE MARK



FOLDING EYE GLASSES.

No. 253. Folding Eye Glasses, steel frames, round eyes, 5/6 per doz. (*see drawing*).

No. 254. Folding Eye Glasses, steel frames, two springs, assorted convex, 7/6 per doz. (*see drawing*).

No. 255. Folding Eye Glasses, steel frames, superior, 10/6 per doz.

No. 256. Folding Eye Glasses, steel frames, assorted convex or concave, 12/6 per doz.

No. 257. Folding Eye Glasses, invisible straw-coloured steel frames, 16/6 per doz.

No. 258. Folding Eye Glasses, superior straw-coloured steel frames, 21/ per doz.

No. 259. Folding Eye Glasses, best straw-coloured steel frames, 42/ per doz.

No. 260. Folding Eye Glasses, steel frames, with shell clips, 48/ per doz.

No. 261. Folding Eye Glasses, steel frames, superior shell clips, 54/ per doz.

No. 262. Folding Eye Glasses, "Japanese," blue or straw coloured steel frames, 7/6 per doz. (*see drawing*).

No. 263. Folding Eye Glasses, steel frames, superior quality, 10/6 per doz.

No. 264. Folding Eye Glasses, steel frames, best quality, 16/6 per doz.

No. 265. Folding Eye Glasses, invisible steel frames, 18/ per doz.

No. 266. Folding Eye Glasses, steel frames, superior finished, 24/ per doz.

No. 267. Folding Eye Glasses, nickelled frames, Japanese, 27/ per doz. (*see drawing*).

No. 268. Folding Eye Glasses, nickelled frames, superior, 48/ per doz.

No. 269. Folding Eye Glasses, nickelled frames, best, 54/ per doz.

No 270. Folding Eye Glasses, frameless, convex or concave, 8/6 per doz. (*see drawing*).

No. 271. Folding Eye Glasses, frameless, superior quality, 10/6 per doz.

GOLD-PLATED EYE GLASSES.

No. 272. Folding Eye Glasses, pivot action, round or oval eyes, 36/, 48/, 60/ per doz.

No. 273. Folding Eye Glasses, Japanese, round or oval eyes, 42/, 48/, 54/, 57/ per doz. (*see drawing*).

No. 274. Folding Eye Glasses, silver gilt, Japanese, 60/, 72/, 90/ per doz.

GOLD EYE GLASSES.

No. 275. Folding Eye Glasses, Japanese, 9-carat gold, 15/, 18/, 22/6, 25/ per pair.

No. 276. Folding Eye Glasses, Japanese, 12-carat gold, 22/6, 25/, 30/ per pair.

No. 277. Folding Eye Glasses, Japanese, 15-carat gold, 30/, 33/, 45/ per pair.

No. 278. Gold "two spring" extension folding Eye Glasses, 9-carat gold, 25/6, 30/, 33/ per pair.

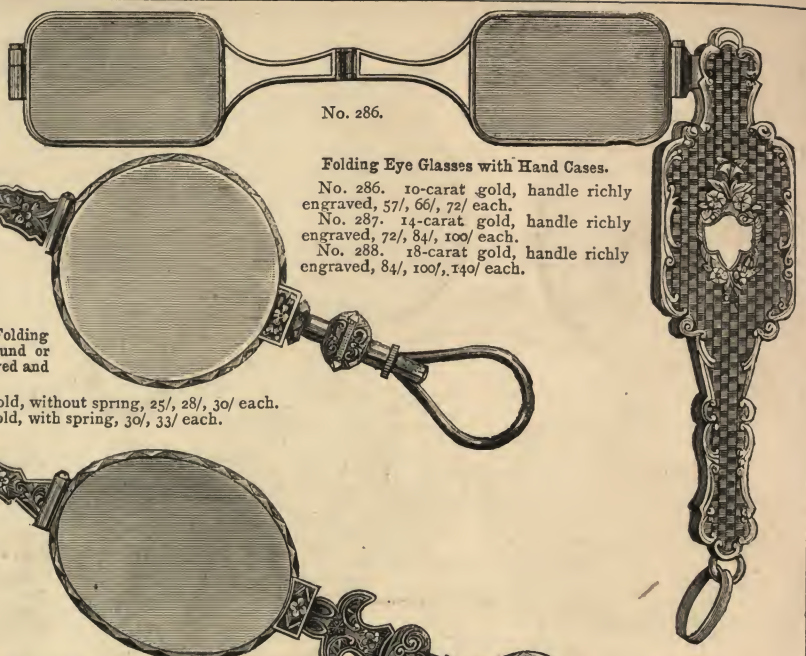
No. 279. As No. 278, 12-carat gold, 27/, 33/, 45/ per pair.

No. 280. As No. 278, 15-carat gold, 36/, 48/ per pair.

Entered at Stationers' Hall.]

SILBER & FLEMING,

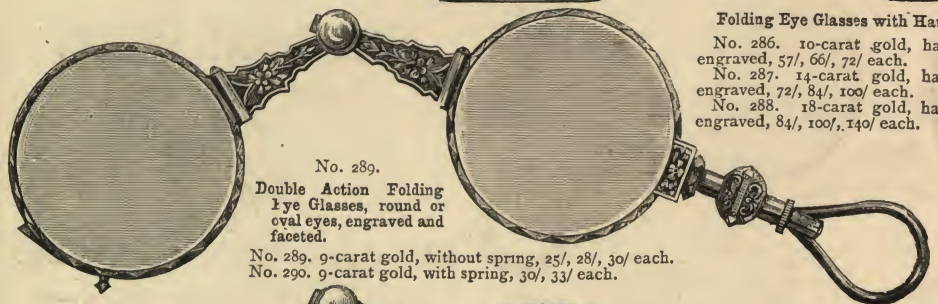
Manufacturers & Importers.



No. 286.

Folding Eye Glasses with Hand Cases.

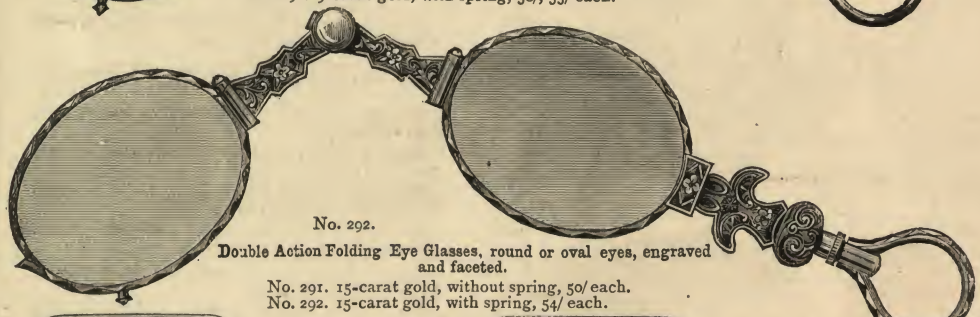
No. 286. 10-carat gold, handle richly engraved, 57/, 66/, 72/ each.
No. 287. 14-carat gold, handle richly engraved, 72/, 84/, 100/ each.
No. 288. 18-carat gold, handle richly engraved, 84/, 100/, 140/ each.



No. 289.

Double Action Folding Eye Glasses, round or oval eyes, engraved and faceted.

No. 289. 9-carat gold, without spring, 25/, 28/, 30/ each.
No. 290. 9-carat gold, with spring, 30/, 33/ each.

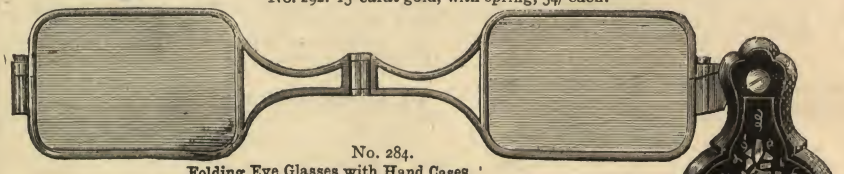


No. 292.

Double Action Folding Eye Glasses, round or oval eyes, engraved and faceted.

No. 291. 15-carat gold, without spring, 50/ each.
No. 292. 15-carat gold, with spring, 54/ each.

EYE GLASSES.

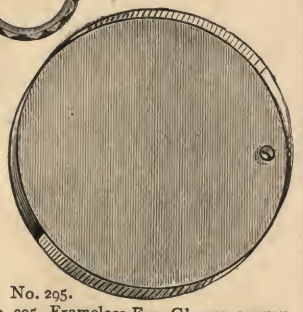


No. 284.

Folding Eye Glasses with Hand Cases.

No. 281. Pearl handle, 4/6, 5/6, 7/6 each.
No. 282. Tortoiseshell handle, inlaid, 4/, 5/, 6/ each.
No. 283. Gold plated and engraved handle, 5/6, 7/6, 8/6 each.
No. 284. Tortoiseshell handle, inlaid, 5/6, 6/6, 7/6 each. *See drawing.*
No. 285. Silver gilt handle, richly engraved, 10/, 15/, 21/ each.

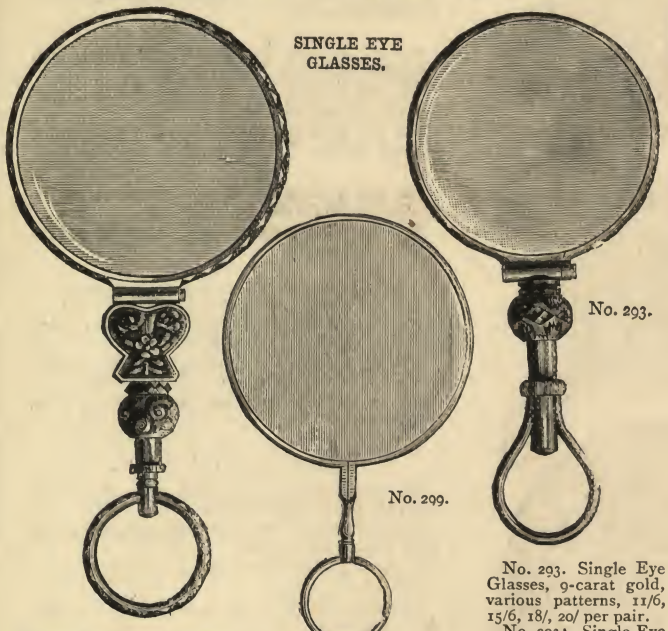




No. 295.

No. 295. Frameless Eye Glasses, convex or concave, 3/ per doz.
No. 296. Frameless Eye Glasses, best, convex or concave, 4/9 per doz.

SINGLE EYE GLASSES.



No. 293.

No. 293. Single Eye Glasses, 9-carat gold, various patterns, 11/6, 15/6, 18/, 20/ per pair.
No. 293A. Single Eye Glasses, gold-plated, same pattern as 293, 36/ per doz.



No. 297. Shell Frame Single Eye Glasses, 8/6 per doz.

No. 299.

No. 299. Steel Frame Single Eye Glasses, with handle, 8/6 per doz.

No. 294. Single Eye Glasses, 15-carat gold, large size, faceted and engraved, 30/, 36/ per pair.



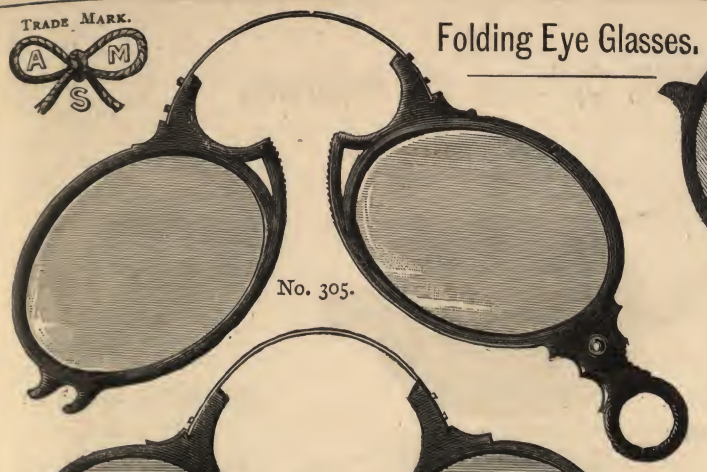
No. 298.

No. 298. Shell Frame Single Eye Glasses, with handle, 12/ per doz.

TRADE MARK.

Folding Eye Glasses.

TRADE MARK.



No. 305.



No. 302.



No. 307.

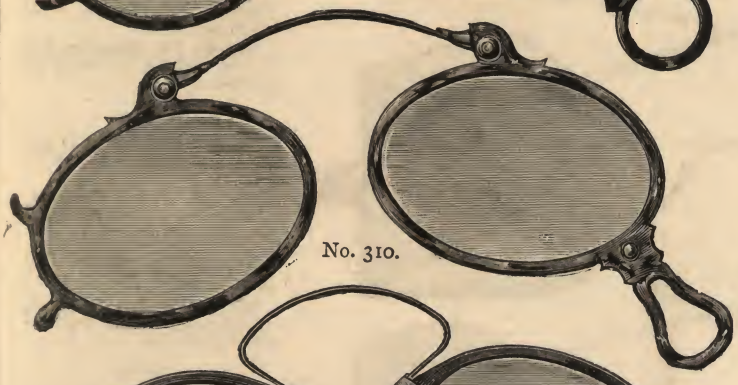
SILBER & FLEMING,

Opticians,

LONDON.



No. 303.



No. 310.



No. 312.

EYE GLASSES

With Vulcanite and Shell Frames.

No. 300. Vulcanite frames, pivot action, assorted sights, 6/6 per doz.

No. 301. Tortoiseshell frames, 21/ per doz.

No. 302. Vulcanite frames, pivot action, with stop, 8/ per doz. (*see drawing*).

No. 303. Tortoiseshell frames, pivot action, with stop, 25/ per doz. (*see drawing*).

No. 304. Tortoiseshell frames, superior quality, with pillar handle, 36/ per doz.

No. 305. Vulcanite frames, oval eyes, with spring, 15/ per doz. (*see drawing*).

No. 306. Tortoiseshell frames, oval eyes, with spring, 39/, 48/, and 60/ per doz.

No. 307. Vulcanite frames, round eyes, with watch spring, 12/9 per doz. (*see drawing*).

No. 308. Tortoiseshell frames, round eyes, with watch spring, 36/ per doz.

No. 309. Vulcanite frames, two springs, oval eyes, 15/6 per doz.

No. 310. Tortoiseshell frames, two springs, oval eyes, 21/ per doz. (*see drawing*).

No. 311. Tortoiseshell frames, with extension spring, 36/ per doz.

No. 312. Vulcanite frames, oval eyes, Japanese springs, assorted sights, 7/6 per doz. (*see drawing*).

No. 313. Tortoiseshell frames, oval eyes, Japanese springs, assorted sights, 30/ per doz.

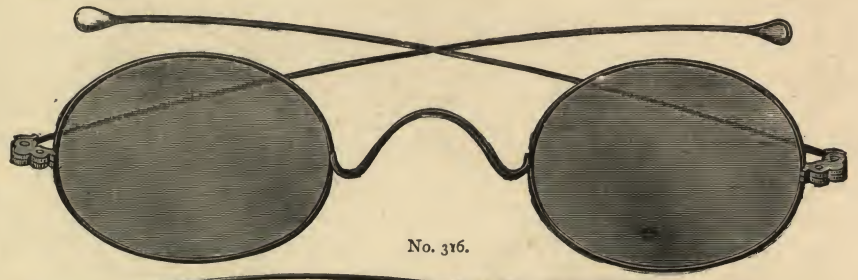
No. 314. Tortoiseshell frames, superior quality, 35/, 45/, and 60/ per doz.

Entered at Stationers' Hall.]

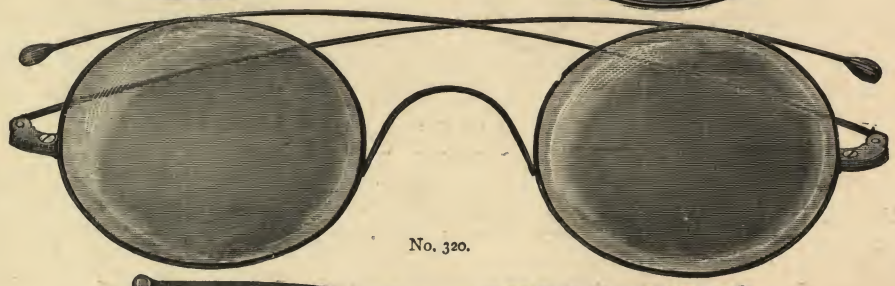
TRADE MARK.

SILBER & FLEMING, Opticians and Importers,

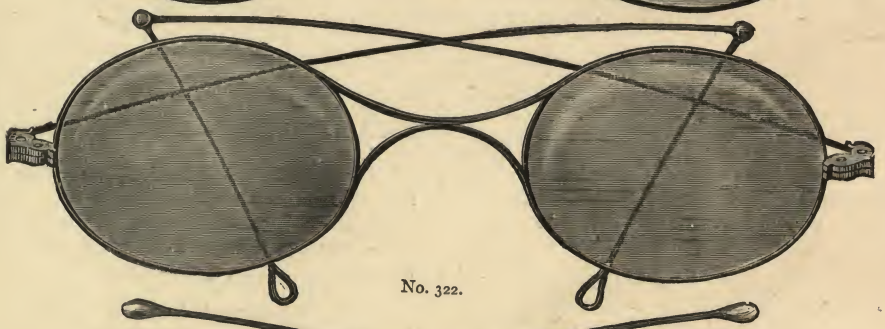
TRADE MARK.



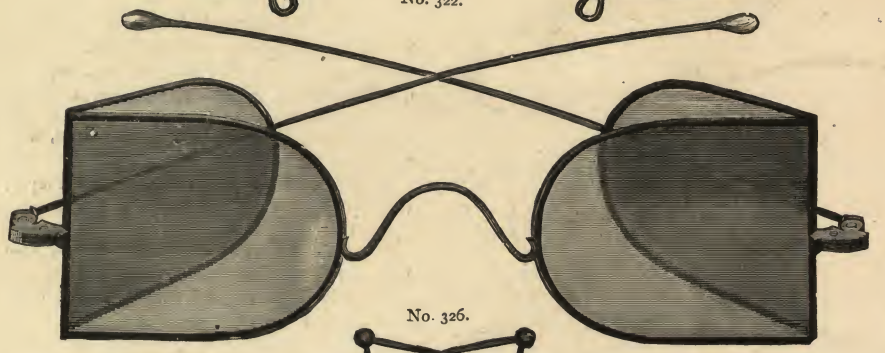
No. 316.



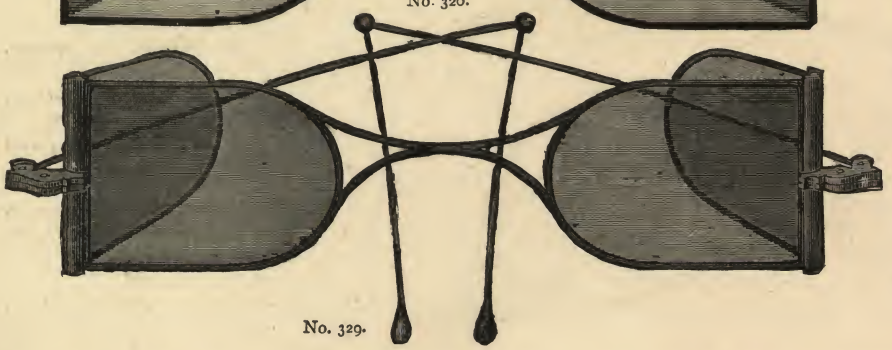
No. 320.



No. 322.



No. 326.



No. 329.

EYE PRESERVERS

TINTED OR COLOURED GLASSES.

No. 315. Eye Preservers, iron frames, smoked or coloured glasses, 5/6 per doz.

No. 316. Eye Preservers, steel frames, smoked or coloured glasses, 12/6 per doz. (*See drawing.*)

No. 317. Eye Preservers, steel frames, superior quality, 15/ per doz.

No. 318. Eye Preservers, steel frames, large eyes, best, 21/ per dozen.

No. 319. Eye Preservers, iron frames, large globular or dome-shaped glasses, 6/ per doz.

No. 320. Eye Preservers, steel frames, superior make, 15/ per doz. (*See drawing.*)

No. 321. Eye Preservers, steel frames, best quality and finish, 21/ per doz.

No. 322. Eye Preservers, steel frames, with turnpin sides, 25/ per doz. (*See drawing.*)

No. 323. Eye Preservers, steel frames, London made, single sides, 30/ per doz.

No. 324. Eye Preservers, steel frames, with turnpin sides, 35/ per doz.

No. 325. Iron framed D Eye Preservers, with side glasses, 10/ per doz.

No. 326. D Eye Preservers, steel frames, superior quality, 21/ per doz. (*See drawing.*)

No. 327. D Eye Preservers, steel frames, best quality, 30/ per doz.

No. 328. D Eye Preservers, steel frames, London made, single sides, 48/ per doz.

No. 329. D Eye Preservers, steel frames, with turnpin sides, 54/ per doz. (*See drawing.*)

No. 330. D Eye Preservers, steel frames, best single sides, 72/ per doz.

No. 331. D Eye Preservers, steel frames, turnpin sides, 78/ per doz.

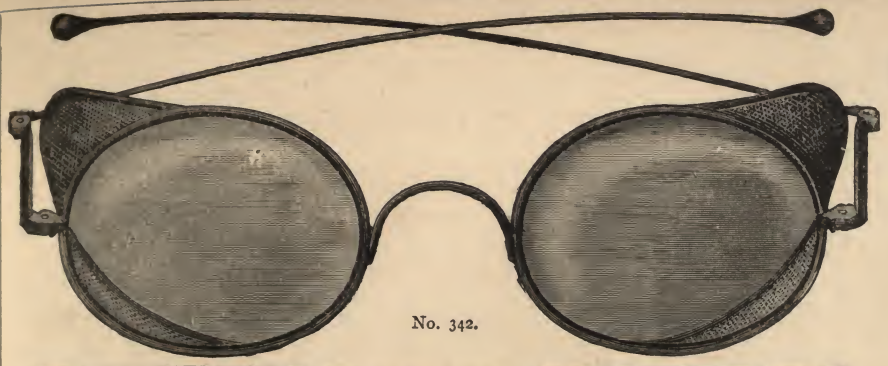
56, WOOD STREET, LONDON, and RUE DE CHABROL, PARIS.

[Entered at Stationers' Hall.

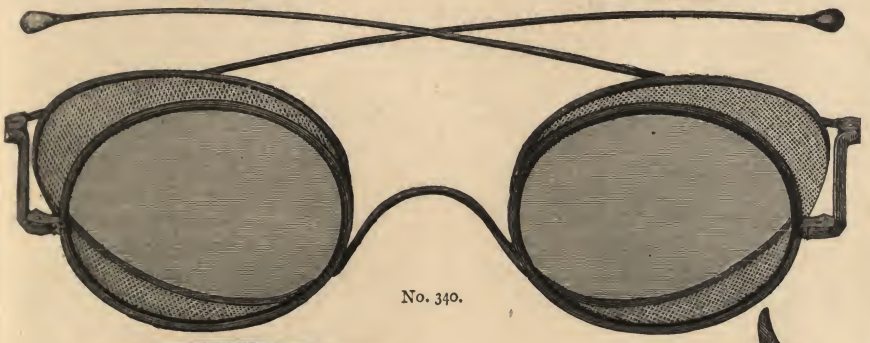
SILBER & FLEMING,

Manufacturers
AND
Importers.

TRADE MARK.



No. 342.



No. 340.

EYE PRESERVERS.

No. 342. Wire Gauze Pillar Dome Goggles, best London make, 7/6 per pair.

No. 343. As No. 342, with turnpin sides, 8/ per pair.

No. 337. Wire Gauze Eye Protectors, spectacle frames, turnpin sides, each in leather case, 21/ per doz.

No. 338. As No. 337, superior quality, velvet bound, 30/ per doz.

No. 339. As No. 338, best, 39/ per doz.

No. 340. Wire Gauze Eye Protectors, pillar frames, best London make, 7/6 per pair.

No. 341. As No. 340, with turnpin sides, 8/ per pair.



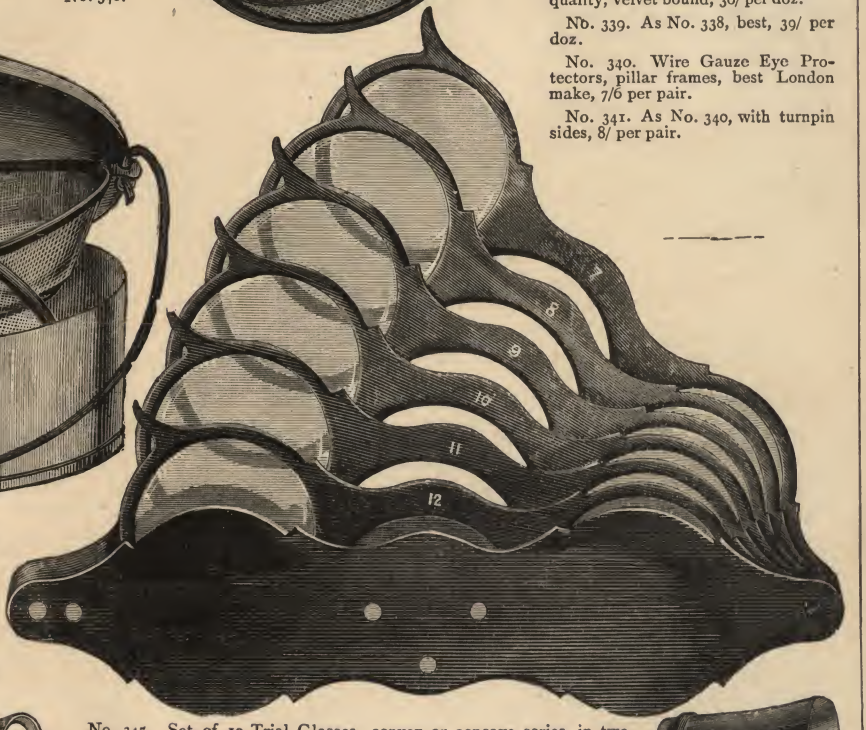
No. 333.

No. 332. Wire Gauze Eye Protectors, with elastic bands, 2/ per doz.

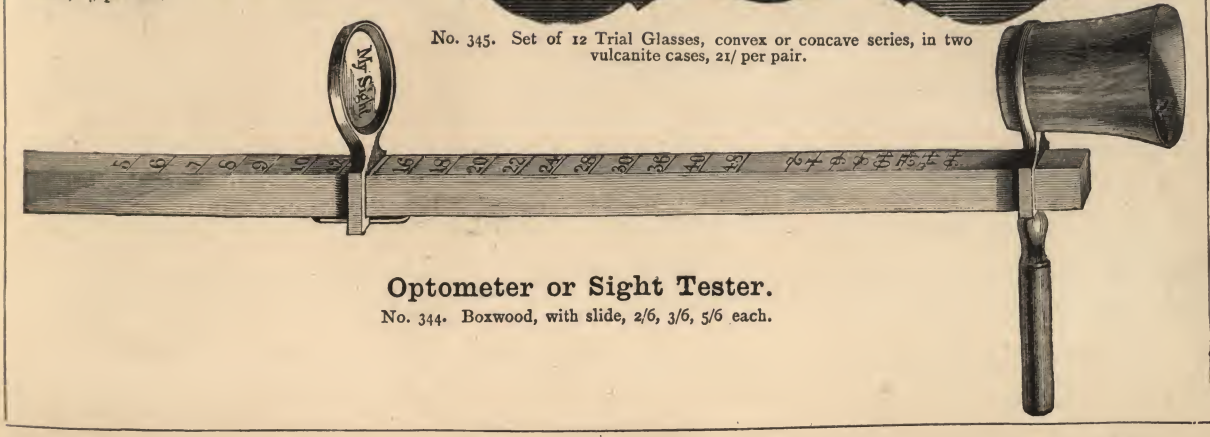
No. 333. Wire Gauze Eye Protectors, with elastic bands, coloured glasses, each in tin box, 3/3 per doz. *See drawing.*

No. 334. As No. 333, superior quality, each in leather box, 6/ per doz.

No. 335. As No. 334, best velvet bound, 14/ per doz.



No. 345. Set of 12 Trial Glasses, convex or concave series, in two vulcanite cases, 21/ per pair.



Optometer or Sight Tester.

No. 344. Boxwood, with slide, 2/6, 3/6, 5/6 each.

TRADE MARK.

SILBER AND FLEMING, LONDON, E.C.

SPECTACLE AND EYE GLASS CASES.

TRADE MARK.

No. 346. Leather Tuck Spectacle Cases, 1/2, 1/4 per doz.
No. 347. " " " superior quality, 2/9, 3/ per doz.
No. 348. " " " best morocco, 6/ per doz.

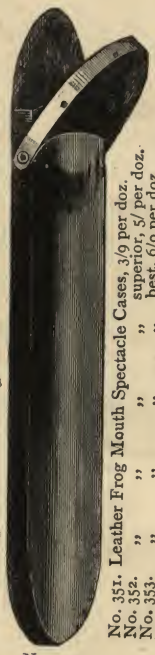


No. 346.



No. 349.

No. 349. Leather Tuck Spectacle Cases, extra large for eye preservers, 3/, 6/ per doz.
No. 350. " " " morocco leather, 15/ per doz.



No. 351.

No. 351. Leather Frog Mouth Spectacle Cases, 3/9 per doz.
No. 352. " " " " superior, 5/ per doz.
No. 353. " " " " best, 6/9 per doz.
No. 354. " " " " morocco leather 7/9 per doz.
No. 355. " " " " russia leather, 16/ per doz.



No. 356.

No. 356. Spring Spectacle Case, leather covered, 9/ per doz.



No. 360.

No. 360. Chatelaine Spectacle Cases, with hook, assorted patterns, gilt or nickel mounted, 18/, 24/, 30, 33/, 39/, 42/, 45/, 48/, 57/, 60/, 72/ per doz.



No. 357.

No. 357. Spring Snap Spectacle Case, velvet lined, 16/6 per doz.

LEATHER EYE GLASS CASES.



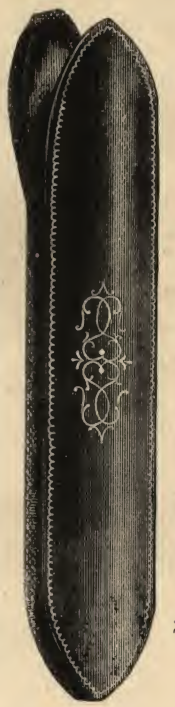
No. 361.

No. 361. Leather Eye Glass Cases, 1/6, 3/ per doz.
No. 362. Morocco Leather Eye Glass Cases, 4/ per doz.



No. 303.

No. 363. Mahogany Eye Glass Cases, 8/6 per doz.



No. 358.

No. 358. Papier Maché Spectacle Cases, 2/9, 4/, 7/6, 8/9, 10/6 per doz.



No. 359.

No. 359. White Wood Spectacle Case, pull-off top, 1/2 per doz.

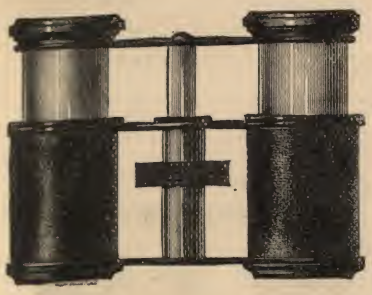
SPECTACLE GLASSES for GLAZING, &c.

No. 364. Convex, 13/ per gross.
No. 365. Convex, best quality, 30/ per gross.
No. 366. Concave, 22/6 per gross.
No. 367. Concave, best quality, 30/ per gross.
No. 368. Flat Blue Glasses, 36/ per gross.
No. 369. Smoked Glasses, 60/ per gross.
No. 370. Pebbles, oval, convex, 21/ per gross.
No. 371. Pebbles, oval, convex, large size, 30/ per gross.
No. 372. Pebbles, oval, concave, 30/ per gross.

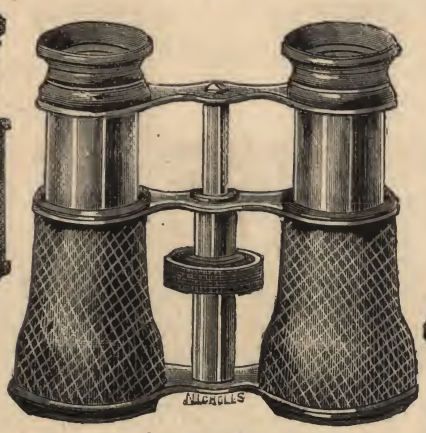
No. 373. Tourmaline for testing pebbles, 10/6 each.
No. 374. Silk Guards for eye glasses, 10/6, 12/6, 16/6 per gross.
No. 375. Silk Guards, automatic, to wind with spring, 8/ per doz.

[Entered at Stationers' Hall.

SILBER & FLEMING'S OPERA GLASSES.



No. 468. Opera Glass, leather covered body, japanned mounts, 12 lines, in linen bag, 2/9 each.



No. 470. Opera Glass, coloured leather body, assorted gilt or silvered mounts in leather case, 12 lines, 4/; 15 lines, 4/9; 19 lines, 6/9 each.

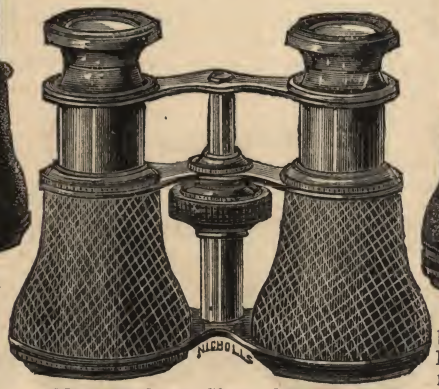


No. 469. Opera Glass, black japanned body, in leather case, 15 lines, 4/3; 19 lines, 5/3 each.



No. 473. Opera Glass, leather covered body, japanned mounts, large eye-pieces in leather case, 15 lines, 8/6; 19 lines, 11/6 each.

No. 474. Opera Glass, as No. 473, but superior quality, in leather case, 15 lines, 10/; 17 lines, 12/; 19 lines, 15/ each.



No. 505. Opera Glass, aluminium body, covered russia leather, polished mounts, in leather case, 12 lines, 33/; 15 lines, 45/; 17 lines, 48/; 19 lines, 54/ each.

No. 506. Opera Glass, aluminium body, covered russia leather, polished mounts, superior quality, in leather case, 12 lines, 42/; 15 lines, 48/; 17 lines, 54/; 19 lines, 60/ each.

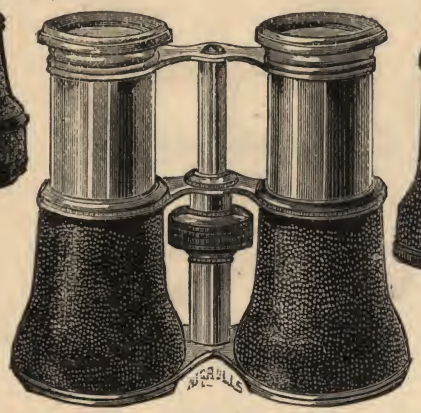


No. 497. Opera Glass, coloured leather body, gilt mounts, superior quality, in leather case, 15 lines, 18/; 17 lines, 21/; 19 lines, 24/; 21 lines, 28/6 each.

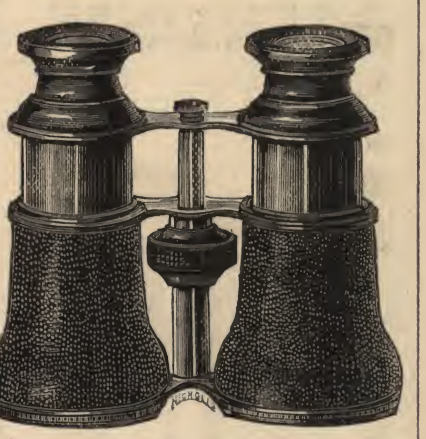


No. 493. Opera Glass, morocco leather body, japanned mounts, superior quality, 12 lenses, in leather case, 15 lines, 21/; 17 lines, 24/; 19 lines, 30/; 21 lines, 33/ each.

No. 494. Opera Glass, as No. 493, but covered russia leather, in leather case, 15 lines, 22/6; 17 lines, 24/; 19 lines, 28/; 21 lines, 35/ each.



No. 507. Opera Glass, aluminium body, covered morocco leather, polished mounts, large eye-pieces, very superior quality, 12 lenses, in leather case, 17 lines, 57/; 19 lines, 66/ each.



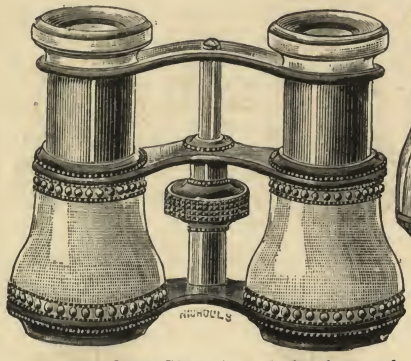
No. 476. Opera Glass, black morocco leather covered, japanned mounts, superior quality, 12 lenses, in leather case, 12 lines, 15/6; 15 lines, 18/9; 17 lines, 22/6; 19 lines, 25/; 21 lines, 30/ each.

The sizes quoted are the diameters of the object glasses, 11 lines = 1 inch.

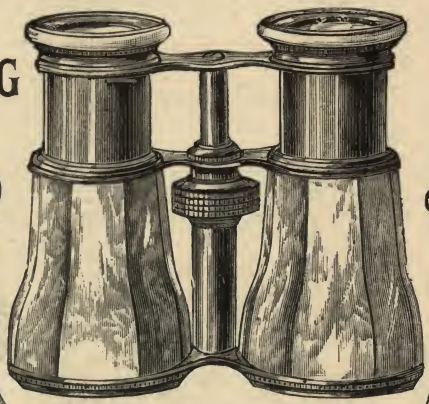
Entered at Stationers' Hall.]

OPERA GLASSES.

SILBER & FLEMING OPTICIANS, LONDON.

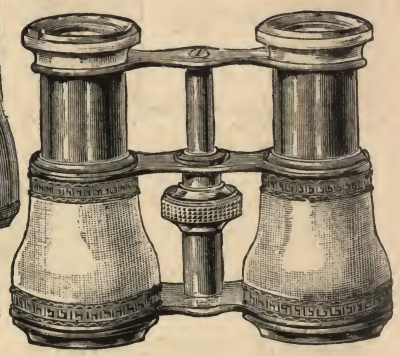


No. 495. Opera Glass, ivory body, decorated with ivory beaded mounts, gilt ornamented, in leather case, 13 lines, 18/9; 15 lines, 21/; 17 lines, 24/; 19 lines, 33/ each.

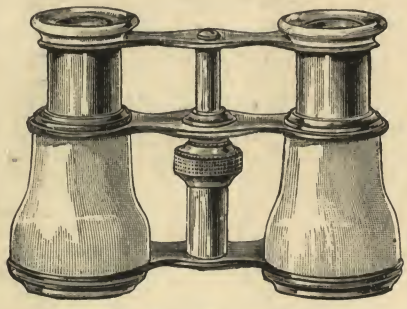


No. 481. Opera Glass, pearl body, gilt mounts, in leather case, 12 lines, 21/; 15 lines, 24/; 17 lines, 30/; 19 lines, 39/ each.

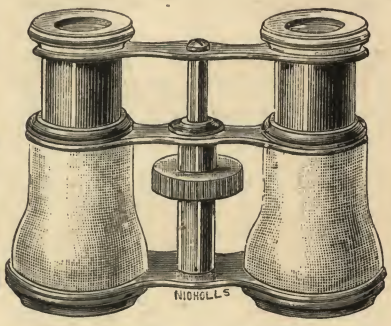
No. 481A. Opera Glass, as No. 481, but superior quality, gilt ornamental mounts, in silk velvet case, 15 lines, 45/; 17 lines, 69/ each.



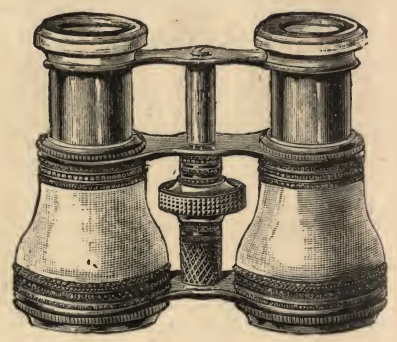
No. 500. Opera Glass, ivory body, ornamental gilt mounts, in leather case, 15 lines, 18/9; 17 lines, 22/6; 19 lines, 27/ each.



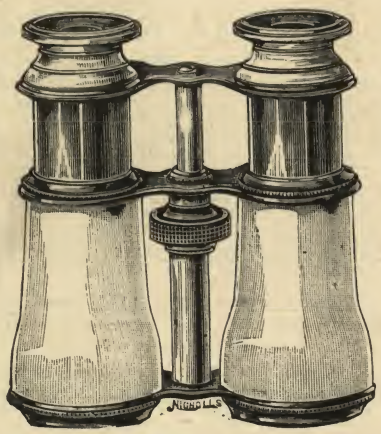
No. 472. Opera Glass, bone body, gilt mounts, in leather case, 12 lines, 4/9; 15 lines, 5/6; 17 lines, 6/3; 19 lines, 8/ each.



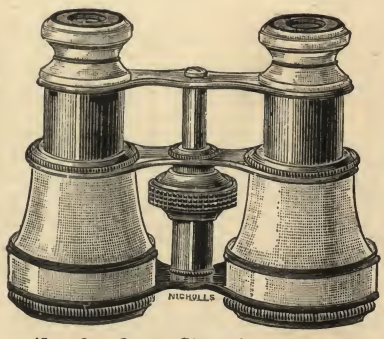
No. 499. Opera Glass, ivory body, gilt mounts, in leather case, 11 lines, 9/6; 15 lines, 16/6; 17 lines, 18/9 each.



No. 498. Opera Glass, ivory body, richly decorated with engraved gilt mounts, 12 lenses, in silk velvet case, 15 lines, 38/; 17 lines, 45/; 19 lines, 51/ each.

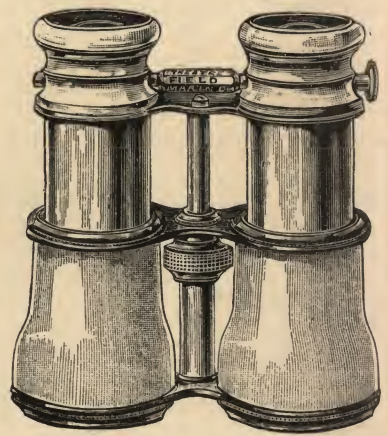


No. 479. Opera Glass, ivory body, high form, gilt mounts, in leather case, 15 lines, 16/9; 17 lines, 18/9; 19 lines, 24/; 21 lines, 33/ each.



No. 482. Opera Glass, ivory body, gilt mounts, 12 lenses, in leather case, 15 lines, 33/; 17 lines, 39/; 19 lines, 45/ each.

TRADE MARK



No. 503. Opera Glass, ivory body, 3-change eye-piece, for marine, field, or theatre, gilt mounts, in leather case, 19 lines, 39/ each.

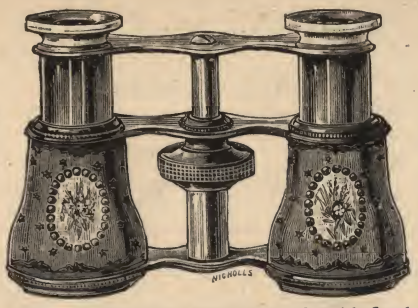
No. 504. Opera Glass, as No. 503, but superior quality, with 12 lenses, in leather case, 19 lines, 72/ each.

The sizes quoted are the diameters of the object glasses, 11 *lines* = 1 *inch.*

[Entered at Stationers' Hall.

SILBER AND FLEMING,
Opticians,
LONDON.

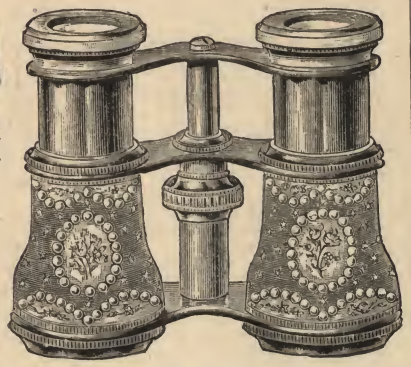
Opera Glasses
IN
FLEXIBLE CASES.



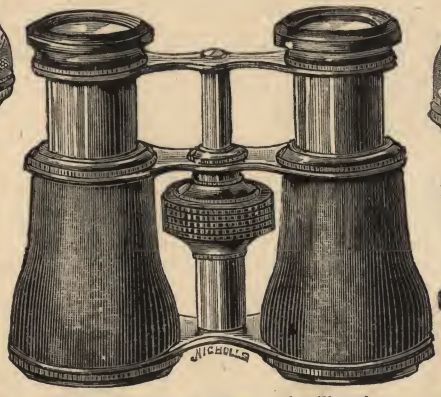
No. 477. Opera Glass, enamelled body, with floral decorations, gilt mounts, ivory heads, in leather case, 11 lines, 17/6; 15 lines, 22/6; 17 lines, 25/ each.



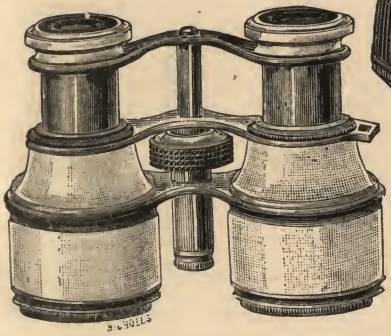
No. 483. Opera Glass, silver enamelled body, inlaid and richly decorated with coloured enamelled designs, pearl heads, gilt mounts, 12 lenses, in rich silk velvet case, 12 lines, 54/; 15 lines, 63/; 17 lines, 90/; and 19 lines, £5 each.



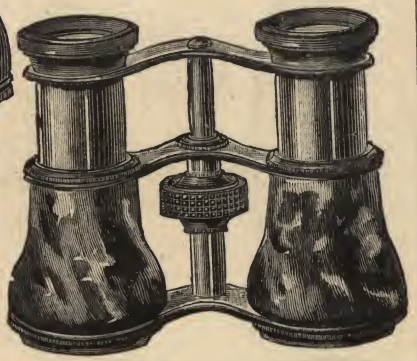
No. 478. Opera Glass, enamelled body, inlaid pearls, with floral decorations in enamel, pearl heads, gilt mounts, in leather case, 11 lines, 22/6; 15 lines, 28/6; and 17 lines, 33/ each.



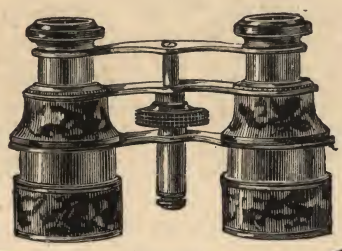
No. 510. Opera Glass, rich silk velvet covered body, assorted colours, gilt mounts, in leather case, 15 lines, 13/6; 17 lines, 15/; 19 lines, 16/9 each.



No. 406. Opera Glass, ivory body, gilt mounts, with sun shades, in leather case, 12 lines, 33/; 15 lines, 42/ each.



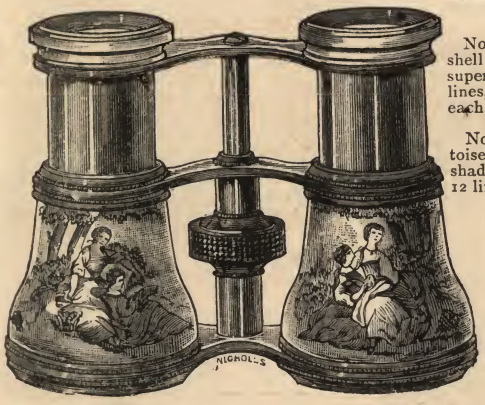
No. 501. Opera Glass, real tortoiseshell body, with nickel or gilt beaded mounts, in leather case, 13 lines, 22/6; 15 lines, 24/; 17 lines, 30/ each.



No. 502A.

No. 502. Opera Glass, tortoiseshell body, with gilt beaded mounts, superior quality, in leather case, 13 lines, 24/; 15 lines, 28/6; 17 lines, 33/ each.

No. 502A. Opera Glass, real tortoiseshell body, gilt mounts, with sun shades, 12 lenses, in leather case, 12 lines, 34/; 15 lines, 45/ each.



No. 484. Opera Glass, painted body, gilt mounts, black heads, in leather case, 15 lines, 39/; 17 lines, 42/ each.
No. 485. Opera Glass, as No. 484, but with ivory heads, in leather case, 15 lines, 42/; 17 lines, 45/ each.
No. 486. Opera Glass, as No. 484, but with pearl heads, in leather case, 15 lines, 45/; 17 lines, 48/ each.

TRADE MARK.





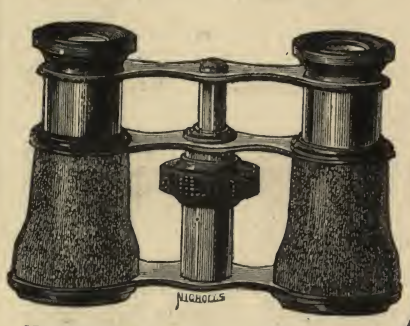
No. 508. Opera Glass, silvered body, richly decorated with painted birds, flowers, &c., gilt mounts, in leather case, 15 lines, 14/ each.

The sizes quoted are the diameters of the object glasses, 11 *lines* = 1 *inch.*

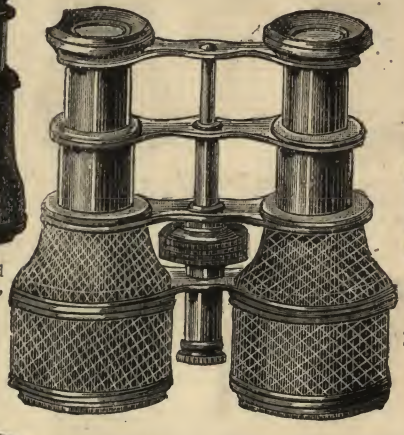
Entered at Stationers' Hall.]

SILBER & FLEMING, OPTICIANS, LONDON.

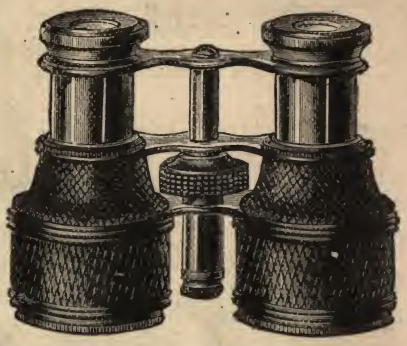
OPERA GLASSES.



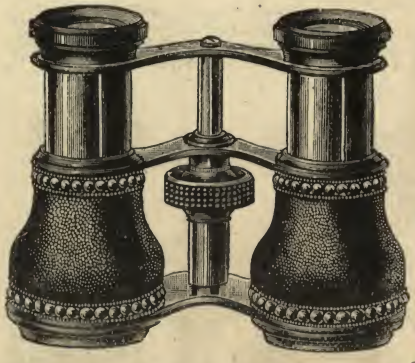
No. 471. Opera Glass, black morocco covered body, japanned mounts, in leather case, 11 lines, 6/; 15 lines, 6/9 each.



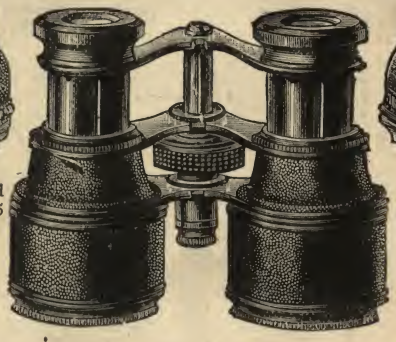
No. 480. Opera Glass, russia leather covered body, with sunshades, 2 draws, japanned mounts, in leather case, 15 lines, 35/; 17 lines, 39/ each.



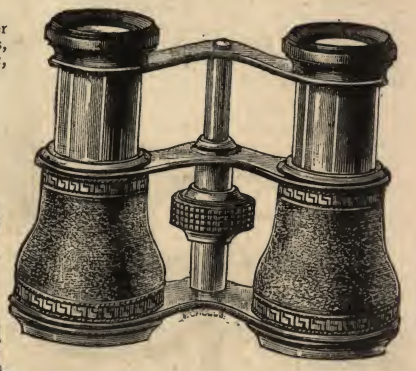
No. 488. Opera Glass, russia leather covered body, japanned mounts, with sunshades, 12 lenses, in leather case, 15 lines, 27/; 17 lines, 33/ each.



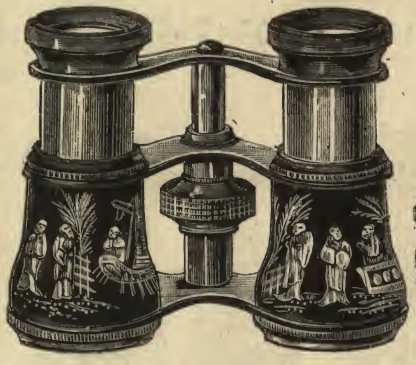
No. 491. Opera Glass, morocco leather covered body, with gilt beaded mounts, in leather case, 15 lines, 15/; 17 lines, 16/6 each.



No. 487. Opera Glass, covered morocco leather, japanned mounts, with jointed bar for regulating width between the eyes, 12 lenses, in leather case. 12 lines, 30/; 15 lines, 33/; 17 lines, 36/ each.



No. 432. Opera Glass, leather covered body, with ornamental gilt mounts, in leather case, 15 lines, 15/6; 17 lines, 16/9; 19 lines, 18/9 each.



No. 509. Opera Glass, japanned body, richly decorated, Japanese designs, in various colours, in leather case, 15 lines, 12/9 each.



No. 475. Opera Glass, black morocco leather covered, japanned mounts, in leather case, 15 lines, 12/; 17 lines, 14/; 19 lines, 16/6; 21 lines, 21/ each.

No. 489. Opera Glass, 3 change, with separate eye-pieces, for marine, field, or theatre, morocco leather covered, japanned mounts, in leather case, 15 lines, 28/6; 17 lines, 30/; 19 lines, 33/; 21 lines, 39/ each.



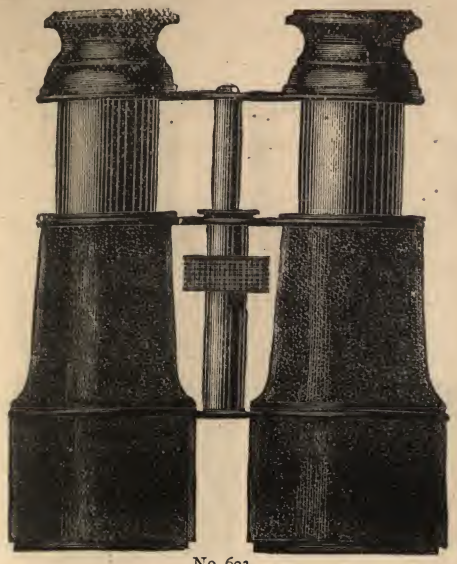
No. 489.

No. 490. Opera Glass, 3 change, as No. 489, but superior quality, with 12 lenses, in leather case, 19 lines, 48/; 21 lines, 54/ each.

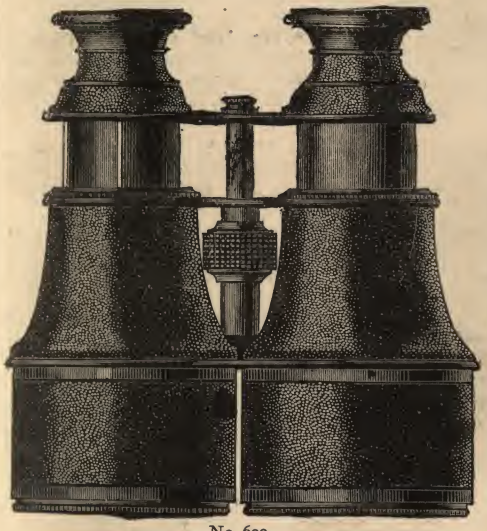
The sizes quoted are the diameters of the object glasses, 11 lines = 1 inch.

[Entered at Stationers' Hall.

Silber & Fleming's
FIELD
AND
MARINE
GLASSES
IN
LEATHER CASES
WITH
Shoulder-Strap
COMPLETE.



No. 693.



No. 699.



No. 698.

No. 693. Marine Glass, non-achromatic, leather covered, japanned mounts, 19 lines, 8/6; 21 lines, 9/; 24 lines, 10/6; 26 lines, 11/6 each.

No. 694. Marine or Field Glass, achromatic lenses, leather covered, japanned mounts, 15 lines, 12/6; 17 lines, 13/6; 19 lines, 15/; 21 lines, 16/6; 24 lines, 18/; 26 lines, 21/ each.

No. 695. As No. 694, but superior finish, 15 lines, 14/6; 17 lines, 16/; 19 lines, 18/; 21 lines, 21/; 24 lines, 22/6; 26 lines, 24/ each.

No. 699. Marine or Field Glass, 6 achromatic lenses, morocco leather covered, japanned mounts, 19 lines, 24/; 21 lines, 27/; 24 lines, 30/; 26 lines, 33/ each.

No. 700. As 699, but with 12 achromatic lenses, best, 19 lines, 30/; 21 lines, 33/; 24 lines, 39/; 26 lines, 42/ each.

No. 701. Marine or Field Glass, high form, 6 achromatic lenses, leather covered, japanned mounts, 21 lines, 33/; 24 lines, 36/; 26 lines, 39/ each.

No. 702. As No. 701, but with 12 achromatic lenses, best, 21 lines, 39/; 24 lines, 45/; 26 lines, 48/ each.

No. 698. Marine or Field Glass, 6 achromatic lenses, leather covered, japanned mounts, 15 lines, 16/; 17 lines, 17/6; 19 lines, 21/; 21 lines, 22/6; 24 lines, 25/6; 26 lines, 27/ each.

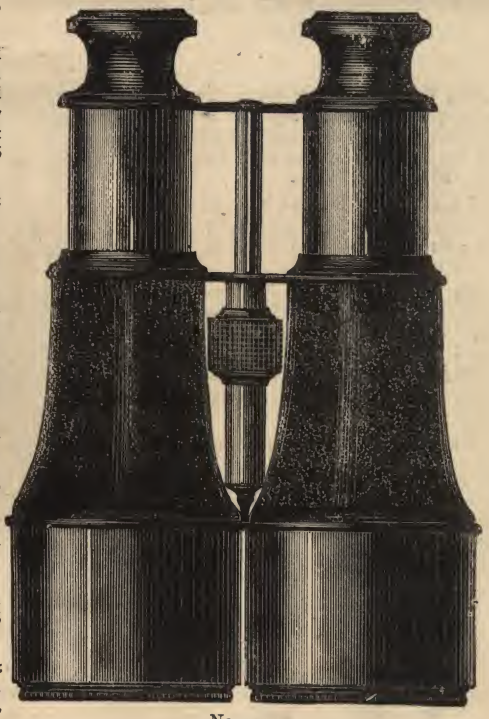
No. 707. Marine or Field Glass, 6 achromatic lenses, leather covered, japanned mounts, 19 lines, 24/; 21 lines, 27/ each.

No. 708. As No. 707, but with 12 achromatic lenses best quality, 19 lines, 30/; 21 lines, 33/ each.

The sizes quoted are the diameters of the object glasses, 11 lines = 1 inch.



No. 694.



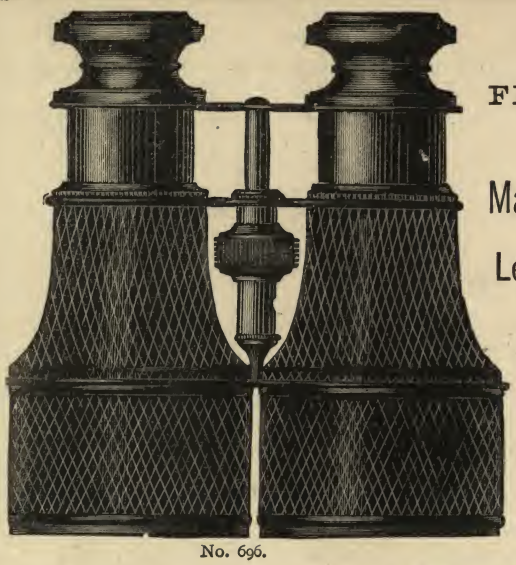
No. 701.



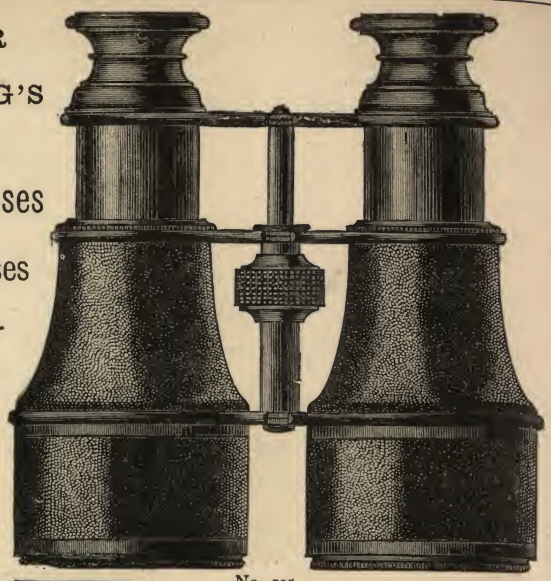
No. 707.

Entered at Stationers' Hall.]

SILBER AND FLEMING'S FIELD AND Marine Glasses IN Leather Cases WITH SHOULDER-STRAP COMPLETE.



No. 696.



No. 715.

No. 696. Marine or Field Glass, 6 achromatic lenses, russian leather covered, japanned or oxydized mounts, 19 lines, 25/; 21 lines, 27/; 24 lines, 30/; 26 lines, 33/ each.

No. 697. As No. 696, but with 12 achromatic lenses, best quality, 19 lines, 27/; 21 lines, 28/6; 24 lines, 33/; 26 lines, 36/ each.

No. 715. Marine or Field Glass, with jointed bar to regulate distance between the eyes, with 6 achromatic lenses, morocco leather covered, japanned or oxydized mounts, 19 lines, 30/; 21 lines, 33/; 24 lines, 39/; 26 lines, 42/ each.

No. 716. As No. 715, but with 12 achromatic lenses, best quality, 19 lines, 39/; 21 lines, 42/; 24 lines, 45/; 26 lines, 48/ each.



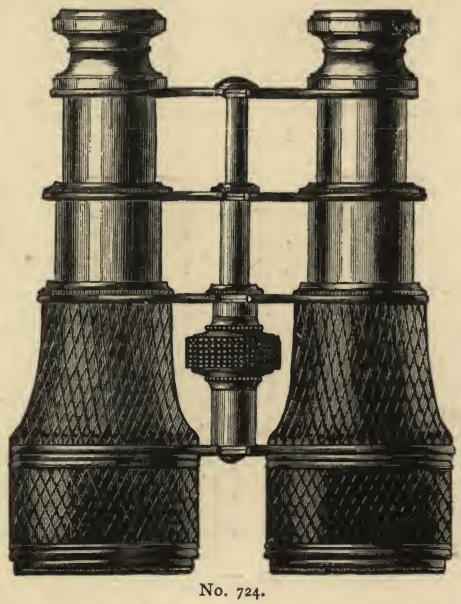
No. 713.

No. 713. Marine or Field Glass, 6 achromatic lenses, morocco leather covered, japanned mounts, 19 lines, 19/6; 21 lines, 22/6; 24 lines, 24/; 26 lines, 27/ each.

No. 714. As No. 713, but superior quality and finish, 19 lines, 22/6; 21 lines, 27/; 24 lines, 30/; 26 lines, 33/ each.

No. 724. Aluminium Marine or Field Glasses, with 12 best achromatic lenses, 2 draws, jointed bar for regulating distance between the eyes, russian leather covered, finest quality and finish, 15 lines, 84/; 17 lines, 100/; 19 lines, £5 15/; 21 lines, £6 10/; 24 lines, £7 5/; 26 lines, £8 each.

No. 725. As No. 724, but without jointed bar, 15 lines, 72/; 17 lines, 84/; 19 lines, 100/; 21 lines, £5 15/; 24 lines, £6 10/; 26 lines, £7 each.



No. 724.

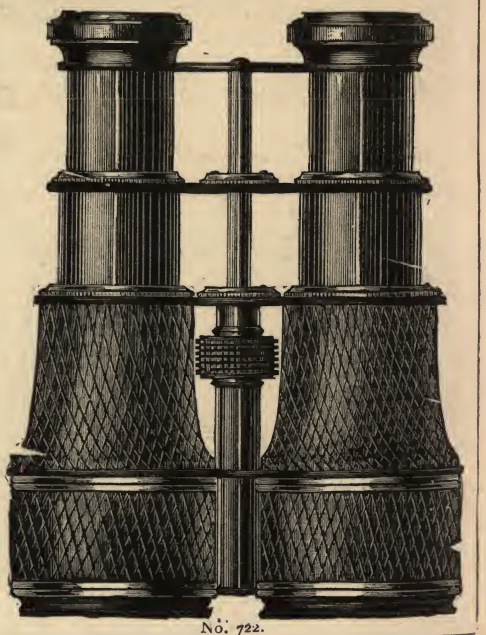
No. 726. As. No. 725, but with 6 lenses and 1 draw only, 15 lines, 50/; 17 lines, 52/; 19 lines, 60/; 21 lines, 72/; 24 lines, 81/; 26 lines, 90/ each.

No. 727. As No. 726, but with 12 achromatic lenses, best quality, 15 lines, 57/; 17 lines, 72/; 19 lines, 90/; 21 lines, 96/; 24 lines, £5 2/ each.

No. 722. Marine or Field Glass, with 6 achromatic lenses, leather covered, 2 draws, japanned and nickelled mounts, 19 lines, 36/; 21 lines, 39/ each.

No. 723. As No. 722, but japanned and gilt mounts, 19 lines, 33/; 21 lines, 36/ each.

The sizes quoted are the diameters of the object glasses, 11 lines=1 inch.

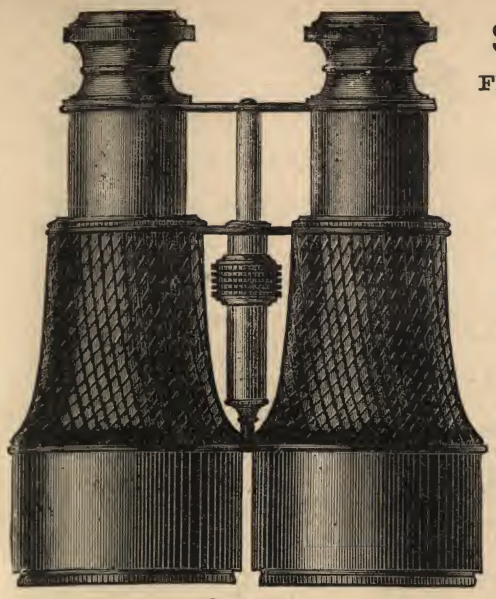


No. 722.

[Entered at Stationers' Hall.

Silber & Fleming's

FIELD AND MARINE GLASSES.



No. 711.

No. 711. Marine or Field Glass, 12 achromatic lenses, best quality, russian leather covered, japanned or oxydized mounts, 19 lines, 33/; 21 lines, 39/; 24 lines, 45/; 26 lines, 48/ each.

No. 712. As No. 711, morocco leather covered, 19 lines, 30/; 21 lines, 36/; 24 lines, 42/; 26 lines, 45/ each.

No. 709. Marine or Field Glass, 6 achromatic lenses, morocco leather covered, japanned mounts, 15 lines, 28/6 each.

No. 710. As No. 709, but russian leather covered, 15 lines, 30/ each.



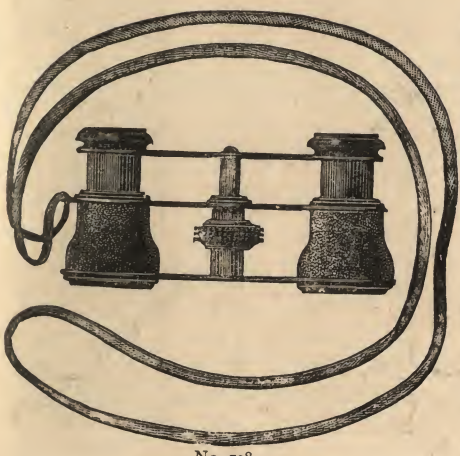
No. 705.

No. 705. Marine or Field Glass, 6 achromatic lenses, morocco leather covered, japanned mounts, with rings at side, 15 lines, 21/; 17 lines, 22/6; 19 lines, 24/; 21 lines, 27/; 24 lines, 30/; 26 lines, 33/ each.

No. 706. As No. 705, but with 12 achromatic lenses, best quality, 15 lines, 27/; 17 lines, 28/6; 19 lines, 30/; 21 lines, 33/; 24 lines, 39/; 26 lines, 42/ each.

No. 721. Marine or Field Glass, 6 achromatic lenses, extra long draw, morocco leather covered, japanned mounts, 15 lines, 14/6; 17 lines, 16/6; 19 lines, 18/9; 21 lines, 21/ each.

No. 728. Pocket or Tourists' Opera Glass, morocco leather covered, japanned mounts, fitted with sling, as shown in drawing, 7 lines, 9/ each.



No. 728.

No. 703. Marine or Field Glass, with 12 achromatic lenses, best quality, morocco leather covered, 2-draw, japanned mounts, 19 lines, 39/; 21 lines, 45/; 24 lines, 48/; 26 lines, 57/ each.

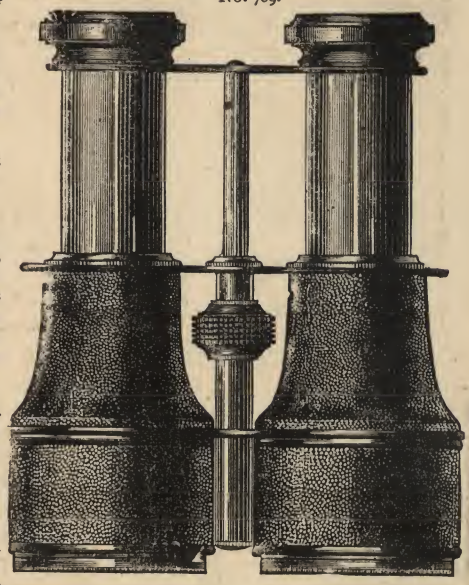
No. 704. As No. 703, but russian leather covered, 19 lines, 45/; 21 lines, 48/; 24 lines, 51/; 26 lines, 60/ each.

All Field Glasses are in leather cases, with shoulder strap complete.

The sizes quoted are the diameters of the object glasses, 11 lines = 1 inch.



No. 709.



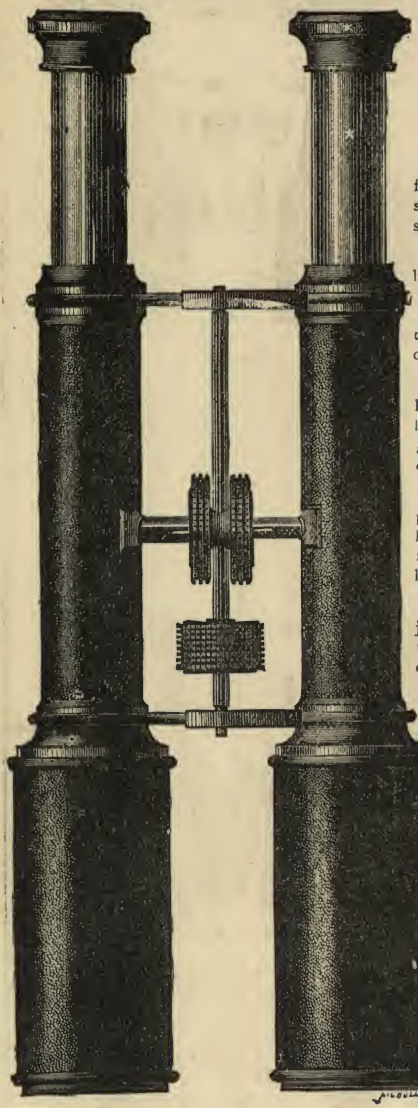
No. 721.



No. 703.

Entered at Stationers' Hall.]

FIELD AND MARINE GLASSES AND BINOCULAR TELESCOPES.



No. 730.

NEW BINOCULAR TELESCOPES.

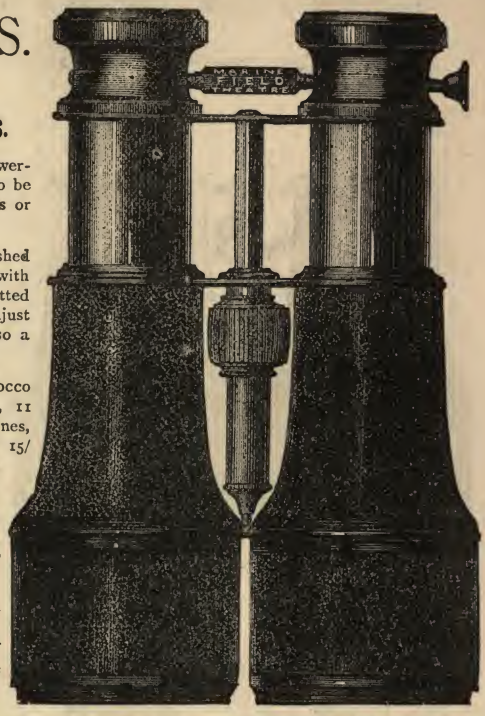
These instruments are the most powerful Binoculars that can be made to be sufficiently portable for the tourist's or sportsman's use.

Objects may be easily distinguished by them which would be invisible with any ordinary binocular. They are fitted with rack motion in the centre to adjust to the width of the eyes, and have also a central focussing screw motion.

No. 730. Binocular Telescope, morocco leather covered, japanned mounts, 11 lines, 95/; 14 lines, £5 15/; 16 lines, £7; 19 lines, £8 10/; 21 lines, £9 15/ each.

No. 731. As No. 730, but with polished aluminium body, russian leather covered, 11 lines, £7 10/; 14 lines, £8 15/; 16 lines, £11; 19 lines, £14 10/; 21 lines, £17 15/ each.

No. 729. Binocular Telescope, with jointed bar to regulate distance between the eyes, morocco leather covered, japanned or oxydized mounts, 12 lines, 90/ each.



No. 717.

SILBER & FLEMING,
Opticians,
LONDON, E.C.

NEW 3-POWER GLASS.

By a mechanical arrangement the eye-pieces are made changeable at pleasure, so that the glasses become suitable for either theatre, field, or marine use.

No. 717. 3-power glass, morocco leather covered, with japanned mounts, 19 lines, 33/; 21 lines, 39/; 24 lines, 42/; 26 lines, 48/ each.

No. 718. As No. 717, but superior quality and fitted with finest lenses, 19 lines, 48/; 21 lines, 54/; 24 lines, 57/; 26 lines, 63/ each.



No. 732.

THE NEW PORTABLE BINOCULAR.

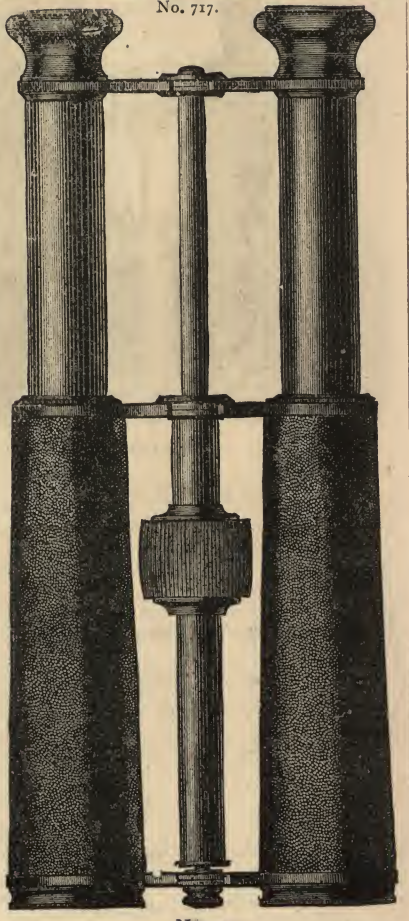
This novel contrivance is the most efficient yet produced for making an opera glass portable.

To close the glass, the two bodies are opened so as to be in a straight line with each other. The eye-pieces and screw adjustment then close into the body of glass, forming a tube 4 inches long and 1⅜ inches diameter.

The whole is enclosed in a French morocco case.

No. 732. New Portable Binocular, morocco leather covered, nickelled mounts, 21/ each.

No. 733. As No. 732, but russian leather covered, 22 6 each.



No. 729.

The sizes quoted are the diameters of the Object Glasses, 11 lines = 1 inch.

[Entered at Stationers' Hall.

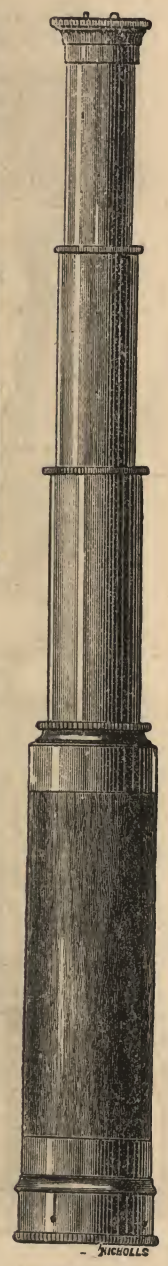
SILBER & FLEMING, OPTICIANS, LONDON.

TELESCOPES.



No. 806.

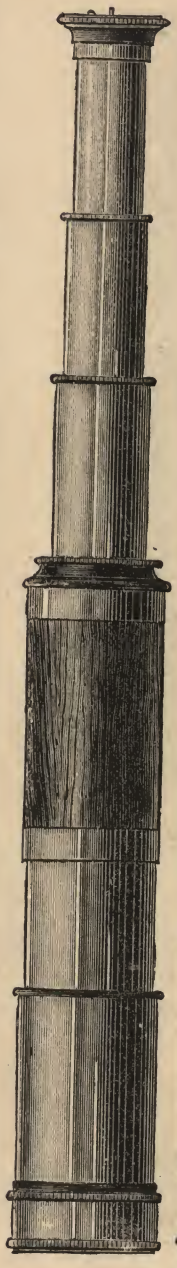
No. 806. Perspective Telescope, japanned body, brass draws, 1 draw, 4/6; 2-draw, 6/9; 3-draw, 8/9 per doz.
No. 807. As No. 806, but rosewood body, 1-draw, 15/; 2-draw, 19/; 3-draw, 22/6 per doz.



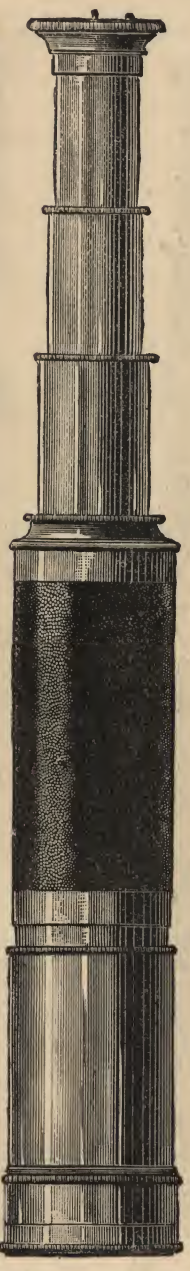
No. 808.



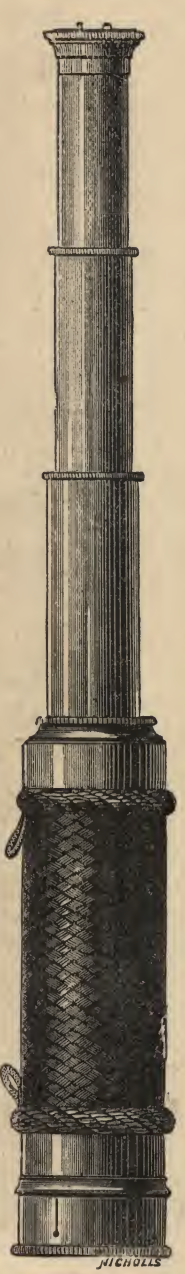
No. 809.



No. 810.



No. 811.



No. 812.



No. 813.

No. 808. Achromatic Telescope, 3 brass draws, mahogany body, 10 lines, 4/9; 11 lines, 5/6; 13 lines, 6/6; 16 lines, 11/6; 19 lines, 15/ each.

No. 809. As No. 808, but with leather-covered body, 10 lines, 4/9; 11 lines, 5/6; 13 lines, 6/6; 16 lines, 11/6; 19 lines, 15/ each.

No. 810. Achromatic Telescope, 3 brass draws and brass sunshade, mahogany body, 13 lines, 6/9; 16 lines, 12/; 19 lines, 15/6 each.

No. 811. As No. 810, but leather-covered body, 13 lines, 6/9; 16 lines, 12/; 19 lines, 15/6 each.

No. 812. Achromatic Telescope, with corded leather body and loops for sling, 3 brass draws, 11 lines, 6/6; 14 lines, 8/9 each.

No. 813. Achromatic Telescope, with ivory body, brass sunshade, and 3 brass draws, 11 lines, 8/6; 13 lines, 10/6 each.

TELESCOPE STANDS AND SLINGS.

Tripod Wood Stand, with gutter holder, to take any size telescope, 12/6 each.
Tripod Wood Stand, with brass head, vertical and horizontal motion, 42/ each.
Plaited Cord Slings, for telescopes, 6/ to 15/per doz.

The sizes quoted are the diameters of the Object Glasses, 11 lines = 1 inch.

Entered at Stationers' Hall.]

SILBER & FLEMING, OPTICIANS, LONDON.

ACHROMATIC TELESCOPES.



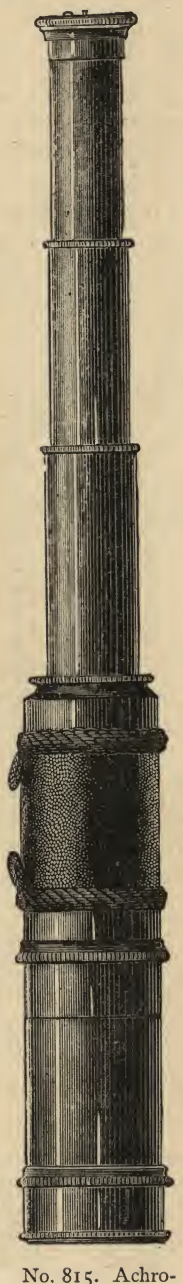
No. 814. Achromatic Telescope, whalebone body, best silver-plated mounts, 3 draws, 11 lines, 8/6; 13 lines, 10/6 each.



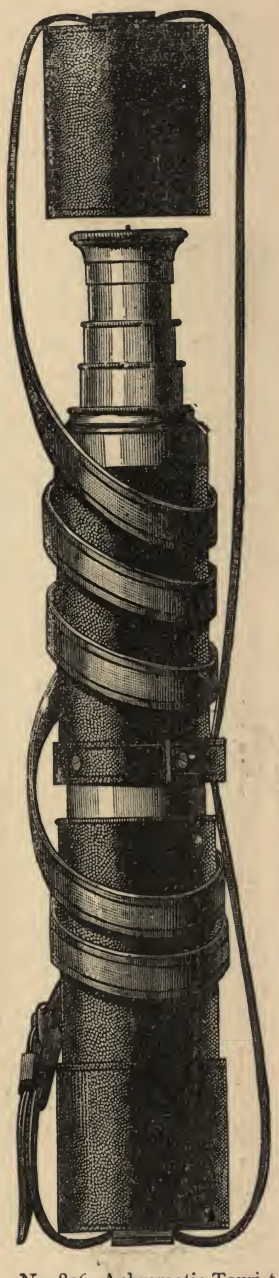
No. 817. Achromatic Tourist Telescope, superior quality, morocco leather covered, taper body, leather caps and straps, 3 oxydised draws, 16 lines, 22/6; 19 lines, 30/ each.



No. 810A. Achromatic Telescope, 3 brass draws and brass sunshade, mahogany body, 19 lines, 15/6 each.



No. 815. Achromatic Telescope, with leather body and loops for sling, 3 oxydized draws and sunshade, 11 lines, 8/6; 13 lines, 10/6; 14 lines, 12/6 each.



No. 816. Achromatic Tourist Telescope, leather body, brass mounts and sunshade, 3 draws, fitted with leather caps and shoulder strap, 13 lines, 10/9; 16 lines, 16/6; 19 lines, 24/; 22 lines, 35/ each.

WALKING STICK TELESCOPE.

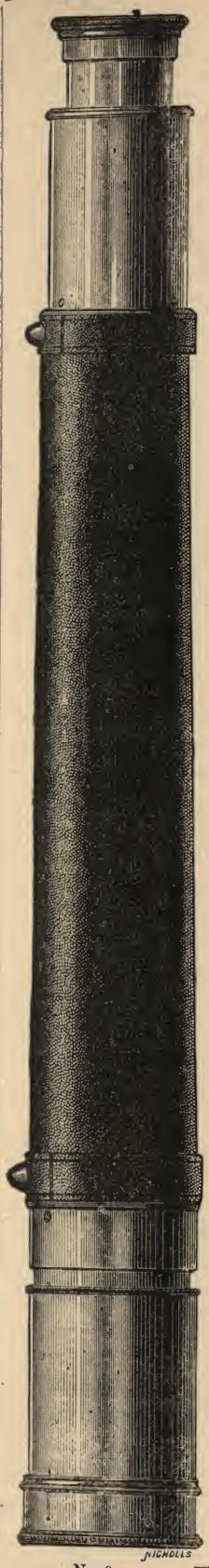
No. 824. Achromatic Walking Stick Telescope, comprising a telescope with 2 brass draws, with magnetic compass enclosed in screw top, the whole neatly mounted in the form of a walking stick, 18/ each.

The sizes quoted are the diameters of the Object Glasses, 11 lines = 1 inch.

[Entered at Stationers' Hall.

SILBER & FLEMING, OPTICIANS, LONDON.

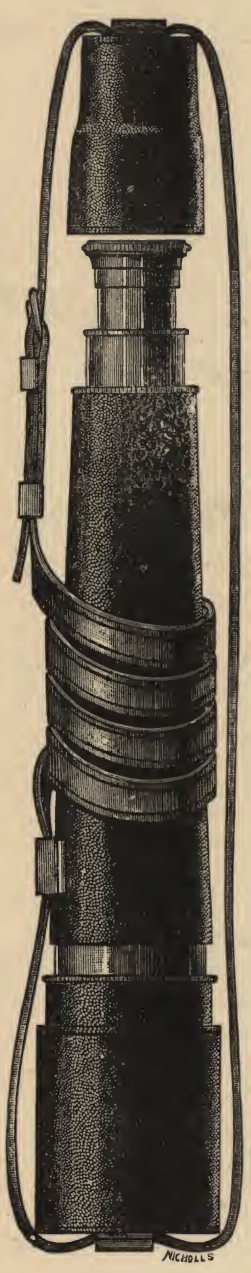
MARINE, YACHTING, and TOURISTS' TELESCOPES.



No. 820.



No. 819.



No. 818.



No. 825.

No. 818. Achromatic "Tourist" Telescope, superior quality, best make, leather-covered taper body, leather caps and sling, 2 oxydized draws and sunshade, 16 lines, 30/; 19 lines, 35/ each.

No. 819. Achromatic Military Telescope, best quality and finish, leather-covered body, with caps, sling, and sunshade, 3 oxydized draws, and 1 extra pancratic eye-piece, 19 lines, 45/; 22 lines, 60/ each.

No. 820. Achromatic Navy Telescope, leather-covered taper body, superior quality and finish, with 1 bright brass draw, and spray or sunshade, 19 lines, 25/; 22 lines, 33/ each.

No. 821. Achromatic Navy Telescope, as No. 820, but very superior quality, with loops for sling, 1 oxydized draw, and spray or sunshade, 19 lines, 39/; 22 lines, 48/; 25 lines, 66/; 27 lines, 80/ each.

No. 823. As No. 821, but fitted with rack adjustment, 27 lines, 90/; 30 lines, 120/ each.

No. 825. Achromatic Marine or Day and Night Telescope, leather or corded body, 1 brass draw, and spray or sunshade, 16 lines, 15 6; 19 lines, 21/; 22 lines, 28/6 each.

No. 826. Achromatic Ship Telescope, with 1, 2, or 3 brass draws, and sunshade, leather or mahogany body, 1¼-in. object glass, 13/6; 1⅜-in., 15/9; 1½-in., 18/; 1⅝-in., 2 /; 1¾-in., 24/; 1⅞-in., 27/; 2-in., 36/ each.

The sizes quoted are the diameters of the Object Glasses, 11 lines = 1 inch.

Entered at Stationers' Hall.]

EDUCATIONAL ASTRONOMICAL TELESCOPES.

SILBER AND FLEMING,

OPTICIANS,

LONDON.



No. 829.

827. Educational Astronomical Telescope, with black wood tripod, table stand, screw adjustment, one terrestrial and one astronomical eye-piece, packed in wood box, 16 lines, 33/; 19 lines, 45/; 22 lines, 57/ each

828. Educational Astronomical Telescopes, on black claw stands, fitted in stained pine-wood cases with hasps, 2-ft. focus, 2¼-in. diameter object glass, bright brass telescope with day power, one astronomical eye-piece, 75 times, with sun cap, in case, mounted on pillar and black claw stand, 78/ each.

829. 3½-ft. focus, similar to above, with day power and one astronomical eye-piece, 100 times, in case, 6 guineas each. (*See drawing.*)

Either of the above glasses are well adapted for land prospects and sea views, as well as for looking at the planets.

830. 4-ft. focus, 3½-in. diameter object glass, similar to above, with day power and two astronomical eye-pieces, 140 to 200 times, in case, £12 each.

If the claw stand is made to unscrew, 6/ each extra.

Out-door stands, in stained pine-wood, 21/ to 30/ each.

Additional astronomical eye-pieces and sun caps may be had if required, 18/ each.

831. Best Astronomical Telescopes, in bright brass, fitted in polished mahogany cases, 2-ft. focus, 2⅛-in. diameter object glass, and one astronomical eye-piece, 75 times, for increase of magnifying power, fitted in case, £9 each.

832. 2½-ft. focus, 2¼-in. diameter object glass, with vertical steady rack, one astronomical eye-piece, 75 times, and pancratic day power, as above, fitted in case, £12 10/ each.

833. 3-ft. focus, 2½-in. diameter object glass, two astronomical eye-pieces, 75, 150 times, and pancratic day power to 30 times, with vertical steady rack, fitted in polished case, 16 guineas each.

834. 3½-ft. focus, 3-in. diameter object glass, pancratic day power, and three astronomical eye-pieces, 75, 120, 180 times, with vertical steady rack and star finder, in polished mahogany case, as above, £24 each.

835. 4-ft. focus, with 3½-in. diameter object glass, star finder and steady rack, pancratic day power, and four astronomical eye-pieces, 75, 150, 200, and 250 times, and sun caps, fitted in polished mahogany case, £26 each.

SPECIAL TELESCOPES.

836. Special Telescopes, of great power, 2-ft. 3-in. draw, with 2-in. object glass, extra light, covered green russian leather, with pancratic eye-piece, in leather sling case, £6 6/ each.

837. As No. 836, but with 2¼-in. object glass, £6 15/ each.

838. As No. 836, but with 2½-in. object glass, £9 15/ each.

839. "Officer's" Telescope, German silver mounts, 2-ft. taper body, 1⅞-in. object glass, 75/ each.

840. As No. 839, but with 2¼-in. object glass, 84/ each.

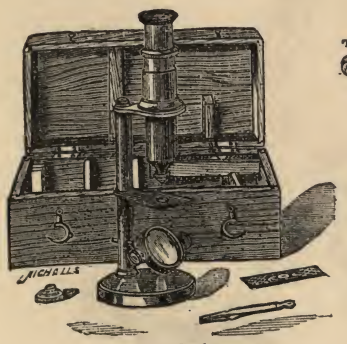
841. "Camp" Telescope, 2¼-in. object glass, sunshade, rack and pinion adjustment, pancratic eye-piece, and mahogany tripod stand, packed in pine case, £9 15/ each.

842. Camp Telescope, as No. 841, but with 2½-in. object glass, £12 15/ each.

[Entered at Stationers' Hall.

SILBER & FLEMING, OPTICIANS, 56, WOOD STREET, LONDON.

MICROSCOPES.



No. 876.

No. 875. Compound Microscope, brass body, achromatic power, with sliding tube adjustment. mirror, forceps, test object, &c., in polished mahogany case. 5/ each.

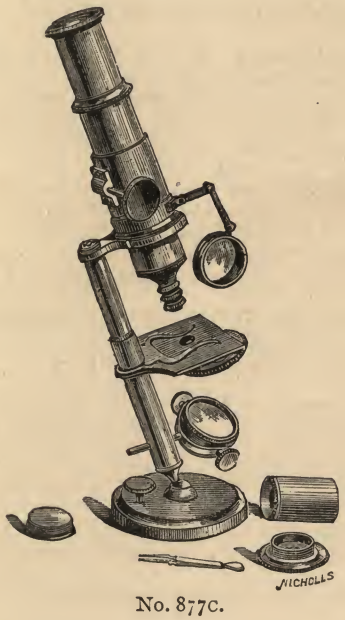
No. 875A. As No. 875, but with brass column support. 6/3 each.

No. 875B. As No. 875A, but larger size, with three powers. 10/ each.

No. 876. Compound Microscope, brass body, sliding tube adjustment, mirror, forceps, test object, &c., in polished mahogany case. 6/3 each.

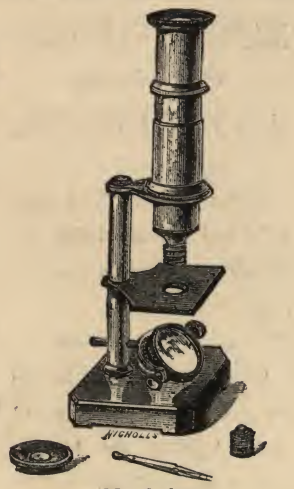
No. 876A. As No. 876, but larger size, with achromatic doublet power. 10/ each.

Achromatic Object Glasses, of French and English manufacture, in all the various sizes, at the lowest possible prices consistent with good workmanship.



No. 877C.

No. 877C. As No. 877B, but larger size and superior finish. 36/ each.



No. 876B.

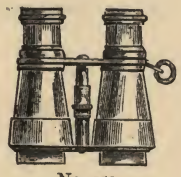
No. 876B. As No. 876A, but larger size, with achromatic triplet power. 14/ each.

No. 876C. As No. 876B, but larger size, fitted with mounted condensing lens. 17/6 each.

No. 876D. As No. 876C, but larger size and superior finish. 21/ each.



No. 100.
Single Charm.



No. 150.
Double Charm.

Miniature Opera Glass Charms, in polished bone, with microscopic views of assorted subjects.

No. 100. Single, 16/6 per gross.

No. 150. Double, 45/ per gross.



No. 878.

No 878. Compound Microscope, brass body, achromatic power, with sliding tube adjustment, mounted on bronze stand fitted with mirror, forceps, &c., in polished mahogany case. 8/6 each.



No. 877A.

No. 877. Compound Microscope, brass body, with ball and socket stand, achromatic power, sliding tube adjustment, mirror, forceps, test object, &c., in polished mahogany case. 12/6 each.

No. 877A. As No. 877, but with rack and pinion adjustment, and spring to stage, 16/6 each.

No. 877B. As No. 877A, but extra large size, with triplet achromatic power, mounted condensing lens, &c., in polished mahogany case. 28/6 each.

Eye-pieces, Polarizing Apparatus, Spectroscopes, &c., of the most approved construction, supplied to order.



No. 879.

No. 879. Compound Microscope, brass body with triplet achromatic power, rack and pinion adjustment, with spring to stage, with mirror, forceps, &c., in polished mahogany case. 19/6 each.

Entered at Stationers' Hall.]

TRADE MARK

MICROSCOPES.

SILBER & FLEMING,

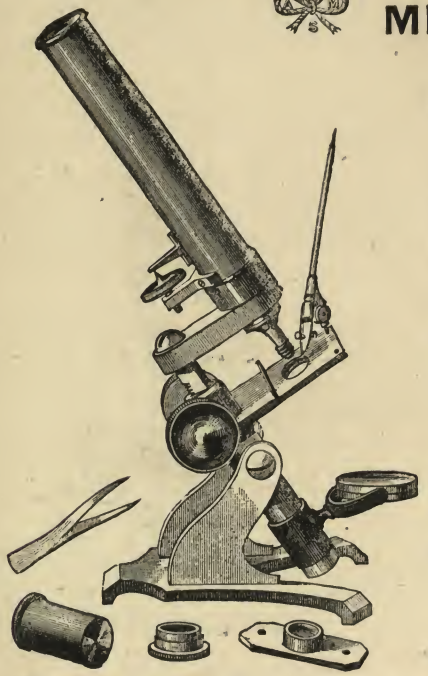
Opticians,

LONDON.

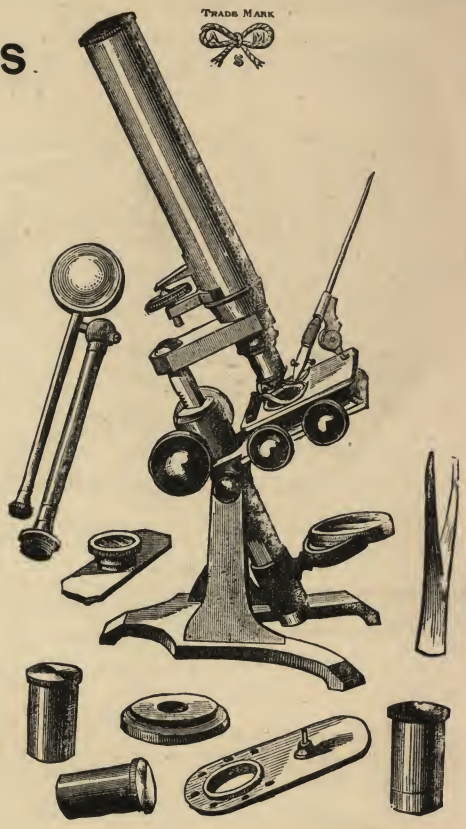
Lamps on the Silber principle and ordinary lamps, for use with Microscopes, see page 255.

Silber Lamps and Burners for domestic use, railway and street lighting, for burning gas, oil, or petroleum.

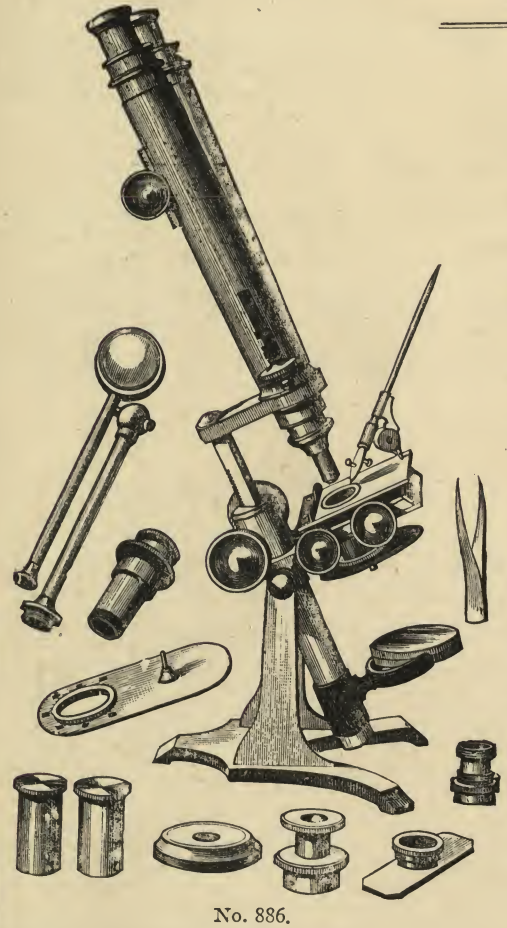
Illustrated Catalogue of the above will be sent on application.



No. 880.



No. 883.



No. 886.

No. 880. Compound Student's Microscope, on solid brass claw stand, trunnion joint, fine adjustment, concave mirror, $\frac{1}{4}$-in. achromatic power, dividing to $\frac{1}{2}$ inch and 1 inch, live box, forceps, stage forceps, in polished mahogany cabinet case, with drawer for objects, fitted with lock and key, 60/ each. (*See drawing.*)

No. 881. As No. 880, but superior finish and fitted with rack adjustment to stage, 70/ each.

No. 882. Compound Upright Microscope, all bright brass body, fine adjustment, plain stage with adjustment, two eye-pieces, inch and $\frac{1}{4}$in. power, condenser on stand, live box, stage and hand forceps, in mahogany cabinet case, with drawer for objects, fitted with lock and key, 105/ each.

No. 883. As No. 882, but superior finish, fitted with double rack stage and frog plate, &c., 135/ each. (*See drawing.*)

No. 884. As No. 883, but with rotary movement to stage, draw tube, polariscope, large ball-joint condenser, $\frac{1}{4}$-in., 1-in., and 2-in. powers, in polished mahogany cabinet case, fitted with lock and key, 230/ each.

No. 885. **Binocular** Microscope, all bright brass body, fine adjustment, plain stage, $\frac{1}{4}$-in. power, stand condenser, live box, stage and hand forceps, complete in mahogany cabinet case, 155/ each.

No. 886. **Binocular** Microscope as No. 885, but fitted with double mount and rotary mount to stage, 1-in. and $\frac{1}{4}$-in. achromatic power, frog plate, and various accessories (as shown in drawing), fitted in polished mahogany cabinet case, 190/ each.

No. 887. **Monocular** Microscope, all bright brass, best manufacture, compound stage, with $\frac{3}{4}$-in. motions, rotating plate and object holder, best lever, fine adjustment, sub-stage with rotating wheel divided to 360°, adjustments for centring illuminating apparatus, flat and concave mirrors mounted on jointed arms, diaphragm and two eye-pieces, without objectives, appliances, or cabinet, 335/ each.

No. 888. **Binocular** Microscope, same arrangement as No. 887, but with one extra eye-piece, without objectives, appliances, or cabinet, 441/ each.

No. 889. **Monocular** Microscope, same arrangement as No. 887, but larger size, 588/ each.

No. 890. **Binocular** Microscope, same arrangement as No. 887, but larger size, 693/ each.

Larger Instruments with Special Apparatus can be made to order.

[Entered at Stationers' Hall.

MICROSCOPIC APPARATUS, INSTRUMENTS, & SUNDRIES.

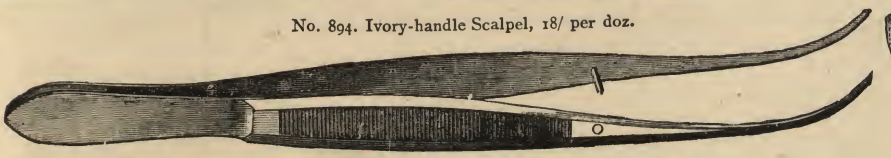


No. 993. Dissecting Instruments: Set of 3 knives, hook scissors, and forceps, complete, in leather case, 16/ each.
No. 893A. Dissecting Instruments: Set of 4 knives, 2 pairs hook scissors, and 1 pair forceps, complete, in leather case, as shown in drawing, 21/ each.

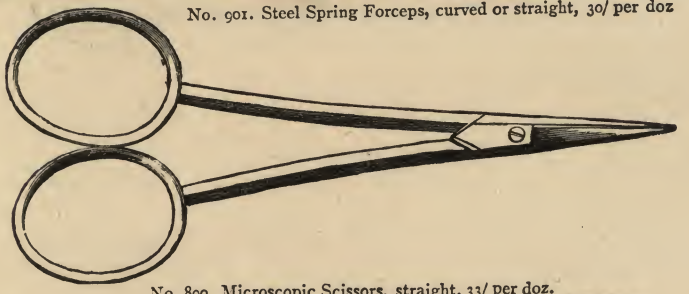
Dissecting knives, ivory handles, various patterns. 18/ per doz.



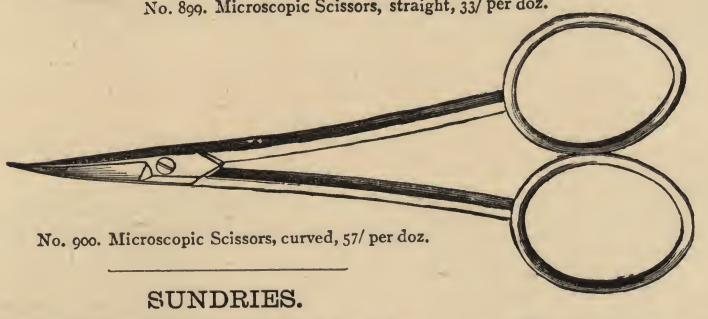
No. 894. Ivory-handle Scalpel, 18/ per doz.



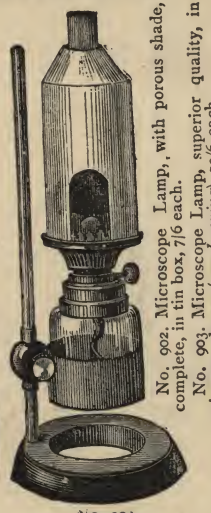
No. 901. Steel Spring Forceps, curved or straight, 30/ per doz



No. 899. Microscopic Scissors, straight, 33/ per doz.

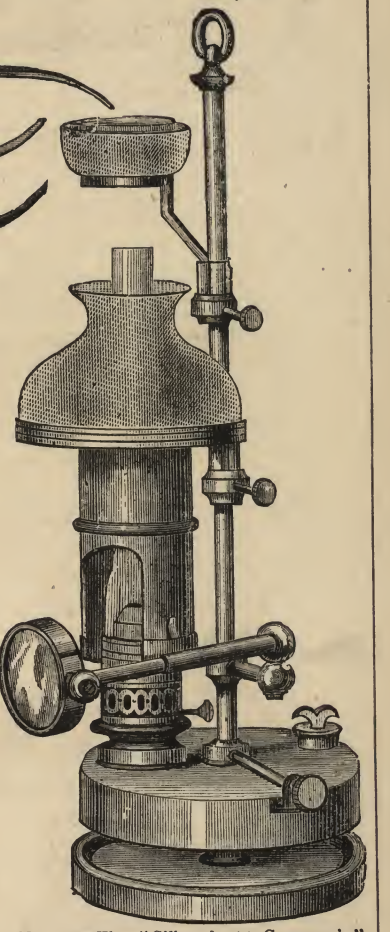


No. 900. Microscopic Scissors, curved, 57/ per doz.



No. 504. Microscope Lamp, very superior quality, complete, with porous shade, &c., in pine case, 15/ each.
No. 902. Microscope Lamp, with porous shade, complete, in tin box, 7/6 each.
No. 903. Microscope Lamp, superior quality, in pine-wood case (*see drawing*), 12/6 each.

No. 903.



No. 1000. The "Silber Light Company's" Universal Microscope and Reading Lamp, fitted with opal green shade, porcelain concentrator, and French lens condenser, and movable ring for holding porcelain hot water bath or drying closet; the oil container and all other apparatus are capable of being raised or lowered as required, and when the oil container is resting on the foot the light is only 5½ inches from the table. Height to top of ring, 22 inches. Can only be had for burning petroleum, paraffin, or kerosene. In japanned tin, 35/ each; lacquered brass, 84/ each.

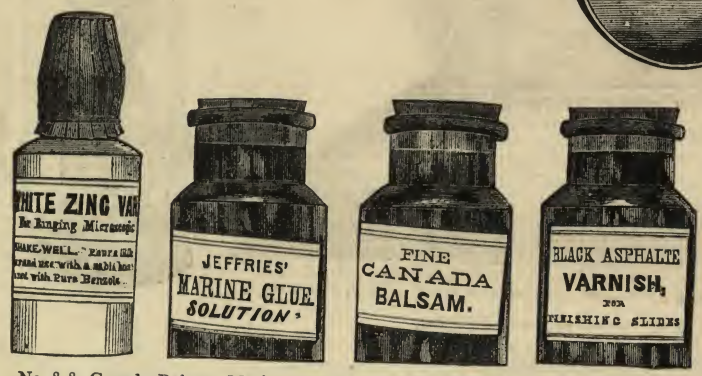
SUNDRIES.

Plain Glass Slips for mounting objects, 2/9 per gross.
Ground Edge Slips for mounting objects, 6/ per gross.
Thin Glass, in squares, 3/ per oz.
Thin Glass, in circles, 4/ per oz.
Glass Rings, Cells, &c., from 16/ per gross.
Paper Mountings for slides, from 2/ per gross.
French Objects for microscope, from 2/ per doz.
English Objects for microscope, 1/6, 2/, 5/6, 8/, 12/ per doz.
Microscope Photos., 12/ per doz.
Air Pump, with tray and glass for mounting objects, 18/ each.
Collecting Stick, with spoon, bottle, and cutting hook, superior quality, 14/ each.
Pine-wood Cabinets for holding 1, 2, 3, 4, 6, 12 dozen objects, 18/, 30/, 33/, 45/, [48/, 120/ per doz.
Pine Cabinets to hold 500 objects, 42/ each.
Mahogany Cabinet to hold 500 objects, 50/ each.

SILBER
AND
FLEMING,
Opticians,
LONDON.

Entered at Stationers' Hall.]

MICROSCOPIC SUNDRIES.



No. 898. Canada Balsam, Marine Glue Solution, Black Varnish, White Varnish, and other preparations for use in mounting objects, &c., for the microscope, 7/6 per dozen bottles.

No. 895. Condenser, plain brass mounting, 18 lines, 4/9 each.

No. 896. Condenser, plain brass mounting, with adjustment, 18 lines, 8/9 each.

No. 897. As No. 896, but 21 lines, 10/ each.

Frog Plates and Bag, from 4/6 to 8/6 each.

Live Boxes, from 1/6 to 7/6 each.

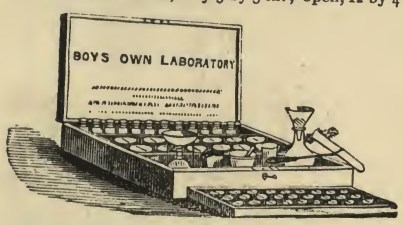
Objectives for the Microscope of all descriptions can be supplied to order.



No. 895.



No. 901. Size of case closed, 6 by 5 by 5 in.; open, 12 by 4 by 5 in.



No. 904. Size of case closed, 10¾ by 8 by 3 in.



No. 905. Size of case closed, 14 by 11 by 3½ in.

CHEMICAL CABINETS.

Boxes of Chemical Magic.

These have been prepared to meet the demand for inexpensive, instructive, and amusing experiments free from danger. Each box contains chemical reagents, apparatus, and full instructions for performing a series of experiments, expressly arranged for beginners.

No. 899. For performing 50 experiments, 8/ per dozen.

No. 900. For performing 100 experiments, 20/ per dozen.

Youths' Chemical Cabinets

Contain 60 chemical tests and apparatus, without strong acids or other dangerous articles. They are perfectly safe in the hands of youth, and are admirably adapted as presents, prizes, &c., &c.

No. 901. In fancy case, with book of experiments, 5/2 each.

No. 902. In cedar wood case, with book of experiments, 6/10 each.

No. 903. In polished mahogany case with lock, and book of experiments, 9/9 each.

No. 904. Boy's own Laboratory, contains 54 chemical preparations and 30 pieces of apparatus, for performing endless experiments in chemical magic free from danger, price, with book, 14/ each.

Students' Cabinets

Contain the largest assortment of chemical reagents and useful size apparatus ever introduced in portable cabinets, and in accordance with their several sizes are adapted for performing a course of chemical study, and experiments more or less extended.

No. 905. Student's Cabinet, contains 36 boxes and 12 bottles filled with chemicals, and a large assortment of apparatus of a practically useful size, arranged in a polished mahogany cabinet, with lock, 18/ each.

No. 906. Student's Cabinet, a handsome polished mahogany cabinet, fitted with 12 stoppered bottles, and 48 turned wood boxes filled with chemical tests, &c., and 36 pieces of apparatus and materials, in all 96 pieces, 28/ each.

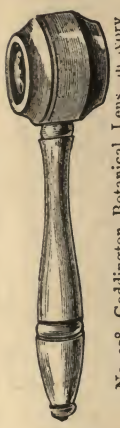
No. 907. Student's Cabinet, contains 65 chemical preparations and reagents, in corked and stoppered bottles and turned wood boxes, also a large assortment of useful apparatus, in a handsome French polished mahogany case, with tray for boxes, and partitions for apparatus, in all 112 articles, 36/ each.

No. 908. Student's Cabinet. Will be found a good useful working chest. It contains 66 chemical preparations and reagents, in turned wood boxes and large size stoppered and plain bottles, with green varnished labels, and is fitted with a very large assortment of apparatus of superior size, comprising the articles necessary for manipulation with the gases. The whole is carefully arranged in bottle racks, tray, and appropriate partitions, in a very superior French polished mahogany cabinet, with brass name-plate, lock, and key, &c., 55/ each.

No. 909. Student's Cabinet. As No. 908, but larger, containing an extra tray for tube apparatus, nine additional large size bottles of chemicals, a pair of scales with grain and drachm weights, and other apparatus, rendering it more useful. There are 77 chemicals and 77 pieces of apparatus, carefully arranged in handsome mahogany cabinet, 72/ each.

[Entered at Stationers' Hall.

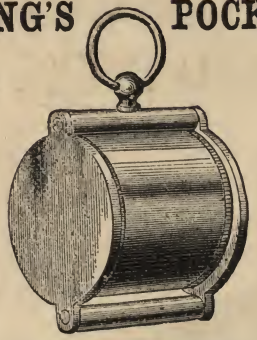
SILBER & FLEMING'S POCKET MAGNIFYING GLASSES.



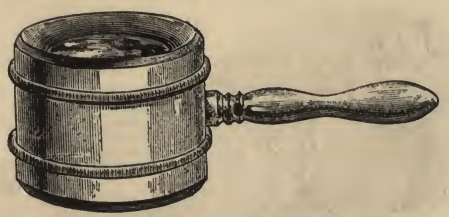
No. 978. Coddington Botanical Lens, in ivory mount, 48/ per doz.



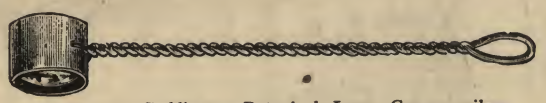
No. 976. Coddington Botanical Lens, with spring covers, nickelled silver, small, 10/9; medium, 12/6; large, 14/ each
No. 977. As No. 976, but in real silver case, small, 14/; medium, 17/6; large, 21/ each.



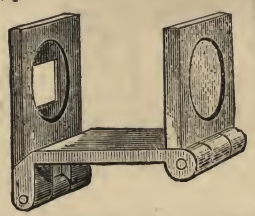
No. 975. Coddington Botanical Lens, in folding nickel silver case, small, 48/; medium, 57/; large, 66/ per doz.



No. 980. Coddington Botanical Lens, brass mounts, small, 30/; medium, 39/; large, 48/ per doz.



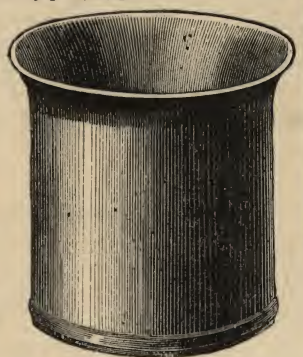
No. 979. Coddington Botanical Lens, German silver mount, 33/ per doz.



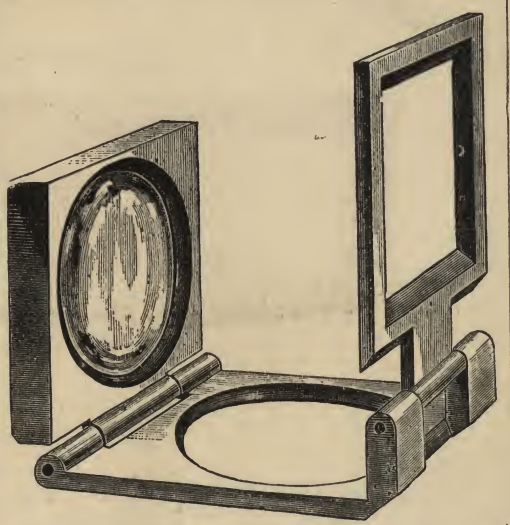
No. 981. Linen Prover, brass folding case, ½ in. by ½ in., 7/6; ¾ in. by ⅔ in., 9/; 1 in. by 1 in., 48/ per doz.
No. 983. Linen Prover, as above, but in German silver case, ½ in. by ½ in., 14/; ¾ in. by ⅔ in., 16/ per doz.



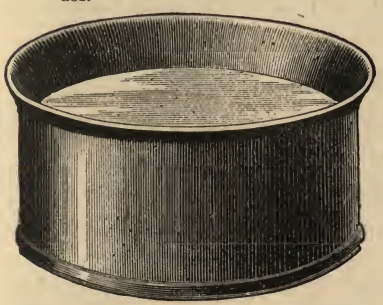
No. 990. Watchmaker's Eye Glass, in metal mount, 5/ per doz.



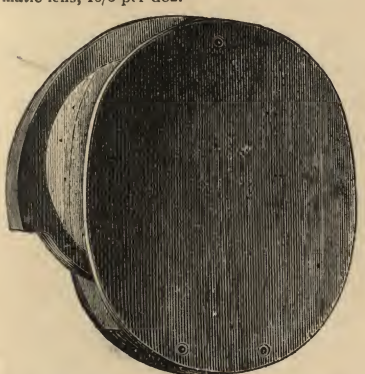
No. 991. Watchmaker's Eye Glass, horn mount, 6/6 per doz.
No. 992. As No. 991, but best achromatic lens, 16/ per doz.



No 982. Linen Prover, achromatic lens, brass folding case, ½ in. by ½ in., 16/9; 1 in. by 1 in., 81/ per doz.
No. 984. As No. 982, but German silver case, ½ in. by ½ in., 25/ per doz.



No. 988. Engraver's Eye Glass, in horn mount, 6/6 per doz.
No. 989. As No. 988, but with best achromatic lens, 16/6 per doz.



No. 985. Pocket Magnifier, in folding vulcanite case, diameter of lens $\frac{7}{8}$-in., 6/; 1 in, 10/9; $1\frac{1}{4}$ in., 14/6; $1\frac{3}{8}$ in., 21/; $1\frac{7}{8}$ in., 28/6 per doz.

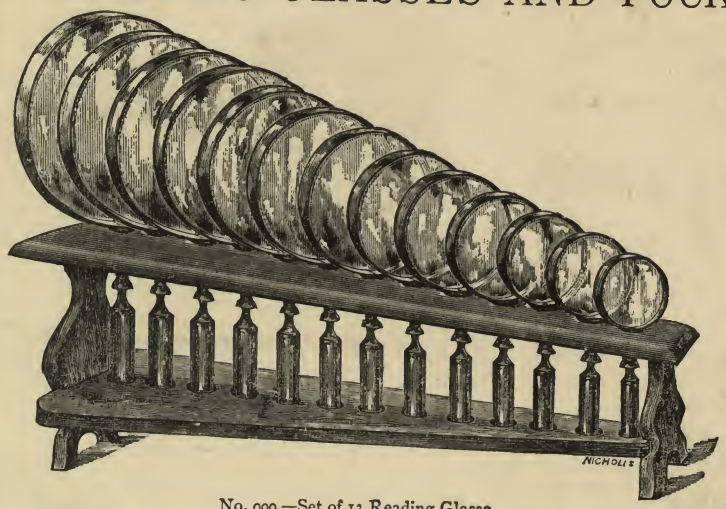


No. 986. Pocket Magnifier, 2 lenses in folding vulcanite case, diameter of lens 1 in., 14/; $1\frac{1}{4}$ in., 22/6 per doz.



No. 987. Pocket Magnifier, 3 lenses in folding vulcanite case, diameter of lens 1 in., 21/; $1\frac{1}{4}$ in., 27/ per doz.

READING GLASSES AND POCKET MICROSCOPES.



No. 999.—Set of 13 Reading Glasse



No. 998.—Oblong Lens.



No. 1000.

No. 993. Reading Glasses, nickelled frames, black handles, 1½ in. diam., 4/; 2 in., 8/; 2¼ in., 12/; 2½ in., 16/; 2¾ in., 24/; 3 in., 28/; 3¼ in., 39/; 3½ in., 48/; 3¾ in., 54/; 4 in., 64/ per dozen.

No. 994. Set of 6 Reading Glasses, quality as No. 993, consisting of one each 2¾, 3, 3¼, 3½, 3¾, and 4 in. diam., in handsome mahogany rack stand, 24/ per set.

No. 995. Set of 12 Reading Glasses, quality as No. 993, consisting of two each 1½ and 2 in., and one each 2¼, 2½, 2¾, 3, 3¼, 3½, 3¾, and 4 in. diam., in handsome mahogany rack stand, 30/6 per set.

No. 996. Reading Glasses, round lens, best quality, German silver frames, with black handles, 1⅝ in. diam., 14/; 1⅞ in., 16/9; 2⅛ in., 20/; 2⅜ in., 24/; 2⅝ in., 33/; 2⅞ in., 36/; 3⅛ in., 39/; 3½ in., 45/; 3¾ in., 52/; 4 in., 60/; 4¼ in., 64/; 4½ in., 81/; 4¾ in., 90/ per dozen.

No. 997. Reading Glasses, round lens, best quality, with ivory handles, 1⅝ in. diam., 2/9; 1⅞ in., 3/; 2⅛ in., 3/6; 2⅜ in., 4/; 2⅝ in., 4/9; 2⅞ in., 6/; 3⅛ in., 6/9; 3½ in., 7/9; 3¾ in., 8/6; 4 in., 10/6; 4¼ in., 11/6; 4½ in., 14/; 4¾ in., 15/ each.

No. 998. Reading Glasses, oblong lens, German silver frame, black handles, 2⅝ in. diam., 33/; 2⅞ in., 36/; 3⅛ in., 39/; 3½ in., 42/; 3¼ in., 45/ per dozen. (*See drawing.*)

No. 999. Set of 13 Reading Glasses, quality as No. 996, consisting of one glass of each size, arranged in handsome walnut rack stand, 51/ per set. (*See drawing.*)

No. 1000. Tripod Microscope, nickel-plated body, with screw adjustment, 1½ in. diam., 10/9; 1¾ in., 13/6; 2 in., 16/ per dozen. (*See drawing.*)

No. 1001. Seed Microscope, glass body, brass mounts, 12/, 18/6, 30/ per dozen.

[Entered at Stationers' Hall.

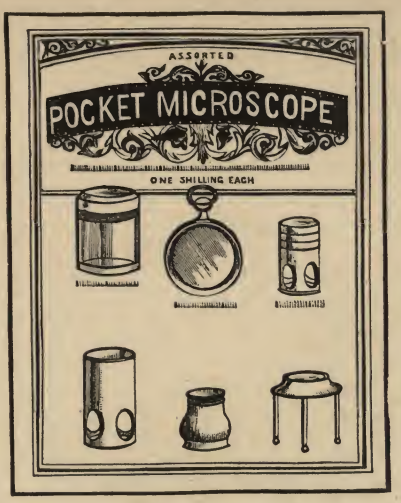
SILBER & FLEMING,

Opticians, London.

TRADE MARK



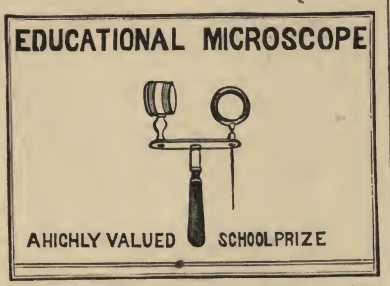
No. 967. Pocket Opera Microscope, imitation ivory body, brass top, half-dozen on fancy show card, 8/6 per dozen.



No. 968. Pocket Microscopes, of high magnifying power, assorted six patterns on fancy show card, 8/6 per dozen.

Microscopes & Reading Glasses on Cards.

TRADE MARK



No. 969. Educational Microscope, nickel plated, screw adjustment, ebonized wood handle; boxed singly, and show card with each dozen, 8/6 per dozen.



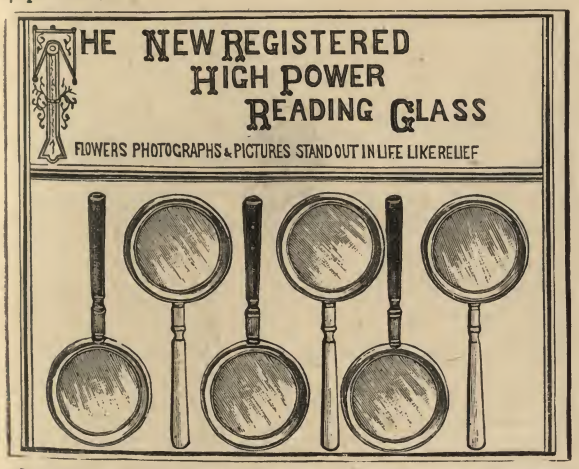
No. 970. Powerful Folding Pocket Microscope, nickel plated case, half-dozen on fancy show card, 8/6 per dozen.



No. 971. Powerful Pocket Microscope, assorted, one dozen various patterns on fancy show card, 4/ per dozen.



No. 972. Students' Microscope, with dissecting instruments, half-dozen sets on fancy show card, 8/6 per dozen sets.



No. 973. Reading Glasses, 2 inches in diameter, assorted nickelled and brass frames, half-dozen on fancy show card, 8/6 per dozen.



No. 974. Reading Glasses, 1¾ inch in diameter, assorted nickelled and brass frames, half-dozen on fancy show card, 4/ per dozen.

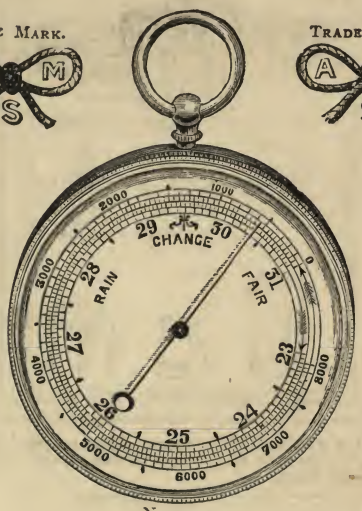
ANEROID POCKET AND CABIN BAROMETERS.

TRADE MARK. A M S



No. 1422.

TRADE MARK. A M S



No. 1424.



No. 1426.

ANEROID BAROMETERS.

Watch size, 1¾-inch diameter, gilt or nickel-plated cases, each in morocco case.

No. 1422. Hard enamelled dial, 21/ each.
„ 1423. „ „ superior movement, 28/6 each.
„ 1424. „ „ with altitude scale to 8,000 feet, 22/6 each.
„ 1425. „ „ „ „ superior movement, 33/ each.
„ 1426. Silvered metal dial, raised ring, altitude scale and thermometer, 33/ each.
„ 1427. Superior movement, 40/ each.
„ 1428. Silvered metal dial, open face, visible works, curved thermometer, 39/ each.
„ 1429. „ „ revolving altitude scale to 8,000 feet, with Singer pearl dial, compass, and thermometer, on reverse (as shown in drawing), 54/ each.
„ 1430. CABIN ANEROID in polished mahogany case, fitted with lock and key, 5-inch enamelled card dial, 22/6 each.
„ 1431. „ „ in polished mahogany case, fitted with lock and key, 5-inch silvered metal dial, 25/ each.
„ 1432. „ „ in polished mahogany case, fitted with lock and key, 5-inch silvered metal dial, with curved thermometer, 27/6 each.



No. 1428.

SILBER & FLEMING,
Wood Street,
LONDON, E.C.,
Manufacturers and Importers.

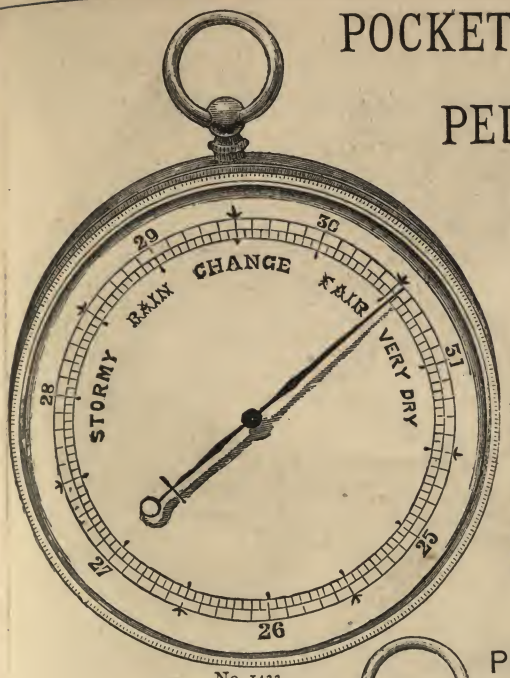


No. 1429. Reverse.



No. 1432.

POCKET BAROMETERS
AND
PEDOMETERS.



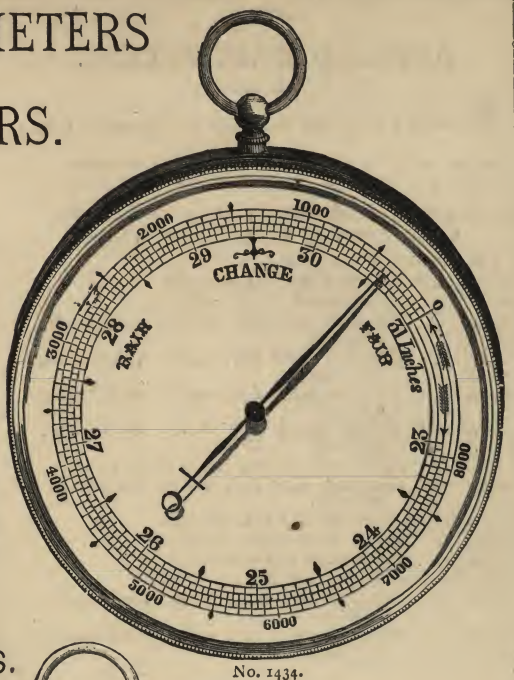
No. 1433.

ANEROID BAROMETER.

Pocket size, 2½ inches diameter, brass body, each in morocco case.

No. 1433. Silvered metal dial, 33/ each.

No. 1434. Silvered metal dial, altitude scale to 8,000 feet, 35/ each.



No. 1434.

PEDOMETERS.

PEDOMETERS.

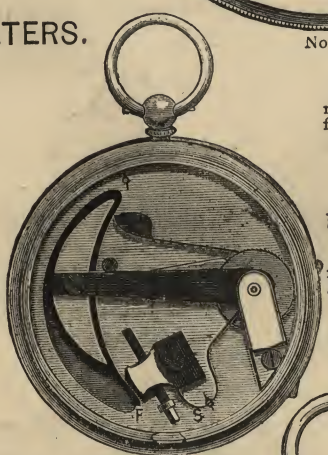
This instrument, when carried in the pocket, accurately measures the distance walked by the wearer.

No. 1437. Nickel-plated case, crystal glass front, in morocco case, 15/6 each.

No. 1438. Nickel-plated case, crystal glass back and front, 15/6 each.

No. 1439. Silver case, hall-marked, crystal glass front, 28/6 each.


No. 1437. Front.



No. 1437. Back.

No. 1440. Silver case, hall-marked, crystal glass, back and front, 28/6 each.

PACEOMETERS.

To measure actual number of steps taken.

No. 1441. Silver case, hall-marked, to register 2,500 paces, 48/ each.

No. 1442. Silver case, hall-marked, to register 25,000 paces, 54/ each.



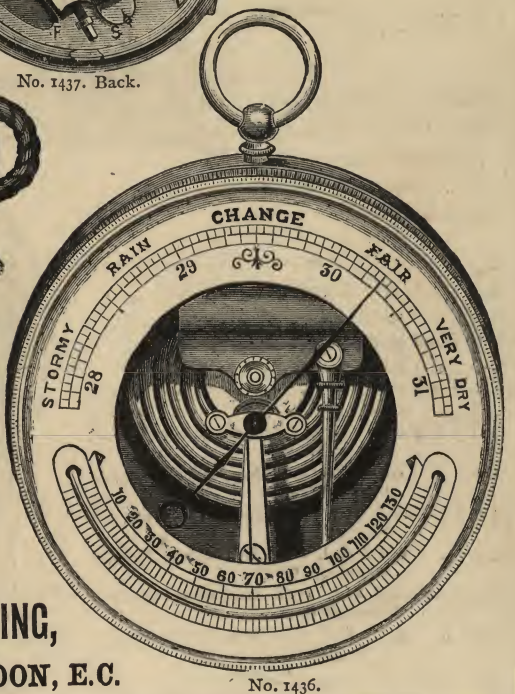
No. 1435.

A M S

POCKET ANEROID BAROMETERS.

No. 1435. Silvered metal dial, raised ring, altitude 8,000 feet, with thermometer, 42/ each.

No. 1436. Silvered metal dial, open face, visible works, with thermometer, 39/ each.



No. 1436.

SILBER & FLEMING,

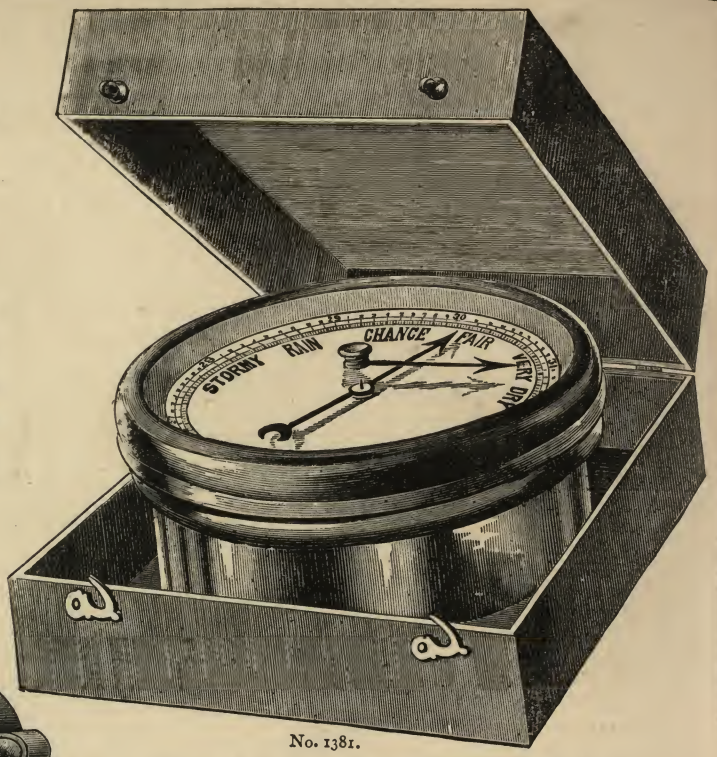
WOOD STREET, LONDON, E.C.

ANEROID BAROMETERS.

No.
1380. Brass body, 3½-inch dial, each in a card-board box, 6/ each.
1380A. „ „ „ „ nickel plated, 6/9 each.
1380B. „ „ „ „ bronzed body, 6/9 each.

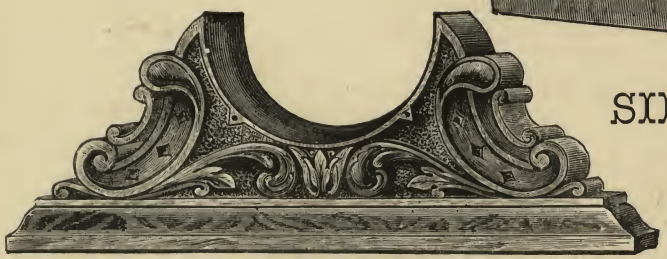
Brass Case Aneroid, each packed in cloth-covered velvet-lined box—

1381. 5-inch card dial, 10/ each.
1382. „ hard enamelled dial, 12/9 each.
1383. „ silvered metal dial, 13/6 each.
1384. „ enamelled card dial, straight thermometer, 11/9 each.
1385. „ enamelled card dial, curved thermometer, 12/6 each.
1386. „ hard enamelled dial, curved thermometer, 15/ each.
1387. „ silvered metal dial, curved thermometer, 15/6 each.
1388. „ enamelled card dial, Fitzroy words, 10/ each.
1389. „ enamelled card dial, curved thermometer 12/6 each.
1390. 6½-inch enamelled card dial, 16/6 each.
1391. „ straight thermometer, 17/9 each.
1392. „ curved thermometer, 19/6 each.
1393. 8-inch enamelled card dial 22/6 each.
1394. „ enamelled card dial, straight thermometer, 24/ each.
1395. „ enamelled card dial, curved thermometer, 25/6 each.

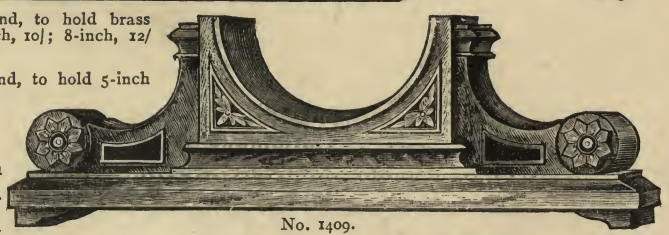


No. 1381.

SILBER & FLEMING,
WOOD STREET,
LONDON,
E.C.

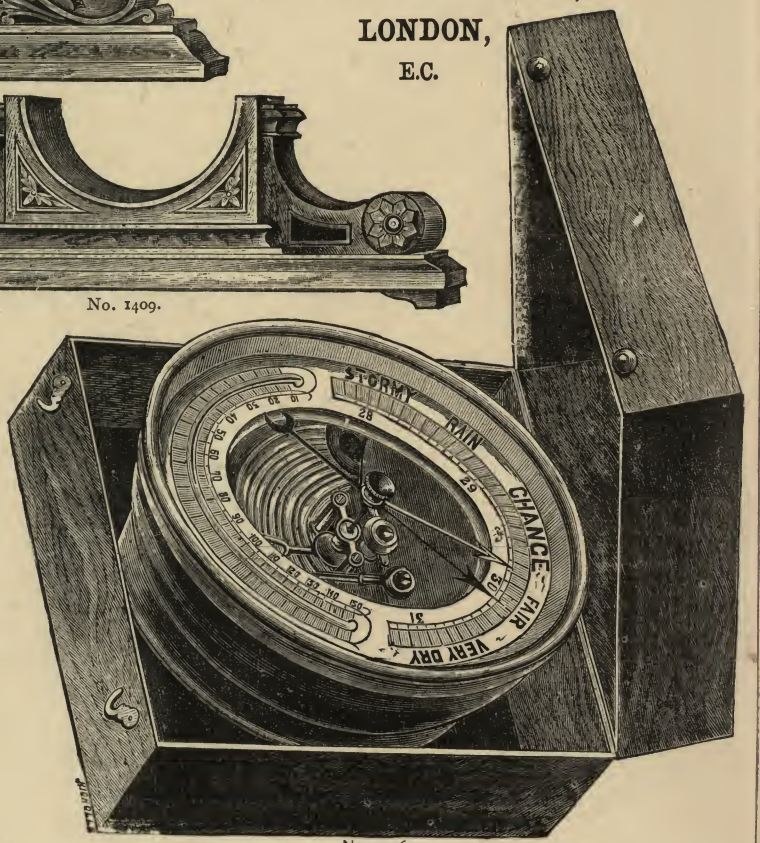

No. 1408. Carved oak stand, to hold brass Aneroid, 5-inch, 7/6; 6½-inch, 10/; 8-inch, 12/ each.

No. 1409. Carved oak stand, to hold 5-inch brass Aneroid, 7/6 each.


No. 1409.

Brass Case Aneroid, open face, visible works, superior finish, each packed in cloth-covered, velvet-lined box—

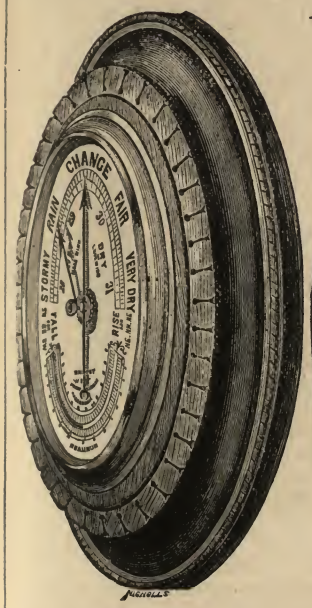
No.
1410. 5-inch card dial, open face, 16/6 each
1411. „ metal „ „ 19/6 „
1412. 6-inch card „ „ 21/ „
1413. „ metal „ „ 25/ „
1414. 8-inch card „ „ 28/ „
1415. „ metal „ „ 34/ „
1416. 5-inch card „ „ curved thermometer, 17/9 each.
1417 „ metal dial, open face, curved thermometer, 22/6 each.
1418. 6-inch card dial, open face, curved thermometer, 24/ each.
1419. „ metal dial, open face, curved thermometer, 25/6 each.
1420. 8-inch card dial, open face, curved thermometer, 30/ each.
1421. „ metal dial, open face, curved thermometer, 36/ each.



No. 1416.

SILBER & FLEMING, OPTICIANS, LONDON.

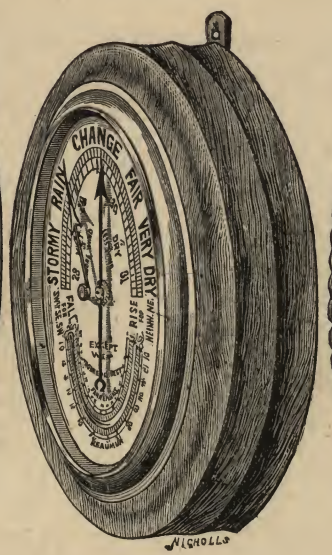
ANEROID BAROMETERS.



No. 1448.

No. 1447. Aneroid Barometer, turned and carved oak frame, enamelled dial; 5-in. 15/, 6½-in. 18/9, 8-in. 22/6 each.

No. 1448. As No. 1447, but with curved thermometer on dial, 5-in. 17/, 6½-in. 21/6, 8-in. 25/3 each.

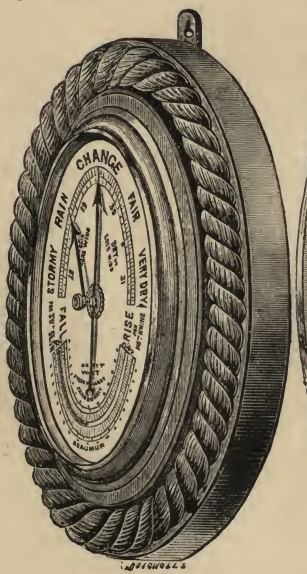


No. 1451.

No. 1449. Aneroid Barometer, turned O.G. frame, light or black polished wood, enamelled dial, 5-in. 13/, 6½-in. 17/, 8-in. 19/ each.

No. 1450. As No. 1449, but with straight thermometer on dial, 5-in. 14/6, 6½-in. 18/6, 8-in. 20/6 each.

No. 1451. As No. 1449, but with curved thermometer on dial, 5-in. 15/, 6½-in. 19/, 8-in. 21/ each.

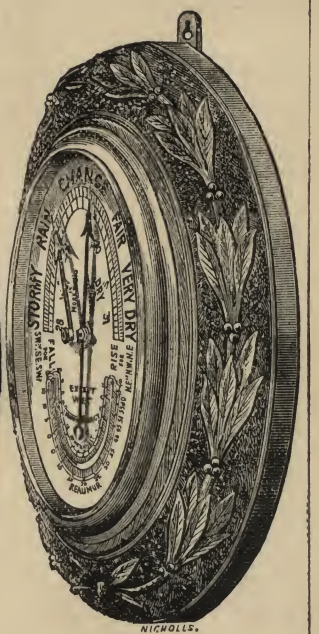


No. 1454.

No. 1452. Aneroid Barometer, oak frame, turned and carved, cable pattern, enamelled dial, 5-in. 15/, 6½-in. 17/6, 8-in. 22/6 each.

No. 1453. As No. 1452, but with straight thermometer on dial, 5-in. 16/6, 6½-in. 19/, 8-in. 24/ each.

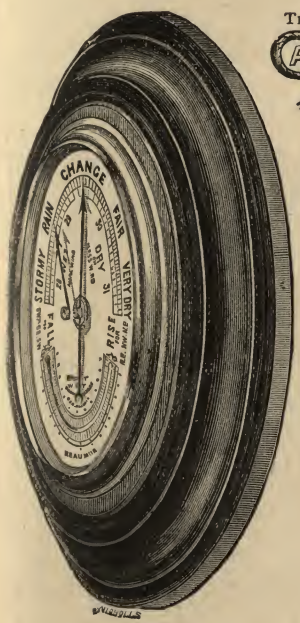
No. 1454. As No. 1452, but with curved thermometer on dial, 5-in. 17/, 6½-in. 19/6, 8-in. 24/6 each.



No. 1456.

No. 1455. Aneroid Barometer, oak frame, turned and carved, laurel and cherry pattern, enamelled dial, 6½-in. 25/, 8-in. 30/ each.

No. 1456. As No. 1455, but with curved thermometer on dial, 6½-in. 25/, 8-in. 33/ each.



No. 1458.

No. 1457. Aneroid Barometer, turned frame, assorted woods, all black, black and walnut, rosewood, &c., enamelled dial; 5-in. 13/, 6½-in. 19/6, 8-in. 25/6 each.

No. 1458. As No. 1457, but with curved thermometer on dial, 5-in. 15/, 6½-in. 22/6, 8-in. 28/6 each.

TRADE MARK.

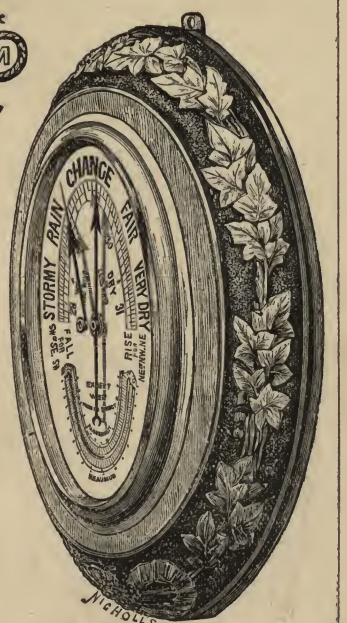


No. 1460.

No. 1459. Aneroid Barometer, turned and carved, Greek pattern, oak frame, enamelled dial, 5-in. 16/, 6½-in. 21/, 8-in. 25/6 each.

No. 1460. As No. 1459, but with curved thermometer on dial, 5-in. 18/6, 6½-in. 24/, 8-in. 28/6 each.

TRADE MARK



No. 1462.

No. 1461. Aneroid Barometer, handsome turned and carved frame, vine leaf and ribbon pattern, enamelled dial, 6½-in. 28/6, 8-in. 35/ each.

No. 1462. As No. 1461, but with curved thermometer on dial, 6½-in. 31/6, 8-in. 38/ each.

TRADE MARK. TRADE MARK.

SILBER & FLEMING, OPTICIANS, LONDON, E.C.

Aneroid Barometers.



No. 1464.



No. 1465.



No. 1467.

No. 1463. Aneroid Barometer, carved oak grape-vine pattern bracket frame, 16 inches high, 8-in. enamelled dial, 33/ each.

No. 1464. As No. 1463, but with curved thermometer on dial, 36/ each.

No. 1465. Aneroid Barometer carved oak pendant frame, 24 inches high, 5-in. enamelled dial, hand painted opal scale thermometer, bevelled plate glasses, 28/6 ea.

No. 1466. Aneroid Barometer, carved oak laurel leaf and scroll bracket frame, 16 inches high, first quality movement, best engraved silvered metal dial, 6½-in. diameter, 57/ each.

No. 1467. As No. 1466, but with curved thermometer, 60/ each.

No. 1468. Ship or Yacht Aneroid Barometer, in bronze metal case, enamelled dial, 5-in. 15/, 6½-in. 18/6, 8-in. 21/ each.

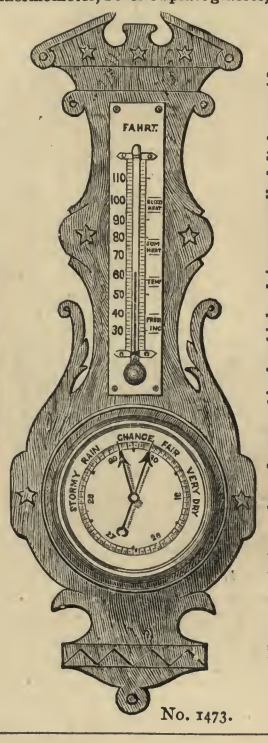
No. 1469. As No. 1468, but with straight thermometer on dial, 5-in. 16/6, 6½-in. 20/6, 8-in. 22/6 each.

No. 1470. As No. 1468, but with curved thermometer, 5-in. 17/, 6½-in. 21/6, 8-in. 24/ each.

Silvered metal dials to above, 5-in. 3/6, 6½-in. 5/, 8-in. 6/6 each extra.

No. 1471. Aneroid Barometer, handsome carved oak circular frame, 8-in. enamelled dial, 25/6 each.

No. 1472. As No. 1471, but with curved thermometer, 28/6 each



No. 1473.



No. 1475.



No. 1472.

No. 1473. Oak pendant frame, 16 inches high, 3½-in. enamelled dial aneroid barometer, metal scale thermometer, spirit tube, Fahrenheit scale, 10/6 each.

No. 1474. Aneroid Barometer, carved oak or black early English bracket frame, 10 inches high, 5-in. enamelled dial, 24/ each.

No. 1475. As No. 1474, but with curved thermometer on dial, 26/6 each.

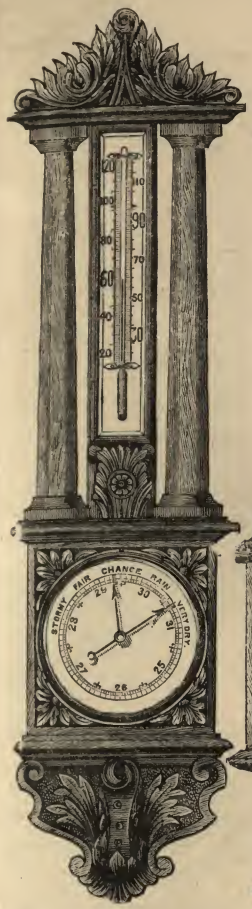
No. 1476. " 15 inches high, 6½-in. enamelled dial, 30/ each.

No. 1477. As No. 1476, but with curved thermometer, 33/ each.

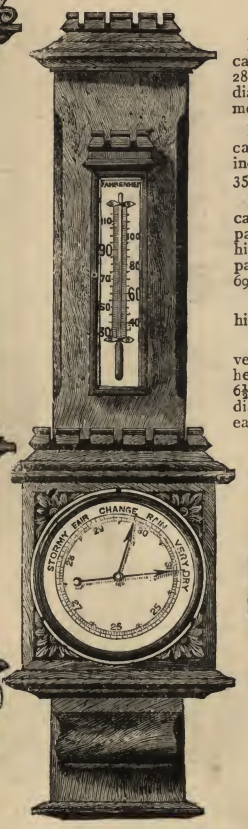
No. 1478. As No. 1474, 20 inches high, 8-in. enamelled dial, 39/ each.

No. 1479. As No. 1478, but with curved thermometer, 42/ each.

Aneroid Barometers.



No. 1480. Aneroid Barometer, carved oak octagon pillar pattern frame, 27 inches high, 5-in. enamelled dial, hand-painted opal scale thermometer 35/ each.



No. 1481. Aneroid Barometer, carved oak "castle" pattern frame, 26 inches high, 5-in. enamelled dial, hand-painted opal scale thermometer, 25/6 each.

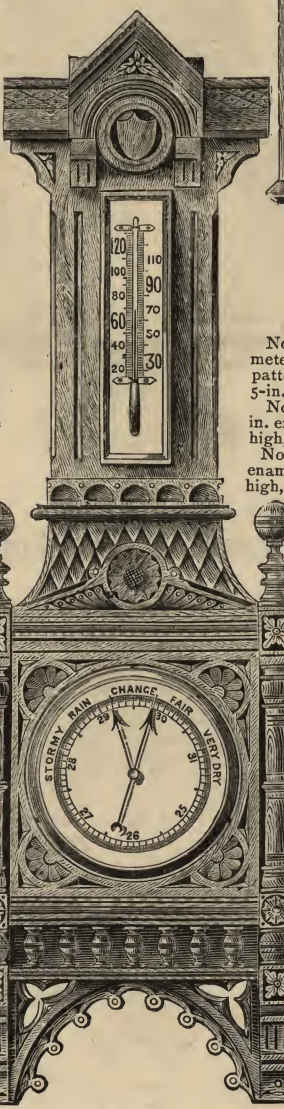
No. 1485. Aneroid Barometer, carved oak early English frame, 28 inches high, 5-in. enamelled dial, hand-painted opal scale thermometer, 35/ each.

No. 1486. Aneroid Barometer, carved oak Egyptian bracket, 20 inches high, 8-in. enamelled dial, 35/ each.

No. 1487. Aneroid Barometer, carved oak or black early English pattern pendant frame, 34 inches high, 6¼-in. enamelled dial, hand-painted opal scale thermometer, 69/ each.

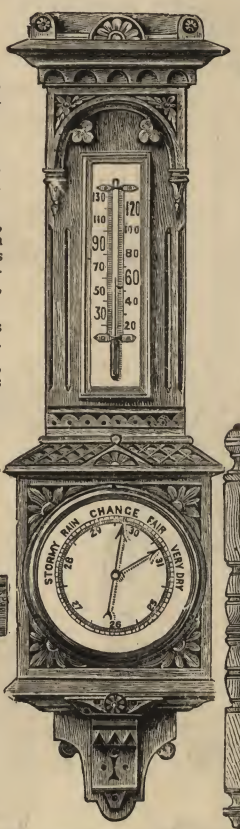
No. 1488. As No. 1487, 34 inches high, 8-in. enamelled dial, 78/ each.

No. 1489. Aneroid Barometer, very handsome carved, oak, "lion's head" bracket frame 21 inches high, 6½-in. best engraved silvered metal dial, first quality movement, 72/ each.

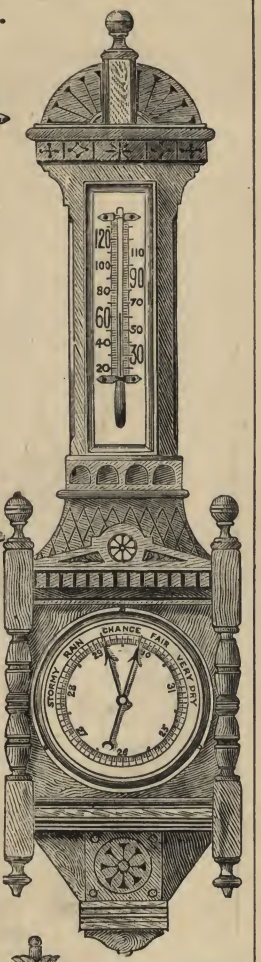


No. 1483. As No. 1482, 6¼-in. enamelled dial, 30 inches high, 48/ each.

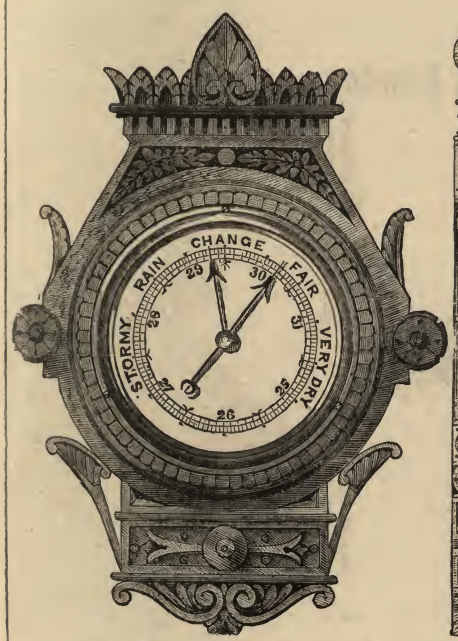
No. 1484. As No. 1482, 8-in. enamelled dial, 36 inches high, 69/ each.



No. 1482. Aneroid Barometer, carved oak mediæval pattern frame, 25 inches high, 5-in. enamelled dial, 39/ each.

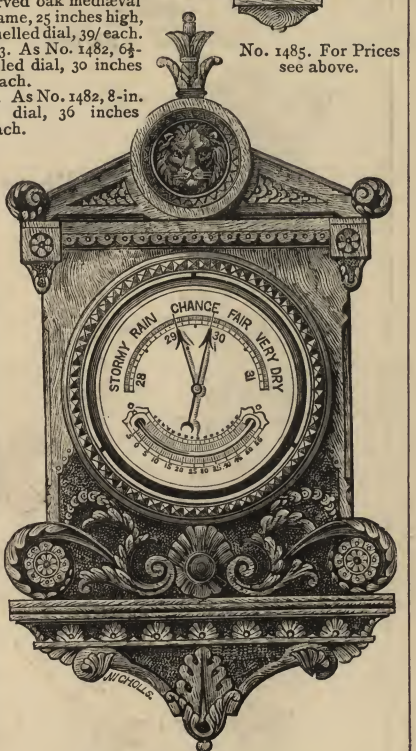


No. 1485. For Prices see above.



No. 1486. For Prices see above.

No. 1487. For Prices see above.



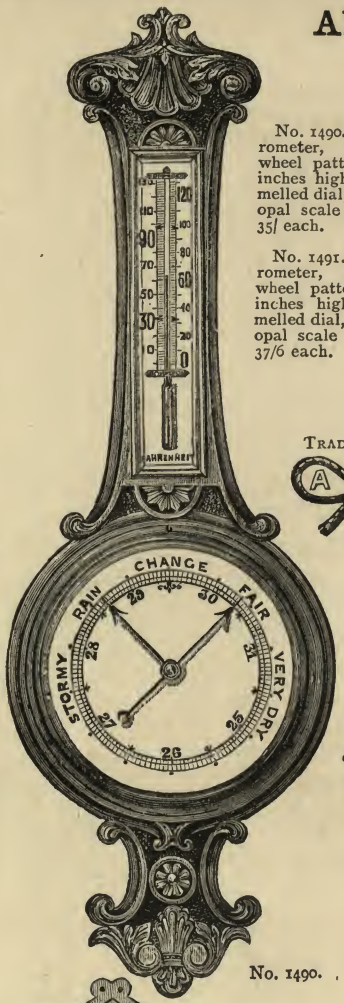
No. 1489. For Prices see above.

ANEROID BAROMETERS.

No. 1490. Aneroid Barometer, carved oak wheel pattern frame, 21 inches high, 6½-in. enamelled dial, hand-painted opal scale thermometer, 35/ each.

No. 1491. Aneroid Barometer, carved oak wheel pattern frame, 31 inches high, 8-in. enamelled dial, hand-painted opal scale thermometer, 37/6 each.

TRADE MARK.



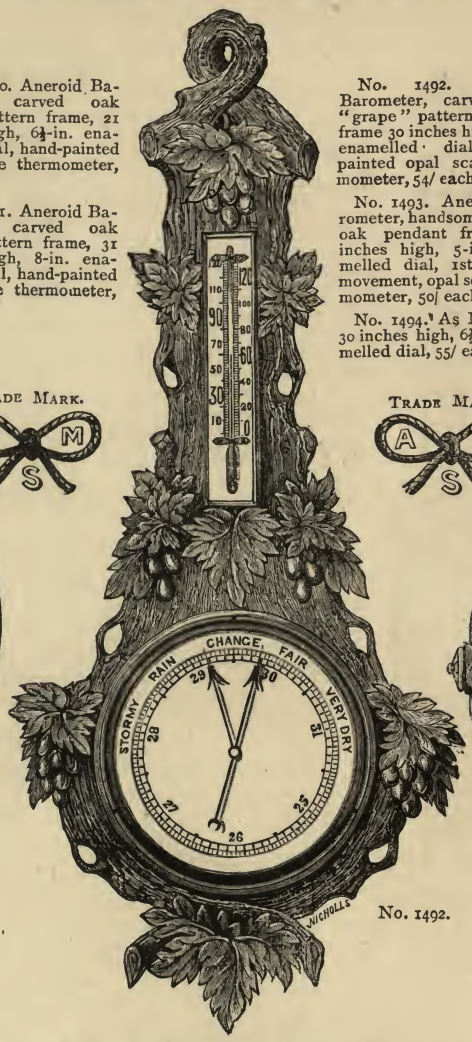
No. 1490.

No. 1492. Aneroid Barometer, carved oak "grape" pattern pendant frame 30 inches high, 8-in. enamelled dial, hand-painted opal scale thermometer, 54/ each.

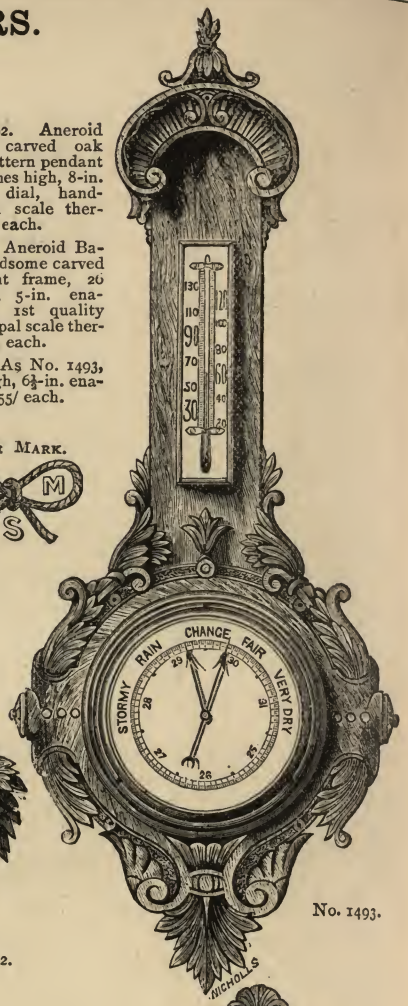
No. 1493. Aneroid Barometer, handsome carved oak pendant frame, 26 inches high, 5-in. enamelled dial, 1st quality movement, opal scale thermometer, 50/ each.

No. 1494. As No. 1493, 30 inches high, 6½-in. enamelled dial, 55/ each.

TRADE MARK.

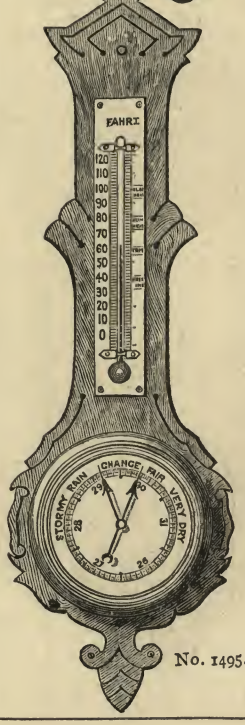


No. 1492.



No. 1493.

Silber & Fleming, Opticians, London.



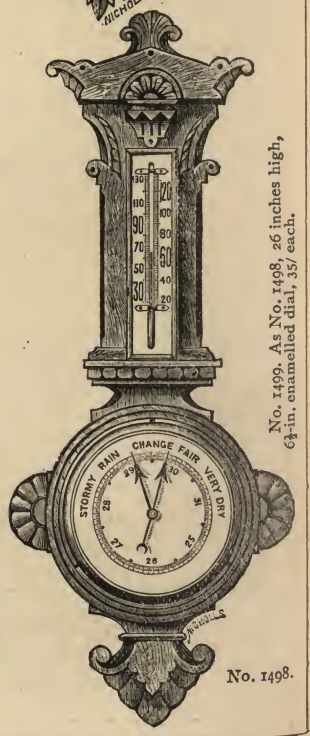
No. 1495.

No. 1495. Oak pendant frame, 15 inches high, 3¼-in enamelled dial, metal scale thermometer, 10/6 each.



No. 1497.

No. 1498. Carved oak "Neo Greek" pendant frame, 21 inches high, 5-in. enamelled dial, hand-painted opal scale thermometer, 25/6 each.



No. 1498.

No. 1499. As No. 1498, 26 inches high, 6½-in. enamelled dial, 35/ each.

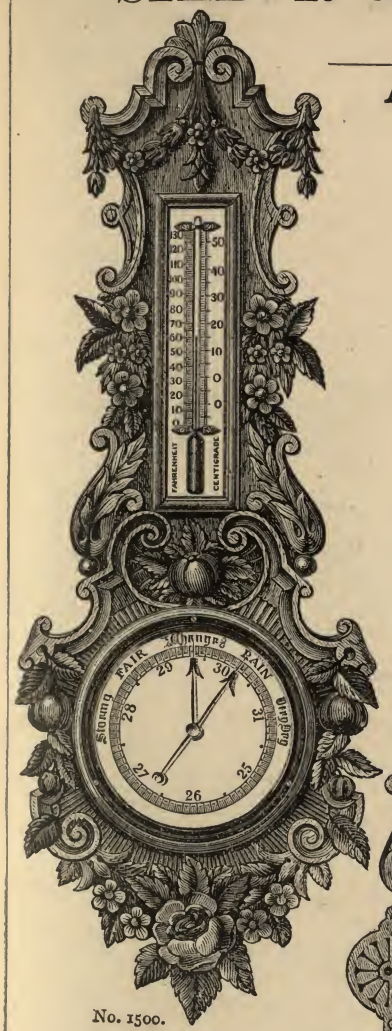
No. 1496. Aneroid Barometer, carved oak Oxford pattern frame, 12 inches high, 5-in. enamelled dial, 18/9 each.

No. 1497. As No.1496, but with curved thermometer on dial, 21/ each.

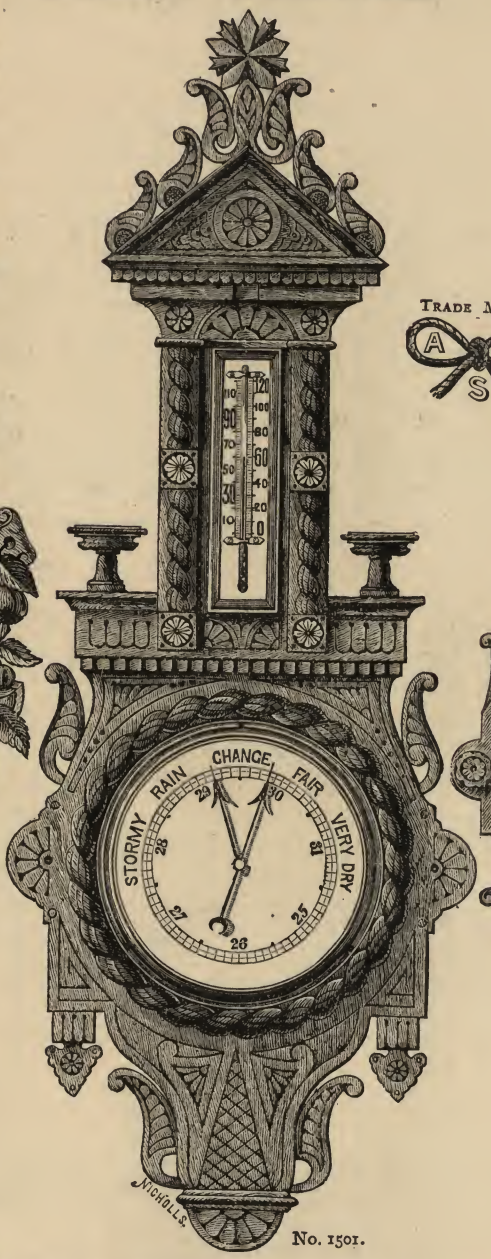
SILBER & FLEMING, OPTICIANS,

LONDON.

ANEROID BAROMETERS.

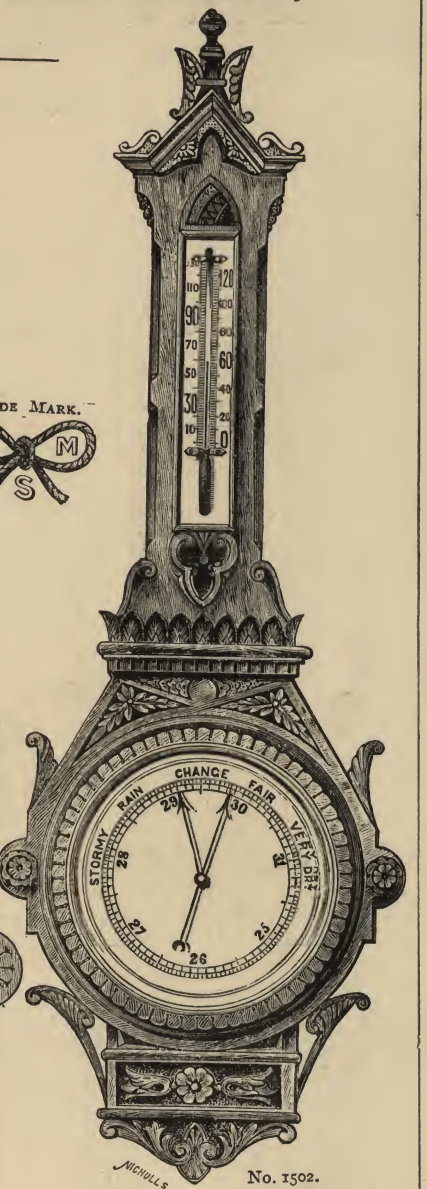


No. 1500.



No. 1501.

TRADE MARK.



No. 1502.



No. 1503.



No. 1504.

No. 1500. Aneroid Barometer in very handsome carved oak or walnut frame, 30 inches high, first quality movement, 6½-in. silvered metal dial, £5 10/ each.

No. 1501. Aneroid Barometer in carved oak cable and pillar pattern frame, 38 inches high, 8-in. enamelled dial, hand-painted opal scale thermometer, 80/ each.

No. 1502. Aneroid Barometer in carved oak Egyptian pattern pendant frame, 37 inches high, 8-in. enamelled dial, hand-painted opal scale thermometer, 50/ each.

No. 1503. Aneroid Barometer in carved oak "sunflower" pattern pendant frame, 18 inches high, 5-in. enamelled dial, 24/ each.

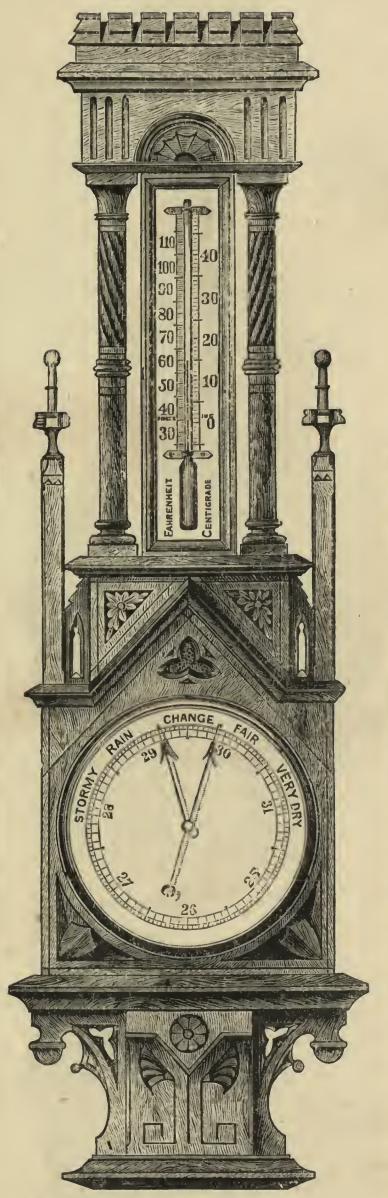
No. 1504. Aneroid Barometer in carved oak bracket frame, 5-in. enamelled dial, 33/ each.

SILBER & FLEMING, OPTICIANS, LONDON.

TRADE MARK.

ANEROID BAROMETERS.

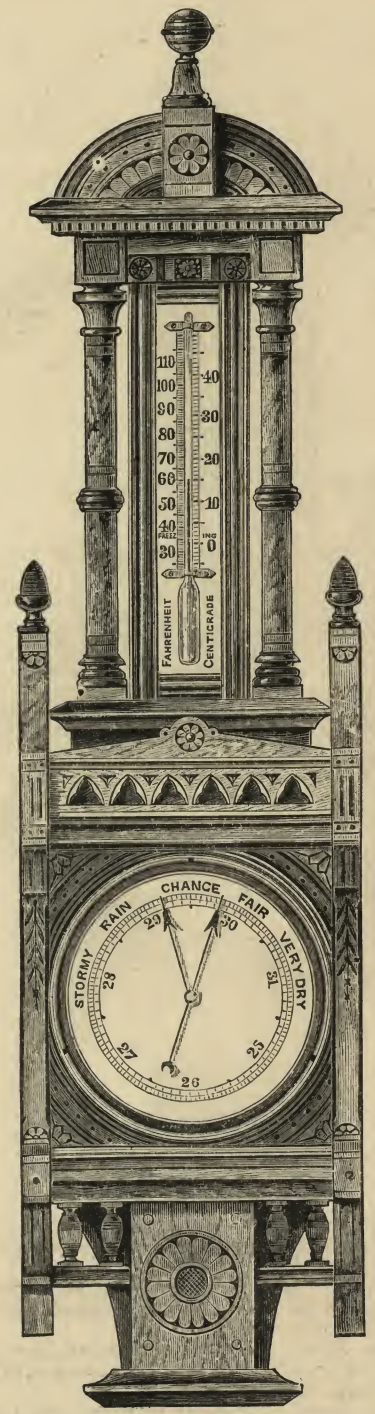
TRADE MARK.



No. 1505.

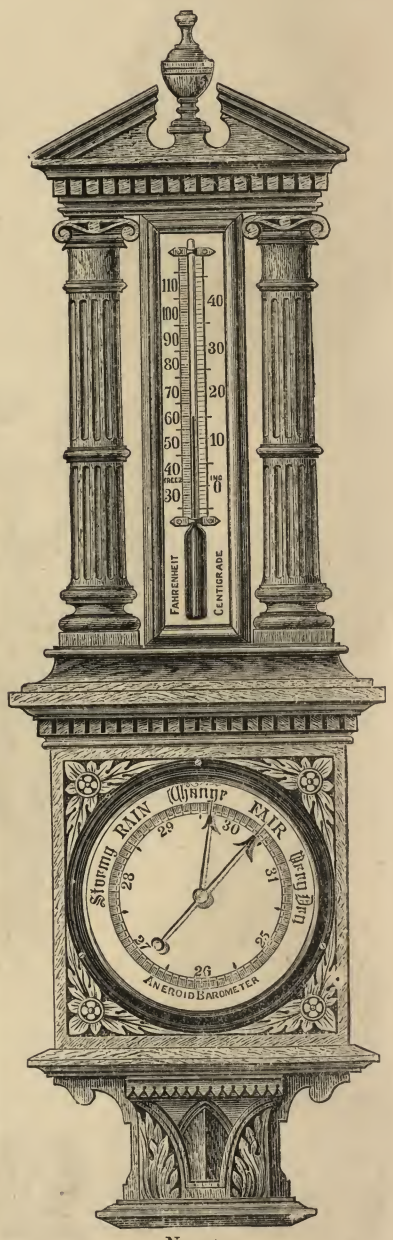
No. 1505. Aneroid Barometer, carved oak frame, Gothic pillar pattern, 38 inches high, 8-in. enamelled dial, hand-painted opal scale thermometer, 75/ each.

No. 1505A. As No. 1505, but with silvered metal dial and thermometer scale, 81/ each.



No. 1506.

No. 1506. Aneroid Barometer, handsome carved oak or black polished early English pattern pendant frame, 39 inches high, 8-in. enamelled dial, hand-painted opal scale thermometer, 81/ each.



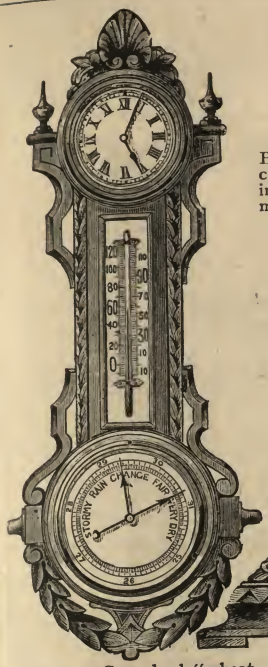
No. 1507.

No. 1507. Aneroid Barometer, carved oak pillar frame, 36 inches high, 8-in. enamelled dial, hand-painted opal scale thermometer, 69/ each.

No. 1507A. As No. 1507, but with silvered metal dial and thermometer scale, 75/ each.

SILBER & FLEMING, OPTICIANS, LONDON.

ANEROID BAROMETERS.



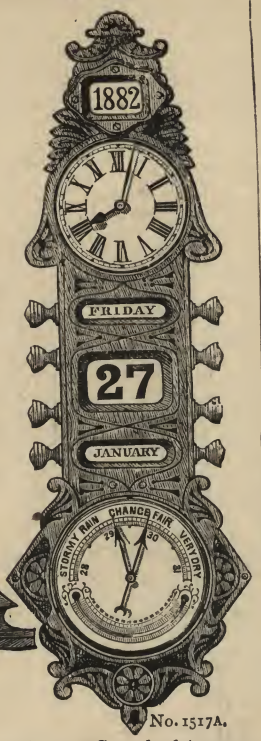
No. 1515. Carved oak "wheat-ear" pattern frame, 22 inches high, combining a 5-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and 8-day cylinder timepiece, 39/ each.

No. 1516. Aneroid Barometer, handsome carved oak stand, 12 inches high, 5-in. enamelled dial, 33/ each.



No. 1516A.

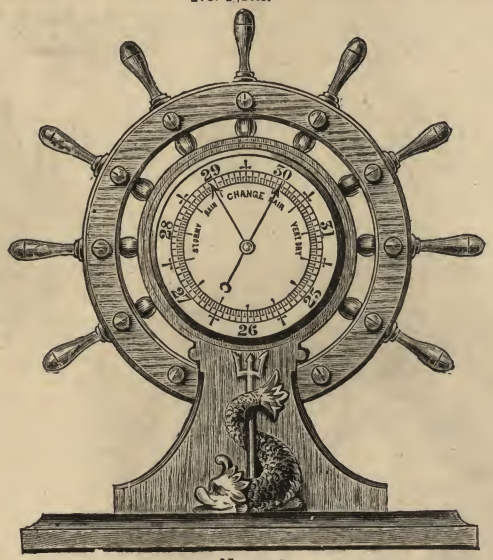
No. 1516A. Aneroid Barometer, handsome carved oak stand, 12 inches high, 5-in. enamelled dial, with curved thermometer, 35/ each.



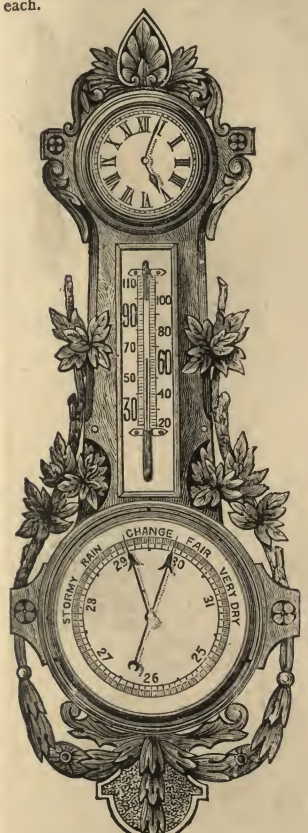
No. 1517A.

No. 1517. Carved oak frame, 24 inches high, combining calendar, 5-in. enamelled dial aneroid barometer and an 8-day cylinder timepiece, 42/ each.

No. 1517A. As No. 1517, but with curved thermometer on dial, 44/ each.



No. 1518.



No. 1521. Carved oak frame, vine leaf pattern, 28 inches high, combining 6½-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and 8-day cylinder timepiece, 54/ ea.

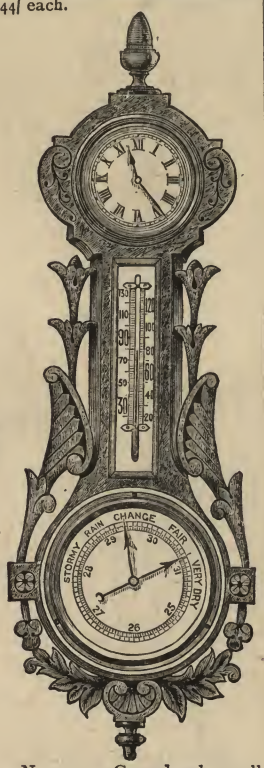
No. 1518. Aneroid Barometer, carved oak capstan and dolphin stand, 11 inches high, 5-in. enamelled dial, 25/ each.



No. 1520A

No. 1520. Carved oak laurel leaf stand, 10 in. high, 5-in. enamelled dial aneroid barometer, 21/ each.

No. 1520A. As No. 1520, but with curved thermometer on dial, 23/ each.



No. 1519. Carved oak scroll pattern frame, 24 inches high, combining 5-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and 8-day cylinder timepiece, 42/ ea.

Aneroid Barometers.

No. 1508. Handsome carved oak frame, 36 inches high, combining an 8-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and a 5-in. hard enamelled dial 8-day horizontal timepiece, 84/ each.

No. 1509, Handsome carved oak shell top pattern frame, combining a 6½-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, and an 8-day horizontal timepiece, 60/ each.

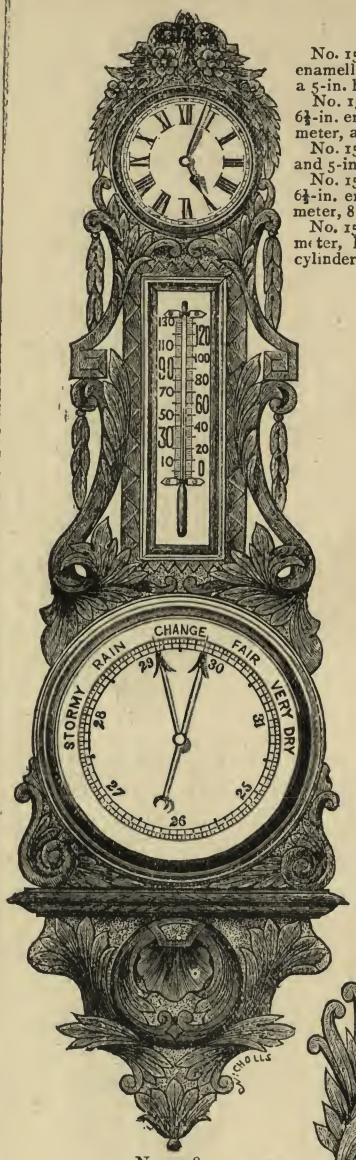
No. 1510. As No. 1509, but with 8-in. enamelled dial aneroid barometer, and 5-in. horizontal timepiece, 90/ each.

No. 1511. Carved oak Greek pattern frame, 30 inches high, combining a 6½-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, 8-day cylinder timepiece, 57/ each.

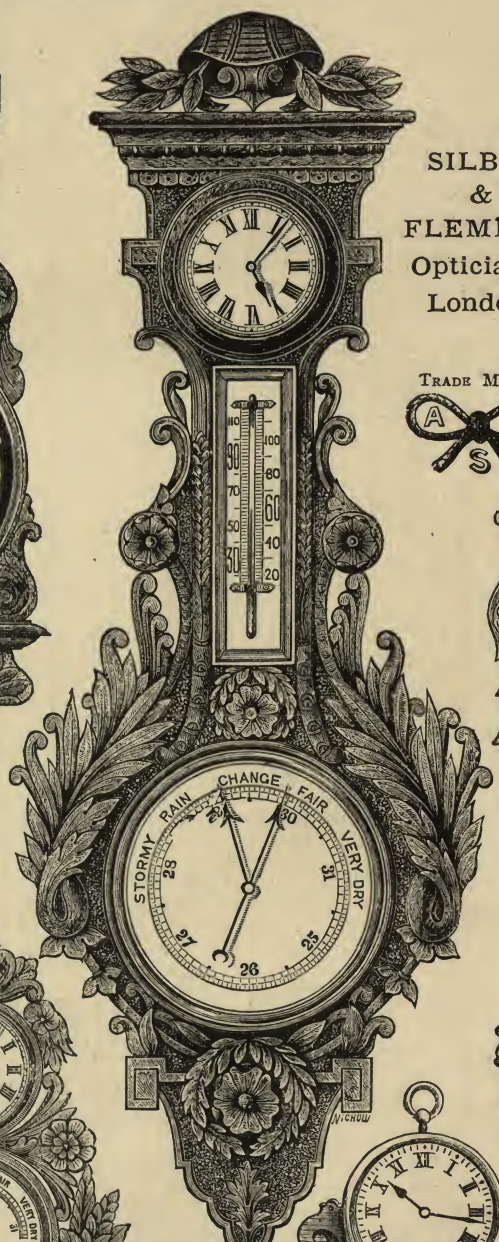
No. 1512. As No. 1511, 36 inches high, 8-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, 5-in. hard enamelled dial cylinder timepiece, 85/ each.

SILBER & FLEMING, Opticians, London.

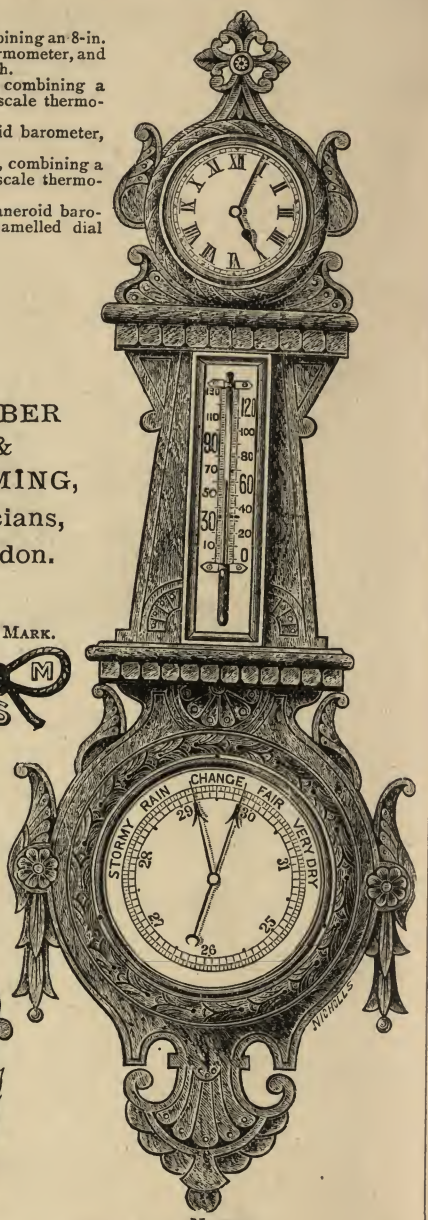
TRADE MARK.



No. 1508.



No. 1509.



No. 1511.

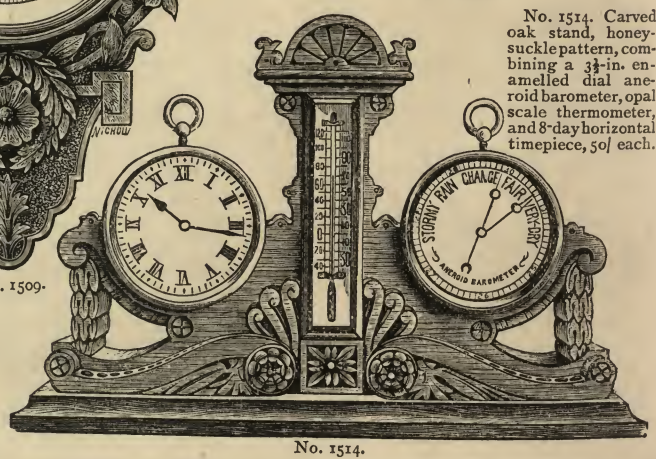
No. 1513. Carved oak frame, Cornucopia pattern, 16 inches high, combining a 5-in. enamelled dial aneroid barometer, 8-day cylinder timepiece, 45/ each.

No. 1513A. As No. 1513, but with curved thermometer on dial, 47/ each.



No. 1513A.

No. 1514. Carved oak stand, honeysuckle pattern, combining a 3½-in. enamelled dial aneroid barometer, opal scale thermometer, and 8-day horizontal timepiece, 50/ each.



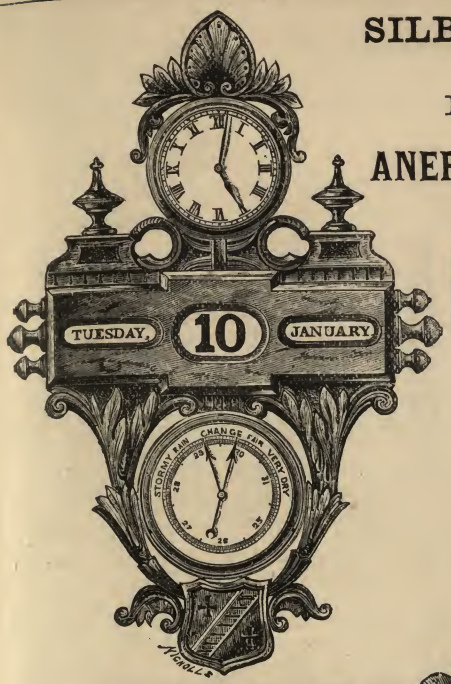
No. 1514.

SILBER & FLEMING,

OPTICIANS,

LONDON.

ANEROID BAROMETERS.

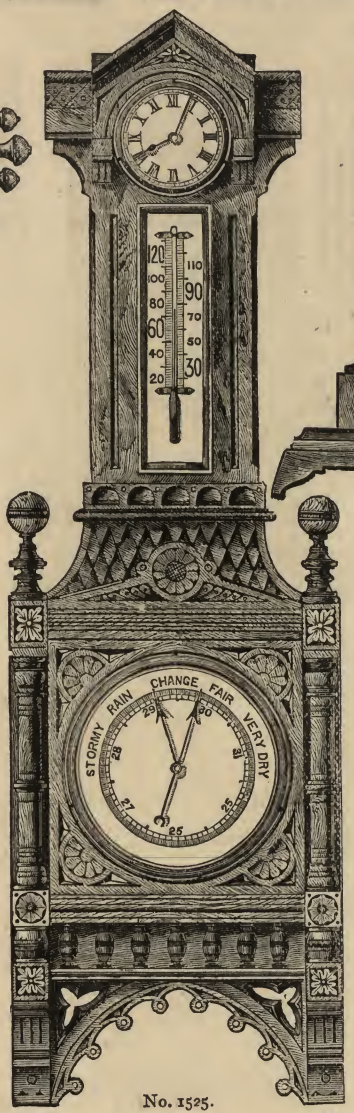


No. 1522. Carved oak frame, 16 inches high, combining 5-in. enamelled aneroid barometer, calendar, and an 8-day cylinder timepiece, 48/ each.

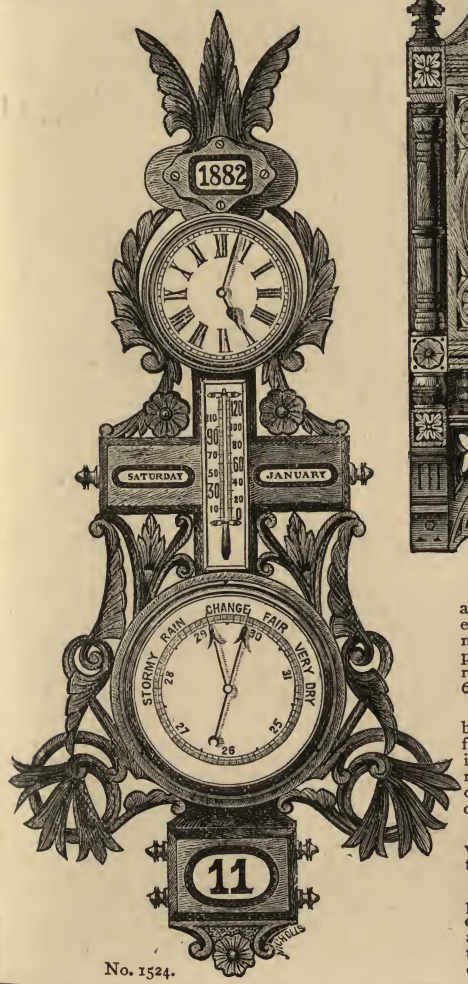


No. 1523A.

No. 1523. Carved oak Greek stand, frame 20 inches high, combining a 5-in. enamelled aneroid barometer and an 8-day cylinder timepiece, 5½/ each.
No. 1523A. As No. 1523, but with curved thermometer on dial, 56/ each.



No. 1525.



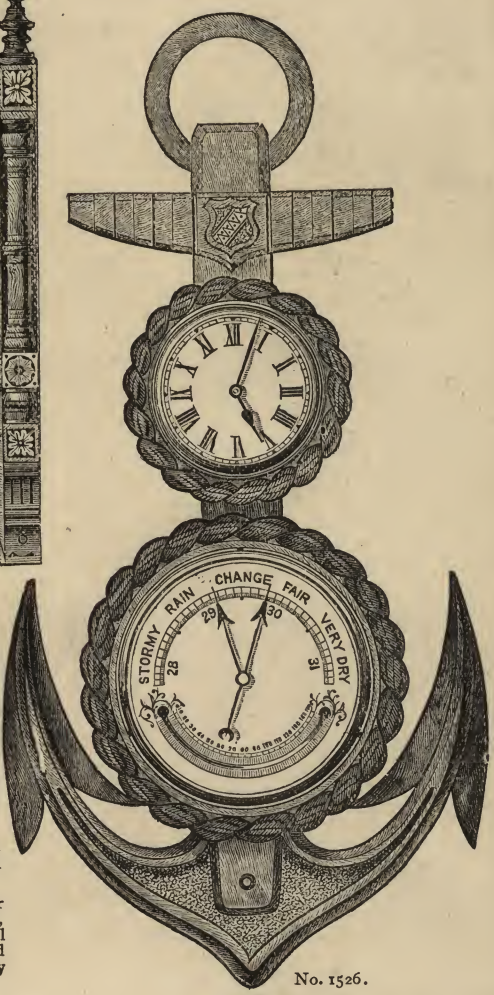
No. 1524.

No. 1524. Carved oak pendant frame, combining 6½-in. enamelled dial aneroid barometer, 8-day cylinder timepiece, opal thermometer, and revolving calendar of dates, 60/ each.

No. 1525. Carved oak or black Early English pendant frame, 34 inches high, combining 6½-in. enamelled dial aneroid barometer, hand-painted opal scale thermometer, 8-day cylinder timepiece, 85/ each.

No. 1525A. As No. 1525, but with silvered metal dials and thermometer scale, 95/ each.

No. 1526. Carved oak anchor pattern frame, 20 inches high, combining 5½-in. enamelled dial aneroid barometer, curved thermometer, and 8-day cylinder timepiece, 36/ each.



No. 1526.

ANEROID BAROMETERS.

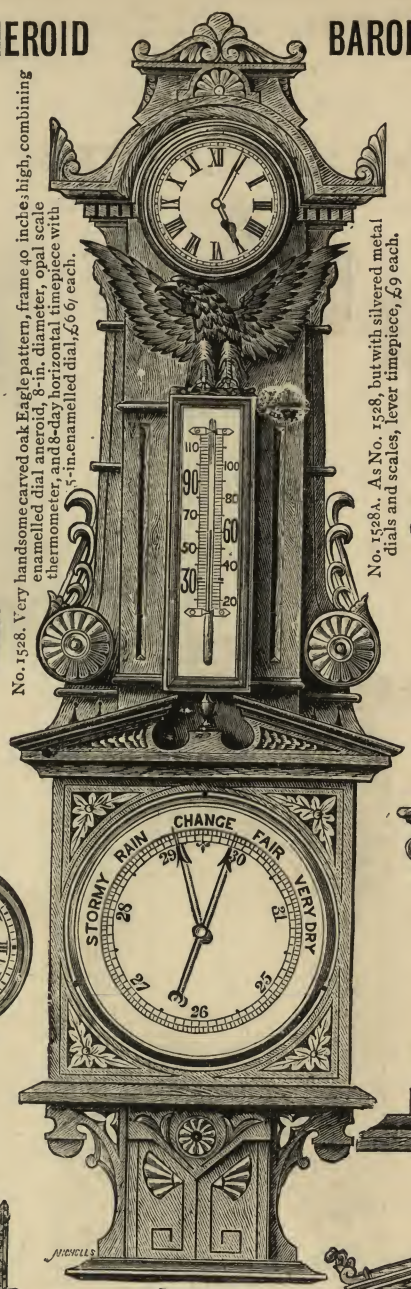
No. 1527. Carved oak Gothic pillar pattern, frame 19 inches high, combining 5-in. enamelled dial aneroid, and 8-day cylinder timepiece, 48/ each.



No. 1527A. As No. 1527, but with curved thermometer on dial, 50/ each.

No. 1527A.

No. 1528. Very handsome carved oak Eagle pattern, frame 40 inches high, combining enamelled dial aneroid, 8-in. diameter, opal scale thermometer, and 8-day horizontal timepiece with 5-in. enamelled dial, £6 6/ each.

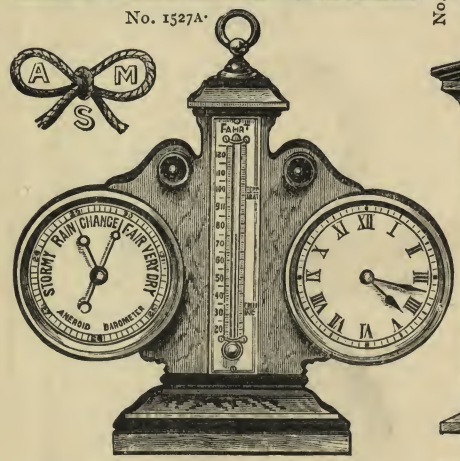


No. 1528A. As No. 1528, but with silvered metal dials and scales, lever timepiece, £9 each.

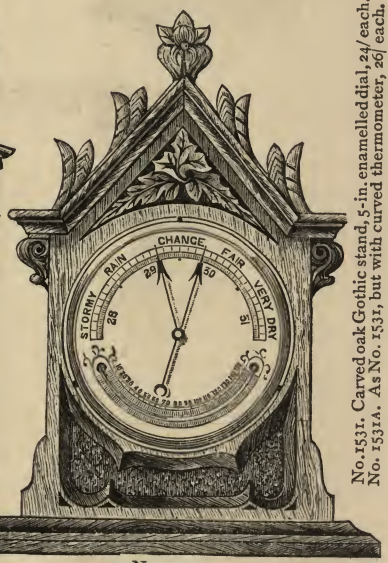


No. 1529. Carved Gothic frame, combining 5-in. enamelled dial aneroid, and 8-day cylinder timepiece, 39/ each.

No. 1529A. As No. 1529, but with curved thermometer on dial, 41/ each.

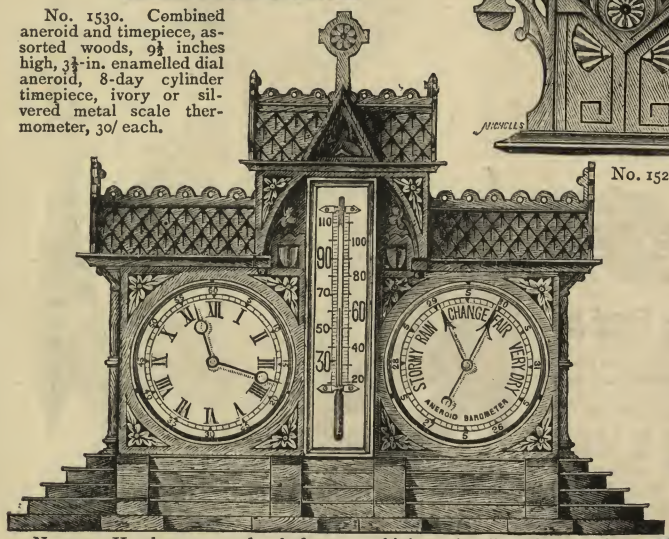


No. 1530. Combined aneroid and timepiece, assorted woods, 9½ inches high, 3⅜-in. enamelled dial aneroid, 8-day cylinder timepiece, ivory or silvered metal scale thermometer, 30/ each.



No. 1531. Carved oak Gothic stand, 5-in. enamelled dial, 24/ each.
No. 1531A. As No. 1531, but with curved thermometer, 26/ each.

No. 1531A.



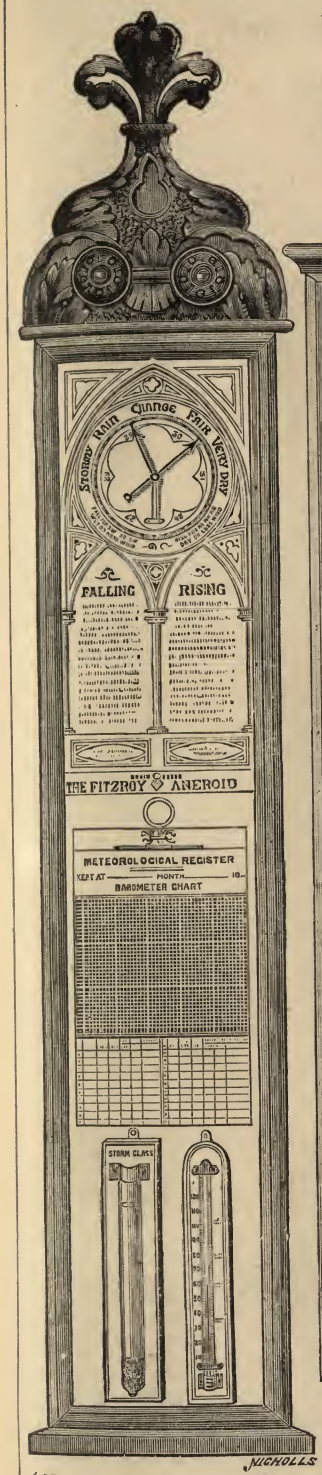
No. 1532. Handsome carved oak frame, combining 5-in. silvered metal dial aneroid barometer, thermometer, and 5-in. best French 8-day lever timepiece, first quality movement, £9 10/ each.

No. 1528.

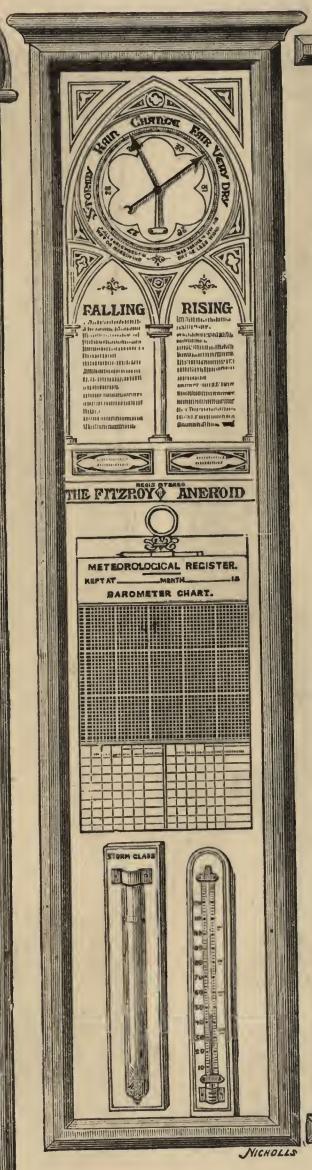


No. 1533. Handsome carved oak or walnut combined stand, 16 inches high, silvered metal dial aneroid barometer, thermometer, and best French 8-day lever timepiece, first quality movement, £9 10/ each.

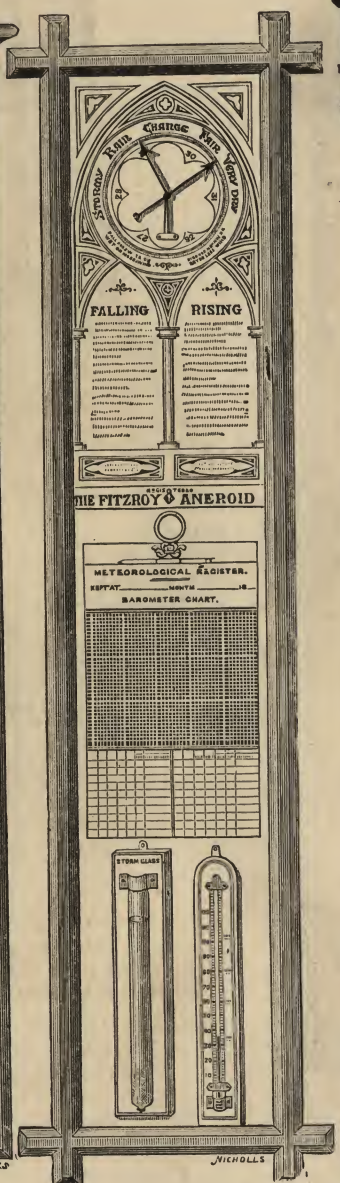
FITZROY
ANEROID BAROMETERS.
IN OAK FRAMES.



No. 1536. Fitzroy Aneroid Barometer 18/ each. in moulded oak case, rosette and scroll pattern frame, 36/ each.



No. 1534. Fitzroy Aneroid Barometer in moulded oak case, with storm glass, thermometer, and barometer chart,



No. 1535. Fitzroy Aneroid Barometer in moulded oak case, Oxford pattern frame, 19/6 each.



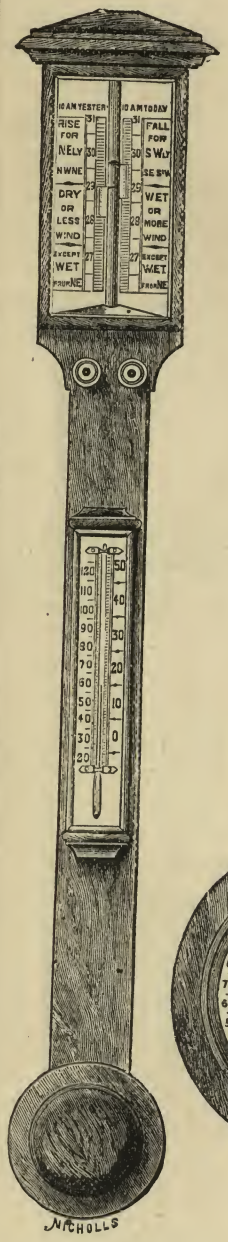
No. 1537. Fitzroy Aneroid Barometer in moulded oak case, Greek arch pattern, very massive, 72/ each.

This Instrument comprises an Aneroid Barometer, mounted in the popular form known as the "Fitzroy." The case is of polished oak, with glazed door. The Aneroid dial is printed in colours. The Meteorological Register, mounted on stout card, with pencil complete, contains sheets sufficient for 12 months' observation. The Storm Glass and Thermometer are mounted on boxwood, and screwed to the frame.

The Aneroid Barometer not being easily deranged is well suited for export.

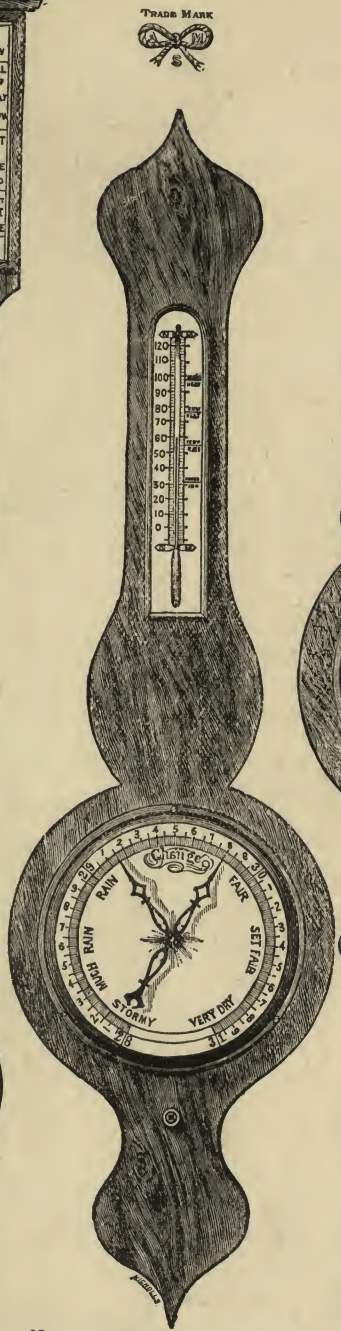
SILBER & FLEMING, OPTICIANS, LONDON.

MERCURIAL BAROMETERS.



No. 1622. Pediment Mercurial Barometer, square top pattern, solid oak frame, ivory scales, double verniers with rack and pinion adjustment, attached thermometer, with bevelled plate glass fronts, 45/ each.

No. 1623. As No. 1622, but with hand-painted opal scales, best quality, 54/ each.



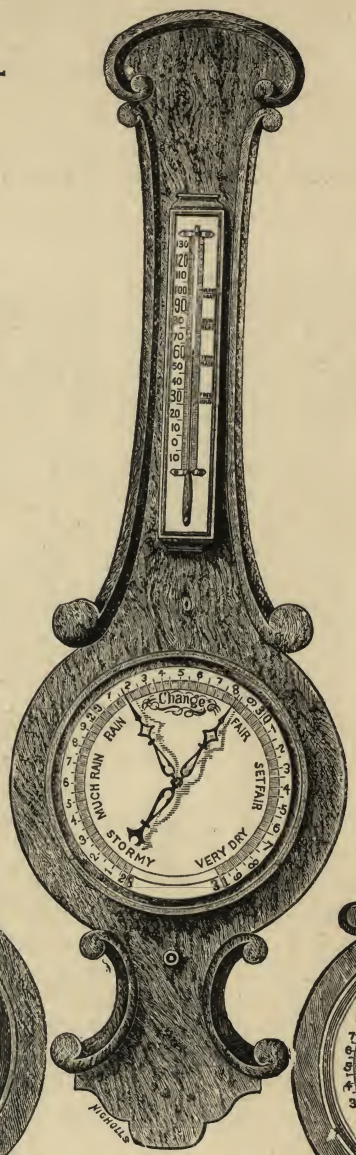
No. 1624. Wheel Barometer, plain veneered oak, walnut, rosewood, or mahogany frame, 8-in. enamelled dial, attached thermometer, 15/ each.

No. 1625. As No. 1624, but with silvered metal dial, 16/6 each.

No. 1626. As No. 1624, but with 10-in. enamelled dial, 21/ each.

No. 1627. As No. 1624, but with 10-in. silvered metal dial, 22/6 each.

The above series of Wheel Barometers are well-finished and reliable instruments. A cheaper quality can be supplied to order.



No. 1628. Wheel Barometer, beaded scroll pattern, assorted woods, 8-in. enamelled dial, attached thermometer, 27/ each.

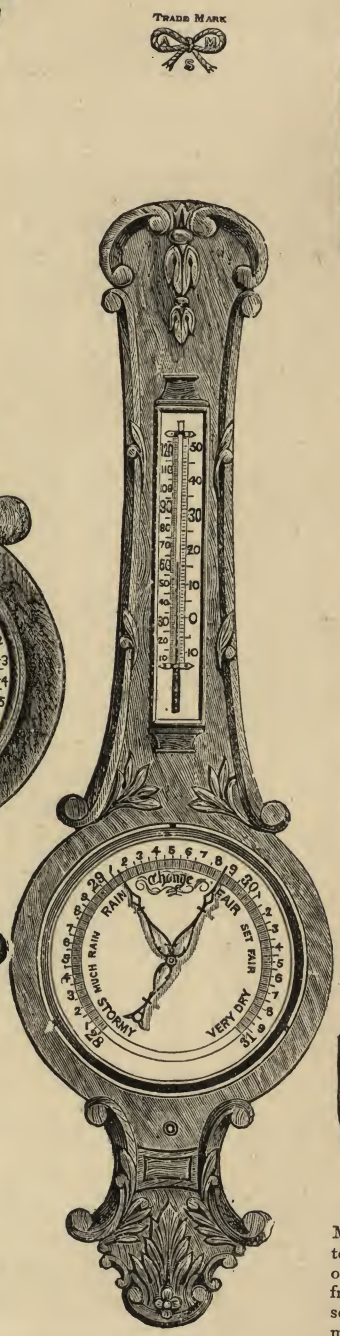
No. 1629. As No. 1628, but with 8-in. silvered metal dial, 30/ each.

No. 1630. As No. 1629, but with bevelled plate glass front, 36/ each.

No. 1631. As No. 1628, but with 10-in. enamelled dial, 30/ each.

No. 1632. As No. 1628, but with 10-in. silvered metal dial, 33/ each.

No. 1633. As No. 1632, but with bevelled plate glass front, 42/ each.

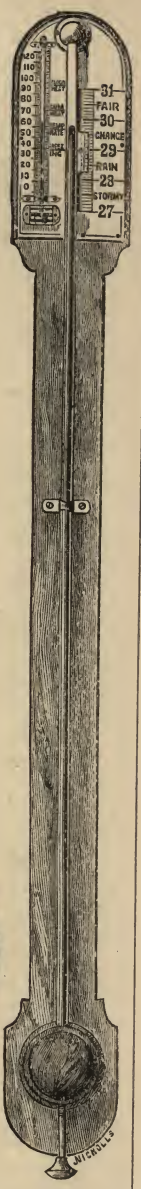


No. 1634. Wheel Barometer, handsomely carved oak frame, 8-in. enamelled dial, attached thermometer, bevelled plate glass front, 40/ each.

No. 1635. As No. 1634, but with 8-in. silvered metal dial, 45/ each.

No. 1636. As No. 1634, but with 10-in. enamelled dial, 48/ each.

No. 1637. As No. 1634, but with 10-in. silvered metal dial, 54/ each.



No. 1638. The Model Barometer, oak, walnut, or mahogany frame, ivory scale, thermometer, visible tube, sliding verniers, portable screw, 15/6 each.

No. 1639. As No. 1638, but with best mounted bold tube, enamelled thermometer, 18/6 each.

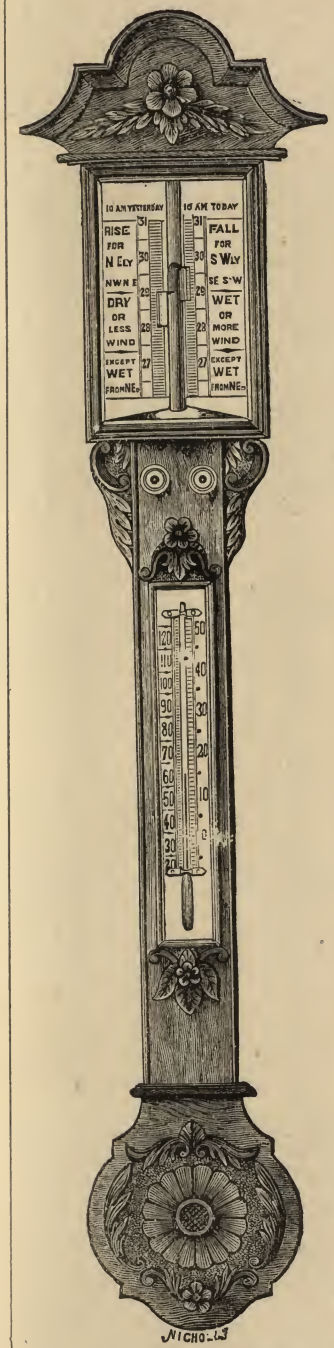
[Entered at Stationers' Hall.

SILBER & FLEMING,

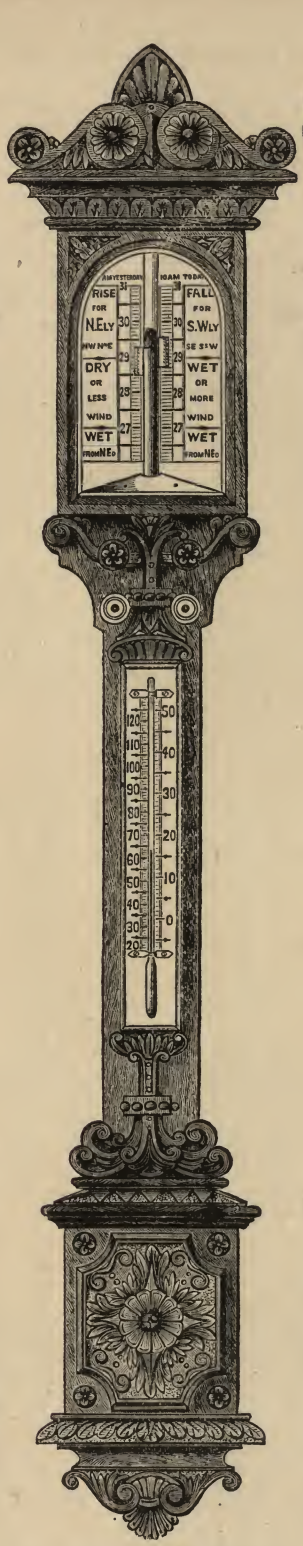
Opticians,

LONDON.

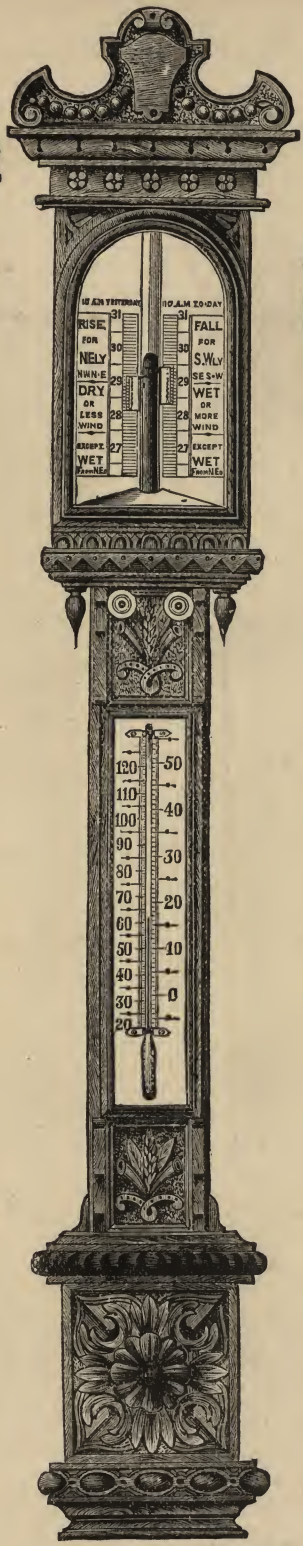
PEDIMENT BAROMETERS.



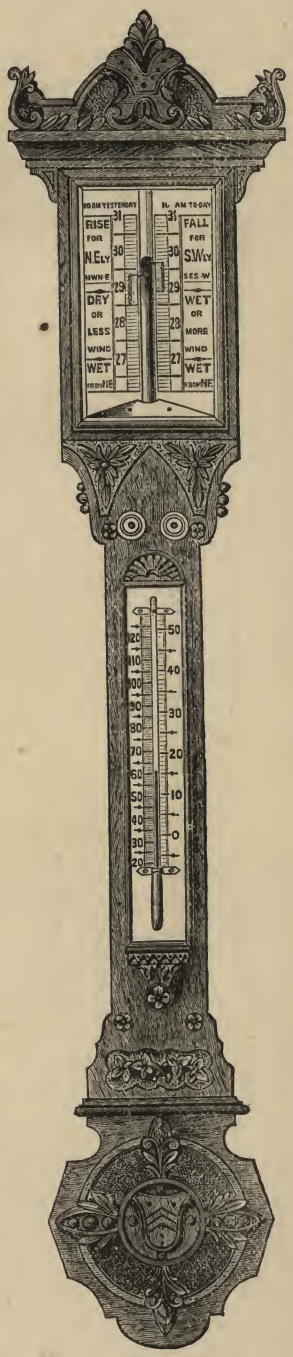
No. 1611. Pediment Mercurial Barometer, handsomely carved solid oak frame, opal glass scales, Fitzroy indications, double verniers, with rack and pinion adjustment, metal pointers, bold mercury column, attached thermometer in box, bevelled plate glass fronts, best mounts, £5 each.



No. 1612. Pediment Mercurial Barometer, very handsomely carved solid oak frame, opal glass scales, Fitzroy indications, double verniers, with rack and pinion adjustment, metal pointers, bold mercury column, attached thermometer in box, bevelled plate glass fronts, best mounts, £6 15/ each.



No. 1613. Pediment Mercurial Barometer, very bold and handsomely carved solid oak frame, opal glass scales, Fitzroy indications, double verniers, with rack and pinion adjustment, metal pointers, bold mercury column, attached thermometer in box, bevelled plate glass fronts, best mounts, £7 15/ each.

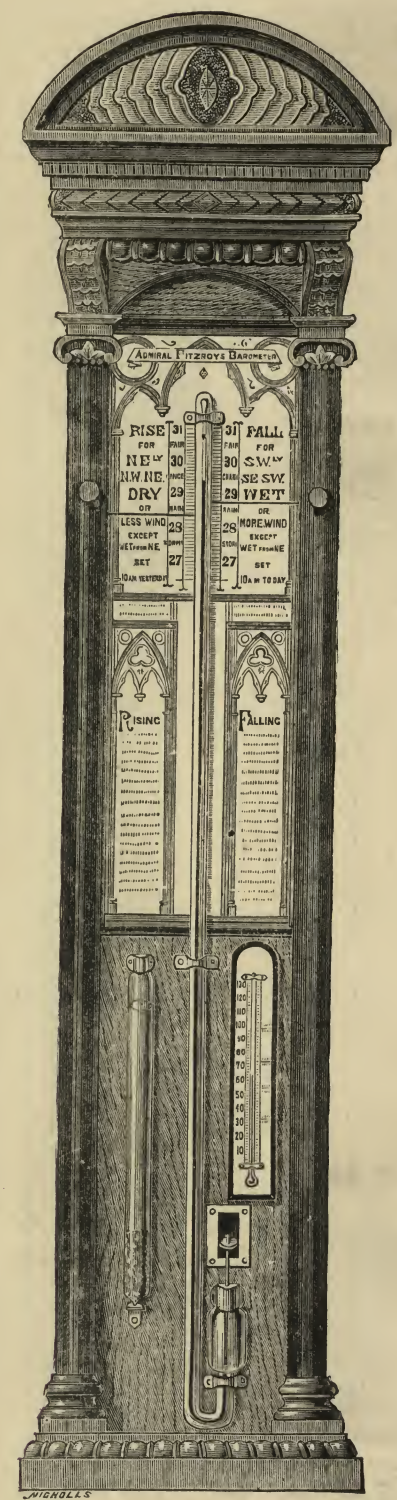


No. 1614. Pediment Mercurial Barometer, handsomely carved solid oak frame, opal glass scales, Fitzroy indications, double verniers, with rack and pinion adjustment, metal pointers, bold mercury column, attached thermometer in box, bevelled plate glass fronts, best mounts, £5 each.

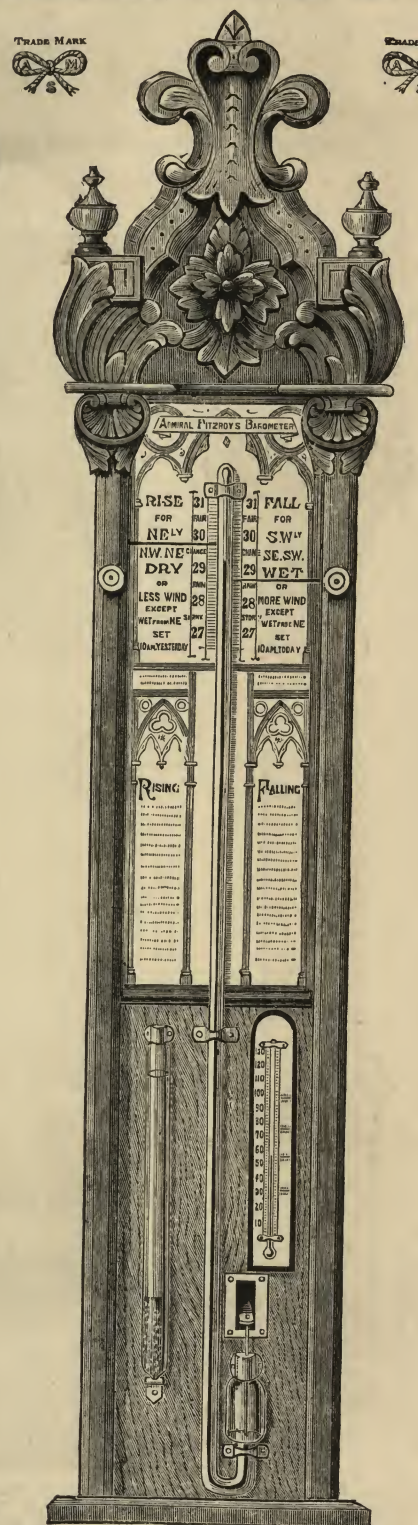
Entered at Stationers' Hall.]

SILBER & FLEMING, Opticians, London.

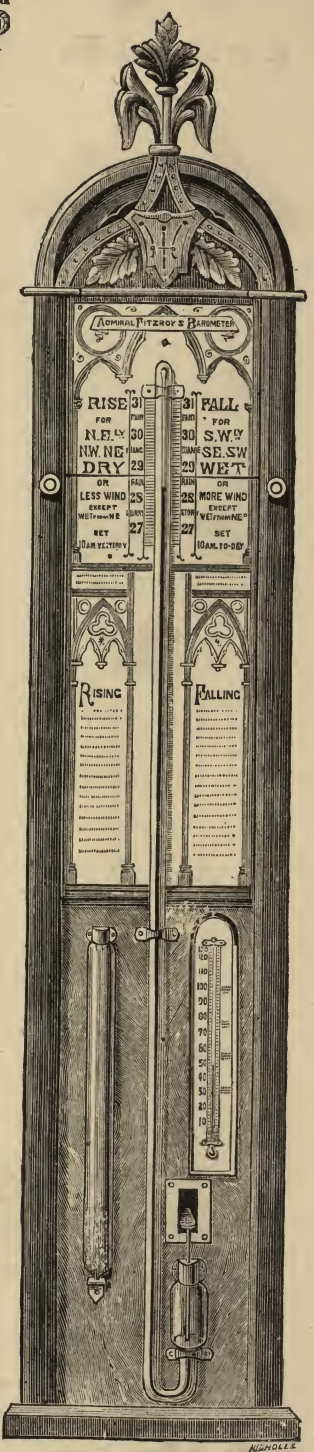
FITZROY BAROMETERS, IN CARVED OAK FRAMES.



No. 1619. Fitzroy Barometer, handsomely carved oak Grecian pattern frame, bold mercurial column, Fitzroy instructions printed in colours, superior thermometer with ivory scale on ebony back, storm glass, 2 metal indicators, rack and pinion adjustments, 60/ each.



No. 1620. Fitzroy Barometer, handsomely carved oak Gothic frame, bold mercurial column, Fitzroy instructions printed in colours, superior thermometer ivory scale on ebony back, storm glass, 2 metal indicators, rack and pinion adjustment, 36/ each.



No. 1621. Fitzroy Barometer, carved oak Gothic lily top frame, Fitzroy instructions handsomely printed in colours, superior thermometer and storm glass, 2 metal indicators, with rack and pinion adjustment, 25/ each.

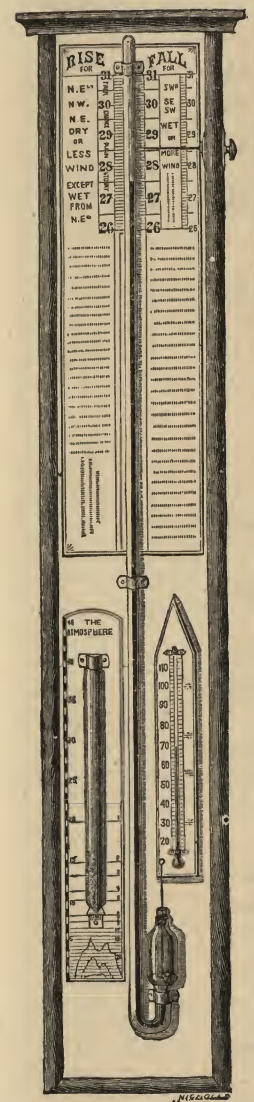
No. 1621A. As No. 1621, but with lighter fittings, 21/ each.

[Entered at Stationers' Hall.

SILBER & FLEMING, OPTICIANS, LONDON.

TRADE MARK.

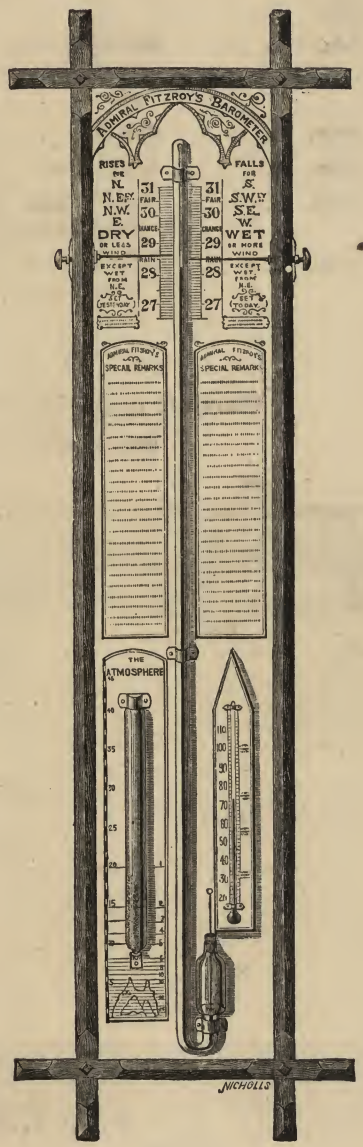
Mercurial Barometers.



No. 1615.



No. 1616.



No. 1617.



No. 1618.

No. 1615. Fitzroy Barometer, plain oak frame, Fitzroy Instructions, Thermometer, Storm Glass, and Sliding Indicator, 9/ each.

No. 1616. Fitzroy Barometer, carved oak frame, Fitzroy Instructions handsomely printed in colours, boxwood Thermometer, Storm Glass, 2 Indicators with rack and pinion adjustment, 15/9 each.

No. 1617. Fitzroy Barometer, Oxford frame, Fitzroy Instructions, Thermometer, Storm Glass, and 2 Sliding Indicators, 13/6 each.

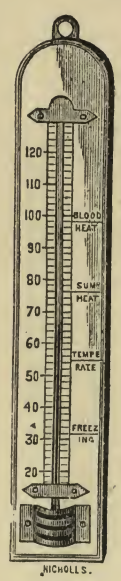
No. 1618. The "Farmer's" Barometer, solid oak frame, Ivory Scales, Sliding Verniers, Wet and Dry Bulb Thermometers indicating temperature and humidity, 27/ each.

Barometers of every description, Marine, Miners' (or Pit), Mountain, Standard, Barometer Tubes and Fittings, &c., &c., not quoted in this list, can be supplied to order at lowest prices.

Entered at Stationers' Hall.]

Silber & Fleming, Opticians, Wood Street, London.

Boxwood Thermometers.

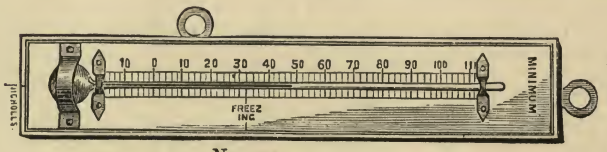


No. 357.

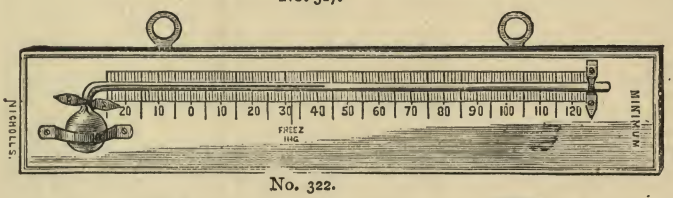
		Unpolished.		Polished.	
		Spirit.	Mercury	Spirit.	Mercury
No. 357.	8-in. Boxwood Scale, plain tube . . . . . per doz.	6/6	7/9	6/9	8/
358.	8-in. ,, ,, enamel tube . . . . . ,,	8/6	12/6	8/9	12/9
359.	8-in. ,, ,, bevelled edge, single degrees, plain tube ,,	12/6	15/6	12/9	15/9
360.	8-in. ,, ,, ,, ,, enamel tube ,,	16/6	18/	16/9	18/9
361.	8-in. ,, ,, Fahrenheit and Centigrade Scales, bevelled edge, best mounts, enamel tube . . . . . ,,	25/	30/	25/6	31/
362.	10-in. ,, ,, plain tube . . . . . ,,	12/6	13/6	13/	14/
363.	10-in. ,, ,, enamel tube . . . . . ,,	17/6	18/9	18/	19/3
364.	10-in. ,, ,, single degrees, bevelled edge, best mounts, enamel tube . . . ,,	18/9	21/	19/3	21/6
365.	10-in. ,, ,, Fahrenheit and Centigrade Scales, bevelled edge, best mounts, enamel tube . . . . . ,,	30/	39/	32/	41/

Garden and Minimum Thermometers.

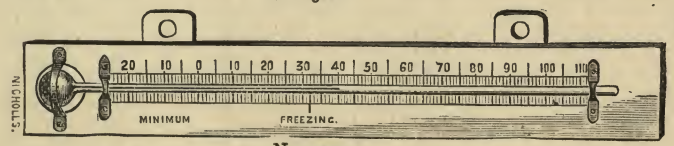
(FOR REGISTERING EXTREME COLD.)



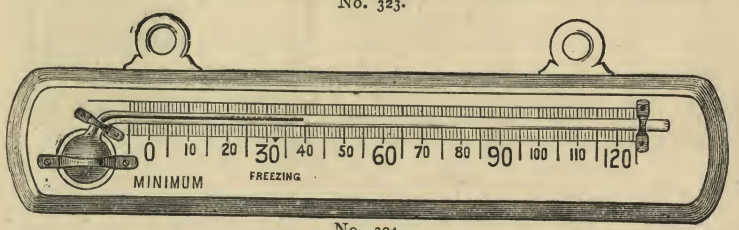
No. 317.



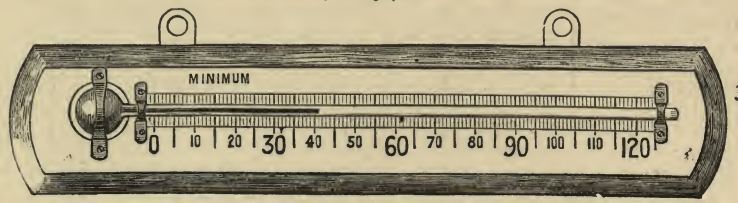
No. 322.



No. 323.



No. 324.



No. 325.

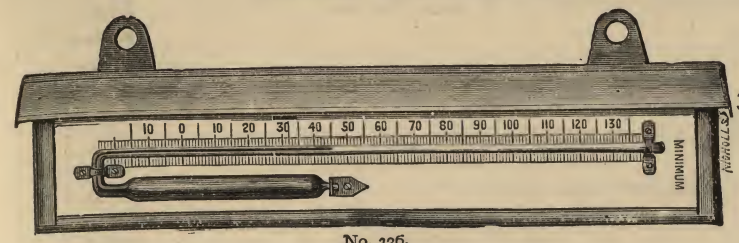
No.		Not Polished.	Polished.
317.	8-in. Boxwood Scale, plain tube . . . per doz.	8/6	9/
318.	8-in. Boxwood Scale, enamel tube . . . per doz.	10/	10/6
319.	8-in Boxwood Scale (single degrees) enamel tube per doz.		15/9
320.	10-in. Boxwood Scale, plain tube . . per doz.	13/	13/6
321.	10-in. Boxwood Scale, enamel tube . per doz.	17/6	18/
322.	10-in. Boxwood Scale (single degrees), bent enamel tube . per doz.		25/

		Plain Tube.	Enamel Tube.
323.	10-in. Porcelain Transferred Scale . . each	3/3	3/6
324.	10-in. Moulded porcelain, hand painted, bent tube, each	9/	9/6
325.	10-in. Opal Glass Scale, hand painted, on oak or ebony backboard . .	9/	9/6

[Entered at Stationers' Hall.

Silber & Fleming, Opticians, Wood Street, London.

Garden and Minimum Thermometers—*continued.*



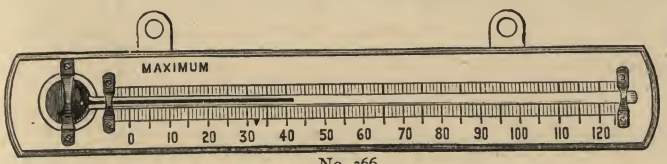
No. 326.



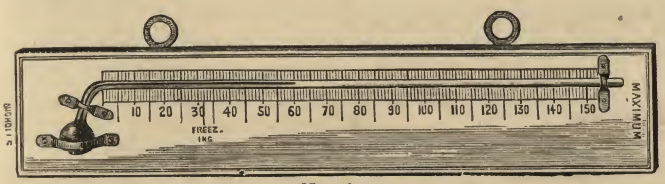
No. 327.

	Plain. Tube.	Enamel. Tube.
326. 10-in. Boxwood Scale, bold cylinder tube, large bore japanned case . . each		4/3
327. 10-in. Cast metal, painted Scale . . . each	2/	

Maximum Thermometers.



No. 366.

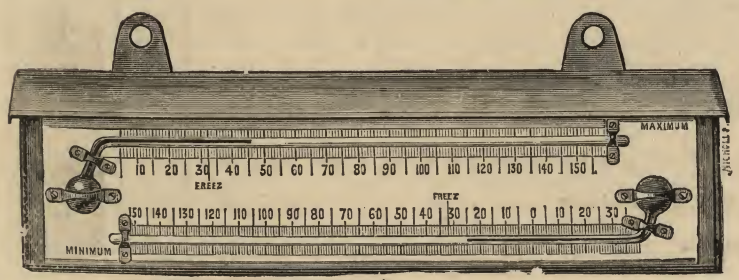


No. 369.

No.	Plain Tube.	Enamel Tube.
366. 8-in Boxwood Scale, plain tube, polished . . . . each	3/	3/9
367. 8-in. Boxwood Scale, single degrees, bent tube, polished each	3/6	4/3
368. 10-in. Boxwood Scale, bent tube, polished . . . . each	4/	4/9
369. 10-in. Boxwood Scale, single degrees, bent tube . . each	4/6	5/3
369A. As No. 369, but with indestructible index . . each	10/6	11/
370. 8-in. Opal Glass Scale, hand painted, indestructible index, on oak or ebony backboard . each	10/6	12/6
371. 10-in. ,, ,, ,, ,, ,, ,, . . ,,	12/6	13/3
372. 8-in. ,, ,, ,, ,, with engine divided stem, on oak or ebony backboard . . ,,	13/6	14/
373. 10-in. ,, ,, ,, ,, with engine divided stem, on oak or ebony backboard . . ,,	14/6	15/
374. 10-in. Porcelain Plain or Moulded Scale, hand painted, indestructible index . . . . ,,	10/9	11/6

Combined Maximum and Minimum.

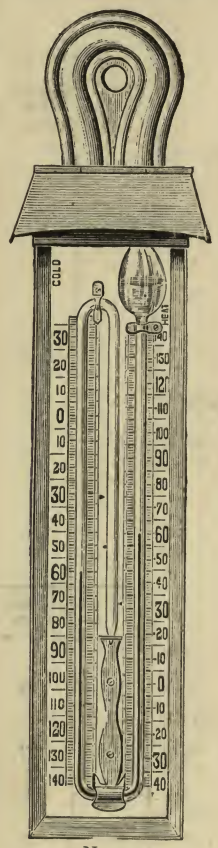
(SELF-REGISTERING HEAT AND COLD.)



No 394.

No.	Plain Tube.	Enamel Tube.
392. 10-in. Maximum and Minimum, on boxwood scale .	6/9	8/
393. 10-in. Maximum and Minimum, very bold tubes, large bore		10/
394. 10-in. Maximum and Minimum, very bold tubes, large bore, in japanned case .	10/	11/

Silber & Fleming, Opticians, Wood Street, London.



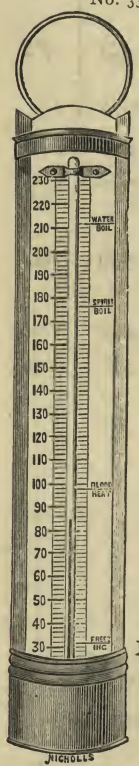
No. 334.

Sixe's Thermometers.

(FOR REGISTERING EXTREMES OF HEAT AND COLD.)

		Plain Tube.	Enamel Tube.
No. 332.	8-in. Boxwood Scale, round top . . . . . each	3/6	4/
333.	8-in. ,, black japanned case . . . . . ,,	4/6	5/
334.	8-in. Hand-painted Opal Glass Scale, black japanned case . . . ,,	10/	10/6
335.	10-in. Boxwood Scale, black japanned case . . . . . ,,	6/6	7/9
336.	10-in. Hand-painted Opal Glass Scale, black japanned case . . . ,,	12/	12/6
337.	12-in. Boxwood Scale, black japanned case . . . . . ,,	9/	11/
338.	12-in. Hand-painted Opal Glass Scale, black japanned case . . . ,,	15/6	17/6
339.	14-in. Boxwood Scale . . . . . ,,	10/6	13/6
340.	14-in. Hand-painted Opal Glass Scale, black japanned case . . . ,,	17/	19/6
341.	8-in. Hand-painted Opal Glass Scale, mounted on oak, moulded backboard . . . . . ,,	10/	10/6
342.	10-in. Hand-painted Opal Glass Scale, mounted on oak, moulded backboard . . . . . ,,	13/6	14/
343.	12-in. Hand-painted Opal Glass Scale, mounted on oak, moulded backboard . . . . . ,,	15/6	17/6
344.	14-in. Hand-painted Opal Glass Scale, mounted on oak, moulded backboard . . . . . ,,	17/6	20/

Magnets for setting included in above prices.



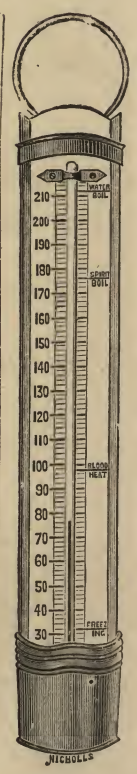
No. 345.

Brewers' Thermometers.

		8-in.	10-in.	12-in.	14-in.
No. 345.	Silvered Metal Scale, plain tube, japanned case. per doz.	12/9	17/6	21/	
346.	,, ,, ,, superior ,,	16/	20/	24/	27/
347.	,, enamel tube ,, . . ,,	20/	24/	33/	36/
348.	,, plain tube, copper case . . ,,	28/	33/	40/	45/
349.	,, enamel tube ,, . . ,,	36/	40/	54/	57/
350.	,, ,, stout copper, rivetted ,,	72/	90/	96/	102/
351.	Porcelain Scale, plain tube, japanned case . . ,,	51/	60/	72/	75/
352.	,, enamel tube ,, . . . ,,	63/	72/	93/	96/
353.	,, plain tube, copper case . . . ,,	60/	72/	81/	84/
354.	,, enamel tube ,, . . . ,,	72/	81/	96/	108/

Bath Thermometers.

No. 354½.	Silvered Metal Scale, plain tube, japanned case, per doz.	12/9	17/6	21/	
355.	Porcelain Scale, plain tube, japanned case . ,,	30/	39/	78/	87/
356.	,, enamel tube ,, . . ,,	33/	42/	93/	96/



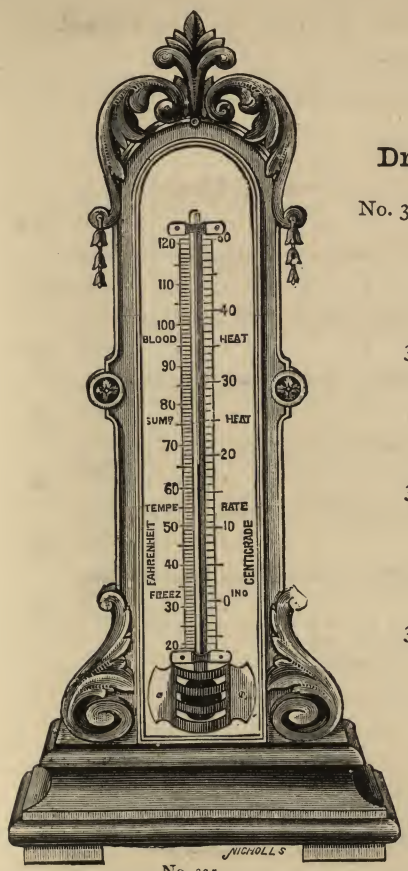
No. 350.

[Entered at Stationers' Hall.

SILBER & FLEMING,

Opticians,

WOOD STREET, LONDON, E.C.



No. 331.

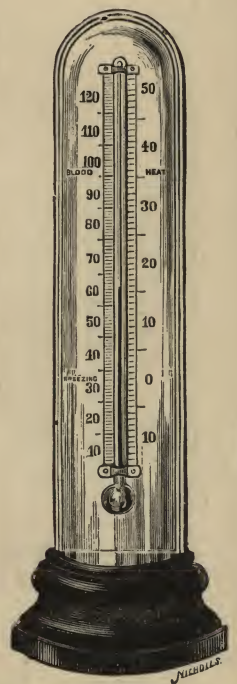
Drawing-room Thermometers.

No. 328. Pedestal Thermometers, 8-inch, ivory scale, bold mercury column, black polished stand, glass shade . . . . each 10/

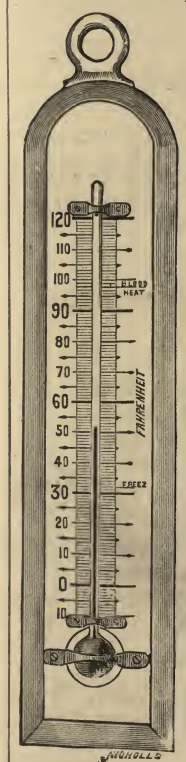
329. Pedestal Thermometers, 10-inch, ivory scale, bold mercury column, black polished stand, glass shade . . . . each 11/6

330. Pedestal Thermometers, 12-inch, ivory scale, bold mercury column, black polished stand, glass shade . . . . each 13/6

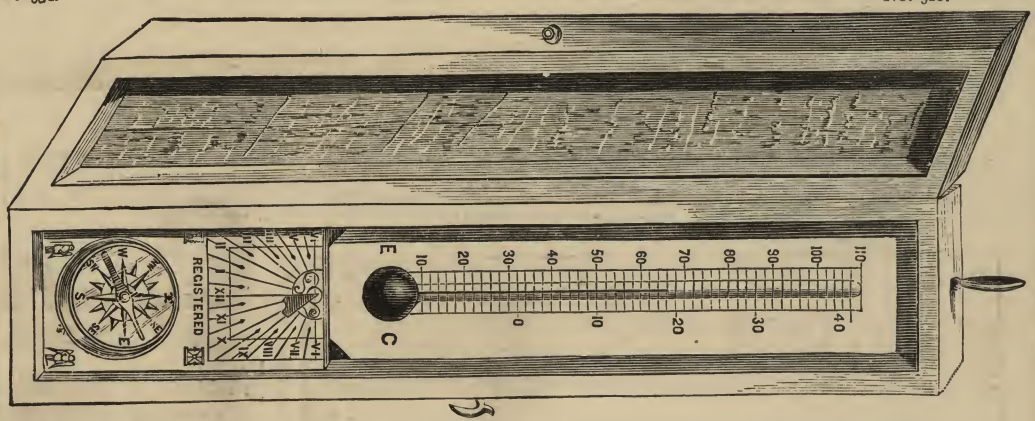
331. Pedestal Thermometers, 10-inch, opal glass, hand-painted scale, on handsome carved oak stand, bold enamel tube . each 21/ to 36/



No. 328.



Porcelain Thermometer.



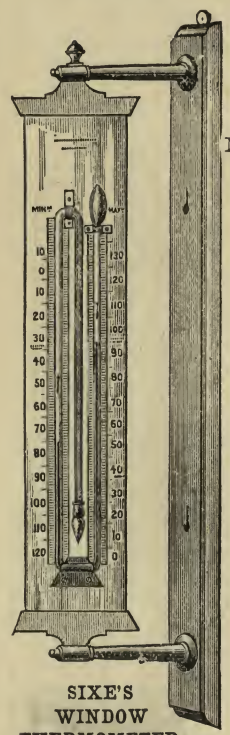
No. 2036. Pocket Trio, combining Thermometer, Sundial, and Compass, in wooden case; a useful travelling companion, 21/ per doz.

Porcelain Scale Thermometers.

		Spirit.	Mercury.
No. 308.	8-in. Flat Porcelain, transparent scale, enamel tube . . . . per doz.	30/	33/
309.	8-in. Thick Bevelled, transparent scale, enamel tube . . . . ,,	33/	36/
310.	8-in. ,, ,, guard over bulb . . . . ,,	42/	48/
311.	10-in. ,, ,, ,, ... ,,	48/	54/
312.	8-in. Moulded Scale, hand painted, guard over bulb . . . . each	6/9	7/6
313.	8-in. ,, ,, double scale . . . . ,,	7/6	8/
314.	10-in. ,, ,, ,, ... ,,	8/3	9/
315.	12-in. ,, ,, ,, ... ,,	9/9	10/6
316.	16-in. ,, ,, ,, ... ,,	16/6	18/

Entered at Stationers' Hall.]

Silber & Fleming, Opticians, Wood Street, London.



SIXE'S WINDOW THERMOMETER.

Window Thermometers, Sixe's.

(REGISTERING EXTREMES OF HEAT AND COLD.)

No. 301. 8-in. Sixe's, hand painted, opal glass scale, revolving between turned brass brackets, mounted on oak or mahogany moulded board . . . . . each 16/9

302. 10-in. Sixe's, hand painted, opal glass scale, revolving between turned brass brackets, mounted on oak or mahogany moulded board . . . . . each 21/

303. 12-in. Sixe's, hand painted, opal glass scale, revolving between turned brass brackets, mounted on oak or mahogany moulded board . . . . . each 25/

304. 14-in. Sixe's, hand painted, opal glass scale, revolving between turned brass brackets, mounted on oak or mahogany moulded board . . . . . each 30/

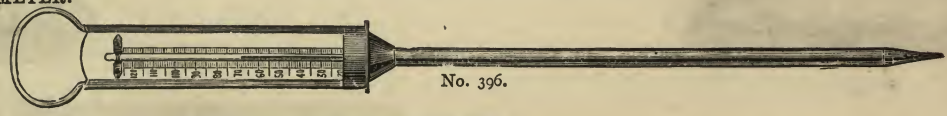
305. 16-in. Sixe's, hand painted, opal glass scale, revolving between turned brass brackets, mounted on oak or mahogany moulded board . . . . . each 33/

306. 18-in. Sixe's, hand painted, opal glass scale, revolving between turned brass brackets, mounted on oak or mahogany moulded board . . . . . each 35/

307. 20-in. Sixe's, hand painted, opal glass scale, revolving between turned brass brackets, mounted on oak or mahogany moulded board . . . . . each 38/

Hollow Magnets for above included.

Hot Bed Thermometers.

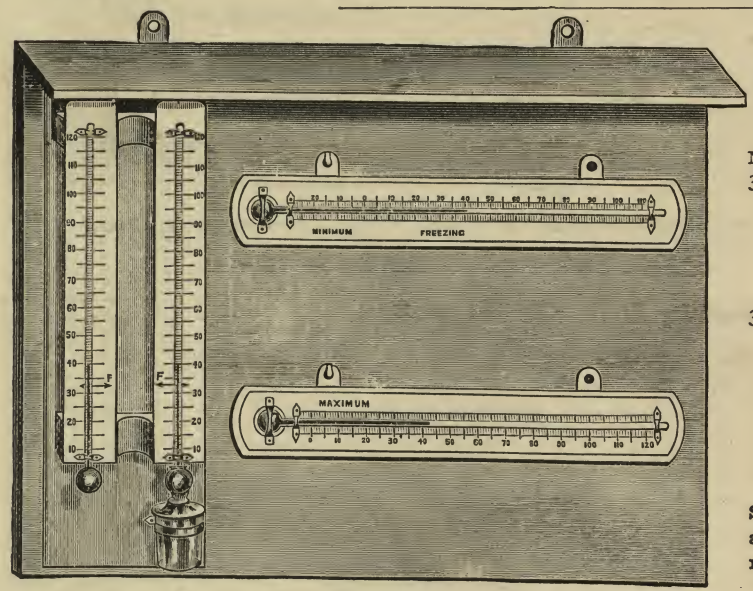


No. 396.



No. 397.

			Spirit.	Mercury.
No. 395.	12-in. Hot Bed Thermometer, plain mounting . . . . . each		3/6	4/9
396.	30-in. ,, ,,	copper case, brass tube, silvered metal scale, enamelled tube ,,	14/6	15/6
397.	30-in. ,, ,,	oak frame and handle, brass shaft, silvered metal scale, enamelled tube ,,	9/6	11/



No. 398.

Set of Meteorological Instruments on Screen.

No.

398. Maximum and Minimum Thermometers, hand-painted porcelain scales, 10-in. Mason's Hygrometer, mounted on stained and polished deal screen . . . . . each 42/

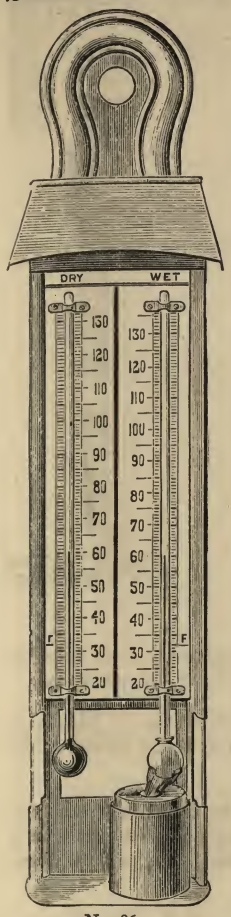
399. Maximum and Minimum Thermometers, 14-in. scales, engine-divided tubes, figured on the scales, polished mahogany screens, superior finish . . . . . each 75/

Pocket, Bee Hive, Incubator, Deep Sea, Vat, Chemical, Sugar Bakers', Steam and every other description of Thermometers, to order.

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SILBER AND FLEMING, OPTICIANS, WOOD STREET, LONDON.

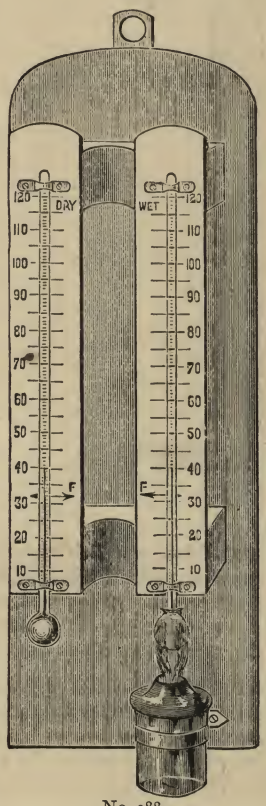
Hygrometers.



No 386.

(FOR ASCERTAINING AMOUNT OF MOISTURE IN THE ATMOSPHERE.)

No.		Plain Tube.	Enamel Tube.
385.	Mason's small size, boxwood scale . . each	6/	7/6
386.	,, large size, ,, japanned case ,,	7/6	8/6
387.	,, porcelain or opal scale ,, ,,	14/	15/
388.	,, ,, ,, on oak or mahogany backboard . . ,,	15/	16/6
389.	,, porcelain, engine divided on stem, oak or mahogany backboard . ,,		17/6
390.	As No. 389, medium size . . . . ,,		21/
391.	Mason's porcelain, largest size, superior finish . . . . . ,,	28/	30/



No. 388.

Rain Gauges.

375. Howard's Rain Gauge, comprising glass receiver, with 5-in. metal funnel and collar, graduated glass measure, divided to $\frac{1}{100}$ of an inch, japanned . . . . . .each 6/

376. As No. 375, japanned, with brass rim . . . . . ,, 8/

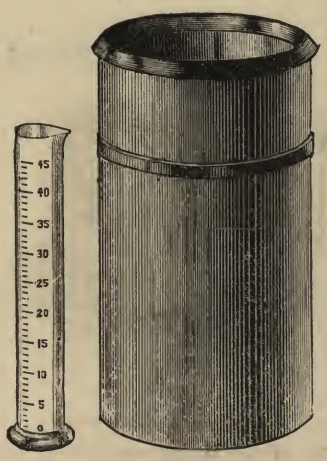
377. As No. 375, copper, with brass rim . . . . . ,, 10/

378. Howard's Pedestal Form, receiving surface 12 inches diameter, graduated glass tube, divided to $\frac{1}{10}$ and $\frac{1}{100}$ of an inch, showing at a glance the amount of rainfall, with tap for emptying, japanned, with brass rim . . . . . each 36/

379. As No. 378, copper, with brass rim . . . . . ,, 48/


No. 375.


No. 378.


No. 380.

No. 380. British Association pattern, 5-in. receiving surface, with funnel terminating in a movable receiver, graduated glass measure, japanned, brass rim . . . . . each 9/

381. As No. 380, copper and brass rim . . . . . ,, 15/

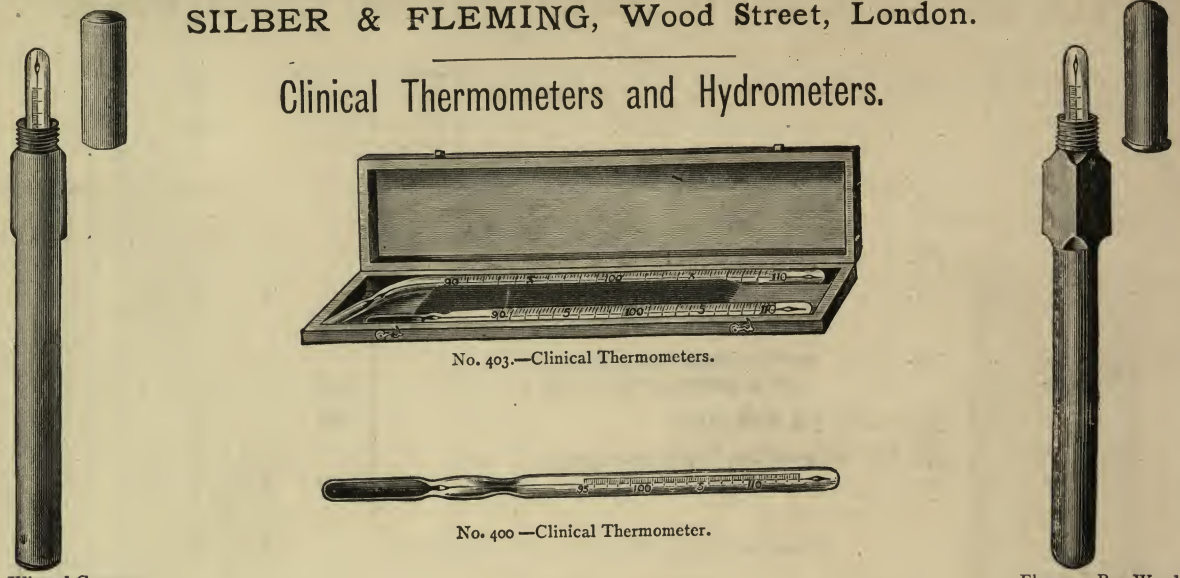
382. Glaisher's pattern, similar in appearance to the above, but the funnel ending in a bend, which, retaining some of the rain, acts as a syphon, thus preventing loss by evaporation, receiving surface 8 inches, japanned . each 14/6

383. As No. 382, japanned and brass rim . . . . . ,, 16/

384. As No. 382, copper and brass rim . . . . . ,, 30/

SILBER & FLEMING, Wood Street, London.

Clinical Thermometers and Hydrometers.



No. 403.—Clinical Thermometers.

No. 400 —Clinical Thermometer.

Winged German Silver Case.

Ebony or Box Wood Case, Square Top.

CLINICAL THERMOMETERS.

400. Maximum Self-registering Clinical Thermometer, improved constricted tube, engine divided and engraved on stem, in squared ebony, boxwood, or winged German silver screwed case, 4 inches, 48/; 5 inches, 54/; 6 inches, 57/; with bent tube, morocco case, 6 inches, 75/ per dozen.

401. Maximum Self-registering Clinical Thermometer, with patent indestructible index, engine divided and engraved on stem, in squared ebony, boxwood, or winged German silver screwed case, 4 inches, 57/; 5 inches, 60/; 6 inches, 66/; with bent tube, morocco case, 6 inches, 81/ per dozen.

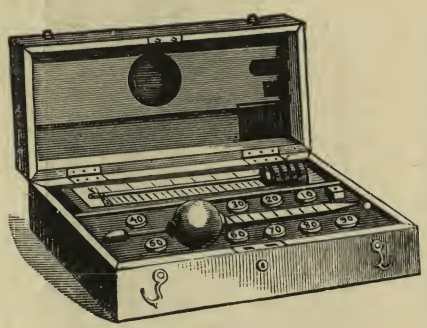
402. Clinical Thermometer, non-registering bent tube, for reading "in situ," in morocco case, 6 inches, 72/ per dozen.

403. Clinical Thermometers, set, comprising one 6-inch non-registering bent tube, and one self-registering straight tube, in morocco case, 120/ per dozen.

404. Clinical Thermometers, set, comprising one 6-inch non-registering bent tube, and one self-registering straight tube, in morocco case, with patent indestructible index, 129/ per dozen.

Printed instructions in the use of the Clinical Thermometer (extracted from *Dr. Aitken's Science and Practice of Chemistry*) supplied with each Instrument.

HYDROMETERS, SACCHAROMETERS, SALINOMETERS, &c.



No. 405.—Hydrometer.

405. Sykes's Hydrometer, 1st quality, best electro gilt or pure nickel plated, with proof, valuation, and mixing rules, ivory scale thermometer, in mahogany case, book of tables and instructions, and trial glass, complete, 42/ each.

406. Sykes's Hydrometer, 1st quality, best electro gilt or pure nickel plated, one rule only, valuation and mixing, ivory scale thermometer, in mahogany case, book of tables and instructions, and trial glass, complete, 39/ each.

407. Sykes's Hydrometer, 2nd quality, best electro gilt, ivory scale thermometer, in mahogany case, book of tables and instructions, and trial glass, complete, 30/ each.

408. Brewing Saccharometer, 1st quality, best electro gilt or pure nickel plated, one weight, enamelled tube thermometer on silvered metal scale, rule, in mahogany case, and trial glass, complete, 42/ each.

409. Brewing Saccharometer, 2nd quality, best electro gilt, one weight, metal scale thermometer, rule, in mahogany case, and trial glass, complete, 30/ each.

410. Beaume's Hydrometer, best electro gilt or pure nickel plated, in mahogany box, 16/6 each.

411. Salinometers, best electro gilt, in tin cases, 6/ each.

412. Salinometers, best electro gilt, in mahogany cases, 8/ each.

413. Salinometers, best electro gilt, double cone bulb, triangle stem, 3 scales, in tin cases, 7/6 each.

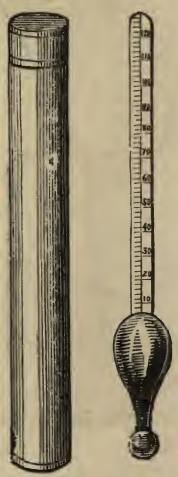
414. Salinometers, best electro gilt, double cone bulb, in mahogany cases, 9/ each.

415. Hydrometers, large size, in tin cases, 21/ per dozen.

416. Lactometers, or Milk Testers, 10/9 per dozen.

417. Lactometers, large size, in tin cases, 21/ per dozen.

418. Lactometers, large size, with ivory scales, 27/ per dozen.



No. 415.—Hydrometer.

419. Lactometers, with glass jar, in double pull-off case, 39/ per dozen.

420. Urinometers, ivory scale, in leather cases, 27/ per dozen.

421. Urinometers, ivory scale, trial glass, in pull-off leather cases, 57/ per dozen.

[Entered at Stationers' Hall.

SILBER & FLEMING'S POCKET MAGNETIC COMPASSES.



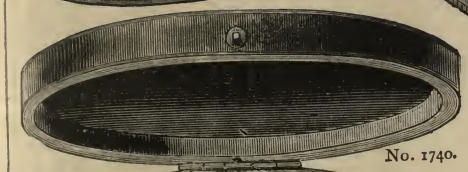
No. 1726.

STOUT BRASS BOX,

PULL-OFF COVER, BEST MAKE.

No. 1726. Enamelled card dial, blued needle, bevelled glass, 1½-in., 22/6; 1¾-in., 24/; 2-in., 28/6; 2¼-in., 33/; 2½-in., 36/ per doz.

Jewelled caps 4d. extra. Stops 4d. extra.

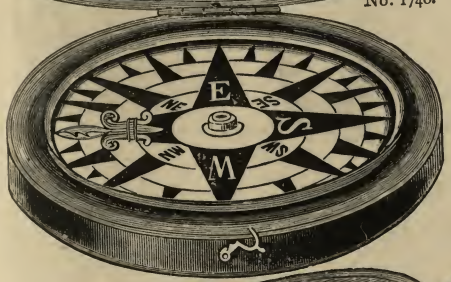


No. 1740.

POLISHED MAHOGANY BOX.

No. 1739. Ordinary or Singer's floating card, bevelled glass, 1½-in., 22/6; 1¾ in., 24/; 2-in., 28/6; 2¼-in., 33/; 2½-in., 36/; 3-in., 45/ per doz.

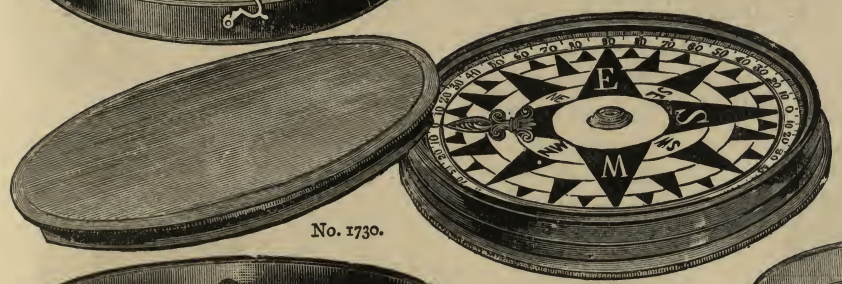
Jewelled caps 4d. extra. Stops 4d. extra.



MOROCCO COVERED CASES.

No. 1740. Ordinary or Singer's floating card, bevelled glass, 1½-in., 22/6; 1¾-in., 24/; 2-in., 28/6; 2¼-in., 33/; 2½-in., 36/ per doz.

Jewelled caps 4d. extra. Stops 4d. extra.



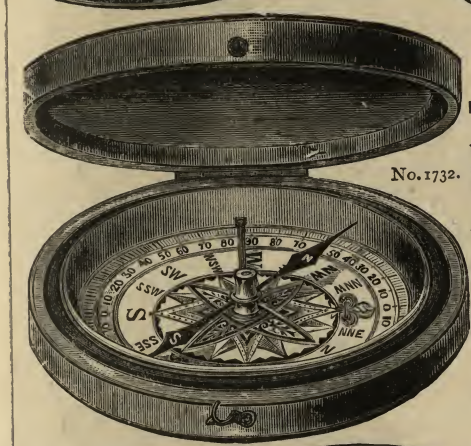
No. 1730.

STOUT BRASS BOX,

PULL-OFF COVER, BEST MAKE.

No. 1730. Ordinary or Singer's floating card, bevelled glass, 1½-in., 22/6; 1¾-in., 24/; 2-in., 28/6; 2¼-in., 33/; 2½-in., 36/; 3-in., 45/ per doz.

Jewelled caps 4d. extra. Stops 4d. extra.



No. 1732.

ROUND POLISHED MAHOGANY BOXES.

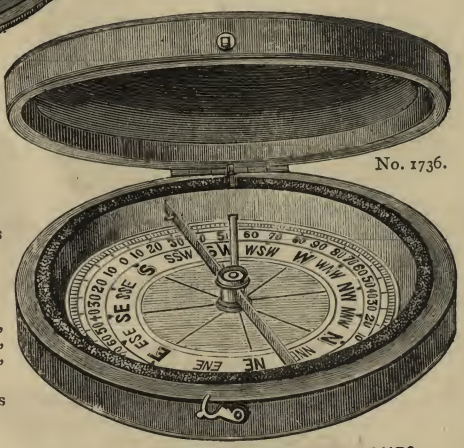
No. 1731. Enamelled card dial, blued needle, bevelled glass, 1½-in., 22/6; 1¾-in., 24/; 2-in., 28/6; 2¼-in., 33/; 2½-in., 36/; 3-in., 45/ per doz.

Jewelled caps 4d. extra. Stops 4d. extra.

MOROCCO COVERED CASES.

No. 1732. Enamelled card dial, blued needle, bevelled glass, 1½-in., 22/6; 1¾-in., 24/; 2-in., 28/6; 2¼-in., 33/; 2½-in., 36/ per doz.

Jewelled caps 4d. extra. Stops 4d. extra.



No. 1736.

POLISHED MAHOGANY BOXES.

No. 1733. Enamelled card dial, best hardened and tempered bar-needle, jewelled cap, stop, bevelled glass, 1½-in., 33/; 1¾-in., 36/; 2-in., 42/; 2¼-in., 45/; 2½-in., 48/; 3-in., 57/ per doz.

No. 1734. Hard enamelled dial, best hardened and tempered bar-needle, jewelled cap, stop, bevelled glass, 1½-in., 42/; 1¾-in., 45/; 2-in., 51/; 2¼-in., 57/; 2½-in., 66/ per doz.

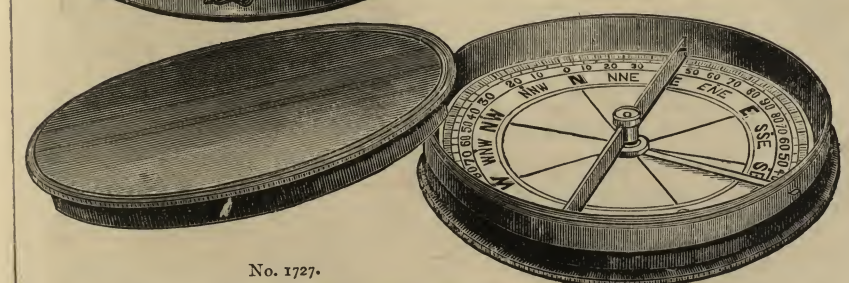
No 1735. Silvered metal dial, best hardened and tempered bar-needle, jewelled cap, stop, bevelled glass, 1½-in., 42/; 1¾-in., 45/; 2-in., 51/; 2¼-in., 57/; 2½-in., 66/; 3-in.,75/ per doz.

MOROCCO COVERED CASES.

No. 1736. As No. 1733, but in morocco covered cases, 1½-in., 33/; 1¾-in., 36/; 2-in., 42/; 2¼-in., 45/; 2½-in., 48/ per doz.

No. 1737. As No. 1734, but in morocco covered cases, 1½-in., 42/; 1¾-in., 45/; 2-in., 51/; 2¼-in., 57/; 2½-in., 66/ per doz.

No. 1738. As No. 1735, but in morocco covered cases, 1½-in., 42/; 1¾-in., 45/; 2-in., 51/; 2¼-in., 57/; 2½-in., 66/ per doz.



No. 1727.

STOUT BRASS BOX, PULL-OFF COVER, BEST MAKE.

No. 1727. Enamelled card dial, best hardened and tempered bar-needle, jewelled centre, stop, bevelled glass, 1½-in., 33/; 1¾-in., 36/; 2-in., 42/; 2¼-in., 45/; 2½-in., 48/; 3-in., 57/ per doz.

No. 1728. As No. 1727, but with hard enamelled dial, 1½-in., 42/; 1¾-in., 45/; 2-in., 51/; 2¼-in., 57/; 2½-in., 66/ per doz.

No. 1729. As No. 1727, but with silvered metal dial, 1½-in., 42/; 1¾-in., 45/; 2-in., 51/; 2¼-in., 57/; 2½-in., 66/; 3-in., 75/ per doz.

Entered at Stationers' Hall.]

Silber & Fleming's Pocket Magnet Compasses.

TRADE MARK

TRADE MARK

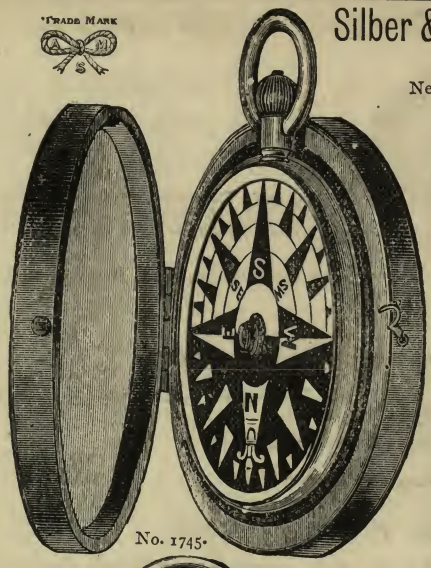
Watch Form.

New Keyless Action Stop. In morocco cases.

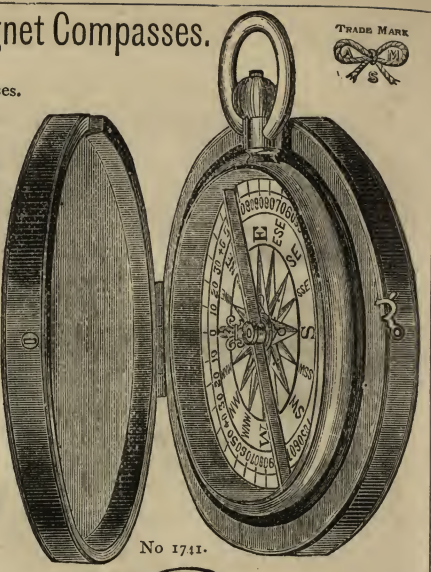
No. 1742. As No. 1741, but with hard enamelled dial, 1¼-in., 7/6; 1½-in., 8/3; 1¾-in., 9/3; 2-in., 10/3 each.

No. 1743. As No. 1741, but with silvered metal dial, 1¼-in., 7/6; 1½-in., 8/3; 1¾-in., 9/3; 2-in., 10/3 each.

No. 1744. As No. 1741, but with floating card, jewelled centre, 1¼-in., 6/9; 1½-in., 7/6; 1¾-in., 8/6; 2-in., 9/6 each.



No. 1745.



No 1741.

Square Mahogany Box Compasses.

No. 1746. Enamelled card dial, blued needle or floating card, 1½-in.,'18/; 1¾-in., 21/; 2-in., 24/; 2¼-in., 27/; 2½-in., 30/, 3-in., 36/ per dozen.

Jewels 4d. extra, stops 4d. extra each.

No. 1747. Enamelled card dial, best bar needle, jewelled centre and stop, 1¾-in., 30/; 1¾-in., 33/; 2-in., 35/; 2¼-in., 45/; 2½-in., 54/; 3-in., 66/ per dozen.

No. 1748. Hard enamelled or silvered metal dial, best bar needle, jewelled centre and stop, 1½-in., 36/; 1¾-in., 42/, 2-in., 48/; 2¼-in., 57/; 2½-in., 66/; 3-in. 78/ per dozen.

Watch Form Hunter Compasses.

Nickel plated, secret spring.

No. 1751. 1½-in. enamelled card dial, best hardened and tempered edge bar needle, jewelled cap, self-acting stop, 5/ each. (*See drawing.*)

No. 1752. As No. 1751, but with silvered metal dial, 5/9 each.

No. 1753. As No. 1751, but with hard enamelled dial, 5/9 each.

No. 1751A. As No. 1751, but with 1¾-in. dial, 6/ each.

No. 1752A. As No. 1752, but with 1¾-in. dial, 6/9 each.

No. 1753A. As No. 1753, but with 1¾-in. dial, 6/9 each.

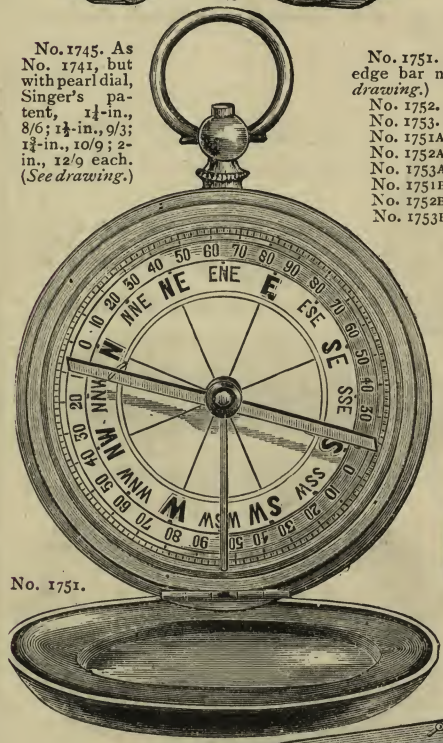
No. 1751B. As No. 1751, but with 2-in. dial, 7/ each.

No. 1752B. As No. 1752, but with 2-in. dial, 8/ each.

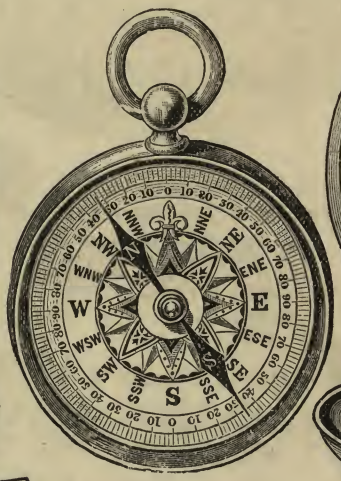
No. 1753B. As No. 1753, but with 2-in. dial, 8/ each.

No. 1745. As No. 1741, but with pearl dial, Singer's patent, 1¼-in., 8/6; 1½-in., 9/3; 1¾-in., 10/9; 2-in., 12/9 each. (*See drawing.*)

No. 1741. Best made gilt case, enamelled card dial, best hardened and tempered bar-needle, jewelled cap, keyless action stop, 1¼-in., 6/9; 1½-in., 7/6; 1¾-in., 8/6; 2-in., 9/6 each.



No. 1751.



No. 1749.



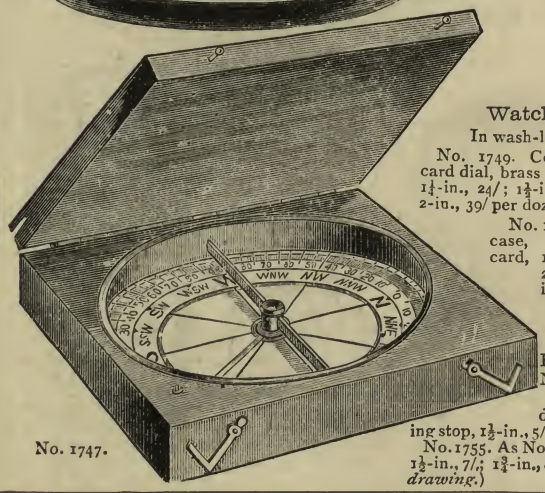
No. 1755.

Watch Form.

In wash-leather bags.

No. 1749. Common gilt case, card dial, brass cap, blued needle, 1¼-in., 24/; 1½-in., 28/; 1¾-in., 35/; 2-in., 39/ per dozen.

No. 1750. Common gilt case, ordinary floating card, 1¼-in., 24/; 1½-in. 28/; 1¾-in., 35/; 2-in., 39/ per dozen.



No. 1747.

Watch Form Hunter Compasses.

Nickel plated, secret spring

No. 1754. Singer's pearl dial, jewelled cap, self-acting stop, 1½-in., 5/; 1¾-in., 6/; 2-in., 7/ each.

No. 1755. As No. 1754, with float card dial, 1½-in., 7/; 1¾-in., 8/6; 2-in., 10/6 each. (*See drawing.*)



No. 1746.

[Entered at Stationers' Hall.

PRISMATIC COMPASSES, &c.

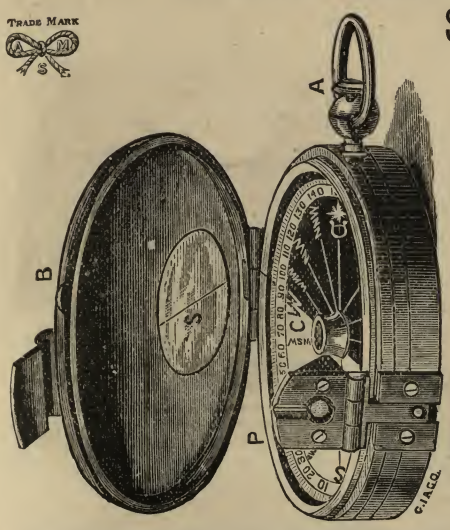
TRADE MARK

Silber & Fleming,

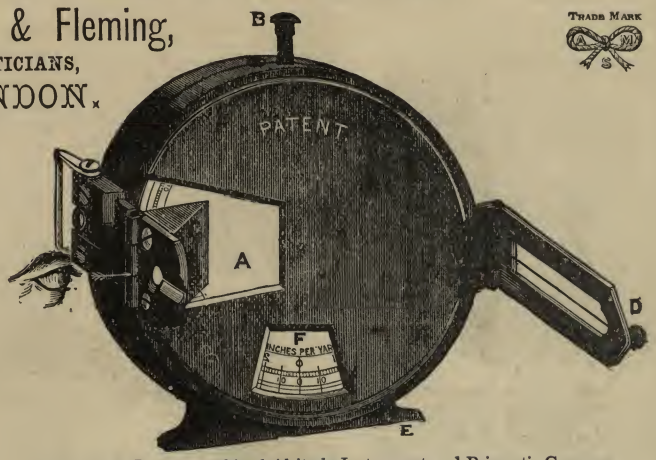
OPTICIANS,

LONDON.

TRADE MARK



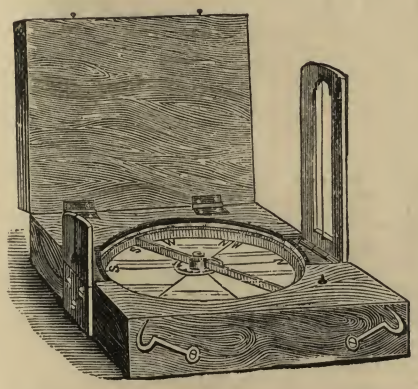
No. 2039. Patent Prismatic and Pocket Compass, combined, with Singer card dial, 2-in. dial, 27/6 each.



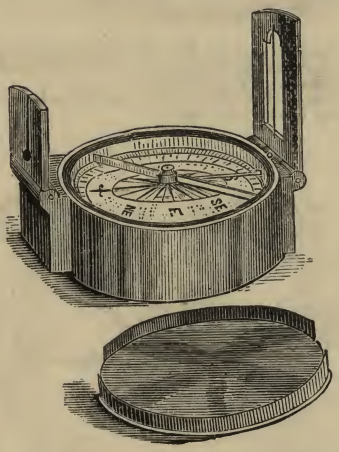
No. 2038. Patent combined Altitude Instrument and Prismatic Compass, with metal divided altitude disc, also scale of rise or fall in inches per yard, diameter 3 inches, 66/ each.

Ball and Socket Tripod Stand for do., 28/6 each.

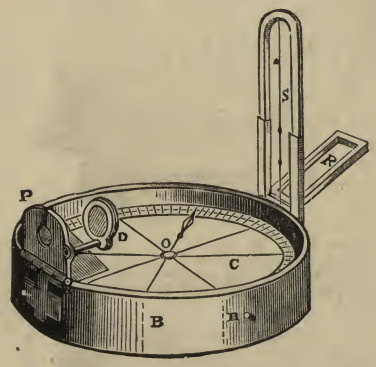
With this instrument every kind of surveying can be accurately and quickly done. It will be found invaluable for military and other surveying where quickness is of importance.



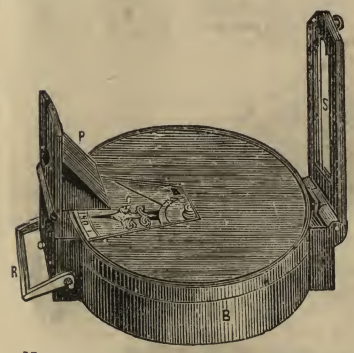
No. 2043. Best brass sight Surveying Compass, in wooden case, bar needle, agate cap and stop, 2-in. dial, 10/; 2¼-in. dial, 12/6; 3-in. dial, 14/6 each.



No. 2044. Best brass sight Surveying Compass, bar needle, agate cap and stop, 2-in. diameter, 10/; 2¼-in., 12/6; 2½-in., 14/9; 3-in. 16/9 each.



No. 2045. Prismatic Compass, with azimuth glasses, complete in morocco case, sizes, 2-in., 27/; 3-in., 45/; 3½-in., 50/; 4-in., 51/ each.



No. 2042. Improved Prismatic Compass, 2-in. dial, complete in morocco case, 22/6 each.

No. 2042A. Improved Prismatic Compass, 3-in. dial, in sling case, 35/ each.

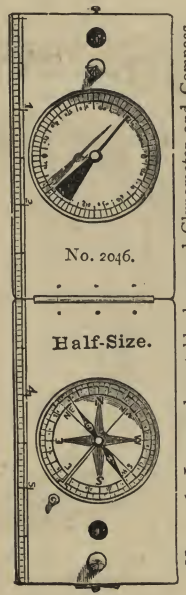
Ordinary Prismatic Compass, with cover, 2-in., 21/ each.

Ordinary Prismatic Compass, in sling cases, 3-in., 35/; 3½-in., 37/; 4-in., 39/ each.



No. 2028. Damp Bed Detector, in brass case, watch shape, complete in morocco case, 35/ per doz.

No. 2028a, as No. 2028, superior, with gilt case, metal dial, &c. 90/ per doz.

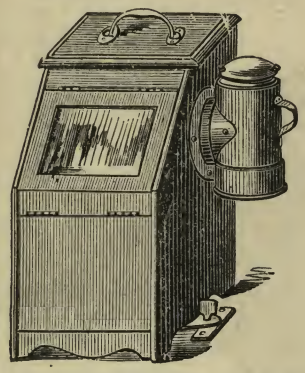


No. 2046.

Half-Size.

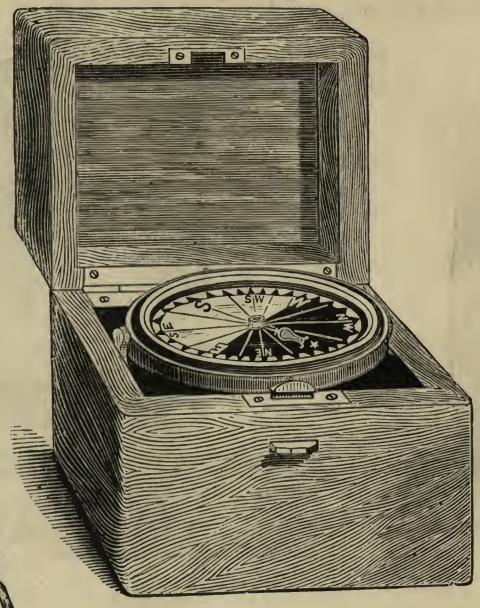
No. 2046. Improved portable boxwood Clynometer and Compass, when open forms a 6in. Rule, in addition is also furnished with two brass cones for taking bearings, a very useful instrument for surveyors, builders, and others, 6/ each.

SHIPS' COMPASSES, BINNACLES, SUN DIALS, ETC.

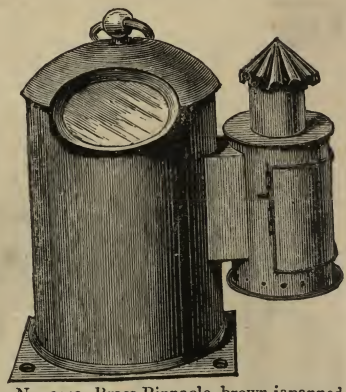


No. 2048. Yacht and Boat Binnacle, with 1 lamp and Singer patent card dial compass, complete in slip-lid box, diameter of compass 3 inches, 42/ each.
2048A. As No. 2048, but with 3¾-in. compass, 51/ each.

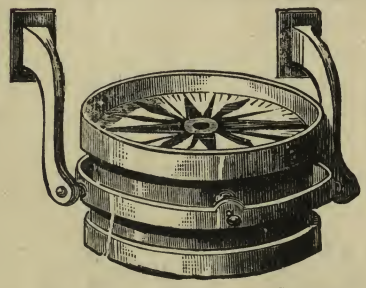
If with liquid compass, 33/ each extra.



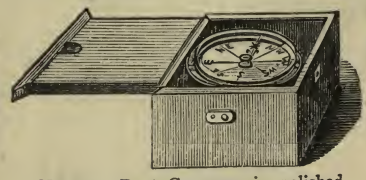
No. 2047. Mahogany Box Boat or Yacht Compass, with Singer patent pearl dial fixed in gimbal, diameter of compass 2 inches, 21/ each.
The same, with gilt fittings, silk velvet-lined box, with stop to compass, 34/ each.



No. 2049. Brass Binnacle, brown japanned, with lamp and 3¾-in. compass, complete, 48/ea.
The same, with 3¼-in. liquid compass, 78/ea.



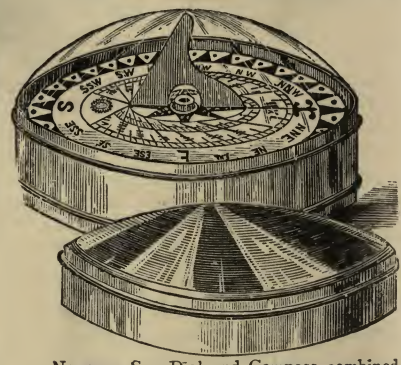
No. 2050. Best Brass Ship Compass, with transparent mica dials, and arms, complete, 5-in. dial, 25/0; 6-in., 27/; 7-in., 28/6; 8-in., 35/; 9-in., 45/; 10-in., 54/ each.



No. 2051. Boat Compass, in polished mahogany case, Singer card dial, in gimbal, 3-in. dial, 5/9; 4-in., 8/; 5-in., 9/6; 6-in.., 10/6 each.

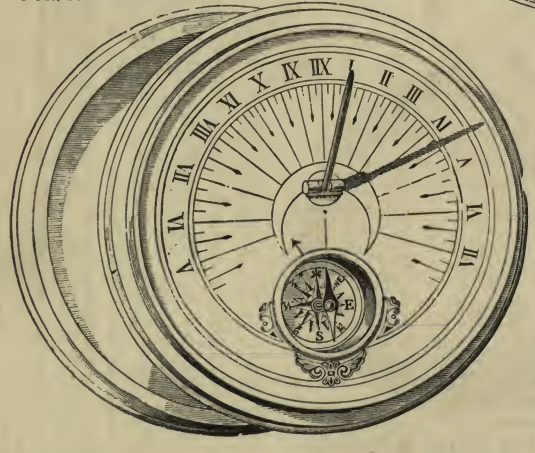


No. 2052.



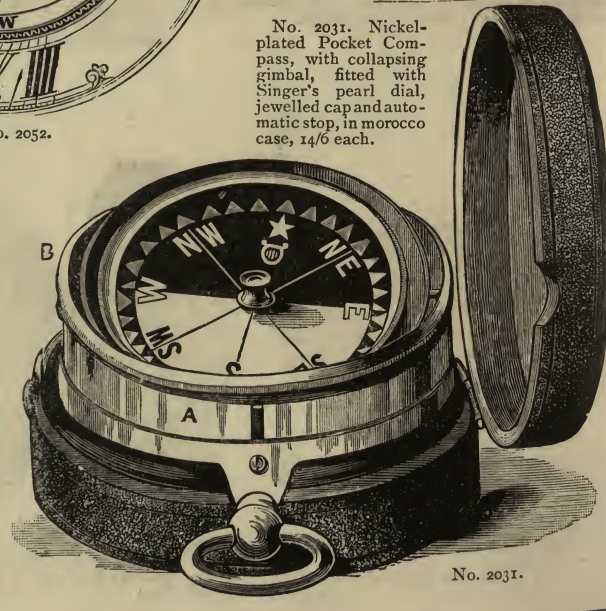
No. 2030. Sun Dial and Compass combined, in brass case, 18/0 per doz.
No. 2030A. As No. 2030, but superior quality, with best mounts, card dial, and agate cap, 48/ per doz.
No. 2030B. Magnetic Sun Dial, in whitewood box, dome glass, 7/6 per doz.

No. 2052. Best brass circular Sun Dial, with feet for fixing, divided to five minutes, 6-in. dial, 23/; 8-in., 33/; 10-in., 45/; 12-in., 54/; 15-in., 84/; 18-in., £7 each.
In ordering Sun Dials please give latitude or name of place where they are to be fixed.



No. 2037. Combined Sun Dial and Compass, in whitewood case, with directions for use, 7/6 per doz.

SILBER & FLEMING,
OPTICIANS, LONDON.



No. 2031. Nickel-plated Pocket Compass, with collapsing gimbal, fitted with Singer's pearl dial, jewelled cap and automatic stop, in morocco case, 14/6 each.

[Entered at Stationers' Hall.

SILBER & FLEMING, WOOD STREET, LONDON.

CHARM COMPASSES AND MEASURING INSTRUMENTS.



No. 2009. Silver Compass, transparent glass centre, 5/6 each.

No. 2009A. 10-carat gold Compass, pebble centre, 20/ each.

No. 2009B. 15-carat gold Compass, 25/6 each.

No. 2009C. 18-carat gold Compass, 35/ each.



No. 2014. Silver Charm Compass, cable pattern, glass centre, 5/6 each.

No. 2014A. 10-carat gold Charm Compass, cable pattern, pebble centre, 27/ each.

No. 2014B. 15-carat gold Charm Compass, cable pattern, pebble centre, 32/ each.

No. 2014C. 18-carat gold Charm Compass, cable pattern, pebble centre, 36/ each.



No. 2003. Combined Perpetual Calendar Compass and Thermometer, with pebble centre, 10-carat gold, 36/ each.

No. 2003A. As No. 2003, in 15-carat gold, 42/ each.

No. 2003B. As No. 2003, in 18-carat gold, 48/ each.



No. 2018. Perpetual Calendar and Compass combined, plain silver back, 12/9 each.

No. 2018A. As No. 2018, in 10-carat gold, 23/ each.

No. 2018B. As No. 2018, in 15-carat gold, 27/6 each.

No. 2018C. As No. 2018, in 18-carat gold, 33/ each.



No. 2015. Silver Compass, card dial, 2/6 each.

No. 2015A. 10-carat gold Compass, card dial, 8/6 each.

No. 2015B. 15-carat gold Compass, card dial, jewelled, with bar needle, 14/6 each.

No. 2015C. 18-carat gold Compass, card dial, jewelled, with bar needle, 18/ each.



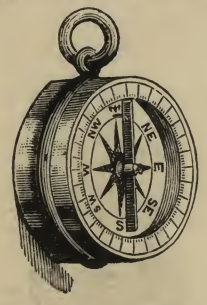
No. 2016. Gilt Compass, watch shape, pearl dial, jewelled cap, 6/ each.

No. 2016A. As No. 2016, in silver, 8/6 each.

No. 2016B. As No. 2016, in 10-carat gold, 18/ each.

No. 2016C. As No. 2016, in 15-carat gold, 24/ each.

No. 2016D. As No. 2016, in 18-carat gold, 35/ each.

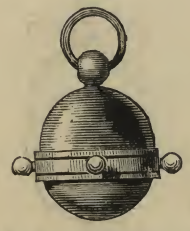


No. 2004. Revolving Stop Compass, in silver case, bar needle, graduated ring, 15/9 each.

No. 2004A. As No. 2004, in 10-carat gold, 33/ each.

No. 2004B. As No. 2004, in 15-carat gold, 36/ each.

No. 2004C. As No. 2004, in 18-carat gold, 39/ each.



No. 2010. Silver Revolving Ball Compass, 4/3 each.

No. 2010A. 10-carat gold Ball Compass, pearl dial, extra stout, 30/ each.

No. 2010B. 15-carat gold Ball Compass, 35/ each.

No. 2010C. 18-carat gold Ball Compass, 39/ each.



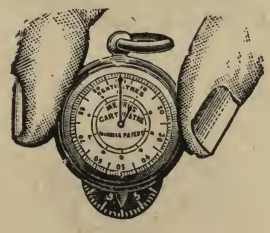
No. 2001. Charm Measuring Instrument, for measuring distances on plans, maps, &c., nickel case, registering to 25 feet, 6/ each.

No. 2001A. As No. 2001 in silver, 10/3 each.

No. 2001B. As No. 2001 in 10-carat gold, 27/ each.

No. 2001C. As No. 2001, in 15-carat gold, gilt dial, 42/ each.

No. 2001D. As No. 2001, in 18-carat gold, 48/ each.



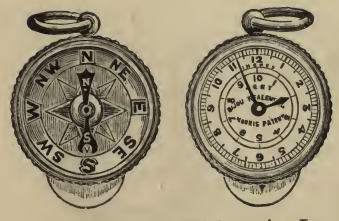
No. 2023. Charm Measuring Instrument, for measuring distances on plans, maps, &c., nickel case, 6/ each.

No. 2023A. As No. 2023, in silver, 8/6 each.

No. 2023B. As No. 2023, in 10-carat gold, 27/ each.

No. 2023C. As No. 2023, in 15-carat gold, 33/ each.

No. 2023D. As No. 2023, in 18-carat gold, 36/ each.



No. 2002. Charm Measuring Instrument, for measuring distances on plans, maps, &c., nickel case, registering to 10 feet, with compass on back, 12/9 each.

No. 2002A. As No. 2002, in silver, 15/ each.

No. 2002B. As No. 2002, in 10-carat gold, 33/ each.

No. 2002C. As No. 2002, in 15-carat gold, gilt dial, 42/ each.

No. 2002D. As No. 2002, in 18-carat gold, gilt dial, 48/ each.



No. 2017. Gilt Charm Compass, 12/ per doz.

No. 2017A. Silver Charm Compass, 18/ per doz.

No. 2017B. 10-carat gold Charm Compass, 5/ each.

No. 2017C. 15-carat gold Charm Compass, 6/ each.

No. 2017D. 18-carat gold Charm Compass, 8/6 each.

All Pebbles are optical worked lenses, to answer the purpose of magnifying and burning glass, and the Compasses are highly finished and accurate.

Entered at Stationers' Hall.]

SILBER & FLEMING,
WOOD STREET, LONDON, E.C.

CHARM COMPASSES.



No. 2012. Charm Compass, plain silver band, transparent glass centre, 5/6 each.
No. 2012A. Charm Compass, 10-carat gold, pebble centre, 13/6 each.
No. 2012B. Charm Compass, 15-carat gold, 15/9 ea.
No. 2012C. Charm Compass, 18-carat gold, 18/ each.



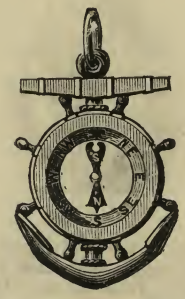
No. 2011. Silver Anchor Compass, transparent glass centre, 6/ each.
No. 2011A. Anchor Compass, 10-carat gold, pebble centre, 34/ each.
No 2011B. Anchor Compass, 15-carat gold, 42/each.
No. 2011C. Anchor Compass, 18-carat gold, 48/each.



No. 2021. Silver Charm Compass, transparent pebble centre, 12/ each.
No. 2021A. Charm Compass, 10-carat gold, transparent pebble centre, 24/ each.
No. 2021B. Charm Compass, 15-carat gold, transparent pebble centre, 3 2/ea.
No. 2021C. Charm Compass, 18-carat gold, transparent pebble centre, 35/ each.



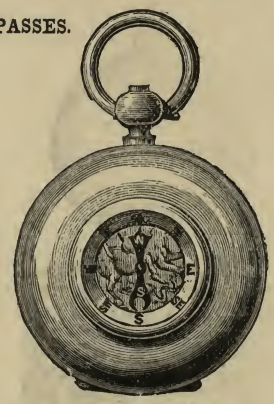
No. 2006. Charm Compass, silver, revolving stop, pearl dial, 12/ each.
No. 2006A. Charm Compass, 10-carat gold, 24/ each.
No. 2006B. Charm Compass, 15-carat gold, 30/ each.
No. 2006C. Charm Compass, 18-carat gold, 33/ each.



No. 2022. 15-carat gold Compass, anchor and wheel pattern, 50/ each.
No. 2022A. 18-carat gold Compass, 54/ each.



No. 2013. Charm Compass, square transparent pebble centre, 15-carat gold, 42/ each.
No. 2013A. Charm Compass, square transparent pebble centre, 18-carat gold, 51/ each.



No. 2000. Silver Purse to hold 5 sovereigns, with inside spring, crystal compass on lid, 24/ each.
No. 2000A. As No. 2000, but in 10-carat gold, 96/ ea.
No. 2000B. As No. 2000, but in 15-carat gold, £5 8/ each.
No. 2000C. As No. 2000, but in 18-carat gold, £6 ea.



No. 2008. 10-carat gold Compass, with transparent pebble centre, 34/ each.
No. 2008A. 15-carat gold Compass, 42/ each.
No. 2008B. 18-carat gold Compass, 45/ each.



No. 2019. Charm Compass, silver fetter link, transparent glass centre, 5/9 ea.
No. 2019A. 10-carat gold Charm Compass, 22/ each.
No. 2019B. 15-carat gold Charm Compass, 27/ each.
No. 2019C. 18-carat gold Charm Compass, 32/ each.



No. 2007. Transparent Pebble Compass, silver frame, 13/3 each.
No. 2007A. Transparent Pebble Compass, 10-carat gold, 27/ each.
No. 2007B. Transparent Pebble Compass, 15-carat gold, 30/ each.
No. 2007C. Transparent Pebble Compass, 18-carat gold, 36/ each.



No. 2005. Silver Revolving Stop Compass, pearl dial, 15/9 each.
No. 2005A. 10-carat gold Revolving Stop Compass, 33/ each.
No. 2005B. 15-carat gold Revolving Stop Compass, 36/ each.
No. 2005C. 18-carat gold, Revolving Stop Compass, 39/ each.



No. 2020. 10-carat gold Compass, transparent pebble centre and beaded edge, 28/6 each.
No. 2020A. 15-carat gold Compass, 35/ each.
No. 2020B. 18-carat gold Compass, 40/ each.

All Pebbles are optical-worked lenses, to answer the purpose of magnifying and burning glass, and the Compasses are highly finished and accurate.

[Entered at Stationers' Hall.

SILBER & FLEMING, OPTICIANS, LONDON.

GLOBES AND ORRERIES.



No. 2140.

No. 2140. School Globes, with electro-brazen iron meridians, brass hour circles, &c., &c., with black stained wood frames for the table, 25-in. globes, £16; 20-in., £8 10/; 15-in., £5; 12-in., £3 10/; 9-in., £3 per pair.



No. 2141.

No. 2141. School Globes, with electro-brazen iron meridians, brass hour circles, &c., &c., high mahogany frames, 25-in. globes, £20; 20-in., £11; 15-in., £6 10/; 12-in., £5 per pair.



No. 2142.

No. 2142. School Globes, with electro-brazen iron meridians, brass hour circles, &c., &c., for suspension from the ceiling, 25-in. globes, £7 7/; 20-in., £3 10/; 15-in., £2; 12-in., £1 4/ each.



No. 2152.

No. 2152. New improved Terrestrial and Celestial Globes. By this arrangement the globes are hung in a stationary ring or meridian, and are capable of turning upon their axes or poles, for the purpose of showing the real diurnal motion of the Earth, and the apparent diurnal motion of the Heavens. Each globe is mounted on a single pedestal, a sliding annular plate being substituted for the horizon. On the terrestrial globe this plate acts as a terminator to indicate the line of demarcation between day and night, and shows, at any given time, what parts of the Earth are illuminated by the sun. Upon the celestial globe a similar sliding annular plate is made to represent the visible horizon of any place on the Earth's surface, and to show what part of the Heavens would be there seen at a given time, together with the rising and setting of the Sun and Moon, and the apparent diurnal rotations of the planets and fixed stars. 15-in. globes, £2 15/; 12-in., £1 11/6; 9-in., £1 5/ each.



No. 2147.

No. 2147. Globes, suitable for library or drawing-room use, highly finished, with engraved brass meridians, double hour circles, quadrants of altitude, and compass boxes, and containing all the most recent improvements, in neat mahogany frames, for table use, 20-in. globes, £10 10/; 15-in., £6 16/6; 12-in., £4 12/; 9-in., £3 10/; 6-in., £2 2/; per pair.



No. 2143.

No. 2143. Globes, suitable for library or drawing-room use, highly finished, with engraved brass meridians, double hour circles, quadrants of altitude, and compass boxes, and containing all the most recent improvements, in polished mahogany frames, 25-in. globes, £25; 20-in., £13 13/; 15-in., £9 9/; 12-in., £6 6/ per pair.



No. 2144.

No. 2144. Globes, suitable for library or drawing-room use, highly finished, with engraved brass meridians, double hour circles, quadrants of altitude, and compass boxes, and containing all the recent improvements, in best carved mahogany pillar and claw frames, 25-in. globes, £30; 20-in., £15 15/; 15-in., £10 10/; 12-in., £7 7/ per pair.



No. 2145.

No. 2145. Globes, suitable for library or drawing-room use, highly finished, with engraved brass meridians, double hour circles, quadrants of altitude, and compass boxes, and containing all the most recent improvements, in very handsome carved tripod frames, 25-in. globes, £36; 20-in., £18 18/; 15-in., £12 12/; 12-in., £8 8/ per pair.



No. 2146.

No. 2146. Globes, suitable for library or drawing-room use, highly finished, with engraved brass meridians, double hour circles, quadrants of altitude, and compass boxes, and containing all the most recent improvements, in rosewood or walnut frames, Queen's pattern, extra carved and French polished, 25-in. globes, £38; 20-in., £21; 15-in., £15 15/; 12-in., £10 10/ per pair.



No. 2148.



No. 2149.



No. 2150.



No. 2151.

REFERENCE GLOBES.

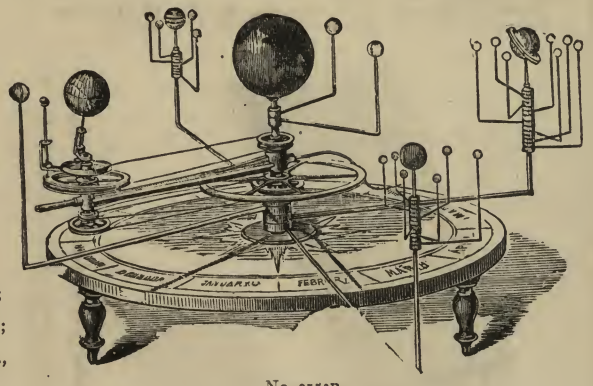
Mounted on mahogany pedestals, in brass and iron meridians.

No. 2148. Mahogany pedestals, with divided meridians, 25-in. globe, £8; 20-in., £3 15/; 15-in., £2; 12-in., £1 4/; 9-in., £1 each.

No. 2149. Mahogany pedestals, with divided meridians, 25-in. globe, £8; 20-in., £3 15/; 15-in., £2; 12-in., £1 4/; 9-in., £1 each.

No. 2150. Reference Globe, on mahogany pedestal, 6-in. globe, 7/6; 4½-in., 5/6; 3-in., 4/; 2-in., 3/ each.

No. 2151. Reference Globe, in mahogany case, 3-in. globe, 4/; 2-in., 3/; 1½-in., 2/; 1-in., 1/6 each.



No. 2153B.

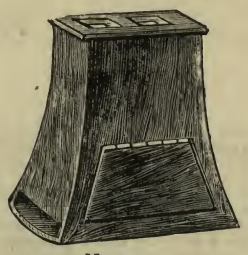
ORRERIES.

No. 2153. Complete Rackwork Orrery, mounted on 17½-in. board, engraved with the Signs of the Zodiac, Days of the Month, and Circle of Degrees, showing all the Planets and their Satellites, Diurnal and Annual Motions of the Earth, Revolutions of the Moon, Mercury, Venus, and all the Planets, to work by winch, in case complete, £10 10/ each.

No. 2153A. Complete Rackwork Orrery, mounted on 17½-in. board, the Earth and Moon and two Planets being made to move by winch, in case, £6 6/ each.

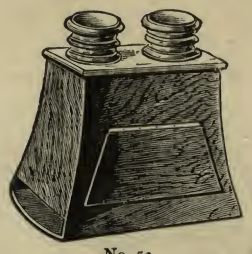
No. 2153B. Complete Orrery, mounted on 17½-in. board, engraved with the Signs of the Zodiac, Days of the Month, and Circle of Degrees, showing all the Planets and their Satellites, Diurnal and Annual Motions of the Earth, and Revolutions of the Moon, produced by bands, in case (*see drawing*), £3 13/6 each.

No. 2153C. Tellurian showing the movements of the Earth and Moon round the Sun, intended to explain the Phenomena of the Seasons, Tides, Day and Night, &c. Mounted on a 13½-in. board, in case, £1 15/ each.



No. 50.

No. 50. Mahogany Stereoscope, with glass reflector, 30/ per doz.
No. 51. Walnut or Rosewood Stereoscopes, superior finish, with glass reflector, 50/ per doz.
No. 52. Walnut or Rosewood Stereoscopes, with fancy inlaid edges, glass reflector, 60/ per doz.



No. 53.

No. 53. Stereoscope, with fixed opera eye pieces, mahogany body, 4/9 each.
No. 54. Stereoscope, with fixed opera eye pieces, assorted, walnut or rosewood body, 6/6 each.



No. 55.

No. 55. Stereoscope, with opera top and screw to adjust focus, mahogany body, 7/6 each.
No. 56. Stereoscope, with opera top and screw to adjust focus, assorted, walnut or rosewood body, 9/ each.



No. 57.

No. 57. Stereoscope, with large opera eye pieces and screw to adjust focus, mahogany body, 9/ each.
No. 58. Stereoscope, with large opera eye pieces and screw to adjust focus, superior finish, assorted, rosewood or walnut body, 10/6 each.



No. 59.

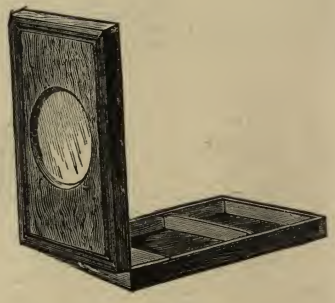
No. 59. Stereoscope, with opera eye pieces and side screw adjustment, mahogany body, 9/6 each.
No. 60. Stereoscope, with opera eye pieces and side screw adjustment, superior finish, assorted, rosewood or walnut body, 14/ each.

Opera Top Stereoscopes, in various styles, black and gold, engraved wood, nickel mounted, &c., 18/, 21/, 24/, 27/, 30/ each.

SILBER
AND
FLEMING,
Opticians,
LONDON.



No. 69.



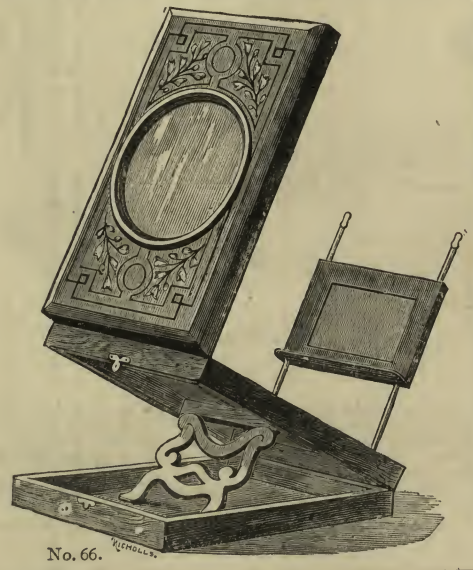
No. 61.

No. 61. Monocle, for viewing photographs, &c., mahogany case, carte de visite size, 20/ per doz.
No. 62. As No. 61, but assorted, rosewood, walnut, &c., 27/ per doz.
No. 63. Monocle, mahogany case, large, for cabinet size pictures, 39/ per doz.
No. 64. As No. 63, but assorted, rosewood, walnut, &c., 48/ per doz.

GRAPHOSCOPES.

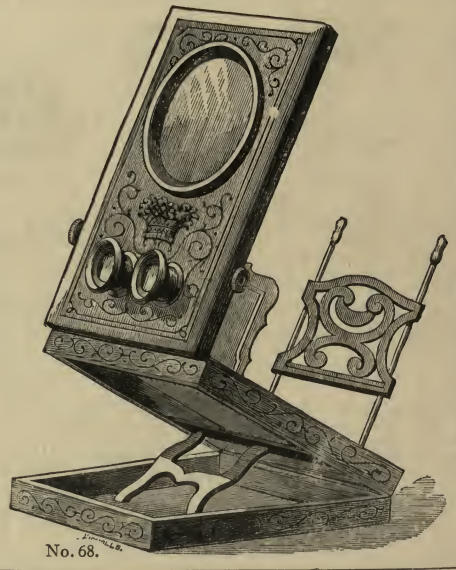
The Graphoscope is a most useful and amusing combination. With the large lens, portraits, coloured photographs of flowers, or other subjects may be viewed, and stand out with the solidity and roundness of nature. The stereoscopic lenses can be used for viewing opaque or transparent stereoscopic slides. The instrument folds flat and is very portable.

No. 69. Mahogany body, 3½-in. lens, 16/; 4½-in., 24/; 5-in., 30/; 5½-in., 36/ each. *See Drawing.*
No. 70. Walnut body, 3½-in., 17/; 4½-in., 26/; 5-in., 33/; 5½-in., 40/ each.
No. 71. Walnut body, superior finish, 5½-in. lens, 48/ each.
No. 72. As No. 71, but with 6-in. lens, and fitted with screw adjustment for focussing the picture, 60/ each.
No. 73. As No. 72, but larger size, with 6½-in. lens, 90/ each.
No. 74. As No. 73, but richly mounted, with engraved, gilt, or nickelled fittings, £6 each.



No. 66.

No. 65. Monocle, for viewing photographs, &c., large size, mahogany body, 14/ each.
No. 66. As No. 65, but ebonized and engraved body, very superior finish, 27/ each. (*See drawing.*)



No. 68.

No. 67. Monocle and Stereoscope combined. The Stereoscope is fitted with opera eye pieces, and side screw adjustment, walnut body, 40/ each.
No. 68. As No. 67, but ebonized and engraved body, very superior finish, 6½-in. lens, 65/ each. (*See drawing.*)

[Entered at Stationers' Hall.

SILBER & FLEMING,

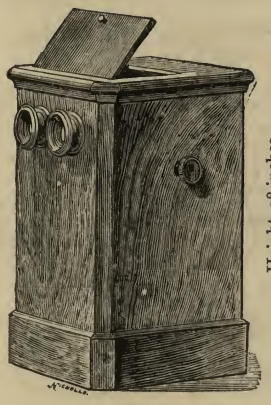
TRADE MARK.

OPTICIANS, LONDON.

TRADE MARK.

CABINET STEREOSCOPES.

STEREOSCOPIC SLIDES, ETC.



Height, 18 inches.

No. 79.

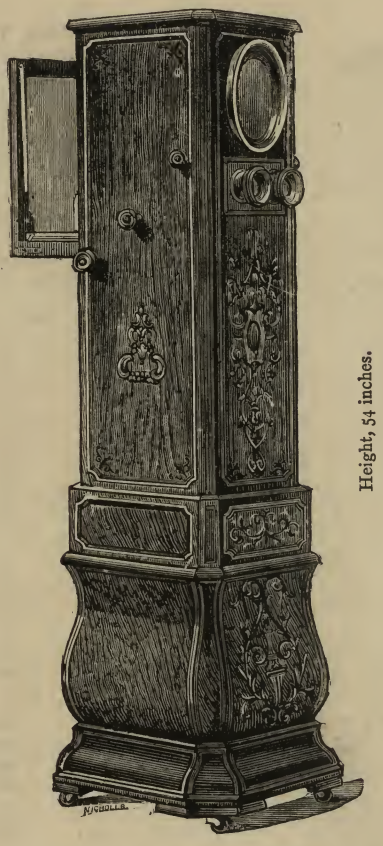
No. 75. Revolving or Cabinet Stereoscope, plain mahogany body, to hold 25 views, 22/ each.

No. 76. As No. 75, but to hold 50 views, 26/ each.

No. 77. As No. 76, but with walnut body, 28/ each.

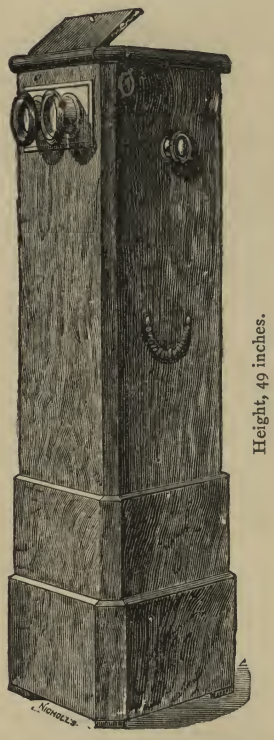
No. 78. Walnut Body, superior quality and finish, to hold 50 views, 36/ each.

No. 79. Walnut or rosewood body, bevelled edge with moulded top (as drawing), to hold 50 views, 50/ each.



Height, 54 inches.

No. 81. Cabinet Stereoscope, fitted with large lens, in addition to the stereoscopic eye pieces, screw adjustment. The body is of ebonized wood, very richly engraved, mounted on castors, with massive brass handles on sides, to hold 200 slides, £12 10/ each.



Height, 49 inches.

No. 80. Very handsome solid rosewood or walnut Revolving Cabinet Stereoscope, to hold 200 slides, fitted with screw adjustment to eye pieces, mounted with massive brass handles, £6 15/ each.

Stereoscopic Slides.

No. 82. Stereoscopic Slides, assorted, in great variety, views, comic subjects, &c., &c. Opaque, 18/, 24/, 36/, 48/, 60/ per gross. Opaque, superior quality, 72/, 84/, 96/ per gross.

No. 83. Transparent, 36/, 48/, 66/, 90/ per gross. Transparent, superior quality, 96/, 126/, 156/ per gross.

No. 84. Glass Stereoscopic Slides, 18/, 24/, 36/, 48/ per doz.

Carte-de-Visite Pictures for Graphoscopes, &c.

No. 85. Carte-de-Visite Pictures, assorted, "Celebrities," "Statesmen," "Ministers," "Actresses," "Singers," &c. The latest copyright productions, 7/ per doz.

No. 86. As No. 85, cabinet size, 13/6 per doz.

No. 87. Cartes de Visite, hand coloured, assorted, as above, 13/6 per doz.

No. 88. As No. 87, cabinet size, coloured, 30/ per doz.

Photographs of Groups of Flowers coloured by hand, in 50 different varieties, especially suited for use in Monocles, Graphoscopes, &c.

No. 89. Carte de Visite size, 4/ per doz.

No. 90. Cabinet size, 8/ per doz.

No. 91. Imperial size, $8\frac{1}{2}$ by $5\frac{1}{4}$ inches, 12/ per doz.

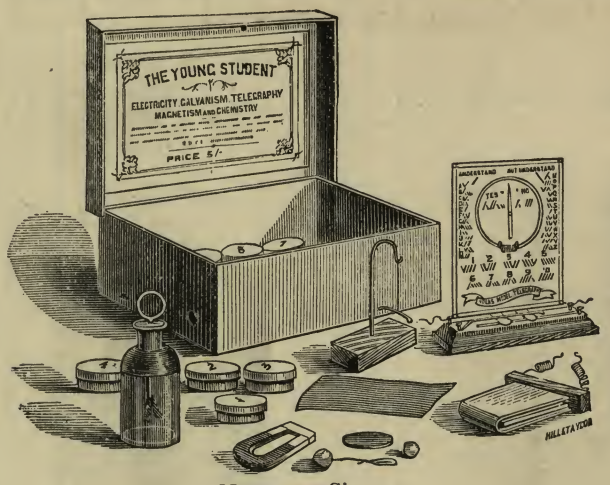
No. 92. Mounted on bevelled gilt edge boards, 9 by 7 inches, 30/ per doz.

No. 93. Photographs of Landscapes, &c., hand coloured, mounted on gilt edge bevelled boards, 9 by 7 inches, 30/ per doz.

Nos. 89 to 93 can be had mounted on cards printed with Christmas, New Year's, or Birthday mottoes, and form suitable and handsome cards for that purpose.

Entered at Stationers' Hall.]

MODEL TELEGRAPHS, &c.



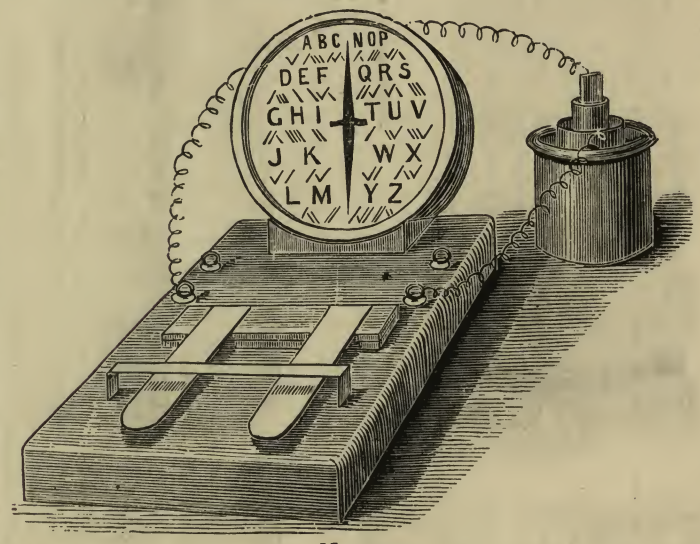
No. 2154. Size 3.

THE YOUNG STUDENT
IN
Electricity, Galvanism, Telegraphy, Magnetism, and Chemistry.

No. 2154. These sets comprise a sixteen-page book, giving a short account of the rise and progress of the above sciences—the information being correct—written in a simple and interesting manner, with over fifty experiments in the various sciences. The action of a voltaic battery—how the telegraph is worked, and messages sent from place to place—is thoroughly explained, as well as many other interesting subjects, which will awaken interest in youth to pursue the study in its advanced stages, this being a good practice to the various text-books. Though intended chiefly for youth, those of mature age will be no losers by reading the work, many of the scientific appliances now in use being but very little understood.

The price varies according to the quantity of apparatus, &c., included.

Size 1, 8/6; size 2, 22/6; size 3, 42/ per dozen.
Size 4, 7/9; size 5, 15/ each.



No. 2155.

No. 2155. New Pattern Model Telegraph with polished and lacquered brass drums, the needle and dial protected by glass. It is very sensitive, and will work about 100 yards apart with one battery. Price 4/ each, or 7/9 per pair.

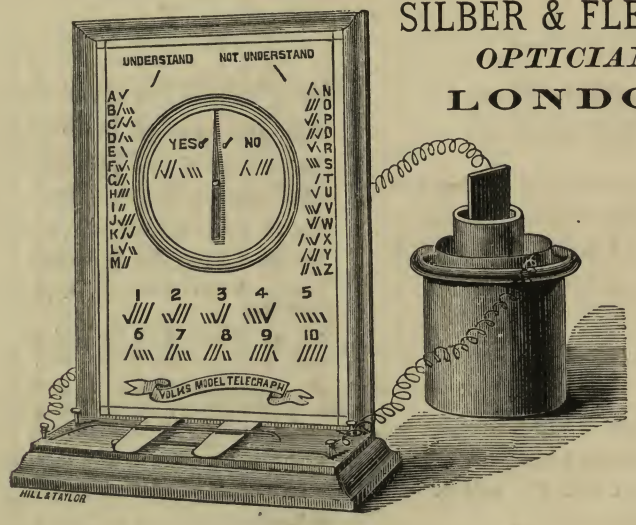
No. 2156. As No. 2155, but with superior terminals, cover to protect key action from dust. Extra sensitive; will work from two to three miles; with battery complete. Price 7/9 each, or 14/ per pair.

No. 2158. (*See drawing*) This pattern model, strongly made and well finished, and can be worked with No. 2155. Price 4/ each, or 7/6 per pair.

No. 2159. As No. 2158, but cheaper quality, and without wood back to dial. Price, 2/ each, or 4/ per pair.

No. 2160. Cheaper form of 2159, but sufficiently strong to give an insight into the practice of Telegraphy. Price 9/ per dozen single, 18/ per dozen pairs.

Full instructions, and a short account of the rise and progress of Telegraphy, are enclosed in each box.



No. 2158.

SILBER & FLEMING,
OPTICIANS,
LONDON.



No. 2161. Portable Weather Glass, a reliable indicator of changeable weather, in lacquered brass case, 2-in. diameter, with glass front, 8/6 per dozen.

[Entered at Stationers' Hall.

MAGNETO-ELECTRIC MACHINES,

With the latest Improvements.

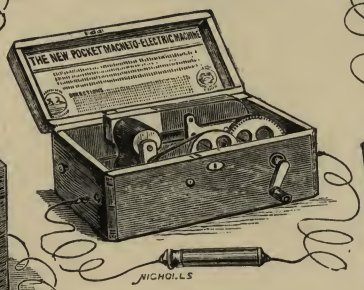
SILBER & FLEMING,
OPTICIANS,
LONDON.

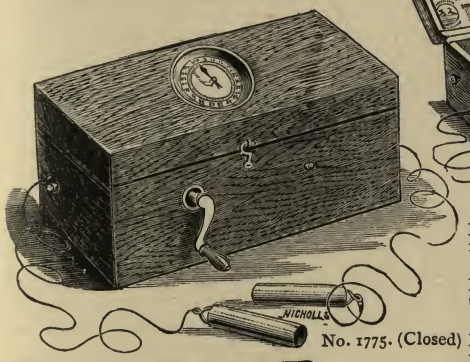


No. 1772.



No. 1773.





No. 1775. (Closed)

No. 1772. Magneto-Electric Machine, in polished deal box, 10/6 each.

No. 1773. Magneto-Electric Machine, superior finish, in imitation mahogany box, 12/ each.

No. 1774. Magneto-Electric Machine, superior quality, in polished mahogany box with lock and key, 16/9 each.

No. 1775. Magneto-Electric Machine, fitted with registering dial to indicate strength of current (as shown in drawing), 21/ each.

No. 1776. Pocket Magneto-Electric Machine, in polished mahogany case, 5¼ in. by 3 in. by 2¾ in., fitted with lock and key, 16/9 each.

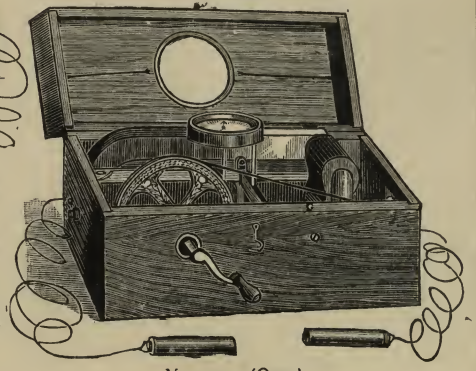
No. 1777. As No. 1776, but superior quality and finish, 22/6 each.

No. 1778. Magneto-Electric Machine, in polished pine box, best quality and finish, silvered wheel, 24/ each.

No. 1779. Magneto-Electric Machine, in polished mahogany box fitted with lock and key, multiplying motions, superior finish, double magnet, 35/ each.

No. 1780. As No. 1779, but not so well finished, 22/6 each.

No. 1781. Magneto-Electric Cabinet Machine, in upright mahogany case with brass handle and lock and key, fitted with all necessary appliances, 39/ each.



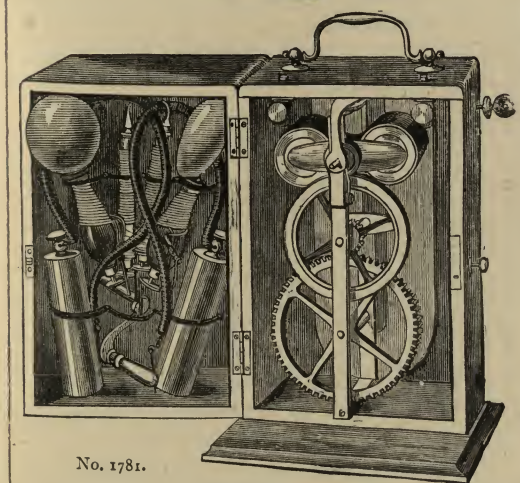
No. 1775. (Open)



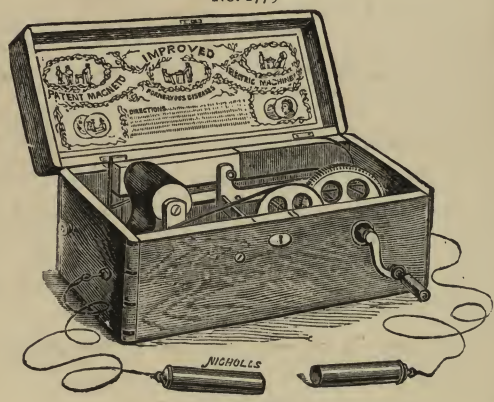
No. 1778



No. 1779.



No. 1781.

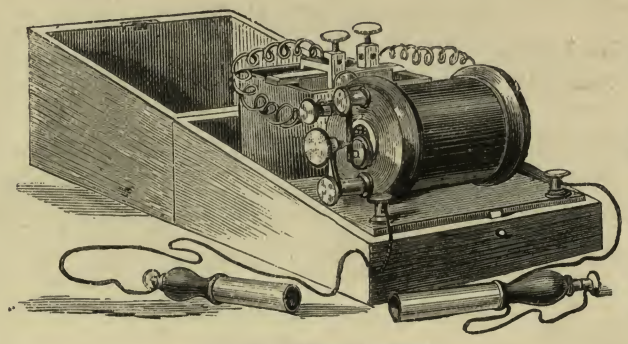


No. 1774.

HORSE-SHOE MAGNETS.

No. 320. Ordinary, 1½-in., 2/; 2-in., 2/6; 3-in., 3/3; 4-in., 5/6; 5 in., 9/; 6-in., 13/; 7-in., 19/; 8-in., 28/ per doz.
No. 321. Grooved, for thermometers, 5/6 per doz.
No 322. Bar Magnets, 4 by ⅝ in., 5/6; 5 by 1 in., 8/; 4 by ½ in., 8/; 5 by ½ in., 10/ per doz.

GALVANIC BATTERIES, ELECTRICAL MACHINES, &c.



No 1783.—Galvanic Batteries.

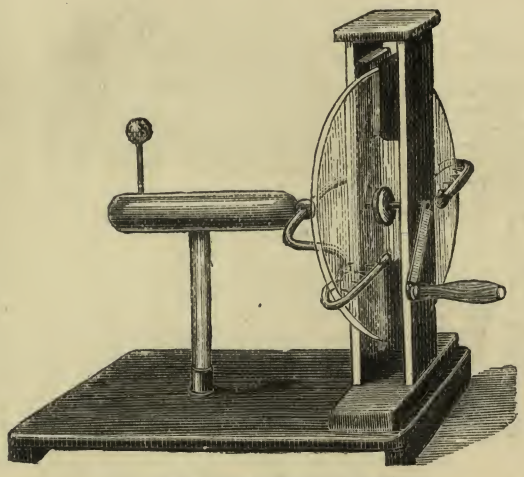
No. 1782. Galvanic Machine, in polished mahogany box, concealed coil, with battery complete, 17/6 each.

No. 1783. Galvanic Machine, superior quality (*see drawing*), in polished mahogany case, 8 by 7 by 6 inches, 30/ each.

No. 1784. As No. 1783, but larger size, in polished mahogany case, 9 by 8 by 6 inches, 39/ each.

No. 1785. Galvanic Machine, very superior quality, extra size, with glass batteries, glass bottle for acid, &c., &c., in polished mahogany case, 10 by 9 by 6 inches, 50/ each.

FRICTIONAL ELECTRICAL MACHINES.



No. 1786. Frictional Electrical Machines.

No. 1786. "Student's," giving 1-in. spark, 21/ each.

Leyden Jars, for use with above, 2/3, 2/6, and 3/6 each.

Dischargers, with glass handle, 3/ each.

No. 1787. "Winter's" Plate Electric Machine, giving 6-in. spark, 54/ each.

No. 1788. Complete set of Frictional Apparatus, suitable for a present, consisting of a "Student's" plate electric machine, Leyden jar, and discharge, packed complete in box, 30/ each.

No. 1789. Complete set as No. 1788, but with addition of various experiments and two Leyden jars, 47/6 each.

ELECTRO-MOTORS, OR WORKING MODEL ELECTRO-MAGNETIC ENGINES.

No. 1790. Working Model, to illustrate electric action, to work with one cell, 10/9 each.

No. 1791. As No. 1790, larger size, to work with one cell, 16/ each.

No. 1792. Powerful Electro-motor, to work a sewing machine, requires four batteries, 70/ each.

No. 1793. Patent Batteries for working above models, or for any experiments, 4/6 per cell.

No. 1793A. Bunsen Battery, 3/6 and 4/6 per cell.

ELECTRIC LAMPS.

No. 1794. Electric Light Incandescent Carbon Lamps, from 5/ each.

No. 1795. Holder for above, 1/6 each.

No. 1796. Platinum Wire Lamp, 4/9 each.

No. 1797. Incandescent Lamp, with holder and 4-cell Bunsen battery, 18/9 each.

No. 1798. "Arc" Lamp, improved form, small size, very steady in action, 39/ each.

No. 1799. "Arc" Lamp, improved form, large size, 75/ each.

No. 1800. Bunsen Battery, small size, 30 cells, for working above "Arc" lamp, No. 1798, 105/ each.

No. 1801. Bunsen Battery, large size, for working above "Arc" lamp, No. 1799, 147/ each.

No. 1802. Rhumkorff Coils, for experiments, 7/6, 9/6, and 14/6 each.

NEW MEDICAL OR SHOCK COIL.

No. 1803. Medical Shock Coil, comprising battery and material for charging same, vertical coil, pair of handles, and connecting wires, packed complete in box, 7/6 each.

No. 1804. Medical Shock Coil, large size, 12/, 16/, and 25/ each.

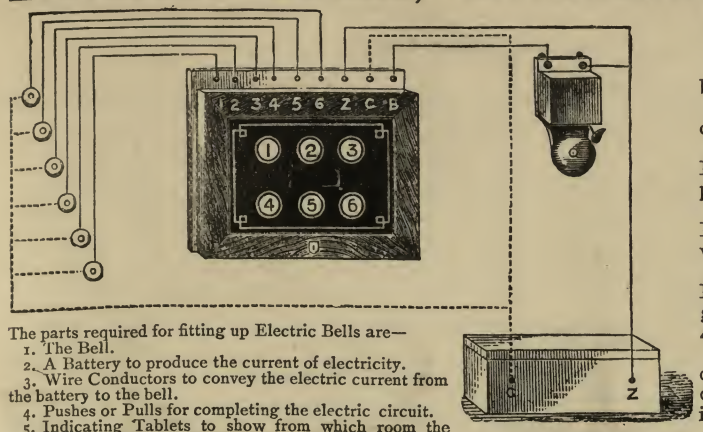
No. 1805. Medical Shock Coils, large size, complete with batteries, in case, 21/, 24/, and 42/ each.

SILBER & FLEMING, 56, WOOD STREET, LONDON.

[Entered at Stationers' Hall.

ELECTRIC BELLS, BATTERIES, INDICATORS, &c.

SILBER & FLEMING, LONDON.



The parts required for fitting up Electric Bells are—
1. The Bell.
2. A Battery to produce the current of electricity.
3. Wire Conductors to convey the electric current from the battery to the bell.
4. Pushes or Pulls for completing the electric circuit.
5. Indicating Tablets to show from which room the particular bell has been rung.

Electric Bells.

New Metallic Base Electric Bells, whereby the warping of the wood base, when exposed to damp or heat, is entirely obviated.

No. 1806. New pattern Electric Bells, highest quality, silvered gongs, polished teak cases, wound with silk-covered wire: 2¼-in. gong, 6/3; 2½-in., 8/; 3-in., 9/6; 3½-in., 10/9; 4-in., 12/; 5-in., 18/; 6-in., 24/ each.

The above Bells can be had single stroke at the same price.

No. 1807. 3½-in. Electric Bell, as No. 1806, with indicator to show bell has been rung, 16/ each.

No. 1808. 4-in. Electric Bell, as No. 1806, with continuous action, so that when once started it continues to ring until stopped by raising a lever on the bell, 21/ each.

No. 1809. Metallic Base Electric Bells, in polished mahogany cases, equally satisfactory in working but not of such high finish, with silvered gongs and wound with silk-covered wire, 2¼-in. gong, 3/9; 2½-in., 5/; 3-in., 6/6 each.

Indicators or Tablets.

To show from which room the bell has been rung (as shown in drawing). The replacement is effected by touching an ebonite push at edge of indicator, or, if desired, at a distance from the indicator, which is often a convenience to persons answering the call. As there is no shaking or strain upon the movements nothing can occur to put them out of order.

No. 1810. Indicator with electrical replacement, per number, 9/6 each (thus for 6 numbers, 57/); if over 7 numbers, 8/ per number (thus for 8 numbers, 64/).

No. 1811. Indicator with mechanical replacement, in which the numbers are replaced by touching a handle, at same price as above. All Indicators are mounted in polished teak or mahogany cases, with lettered dials, as required.

To meet a demand for a cheap electric arrangement for small houses, Metallic Base Electric Bells can be had mounted in sets of 3, 4, 5, or 6 bells, all of different tones, thus enabling servants when in any part of the house to distinguish from which room the call proceeds, at 5/ per bell.

Improved Metallic Fire Alarms, most simple and effective, from 4/ each.

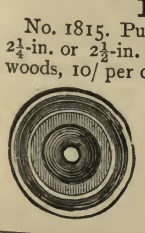
Thief Alarms

for doors or windows, improved form, that are easily let into the door frame and are not liable to get out of order.

No. 1812. Thief Alarms, ordinary form Platinum contacts, 1/6 each.
No. 1813. Thief Alarms, ebonite base, 2/ each.
No. 1814. Thief Alarms, ordinary form, solid brass, 3/ each.

Electric Bell Pushes.

No. 1815. Pushes of polished hard wood, superior pattern, 2¼-in. or 2½-in. diameter, ebonized, oak, mahogany, and other woods, 10/ per dozen.



No. 1816. Pushes, 3-in. diameter, of best hard wood, with platinum contact (*as drawing*), 18/ per dozen.

No. 1817. As. No. 1816, but of more elaborate patterns, 24/ per dozen.

No. 1818. Pushes, 3-in. ebonized, with gold lines, 36/ per dozen.

No. 1819. Pushes, 3-in. china, plain, white, or black, 13/6 per doz.

No. 1820. Pushes, 3-in. china, white, black, or cream colour, with gold lines, 24/ per dozen.

No. 1821. Pear-shape Pushes, hard woods, 24/ per dozen.

No. 1822. Pear-shape Pushes, made in any wood, 36/ per dozen.

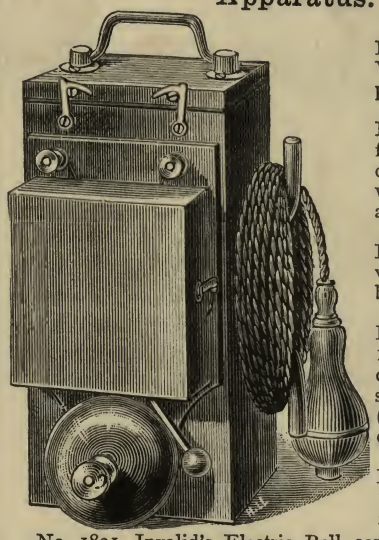
No. 1823. Pear-shape Pushes, ebonized and gold or white and gold, 45/ per dozen.



No. 1824. Bronzed or Bright Metal Outdoor Pushes, engraved in centre, PRESS, 4/, 5/, 6/ each (*see drawing*).

No. 1825. Cornice Pulls for bedrooms, for fixing to walls, 4/ each.

Complete Sets of Electric Bells and Apparatus.



No. 1826. Set of Electric Bell, Battery, Wire, and Push complete, 9/ per set.

No. 1827. Set of Electric Bell Apparatus for shop door, consisting of trigger, 50 yards of wire, 2-cell battery, and a 2½-in. bell, 18/9 per set.

No. 1828. Invalid's Electric Bell, complete with wire, push, and battery, 13/6 each.

No. 1829. Invalid's Electric Bell, as No. 1828, with silk-covered conductor and pear-shaped push, complete (*as drawing*), in pine cabinet, 18/9 each.

No. 1830. Invalid's Electric Bell, as No. 1829, but larger size, 22/6 each.

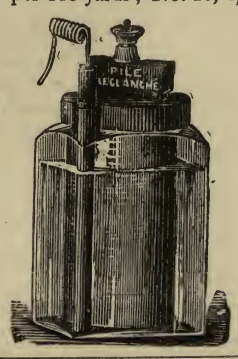
No. 1831. Invalid's Electric Bell, complete, with wire, silk-covered conductor, push, and battery, in mahogany cabinet, 42/ each.

Insulated Wires.

Special Electric Bell Wire, double cotton and paraffined, per dozen yards, 10d.; per 110 yards, 6/6.

Gutta-Percha covered Copper Wire, No. 22, 1/ per dozen yards, 8/ per 110 yards; No. 20, 1/3 per dozen yards, 9/3 per 110 yards; No. 18, 2/ per dozen yards, 16/ per 110 yards.

India-rubber and Cotton covered, recommended for electric bell work, in various colours. No. 22, 1/3 per dozen yards, 9/3 per 110 yards; No. 20, 1/4 per dozen yards, 10/9 per 110 yards.



Batteries.

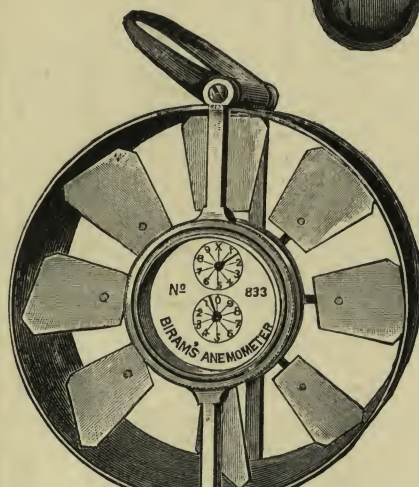
The Leclanche Battery is the best for working electric bells, is made in three sizes, and will last for years without attention. Size No. 1, 2/; No. 2, 3/; No. 3, 4/ each.

Full directions for fixing Electric Bells will be supplied.

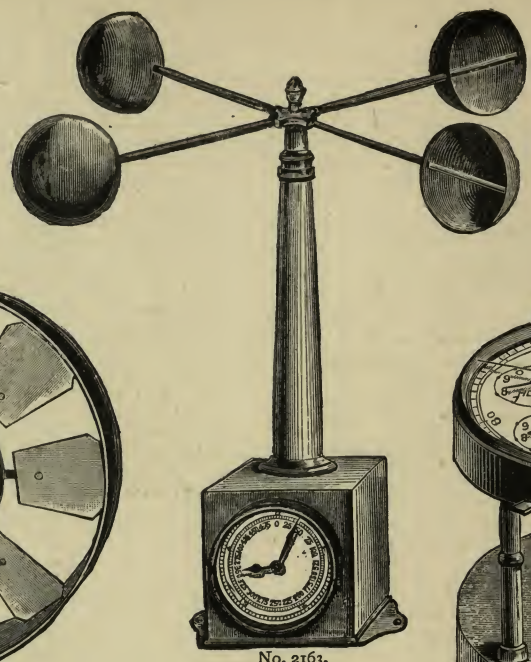
Entered at Stationers' Hall.]

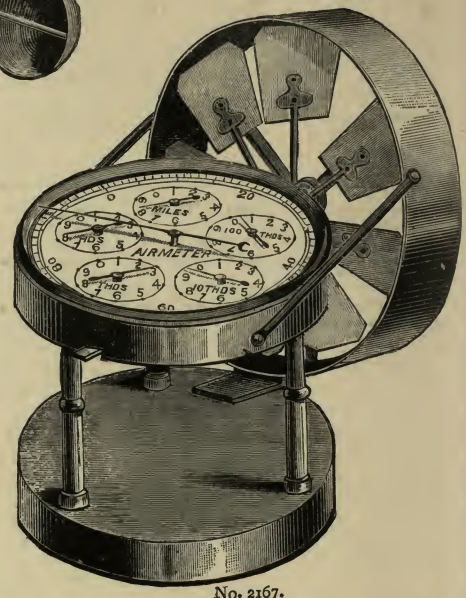
SILBER & FLEMING,
OPTICIANS,
London.

ANEMOMETERS,
AIR METERS,
AND
ANEROID BAROMETERS.



No. 2164.


No. 2163.



No. 2167.

No. 2163. "Robinson's" Anemometer or Air Meter, for measuring velocity and force of the wind, improved and simplified. The indications are given by means of two hands, one pointing to an outer circle on the dial indicating five miles, divided to tenths, the other to an inner circle, the divisions of which indicate five miles each, and continue the enumeration up to 500 miles. When commencing an observation the two hands should be moved with the finger to zero, thus obviating the necessity of taking a reading of the present condition of the index before proceeding to make a fresh observation. 60/ each.

No. 2164. "Biram's" Anemometer. An automatic register of velocity of air currents, particularly useful as checking the continuity and evenness of mine ventilation, 4 inches in diameter, registering to 100 feet, 42/ each.

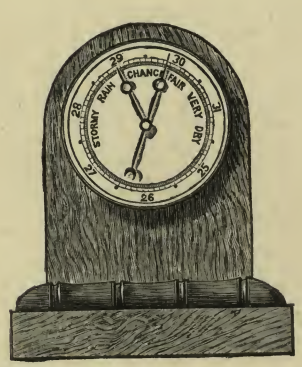
No. 2165. As No. 2164, but registering to 1,000 feet, 50/ each.

No. 2166. As No. 2165, but 6 inches in diameter, 60/ each.

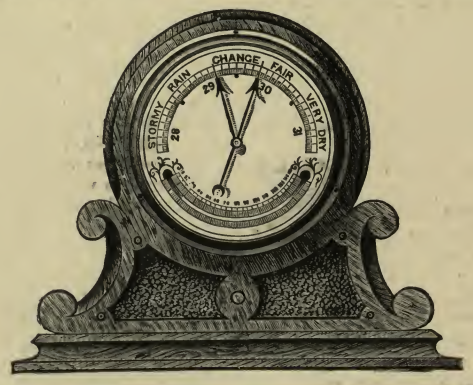
No. 2167. Air Meter, for measuring velocity of air currents in mines, hospitals, public buildings, &c. The large hand indicates single feet of velocity up to 100 feet. The enumeration is continued up to 10,000,000 by five small dials. 57/ each.

No. 2168. As No. 2167, but with one small dial only, reading to 1,000 feet 45/ each.

ANEROID BAROMETERS.

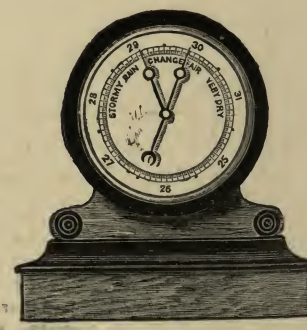


No. 1443. Aneroid Barometer, bamboo pattern stand, assorted olive and other woods, 9 inches high, 3½-in. enamelled dial, 15/ each.



No. 1445. Aneroid Barometer, carved oak stand, 8 inches high, 5-in enamelled dial, with curved thermometer, 19/6 each.

No. 1444. As No. 1445, but without thermometer, 17/6 each.



No. 1446. Aneroid Barometer, "Universal" drum stand, 6 inches high, 3½-in. enamelled dial, 14/ each.

For other patterns of Aneroid Barometers, see pages 260 to 273.

[Entered at Stationers' Hall.

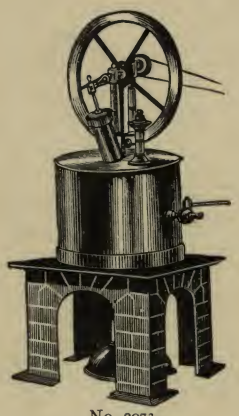
WORKING MODELS OF STEAM ENGINES.



No. 2071.



No. 2072.

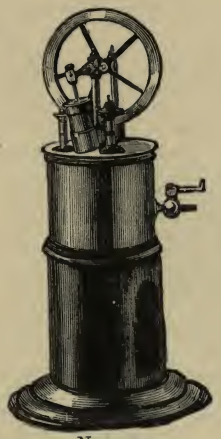


No. 2073.

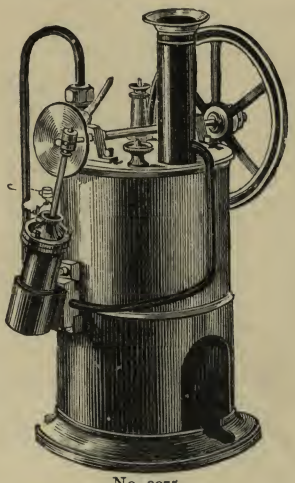
No. 2071. **Vertical Engine,** 2½-in. tin boiler, brass cylinder, fly-wheel, screw piece, and two brass supports, mounted on tripod stand, with spirit lamp, complete in box, 24/ per dozen.

No. 2072. **Vertical Engine,** 3-in. boiler and stand in one, brass cylinder, fly-wheel, and 2 uprights, with lamp, in box complete, 30/ per dozen.

No. 2073. **Vertical Engine,** bright copper boiler, brass fly-wheel and cylinder, double supports, water tap, safety valve, mounted on ornamental imitation brickwork stand, with lamp, in box complete, 7/6 each.



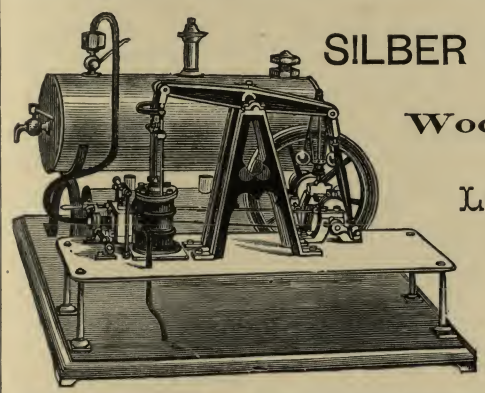
No. 2074.



No. 2075.

No. 2074. **Upright Engine,** all brass body, mounted on bronze stand, 19/6 each.

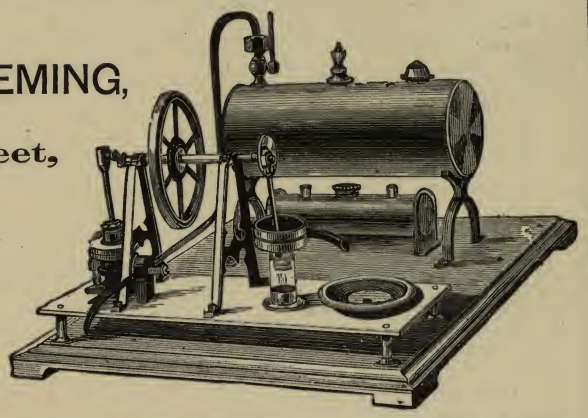
No. 2075. **Upright Engine,** bronzed fire-box, bright brass boiler 3-in. diameter, 5 inches high, double-action oscillating cylinder, ½-in bore, 1¼in. stroke, with waste-pipe up chimney, boiler fitted with safety valve, steam and water taps, complete, 30/ each.



SILBER & FLEMING,

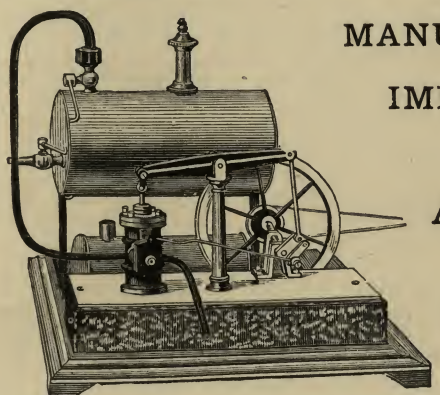
Wood Street,

LONDON.



No. 2076. **Beam Engine,** of superior finish, brass boiler and fly-wheel, safety valve, and all the necessary fittings, including cog wheels, governors, throttle valve, &c., supported on brass bed plate and mounted on polished mahogany stand, 63/ each.

No. 2077. **Working Model of Pump Engine,** oscillating cylinder, two brass supports to wheel, glass cylinder, suction tube, water receiver, &c., raised brass boiler, water and steam taps, safety valves, &c., mounted on polished mahogany stand, 42/ each.

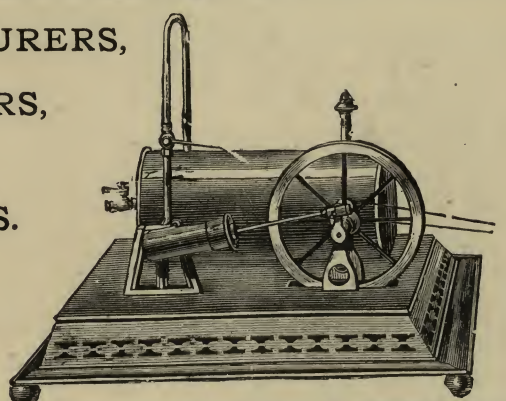


MANUFACTURERS,

IMPORTERS,

AND

AGENTS.



No. 2078. **Model Beam Engine,** with cylinder $\frac{1}{16}$-inch bore, 1-inch stroke, with 3¼-inch fly-wheel, bright brass boiler, 2 inches diameter, 6 inches long, with safety valve, steam tap and water tap, and spirit lamp, complete, on mahogany stand, 19/6 each.

No. 2079. **Japanned Tin Horizontal Engine,** large size, on ornamental stand, brass fly-wheel, cylinder, safety valve, and water tap, complete, with spirit lamp, 8/ each.

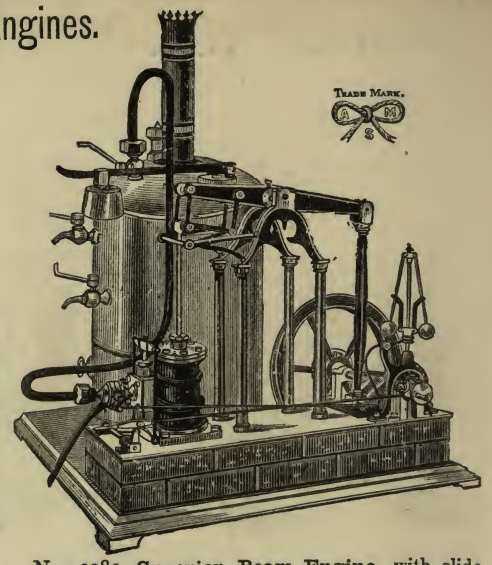
SILBER AND FLEMING, WOOD STREET, LONDON.

Entered at Stationers' Hall.]

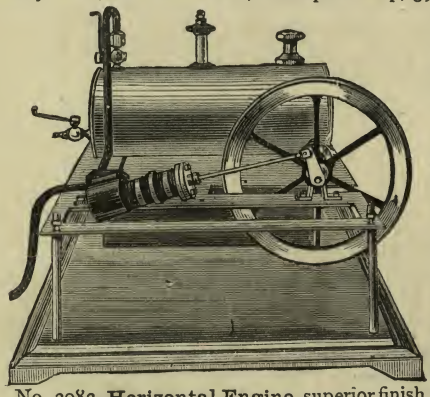
Working Models of Steam Engines.



No. 2080. **Model Crane Engine,** with vertical brass boiler 2½ inches diameter by 4½ inches high, double action oscillating cylinder, ½-in. bore, 1-in. stroke, cog-wheels, fly-wheel, brake and starting lever, brass gib, safety valve, and brass chain, with spirit lamp, 39/ each.

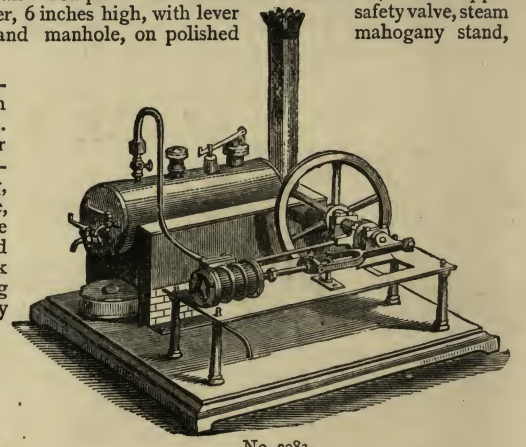


No. 2081. **Superior Beam Engine,** with slide valve cylinder, ¾-in. bore, 1-in. stroke, with governors, throttle valve, parallel motion, fly-wheel 5¼ inches diameter, the beam mounted on four brass pillars, and bed-plate on imitation brick stand, with copper boiler 4½ inches diameter, 6 inches high, with lever safety valve, steam tap, two gauge taps, and manhole, on polished mahogany stand, 84/ each.

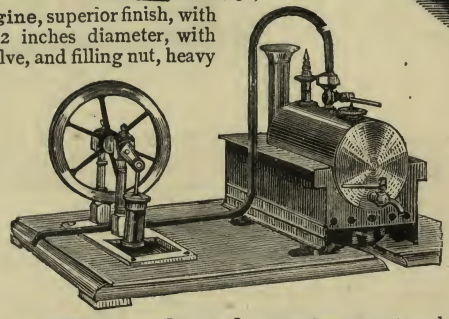


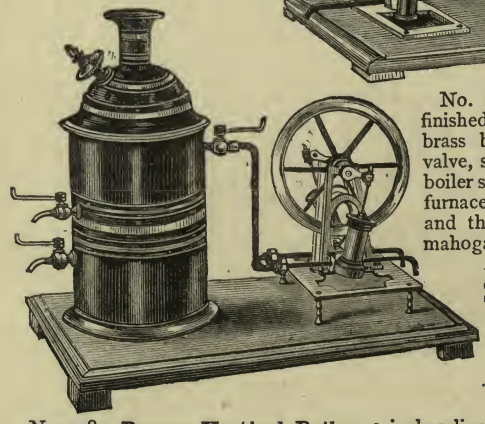
No. 2082. **Horizontal Engine,** superior finish, with brass boiler 4¾ inches long, 2 inches diameter, with steam and water taps, safety valve, and filling nut, heavy brass fly-wheel, 3¾ inches diameter, pulley wheel, and cast brass cylinder, the whole on bright brass bed-plate, fitted on mahogany stand, with lamp, complete, 21/ each.

No. 2083. **Model Horizontal Engine,** with slide valve cylinder, ⅝-in. bore, 1-in. stroke, copper boiler 2½ inches diameter, 5 inches long, with lever safety valve, two water taps, manhole and steam tap, on painted imitation brickwork stand, with a reversing motion, on mahogany stand, 51/ each.

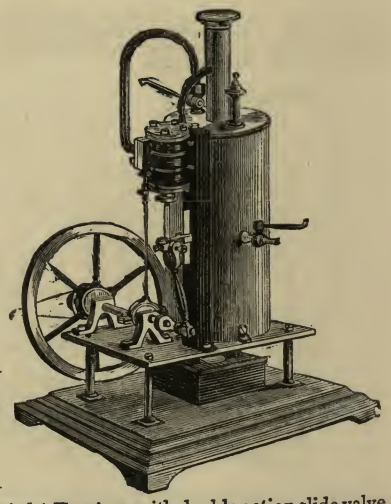


No. 2083.





No. 2085. **Vertical Engine,** highly finished, with brass mounts, separate brass boiler fitted with spring safety valve, steam and gauge taps, &c.; the boiler set in painted imitation brickwork furnace, with chimney, spirit lamp, &c., and the whole mounted on polished mahogany stand, 18/ each.



SILBER & FLEMING,
56, Wood Street,
LONDON.

No. 2084. **Bronze Vertical Boiler,** 3 inches diameter, 6 inches high, with bright bands, two water taps, steam tap, safety valve, with two single action oscillating cylinders, ⅜-in. bore, 1-in. stroke, with spirit lamp, on mahogany stand, 25/6 each.

No. 2086. **Upright Engine,** with double action slide valve cylinder, ½-in. bore, 1-in. stroke, large fly-wheel, bright brass boiler 2½ inches diameter, 5 inches high, on brass bed-plate, with steam tap, safety valve, water tap, on mahogany stand, with spirit lamp, complete, 39/ each.

[Entered at Stationers' Hall.

WORKING MODELS OF STEAM ENGINES.

SILBER & FLEMING,

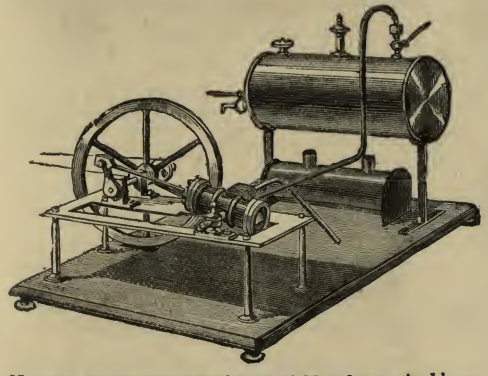
WOOD STREET, LONDON.



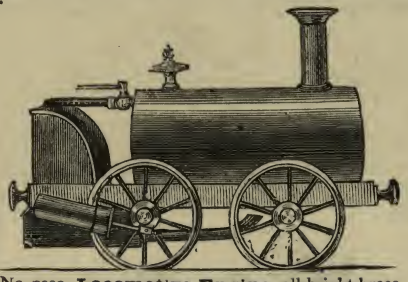
No. 2087. **Complete set of Finished Parts** for constructing a model vertical steam engine, with lamp, on card as shown in drawing, 42/ per doz. sets. ..



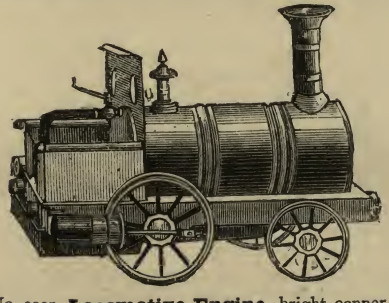
No. 2088. **Model Agricultural Engine,** with bright brass boiler, 8 inches long, 2¾ inches wide, with fire-boxes and enclosed fire, cylinder ⅝-inch bore, 1¼-inch stroke, reversing motion, heavy fly-wheel 4-in. diameter, pulley wheel, steam and water tap, safety valve, on 4 brass turned wheels, with shafts complete, 39/ each.



No. 2089. **Superior Horizontal Engine,** raised brass boiler, fly-wheel, double action cylinder and safety valve, with brass tap and lamp, on polished mahogany stand, 25/6 each.



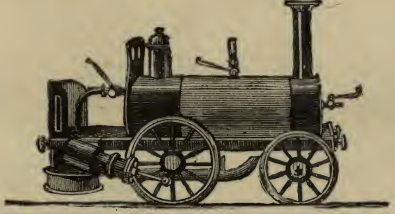
No. 2090. **Locomotive Engine,** all bright brass, with spring safety valve and steam tap, 20/ each.



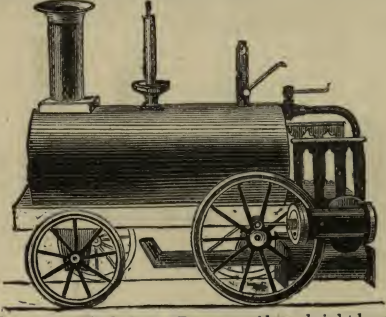
No. 2091. **Locomotive Engine,** bright copper, on bright brass bed-plate, safety valve, steam tap and spirit lamp, complete, 12/6 each.



No. 2092. **Large size Green Japanned Locomotive,** on 4 brass flanged wheels, 2 brass cylinders, safety valve, and steam tap, 8/9 each.

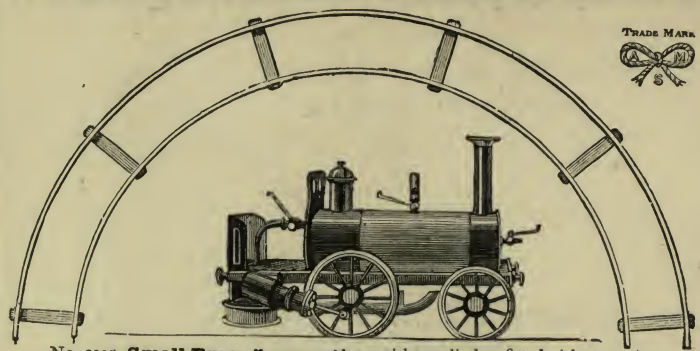


No. 2093. **Miniature Brass Locomotive** on four brass flanged wheels, bronzed ends to boiler, bright bed-plate, with whistle, safety valve, steam and water taps, complete, with spirit lamp, 15/ each.

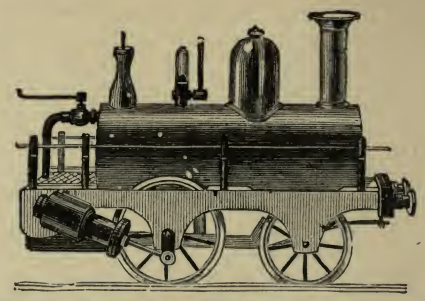


No. 2094. **Miniature Locomotive,** bright brass boiler, on brass bed-plate, 2 cylinders, steam tap, and whistle, safety valve, 4 brass flanged wheels, with spirit lamp, 14/6 each.

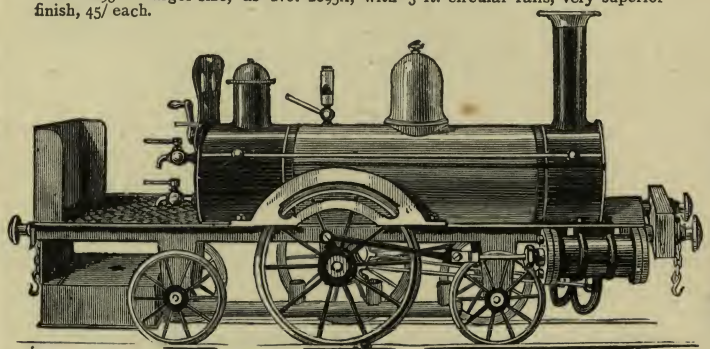
WORKING MODELS OF STEAM ENGINES & MECHANICAL STEAM BOATS.



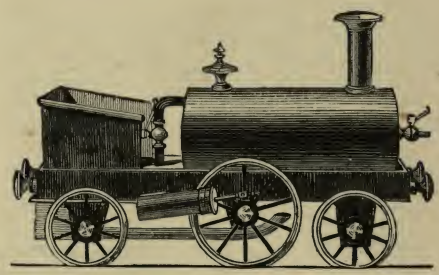
No. 2095. **Small Brass Locomotive,** with 1 cylinder, fitted with steam tap, safety valve, whistle, and water tap, with 2 ft. circular rails, complete, 18/6 each.
No. 2095A. Larger size, as No. 2095, 2 cylinders and 2 ft. 6 in. rails, 24/ each.
No. 2095B. Larger size, as No. 2095A, with 3 ft. circular rails, very superior finish, 45/ each.



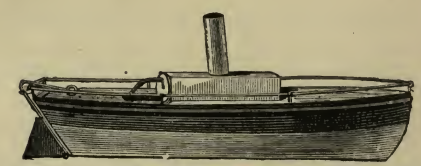
No. 2096. **Beautifully finished Brass Locomotive,** all bright brass, with gun-metal dome, whistle, safety valve, and steam tap, on 4 flanged wheels, with buffers, 34/ each.



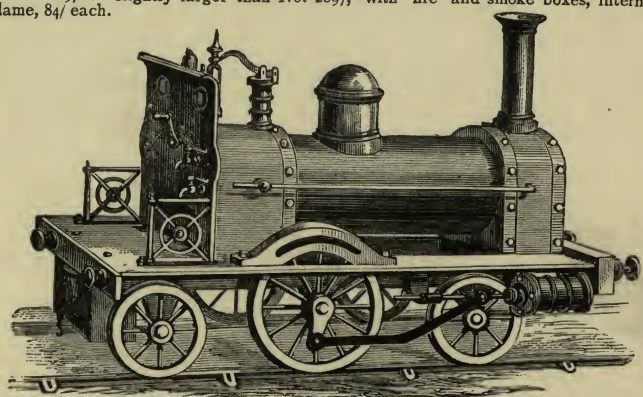
No. 2097. **Locomotive Engine** on 6 brass wheels, boiler 2¼ inches diameter, 8¾ inches long, fitted with starting lever, 2 gauge taps, wind guard, 2 steam domes, safety valve, whistle, cylinders, ⅝-in. bore, 1¼-in. stroke, 2 eccentrics, waste steam to blow through funnel, entire length 14 inches, to run either backwards or forwards, 65/ each.
No. 2097A. Slightly larger than No. 2097, with fire and smoke boxes, internal flame, 84/ each.



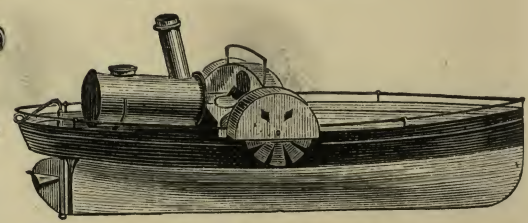
No. 2098. **Locomotive Engine,** bright brass boiler, 2 inches diameter, 4 inches long, on japanned bed-plate, with tender, 2 cylinders, 6 brass flanged wheels, steam tap, water tap, and safety valve, complete, with lamp, 24/ each.



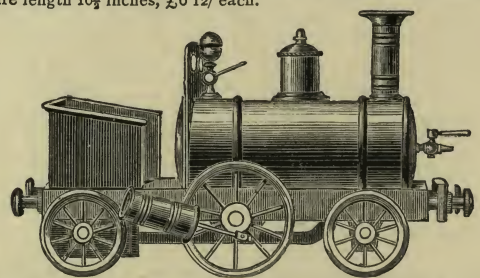
No. 2101. **Mechanical Metal Steam Boat,** small size, in neat box, with printed directions, 8/ per doz.
No. 2101A. As No. 2101, superior finish, with deck and wire gunwale, 12/6 per doz.
No. 2101B. As 2101A, 9-in. 16/, 10½-in. 21/, 14-in. 28/6, 17-in. 45/, 20-in. 66/, 27-in. 102/ per doz.



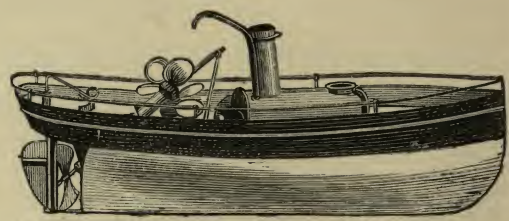
No. 2099. **Superior Slide Valve Locomotive Engine,** on six wheels, polished brass boiler 3 inches diameter, 10 inches long, with fire and smoke boxes, steam dome, spring lever safety valve, whistle, starting lever, 2 gauge taps, door to furnace, spring buffers, cylinders, ¾-in. bore, 1½-in. stroke; to run backwards or forwards, entire length 16¾ inches, £6 12/ each.



No 2102. **Mechanical Paddle Steam Boat,** each packed in deal box with directions, complete, 12-in. 42/, 20-in. 81/, 27-in. 177/ per doz.



No. 2100. **Locomotive,** copper boiler, with bright brass bands, 4 inches long, 2¼ inches diameter, with steam dome, safety valve, whistle, water tap and steam tap, on bright brass bed-plate, 2 cylinders, 6 brass flanged wheels, buffers, and spirit lamp, 28/6 each.

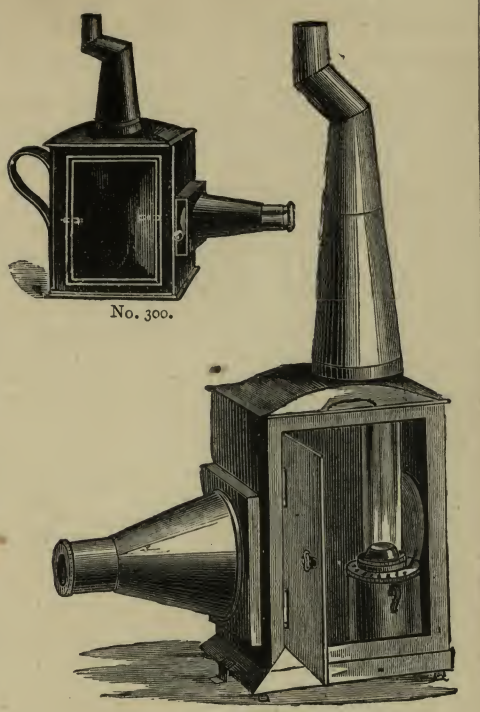


No. 2103. **Mechanical Screw Steam Boat,** each packed in deal box with directions, complete, 10-in. 42/, 20-in. 81/ per doz.; 27-in. 21/ each.

[Entered at Stationers' Hall.

SILBER & FLEMING, 56, WOOD STREET, LONDON, OPTICIANS.

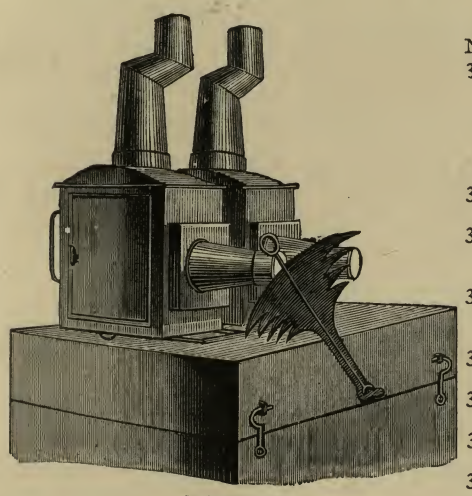
MAGIC LANTERNS.



No. 300.

No. 305.

No.		£	s.	d.
300.	Magic Lantern, with brass jacket and sliding front, rack and pinion adjustment to lamp . . . . . each	0	2	6
301.	Magic Lantern, with brass jacket and sliding front, rack and pinion adjustment to lamp . . . . . each	0	4	0
302.	As No. 300, but with 2-inch lens . . . . . ,,	0	7	0
303.	As No. 300, but with 2½-inch lens . . . . . ,,	0	9	9
304.	As No. 300, but with 3-inch lens . . . . . ,,	0	12	6
305.	Magic Lantern (*see drawing*), with 3-inch lens, brass front and solar argand lamp, in neat black box . . . each	0	19	6
306.	As No. 305, but with 3½-inch lens . . . . . ,,	1	7	0
307.	Phantasmagoria Lantern, with pair of 3-inch condensing lenses, superior brass front with 2 lenses, and solar argand lamp . . . . . each	1	10	0
308.	Phantasmagoria Lantern, with pair of 3-inch condensing lenses, superior brass front with 2 lenses, and best fountain lamp, each	1	12	0
309.	Phantasmagoria Lantern, with pair of 3½-inch condensing lenses, brass front with 2 lenses, with fountain solar lamp, each	2	5	0
310.	Phantasmagoria Lantern, with special double combination achromatic lenses, giving full-size disc . . . each	2	14	0
311.	Phantasmagoria Lantern, with polished mahogany body, lined with tin, special double combination achromatic front lenses, rack and pinion adjustment, fountain solar lamp . each	3	5	0
312.	Phantasmagoria Lantern, with polished mahogany body, lined with tin, special double combination achromatic front lenses, rack and pinion adjustment, fountain solar lamp, very superior, brass mounted . . . . . each	4	6	0
313.	Phantasmagoria Lantern, pair of 3½-inch condensers, with oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board and tubing, and 1 dozen limes . . . . . each	5	10	0
314.	Phantasmagoria Lantern, pair of 3½-inch condensers, with oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board and tubing, and 1 dozen limes, with the special double combination achromatic front lenses, giving full size disc . . . . . each	5	18	0
315.	Phantasmagoria Lantern, with pair of 4-inch condensing lenses, brass front, and fountain solar lamp . each	2	14	0
316.	Phantasmagoria Lantern, with pair of 4-inch condensing lenses, brass front, and fountain solar lamp, with the special achromatic lenses . . . . . each	3	3	0
317.	Phantasmagoria Lantern, with pair of 4-inch condensing lenses, brass front, and fountain solar lamp, special achromatic lenses, polished mahogany body lined with tin, rack and pinion adjustment to front . . each	3	15	0
318.	Phantasmagoria Lantern, with pair of 4-inch condensing lenses, brass front, and fountain solar lamp, special achromatic lenses, polished mahogany body lined with tin, rack and pinion adjustment to front, very superior, brass mounted . . . . . each	4	16	0
319.	Phantasmagoria Lantern, pair of 4-inch condensers, with oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board and tubing, with 1 dozen limes . . . . . each	5	18	0
320.	Phantasmagoria Lantern, pair of 4-inch condensers, with oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board and tubing, and with 1 dozen limes, with the special achromatic lenses . . . . each	6	6	0
	Rack Fronts for Nos. 307 to 315 lanterns, extra . . . . . ,,	0	5	6
	Black Boxes for Nos. 307 and 308 lanterns, with partition for slides . . . . . ,,	0	5	6
	,, ,, for Nos. 309 to 315 lanterns, with partition for slides . . . . . ,,	0	6	0



Pair No. 321.

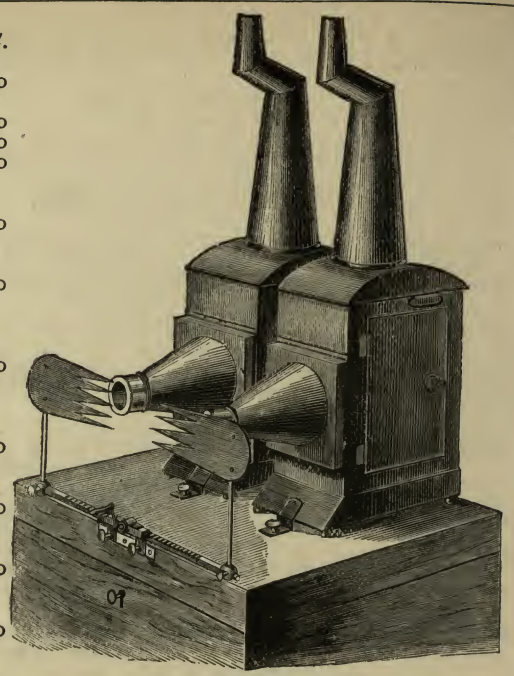
DISSOLVING VIEW LANTERNS.

No.		£	s.	d.
321.	Pair of Lanterns, with 1⅝-inch condensers, in box with dissolver, 2 dozen assorted slides, consisting of 6 Comic, 6 views illustrating a Nursery Tale, 3 Natural History, 3 views with effects, 1 Welcome, 1 Good Night, and 1 revolving chromatic slide, all mounted separately in wood frames (*see drawing*). Same size as No. 301 . per pair	1	4	0
322.	Pair of Lanterns, with 2-inch condensers, and 2 dozen slides, similar to No. 321. Same size as No. 302 . per pair	1	13	0
323.	Pair of Lanterns, with 2½-inch condensers, and 2 dozen slides, similar to No. 321, and in size to correspond with Lanterns Same size as No. 303 . . . . . per pair	2	8	0
324.	Pair of Lanterns, with 3-inch condensers, and 2 dozen slides, similar to No. 321, and size to correspond. Same size as No. 304 . . . . . per pair	2	19	0
325.	Pair of Lanterns, with 3-inch condensers, tin dissolver, in box, *no slides*. Same size as No. 305 . . per pair	2	8	0
326.	Pair of Lanterns, with 3½-inch condensers, tin dissolver, in box, *no slides*. Same size as No. 306 . . per pair	3	8	0
327.	Pair of Lanterns, with compound 3-inch condensers, tin dissolver, in box, *no slides*. Same size as No. 307. per pair	3	10	0
328.	Pair of Lanterns, with compound 3-inch condensers, with rack dissolver. Same size as No. 308 . . per pair	4	16	0

Entered at Stationers' Hall.]

DISSOLVING VIEW LANTERNS—*continued.*

No.		£	s.	d.
329.	Pair of Lanterns, with compound 3¼-inch condensers, with rack dissolver (*see drawing*). Same size as No. 309 per pair	5	18	0
330.	Pair of Lanterns, with 3½-inch compound condensers, with the special achromatic lenses . . . . per pair	6	15	0
331.	Pair of Lanterns, with 4-inch compound condensers „	6	15	0
332.	Pair of Lanterns, with the special achromatic lenses „	7	10	0
333.	Pair of Lanterns, with polished mahogany bodies lined with tin, rackwork fronts, with the special achromatic lenses, 3½-in. compound condensers . . . . per pair	7	17	0
334.	Pair of Lanterns, with polished mahogany bodies lined with tin, rackwork fronts, with the special achromatic lenses, 4-in. compound condensers . . . . per pair	8	16	0
335.	Pair of Lanterns, with very superior ornamented Spanish mahogany bodies lined with tin, brass sliding outer tubes, rack fronts, the special achromatic lenses, in extra strong iron bound cases, 3½-in. compound condensers per pair	10	14	0
336.	Pair of Lanterns, with very superior ornamented Spanish mahogany bodies lined with tin, brass sliding outer tubes, rack fronts, the special achromatic lenses, in extra strong iron bound cases, 4-in. compound condensers per pair	11	11	0
337.	Pair of Lanterns and apparatus, including oxy-calcium spirit lamps, retort, purifier, wedge gas bag, pressure board, tubing, and 1 dozen limes, 3½-in. compound condensers pair	9	2	0
338.	Pair of Lanterns and apparatus, including oxy-calcium spirit lamps, retort, purifier, wedge gas bag, pressure board, tubing, and 1 dozen limes, 4-in. compound condensers, pair	9	18	0
339.	Pair of Lanterns, mahogany bodies, rack fronts, the special achromatic lenses, fitted with the oxy-calcium apparatus as above, 3½-in. compound condensers . . per pair	11	2	0
340.	Pair of Lanterns, mahogany bodies, rack fronts, the special achromatic lenses, fitted with the oxy-calcium apparatus as above, 4-in. compound condensers . . per pair	11	18	0



Pair No. 329.

BI-UNIAL AND TRI-UNIAL LANTERNS.

No. 341. Bi-Unial Lantern, tin body, with brass rackwork fronts, and achromatic lenses, O.G. sliding tubes, 3½-in. condensers, adjusting screws, &c., 90/ each.

No. 342. Bi-Unial Lantern, with 4-in. condensing lenses, 99/ each.

No. 343. Bi-Unial Lantern, with polished mahogany body, lined with tin, 3½-in. condensers (*see drawing*), £6 4/ each.

No. 344. Bi-Unial Lantern, with 4-in. condensing lenses, £6 15/ each.

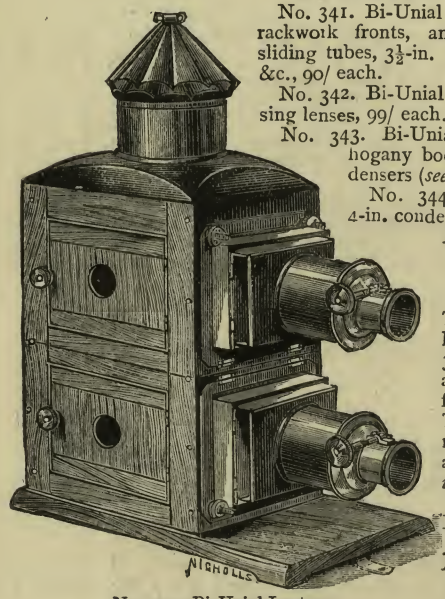
All brass stages and sliding fronts to the mahogany Bi-Unial Lanterns, extra, 64/.

No. 345. Tri-Unial or Triple Lantern, polished mahogany body, lined with tin, 3½-in. condensers, with rack achromatic front lenses, sliding fronts, adjusting screws, &c. The top lantern can be removed when required for use as a single lantern (*see drawing*), £9 12/ each.

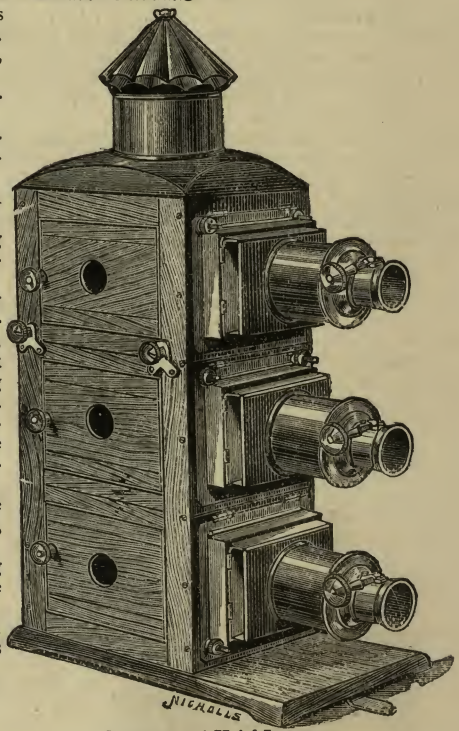
No. 346. Tri-Unial or Triple Lantern, with 4-in. condensers, £10 14/ each.

All brass stages and sliding fronts to the above Triple Lanterns, extra, £5 2/.

Lengthening Tubes, with lenses for showing at various distances, to order.



No. 343.—Bi-Unial Lantern.



No. 345.—Tri-Unial Lantern.

Silber & Fleming

WOOD STREET,

LONDON.

SETS OF LANTERNS AND SLIDES.

No. 347. "The Gem."



The "Gem" sets of Lanterns and Slides, complete in box, consisting of a superior Magic Lantern and 1 dozen best quality Slides, comprising 4 superior Comic, 4 Nursery Tales, and 4 Movable Slides, in various sizes, as under (*see drawing*):—

No.		£	s.	d.
347.	Size, complete . . . . . each	0	7	3
348.	„ „ . . . . . „	0	9	6
349.	„ „ . . . . . „	0	14	0
350.	„ „ . . . . . „	0	19	6
351.	„ „ . . . . . „	1	4	0

[Entered at Stationers' Hall.

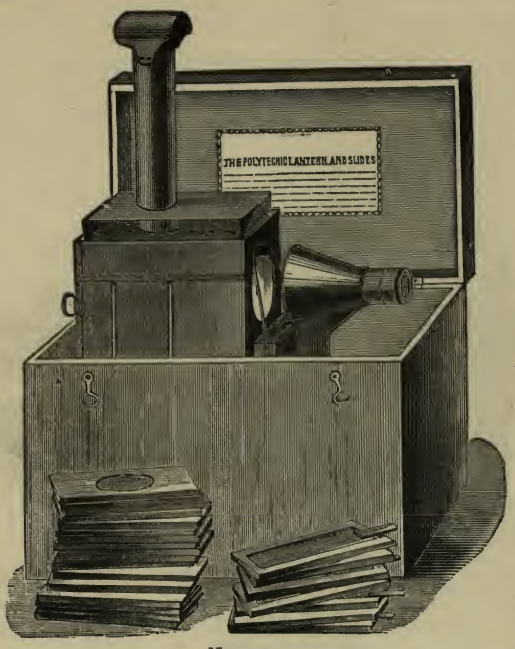
MAGIC LANTERNS, WITH LAMP FOR BURNING PETROLEUM, PARAFFIN, OR KEROSENE.

No.		£ s. d.
352.	The Polytechnic Lantern and Slides, comprising a new form of lantern to burn mineral oil, with 3-in. condenser, and 24 superior slides, consisting of Nursery Tales, Riddles, Comic Slipping, and Views, complete in neat box (*see drawing*) . . . . per set	2 11 0
353.	The Polytechnic Lantern and Slides, comprising a new form of lantern to burn mineral oil, with 3½-in. condenser, and 30 slides as above . . . . per set	3 9 0
354.	Pair of 3-in. ditto, with 18 slides, similar to above, and 3 sets of suitable Dioramic Effect slides, complete in box, with dissolver . . . . . per set	4 7 0
355.	Pair of 3½-in. ditto, with 18 slides, similar to above, and 3 sets of suitable Dioramic Effect slides, complete in box, with dissolver . . . . . per set	6 0 0
356.	The "Educational" Lantern and Slides consisting of an iron body Lantern, 4-in. compound condensers, rack and pinion portrait front lens, and new triple wick mineral oil lamp; together with four dozen well-selected slides, comprising:	

Set of 7 Coloured Photographs—"History of a Grain of Rice," as grown in Japan.
Set of 6 Coloured Photographs—Scripture Subjects.
Set of 6 Coloured Photographs — Natural History.
Set of 6 Coloured Photographs—Views.
Set of 12 Coloured Comic Slipping Slides.
Set of 3 Coloured Lever Action Slides.
1 Full size Chromatrope.
3 Statuary Slides.
2 Hymns.
1 Welcome.
1 Good Night.
Rack Box to hold the Photographic Slides.
Panoramic Carrier Frame
The whole packed in Lock Box complete, £7 3/

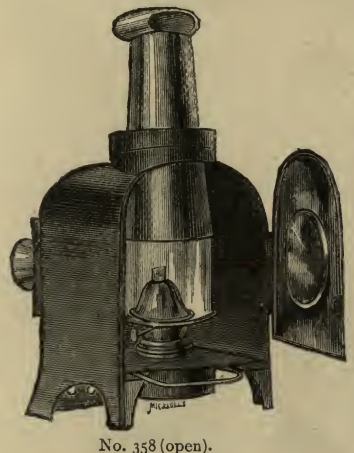


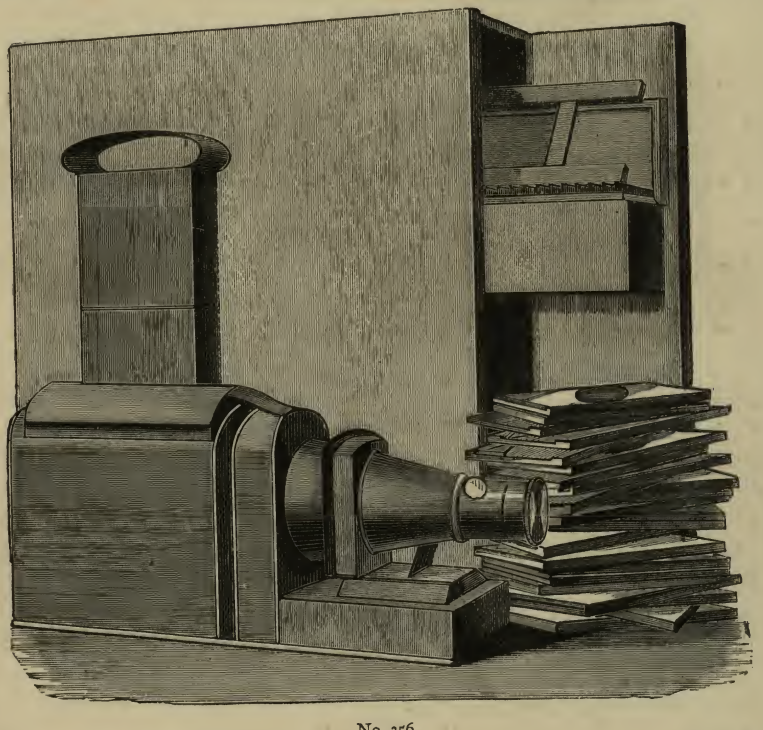
No. 358 (closed).



No. 352.

No.		£ s. d.
357.	Pair of Lanterns as No. 356, for dissolving, with similar collection of slides, and three sets of dissolving slide effects extra, with extra Carrier Frame, in separate box .	11 7 0

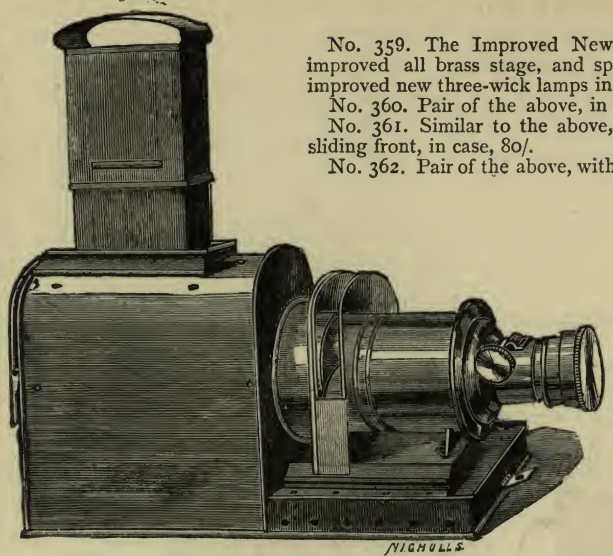

No. 358 (open).


No. 356.

No.		£ s. d.
358.	Best Tin Japanned Body, of improved shape, brass front and nozzle, brass paraffin lamp and brass chimney, in neat box, with directions .	0 5 0
358A.	As No. 358, 2nd size	0 6 3
358B.	As No. 358, 3rd size	0 9 9
358C.	„ 4th size	0 14 3
358D.	„ 5th size	0 16 0

SILBER & FLEMING WOOD STREET, LONDON.

Entered at Stationers' Hall.]



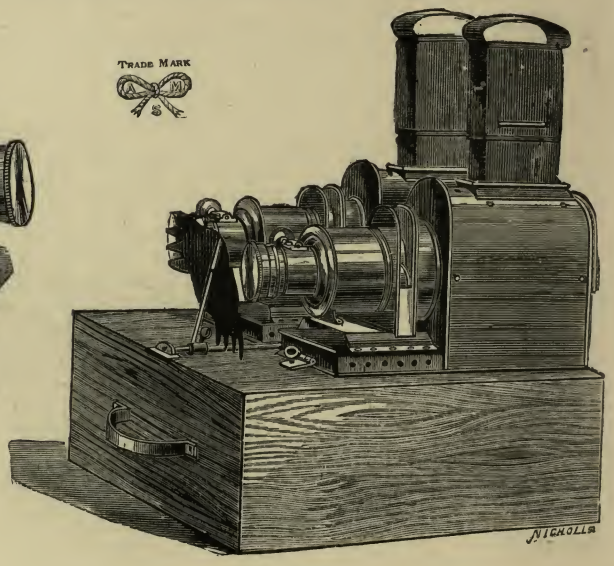
No. 359.

No. 359. The Improved New Mineral Oil Russian Iron Lantern, 4-in. condensers, with improved all brass stage, and special rack achromatic portrait front lens, and fitted with the improved new three-wick lamps in case (*see drawing*), 69/ each.

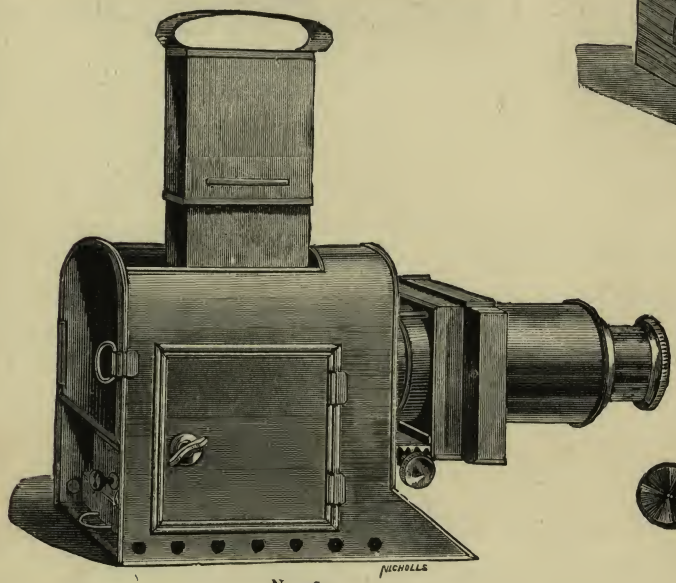
No. 360. Pair of the above, in case complete, with dissolver (*see drawing*), 148/ per pair.

No. 361. Similar to the above, in polished mahogany body, lined with tin, and japanned tin sliding front, in case, 80/.

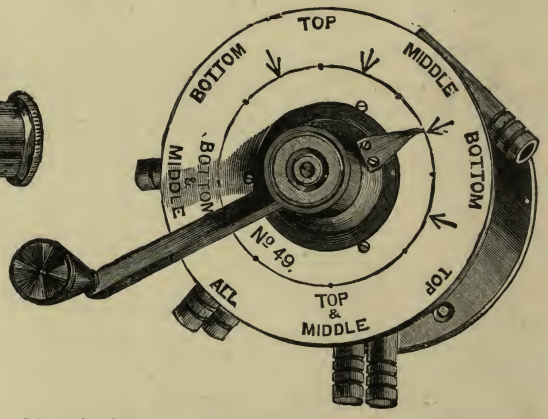
No. 362. Pair of the above, with dissolver in case, complete, 180/.



No. 360.



No. 363.



No. 367. New Dissolver, for triple or tri-unial lantern, 50/ each.

No. 363. Cheap form of above New Lanterns in japanned tin body, with 3½-in. condensing lenses, and the improved new lamp, in box complete (*see drawing*), 48/ each.

No. 364. As No. 363, with 4-in. condensers, 54/ each.

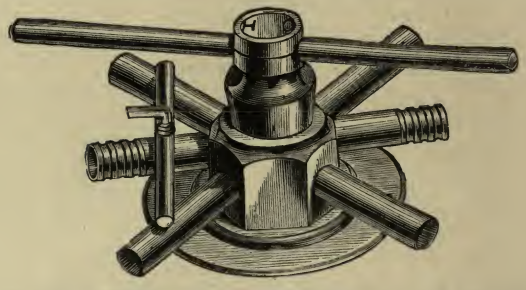
No. 365. Pair of the above, with 3½-in. lenses, in box, with dissolver, &c., 107/ each.

No. 366. Pair of same, with 4-in. lenses, 120/ each.

If with double combination portrait front lenses, extra, 5/6 each.

Adapter for chimney, with tray and rod, for use when required for lime light, extra, 2/3 each.

The New Triple Wick Improved Lamp can be supplied if required, in lieu of the double wick lamps, to the above new lanterns, extra, 4/6 each.



No. 368. Improved Six-way Dissolving Tap, with by-pass for bi-unial or pair of lanterns, 16/ each.

SILBER & FLEMING, Wood Street, London.

[Entered at Stationers' Hall.

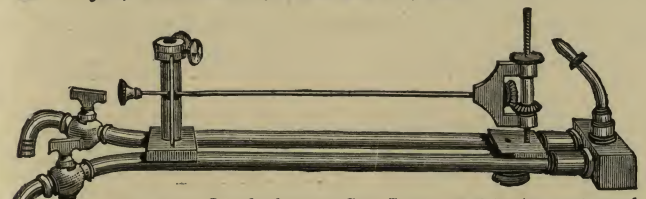
SILBER & FLEMING'S MAGIC LANTERN APPARATUS.



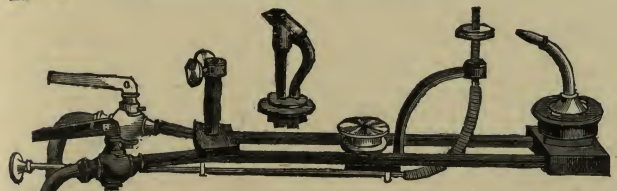
No. 369. Fountain Reservoir Oxy-calcium Spirit Lamp, 11/3 each.



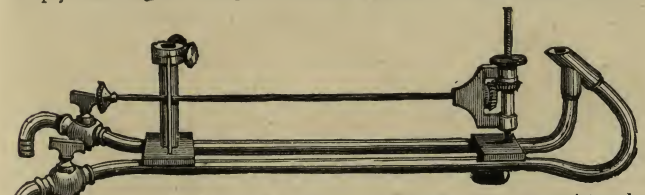
No. 370. Oxy-calcium Safety Gas Lamps, or blow-through jets, to burn carb-hydrogen gas, 11/3 each.



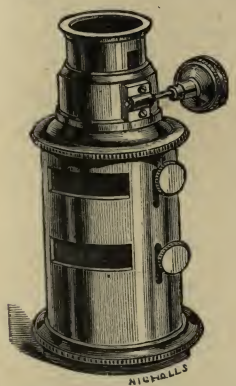
No. 371. Oxy-hydrogen Gas Lamps, with the registered "Cogwheel Lime Adjuster," 18/9 each.



No. 372. The New Interchangeable Jet, with platina nipple, for both gases under pressure, or the "blow-through" form, by simply removing and using the burner as required. Price complete, 24/.



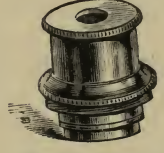
No. 373. Oxy-calcium Safety Gas Lamps, with the registered "Cogwheel Lime Adjuster, 13/6 each.



No. 375.
Rack Achromatic Power.

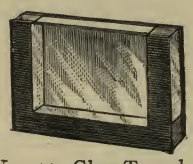


Deep Power.

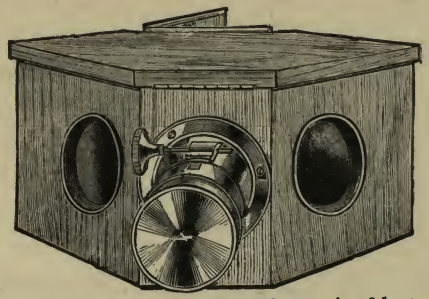


Shallow Power.

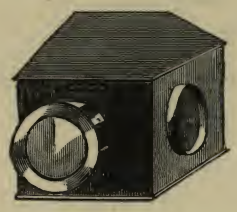
Microscopes.



No. 377. Glass Trough.



No. 384. The "Aphengescope," for a pair of lanterns.



No. 383. The "Aphengescope," for a single lantern.

No. 383. The "Aphengescope," an instrument for exhibiting opaque objects, cartes-de-visite, &c., by means of Nos. 309 to 320 lanterns, with a new arrangement of an extra lens for concentrating the light wholly on the object, 10/9 each.

No. 384. The same, in mahogany, superior, suitably arranged for a pair of Nos. 329 to 340 gas lanterns, £1 7/ each.

The "Aphengescope" can be applied to any lantern, no alteration being necessary.

No. 385. New Safety Iron Retorts for oxygen gas, 9/ each.

No. 386. Lead Generators, for making hydrogen gas, 15/6 each.

No. 387. Zinc Purifiers, 3/9 each.

No. 388. Lime Cylinders, for carb.-hyd. gas, in bottles containing one dozen, 2/0 each.

No. 389. Hard Cylinders, for oxy.-hyd. gas, in tins containing one dozen, 3/3 each.

Magic Lantern Microscopes.

No. 374. Brass Microscope with 2 powers, for Nos. 309 to 320 lanterns, 21/6 each.

No. 375. Highly magnifying achromatic power, with rack adjustment fitted to Nos. 309 to 320 microscope for gas lanterns, extra, 38/ each.

No. 376. Microscopic objects mounted in mahogany frames, 16/6 per doz.

No. 377. Glass Trough for microscope, 3/9 each.

No. 378. Polariscope, with rack adjustment, in case, £5 12/ each.

No. 379. Objects for Polariscope, from 1/8 each.

No. 380. Kaleidoscope, 33/ each.

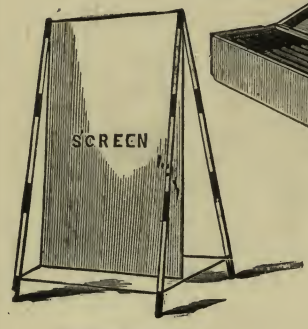
No. 381. Slide for Kaleidoscope, 4/9 each.

No. 382. T pieces 7d. each.

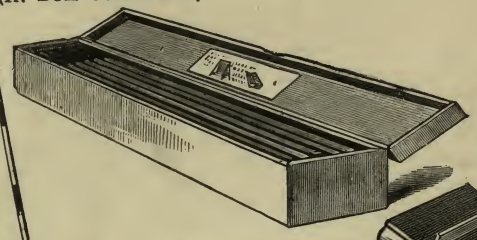
Entered at Stationers' Hall.]

SILBER & FLEMING'S MAGIC LANTERN APPARATUS.

PORTABLE SCREEN STAND
(IN BOX COMPLETE).



Screen No. 390.



Box for Screen, No. 390.

				£	s.	d.
5-ft. Screen Stand in box,	2-ft. 10-in.	long, with space for screen		0	17	0
6-ft. ,, ,,	3-ft. 4-in.	,,	,,	0	17	0
7-ft. ,, ,,	3-ft. 10-in.	,,	,,	0	17	0
8-ft. ,, ,,	3-ft.	,,	,,	1	4	0
9-ft. ,, ,,	3-ft. 4-in.	,,	,,	1	4	0
10-ft. ,, ,,	3-ft. 8-in.	,,	,,	1	4	0

Boxes are 6 inches wide and 6 inches deep.

No. 391. Wedge Gas Bag, with pressure board, oxycalcium gas lamp, purifier, retort, and tubing, and 1 dozen lime cylinders, fitted to Nos. 309 to 320 lanterns, 75/.

No. 394. Best white Union Screens, 5-ft. square, 3/4; 6-ft. square, 4/6; 7-ft. square, 6/9; 8-ft. square, 10/6; 9-ft. square, 14/6; 10-ft. square, joined with wide width in centre, 16/; 12-ft. square, 25/6; 15-ft. square, 39/; 20-ft. square, 65/ each.

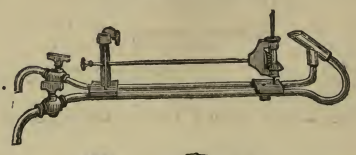
No. 395. Best Linen Screens, without seams, 5-ft. square, 7/6; 6-ft. square, 8/6; 7-ft. square, 13/3; 8-ft. square, 17/; 9-ft. square, 21/; 10-ft. square, 25/; 12-ft. square, joined with wide width in centre, 39/; 15-ft. square, 60/; 20-ft. square, 115/ each.

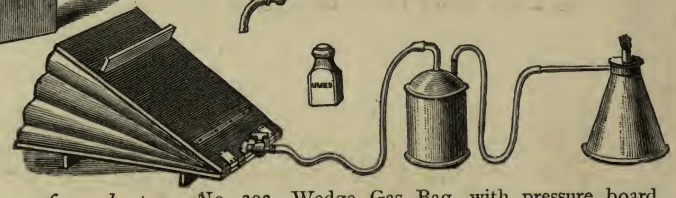
INDIA-RUBBER GAS BAGS, WITH TAPS COMPLETE.

		Drab. each. £	s.	d.	Thick Black each. £	s.	d.
12 by 12	9 wedge	0	9	6	0	12	6
15 by 12	9 ,,	0	11	9	0	14	3
18 by 12	9 ,,	0	13	4	0	16	6
18 by 15	12 ,,	0	15	6	0	19	6
21 by 15	12 ,,	0	17	0	1	2	0
21 by 18	12 ,,	0	19	6	1	4	0
24 by 18	15 ,,	1	2	6	1	8	6
27 by 21	15 ,,	1	6	0	1	13	0
27 by 24	18 ,,	1	13	0	2	1	0
30 by 24	18 ,,	1	15	0	2	5	0
33 by 24	21 ,,	2	0	0	2	9	0
36 by 24	21 ,,	2	5	0	2	13	0
36 by 30	21 ,,	2	9	0	3	3	0
36 by 30	24 ,,	2	14	0	3	7	0
42 by 30	24 ,,	3	4	0	3	15	0
42 by 36	24 ,,	3	8	0	4	6	0
45 by 36	24 ,,	3	12	0	4	11	0
48 by 42	27 ,,	4	8	0	5	13	0
54 by 42	30 ,,	5	2	0	6	8	0

GAS APPARATUS FOR MAGIC LANTERNS.

No. 391.

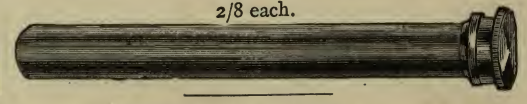




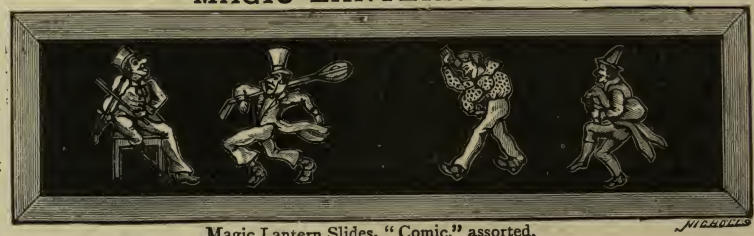
No. 392. Wedge Gas Bag, with pressure board, oxycalcium gas lamp, purifier, retort, and tubing, and 1 dozen lime cylinders, fitted to pair of lanterns No. 329, 86/.

No. 393. Pressure boards, from 8/6 per pair.

LIME CYLINDER HOLDERS.
2/8 each.



MAGIC LANTERN SLIDES.



Magic Lantern Slides, "Comic," assorted.



Magic Lantern Slides, "Natural History," assorted.



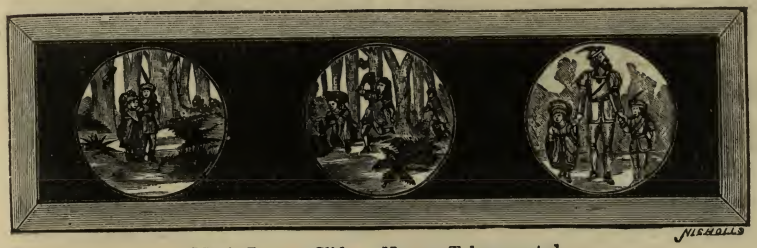
Magic Lantern Slides, "Astronomy," assorted.

Size of Lantern.	Magic Lantern Slides.	Comic. £	s.	d.	Natural History. £	s.	d.	Astronomy. £	s.	d.
300	6-in. with paper edges, in box, per doz.	0	2	2		—		0	4	6
301	8-in. ,, ,, ,,	0	2	9		—		0	5	0
302	8-in. with mahogany frames. ,,	0	5	6	0	7	0	0	10	3
303	10-in. ,, ,, ,,	0	7	3	0	10	3	0	13	9
304	12-in. ,, ,, ,,	0	9	9	0	13	6	1	0	0
305	13-in. ,, ,, ,,	0	12	9		—			—	
306 to 320	14-in. ,, ,, ,,	0	16	6	1	2	6	1	7	0

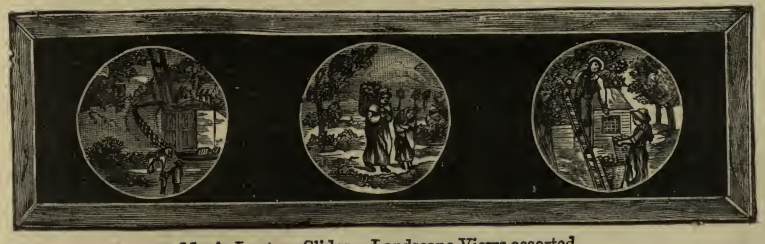
[Entered at Stationers' Hall.



Magic Lantern Slides. Scripture Subjects assorted.



Magic Lantern Slides. Nursery Tales assorted.



Magic Lantern Slides. Landscape Views assorted.

Size of Lantern.	Superior to those quoted on previous page, printed in outline, and hand coloured.	Comic.	Natural History.	Nursery Tales.	Scripture.	Landscape Views.
		£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
300	6-in. with paper edges, in box . per doz.	0 3 9	0 5 0	0 3 9	0 3 9	0 3 9
301	8-in. " " . "	0 5 0	0 6 0	0 5 0	0 5 0	0 5 0
302	8-in. with mahogany frames . "	0 7 9	0 9 0	0 7 9	0 7 9	0 7 9
303	10-in. " . . "	0 9 0	0 13 6	0 9 0	0 9 0	0 9 0
304	12-in. " . . "	0 13 0	0 18 0	0 13 0	0 13 0	0 13 6
305	13-in. " . . "	0 16 0	1 1 0	0 16 0	0 16 0	0 16 0
Series from 306 to 320.	14-in. " . . "	1 1 0	1 6 0	1 1 0	1 1 0	1 1 6

"GEM" SETS.

Comprising 4 slides in a neat box, consisting of a set of Nursery Tales in 3 slides and 1 slide Landscapes, &c. (12 views in all). Superior quality.

		£ s. d.			£ s. d.
6-in. paper edges	per box.	0 1 4	10-in. with mahogany frames . . .	per box.	0 3 6
8-in. "	"	0 2 0	12-in. " " . . .	"	0 5 0
8-in. with mahogany frames . . .	"	0 2 9	13-in. " " . . .	"	0 6 0
			14-in. " " . . .	"	0 8 9

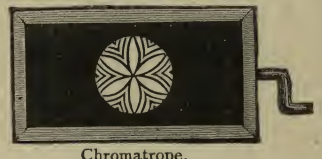
A large assortment of the above Tales always in stock.



Slipping Slide.



Slipping Slide.



Chromatrope.

	Best Quality per doz.
Small Comic Slipping Slides, for Nos. 300 and 301 Lanterns	0 5 0
Small Comic Slipping Slides, for No. 302 Lantern .	0 6 0
Small Lever Action Slides, for Nos. 300 and 301 Lanterns	0 6 6
Small Lever Action Slides, for No. 302 Lantern .	0 8 6
Panoramic Slides for Nos. 300 and 301 Lanterns .	0 6 6
" " for No. 302 Lantern . . .	0 8 6
Chromatropes for Nos. 300 and 301 Lanterns . .	0 15 0
Chromatropes for No. 302 Lantern	0 19 6
Revolving Wind and Water Mills, for Nos. 300 and 301 Lanterns	0 15 0
Revolving Wind and Water Mills for No. 302 Lantern	0 19 6
Revolving Rat-eater, Beehive, and Fish-globe, for Nos. 300 and 301 Lanterns	0 17 6
Revolving Rat-eater, Beehive, and Fish-globe for No. 302 Lantern	1 1 6





Nursery Tales on 14-in. mahogany frames, 2/3 per slide.

(For No. 305 Lantern and upwards.)

Old Man, Son, and Ass ..	2 slides.
Cinderella	3 ,,
Robinson Crusoe	2 ,,
House that Jack Built ..	2 ,,
Cock Robin	2 ,,
Seven Ages of Man	1 ,,
Blue Beard	1 ,,
Forty Thieves	2 ,,
Whittington and his Cat ..	2 ,,
Babes in the Wood	2 ,,
Jack and the Bean Stalk ..	2 ,,
Mother Hubbard	2 ,,
John Gilpin	2 ,,
Red Riding Hood	2 ,,

The Lord Mayor's Show (set of six slides, 14-in. long), in box, 21/6.

Set of 36 Scripture Subjects, for No. 305 Lantern and upwards.

$2\frac{3}{4}$-in. Circles, mounted in 12 Wood Frames, in box, £1 17s. 6d. per Set.

Ditto ditto very superior quality, £3 9s. ,,

Slide No 1. The Expulsion—Noah Entering the Ark—Noah's Sacrifice.—2. Abraham and Isaac—Hagar and Ishmael—Rebecca at the Well.—3. Isaac Blessing Jacob—Joseph Sold—Joseph's Coat shown to Jacob.—4. Moses in the Bulrushes—Moses striking the Rock—Cup found in Benjamin's Sack.—5. Ruth Gleaning—Jael and Sisera—Balaam and his Ass.—6. David Slaying Goliath—David before Saul—Samuel and Eli.—7. Jonah cast into the Sea—Daniel in the Lions' Den—Queen of Sheba Visiting Solomon.—8. The Annunciation—The Nativity—The Flight into Egypt.—9. Christ Stilling the Tempest—The Draught of Fishes—John Baptising Christ.—10. The Raising of Lazarus—Return of the Prodigal—The Good Samaritan.—11. The Last Supper—Christ Riding into Jerusalem—Christ Blessing Children.—12. Peter Denying Christ—The Crucifixion—The Resurrection.



No. 147.



No. 147.

Changing Comic, Large size for Nos. 305 to 320 Lanterns, 13s. per dozen.
Small ditto, for Nos. 303 & 304 ditto, 10s. 3d. per dozen.

Slide No.
1. Chinese Pyramid
2. Acrobat Jumping Board
3. Lady with Expanding Dress and Bonnet
4. Dentist Drawing Teeth
6. Expanding Crinoline
7. Boy Smoking
8. Dog Jumping through Hoop
9. Barber Shaving
10. Scotchman Dancing
11. Bull Tossing Dog
12. Juggler with Head Off
13. Woman Beating Boy
14. Patent Bedstead
15. Tub Orator
17. Family Jars
18. Punch with Growing Nose
19. Mischievous Monkey
20. Combat (Scotch)
21. Pink (Expanding)
22. Boy and Gunpowder Barrel
23. Cook and Calf's Head
24. Boy and Schoolmaster
25. Parson Driving Pig

Slide No.
26. Boy Stealing Jam
27. Turk's Head (Moving Eyes)
28. Scrapings in Tub
29. Dog in Kennel
30. Hoop Petticoat
31. Windy Day
32. Shoeblack
33. Dutch Dentist
35. Black Draught
36. Clown and Globe
37. Punch and Bowl
38. Parson Carving Pig
39. Tailor Working
42. Jim Crow Dancing
44. Scotchman Taking Snuff
45. British Tar
46. Pair of Spectacles
47. A Naval Engagement
48. A Vegetarian
49. A Somnambulist
50. Topsy (Moving Eyes)
51. Cat Playing with a Mouse
52. Opening Rose and Cupid
53. Performance on Two Chairs

Slide No.
54. Woman Smoking
55. Clown Falling in Pieces
56. Cobbler at Work
57. Girl Skipping
59. Tailor and Goose
60. Vesuvius in Eruption
61. Harlequin Falling in Pieces
63. A Pigeon Pie
64. Clown and Beer Cask
65. Sailor Dancing
66. A Woodman
68. Man with Growing Nose
69. Harlequin in Bottle
70. Hush! (Child's Face)
71. Serenader
72. Blacksmith at Work
73. Resurrectionist
74. Sambo Lecturing
75. Cat, and Fish in Globe
76. Treading in Father's Shoes
77. Lamp Black
78. Gooseberry Fool and Clown
79. Opening Rose
80. Joey Grim

Slide No.
81. Man Swallowing Rats
82. Bottled Porter
83. Jugged Hare
84. Adieu, in Wreath of Flowers
84A. Good Night, in Wreath of Flowers
85. Boy Catching Butterfly
86. Butterfly, Grub, and Chrysalis
88. Pair of Snuffers
89. Tax Collector
91. Bleeding Nun
92. Punch—Good Night
93. Boy Riding Pig
95. Irishman Driving Pig
97. Tightrope Dancer
98. Acrobat Balancing Ball
99. Woman with Cat's Head
100. Lion and Horse
101. Lion—Moving Eyes and Jaw
102. Peacock
104. Good Night—Herald
105. Good Night—Pickwick
106. Ghost—Donkey in Churchyard

[Entered at Stationers' Hall.

SILBER & FLEMING'S Changing Comic Slides, Large size for Nos. 305 to 320 Lanterns, 13s. per dozen. Small ditto, for Nos. 303 & 304 ditto, 10s. 3d. per dozen—*continued.*

Slide No.
107. Woman Beating Man
108. Rappee
109. Boy Robbing Till
110. Sailor Dancing on Horse
112. Policeman and Cook
113. Blue Beard
116. In this Style, 1s. (Portrait of Donkey's Head)
117. Lover at Tower
119. Christmas Fair
123. A Pear (Pair)
124. Fisherman Tossed by Bull
125. Clown (Moving Eyes)
126. Boy Jumping Posts
127. Clown Tumbling
129. Monkey Dipping Cat
131. Tailor and Cabbage
132. Countryman and Dog Changing Heads
133. A Turnstile and Crinoline
136. Magic Rose Plant
141. Taking off Boots
143. Pine and Face
144. Irishman Dancing
145. Dead Soldier and Horse
146. Rowing
147. Woman with Growing Nose
150. Magician and Ghost
151. Clown Headless
152. Miser and Burglar
154. Boy Bird's-nesting
156. Jack-in-the-Box
157. Conjuror Tossing Balls
159. Clown on Kicking Donkey
160. Greenwich Pensioner
161. Combat with Smuggler
165. Sailor's Pigtail
166. Farmer Carrying Pig
167. Picnic and Serpent
168. Beggar
169. Lovers in Boat
170. Passion Flower
171. Cauliflower and Woman's Head
172. London Porter
173. Clown and Policeman
174. Patent Trousers
175. Light of other Days (a Watchman)
176. Turk's Cap Flower
180. Cook, Pudding, and Woman's Head
182. Tiger's Head (Moving Eyes)
183. Cottage with Bridge and Boats
184. Woman with Growing Nose and Chin
185. Discovering the (Omnibus) Pole
186. Birth of Cupid
187. Pegtop Trousers
188. Artist and Brigand
189. Drinking Fountain
192. Time
195. Clown and Flying Bottle
196. Pepper
197. A Chameleon
199. Sailor Smoking
200. Ginger Pop
201. A Guy
205. Clown and Cannon
206. Cook and Chimney Sweep
207. Clown and Sausages
208. Parrot pulling off Man's Wig
210. Jew Pedlar
211. Lamplighter
214. Choice Spirits
215. Lecture on Tobacco

Slide No.
216. Chimney-pot and Sweep
221. Man Dancing with Flags
222. The Young Companions
223. Diver and Shark
224. Two Heads are better than one
225. Storm and Calm
227. Nightmare
228. Tulips
229. Female Tight-rope Dancer
230. Harlequin in Box
231. Spoon Bonnet
233. Hold out your Hand
234. Hamper and Goose
237. Chinese Punishment
238. Pig and Farmer's Nose
239. Merry Andrew
240. The Young Artist
241. Tumbler on Ladders
242. Man on Stilts
244. Postboy Caught on Tree
245. Man Shaving, and Cat
248. Organ-man and Monkey
251. Punch and Policeman
252. Sawyers
253. Fisherman and Cat
254. Man Putting Out Tongue
255. Female Circus Rider
257. Repealer and Policeman
258. Tiger and Crocodile
259. Man and Lions
260. Blue Devils
262. Boy and Sugar Cask
265. Bluebeard and Fatima
266. A Ballet Girl
268. Skating
270. Double-breasted
273. The Botanist
274. Catsmeat-man
275 French Puppy
277. Guy Fawkes
278. Coastguard
279. Bathing Machine
280. Britannia
281. Looking-glass and Nose
282. Woman Shaving Man
283. Boy with Magic Lantern
284. Boy Spinning Top
285. Coal-black Rose
286. Clown Hanging
287. Cats on Tiles
288. Frog Pie
289. Rose and Fairy
290. Lodging-house Bedstead
291. Lion Jumping through Hoop
292. Lighthouse in Storm
293. A Witch
294. Serpent Charmer
295. British Port
296. Balloon Ascent
297. Domestic Shower Bath
298. Capers
299. Clown Jumping Horse
300. Trespasser and Bull
301. Napoleon's Grave
302. Performing Elephants
303. Smugglers' Cave
304. Cricketer Stumped Out
305. Big Drummer
306. Old Tom
307. Cutting Corns
308. Pegtop and Pegtops
309. Chip of the Old Block
310. Turtle Soup
311. A Flying Beard
312. Statue and Servant
313. Fairy Chariot
314. Figured Frontispiece

Slide No.
315. Cook and Flying Goose
316. French Cook Cooked
317. Summer and Winter
318. Excursionists and Diver
319. Cat and Candle
320. Plum Pudding, and Changing Heads
321. Rustic and Crow
322. Soldiers Drilling (Heads Shot Off)
323. Hot Codlings
324. Crossing Sweeper
325. Fairy Star
326. Photographic Portrait
327. Performing Acrobats
328. Spanish Dancer
329. Brother Smut
330. Professor of Magic
331. Costermonger and Donkey
332. Peace Makers
333. Shoeing Horses
334. St. George and the Dragon
335. Man and Donkey's Tails
336. Elephant Tossing Keeper
337. Poll and my Partner Joe
338. Father and Child
339. Beware of the Gorilla!
340. Robbing the Eagle's Nest
341. Lady on Kicking Donkey
342. Rabbits O!
343. Butcher and Kicking Pig
344. Cutting it Short
345. Clown Grinning through Horse-collar
346. Death on the Pale Horse
347. Dutchman Moving Eyes and Jaw
348. Stocks
349. My own Blue Bell (e)
350. Punch (Welcome)
351. Ditto (Silence)
352. Acrobat Tumbling on Horse
353. "Don't you wish you may get it?"
354. Boy Letting off Cannon
355. Skeleton Taking off Head
356. The Harvest Queen
357. A Bottle Imp
358. A Real Native
359. Take a Light
360. "Obadiah!"
361. Swans Swimming
362. Joey's Sea Trip
363. Boys playing at Leap-frog
364. The last new Fashion (Chignons)
365. Hair Brushing by Machinery
366. Sailor Fishing, and Sea Monster
367. Moving Water and Swan
368. Monkey and Pudding
369. Full Speed (Gent on Horseback)
370. Flying-Trapeze Performance
371. Hearts of Oak
372. Clown and Boxes
373. Moving Face (Derision)
374. Man throwing Stick in Water and Dog Swimming
375. A Stout Denial
376. Eastern Travelling
377. A Family Umbrella
378. Highland Fling
379. Oyster Bolting
380. "Who's that knocking at the Door?"

Slide No.
381. Aggravation (Monkey holding Mouse to Cat in Stocks)
382. Meeting a Settler
383. Cockney Sportsman
384. Peace (Piece) and Plenty
385. Spider and the Fly
386. Stock in Hand
387. Division of Labour (two Shoeblacks)
388. A Fall in China
389. The Artist Alarmed
390. Skeleton Falling to Pieces
391. Masquerading
392. Good Morning
393. Monkey Smoking
394. Pulling Bon-bons (Explosion)
395. Pure Milk from the ——
396. Result of Carelessness
397. A Faithful Spouse
398. "When shall we three meet again?"
399. Nearing Shore (Dog with Child in Water)
400. Taking it Cool
401. Real Scotch
402. Wombwell's Menagerie
403. A Pair of Ducks
404. An Unexpected Visit
405. A Base Attempt
406. Napoleon Crossing the Alps
407. Pantomime Stars
408. The Midnight Surprise
409. Mangling Things
410. Snow-balling
411. Paul Pry
412. Dog pulling Monkey's Tail
413. Pianoforte playing (extraordinary)
414. Dancing Lesson
415. Ghost Stories
416. Much above that sort of thing
417. Gipsy Nuisance
418. German Musician
419. Boy and Beehive
420. Clown and Fishmonger
421. A China Mug
422. First Cattle Prize
423. Caudle Lecture
424. Hottentot Hotel
425. Gone to Tea
426. Will-o'-the-Wisp
427. Officious Policeman
428. Dancing Shaker
429. Chinaman and Ball
430. Acrobat Performing with Knives
431. Magic Bouquets
432. Girl Tossing Ball
433. Clown and Phantom Policemen
434. Clown and Plum-pudding
435. Magic Umbrella
436. Punch's Railway Carriage
437. The Magic Portrait
438. French Baker
439. Scottish Chief
440. Clown Nursing Baby
441. Pantaloon and Cracker
442. Theatrical Dancing Performance
443. Water Lilies
444. Canary and Cannon
445. A very High Wind
446. Fighting Cocks
447. Topsy Dancing
448. Getting him up to the Stan- [dard

SILBER & FLEMING'S Changing Comic Slides, Large size for Nos. 305 to 320 Lanterns, 13s. per dozen. Small ditto, for Nos. 303 & 304 ditto, 10s. 3d. per dozen—*continued.*

Slide No.
449. Dancing Sprite
450. Dancing Dragon
451. Launce's Lecture
452. Longing for a Drink
453. Scotch Piper
454. Silence! (Schoolmaster with Cane)
455. Hi! Hi! Bus!!
456. A real Native
457. A Ghost!
458. Boy and Demon's Head
459. A Weighty Performance
460. Magician and Demon
461. Professional Fencer
462. King Koffee
468. The Birdnester Caught
464. The Pipe of Peace
465. The Surprised Birdcatcher
466. A Granny-dear
467. Gala Balloon
468. Move on! Move on!!
469. A Telescopic View
470. Have you seen the "Shah?"
471. Looking In and Looking Out
472. Act 1. Scene! Tableau!
473. Dr. Bolus
474. Horse Exercise
475. Valentine and Orson
476. Beware of the Cat
477. Girl Skipping and Policeman
478. Election Time
479. Children and Bath
480. Lake by Day and Night
481. Raw Recruit and Polished Soldier
482. Monkey Teasing Cat
483. A Good Hard Scrub
484. Exalted Artist
485. Boy and Squib Blown up
486. Explosive Beer Barrel
487. A Repulsive Reflection
488. Cupid (Moving Eyes)
489. Serenader and Water-butt
490. French Clown Dancing
491. The Perplexed Huntsman
492. Caught in the Act
493. Just Hatched
494. Magic Hair Restorer
495. Wolf (Moving Eyes)
496. The Magic Cap
497. Rat caught in Trap
498. The Morning Bath

Slide No.
499. Feeding Baby
500. Walking Extraordinary
501. Fiddler and Crocodile
502. Cold *versus* Heat
503. A Grand Bawl
504. A Stout Lad Wanted
505. Sentinel in Snowstorm
506. A Bear Adventure
507. A Brigand
508. Boy Chasing Birds
509. Bull Dog and Rats
510. Feeding the Elephant
511. Tumbler and Children
512. Elephant's Cash Box
513. Hindoo Worship
514. Grandmother's Chair
515. Profuse Angling
516. Indian Corn
517. Dancing Savoyard
518. Swan and Dog
519. Skating Rink Adventure
520. A Wind Instrument
521. A Hogs-head
522. Tumbler and Ball
523. White-washer
524. Shutting Up
525. Sand-witch's
526. Train and Tunnel
527. A Rude Boy
528. Dancing Imp
529. Donkey Cart Mishap
530. Giant and Imp
531. Amateur William Tell
532. Old and New Year
533. Not Afraid but Humane
534. Shell Out
535. Unkind Donkey
536. Boy, Bull, and Bull Dog
537. Boy and Washing Tub
538. Baked Dinner; Anxious Moments
539. Both Sides of Umbrella
540. Eccentric Dancer
541. Monkey and Man Shaving
542. An Old Crab
543. Spelling Bee
544. A Smoking Carriage
545. Clown's Cannonade
546. Babes in the Wood
547. Negro Meeting House and Parrot
548. Sea Serpent ahead
549. Flute Player
550. Irish Girl Dancing

Slide No.
551. Bat, by Day and Night
552. Performing Dogs
553. A China Dish
554. Going and Returning to Birds' Ball
555. Red Riding Hood and Wolf
556. Old Mother Goose
557. Punch's Showman
558. Winter Sports
559. All Hot!
560. Spring Showers and May Flowers
561. The Lively Flea
562. Last Train for London
563. Before and After Marriage
564. Rival Channel Swimmers
565. Caution to Young Smokers
566. Spec-taters
567. Aquarium Visitors
568. The Waits
569. The Wrestlers
570. Excited Orator
571. Performing Bear
572. Fiddler
573. Before and After the Battle
574. The Four Donkeys
575. Jack Ashore
576. Best Shag
577. A Cheap Warm
578. Irish Stew
579. An Electric Shock
580. Boy and Water Plug
581. Polite Old Gent
582. I'm so Chilly
583. Indian Servant
584. Cat and Bird Drinking
585. Ship, Sails Furled and Full Sail
586. Negro Minstrels
587. There's many a Slip, &c.
588. Feeding the Ducks
589. The Maid was in the Garden, &c.
590. Disputed Rights
591. Out of Work?
592. On the Look-out
593. First of April
594. A Heavy Load
595. Indian and Ball
596. Performing Monkey
597. Blind Man's Buff
598. A Summer Delicacy
599. Music hath Charms
600. Mind your Eye

Slide No.
601. After the Canter
602. Before and After the Attack
603. Three Chairs (Cheers)
604. Who said Rats?
605. Wet Paint
606. Between Two Stools
607. Heavy Fall of Snow
608. Carving the Turkey
609. Cheap Mourning
610. A Foul Chimney
611. In Memoriam
612. Oh! Snakes!
613. On Duty
614. Tumbler and Barrel
615. A Christening
616. Nigger Melody
617. Mr. Pongo
618. A Dancing Wonder
619. Puss in Boots
620. Jack and Jill
621. Bill-sticking
622. A Heavy Weight
623. The Two Obadiahs
624. A Street Arab
625. A Good Bite
626. Clown's Transformation
627. Horsemanship
628. Boy with Squirt
629. See-saw
630. Dog Cart and Children
631. A Swing
632. Whale Fishery
633. Local Steamer
634. Diogenes and Tub
635. A View on both Sides
636. Hitting the Bull's Eye
637. Disputed Possession
638. Mop Combat
639. A Couple of Dancers
640. Gallanty Show
641. A Pair of Seals
642. Dog and Kettle.
643. Blowing Bubbles
644. The Biter Bit
645. Athletics
646. Our Sunflower
647. Roundabout
648. Fitted to a T
649. Caught at Last
650. Spirit and Water
651. After Dark
652. Hamlet's Soliloquy
653. Ride a Cock Horse
654. Kissing



No. 61.



No. 61.

Lever Action Slides, large size for Nos. 306 to 320 Lanterns, 3s. each. Small ditto, for Nos. 303, 304, 305 ditto, 2s. 3d. each.

Slide No.
1. Lady Riding
2. Stag
3. Woodman
4. Moving Chin

Slide No.
5. Cobbler at Work
6. Bill-sticker
7. Man's Face
8. Horse Drinking

Slide No.
9. Sambo Lecturing
10. Stone-breaker
11. Large Ship by Night
12. Small Ship and Lighthouse

Slide No.
13. Boy on Donkey
14. Swan Drinking
15. Stag Drinking
16. Cow Drinking

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SILBER & FLEMING'S Lever Action Slides, large size for Nos. 306 to 320 Lanterns, 3s. each. Small ditto, for Nos. 303, 304, 305 ditto, 2s. 3d. each—*continued.*

Slide No.
17. Beggar
18. See-saw
19. Boy Stealing Apples
20. Gout
21. Digger
22. Monk Praying
23. Boy Cleaning Boots
24. Reaper
25. Fractious Child
26. Monkey Dipping Cat
27. Lady Playing Pianoforte
28. Gent in Pegtops taking off Hat
29. Horse Eating
30. Children in Boat
31. Grooming Horse
32. Donkey-riding Extraordinary
33. Sam Weller Cleaning Boots

Slide No.
34. Woman Beating Boy
35. Lady Praying
36. Ship in Gale
37. Girl Feeding Goat
38. Fiddler
39. Volunteer
40. Monkey and Fish
41. Doctor and Patient
42. Dying Camel
43. Bathing
44. Dog of St. Bernard
45. Native Nursing
46. Pleasure Boat in Rough Weather
47. Steam Boat Pleasure Trip
48. Goat Feeding
49. Natives
50. Look before you Leap

Slide No.
51. Robinson Crusoe on his Raft
52. Looking out for Papa
53. Signals of Distress
54. Farmer and Pig
55. Lioness and Cub
56. Monkey Beating Cat
57. Boy Shooting Cat
58. Scrubbing Boy in Bath
59. Rocking the Baby
60. Eagle and Lamb
61. Monkey Roasting Cat
62. Rustic Serenader
63. Dead Soldier and Horse
64. Monkey and Birdcage
65. Enraged Cook
66. Cavalier Carousing
67. Shoeing Horse
68. Negro Vanity

Slide No.
69. Brother Neddy
70. A Mendicant
71. Feeding the Calf
72. The Wayside Nap
73. Negro and Crocodile
74. Fording the River
75. Feeding the Donkey
76. Alligator on the Scent
77. Crossing the Desert
78. Bear Climbing Pole
79. "It wasn't me, Mr. Policeman"
80. "Who shot the Gardener?"
81. Elephant and Keeper
82. Caught, and no mistake
83. Drawing teeth extraordinary
84. A broken-down Fisherman

Lever Motion Slides, 3s 9d. each.

Of superior quality and novel movements. (Large Size only.)

Slide No.
100. Doctor Bolus' Medical Establishment
101. The Roadside Inn—Refreshments for Man and Beast

Slide No.
102. Cat-a-wauling—The Disturbed Sleeper
103. The Happy Father—Blessed with a Trio [Motion
104. Fair Scene, with Swing in

Slide No.
105. Bluebeard aad Fatima
106. The Negro Rehearsal
107. Negro and Crocodiles
108. Serenader and Bravo

Slide No.
109. Negro Lecture on Astronomy
110. Negro Card Party
111. Monkey and Cat
112. A full Band

Double Motion Comic Slides, 3s. 9d. each.

(For Nos. 309 to 320 Lanterns.)

Slide No.
1. The Mortal Combat
2. Rival Chimney Sweepers
3. A Swing
4. Lover and Water Butt
5. Sailor and Pirates
6. Soldier and Sailor Dancing
7. Black Sal and Dusty Bob

Slide No.
8. A Bird's Nest and Flying Birds
9. Boy and Goose
10. Cockney Equestrian
11. Drunken Swell and Policemen
12. Lady Playing Guitar

Slide No.
13. The Negro Serenader
14. The Negro Rehearsal
15. A Quiet Day at Home
16. A Modern Romeo
17. A Butterfly
18. Performing Clown
19. Punch and Judy

Slide No.
20. A Pair of Shakers
21. The Midnight Alarm
22. Mother Shipton
23. Playful Pastime (Dog and Cock)
24. Negro Delineator (à la Mackney)



No. 22.

Panoramas.—With moving Ships, Figures, &c.

14-in. long, for Nos. 306 to 320 Lanterns, 8s. each. 12-in. Ditto for Nos. 304 and 305 Lanterns, 6s. each.

Slide No.
2. Seasons
3. Up the Thames
5. Down the Thames
6. Rhine Scenery—Cologne, Ehrenbreitstein, Lahneck, Stolzenfels
6A. Rhine Scenery—Goarhausen, Rheinfels, Ellfeld, Gutenfels
6B. Rhine Scenery—Bingen, Mayence, Alt Breisach, Falls of Schaffhausen
13. Switzerland
14. New York
16. Constantinople
20. Italy
21. Hastings and Dover
22. Port of London
23. Windsor
24. Coursing
25. Boulogne
29. Overland Route—Southampton, Portsmouth, Isle of Wight [Alexandria.
30. Overland Route—Gibraltar, Malta,
31. Overland Route—Suez, Aden, Bombay
32. Overland Route—Madras, Calcutta, Hong-Kong [Petræ.
33. Holy Land—Red Sea, Mount Sinai,

Slide No.
34. Holy Land—Mount Hor, Dead Sea, Bethlehem
35. Holy Land—Beyrout, Tyre, Sidon
36. Holy Land—Antioch, Palmyra, Damascus
37. Holy Land—Galilee, Nazareth, Bethany
38. Holy Land—Jerusalem, Pool of Siloam, Absalom's Tomb
39. Travelling in India
40. China
42. Africa—Native Village, Crossing River, Missionary Station
43. Africa—Hunting Scenes
44. Africa—Native Preaching, Slave Scene, &c.
45. Africa—War Dance, Earth Habitation, Missionary Preaching
46. India—Delhi, Oude, Agra
47. India—Ruins at Delhi, Tajbowlee, Berjapore, Futtypore [Musjid.
48. India—Agra Gate, Ganges, Jumna,
49. India—Funeral Pile, Suttee, Native Infanticide
50. Arctic Regions—Whale Fishing, Icebergs, Ship's First Entry

Slide No.
51. Arctic Regions—Cutting Ship's course, Blocked up, Travelling
52. Arctic Regions—Fishing, Shooting, Sledging
53. Arctic Regions—Wintering, Native Huts, Breaking up Ice
54. Scotch Scenery—Holyrood Palace and Chapel, Calton Hill
55. Scotch Scenery—Melrose, Dryburgh, Heriot's Hospital
56. Scotch Scenery—Newhaven, Fingal's Cave, Dumbarton Castle
57. Scotch Scenery—Balmoral, Abbotsford, Mar Lodge
58. Irish Scenery—Cork, Galway, Giant's Causeway
59. Irish Scenery—Killarney (Upper), Glengariff, Killarney (Lower)
60. Irish Scenery—Glendalough, Powerscourt, Shannon
61. Irish Scenery—Muckross Abbey (Interior), ditto (Exterior), Adare
78. St. Petersburg—Winter Scene, Sleighs, &c.
79. Moscow—Summer

Entered at Stationers' Hall.]



No. 27.

Views.—With Moving Figures, Ships, &c.

14 in. long, for Nos. 307 to 320 Lanterns, 5s. each. 12 in. ditto, for Nos. 304 and 305 Lanterns, 3s. 9d. each.
(Those marked thus (*) are 6s. each in the 14-in. size.)

Slide No.
1. Holyrood Chapel
4.* Dover Castle
7. Barnard Castle
8. Virginia Water
9. Conway Castle
10. Coventry
11. Lambeth Palace
12. Sidon
15. Smugglers' Cave
17.* The Ark
18.* Israelites Crossing the Red Sea

Slide No.
19. Newstead Abbey
26. Pyramids of Egypt
27. Warwick Castle
28. Thames Tunnel
41.* Royal Menagerie, Tower
62. Bell Rock Lighthouse
63. Sphinx
64. Bridge and Castle of St. Angelo, Rome
65. Street in Jerusalem
66. Tower of London
67. Tunbridge Wells

Slide No.
68. Niagara Falls
69. Greenwich
70. Arctic Scenery, Aurora Borealis
71. Ditto, Whale Fishing
72. Ditto, Alpine Travelling
73. Ditto, Bear Hunting
74.* Railway Station, with Train in motion
75.* Ship leaving Port
76.* Aquarium, with Fishes
77.* Comic ditto, with Odd Fishes

Mottoes, &c.

On blue ground, mounted in mahogany frames. For Nos. 307 to 320 Lanterns, 1s. 8d. each.

Slide No.
1. God save the Queen
2. Peace and Plenty
3. A Merry Christmas

Slide No.
4. A Happy New Year
5. Adieu
6. Good Night

Slide No.
7. Silence
8. Welcome
9. Advance, Australia

Comic Mottoes.—Mounted in Mahogany frames, 2s. 9d. each.

For Nos. 306 to 320 Lanterns.

Slide No.
1. Peace and Plenty

Slide No.
2. Welcome

Slide No.
3. Silence

Slide No.
4. Good Night

Slide No.
5. Adieu

Wreath of Flowers, with Adieu, Welcome, or Good Night, mounted in mahogany frames, 3s. 3d. each.

Moving Waters with rippling effect.

Large, 2s. 9d. each, for Nos. 306 to 320 Lanterns. Small, 1s. 6d. each, for Nos. 303, 304, and 305 Lanterns.

Slide No.
1. Castle
2. Watermill
3. Lighthouse

Slide No.
4. Smugglers' Cave
5. Waterfall
6. Windmill

Slide No.
7. Vesuvius in Eruption
8. Shipping Scene
9. River and Bridge

Slide No.
10. Ramsgate Harbour
11. Abbey
12. Factory and Canal



No. 20.

Illustrated Jokes—Mounted in Mahogany frames, 19s. 6d. per doz.

For Nos. 309 to 320 Lanterns.

Slide No.
1. Melted Butter
2. Hasty Pudding
3. Pulled Turkey
4. Capers
5. Apple Tarts and Turnovers
6. Duck and Green Peas
7. Pepper
8. Vinegar

Slide No.
9. Forcemeat Balls
10. Sage and Onions
11. Jugged Hare
12. Stuffing
13. The Long and Short of it
14. Real Irish Butter
15. Casting Accounts
16. A Companion of the Bath

Slide No.
17. Live Bait for Jack
18. This side up
19. A Down Bed
20. A Catastrophe
21. Venus and Mars
22. The Milky Way
23. The Close of the Poll
24. One Tree Hill

Nursery Rhymes.

3¼-in. Painted Views, mounted in mahogany frames, 1s. 8d. each.

Slide No.
1. Mistress Mary quite contrary
2. Jack Sprat could eat no fat
3. Four and Twenty Tailors went to fight a Snail
4. Little Boy Blue come blow your horn
5. Jack and Jill went up the hill
6. Ride a cock-horse to Banbury Cross
7. Hey diddle diddle the Cat and the Fiddle
8. Little Bo-peep has lost her sheep

Slide No.
9. See-saw Margery daw
10. Three wise men of Gotham
11. There was an old woman who lived in a shoe
12. Simple Simon met a Pie-man
13. Baa, baa, black sheep, have you any wool?
14. Hush-a-bye, baby, on the tree top
15. Girls and boys come out to play
16. Rain, rain, go away

Slide No.
17. I had a little husband, no bigger than my thumb
18. Georgy Porgy, pudding and pie
19. Humpty Dumpty sat on a wall
20. Little Miss Muffet, she sat on a tuffet
21. Pat-a-cake, pat-a-cake, baker's man
22. This little pig went to market
23. Little Jack Horner sat in a corner
24. Tom, Tom, the piper's son

[Entered at Stationers' Hall.

Illustrated Alphabet.

24 subjects, 40s. per set, or 1s. 8d. each, mounted in mahogany frames.

A. Was an Archer who shot at a frog,
B. Was a Butcher who kept a great dog.
C. Was a Captain all covered with lace,
D. Was a Drunkard who had a red face.
E. Was an Esquire with pride on his brow,
F. Was a Farmer who followed the plough.
G. Was a Gamester who had ill luck,
H. Was a Hunter who followed a buck.
I. } Was an Italian boy who had a white mouse,
J. } Whom Johnny, the footman, sent from the house.
K. Was a Kitten who captured a mouse,
L. Was a Lady with a lily-white hand,
M. Was a Merchant of some foreign land.
N. Was a Nobleman gallant and bold,
O. Was an Oyster woman a very great scold.
P. Was a Parson who wore a black gown,
Q. Was a Quaker who would not bow down.
R. Was a Robber who wanted the whip,
S. Was a Sailor who lived in a ship.
T. Was a Tinker who mended a pot,
V. Was a Vintner who was a great sot.
W. Was a Watchman who guarded the door,
X. Was Expensive and so became poor.
Y. Was a Yachtsman who sailed in a yacht,
Z. Was a Zany who looked like a fool.

48 Natural History Subjects.

Price 19s. 6d per dozen—Coloured and mounted in mahogany frames.

Lion, Tiger, Leopard, Lynx, Gorilla, Mandrill, Vampire-Bat, Walrus, Reindeer, Eland, Fallow Deer, Kangaroo, Hyæna, Dog, Wolf, Camel, Giraffe, Brahmin Bull, Zebra, Elephant, Rhinoceros, Hippopotamus, Bison, Badger, Otter, Bear, Porcupine, Ostrich, Cassowary, Spoonbill, Adjutant, Toucan, Macaw, Parrot, Bird of Paradise, Eagle, Condor, Vulture, Falcon, Owl, Dodo, Mocking Bird, Peacock, Flamingo, Ibis, Lyre Bird, Kingfisher.

Superior Views, &c.,

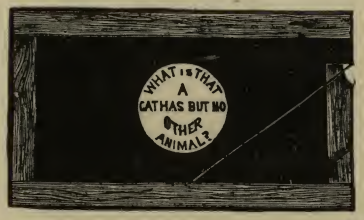
In Mahogany Frames.

		£	s.	d.
Elephant Hunting	each	0	3	3
Pic-nic Party	,,	0	4	6
Chinese Junk	,,	0	3	3
Last Piece of Family Plate	,,	0	2	3
Lifeboat in a Storm	,,	0	3	3
Cherubs Floating in the Air	,,	0	3	3
The Playmates (Girl and Canary), slipping	each	0	4	6
Fairy Figure, "Welcome"	,,	0	4	6
Ditto "Good Night"	,,	0	4	6
The Gleaners	,,	0	4	6
A Curtain	,,	0	3	3

Astronomy.

	£	s.	d.
Set of 2½-in. best Astronomical Slides, containing 34 painted Diagrams mounted in 17 mahogany frames, 2 slipping and 1 lever slide, in box	1	17	6
Set of 3-in. ditto	2	6	0
Set of highly-finished Astronomical Slides, containing 30 Diagrams painted on blue ground, mounted in separate mahogany frames, and 3 rackwork slides, in a mahogany box	3	15	0
Set of 10 Rackwork Astronomy, in box 2½-in.	3	8	0
" " 3-in.	4	10	0

Conundrums.



No. 3.



No. 3.

For Nos. 305 to 320 Lanterns, 10s. 9d. per dozen.

Slide No.

1. Who first introduced walking-sticks?—Eve, when she presented Adam with a little Cain (cane).
2. What vegetable is anything but agreeable on board ship?—A leek.
3. What is that a cat has, but no other animal?—Kittens.
4. When is a lover like a tailor?—When he presses his suit.
5. Why are fowls the most economical things farmers keep?—Because for every grain of corn they give a peck.
6. Why is a blush like a little girl?—Because it becomes a woman.
7. What is a muff?—A thing that holds a young lady's hand without squeezing it.
8. Why is a tight boot like a fine summer?—Because it makes the corn grow.
9. What is that which is lengthened by being cut at both ends?—A ditch.
10. Who was the first human being?—Eve, as she was the first made (maid).
11. Why should a sailor know whether there is a man in a moon?—Because he's been to sea.

Entered at Stationers' Hall.]

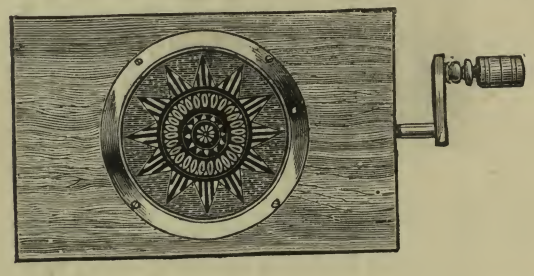
Conundrums for Nos. 305 to 320 Lanterns, 10s. 9d. per dozen.

Slide No.

12. When is a ship said to be in love?—When she is attached to a great buoy.
13. Why is a dog biting his own tail like a good manager?—Because he makes both ends meet.
14. What is that which is full of holes and yet holds water?—A sponge.
15. Why are cowardly soldiers like butter?—Because when exposed to fire they run.
16. What is worse than raining cats and dogs?—Hailing omnibuses.
17. What part of a fish weighs most?—The scales.
18. What is that which goes from London to York without moving?—The road.
19. Why does a piebald pony never pay toll?—Because his master pays it for him.
20. Which is the most wonderful animal in a farmyard?—A pig, as he is killed first and cured afterwards.
21. In what place did the cock crow when all the world could hear him?—In Noah's ark.
22. Why should travellers avoid the 12.50 train?—Because it is ten to one if they catch it.
23. Why is a good story like a church bell?—Because it is often told.
24. Why is every teacher of music necessarily a good teacher?—Because he is a sound instructor.
25. When has a man four hands?—When he doubles his fists.
26. When does a chair resemble a lady's dress?—When it's satin.
27. Why is a retired milkman like the whale that swallowed Jonah?—Because he took the "profit" out of the water.
28. What kind of sweetmeat did they have in the ark?—Preserved pears (pairs).
29. When is a man thinner than a lath?—When he's a shaving.
30. To what age do most girls wish to attain?—Marri-age.
31. What word contains all the vowels and in their proper order?—Facetious.
32. How many insects does it take to make a landlord?—Ten-ants.
33. Why is a thief called a jail-bird?—Because he's been a robin.
34. Which travels at a greater speed, heat or cold?—Heat, as you can catch cold.
35. What kind of wine is both meat and drink?—Old port with a crust.
36. Why does a donkey eat thistles?—Because he's an ass.
37. What animal was in existence before the creation?—The great shay-hoss (chaos).
38. In what part of the church do they ring the bells?—At the altar.
39. Why is a horse the most miserable of animals?—Because his thoughts are always on the rack.
40. What is that which the dead and the living do at the same time?—They go round with the world.

Slide No.

41. Why are young ladies bad grammarians?—Because they are seldom able to decline matrimony.
42. Why is a busy tailor seldom at home?—Because he is continually cutting out.
43. Where can happiness with certainty be found?—In the dictionary.
44. When is a clock on the stairs dangerous?—When it is running down.
45. Where do they supply balls and routs gratis?—On the battlefield.
46. What things increase the more you contract them?—Debts.
47. Which side of a horse is the easiest to mount?—The outside.
48. Why is a thief in an attic like an honest man?—Because he is above doing wrong.
49. Why ought a horse never to be hungry on a journey?—Because he has always a bit in his mouth.
50. Why does a duck put her head under water?—For divers reasons.
51. Why are there three objections to a glass of spirits?—Because there are three scruples to a dram.
52. What should you do if you split your sides with laughter?—Run till you get a stitch in them.
53. What question is that to which you must answer *Yes?*—What does Y-E-S spell.
54. Why is Yes the most ignorant word in the language?—Because it does not *No* anything.
55. Can you spell "blind pig" in two letters?—P-G, that's pig without an I (eye).
56. Why has a clock always a bashful appearance?—Because it always keeps its hands before its face.
57. Which is the left side of a plum pudding?—That which is not eaten.
58. When does rain seem inclined to be studious?—When it is pouring over a bookstall.
59. Why is a chicken just hatched like a cow's tail?—Because it was never seen before.
60. What is the right kind of timber for castles in the air?—A sunbeam.
61. When are eyes not eyes?—When the wind makes them water.
62. What is most like a horse's shoe?—A mare's.
63. How far is it to the bottom of the sea?—A stone's throw.
64. When is a handsome woman like bread?—When she is toasted.
65. Why do cats see better in the dark?—Because they eat lights.
66. What is the weight of the moon?—Four quarters.
67. When is a blind beggar often like a wig?—When he is cur-led.
68. Why is a fish-hook like a badger?—Because it is often baited.
69. Why is a beggar like an attorney?—Because he's a solicitor.
70. Why do we all go to bed?—Because the bed will not come to us.
71. Why is a clergyman's horse like a king?—Because he is guided by a minister.





CHROMATROPES.

		£	s.	d.
Chromatropes, 2-in. diameter, 48 different patterns	each	0	5	0
,, 2½-in. ,, ,, ,,	,,	0	6	6
,, 3-in. ,, ,, ,,	,,	0	7	9
,, 3-in. ,, with portraits, mottoes, views, &c., in centre, 50 different patterns	,,	0	8	0
Chromatrope Carrier Frame, with 6 pairs painted discs, in racked box	the set	0	16	0
Combination Butterfly and Windmill Slide	each	0	11	3

[Entered at Stationers' Hall.







		£	s.	d.
Rackwork Fountain	each	0	9	3
,, Aquarium, with fishes	,,	0	9	3
,, Wind and Water Mills, 6 patterns	,,	0	7	6
,, Vesuvius	,,	0	7	6
,, Donkey's Head	,,	0	7	6
,, Knifegrinder	,,	0	9	3
Double Lever, Dog Smoking Pipe (2 designs)	,,	0	7	0
Rackwork Rat Eater	,,	0	9	3
,, ,, (smaller size)	,,	0	8	0
Curtain to roll up	,,	0	9	3
Snowstorm	,,	0	6	0
Lightning and Rainbow	,,	1/8 & 2		3
Eccentric Motion, Moving Water, with Fleet Ships, &c.	each	0	11	3
Eccentric Motion, Moving Water, Ships passing and repassing, with Birds Flying, &c.	each	1	7	0
Improved "Wheel of Life" Slide, with 24 subjects, price for frame	each	0	7	0
Subjects for the above	,,	0	1	4
The Outward Bound Steamer, a mechanical slide representing a steamer leaving port and proceeding on journey, rocking of vessel and paddles working, with the Panorama passing, all being produced with one motion	each	1	13	0
The Skipping Sprite, new mechanical slide	,,	0	14	0
The Gymnast, new design	,,	0	11	3
The Hair Brushing by Machinery, a novel and effective slide	each	0	9	3
The Phantascope, a mechanical arrangement to enable a slide to represent figures executing various imperceptible changes, price with one slide	each	0	18	9
Extra Slides for the above (6 different subjects)	,,	0	3	9

Nursery Tales, &c.,



Old Man, Son, and Ass.



Puss in Boots.

Of a very superior description, painted on 3¼-inch circles, mounted in mahogany frames.

		Ordinary Quality. £	s.	d.	Best Quality. £	s.	d.
Cinderella	10 slides, per set	1	1	6	1	13	0
Jack and the Bean Stalk	8 ,, ,,	0	17	6	1	5	6
Puss in Boots	12 ,, ,,	1	5	6	1	18	0
Hop o' my Thumb	9 ,, ,,	0	19	6	1	9	0
Tale of a Tub	7 ,, ,,	0	15	0	1	2	6
Robinson Crusoe	12 ,, ,,	1	5	6	1	18	0
Old Man, Son, and Ass	6 ,, ,,	0	12	9	0	19	6
John Gilpin (from original designs), 12 slides	per set	1	5	6	1	18	0
Whittington and his Cat (from original designs), 12 slides	per set	1	5	6	1	18	0
Jack the Giant Killer (from original designs), 9 slides	per set	0	19	6	1	9	0
Red Riding Hood (from original designs), 9 slides	per set	0	19	6	1	9	0
Blue Beard (from original designs), 10 slides	per set	1	1	6	1	13	0

Entered at Stationers' Hall.]



Jack and the Beanstalk.

Nursery Tales.

			Ordinary Quality. £ s. d.	Best Quality. £ s. d.
Cock Robin (from original designs)	12 slides, per set		1 5 6	1 18 0
Old Mother Hubbard	12	,, ,,	1 5 6	1 18 0
Pussy's Road to Ruin	12	,, ,,	1 5 6	1 18 0
Sinbad the Sailor	12	,, ,,	1 5 6	1 18 0
Aladdin and the Wonderful Lamp (from original designs)	12	,, ,,	1 5 6	1 18 0
Ali Baba and the Forty Thieves (from original designs)	12	,, ,,	1 5 6	1 18 0
Tam O'Shanter	9	,, ,,	0 19 6	1 18 0
Buy your own Cherries	10	,, ,,	1 1 6	1 13 0
Don Quixote	12	,, ,,	1 5 6	1 18 0
Christmas Carol	12	,, ,,	1 5 6	1 18 0
Seven Ages of Drink	7	,, ,,	0 15 0	1 2 6
Drunkard's Progress	12	,, ,,	1 5 6	1 18 0
Power of Music, or Fiddler and Crocodile	6	,, ,,	0 12 9	0 19 6
Mother Goose	9	,, ,,	0 19 6	1 9 0
Beauty and the Beast	10	,, ,,	1 1 6	1 13 0
Tom Thumb	10	,, ,,	1 1 6	1 13 0
Franco-Prussian War	18	,, ,,	2 17 0	4 7 0

(All the above sets, from Cinderella to Pussy's Road to Ruin inclusive, can be had in 2¾-in. Circles, suitable for Nos. 304, 305, 306, and 307 Lanterns, at 1s. 2d. per picture, mounted in 14-in. deal frames, or in single frames.)

Best quality only, on 3¼-in. Circles, mounted in mahogany frames.

		£ s. d.
Set of Bottle	8 slides, per set	1 5 6
,, Drunkard's Children	8 ,, ,,	1 5 6
,, Pilgrim's Progress	12 ,, ,,	1 18 0
,, Christiana and Children	12 ,, ,,	1 18 0
,, Life of Joseph	12 ,, ,,	1 18 0
,, Missionary Life	12 ,, ,,	1 18 0
Set of Overland Route to India	12 slides, per set	1 18 0
,, ,, ,, (extra quality)	12 ,, ,,	2 17 0
,, War in Abyssinia.	12 ,, ,,	1 18 0
,, Stanley's Search for Livingstone	15 ,, ,,	2 8 0

Dioramic Views with Effects for Dissolving.



No. 51.



No. 51.



No. 25.



No. 25.

Slide No.		Ordinary Quality. £ s. d.	Best Quality. £ s. d.
1. Destruction of the Firstborn in Egypt	2 slides	0 6 6	0 8 9
2. Naples and Mount Vesuvius, with rackwork Eruption	2 ,,	0	0 11 3
2A. Naples and Mount Vesuvius, with day view	3 ,,	0	0 16 0
3. Falls of Niagara and Rainbow	2 ,,	0 6 0	0 8 9
4. Rome by Day and Night and Illuminations	3 ,,	0 9 9	0 14 9
5. View in Arctic Regions with Aurora Borealis	3 ,,	0 8 9	0 13 0
5A. Rack Aurora Borealis for View in Arctic Regions	1 slide	0	0 9 9
6. Fields of Bethlehem, with Angels and Star	3 ,,	0 7 6	0 9 9
7. Mosque of Omar and Night effect	2 ,,	0	0 7 6
8. Rackwork Water-mill by Day—Summer—Swan swims on and drinks—Moon rises and ripples on the water—Windows in Mill lit up—Winter scene with Snow Storm	5 ,,	0	1 5 0

[Entered at Stationers' Hall.

SILBER & FLEMING'S MAGIC LANTERN SLIDES—*continued.*

Dioramic Views, with Effects for dissolving.

Slide No.		Ordinary Quality. £ s. d.	Best Quality. £ s. d.
9. The Emigrant Ship	6 slides	0 17 9	1 2 6
10. Soldier's Dream	6 ,,	0 16 0	1 1 6
11. Summer and Winter	2 ,,	. .	0 8 9
13. Old Royal Exchange by Day, by Night, on Fire, and New Exchange	3 ,,	. .	0 13 0
14. Tower of London by Day and Night, and on Fire	3 ,,	. .	0 13 0
15. Exterior and Interior of Tintern Abbey	2 ,,	. .	0 8 9
16. The Serenade—A Castle by Night—Gondola appears on the Water and Lady at Balcony	1 ,,	. .	0 5 0
18. Salisbury Cathedral, by Day, by Night, and lit up	3 ,,	. .	0 11 3
19. Harrow School and Church, by Day, by Night, and lit up	3 ,,	. .	0 11 3
20. York Minster by Day and on Fire	2 ,,	. .	0 8 9
21. Farm-yard—Summer and Winter	2 ,,	. .	0 8 9
22. Westminster Abbey by Day and Night, and lit up	3 ,,	. .	0 10 9
23. Lighthouse by Day, Night, in Storm, and Lightning slide	4 ,,	. .	0 14 9
25. Faust and Mephistophiles, with vision of Marguerite effect	2 ,,	. .	0 11 3
26. Magician and Cauldron	2 ,,	. .	0 13 0
27. Believer's Vision	2 ,,	. .	0 11 3
28. The Four Seasons (Spring, Summer, Autumn, and Winter)	4 ,,	. .	0 17 0
29. Napoleon at St. Helena, with vision of Troops, &c.	2 ,,	. .	0 8 9
30. St. Peter's, Rome, Exterior and Interior	2 ,,	. .	0 14 0
31. Constantinople and Hall of Waters	2 ,,	. .	0 11 3
32. A Village Church in Winter, by Day, Night, and lit up	3 ,,	. .	0 10 9
33. Christmas Morning and Evening	2 ,,	. .	0 8 9
34. Paris by Day, by Night, and in Flames	3 ,,	. .	0 17 9
35. A Child's Dream of Christmas	2 ,,	. .	0 11 3
36. Epsom Race Course, with rack effect of Horses Racing	2 ,,	. .	0 11 3
37. Stag Hunt, Country View, with rack effect of Stag and Huntsmen, &c.	2 ,,	. .	0 11 3
38. Fox Chase, Country View, with rack effect of Fox and Huntsmen, &c.	2 ,,	. .	0 11 3
39. Village Donkey Race, Rural View, with rack effect of Donkeys Racing, &c.	2 ,,	. .	0 11 3
40. John Gilpin's Ride, view of the "Bell," with rack effect of Gilpin, Postboys, &c., on Horses	2 ,,	. .	0 11 3
41. Mad Bull Hunt. Country Scene, with rack effect of Bull, Villagers, &c.	2 ,,	. .	0 11 3
42. Little Jim, the Collier Boy, with rack work view of Steam Shaft	5 ,,	. .	1 2 6
43. Oriental Mail Boat. View of Alexandria at Night, with rack effect, showing Smoke from Funnel, Moon appears, and ripple on Water	2 ,,	. .	0 13 0
44. Mount Hecla, with rack effect of burning Lava, &c.	2 ,,	. .	0 11 3
45. The Magic Fountain, with rack effect of Water	2 ,,	. .	0 13 0
46. Jacob's Vision, with Angels' effect	2 ,,	. .	0 7 6
47. Gibraltar and St. George's Hall	2 ,,	. .	0 11 3
48. The Runaway Knock, with House Illuminated	2 slipping slides.	. .	0 6 0
49. Returning Home, Ghost in Churchyard	2 slipping ,,	. .	0 6 0
50. Library Scene, with Ghost effect	2 slipping ,,	. .	0 6 0
51. Caudle's Lectures, changing Heads by rackwork	2 ,,	. .	0 11 3
52. Men Grinning through Horse Collars, changing Heads by rackwork	2 ,,	. .	0 11 3
53. Countrymen in Stocks, changing Heads by rackwork	2 ,,	. .	0 11 3
54. Turk Smoking, lever motion, with rackwork smoke effect	2 ,,	. .	0 11 3
55. Monkey Smoking, lever motion, with rackwork smoke effect	2 ,,	. .	0 11 3
56. Opium Smoker, lever motion, with rackwork smoke effect	2 ,,	. .	0 11 3
57. Bouquet of Flowers, changing Colour effect, 4 varieties	2 ,,	. .	0 8 9
58. The Antiquary's Dream, exterior of Abbey by Day, interior by Night, with slipping effect of Procession of Monks, &c., passing, and exterior of Abbey by Night	3 ,,	. .	0 14 6
59. Village Blacksmith	4 ,,	. .	0 17 9
60. House on Fire	3 ,,	. .	0 13 0
60A. ,, with rack effect for Fire	4 ,,	. .	0 17 9
61. Avalanche	2 ,,	. .	0 8 9
62. Mother's Dream	2 ,,	. .	0 8 0
63. Angel's Whisper	2 ,,	. .	0 8 0
64. Melrose Abbey	2 ,,	. .	0 8 9
65. Venice (Photographs)	3 ,,	. .	0 9 3
66. American Steamer	3 ,,	. .	0 14 0
67. Father Come Home (Photographs)	3 ,,	. .	0 9 3
68. The Waits	2 ,,	. .	0 6 0
69. American and Indians	2 ,,	. .	0 6 0
70. Tailor and Cobbler	2 ,,	. .	0 6 0
71. Guy Fawkes	2 ,,	. .	0 6 0
72. Hamlet's Ghost	2 ,,	. .	0 6 0
73. Landscape, Moon Rising, Rainbow, Rain, &c.	5 ,,	. .	0 16 0
74. The Stag Hunter (movable slides)	2 ,,	. .	0 8 0
75. The Lion Hunter ,,	2 ,,	. .	0 8 0
76. The Polar Bear Hunt ,,	2 ,,	. .	0 8 0
77. Castle of Chillon, by Day, by Night, and Dungeon with Prisoners, mounted in frames	3 ,,	. .	0 9 9
78. Milan Cathedral, by Day, by Night, and Illuminated, mounted in frames	3 ,,	. .	0 9 9
79. The Rialto—Venice, by Day, by Night, and Procession of Gondolas, mounted in frames	3 ,,	. .	0 9 9
80. Paris, by Day, by Night, and Illuminated, mounted in frames	3 ,,	. .	0 9 9
81. Rome—Bridge and Castle of St. Angelo, by Day, by Night, and Illuminated, mounted in frames	3 ,,	. .	0 9 9
82. Rolling Curtain, Effect for Double or Triple Lanterns, mounted in frames	2 ,,	. .	0 8 0
83. Rackwork "Man Swallowing Rats," and companion slide "Emitting the Rats," 2 rackwork slides.			1 0 0
84. Changing Faces, 14-inch slipping slide, representing the bust of a Comic Figure, with several changes of the face on slipping glass	each		0 3 9
85. The Chromatic Wheel Slide, producing an effect similar to the colour top, the colours continually changing			0 18 9
86. The Chameleon Slide, similar to the above, but having a representation of a Chameleon changing to several colours			0 18 9

Entered at Stationers' Hall.]

COLOURED VIEWS.—Scripture.

Mounted in mahogany frames.

2-in. for Nos. 303 and 304 Lanterns, 1s. 4d. each. 2½-in. for Nos. 305, 306, 307, and 308 Lanterns, 2s. 3d. each.
3-in. for Nos. 309 to 320 Lanterns, 3s. 3d. each.

Slide No.	Slide No.	Slide No.	Slide No.
1. Jerusalem	16. Lake of Tiberias	31. Mount Hor	46. Gaza
2. Jews' Place of Wailing	17. Sardis	32. Antioch	47. Mount Ebal and Gherizim
3. Pools of Solomon	18. Pool of Siloam	33. Plain of the Lawgiving	48. Jabok
4. Palmyra	19. Pool of Bethesda	34. Mount Serbal	49. Nineveh
5. Bethlehem	20. Bethany	35. City of Petræ	50. Ephesus
6. Sea of Galilee	21. Absalom's Tomb	36. Entrance to Petræ	51. Hebron
7. Garden of Gethsemane	22. Nazareth	37. Mount Tabor	52. Mount Ararat
8. The Dead Sea	23. River Jordan	38. Burial Place of Kings	53. Pergamos
9. Cedars of Lebanon	24. Mount of Olives	39. Philadelphia	54. Well at Emmaus
10. Convent on Mount Sinai	25. Jaffa	40. Thyatira	55. Laodicea
11. Interior of Convent on Mount [Sinai	26. Damascus	41. Land of Edom	56. Patmos
12. The Red Sea	27. Valley of Jehoshaphat	42. Wilderness of the Dead Sea	57. Samaria
13. Baalbec	28. Beyrout	43. Chapel of the Nativity	58. Exterior of the Church of the Holy Sepulchre
14. Tyre	29. Mount Zion	44. Capernaum	59. Interior of ditto
15. Sidon	30. Ezion Geber	45. Mount Carmel	

Natural Phenomena.

Slide No.	Slide No.	Slide No.	Slide No.
60. Dropping Well	67. Boiling Springs	74. Fata Morgana	81. Grotto of Montserrat
61. Aurora Borealis	68. Grotto of Antiparos	75. Coral Reefs	82. Mirage in Arctic Regions
62. Prairie on Fire	69. Rapids	76. Giant's Causeway	83. Mount Erebus
63. Waterspouts	70. Fingal's Cave	77. Ignis Fatuus	84. Air Volcanoes
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65. Avalanche	72. Snow Bridge	79. Blue Grotto	86. Falls of the Zambesi
66. Glacier Tables	73. Sand Storm	80. Cave of Adelsburg	

Switzerland.

Slide No.	Slide No.	Slide No.	Slide No.
87. Berne	92. Lake of Geneva	97. Glacier du Tacconay	102. Summit
88. Castle of Chillon	93. Martigny	98. Grands Mulets	103. Coming Down
89. Lake of Como	94. Court Yard of Tairraz	99. Grand Plateau	104. Convent of St. Bernard
90. Chamouni	95. Zurich	100. Mer-de-la-Côte	105. The Dead House
91. Valley of Chamouni	96. Mont Blanc and Chamouni	101. Glacier-des-Bossons	

Miscellaneous.

Slide No.	Slide No.	Slide No.	Slide No.
106. Windsor Castle	113. Rivaulx Abbey	120. Edinburgh Castle	151. Windermere
107. Eton College	114. Byland Abbey	121. Abbotsford	153. Clifton Suspension Bridge
108. Osborne	115. Furness Abbey	122. Dryburgh Abbey	154. Tubular Bridge, Menai Straits
109. Balmoral	116. Newstead Abbey	123. Kenilworth	155. Constantinople
110. Melrose Abbey	117. Kirkstall Abbey	124. Muckross Abbey	156. Warwick Castle
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No. 319.



No. 283.

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206. Flight into Egypt
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209. Satan Tempting Christ
210. John Preaching in the Wilderness
211. John Baptizing Christ
212. Herodias's Daughter with John's Head
213. The Miraculous Draught of Fishes
214. Christ Calling Simon and Andrew
215. Christ Driving out the Money-changers
216. The Marriage at Cana
217. Christ Stilling the Tempest
218. Woman Anointing Christ's Head
219. Little Children brought to Jesus
220. The Good Samaritan
221. The Prodigal Son
222. The Return of the Prodigal
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224. Christ Feeding the Ten Thousand
225. Woman Touching Hem of Christ's Garment
226. Christ and the Woman of Samaria
227. The Sermon on the Mount



No. 237.

Slide No.
228. Christ in the House of Martha and Mary
229. The Transfiguration
230. Christ giving sight to the Blind
231. Christ Blessing Children
232. Christ Washing His Disciples' Feet
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236. Christ Raising the Child to Life
237. Christ Raising Jairus's Daughter

Slide No.
238. The Last Supper
239. Mary Anointing Jesus' Feet
240. Christ Riding into Jerusalem
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243. Christ Betrayed
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306. Samson and Delilah
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6. From Greenland's icy mountains
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8. Hark! the Herald Angels sing
9. Jerusalem, my happy home
10. Jerusalem the Golden
11. Lo! He comes with clouds descending
12. Prayer is the soul's sincere desire
13. Rock of Ages! cleft for me
14. Saviour breathe an evening blessing
15. Stern Winter throws its icy chains
16. Sun of my soul, thou Saviour dear
17. There is a land of pure delight
18. While Shepherds watched their flocks by night
19. I have done with the fading garments of Earth
20. Jesus, lover of my soul
21. There is an eye that never sleeps
22. I heard the voice of Jesus say
23. I think when I read that sweet story of old
24. O Holy Saviour, friend unseen
25. For ever with the Lord
26. Lord I hear of showers of blessings
27. Why those fears, behold thee Jesus
28. One sweetly solemn thought
29. Yes, dear soul, a voice from Heaven
30. Tell me the old, old story
31. Nearer my God to thee
32. I was a wandering sheep
33. There is a fountain filled with blood
34. Walk in the light so shalt thou know
35. And shall a simple worm complain
36. Speak gently, it is better far
37. Glory to God on high
38. What various hindrances we meet
39. How sweet the name of Jesus sounds
40. Lord teach a little child to pray
41. Come ye sinners poor and wretched
42. Where high the Heavenly Temple stands
43. One there is above all others
44. I have a home above
45. I lay my sins on Jesus
46. Jesus thy name of love
47. A few more years shall roll
48. Just as I am, without one plea
49. What are these in bright array
50. Father, I know that all my life
51. Come Holy Spirit, Heavenly Dove
52. Go when the morning shineth
53. My God, my Father, while I stray
54. Tossed with rough winds, and faint with fear
55. I love to think of Heaven
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136. Venus Vinciatrice
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164. Mercury
165. Shakespeare
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191. A Hunter
192. Julian the Apostate
193. The Three Fates
194. The Chase
195. The First Cradle
196. A Neapolitan Dancer
197. A Neapolitan Improvisatore
198. Cain
199. A Bather
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201. Eurydice
202. Night
203. Charity
204. Venus Disarming Cupid
205. Charity
206. Pudicità
207. Ceres
208. Magdalen
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212. A Girl Knitting
213. Italy
214. Veritas
215. Eve
216. Esmeralda
217. Ishmael
218. Minerva protecting a Warrior
219. A Child Christ
220. June
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222. A Girl bearing Fruit
223. A Vase
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235. Madonna of Munich
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249. Camillus
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251. Belvidere Apollo
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52. Young Elephants
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56. 1st Egyptian Room, looking N.
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11. Upernivik
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15. "Alert" Nipped—Off Cape Beechy
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17. "Discovery" left at Winter Quarters
18. "Alert" Hoisting Colours—Off Cape Union

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20. Sketch Map of Winter Quarters, &c.
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22. Sledge to Rawson Point
23. "High Street" between the Two Ships
24. Road between the Two Ships
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50. Conclusion

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7. The Pulpit in the Nave
8. The Choir or Organ Screen
9. The Choir, looking East
10. The new Reredos
11. The Choir, looking West

Slide No.
12. The North Transept
13. West side of North Transept
15. East side of North Transept
16 Monument of William Wilberforce
17. The Tomb of Henry VII.
18. Stalls in the Nave of Henry VII.'s Chapel
19. Tomb of Queen Elizabeth
20. Tomb of Mary, Queen of Scots
21. Chapel of St. John the Evangelist
22. The Nightingale Monument
23. Monument to the Memory of James Watt
24. Chapel of Edward the Confessor

Slide No.
25. Coronation Chairs
26. Tomb of Edward III.
27. Tomb of Henry III.
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29. Poets' Corner
30. Grave of Charles Dickens
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8. St. Patrick's Cathedral, Dublin
9. St. Patrick's Cathedral, the Choir, Dublin
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11. The Four Courts, Dublin
12. The Custom House, Dublin
13. O'Connell's Monument, Glasnevin Cemetery, Dublin
14. The Vice-regal Lodge, Phœnix Park, Dublin

Slide No.
15. Killiney, and the Vale of Shauganagh, Co. Dublin
16. Bray, and Bray Head, Co. Wicklow
17. The Scalp, Co. Wicklow
18. Cottage in the Dargle (summer), Co. Wicklow [Wicklow
19. Cottage in the Dargle (winter), Co.
20. The Dargle, Co. Wicklow
21. Enniskarry, Co. Wicklow
22. Powerscourt Waterfall, Co. Wicklow
23. Powerscourt House, Co. Wicklow
24. The Vale of Clara, Co. Wicklow
25. The Valley of Glendalough, and the ruins of the Seven Churches, Co. Wicklow
26. The Vale of Avoca, Co. Wicklow
27. The Lion Arch, Castle Howard, Vale of Avoca, Co. Wicklow
28. Johnstown Castle, the seat of the Earl of Granard

Slide No.
29. Kilkenny, bird's-eye view [Ormonde
30. Kilkenny, the seat of the Marquis of
31. Jerpoint Abbey, Co. Kilkenny
32. Lismore Castle, Co. Waterford
33. Ruins on the Rock of Cashel, Co. Tipperary
34. Holycross Abbey, Co. Tipperary
35. Patrick Street, Cork
36. Patrick's Bridge, showing Father Mathew's Statue
37. St. Finn-Barr's Cathedral, Cork
38. Shandon Steeple, Cork
39. The Mardyke Walk, Cork
40. Queenstown Harbour, showing Haulbowline and Spike Islands
41. Sir Walter Raleigh's House, Youghal
42. Blarney Castle, Co. Cork
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53. Interior of Muckross Abbey, Killarney
54. Glena Bay, Killarney
55. O'Sullivan's Cascade, Killarney

Slide No.
56. Brickeen Bridge, Killarney
57. The Meeting of the Waters, Killarney
58. Ross Castle, Killarney
59. Derrycunnihy Cottage and Waterfall, Killarney
60. The Gap of Dunloe, Killarney

Ireland.—(With Reading, 6d. extra.) Lecture No. 2. North and West.

Slide No.
1. The Boyne Viaduct at Drogheda, Co. Louth
2. Ancient Cross and Round Tower at Monasterboice, Co. Louth
3. Warrenpoint, Co. Down
4. Rosstrevor Quay and Mourne Hotel, Co. Down
5. Carlingford Lough, Co. Down
6. Armagh, showing Cathedral
7. Donegal Place, Belfast
8. The Albert Memorial, Belfast
9. The Queen's College, Belfast
10. Shane's Castle, Antrim
11. Garron Tower, the seat of the Marchioness of Londonderry
12. The Rope Bridge, Carrick-a-rede, Co. Antrim
13. General View of Great Causeway, Giant's Causeway
14. Lord Antrim's Parlour
15. The Honeycomb

Slide No.
16. The Wishing Chair
17. The Ladies' Fan
18. The Causeway Gate
19. The Giant's Well
20. Dunluce Castle
21. Londonderry, Lough Foyle
22. The Cathedral, Londonderry
23. Walker's Monument, Londonderry
24. Bishop's Gate, Londonderry
25. Horn Head, Donegal
26. Errigal Mountain, Donegal
27. Ruins on Devenish Island, Lough Erne, Co. Fermanagh
28. Holy Well of Tubbernaltha, near Sligo
29. Glencar Waterfall, near Sligo
30. Boyle Abbey, Co. Roscommon
31. Kylemore Castle, the seat of Mitchell Henry, Esq., M.P., Connemara
32. Kylemore Lake, Connemara
33. Ballinahinch and Lake, Connemara
34. The Killaries Bay, Connemara

Slide No.
35. Dugort, Achill, and Slieve Mor Mountains
36. Sunset on Achill Sound
37. Rosserk Abbey, Co. Mayo
38. Cong Abbey, Co. Galway
39. The Fish Market, Galway
40. The Cliffs of Moher, Co. Clare
41. The Spa Well, Lisdoonvarna, Co. Clare
42. The Spectacle Bridge, Lisdoonvarna, Co. Clare
43. Kilkee, Co. Clare
44. The Natural Bridges of Ross, Co. Clare
45. Killaloe, on the Shannon, Co. Limerick
46. Rapids of the Shannon at Castle Connell, Co. Limerick
47. Askeaton Abbey, the Nave, Co. Limerick
48. Georges Street, Limerick
49. King John's Castle and Shomond Bridge, Limerick
50. The Treaty Stone, Limerick

Sketches of Irish Character.

Slide No.
1. Daniel O'Connell and Biddy Moriarty
2. Injustice to Ireland
3. Larry Doolan. (Badge 237.)
4. Paddy and his Pig. (Paddy sitting.)
5. "Morrow, Paddy!" "Where are you going wid the Pig?"
6. Botherin' a Tourist
7. Lanigan's Ball
8. Goin' to "the Beds"
9. Comin' from "the Beds." (The Spill.)
10. A Tipperary Boy going a Courtin'.
11. Misther Cornalius O'Rafferty, Esquire
12. Tay or Whisky [Times
13. Donnybrook Fair in the Ra'al Ould

Slide No.
14. Haulin' off the Bride
15. Haulin' Home the Bride
16. The Birth of an Heir
17. Love and Whisky
18. Whisky under Cost Price
19. The Ra'al Convaynience of Single Life
20. The Convaynience of Married Life
21. A Ra'al Convaynience
22. Outward Bound
23. Homeward Bound
24. The Jig, air—"St. Patrick's Day"
25. The Melody, air—"Angels' Whispers"
26. The Irish Jauntin' Car
27. "The Boyne Wather"

Slide No.
28. Tryin' an Experiment
29. Rent Day, and Spirits Scarce
30. Pat's Conundhrums
31. Barney disconsartin' the Law
32. Barney kept out in the Cold
33. "I say, Pat—Will you buy a Trunk?"
34. The Ould Style for Ireland
35. The Finishing Touch
36. Kissing the Blarney Stone
37. Goin' to Kiss the Ra'al Blarney Stone
38. Who dar stand on the tail ov me Coat
39. Paddy's Geography
40. Scenery, is it?

The Tower of London.—(With Reading, 6d. extra.)

Slide No.
1. The Tower from Tower Hill
2. Plan of the Tower
3. The Tower and Thames from Horseydown
4. Middle Tower
5. Middle Tower from the East
6. Byward Tower from the West
7. The Bell Tower
8. The Beauchamp Tower and Inscriptions
9. Inscriptions in the Beauchamp Tower
10. The Devereux Tower

Slide No.
11. The Bowyer Tower
12. The Jewel, or Martin Tower
13. The Salt Tower
14. St. Thomas's Tower
15. Traitor's Gate
16. The Bloody Tower
17. The Lieutenant's Lodgings, or Governor's House
18. Group of Warders
19. St. Peter's Chapel
20. The Interior of St. Peter's Chapel

Slide No.
21. The White Tower
22. St. John's Chapel
23. Interior of the White Tower, with trophies of Guns
24. Effigy of Queen Elizabeth
25. Effigy of Henry VIII.
26. The Train Room
27. The Horse Armoury
28. The Crown Jewels
29. New Barracks
30. Locking up the Tower

Scotland (Highlands).—(With Reading, 6d. extra.)

Slide No.
1. Introduction
2. Glasgow Cathedral
3. Glasgow—George Square
4. Glasgow University
5. Glasgow—Broomielaw [ment
6. Clyde—Henry Bell's Monu-
7. Clyde—Dumbarton Castle
8. Clyde—Greenock
9. Clyde—Rothesay
10. Inverary Castle
11. Oban
12. Staffa—Fingal's Cave
13. Iona Cathedral
14. Glencoe

Slide No.
15. Falls of Foyers
16. Inverness
17. Kirkwall Cathedral
18. Stacks of Duncansby
19. Dunrobin Castle
20. Elgin Cathedral
21. Aberdeen from below Suspension Bridge
22. Aberdeen—Castle Street
23. Aberdeen—King's College
24. Aberdeen—Old Machar Cathedral [gownie
25. Aberdeen—Old Brig o' Bal-
26. Balmoral

Slide No.
27. Lochnagar
28. Dunottar Castle
29. Arbroath Abbey
30. Perth
31. Dunkeld Cathedral
32. Dunkeld Hermitage and
33. Pass of Killiecrankie [Bridge
34. Blair Athole
35. Falls of Moness
36. Taymouth Castle
37. Pass of Leny
38. Callander and Ben Ledi
39. Pass of the Trossachs and Ben Venue

Slide No.
40. Loch Katrine—Silver Strand
41. Inversnaid Falls
42. Loch Lomond—looking up
43. Loch Lomond–looking down
44. Dunblane Cathedral
45. Abbey Craig and Wallace Monument
46. Cambuskenneth Abbey
47. Stirling Castle
48. Dollar-Castle Campbell
49. Dollar—"The Devil's Mill"
50. Loch Leven Castle
51. St. Andrew's
52. Dunfermline Abbey

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Scotland (Lowlands).—(With Reading, 6d. extra.)

Slide No.
1. Introduction
2. Edinburgh from Calton Hill
3. Edinburgh—HolyroodPalace
4. Edinburgh—Scott Monument
5. Edinburgh Castle from Grassmarket
6. Edinburgh—Old Town from Princes Street
7. Roslin Glen and Castle
8. Roslin Chapel
9. Roslin Chapel — Interior — 'Prentice Pillar
10. Craigmillar Castle [Rock
11. Tantallon Castle and Bass

Slide No.
12. North Berwick Law
13. Direlton Castle
14. Norham Castle
15. Twisel Castle
16. Jedburgh Abbey
17. The Capon Tree, Jedburgh
18. Kelso Abbey
19. Floors Castle
20. Branksome Tower
21. Dryburgh Abbey—Sir Walter Scott's Tomb
22. Melrose Abbey from S.W.
23. Melrose Abbey—East Window
24. Abbotsford from River

Slide No.
25. Abbotsford—the Study
26. St. Ronan's Well
27. Peebles
28. Neidpath Castle
29. Newark Castle
30. Hogg's Monument and St. Mary's Loch
31. The "Grey Mare's Tale"
32. Beld Craig Linn, Moffat
33. Caerlaverock Castle
34. Dundrennan Abbey
35. Dumfries — Burns's Mausoleum
36. Lincluden Abbey
37. On the Nith at Drumlanrig

Slide No.
38. Ayr—The Twa Brigs
39. Ayr—Burns's Cottage
40. Ayr—Burns's Monument
41. Ayr—Alloway Kirk
42. Bonnie Doon
43. Stair House
44. Catrine Lee
45. Ballochmyle House
46. Bothwell Castle
47. Falls of Clyde, Bonnington
48. Falls of Clyde, Cora Lynn
49. Falls of Clyde, Stonebyres
50. Linlithgow Palace

Holy Land.—(With Reading, 6d. extra.)

Slide No.
Introductory Slide
1. Map of Sinai
2. Mounted Travellers
3. The Waidy Feiran
4. Mount Sinai
5. The Convent at Sinai
6. Map of Palestine
7. Hebron
8. Plan of the Mosque
9. Bethlehem
10. Woman of Bethlehem
11. Women Grinding Corn
12. Rachel's Tomb
13. Fountain of Jericho
14. Bethany
15. Panorama of Jerusalem

Slide No.
16. Extemporised Coffee Shop
17. Jerusalem, from Olivet
18. Map of Jerusalem
19. Mount Olivet and Gethsemane
20. Old Olive Tree
21. St. Stephen's Gate
22. Gethsemane
23. Virgin's Tomb
24. The Golden Gate
25. Valley of Jehoshaphat
26. Pool of Siloam
27. David's Tomb
28. Tower of Hippicus
29. Pool of Hezekiah
30. Old Street in Jerusalem

Slide No.
31. View from a Roof
32. Church of Holy Sepulchre
33. Plan of Church of Sepulchre
34. Interior of Church of Sepulchre
35. Via Dolorosa
36. Arch of Ecce Homo
37. The Rich Man's House
38. Pool of Bethesda
39. Mosque of Omar
40. Jews' Wailing Place
41. A Jew of Jerusalem
42. Jerusalem, from Scopus
43. Jacob's Well
44. Town of Shechem
45. The Old Pentateuch Roll

Slide No.
46. Samaria
47. Ploughing in Palestine
48. Nazareth—South
49. Nazareth—West
50. Nazareth—Table of Christ
51. Mount Tabor
52. Cana
53. Sea of Galilee
54. Cæsarea Philippi
55. Mount Hermon
56. Cedars of Lebanon
57. Damascus—Mosque
58. Damascus—Naaman's House
59. Damascus—House Interior
60. The Man in possession

London to Rome.—(With Reading, 6d. extra.)

Slide No.
1. Rouen Cathedral
2. Paris
3. Lucerne
4. Weggis, Lake of Lucerne
5. Berne
6. The Valley of St. Nicholas
7. The Matterhorn
8. The Mer de Glace, Chamounix
9. Crevasses on the Mer de Glace
10. Milan Cathedral
11. On the Grand Canal, Venice
12. The Leaning Tower of Pisa
13. The Baptistery, Pisa [Pulpit, Pisa
14. Interior of the Baptistery and Pisano's
15. The Cathedral, Pisa
16. The Leaning Tower, Baptistery, and Cathedral, Pisa
17. The Campo Santo, Pisa
18. The Chain Gallery, Campo Santo
19. The East Gallery, with Orgagno's Frescoes, Campo Santo

Slide No.
20. The Cathedral, Lucca
21. Church of S. Giacomo, Maggiore, and House of Rossini, Bologna
22. Florence, from San Miniato
23. The Church of Santa Croce, and Statue of Dante, Florence
24. South Porch and Sculptures, Cathedral, Florence
25. North Porch and Sculptures, Cathedral, Florence
26. Ghiberti's Gates, Baptistery, Florence
27. Siena, General View
28. The Cathedral, Siena
29. The Three Porches, Siena
30. Arezzo, Birthplace of Petrarch
31. Falls of Terni, Umbria
32. Arch of Constantine, Rome
33. The Coliseum, Rome
34. Arch of Titus, Rome
35. Dome of St. Peter's from the Pope's Gardens, Vatican, Rome

Slide No.
36. The Chiaramonti Corridor, Vatican, Rome
37. The Bracchia Nuovo, Vatican, Rome
38. Colossal Statue of the Nile, Vatican, Rome
39. The Meleager, Vatican, Rome
40. The Laocoon, Vatican, Rome
41. The Apollo Belvedere, Vatican, Rome
42. The Mercury of Belvedere, Vatican, Rome
43. Perseus, by Canova, Vatican, Rome
44. Gallery of Statues, Vatican, Rome
45. The Ariadne, Vatican, Rome
46. Lucius Verus, in Roman Military Costume, Vatican, Rome
47. Hall of the Busts, Vatican, Rome
48. Adonis, Cabinet of Masks, Rome
49. Gallery of Vases and Candelabra, Vatican, Rome
50. Hall of the Animals—Vatican, Rome.

From London to the Falls of Niagara.—(With Reading, 6d. extra.)

Slide No.
1. Euston Square Station
2. Queenstown and Cove of Cork
3. Saloon of Steamer
4. North River Ferry Boat
5. Shipping on River
6. Bird's Eye View of New York
7. Canal Street
8. View of Broadway
9. Herald Office
10. City Hall
11. Stewart's New Store
12. Central Park—The Lake and Bow Bridge
The Fountain and part of the Wilderness
The Rustic Arbour
Sculpture in the Park—The Tam o'Shanter group

Slide No.
16. River and Steamer
17. Catskill Mountain House
18. Bastion Fall and Terrace Cascade
19. The "Kauterskill" Fall
20. Waterfall in Winter
21. On the Ramapo, near Augusta Furnace
22. Profile Rock on the Mohawk
23. View in Woods near Old Fort George
24. Steamboat on Lake George
25. Town of Rochester and Upper Falls
26. Portage Bridge and Middle Fall
27. Lower Genesee Falls
28. Channel below Falls, Genesee
29. Suspension Bridge
30. Suspension Bridge and Falls
31. View of Rapids [House
32. View of Horseshoe Falls from Clifton

Slide No.
33. Bridge to Goat Island
34. American Falls from the Hog's Back
35. Terrapin Tower and Horseshoe Fall
36. General View of Falls—Winter
37. Below American Falls
38. Snow Effect and Icicle—Luna Island
39. Frozen Spray—Luna Island
40. Snow Arch
41. Sunshine on Luna Bridge after a Snow Storm
42. Capitol, Washington
43. East Portico of the Capitol
44. Interior of Rotunda and Statue of Abraham Lincoln
45. Interior Patent Office
46. The Washington Monument, Union Square

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Children's Entertainment. No. 1.—(With Reading, 6d. extra.)

Slide No.
1. The Call of Samuel
2. The Death of Eli
3. Saul's Disobedience
4. Samuel anointing David
5. David and Goliath
6. Saul's Jealousy of David
7. Jonathan and David
8. David sparing Saul's life
9. Death of David's child
10. Death of Absalom
11. David mourning for Absalom
12. The Judgment of Solomon

13. Androcles runs away from his master
14. Androcles extracts a thorn from the lion's foot
15. Androcles falls asleep under the lion's protection
16. Androcles is discovered
17. Androcles in the arena
18. Androcles is released
19. Babylonian Lion
20. Bengal Tiger
21. Brahmin Bull
22. Eland
23. Sing Sing Antelope
24. The Markhoor
25. The Rhinoceros
26. The Syrian Bear
27. Zebra and Colt
28. Elephants
29. The Sea Lion

30. Goodchild at work
31. Goodchild in church
32. Idle apprentice playing at pitch and toss
33. Goodchild earns the confidence of his master
34. Idle apprentice sent to sea
35. Goodchild taken into partnership
36. Goodchild is made alderman
37. Idle apprentice betrayed
38. Idle apprentice charged with robbery
39. Idle apprentice sentenced to death
40. Goodchild proclaimed Lord Mayor

41. Cinderella in the kitchen
42. A fairy godmother visits her
43. Cinderella dressed for the ball
44. Cinderella starts for the ball
45. Cinderella and the young prince
46. The prince finds the slipper
47. The proclamation
48. Cinderella married to the prince

Children's Entertainment. No. 2.—(With Reading, 6d. extra.)

Slide No.
1. The Wanderoo
2. The Lion
3. The Leopard
4. The Roe
5. The Camel
6. The Needle's Eye
7. The Horse
8. The Ass
9. The Wild Ass
10. Sheep

11. Scrub's first start in life
12. Alfred Pamperfield introduced
13. Cook and housemaid questioning Scrub
14. Scrub in the kitchen
15. Pamperfield goes to the theatre
16. Scrub resists Pamperfield's temptation
17. Patty scolds Scrub
18. Pamperfield with his glass and bottle
19. Scrub saves Alfred
20. Scrub promoted
21. Scrub a Sunday-school teacher

22. The old oak chest
23. "I'll hide, I'll hide," she merrily cried
24. Its lid was raised, she an instant gazed
25. Then in she stept, her bright robe swept
26. They sought her all night
27. For they marked how he sighed for his lovely bride
28. By the old sepulchral chest

29. The two mules
30. The swallow and the little birds
31. The thieves and the ass
32. The wolf turned shepherd
33. The cat and the old rat
34. The sick lion and the fox

35. Washing day
36. Oh, what a guy!
37. Open your mouth and shut your eyes
38. Seven a.m.
39. Seven p.m.
40. Look for the towel before you soap your face

41. Dick longs to go to London
42. Dick found on a door-step
43. Dick buys a cat
44. Dick on Highgate Hill
45. Dick's cat at the king's dinner
46. Dick receives the price of his cat
47. Dick knighted
48. Dick marries Alice

Jane Conquest.—(New Edition.)

This poem has been re-written by Dr. CROFT, late Honorary Managing Director of the Royal Polytechnic.

Slide No.
*1. And her child was dying
*2. Up to her feet rose she
3. She saw a gallant ship
*4. She sank to her knees and made
*5. Angel effect. Take thou
6. The snow lay deep [my boy
7. Stood the old grey church
*8. And grasped the rope, sole cord of hope
*9. And then it ceased its ringing
10. Midst the breakers
11. Saved from the wreck
*12. Within the silent darkened room
*13. Sinks fainting on the ground
*14. He finds her lying there
*15. 'Tis Harry Conquest
*16. The suffering boy, her darling boy

No. 5. *angel effect, repeated with No.* 16

* From Life Models, suggested by Dr. Croft.

Gabriel Grub.

The Story of the Sexton who was Stolen by the Goblins. With Special Reading, published by Chapman and Hall.

Slide No.
1. Introduction [Town
2. Panorama—An old Abbey
*3. He sat himself down on a flat tombstone
*4. Close to him was a strange unearthly figure
5. Playing at leapfrog with the tombstones
6. He found himself in a large dark cavern
7. A thick cloud rolled gradually away
*8. A crowd of little children were gathered round
*9. He was wet and weary [meal
*10. Then he sat down to his
*11. The fairest and youngest child lay dying
*12. The father and mother were old and helpless now
*13. The few who yet survived then knelt by their tomb
14. A rich and beautiful landscape was disclosed
*15. Lying at full length on the tombstone
*16. The lantern, the spade, and the wicker bottle
*17. He told his story to the Clergyman and to the Mayor

* These are all taken from life.

Panorama and effect will count as three slides, making the set equal to 20.

Bunyan's Pilgrim's Progress. (With Reading, 6d. extra).

Slide No.
1. Portrait of Bunyan
2. Bunyan alarmed for the salvation of his soul
3. Bunyan listens to the three women
4. Bunyan parting with his wife and children
5. Bunyan's Tomb
6. The Glorious Dreamer [struction
7. Christian sets out from the City of De-
8. Christian helped out of the Slough
9. Worldly Wiseman
10. Christian under Sinai
11. Christian knocking at the Gate
12. Goodwill shows Christian the way
13. Passion and Patience
14. The Fire Burning
15. The man with the stout countenance
16. The man in the cage
17. Christian's burden falls off
18. The three shining ones
19. Christian climbing the Hill Difficulty
20. Christian at the door of Palace Beautiful
21. Christian instructed
22. Christian defeats Apollyon
23. The Valley of the Shadow of Death

Photographic Slides, 3¼-in. square. Price 13s. per doz., plain; 25s. per doz., coloured, without frames. Mahogany Frames for ditto, 4s. 6d. per doz.

Slide No.
24. Faithful lifts Christian
25. Vanity Fair
26. Christian and Hopeful enter into a brotherly covenant
27. Lady Feigning's daughter
28. Christian replies to Byends and friends
29. The Pilgrims rest by the River of the Water of Life
30. Christian and Hopeful at the stile of Bypath Meadow
31. Christian and Hopeful found asleep by Giant Despair
32. The Giant beats his prisoners
33. Christian and Hopeful escape from the Dungeon
34. Christian and Hopeful on the Delectable Mountains
35. Victims of Giant Despair among the Tombs
36. Little Faith robbed
37. The Pilgrims in view of the Celestial City
38. The Pilgrims cross the River of Death
39. The Pilgrims ascend the hill under escort
40. Ignorance thrust into Hell

Bunyan's Pilgrim's Progress—Christiana.—(With Reading, 6d. extra.)

Slide No.
1. Christiana Repents
2. Christiana's Dream
3. Christiana proposes to go on a Pilgrimage
4. Mrs. Timorous and Mercy find Christiana packing up
5. Mercy desires to accompany Christiana
6. Mercy left without the Gate
7. The Children eat the Enemy's Fruit
8. The Man with the Muckrake
9. Mr. Greatheart
10. Hill Difficulty
11. Giant Grim's Death
12. The Pilgrims entreat Greatheart to stay
13. Mercy's Dream
14. Mr. Brisk
15. Dr. Skill
16. The Shepherd Boy
17. The Pilgrims erect a Pillar
18. Mr. Honest
19. Mr. Fearing
20. Gaius proposes a Marriage
21. Old Honest proposes a Riddle
22. James reading the Bible in Gaius's House
23. Pilgrims carry back Slaygood's Head
24. Feeble-mind welcomes Ready-to-Halt
25. Mercy clothes the Poor
26. Mercy at the By-way to Hell
27. Valiant-for-Truth
28. The Parents of Valiant-for-Truth try to dissuade him
29. Standfast and Madame Bubble
30. Flower Offerings
31. Christiana blesses her Children
32. Christiana enters the River

Prince of Wales's Visit to India.—(With Reading, 6d. extra.)

Slide No.
1. Map of Europe, showing routes
2. Serapis
3. Gibraltar
4. Malta
5. Castellamare, Brindisi
6. Acropolis, Athens
7. Port Said
8. El Kantara
9. Sphinx and Great Pyramid
10. Aden
11. Somala Boys Diving
12. Map of India, showing route
13. Bombay—the Mazagon Road
14. Bombay—Fort and Esplanade
15. Snake Charmers
16. Caves of Elephanta
17. The Prince Dining in the Caves of Elephanta
18. Poonah
19. Parbutta, Poonah
20. Tower of Silence
21. Baroda—The Prince's Entrance
22. Baroda—State Elephants drawn up at the Arena
23. Baroda—Elephant Fight
24. Baroda—Hunting with Cheetahs
25. Colombo
26. Kandy—Old Palace of Sacred Tooth
27. Devils' Dance at the Private Perehara
28. Elephant Hunting, Ceylon
29. Madras
30. Tank and Temple, Conjeveram
31. Temple at Bailoor
32. Great Temple at Bobeneswar
33. Juggernaut
34. Calcutta—Government House
35. Portrait of Nawab, or Mahommedan Prince
36. Reception of Native Princes
37. Nautch Girl
38. Benares—Ghat
39. Benares—Group of Priests, taken on steps of Temple
40. Portrait of Hindoo Rajah
41. Cawnpore—Ghat
42. Cawnpore—Memorial Well
43. Bithoor—Nana Sahib's Home
44. Lucknow—Bird's-eye View
45. The Imambara
46. Taboot
47. Palace of Akbar
48. Taj Mahal
49. Chandi Chuck, principal Street in Delhi
50. Delhi—Gate of the Fort
51. Jumma Musjeed
52. Kootub Minar
53. Umritzer
54. Marble Pavilion, Fort Guinores, Lahore
55. Runjeet Sing's Tomb
56. Portrait of the Prince of Wales

A Journey to Cyprus.—Coloured only.

Slide No.
1. Introductory Picture
2. Charing Cross Railway
3. South Western Terminus and Hotel, Southampton
4. Old Town Wall, Southampton
5. Bargate, Southampton (south side)
6. Southampton Docks
7. P. & O. Steamer leaving Southampton
8. The Needles
9. Cape Trafalgar—Death of Nelson
10. Gibraltar
11. Coast of Sicily
12. Malta
13. Port Said
14. Verandah of Hotel, Port Said. Passengers waiting for the Cyprus steamer
15. Map of Cyprus
16. Aphrodite rising from the Sea
17. Death of Adonis
18. En Route for Cyprus—Deck Scene
19. Nicosia
20. Hoisting the British Flag at Nicosia. Effect for raising flag
21. Walls of Nicosia at the entrance from Larnaka—Moonlight
22. Panorama of Larnaka, from the Sea (equal to three slides)
23. Town of Larnaka
24. A Waterside Café at Marina
25. The British Fleet at Larnaka Saluting on the Duke of Edinburgh's birthday
26. Mountain of the Holy Cross (Stavro Vouni)—View from near Larnaka
27. Chapel of Phaneromene at Larnaka
28. Statuary from Larnaka (1)
29. Statuary from Larnaka (2)
30. Statuary from Larnaka (3)
31. Fragments of Stone Carving
32. Road from Salt Lake to Larnaka
33. An interesting Group of Cypriotes
34. Town of Famagousta
35. Mosque at Famagousta
36. Salamis
37. Kyrenia
38. Ruins of Lapithus (Kyrenia)
39. North Coast View (from St. Hilarion) of the Mountain Chain of Kyrenia
40. Monastery of Bella Paise at Cozzafani
41. Interior of ditto
42. Arch and Sarcophagus at Cozzafani
43. The Mosque of Mahomet's Nurse
44. Hundred and One Houses
45. Large Stone Vessel found at Amathus
46. Panorama of Limasol (equal to 4 slides)
47. Giant Trees of the Island
48. Our Special Artist at work
49. Group of Beautiful Vases
50. Panorama of the Chain of Mount Olympus and Village of Cato Dicomo at the base of the Mountains of Cérines (equal to 2 slides)
51. Baffo, or New Paphos
52. Elymas Struck Blind
53. Ancient Cyprian Graves at Paphos
54. Remains of Aphrodite's Temple Court at Kuklia
55. Probable Restoration of Aphrodite's Temple
56. Central Mountain Range from Prodromo, looking East
57. Mountains at Prodromo
58. Portrait of Sir Garnet Wolseley
59. Marquis of Salisbury
60. Lord Beaconsfield
61. Conclusion—Rule Britannia

[Entered at Stationers' Hall.

Photographic Slides, 3¼-in. square. Price 13s. per doz., plain; 25s. per doz., coloured, without frames. Mahogany Frames for ditto, 4s. 6d. per doz.

Views in Japan.

From Original Negatives. Coloured only.

Slide No.
1. Learning to Write
2. Japanese Carpenters
3. The Koto and Shamisen, Musical Instruments of Japan
4. Japanese Firemen
5. Japanese Young Lady—Winter Dress
6. Shinto Temple
7. Spinning and Weaving
8. Pleasure Gardens
9. Bronze Lantern and Candelabra at Nikko
10. Monument at Nikko
11. View in Tokio, the capital
12. Lake Hakonè and Mount Fuji, the peerless Mountains of Japan
13. Japanese Garden
14. Old Bridge in Tokio
15. Great Burial-place of the Shoguns, Nikko
16. Castle at Kumamoto
17. View in Kiyoto, the former capital of Japan
18. Chief bank at Tokio

Boer War.

As given at the Royal Polytechnic. Coloured only

Slide No.
1. Map of South Africa
2. The "Dublin Castle" leaving the Thames with Officers and Reinforcements
3. Portsmouth
4. Ship passing through Bay of Biscay
5. Gibraltar
6. Malta
7. Madeira
8. Arrival of Troop Ship at Madeira
9. Cape of Good Hope
10. Cape Town
11. Lovedale College
12. Port Elizabeth
13. Port of East London
14. King William's Town
15. Fortified Farm, King William's Town
16. Port Natal
17. Durban, arrival of Troop Ship with Reinforcements
18. Pietermaritzburg
19. River scenery, Rorke's Drift [Hill
20. Ingogo River, distant View of Majuba
21. Difficulties of Transport. British troops and baggage waggons crossing stream
22. Bridge of casks on Incawe river
23. Waterfall on Vaal river
24. Capsizing of the Pont on Incangua river
25. Bullock team in swamp
26. Pretoria
27. Pochefstroom
28. Rustenberg
29. Standerton
30. Heidelberg
31. Utrecht
32. Bird's-eye view of the Seat of War
33. How the Boers became good marksmen
34. Boer method of fighting
35. Effect slide for No. 34
36. Boer baggage waggons on the march
37. Departure of Volunteers to the front
38. Volunteers crossing the Vaal river
39. Encounter with Boers in the Bush
40. Retreat from Spitzkoft, the 92nd die hard
41. Battle of Laing's Nek
42. On the slope of Laing's Nek (evening)
43. Covering retreat of 58th Regiment after Laing's Nek
44. Individual deeds of heroism at Laing's Nek
45. Midnight ascent to Majuba Hill
46. Battle of Majuba Hill
47. Gallant stand of 94th Regiment against overwhelming numbers
48. All we saw of the Boers at Majuba Hill
49. Retreat from Majuba Hill
50. Last stand of British at Majuba Hill
51. Death of General Colley
52. Surrender of Pochefstroom, march out of British garrison
53. Flag of Truce, Artists on their way to Boer lines
54. O'Neil's Farm (exterior)
55. Interior of O'Neil's Farm, Meeting of Joubert and Wood
56. Boer House and Family
57. Boer Hospitality (interior)
58. General Sir George Colley
59. General Sir Evelyn Wood
60. General Roberts
61. Piet Joubert and Paul Kruger
62. Mr. J. H. Brand, President of the Orange Free State

Scenes of the Great Earthquakes of Ischia and Chios.

Coloured only.

Slide No.
1. Ischia. View from the Garden of the Grand Sentinella
2. Lacco, Isle of Ischia [Earthquake
3. Casamiccilola, Isle of Ischia, before the
4. Casamiccilola, after the Earthquake
5. Chios, where the Great Earthquake took place on Sunday, April 3rd, 1881
6. Castro, Isle of Chios, destroyed by the Earthquake
7. Aplotaria, the principal Street and Market Place of the town

Scenes of the Assassination of the Emperor Alexander II. of Russia.

Coloured only.

Slide No.
1. Scene of the Assassination of Alexander II.
2. Front of Kazan Cathedral, St. Petersburg, people running to the spot where the Emperor was killed
3. Place where the Emperor fell
4. Shattered Carriage of the late Emperor

Comic Expressions.

Coloured only.

Slide No.
1. A good Story
2. The end of the Argument
3. A capital Joke
4. The Laughing Priest
5. The Sedate Priest
6. Disgust
7. Delight
8. The French Clown
9. Uncle Sam
10. Heads of the People—French Commune

History of a Grain of Rice as grown in Japan.

Coloured only. (From original negatives taken in Japan.) 7 Slides, with Reading.

Slide No.
1. Preparing the Ground
2. Sowing the Seed
3. Planting
4. Cutting
5. Separating the Rice from the Straw
6. Machine for Winnowing the Rice
7. Bringing the Rice to Market

The Chimes.—(With Reading, 6d. extra.)

Slide No.
1. The goblins of the Chimes
2. Trotty in the wet
3. Trotty by the church porch
4. Trotty smells his dinner
5. Chimes saying grace
6. Dinner on the steps
7. Dinner interrupted
8. Hopes "put down"
9. The two porters
10. Trotty at Sir Joseph Bowling's
11. Trotty meets Will Fern
12. Trotty and his guest
13. The fireside nap
14. The Chimes obeyed
15. The spirit of the Chimes
16. The vision of Death
17. Meg and Richard
18. He sat staring vacantly
19. The forlorn mother
20. The desperate mother
21. The intended murder and suicide
22. Awakening
23. Will Fern finds his friend
24. Trotty leads off the dance

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Photographic Slides, 3¼-in. square. Price 13s. per doz., plain; 25s. per doz., coloured, without frames. Mahogany Frames for ditto, 4s. 6d. per doz.

Beautiful Snow.—An American Poem.

Slide No.
1. Oh! the snow, the beautiful snow
2. Over the crust of the beautiful snow
3. Once I was fair as the beautiful snow
4. The veriest wretch that goes shivering by
5. Sinner, despair not! Christ stoopeth low

Miscellaneous Tales.

Androcles and the Lion—6 slides
Misletoe Bough—7 slides
Jessica's First Prayer—10 slides
Mother's Last Words—6 slides
Alice's Adventures in Wonderland—42 slides
Songs for Alice's Adventures in Wonderland—7 slides

Temperance Tales.—(With Readings.)

Buy your own Goose—6 slides
Buy your own Cherries—7 slides
The Bottle—8 slides
The Drunkard's Children—8 slides
Whiskey Demon—12 slides
The Gin Shop—12 slides
Progress of Intemperance—6 slides
John Hampden's Home—6 slides
The Drunkard's Progress—14 slides
An Old Story—26 slides
Boons and Blessings—16 slides
Trial of Sir Jasper—25 slides
Sir John the Giant Slayer—24 slides
Travels of the Sultan of Ragobaga in Grogolfland—15 slides

Comic Tales.

Sets of Twelve Slides.

Reynard the Fox
Simon and his Pig
Man and Calf
Death of the Bluebottle
The Ducks and Frog
Midnight Adventures with a Flea
The Toothache
The Robbers
Donkey and the Mill
Elephant's Revenge
Mr. and Mrs. Brown and the Mouse
Brown and the Bear
The Unskilful Ratcatchers
The Gossips
Professor Crochet's Musical Recital
Diogenes and the Boys of Corinth
The Passions: a Tale of a Policeman and Servant Girls
The Barber and his Clever Dog
The Two Housebreakers
The Lazy Traveller
The Sledge Party
Rival Lovers
Miller and the Sweep
The Bookworm
Quarrelsome Dog
The Hostile Neighbours
Mr. Lovechase and his Dog

Sets of Nine Slides.

Mr. O'Toole's Adventures with his Umbrella
The New Hat
The Three Kittens that Lost their Mittens
The Stolen Sausage
The Heathen Chinee

Sets of Eight Slides.

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Reward of Covetousness
Baron Munchausen
The Little Artist and the Large Portfolio
The Morrow of the Carouse
Dr. Spiritius and the Moon
The Honey Stealers
The Two Boys and the Raven's Nest
Serpents and the Cat
The Barred Window

Seven Ages of Man—Seven Slides.

Sets of Six Slides

The Juvenile Smokers | The World Inverted

The Five Senses—Five Slides.

Sets of Four Slides.

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The Seasons
Adventures of Mr. Briggs with a Bull
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Ten Slides each Set.

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History of a Cotton Bale
History of a Quartern Loaf
History of a Pound of Sugar
History of a Golden Sovereign
History of a Scuttle of Coals
The Afghan War, with Reading (37 slides)
Round the World in a Yacht, with Reading (45 slides)
Whittington and Cat, with Mechanical Slides (18), and Panoramic Procession Slide, counting as 24 slides in all, with new Reading [(26 slides)
Eva—Service of Song, Views, and Hymns, with Reading
The Witches' Frolic, with Reading (12 slides)
The Old Curiosity Shop, by Charles Dickens. The Wanderings of Little Nell and her Grandfather—Pictures from Life (24 slides)
Trap to Catch a Sunbeam, by Miss Planché—From Life Models. 15 slides. Books, 6d. each
Friendless Bob—From the Children's Friend. From Life Models. 18 slides. Books, 2d each
Meg and her Brother Ben, by Emily Searchfield. From Life Models. 12 slides. Books, 6d. each
The Oiled Feather, with Reading (12 slides)
Oberammergau Passion Play, with Reading (30 slides)
Underground Life, or Mines and Miners (34 slides)
Our English Cathedrals, with Reading (50 slides)
Animal Sagacity, with Reading (24 slides)
A Photographer's Perplexities, with Reading (12 slides)
The Gin Fiend, by Charles Mackay. From Life. 4 slides. Books, 6d. each
Christie's Old Organ, published by Religious Tract Society. From Life Models. 24 slides. Books, 1s. each
Switzerland—Tour No. 1. 50 slides. Books, 6d. each
The Jackdaw of Rheims.—Original Designs. 12 slides. Books 6d. each
A Precious Couple on the Road to Gretna Green. From Dickens's "Boots at the Swan." 12 slides
American Franklin Search Expedition. 20 slides. Books, 6d. each.

PHOTOGRAPH OF A LIGHTNING FLASH,

Taken direct during the **Great Thunder Storm** which visited **Liverpool** on the night of Saturday, July 17th, 1880, as seen from near the Dingle. Showing the **Great Lightning Flash** which appeared above **St. Philemon's Church**, Windsor Street, the moment the Bell Tower was shattered to pieces. Photographed by Mr. R. Crow, Liverpool. Registered.

[Entered at Stationers' Hall.

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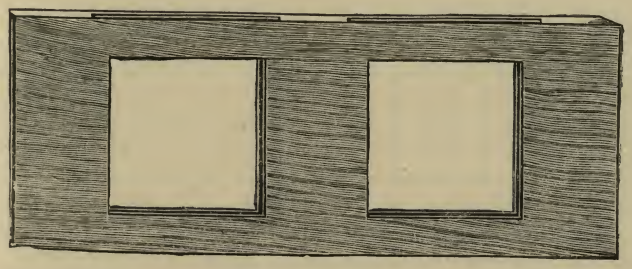
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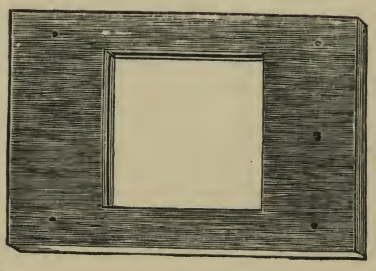
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Including Athens, &c.

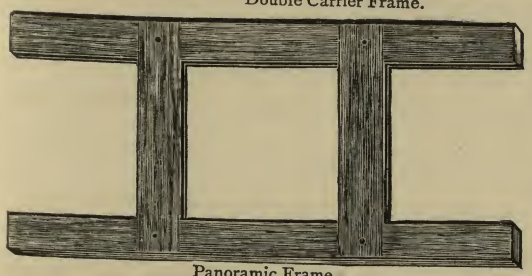
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NAUTICAL INSTRUMENTS.

SEXTANTS AND QUADRANTS.

SILBER & FLEMING,

56, Wood Street,

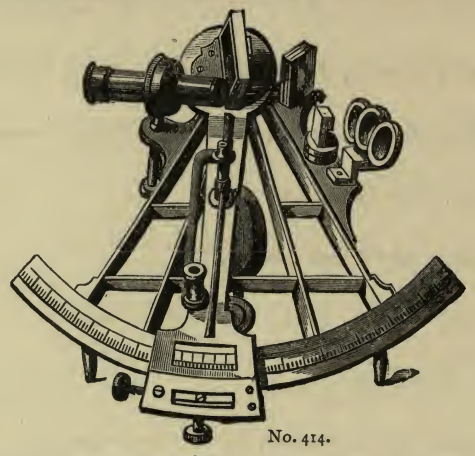
London,

Manufacturers,

Importers, Warehousemen,

and Agents.

TRADE MARK



No. 414.

TRADE MARK

No. 396. Plain Metal Quadrant, ivory arch with short centre and legs, without handle, fixed horizon, five shades, in bronze or bronze limb and bright work, packed in strong shallow case, 50/ each.

No. 397. Plain Metal Handle Quadrant, fixed horizon, short centre, six shades, with magnifier, two telescopes, divided in silver to half minutes, packed in good strong case, 60/ each.

No. 398. Tulip Pattern Metal Handle Quadrant, with long centres, without hollow leg, with fixed horizon, 7 shades, divided on silver to 15 seconds, 70/ each.

No. 399. As No. 398, but divided on ivory to 30 seconds, 63/ each.

No. 400. Best Metal Handle Quadrant, tulip pattern, or half sextant, stump and block adjustment, with open arm, hollow leg, best long metal centre, divided on silver to 15 seconds, packed in good mahogany case, square, lined cloth, handle in front, 78/ each.

No. 401. As No. 400, but divided on ivory to 20 seconds, 75/ each.

No. 402. 7-in. Bar Sextant, fixed horizon, with rising piece, neatly finished, divided on silver to 10 seconds, three telescopes, packed in square case, 95/ each.

No. 403. As No. 402, but divided on ivory to 15 seconds, 90/ each.

No. 404. 7 or 6-in. Flat or Plate Limb Sextant, stump and block adjustment, bronzed, divided on silver to 10 seconds, three telescopes, packed in square case, 100/ each.

No. 405. As No. 404, but divided on ivory to 15 seconds, 95/ each.

No. 406. 3-circle Flat or Plain Limb Sextant, bronzed, divided on silver to 10 seconds, packed in lined square case, with three telescopes, 95/ each.

No. 407. As No. 406, but divided on ivory to 15 seconds, 90/ each.

No. 408. 8-in. Triangle Sextant, socket handle, stump and block adjustment, and fixed horizon, bronzed, divided on silver to 10 seconds, 120/ each.

No. 409. As No. 408, but divided on ivory to 15 seconds, 115/ each.

No. 410. 6-in. 3-circle Bar Sextant, stump and block adjustment, stand reflector, divided on silver to 10 seconds, in best lined square case, with name-plate, 120/ each.

No. 411. As No. 410, but divided on ivory to 15 seconds, 115/ each.

No. 412. 8 or 6-in. Socket-handle Sextants (triangle, oval, diamond, 3-circle, and other patterns), bronzed, stump and block adjustment or fixed horizon, with stand reflector, divided on silver to 10 seconds, packed in best lined case with name-plate, 140/ each.

No. 413. As No. 412, but divided on ivory to 15 seconds, 135/ each.

All bright, extra, 15/ each.

No. 414. Swing Horizon Sextants, bronzed, 8 or 6-in. bridge handle, round or swing reflector, four neutral tinted shades, triangle or Gothic pattern, eye-rest and extra power to telescopes, packed in best lined case, with name-plate (*see drawing*), 160/ each.

All bright, 15/ each extra; platina arc and gold vernier, 36/ each extra.

No. 415. Best Swing Horizon Sextant, 8 or 6-in. bridge and ivory handle, triangle or Gothic pattern, bronzed, with round or swing reflector, best neutral tinted shades, eye-rest and extra power, divided on silver to 10 seconds, packed in best lined square case, with flush handle and name-plate, 220/ each.

All bright, 15/ extra; platina arc and gold vernier, 36/ extra.

No. 416. Pillar Sextant, 8 or 6-in., bronzed, with swing reflector, best neutral tinted shades, eye-rest and extra power, in best lined case, with name-plate and flush handle, 240/ each.

All bright, 20/ extra; platina arc and gold vernier, 25/ extra.

No. 417. 4-in. Cadet Sextants, very neat and compact, packed in small case, with 3 telescopes, &c., 105/.

No. 418. Artificial Roof Horizons, without mercury, 60/.

No. 419. Black Horizons, 50/ each.

No. 420. Patent Artificial Horizons, attached to Sextant, 45/.

Horizon, Clip, Cadet, and other Sextants, for presentation.

Star Telescopes to above instruments, 7/6 extra.

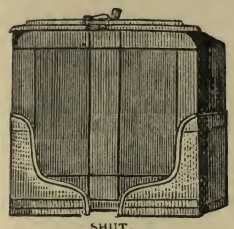
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No. 422. Log Glasses, wood frame, 14 or 28 seconds, 15/ per doz.

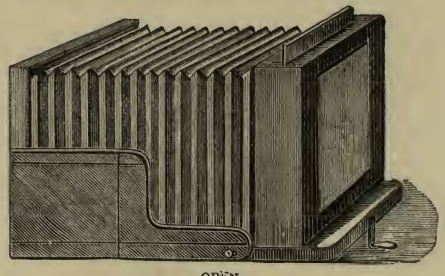
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IMPROVED PORTABLE BELLOWS CAMERAS.



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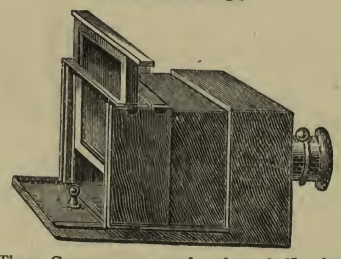
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These Cameras are light, firm, and portable; they are very convenient for travellers, and can be used either for views or portraits. A 10 by 8 inch Camera, with screw adjustment, single back and focussing screen, will pack into a space 12 by 12 by 3 inches. They are made either with a Conical Bellows-Body, or with Parallel Bellows, and a folding Bottom.

For Plates.	Square.	Swing Back. Extra.	Brass Binding. Extra.
Inches.	£ s. d.	£ s. d.	£ s. d.
8½ by 6½	5 0 0	0 15 6	0 13 6
9 ,, 7	5 2 0	0 17 6	0 18 0
10 ,, 8	5 14 0	1 0 0	0 18 0
12 ,, 10	7 16 0	1 5 0	1 3 0
15 ,, 12	11 0 0	1 10 0	1 7 6
18 ,, 16	17 10 0	2 0 0	2 3 0

Made with leather-bellows body and best Spanish mahogany.

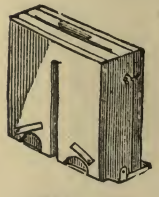
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,,	5	,, 4	,, . .	0 15 6 / 1 0 0
,,	6½	,, 4¾	,, . .	1 8 0 / 1 15 0
,,	7	,, 6	,, . .	2 7 0
,,	8½	,, 6½	,, . .	2 7 0
,,	9	,, 7	,, . .	3 0 0
,,	10	,, 8	,, . .	3 0 0
,,	12	,, 10	,, . .	5 10 0
,,	15	,, 12	,, . .	7 0 0
,,	16	,, 14	,, . .	8 0 0
,,	18	,, 16	,, . .	11 0 0
,,	24	,, 20	,, . .	13 0 0

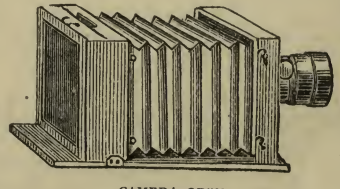
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6½ ,, 4¾	1 18 6	2 5 0	0 6 6	0 10 6
8½ ,, 6½	2 16 6	3 7 6	0 7 6	0 11 6
10 ,, 8	3 10 6	4 6 6	0 9 6	0 14 0
12 ,, 10	5 12 6	6 10 0	0 10 0	0 15 0



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	Inches.	Inches.			£ s. d.
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2	6½ ,, 4¾	8 ,, 7	1¼ ,,	7¾ ,,	3 0 0
3	8½ ,, 6½	11 ,, 9	1¾ ,,	11 ,,	4 0 0
4	10 ,, 8	12 ,, 10	2 ,,	13 ,,	5 10 0
5	12 ,, 10	15 ,, 12	2½ ,,	17 ,,	7 0 0
6	15 ,, 12	18 ,, 16	3½ ,,	25 ,,	15 15 0
7	18 ,, 16	22 ,, 20	4½ ,,	32 ,,	22 0 0

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Consisting of a Bellows Camera and warranted English Lens, with Waterhouse's Diaphragms, arranged for Views, Portraits, or Cartes de Visite, capable of producing Portraits 4¼ by 3¼ inches, or Views 5 by 4 inches, Tripod Stand, Bath and Dipper, Porcelain Dishes, Scales and Weights, Glass Measures, Funnels, Paper, and all the necessary chemicals for the negative process, complete in polished case, fitted with separate divisions, with lock and key, £8 15/.

THE TOURIST'S SET.

Consisting of a polished folding Camera, with sliding front, dark slide, and focussing screen, fitted with a guaranteed English Lens, with Waterhouse's Diaphragms, Tripod Stand, Patent Ebonite Bath and Dipper. Plate-box and Plates, Porcelain Pans, Glass Measures, Funnel, Printing-frame, Scales and Weights, Albumenized Paper, and all the necessary chemicals, packed in case, complete. This apparatus will take Landscapes up to 7 by 6 inches, and Portraits up to 6½ by 4¾ inches. £12 10/.

THE UNIVERSAL SET.

Suitable for General Purposes.

Consisting of a Kinnear's Camera, with Conical Bellows or Square Camera, and all the latest improvements, adapted for taking Portraits 8½ by 6½ inches, or Views 10 by 8 inches, by the collodion process; a double Combination Achromatic Lens, warranted of the best quality and English manufacture, in brass mount, fitted with Waterhouse's Diaphragms, answering all the requirements for views and portraiture; Camera Stand, air-tight Patent Ebonite Bath with mahogany supports, and lid lined with india-rubber, and fitted with Brass Clamps, Printing-frames, Scales, Weights, Glass Measures, Funnels, Glass Plates and Rods, Albumenized Paper, Forceps, Filtering Paper, and all necessary chemicals, fitted complete in a polished pine-wood case, £25.

Polished Stands for Operating Rooms. Folding Glass Plate Draining Racks. Porcelain, Glass, and Ebonite Baths and Dishes. Photographic Rolling Machine. Improved Head Rests. Plate Holders. Developing Holders. Retouching Desks. Printing Frames. Glass Plates. Plate Boxes. "Cometless" Collodion Bottles. Glass Funnels. Cabinet and Carte de Visite Mounts. Oxford Mounts. Cameo Presses and Dies. Albumenized Papers.

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SILBER & FLEMING, WOOD STREET, LONDON.

THE NEW MARVELLOUS MIRROR.

This is an extremely powerful concave magnifying Mirror, in front of which the photograph is placed, as shown in drawing. It is mounted in a handsome polished walnut wood case, which is fitted with a sliding platform for adjusting the picture. The under portion forms a convenient space for keeping photographs, &c. It is fitted with a gilt snap fastening, and lock and key. By standing back from the instrument, the picture may be brought out to almost life-like proportions. Natural flowers may also be viewed with wonderful effect.

No. 423. Size of case, 9 by 6 by 3 inches, 15/ each.
No. 424. As No. 423, but larger size, 11 by 8 by 3 inches, 25/ each.



No. 423.

CYCLOMETERS, OR ROAD MEASURES.

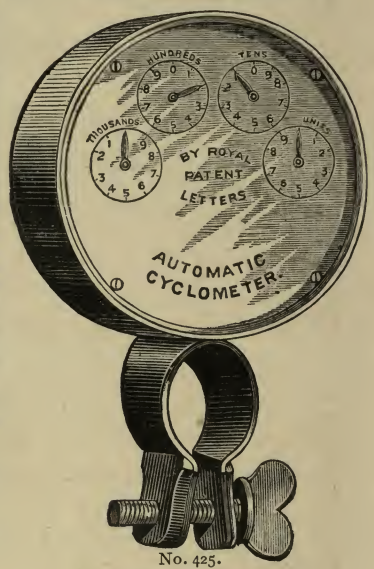
For use with every description of vehicle and machinery. It shows at a glance the distance run or number of revolutions made by a wheel. It will be found especially useful for bicycles and tricycles to register the distance travelled; it is made to fit any machine, and can be attached in a moment to the axle between the spokes, where it is well protected. For carriages it is made to screw on the axle cap, and is so constructed that in whatever position the wheel stops the face of the Cyclometer remains upwards. The instrument is made to register miles and yards or revolutions; in the latter case a card is supplied, giving the distance travelled according to the number of revolutions performed. The Cyclometer weighs but a few ounces. The simplicity of its construction renders it impossible for it to get out of order, and being hermetically closed it is impervious to wet or dust.

No. 425. In nickel-plated case, white enamelled dial, to show revolutions, 21/ each.

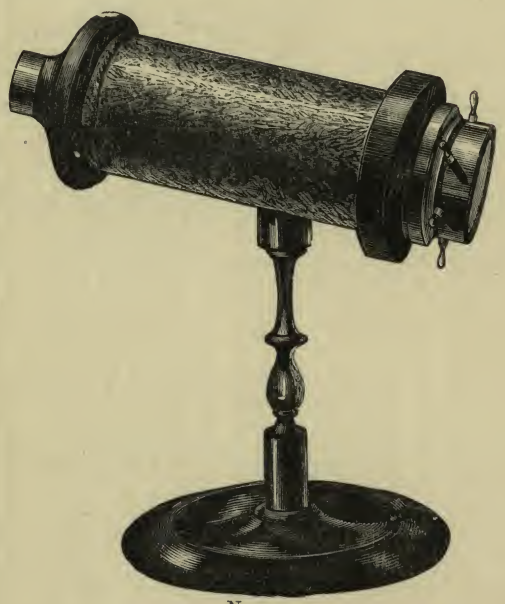
No. 426. Silvered metal dial, 25/ each.

No. 427. To show miles and yards, silvered metal dial, 31/6 each.

In ordering, please give size of axle, and for a mileage instrument circumference or diameter of wheel.



No. 425.
Bicycle Cyclometer.



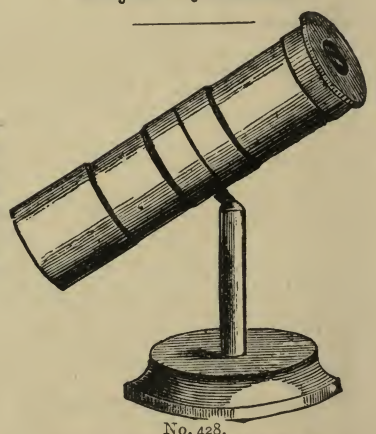
No. 429.

No. 429. The New Mechanical Revolving Kaleidoscopic Charmer produces an endless variety of colours and designs; brass movement, mounted on fancy turned pillar and stand, 5/9, 6/9, 7/9 each.

THE PEUDOSCOPE.

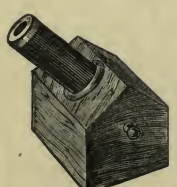
No. 428. The various changes of form and colour which may be seen with this article will be found very interesting to persons fond of studying the blending of colours. The instrument may either rest on the table or can be held up to the eye, when by slightly twisting the tube round the various formations may readily be seen.

Price 8/ per dozen.



No. 428.

THE ANTROSCOPE.



No. 430.

No. 430. The Antroscope is an amusing toy. A great variety of colours and designs are produced by turning the small button at the side. 3½ inches long, 5 inches high, 2¾ inches wide, 9/ per dozen.



No. 431. Seed Microscope, brass body, 8/ per dozen.



No. 432. Seed Microscope, brass body, glass sides, 4/ per doz.

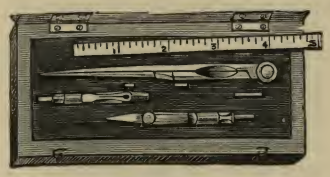


No. 433. The Stanhope Powerful Pocket Microscope, 8/ per dozen.

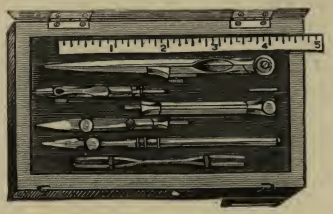
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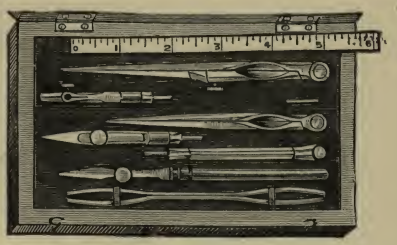
DRAWING INSTRUMENTS IN CASES.



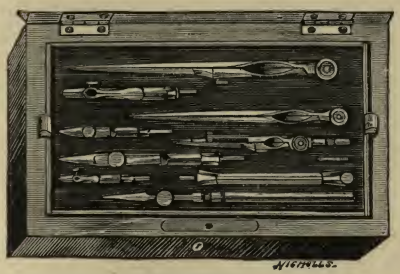
No. 1841.



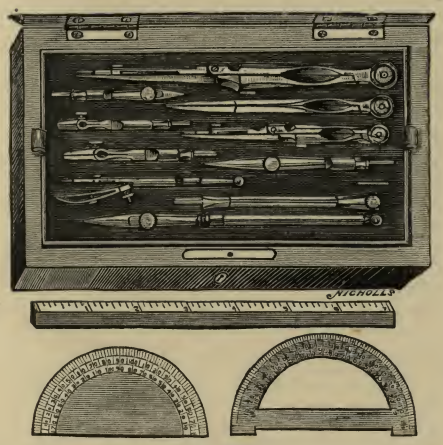
No. 1855.



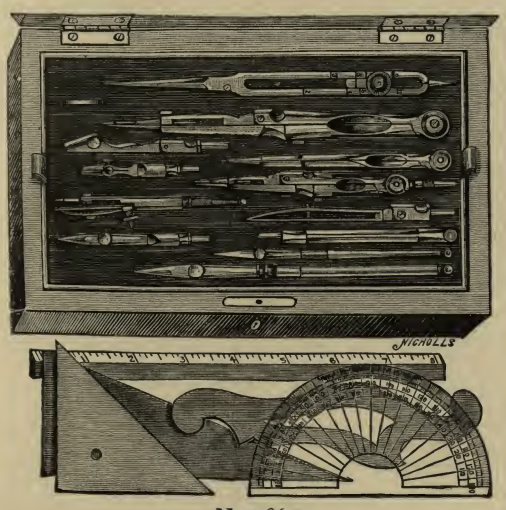
No. 1850.



No. 1855.



No. 1856.



No. 1861.

No. 1841. 4-inch Brass Compass, with pen and pencil points, pencil-holder, in red box, 10/ per dozen.

No. 1842. 4½-inch Compass, pen and pencil points, lengthening bar, drawing pen, protractor, pencil-holder, in red box, 18/ per dozen.

No. 1843. As No. 1842, with divider, 21/ per dozen.

No. 1844. As No. 1843, but in rosewood, and with needle bow compass, 30/ per dozen.

No. 1845. As No. 1844, but with pen and pencil points to needle bow compass, red box, 33/ per dozen.

No. 1846. As No. 1845, but in rosewood box, 42/ per dozen.

No. 1847. 5½-inch Compass, pen, pencil points, lengthening bar, 4½-inch divider, drawing pen, pencil-holder, and protractor, in red box, 30/ per dozen.

No. 1848. As No. 1847, in rosewood box, 36/ per dozen.

No. 1849. As No. 1848, with needle bow compass (pen and pencil points), in rosewood box, 48/ per dozen.

No. 1850. As No. 1849, with tray to box, and lock, 60/ per dozen.

No. 1851. 6½-inch Compass, and same composition as No. 1849, 60/ per dozen.

No. 1852. 6½-inch Compass, and same composition as No. 1850, 69/ per dozen.

No. 1853. 6½-inch Compass, with pen and pencil points, bar, divider, drawing pen, and protractor, in rosewood box, 54/ per dozen.

No. 1854. As No. 1853, in rosewood or mahogany box, with tray and lock, 69/ per dozen.

No. 1855. Same composition as No. 1854, with bow compass (pen and pencil points), 81/ per dozen.

No. 1856. As No. 1855, with screw joints to compass and better finished box, 96/ per dozen.

No. 1857. Needle-pointed compass, same composition as No. 1853, with additional spring bow pen, 105/ per dozen.

No. 1858. As No. 1857, with better finished box, 120/ per dozen.

No. 1859. As No. 1858, but with German silver instruments, 14/ each.

No. 1860. 6½-inch Compass, brass, with pen and pencil points and bar, divider, bow compass with pen and pencil points, two drawing pens, protractor, and handsome box, 12/ each.

No. 1861. Same composition as No. 1860, with addition of proportional compass and large protractor, handsome box, 14/ each.

No. 1862. As No. 1861, but in German silver, 18/9 each.

No. 1863. As No. 1862, superior instruments, 25/6 each.

No. 1864. As No. 1854, in German silver with needle points, 10/9 each.

No. 1865. Pocket Cases, from 5/ each.

MATHEMATICAL INSTRUMENTS OF BEST ENGLISH MAKE.



Magazine Cases.

No.		£	s.	d.
1866.	Thirteen-inch Walnut Case, Hobbs's lock, lined with silk velvet, containing the following instruments:—6-in. compass with needle points, ink and pencil points, and lengthening bar; hair divider, ink and pencil bows with needle points, three spring bows, beam compass heads with adjustment, and ink and pencil points, three drawing pens, pricker, tracer, 12-in. ivory architect's scale, 12-in. vulcanite rolling parallel, angles, curves, horn protractor, drawing pins, and horn centres—			
	Extra quality . . . . each	7	12	0
	Less highly finished . . . „	6	15	0
1867.	Thirteen-inch Walnut Case, Hobb's lock, lined with silk velvet, containing:—6-in. double-joint compass, ink and pencil points, and lengthening bar, hair divider, double-jointed ink and pencil bows, three spring bows, 6-in. proportional compass, beam compass heads with adjustment, and ink and pencil points, three drawing pens, road pen, pricker, tracer, knife-key, 12-in. vulcanite rolling parallel, three 12-in. boxwood chain scales and offsets, angles, curves, and horn protractor—			
	Extra quality . . . . each	7	15	0
	Less highly finished . . . „	6	18	0
	With ivory scales instead of boxwood, £1 0 0 extra.			
1868.	Thirteen-inch Rosewood Case, lined with silk velvet, containing the following electrum instruments:—6-in. sector joint compass, ink and pencil points, and lengthening bar; hair divider, ink and pencil bows, three spring bows, beam compass heads with adjustment and ink and pencil points, three drawing pens, pricker, tracer, knife-key, 12-in. ebony rolling parallel, and six 12-in. chain scales and offsets—			
	Extra quality . . . . each	5	5	0
	Less highly finished . . . „	4	10	0

Seven-Inch Cases of Electrum Instruments.

No.		£	s.	d.
1869.	Square Walnut Case, electrum bound, lined with silk velvet, containing the following electrum instruments:—Beam compass heads with adjustment and ink and pencil points; 6-in. compass, with needle points, ink and pencil points, and lengthening bar; hair divider, ink and pencil bows with needle points, three needle spring bows, two drawing pens, pricker, and knife-key, set of three ivory architect's scales, or sector, protractor, and parallel—			
	Extra quality . . . . each	6	6	0
	Less highly finished . . . „	5	8	0
1870.	As No. 1869, but without beam compass—			
	Extra quality . . . . each	5	8	0
	Less highly finished . . . „	4	14	0
1871.	As No. 1870, but in plain case and plain spring bows—			
	Extra quality . . . . each	4	15	0
	Less highly finished . . . „	4	0	0
	Good sound work (suitable for Schools) „	3	6	0
1872.	Square Walnut Case, lined with silk velvet, containing the following electrum instruments:—6-in. double-jointed compass, ink and pencil points, and lengthening bar; hair divider, ink and pencil double-jointed bows, set of three spring bows, two drawing pens, pricker, and knife-key, set of three ivory architect's scales, or sector, protractor, and parallel—			
	Extra quality . . . . each	4	12	0
	Less highly finished . . . „	3	16	0
1873.	As No. 1872, but with plain bows, and only one knee joint to compass—			
	Extra quality . . . . each	3	14	0
	Less highly finished . . . „	3	2	0
1874.	As No. 1873, but without knee joint to compass—			
	Extra quality . . . . each	3	11	0
	Less highly finished . . . „	2	18	0

N.B.—Any of the above Cases with extra tray and ten whole cakes of best colours, 14s. extra.

1875.	Rosewood Case, containing the following electrum long joint instruments:—6-in. compass with ink and pencil points and lengthening bar; divider, ink and pencil bows, set of three spring bows, two drawing pens, ivory protractor and parallel . . . . each	2	5	0
1876.	Rosewood Case, lined with silk velvet, containing the following electrum instruments:—6-in. sector joint compass, ink and pencil points, and lengthening bar; hair divider, ink and pencil bows, two drawing pens, pricker, and knife-key, ivory parallel and protractor—			
	Extra quality . . . . each	2	17	0
	Less highly finished . . . „	2	2	0
1877.	As No. 1876, but with double-jointed, needle-pointed instruments—			
	Extra quality . . . . each	3	16	0
	Less highly finished . . . „	3	3	0
	Good sound work in Mahogany Case, and plain divider (suitable for Schools) each	2	10	0
1878.	Rosewood Case, containing 6-in. electrum long joint compass, ink and pencil points, and lengthening bar; divider, ink and pencil bows, drawing pen, ivory protractor, and ebony parallel . . . . . each	1	12	0
1879.	Mahogany Case, containing 6-in. electrum long joint compass, ink and pencil points, and lengthening bar; ink and pencil bows, drawing pen, boxwood protractor, and ebony parallel, each	1	1	0

Pocket Cases.

1880.	Morocco Case, containing the following extra quality electrum instruments:—$4\frac{1}{2}$-in. double-jointed, needle-pointed compass, ink and pencil points, and lengthening bar; ink and pencil double-jointed needle-pointed bows, set of three spring bows, improved hair divider, two drawing pens, pricker, knife-key, and ivory protractor . . . . . each	4	8	0

SILBER & FLEMING, WOOD STREET, LONDON.

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Pocket Cases—*continued.*

No.		£	s.	d.
1881.	As No. 1880, but with plain points instead of needle . . . . . each	4	0	0
1882.	Morocco Case, containing the following extra quality electrum instruments:—4½-in. double-jointed needle-pointed compass, ink and pencil points, and lengthening bar; improved hair divider, ink and pencil double-jointed needle-pointed bows, two drawing pens, knife-key, and ivory protractor . . . . each	3	12	0
1883.	As No. 1882, but with plain points instead of needle . . . . . each	3	5	0
1884.	Morocco Case, containing 4½-in. sector joint compass, ink and pencil points, and lengthening bar, hair divider, ink and pencil bows, two drawing pens, and ivory protractor—			
	Extra quality . . . . . each	2	10	0
	Less highly finished . . . . . „	2	2	0
	With set of spring bows, 12/ extra.			
1885.	Morocco Case, containing the following electrum instruments:—4½-in. long joint compass, with ink and pencil points, ink and pencil bows, drawing pen and protractor . . . each	1	1	0
1886.	As No. 1885, but in Brass . . . „	0	16	0

Cases of Drawing Instruments as used in Public Schools.

1887. ADDISCOMBE CASE.—Thirteen-inch Mahogany Case, containing the following sector-joint instruments, viz.:—Compass, ink and pencil points, and lengthening bar, divider, ink and pencil bows, two drawing pens, ivory military protractor, ivory sector, and set of boxwood marquois scales—

Electrum . . . . . each	3	0	0
Brass . . . . . „	2	10	0

1888. ROYAL MILITARY ACADEMY CASE.—Mahogany Lock and Tray Case, containing brass sector joint compass, ink and pencil points, and lengthening bar, hair divider, ink and pencil bows, two drawing pens, knife-key, ivory sector and protractor . . . . each 2 4 0

1889. ROYAL SCHOOL OF NAVAL ARCHITECTURE.—Mahogany Lock and Tray Case, containing 6-in. electrum compass with one knee joint, ink and pencil points, and lengthening bar; hair-divider, improved needle-point pen bow, pencil bow, steel upper nib pen, fine steel pen, pricker, ivory protractor, and ebony parallel . each 3 5 0

No.		£	s.	d.
1890.	SANDHURST COLLEGE CASE.—Mahogany Case, containing brass long-joint compass, and ink and pencil points, divider, pen bow, drawing pen, knife-key, plain key, pencils, and ivory military sketching protractor . . each	1	12	0
1891.	ROYAL INDIAN ENGINEERING COLLEGE, COOPER'S HILL.—Walnut Case, containing the following extra quality improved pattern instruments:—6-in. compass with one knee joint, ink and pencil points, and lengthening bar; hair divider, ink and pencil bows, set of three spring bows, two drawing pens, ivory sector, protractor and parallel . . each	3	14	0

Seven-Inch Cases of Brass Instruments.

1892. Mahogany Lock and Tray Case, containing sector joint compass, ink and pencil points, and lengthening bar; sector, divider, ink and pencil bows, two drawing pens, ivory protractor, parallel, and boxwood sector—

Best quality . . . . . each	1	17	0
Less highly finished . . . . „	1	11	0

1893. Mahogany Lock and Tray Case, containing 6-in. long joint compass, ink and pencil points, and lengthening bar; divider, ink and pencil bows, two drawing pens, boxwood sector, protractor, and ebony parallel . . . . each 1 5 0

1893. As No. 1892, with set of spring bows . each 1 15 0

1894. Mahogany Lock and Tray Case, containing 6-in. long joint compass, ink and pencil points, divider, ink and pencil bows, drawing pen, boxwood protractor and ebony parallel . each 1 1 0

1895. Mahogany Lock and Tray Case, containing 6-in. long joint compass, ink and pencil points and lengthening bar, ink and pencil bows, drawing pen, boxwood protractor, ebony parallel . each 0 17 0

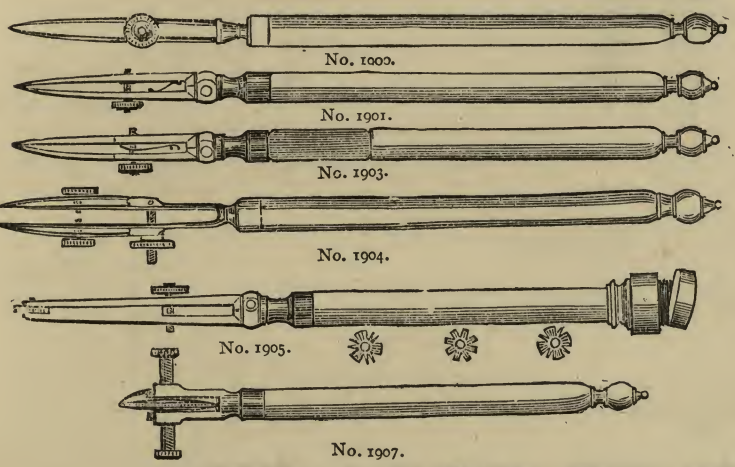
1896. Mahogany Lock and Tray Case, containing as No. 1895, but without ink and pencil bows. each 0 13 0

1897. Mahogany Spring and Tray Case, containing long joint compass, ink and pencil points, pencil bow, drawing pen, boxwood protractor, and ebony parallel . . . . . each 0 12 6

1898. Mahogany Spring Case, containing 6-in. long joint compass, ink and pencil points, ink and pencil bows, drawing pen, pencil, and boxwood protractor . . . . . each 0 13 0

1899. Mahogany Case, containing 6-in. long joint compass, ink and pencil points, drawing pen, and boxwood protractor . . . each 0 7 0

N.B.—Commoner School Cases, containing same as No. 1894, 13/6; *No.* 1897, 10/; *No.* 1898, 10/; *No.* 1899, 6/.



DRAWING INSTRUMENTS.

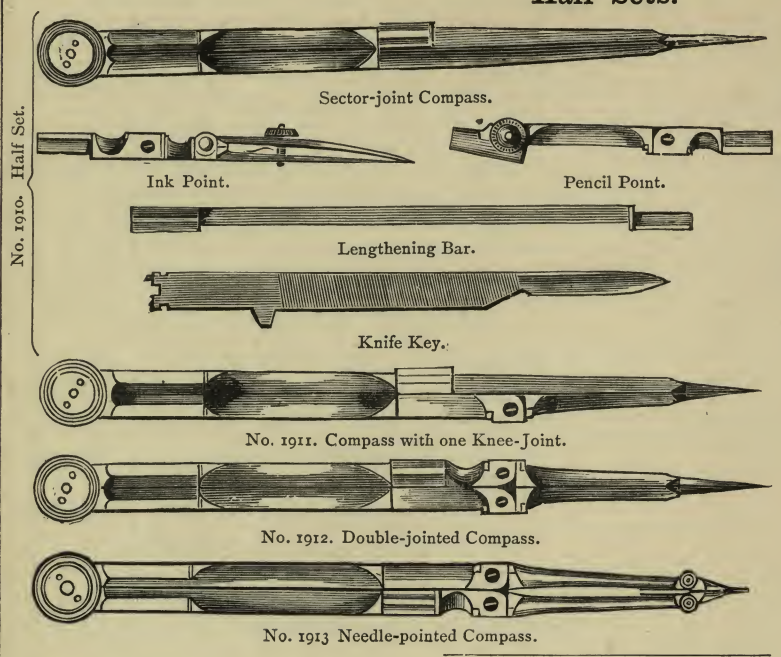
Drawing Pens.

		Brass. s.	Brass. d.	Electrum. s.	Electrum. d.	Extra qlty. s.	Extra qlty. d.
1900.	Fine Steel, ivory handle, 4½ or 6 inch . .	1	4	1	8	2	0
1901.	Turn-up Nib, ivory handle . . 2/	2	6	3	3	4	0
1902.	Turn-up Nib, in square ivory handle .	—		3	9	4	6
1903.	Turn-up Nib, with extra strong black nib, square ivory handle .	—		—		5	6
1904.	Double or Road, pen or pencil . . .	4	0	5	6	7	0
1905.	Dotting, with set of 4 wheels . . .	—		—		6	6
1906.	Pricker or Needle Holder . . .	—		1	6	2	0
1907.	Opisometers . .	—		2	0	3	6

SILBER & FLEMING, WOOD STREET, LONDON.

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Half Sets.



No. 1911. Compass with one Knee-Joint.

No. 1912. Double-jointed Compass.

No. 1913 Needle-pointed Compass.

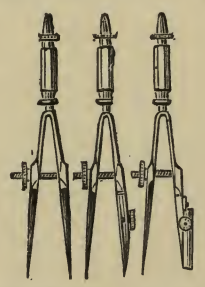
	Brass. £ s. d.	Electrum. £ s. d.	Ex.-quality. £ s. d.
1908. 6-in. or 4½-in. Long Steel-joint Compass, with ink and pencil points . . 5/	0 6 6	0 6 0	0 7
1909. As No. 1908, but with lengthening bar . . . 6/	0 7 6	0 8 6	0 10 0
1910. Sector-joint Compass, with ink and pencil points, and lengthening bar . . 11/	0 13 0	0 15 6	0 18 0
1911. As No. 1910, with one knee-joint to compass . . .	0 14 6	0 17 6	1 1 0
1912. As No. 1910, with double joints to compass . .	0 16 6	0 19 0	1 2 6
1913. As No. 1912, with points to hold needles . . .	1 1 0	18/ & 22/	1 7 0

Bows.



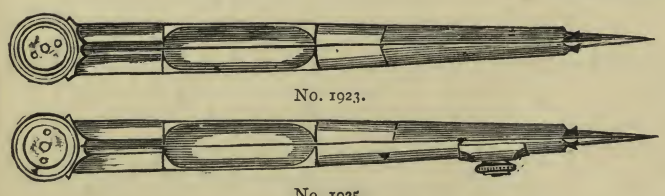
	Brass. s. d.	Electrum. s. d.	Extra quality. s. d.
1914. Plain, ink or pencil, each 1/6, 1/9	2 9	2 6	4 3
1915. As No. 1914, improved pattern .	4 0	—	5 0
1916. Double-jointed plain points, ink or pencil	6 0	6 6	7 6
1917. As No. 1916, improved pattern .	7 0	—	9 0
1918. Double-jointed, with points to hold needles, ink, or pencil .	7 0	7 6	8 6
1919. As No. 1918, improved pattern .	9 0	—	10 0

Spring Bows.



	Electrum. s. d.	Extra quality. s. d.
1920. Spring Bows, set of three, ink, pencil, and divider, in case . each 5/6 6/6	8 6	11 0
1921. As No. 1920, with points to hold needles . . . each 11/	13 0	16 0

Dividers.

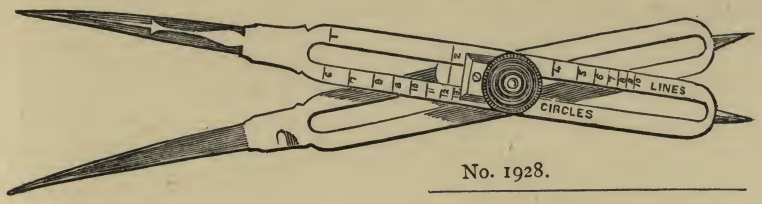


	Brass. s. d.	Electrum. s. d.	Best quality. s. d.
1922. Steel Joint, 4 or 5 inch, 1/3 1/6	2 0	2 6	—
1923. Sector Joint . . . 2/6	2 9	3 3	4 0
1924. As No. 1923, with hair spring	4 6	5 6	—
1925. As No. 1924, improved pattern	6 0	—	7 0
1926. As No. 1925, with sheath to protect points . . .	—	—	7

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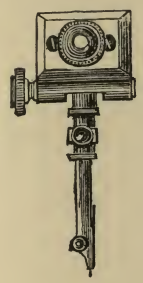
Proportional Compasses.



No. 1928.

	Brass	Electrum.	Extra quality
	£ s. d.	£ s. d.	£ s. d.
1927. 6-inch Proportional Compass, undivided	0 11 6	0 13 6	0 14 6
1928. As No. 1927, fully divided	1 0 0	1 2 0	1 5 0

Beam Compasses.



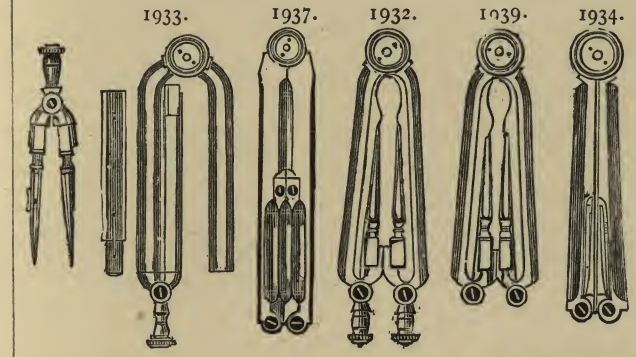
No. 1931.





	Brass.	Electrum.	Ex. quality.
	£ s. d.	£ s. d.	£ s. d.
1929. Beam Compasses to fit any lath	—	0 9 0	0 10 6
1930. As No. 1929, with screw adjustment	—	0 12 0	0 13 6
1931. As No. 1930, with points to hold needle in case	—	0 16 0	1 0 0

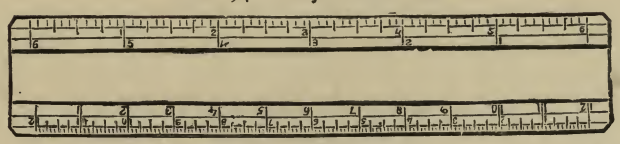
Pocket Compasses.



	Electrum.		Ex. quality
	£ s. d.	£ s. d.	£ s. d.
1932. Pillar Compasses, forming set of instruments, in case	0 14 0	1 0 0	1 10 0
1933. As No. 1932, with lengthening bars	—	1 8 6	2 2 0
1934. Napier Compass, points revolve	0 14 0	1 0 0	1 10 0
1935. As No. 1934, in silver	—	—	2 5 0
1936. As No. 1934, in case, with scale and box of leads	—	1 2 0	1 13 0
1937. As No. 1934, Swiss pattern, in case	0 17 0	1 0 0	1 12 0
1938. Napier Pocket Divider	—	0 9 6	0 11 6
1939. Pillar „ „	—	0 9 6	0 11 6

Engine-Divided Scales.

No. 1941. Fully Divided Scales.



Chain Scales.

	Boxwood.	Ivory.	Vulcanite.
	s. d.	s. d.	s. d.
1940. 6-in. fully divided, flat section, with any two scales, up to 60 divisions to the inch, or crossed 30 & 60, 10 & 40, 20 & 50	1 6	3 6	4 0
1941. 12-in. fully divided, flat section, with any two scales, up to 60 divisions to the inch, or crossed 30 & 60, 10 & 40, 20 & 50	2 3	7 6	8 6
1942. 18-in. fully divided, flat section, with any two scales, up to 60 divisions to the inch, or crossed 30 & 60, 10 & 40, 20 & 50	4 0	16 6	19 6
1943. 24-in. fully divided, flat section, with any two scales, up to 60 divisions to the inch, or crossed 30 & 60, 10 & 40, 20 & 50	6 6	—	—
1944. 6-in. fully divided, flat section, with any two scales, with from 60 to 100 divisions to the inch	—	4 6	5 0
1945. 12-in. fully divided, flat section, with any two scales, with from 60 to 100 divisions to the inch	3 0	8 6	9 6
1946. 2-in. Offset Scale for 12-in. scale, No. 1941	0 6	1 3	1 8
1947. 2-in. Offset Scale for 12-in. scale, No. 1945	—	1 9	2 2
1948. 3-in. Offset Scale for 18-in. scale, No. 1942	0 10	2 0	2 6
1949. 6-in. Offset Scale for sections	2 6	6 0	8 0

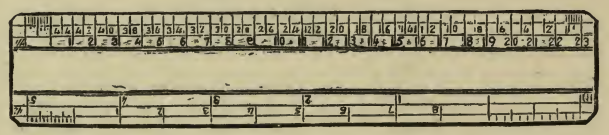
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Architects' and Engineers' Fully Divided Scales.

		Boxwood.	Ivory.	Vulcanite.
		s. d.	*s. d.*	*s. d.*
1950.	12-in. flat section, with one or two scales only, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1-in., $\frac{1}{16}$, $\frac{3}{16}$, $\frac{3}{8}$, $\frac{3}{4}$, 3-in., &c., each	2 3	7 6	8 6	3 9
1951.	12-in. oval section, fully divided, containing $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ & 3-in., or $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1-in. ,,	2 6	—	9 6	4 3
1952.	18-in. ditto ditto ditto ,,	4 3	—	18 0	7 0
1953.	18-in. Holtzapffel's engine divided paper scales, one edge only divided, 1/ each, or set of 24 in case, 22/.				

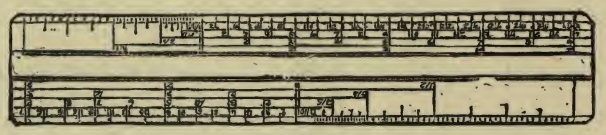
Architects' and Engineers' Open Divided Scales.

No. 1954. Open Divided Scales.



		Boxwood.	Ivory.	Vulcanite.
		s. d.	*s. d.*	*s. d.*
1954.	12-in. open divided oval section, containing four scales, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1-in., or $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ & 3-in., each	2 4	8 6	4 3
1955.	18-in. ditto ditto ditto . ,,	4 0	20 0	7 3
1956.	6-in. open divided oval section, containing eight scales, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ & 3-in. . . ,,	1 8	4 6	2 0
1957.	12-in. ditto ditto ditto . . . ,,	2 4	9 0	4 3
1958.	18-in. ditto ditto ditto . . . ,,	4 0	21 0	7 3
1959.	24-in. ditto ditto ditto . . . ,,	6 6	—	10 6

Universal Scales.



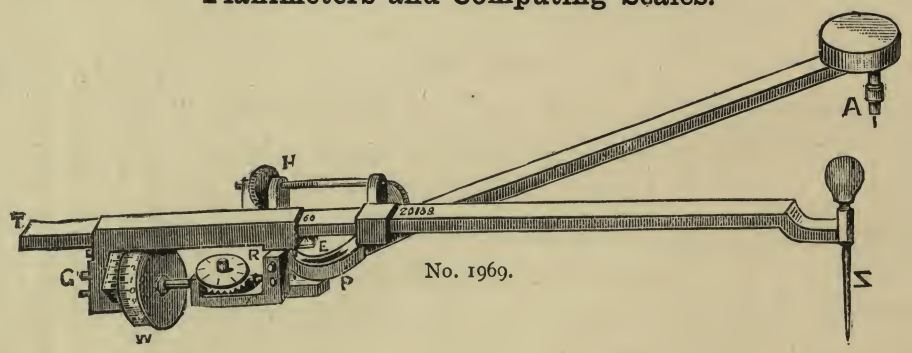
No. 1961.

		Boxwood.	Ivory.	Vulcanite.
		s. d.	*s. d.*	*s. d.*
1960.	6-in. Universal Builders' Scale, containing 16 scales . . . . . each .	1 8	5 0	3 0
1961.	12-in. ditto ditto . . . . . ,, 1/6	2 2	7 6	3 10
1962.	6-in. Universal Architects' Scale, containing 17 scales . . . . . ,, .	1 8	5 0	3 0
1963.	12-in. ditto ditto . . . . . ,, .	2 10	9 0	5 0
1964.	18-in. ditto ditto . . . . . ,, .	5 0	25 0	8 6

Scales—various.

1965.	Boxwood, Gunter's Scale—	12-in., 2/;	15-in., 2/6;	18-in., 3/3;	24-in., 4/;	30-in., 6/ each.
1966.	Marquois Scales and Angle, in case . . .	Vulcanite . .	13/	Boxwood . .	7/6 each.	
1967.	Ditto ditto improved . . .	,, . .	16/	,, . .	9/6 ,,	
1968.	6-in. Sector	Boxwood . .	1/4	Ivory .	5/, 6/6 & 8/ ,,	

Planimeters and Computing Scales.



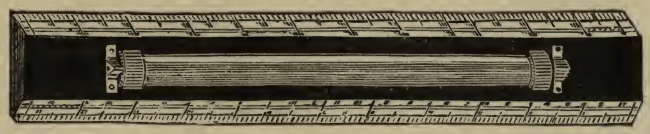
No. 1969.

		£ *s. d.*
1969.	Amsler's Patent Planimeter, for computing small areas . . . . . brass, each	2 5 0
1970.	Ditto ditto ditto . . . . . electrum, ,, .	2 15 0

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Parallels.

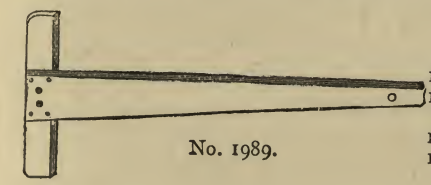


		No. 1978.	6″	9″	12″	15″	18″	24″	30″
			s. d.	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*
1971.	Plain ebony Bar Parallel	each	0 9	1 3	1 8	2 0	2 6	4 9	..
1972.	Plain ebony Rolling Parallel, brass wheels	,,	5 6	6 6	7 6	9 0	10 6	17 0	..
1973.	As No. 1972, brass bridge	,,	6 0	8 0	10 6	12 0	13 0	18 6	..
1974.	Plain ebony Rolling Parallel, brass edge	,,	6 3	7 6	9 3	11 9	15 0	20 0	..
1975.	As No. 1974, brass bridge	,,	7 6	9 3	11 9	14 3	17 6	23 6	..
1976.	Ivory edged ebony Rolling Parallel, plain bridge	,,	6 0	8 0	10 6	13 0	16 0	21 0	..
1977.	As No. 1976, brass bridge	,,	7 6	9 6	12 6	16 0	18 6	23 0	..
1978.	As No. 1976, German silver bridge	,,	10 6	13 0	17 0	21 0	25 6	40 0	..
1979.	Solid brass Rolling Parallel, in case	,,	12 0	16 0	20 0	26 0	32 6	43 0	65 0
1980.	Solid German silver Rolling Parallel, in case	,,	14 0	21 0	28 0	35 0	40 0	63 0	90 0
1981.	Vulcanite Rolling Parallel, brass bridge	,,	5 9	8 6	11 0	13 6	16 0	21 0	..
1982.	Solid Ivory Rolling Parallel	,,	11 6	..	30 0	..	..	..	..
1983.	6-in. ivory parallel, with electrum bars		3/ and 4/6 each.						

Drawing Pins.

1984. Brass-headed Drawing Pins, English made, 1/9, 2/9, 3/9, 4/9 per 100, in boxes of 100.
1985. Best quality Electrum Drawing Pins, 1/2, 1/6, & 2/ per doz.
1986. Drawing Pins, all steel, 1/, 1/6, & 2/6 per doz.
1987. Horn Centres, 2/6 per doz.

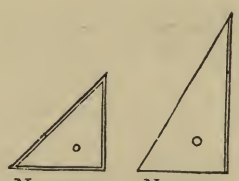
T Squares.



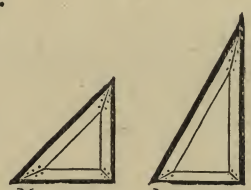
No. 1989.

		18-in.	24-in.	28-in.	32-in.	36-in.	42-in.	54-in.
		s. d.	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*
1986.	Peartree T Square, taper blade	1 0	1 6	..	2 0	2 8	3 2	..
1987.	,, ,, stock re-bated, with shifting head	3 9	4 3	..	4 9	5 8	7 0	..
1988.	Ebony T Square, shifting head	5 6	6 0	..	7 6	9 9	12 0	22 0
1989.	Spanish mahogany, edged with ebony	2 6	4 0	5 0	6 0	6 6	7 3	12 6

Set Squares.

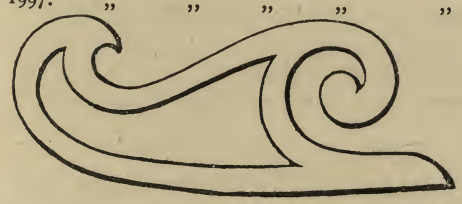


No. 1990. No. 1991.



No. 1990. No. 1997.

		each	4-in.	6-in.	8-in.	10-in.	12-in.	15-in.	18-in.
			s. d.	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*	*s. d.*
1990.	Pearwood Set Square, 45°		0 3	0 5	0 10	..	..	..	..
1991.	,, ,, ,, 60° and 67½°	,,	0 2	0 4	0 5	0 7	0 10	..	..
1992.	,, best quality Hudelos, 45°	,,	0 8	0 11	1 4	1 9	2 8	..	..
1993.	,, ,, ,, 60°	,,	0 5	0 8	0 11	1 4	1 9	..	..
1994.	Vulcanite Set Square, 45°	,,	0 8	0 11	1 4	1 9	2 8	..	..
1995.	,, ,, ,, 60° and 67½°	,,	0 5	0 8	0 11	1 4	1 9	2 8	4 4
1996.	Mahogany framed, ebony edged and metal keyed, 45°	,,	1 9	2 8	3 6	4 0	4 10	..	..
1997.	,, ,, ,, ,, ,, 60° and 67½°	,,	..	2 2	2 8	3 6	4 0	4 10	6 6



Curves.

1998. French Pearwood Curves, 100 kinds, 4/ per dozen various; Vulcanite, 1/ to 3/ each.

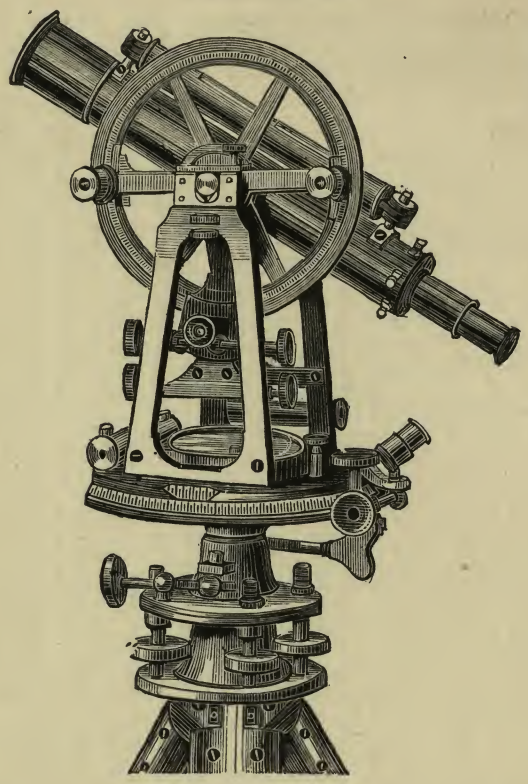
Surveyors' Rods.

			s. d.	*s. d.*
1999.	Lancewood Rods, 5 feet, straight	per pair	2 6	3 6
2000.	,, ,, ,, stained black with white figures	,,	..	5 3
2001.	,, ,, ,, jointed ,, ,, ,,	,,	4 3	7 0
2002.	,, ,, ,, ,, with secret spring	,,	..	8 6
2003.	Walking Stick, containing one or a pair of 5-feet jointed rods	each	..	19 0
2004.	Solid Leather Case for holding pair of rods	,,	..	7 0

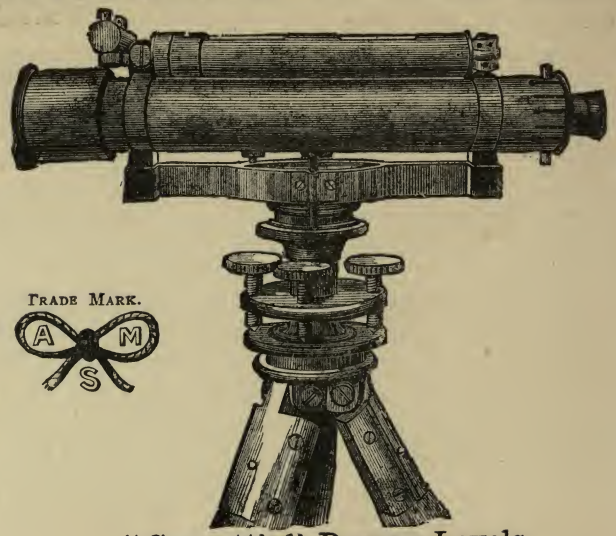
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Theodolites.



No.		£	s.	d.
2005.	4-in. Transit Theodolites of best workmanship and highest finish with all latest improvements, divided on silver, complete with tripod stand and wall stand, packed in mahogany case, each	21	0	0
2006.	5-in. Transit Theodolites, as No. 2005 . .	23	10	0
2007.	6-in. Transit Theodolites, as No. 2005 . .	27	0	0
2008.	7-in. Transit Theodolites, as No. 2005 . .	38	0	0
2009.	8-in. Transit Theodolites, as No. 2005 . .	48	0	0
2010.	4-in. Plain Theodolites of best workmanship and highest finish, gun-metal bearings and centres, divided on silver, complete in mahogany case, with stand . . . . each	18	0	0
2017.	5-in. Plain Theodolites, as No. 2016 . .	21	0	0
2018.	6-in. Plain Theodolites, as No. 2016 . .	24	0	0



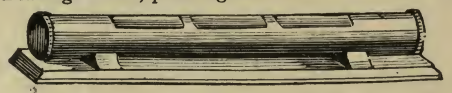
TRADE MARK.

"Gravatt's" Dumpy Levels.

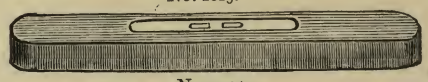
No. 2019. "Gravatt's" or Dumpy Level, with tripod stand, &c., complete, 9-in., £5 15/; 10-in., £8 15/; 12-in., £10 10/; 14-in., £11 10/; 16-in., £13 10/ each.

Either of the above levels with compass, £1 each extra.

No.		£	s.	d.
2020.	Drainage Level . . . . . each	1	1	0
2021.	Drainage Level, best form . . . each	4	10	0
2022.	Drainage Level, plain sights . . . each	1	18	0



No. 2023.



No. 2025.

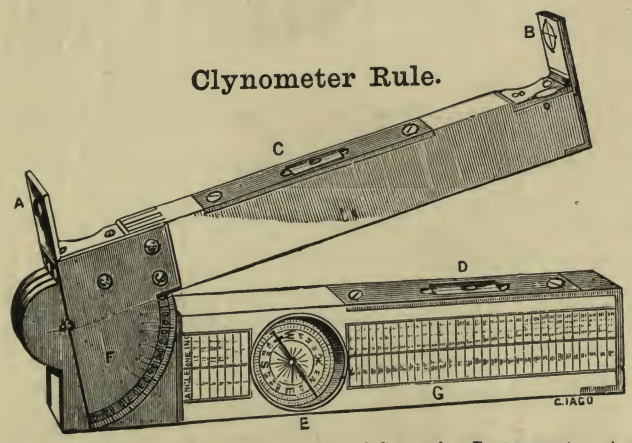
No. 2023. Brass-mounted Spirit Levels, complete in cases, 3-in., 12/; 4-in., 13/6; 5-in., 18/; 6-in., 21/; 7-in., 25/; 8-in., 28/; 9-in., 33/; 10-in., 36/; 11-in., 48/; 12-in., 51/ per dozen.

No. 2024. Brass-mounted Spirit Levels, superior finish, in cases, 4-in., 22/; 5-in., 27/; 6-in., 32/; 7-in., 36/; 8-in., 40/; 9-in., 45/; 10-in., 51/; 11-in., 54/; 12-in., 63/ per dozen.

No. 2025. Spirit Levels, wood cases, brass plate on top, 8-in., 21/; 9-in., 25/; 10-in., 30/; 12-in., 36/; 14-in., 42/ per dozen.

No. 2026. Spirit Levels, wood cases, brass plated top and bottom, 8-in., 28/; 9-in., 33/; 10-in., 36/; 12-in., 45/; 14-in., 54/ per dozen.

Clynometer Rule.



Levelling Staves.

No.		£	s.	d.
2027.	Levelling Staves, 18 feet long, mahogany case, well screwed . . . each	3	5	0
2028.	Levelling Staves, as No. 2027, 16 feet. each	2	15	0
2029.	Levelling Staves, as No. 2027, 14 feet. each	2	0	0

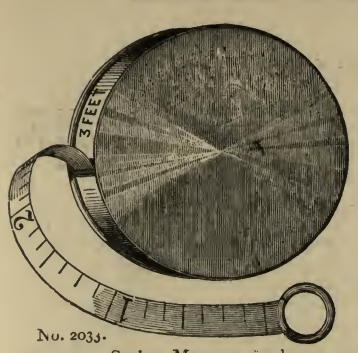
Clynometer Rules.

2030.	12-in. Boxwood Clynometer Rule with compass, pair of sights, and levels, complete in morocco case . . . each	1	8	6
2031.	12-in. Boxwood Clynometer Rule, as No. 2030, without pair of sights . . each	1	1	0
2032.	12-in. Boxwood Clynometer Rule with compass, pair of sights and levels, best quality, with flush verniers, in case complete . each	1	18	6

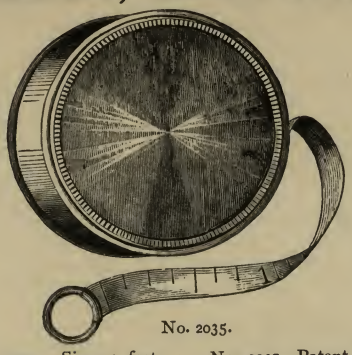
Every description of Surveying Instruments not contained in this list can be supplied to order.

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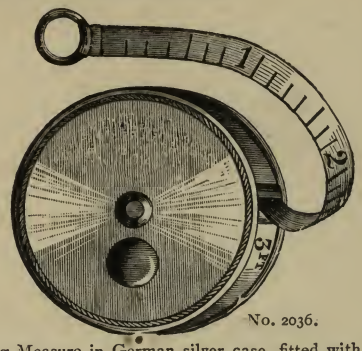
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No. 2033.



No. 2035.



No. 2036.

No. 2033. Spring Measure in brass or fancy case. Size, 3 feet, 2/, 3/, 4/, 5/6 per dozen.

No. 2034. As No. 2033. Size, 6 feet, 5/6, 8/, 10/6 per dozen.

No. 2035. Patent Spring Measure in brass case with linen tape. Size, 3 feet, 10/9; 4 feet, 12/6 /; 5 feet, 16/; 6 feet, 16/6 per dozen.

No. 2036. Patent Spring Measure in brass case, fitted with spring stop, linen tape. Size, 3 feet, 21/; 4 feet, 24/; 5 feet, 26/; 6 feet, 28/; 9 feet, 36/; 12 feet, 39/; 18 feet, 60/ per dozen.

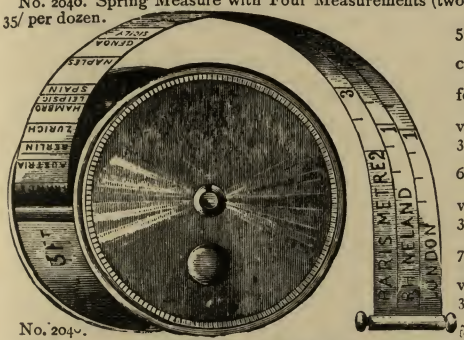
No. 2037. Patent Spring Measure in German silver case, fitted with spring stop, linen tape. Size, 3 feet, 27/; 4 feet, 30/; 5 feet, 33/; 6 feet, 39/; 9 feet, 48/; 12 feet, 58/; 18 feet, 90/ per dozen.

No. 2038. Patent Spring Measure in brass case, fitted with spring stop, steel tape. Size, 3 feet, 33/; 4 feet, 36/; 5 feet, 39/; 6 feet, 45/; 9 feet 60/; 12 feet, 72/; 18 feet, 96/ per dozen.

No. 2039. Patent Spring Measure in German silver case, fitted with spring stop, steel tape. Size, 3 feet, 36/; 4 feet, 39/; 5 feet, 48/; 6 feet, 52/; 9 feet, 72/; 12 feet, 84/; 18 feet, 120/ per dozen.

Spring Measures with Measurements of Various Countries.

No. 2040. Spring Measure with Four Measurements (two on each side) in brass case, linen tape. Size, 3 feet, 27/; 4 feet, 30/; 5 feet, 33/; 6 feet, 35/ per dozen.



No. 2040.

No. 2041. As No. 2040, but with steel tape. Size, 3 feet, 33/; 4 feet, 38/; 5 feet, 45/; 6 feet, 50/ per dozen.

No. 2042. Spring Measure with Four Measurements (two on each side) in German silver case, linen tape. Size, 3 feet, 30/; 4 feet, 36/; 5 feet, 39/; 6 feet, 42/ per dozen.

No. 2043. As No. 2042, but with steel tape. Size, 3 feet, 39/; 4 feet, 40/; 5 feet, 50/; 6 feet, 57/ per dozen.

No. 2044. Spring Measure with Three Measurements on one side, and the ells, &c, of various countries on the other, brass case, linen tape. Size, 3 feet, 30/; 4 feet, 33/; 5 feet, 39/; 6 feet, 42/ per dozen.

No. 2045. As No. 2044, but with steel tape. Size, 3 feet, 38/; 4 feet, 45/; 5 feet, 50/; 6 feet, 62/ per dozen.

No. 2046. Spring Measure with Three Measurements on one side and the ells, &c., of various countries on the other, brass case, fitted with patent spring stop, linen tape. Size, 3 feet, 33/; 4 feet, 36/; 5 feet. 39/; 6 feet, 45/ per dozen.

No 2047. As No. 2046, but with steel tape. Size, 3 feet, 45/; 4 feet, 48/; 5 feet, 57/; 6 feet, 72/ per dozen.

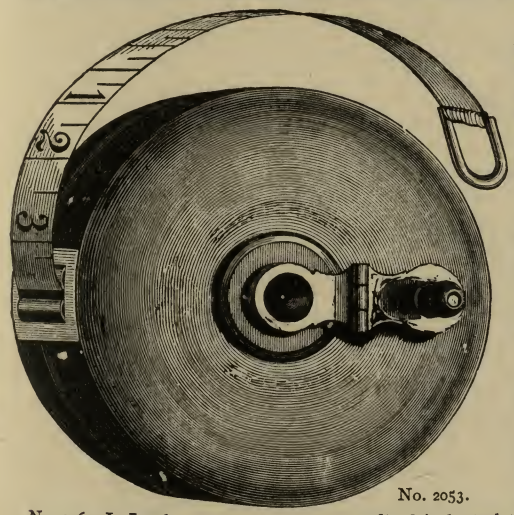
No. 2048. Spring Measure, with Three Measurements on on one side, and the ells, &c., of various countries on the other, German silver case, linen tape. Size, 3 feet, 35/; 4 feet, 39/; 5 feet, 45/; 6 feet, 48/ per dozen.

No. 2049. As No. 2048, but with steel tape. Size, 3 feet, 39/; 4 feet, 48/; 5 feet, 57/; 6 feet, 66/ per dozen.

No. 2050. Spring Measure, with Three Measurements on one side and the ells, &c., of various countries on the other, German silver case, fitted with patent spring stop, linen tape. Size, 3 feet, 39/; 4 feet, 45/; 5 feet, 48/; 6 feet, 50/ per dozen.

No. 2051. As No. 2050, but with steel tape. Size, 3 feet, 48/; 4 feet, 57/; 5 feet, 63/; 6 feet, 72/ per dozen.

Patent Wind-up Measures.



No. 2053.

No. 2052. In Leather Case, with folding handle, ½-inch linen tape, marked on both sides. Size, 24 feet, 2/9; 33 feet, 3/3; 40 feet, 3/9; 50 feet, 4/3; 66 feet, 4/9; 75 feet, 5/3; 100 feet, 6/6 each.

No. 2053. In Leather Case, with folding handle, ⅝-inch linen tape, marked on both sides. Size, 24 feet, 3/3; 33 feet, 3/9; 40 feet, 4/3; 50 feet, 5/; 66 feet, 5/9; 75 feet, 6/3; 100 feet, 7/6 each.

No. 2054. In Leather Case, with flush handle, ⅝-inch linen tape, marked on both sides. Size, 24 feet, 3/9; 33 feet, 4/3; 40 feet, 4/9; 50 feet, 5/6; 66 feet, 6/3; 75 feet, 7/; 100 feet, 8/9 each.

Patent Wind-up Measures with Patent Metallic Tapes.

No. 2055. In Leather Case, with folding handle, ½-inch tape, marked on both sides. Size, 24 feet, 4/; 33 feet 4/9; 40 feet, 5/3; 50 feet 5/9; 66 feet, 6/9; 75 feet, 7/6; 100 feet, 10/6 each.

No. 2056. In Leather Case, with folding handles, ⅝-inch tape, marked on both sides. Sizes, 24 feet, 4/3; 33 feet, 5/; 40 feet, 5/6; 50 feet, 6/3; 66 feet, 7/3; 75 feet, 8/; 100 feet, 10/ each.

No. 2057. In Leather Case, with flush handle, ⅝-inch tape, marked on both sides. Size, 24 feet, 4/9; 33 feet, 5/3; 40 feet, 6/; 50 feet, 6/9; 66 feet, 8/; 75 feet, 8/9; 100 feet, 11/ each.

Patent Wind-up Measures with Steel Tapes.

No. 2058. In Leather Case, with folding handle, ⅝-inch steel tape, marked on one side only. Size, 24 feet, 10/6; 33 feet 12/3; 40 feet, 14/6; 50 feet, 17/; 66 feet, 22/6; 75 feet, 25/; 100 feet, 30/ each.

No. 2059. In Leather Case, with flush handle, ½-inch steel tape, marked on one side only. Size, 24 feet, 12/6; 33 feet, 15/; 40 feet, 17/; 50 feet, 21/; 66 feet, 27/; 75 feet, 29/; 100 feet, 36/ each.

No. 2060. In Leather Case, with folding handle, ⅝-inch steel tape, marked on one side only. Size, 24 feet, 14/; 33 feet, 17/; 40 feet, 20/; 50 feet, 24/; 66 feet, 30/; 75 feet, 33/; 100 feet, 42/ each.

No. 2061. In Leather Case, with folding handle, ¾-inch steel tape, marked on one side only. Size 24 feet, 16/; 33 feet, 18/9; 40 feet, 23/; 50 feet, 27/; 66 feet, 35/; 75 feet, 38/; 100 feet, 48/ each.

Land Chains.



Divided into links and tallied at every 10 *links, made of best steel wire, hardened, tempered, and japanned, with three oval rings, brass swivel, handles, and tallies.*

No. 2063. Best No. 12 Steel Wire. Size, 33 feet, 6/6; 66 feet, 12/ each.

No. 2064. Best No. 8 Steel Wire. Size, 33 feet, 8/6; 66 feet, 15/ each.

Best Iron Wire with Three Oval Rings.

No. 2065. Best No. 8 Iron Wire (Government Pattern). Size, 33 feet, 4/9; 66 feet, 7/ each.

Best Iron Wire with Two Oval Rings.

No. 2066. Best No. 9 Iron Wire. Size, 33 feet, 3/6; 66 feet, 5/6 each.

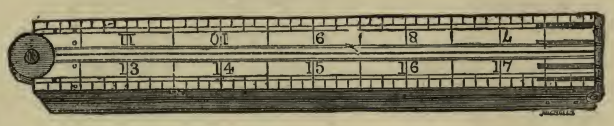
Land Chains, divided into feet and tallied at every 10 *feet.*

No. 2067. Best No 12 Steel Wire, hardened, tempered, and japanned, with three oval rings, brass swivel handles and tallies. Size, 33 feet, 7/6; 66 feet, 14/ each.

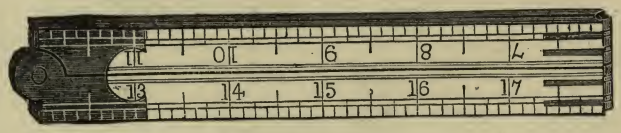
No. 2068. Best No. 8 Iron Wire (Government Pattern), with three oval rings, brass swivel handles and tallies. Size, 33 feet, 5/3; 66 feet, 8/ each.

No. 2069. Best No. 9 Iron Wire, with two oval rings, brass swivel handles and tallies. Size, 33 feet, 4/6; 66 feet, 6/ each.

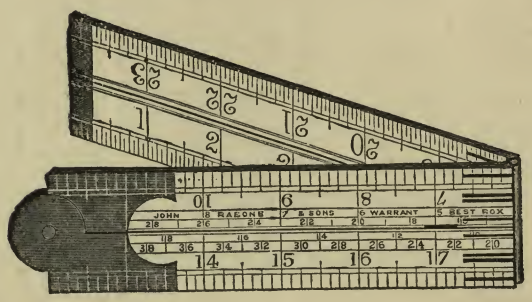
SILBER & FLEMING'S BOXWOOD, IVORY, AND STEEL RULES.



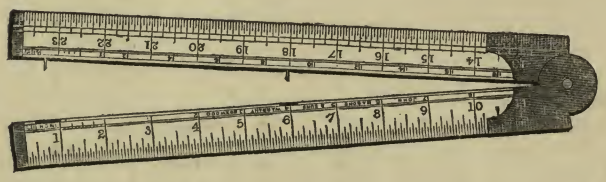
No. 2071. 2 feet, 4 fold, Boxwood Rule.



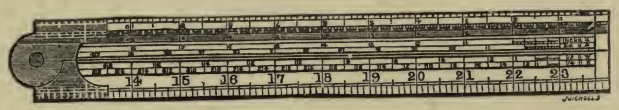
No. 2074. 2 feet, 4 fold, Boxwood Rule, arched joint.



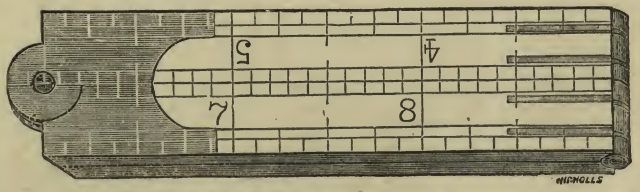
No. 2076. 2 feet, 4 fold, Boxwood Rule, arched joint.



No. 2083. 2 feet, 2 fold, Boxwood Rule, arched joint.



No. 2085. 2 feet, 2 fold, Boxwood Rule, with brass slide.



No. 2100. 1 foot, 4 fold, Ivory Rule, arched joint.

No. 2070. 1 foot, 4 fold, Boxwood Rule, round joint, $\frac{5}{8}$ in. wide, 5/ per doz.

2 FEET, 4 FOLD, BOXWOOD RULES.

No. 2071. Round Joint, *extra thick*, $\frac{3}{4}$ in. wide, 2 feet, 4 fold, Boxwood Rules, marked inches in 8ths and 16ths, French polished (*see drawing*), 4/6 per doz.

No. 2072. Round Joint, 1 in. wide, 6/6 per doz.

No. 2073. Square Joint, 1 in. wide, 8/ per doz.

No. 2074. Arch Joint, inches in 8ths, 16ths, and 10ths, 1-in. wide (*see drawing*), 9/ per doz.

No. 2075. As No. 2074, $1\frac{1}{8}$ in. wide, 11/6 per doz.

No. 2076. As No. 2074, inches in 8ths and 16ths, and scales, $1\frac{1}{2}$ in. wide (*see drawing*), 14/9 per doz.

No. 2077. As No. 2074, edge plates, inches in 8ths, 16ths, 10ths, and 12ths, $1\frac{3}{8}$ in. wide, 21/ per doz.

No. 2078. As No. 2074, outside edges brass bound, $1\frac{1}{8}$ in. wide, 21/ per doz.

No. 2079. As No. 2074, outside edges, brass bound, $1\frac{5}{8}$ in. wide, 30/ per doz.

No. 2080. As No. 2074, with brass slide, $1\frac{1}{2}$ in. wide, 25/ per doz.

2 FEET, 2 FOLD, BOXWOOD RULES.

No. 2081. Square Joint, inches in 8ths, $1\frac{5}{8}$ in. wide, 6/ per doz.

No. 2082. Arch Joint, inches in 8ths and 16ths, scales, bevelled edge, and polished, $1\frac{5}{8}$ in. wide, 9/ per doz.

No. 2083. Arch Joint, brass pin holes, 8 square line, and scales, polished, $1\frac{5}{8}$ in. wide (*see drawing*), 10/6 per doz.

No. 2084. Vulcan Joint, brass pin holes, 8 square line, and scales, polished, bevelled edge, $1\frac{5}{8}$ in. wide, 14/6 per doz.

No. 2085. Arch Joint, brass slide, marked inches in 16ths, $1\frac{5}{8}$ in. wide (*see drawing*), 15/ per doz.

No. 2086. Vulcan Joint, brass slide, marked inches in 16ths and "Gunter's" line, and bevelled edge, $1\frac{5}{8}$ in. wide, 27/ per doz.

BRASS AND STEEL RULES.

No. 2087. 2 feet, 2 fold, Brass Rule, round joint, $\frac{3}{4}$ in. wide, 8/ per doz.

No. 2088. 2 feet, 2 fold, Steel Rule, spring button, joint and brass bits at ends, $\frac{3}{4}$ in. wide, 14/ per doz.

No. 2089. $\frac{3}{8}$-in. wide, Steel Rule, to fold into 3 inches, German silver rivets, 1 foot, 4/6; 2 feet, 9/; 3 feet, 14/ per doz.

No. 2090. Engine Divided Steel Rule, marked 8ths and 16ths on two edges, 4-in., 7/6; 6-in., 8/; 12-in., 10/9 per doz.

No. 2091. As No. 2090, 16ths, 32nds, 64ths, 8ths, 16ths on four edges, 12 in., 18/ per doz.

FOLDING IVORY POCKET RULES.

No. 2092. 2 fold Ivory Rule, brass joint, 6 in., 7/6 per doz.

No. 2093. As No. 2092, but with German silver joint, 11/ per doz.

No. 2094. 4 fold, 1 foot, Ivory Rule, $\frac{1}{2}$ in. wide, 18/ per doz.

No. 2095. 4 fold, 1 foot, Ivory Rule, $\frac{5}{8}$ in. wide, 24/ per doz.

No. 2096. 4 fold, 1 foot, Ivory Rule, $\frac{5}{8}$ in. wide, double brass joint, 30/ per doz.

No. 2097. 4 fold, 1 foot, Ivory Rule, $\frac{5}{8}$ in. wide, double German silver joint, 36/ per doz.

No. 2098. 4 fold, 1 foot, Ivory Rule, $\frac{5}{8}$ in. wide, German silver arched joint, 42/ per doz.

No. 2099. 4 fold, 1 foot, Ivory Rule, $\frac{3}{4}$ in. wide, English and metrical, 39/ per doz.

No. 2100. 1 foot, 4 fold, Ivory Rule, $\frac{3}{4}$ in. wide, German silver arched joint (*see drawing*), 48/ per doz.

No. 2101. 1 foot, 4 fold, Ivory Rule, $\frac{3}{4}$ in. wide, inside bevelled and scaled, 60/ per doz.

No. 2102. 2 feet, 4 fold, Ivory Rule, $\frac{5}{8}$ in. wide, brass joint, 60/ per doz.

No. 2103. 2 feet, 4 fold, Ivory Rule, $\frac{5}{8}$ in. wide, brass joint, 69/ per doz.

No. 2104. 2 feet, 4 fold, Ivory Rule, $\frac{3}{4}$ in. wide, German silver joint, 87/ per doz.

No. 2105. 2 feet, 4 fold, Ivory Rule, $\frac{3}{4}$ in. wide, German silver arched joint, 96/ per doz.

No. 2106. 2 feet, 4 fold, Ivory Rule, 1 in. wide, German silver arched joint inside, bevelled, and scaled, 129/ per doz.

No. 2107. As No. 2106, but with best outside joints, &c., 153/ per doz.

[Entered at Stationers' Hall.

SILBER & FLEMING, 56, Wood Street, London, E.C.

WATER COLOURS,

IN CAKES AND HALF CAKES.

WHOLE CAKE.





HALF CAKE.

These Colours flow easily, and the artist is enabled, by their beautiful transparency and depth, to depict nature in all its grandeur and magnificence with a truth hitherto unattainable with the Colours prepared as of old. They readily dissolve in water, and in tone are equal to oil; the most delicate tints are firm and sharp—will bear a repetition of washes, without the danger of moving or destroying their transparency or brilliancy; and in the greatest depths cannot be surpassed by oil.

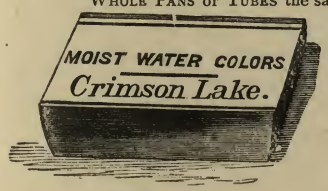
Antwerp Blue	Cologne Earth	Italian Pink	Prussian Green	Whole Cakes, 6/ per doz. Half Cakes, 3/6 per doz.
Azure Blue	Constant White	Ivory Black	Raw Sienna	
Bistre	**Dragon's Blood	**King's Yellow	Raw Umber	
Blue Black	Emerald Green	Lamp Black	Roman Ochre	
**Bronze Green	Flake White	Light Red	Sap Green	
Brown Ochre	Gamboge	*Naples Yellow	**Saturnine Red	
Brown Pink	**Green Bice	Neutral Tint	Terre Verte	
Burnt Sienna	**Green Verditer	New Blue	Vandyke Brown	
Burnt Umber	*Hooker's Green, No. 1 shade	Olive	Venetian Red	
Chinese White	*Ditto, No. 2 shade	Orange	Vermilion	
Chrome Yellow, Pale	Indian Red	Payne's Grey	Yellow Lake	
Chrome Yellow, Middle	Indigo	Permanent Red	Yellow Ochre	
Chrome Yellow, Deep		Prussian Blue		
**Black Lead	Cyanine Blue	†Magenta	Scarlet Vermilion	Whole Cakes, 12/ per doz. Half Cakes, 6/ per doz.
Brown Madder	Indian Yellow	Purple Lake	Sepia	
*Coëlin Blue	†Mauve	Scarlet Lake	Warm Sepia	
Crimson Lake	Mars Yellow			
Cobalt Blue	Green Oxide of Chromium	Orange Vermilion	Violet Carmine	Whole Cakes, 16/ per doz. Half Cakes, 8/ per doz.
French Blue or French Ultramarine	*Lemon Yellow	**Pure Orange	Viridian	
Aureolin	Cadmium Yellow, Deep	Intense Blue	Rose Madder	Whole Cakes, 24/ per doz. Half Cakes, 12/ per doz.
Burnt Carmine	Carmine	Mars Orange	*Royal Scarlet	
Cadmium Yellow, Pale	Gallstone	Pink Madder	*Yellow Madder	
Cadmium Yellow, Middle				
Madder Carmine	Purple Madder	Smalt	Ultramarine Ash	Whole Cakes, 36/ per doz. Half Cakes, 18/ per doz.

Ultramarine (Genuine), 14/ each. Half Cakes, 7/ each. Quarter Cakes, 3/6 each.

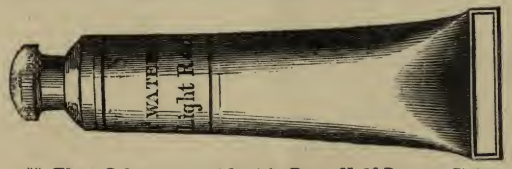
MOIST WATER COLOURS,

IN WHOLE AND HALF PORCELAIN PANS, AND COLLAPSIBLE TUBES.

WHOLE PANS or TUBES the same Prices as WHOLE CAKES; and HALF PANS the same Prices as HALF CAKES of Water Colours.



WHOLE PAN.





HALF PAN

** *These Colours are not kept in Pans, Half Pans, or Tubes.*
* *These Colours are not kept in Tubes.*
† *These Colours are kept in Moist form only.*

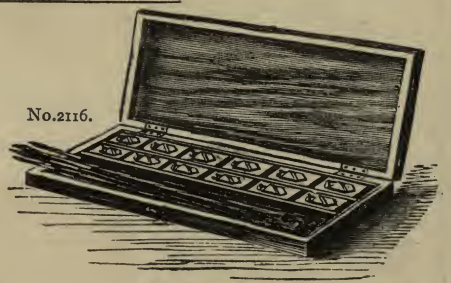
BOXES OF WATER COLOURS.

Slide Boxes.

No. 2108. 6 Cake French Polished Mahogany "Slide" Box, fitted with colours and brushes, 3/6 each.
No. 2109. 12 Cake, as No. 2108, 7/ each.
No. 2110. 18 Cake, as No. 2108, 10/6 each.
No. 2111. 24 Cake, as No. 2108, 15/ each.
No. 2112. 6 Half Cake French Polished Mahogany "Slide" Box, fitted with colours and brushes, 2/6 each.
No. 2113. 12 Half Cake, as No. 2112, 4/ each.
No. 2114. 18 Half Cake, as No. 2112, 6/ each.
No. 2115. 24 Half Cake, as No. 2112, 8/ each.

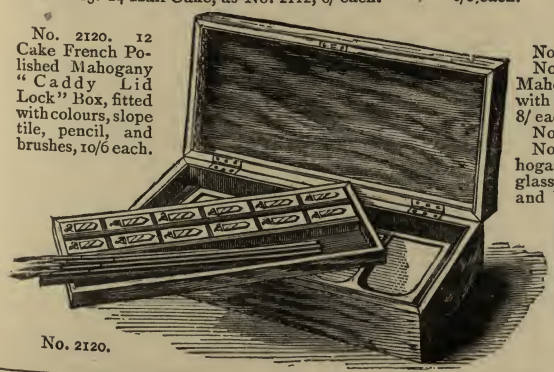
Hook Boxes.

No. 2116. 12 Cake French Polished Mahogany "Hook" Box, fitted with colours and brushes, 7/6 each.
No. 2117. 18 Cake, as No. 2116, 11/ each.
No. 2118. 12 Half Cake French Polished Mahogany "Hook" Box, fitted with colours and brushes, 4/6 each.
No. 2119. 18 Cake, as No. 2118, 6/6 each.



No. 2116.

No. 2120. 12 Cake French Polished Mahogany "Caddy Lid Lock" Box, fitted with colours, slope tile, pencil, and brushes, 10/6 each.



No. 2120.

Lock Boxes.

No. 2121. 18 Cake, as No. 2120, 14/ each.
No. 2122. 12 Half Cake French Polished Mahogany "Caddy Lid Lock" Box, fitted with colours, slope tile, pencil, and brushes, 8/ each.
No. 2123. 18 Half Cake, as No. 2122, 10/ each.
No. 2124. 8 Half Cake French Polished Mahogany "Lock" Box, fitted with colours, water glass, slab, Indian ink, Indian rubber, pencil, and brushes, 6/ each.
No. 2125. 10 Half Cake French Polished Mahogany "Caddy Lid Lock" Box, fitted with colours, water glass, slab, Indian ink, Indian rubber, pencil, and brushes, 7/ each.



No. 2125.

Entered at Stationers' Hall.]

SILBER & FLEMING, 56, Wood Street, London, E.C.

BOXES OF WATER COLOURS—*continued.*

Complete Boxes.

No. 2126. 12 Half Cake French Polished Mahogany "Complete" Box, with lock and drawer, fitted with colours, slab, water glass, chalks, stumps, portcrayon, Indian ink, India-rubber, pencils, and brushes, 10/ each.

No. 2127. 18 Half Cake, as No. 2126, 13/ each.

No. 2128. 12 Half Cake French Polished Mahogany "Caddy Lid Complete" Box, with lock, fitted with colours, ink slab, water glass, chalks, stumps, portcrayon, Indian ink, India rubber pencils, and brushes, 10/ each.



No. 2130.

No. 2129. 18 Half Cake, as No. 2128, 13/ each.

No. 2130. 12 Cake French Polished Mahogany "Complete" Box, with lock and drawer, fitted with colours, ink slab, water glass, Indian ink, India-rubber, chalks, stumps, portcrayon, ivory brush rest, brushes, pencils, and slope tile, 14/ each.

No. 2131. 18 Cake, as No. 2130, 21/ each.

No. 2132. 24 Cake, as No. 2130, 28/ each.

Mahogany Caddy Lid Boxes.

No. 2133. 12 Cake French Polished Mahogany "Caddy Lid" Box, fitted with colours, ink slab, water glass, Indian ink, India-rubber, chalks, stumps, portcrayon, ivory brush rest, brushes, pencils, and slope tile, 21/ each.

No. 2134. 18 Cake, as No. 2133, fitted as above, with addition of sky brush and saucers, 28/ each.



No. 2133

No. 2135. 24 Cake, as No. 2133, including extra-priced colours and sable hair brushes, 42/ each.

Walnut Caddy Lid Complete Boxes.

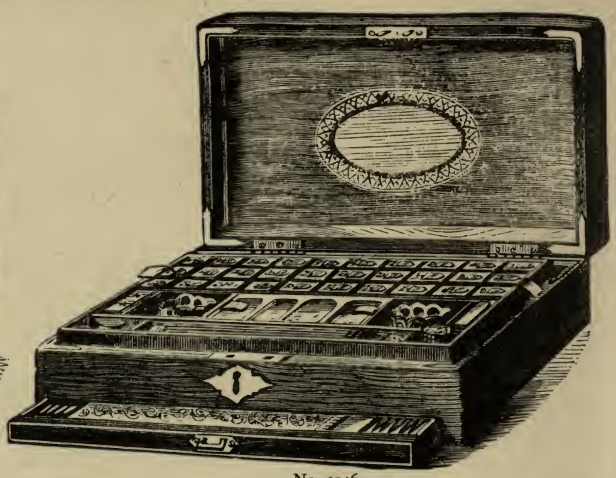
No. 2136. 10 Cake French Polished Walnut "Caddy Lid Lock" Box, fitted with colours, Indian ink, Chinese white, slab, India-rubber, pencils and brushes, &c., 10/ each.

No. 2137. 15 Cake, as No. 2136, with ivory brush rest, 14/ each.

No. 2138. 21 Cake French Polished Walnut "Caddy Lid Lock" Box, fitted with colours, Indian ink, Chinese white, wax water megilp, slab, India-rubber, ivory brush rest, leather case of pencils, saucers, and brushes, &c., 21/ each.



No. 2138.



No. 2146.

Superior Large Mahogany Caddy Lid Boxes.

WITH EXTRA FITTINGS.

No. 2139. 18 Cake French Polished Mahogany "Caddy Lid" Box, fitted with ink slab, water glasses, sponge, Indian ink, India-rubber, chalks, stumps, portcrayon, ivory brush rest, wax water megilp, Chinese white, solid drawing block, drawing stand, pencils, sky brush, camel hair and sable hair brushes, saucers, and extra priced colours, 48/ each.

No. 2140. 24 Cake, as No. 2139, 63/ each.

No. 2141. 30 Cake, as No. 2139, 73/6 each.

Superior Large Rosewood Caddy Lid Boxes.

WITH EXTRA FITTINGS.

No. 2142. 18 Cake French Polished Rosewood "Caddy Lid" Box, fitted with ink slab, water glasses, sponge, Indian ink, India-rubber, chalks, stumps, portcrayon, ivory brush rest, wax water megilp, Chinese white, solid drawing block, drawing stand, pencils, sky brush, camel hair and sable hair brushes, saucers, and extra priced colours, 60/ each.

No. 2143. 24 Cake, as No. 2142, 74/ each.

No. 2144. 30 Cake, as No. 2142, including carmine, &c., 87/ each.

Handsome Solid Spanish Mahogany Caddy Lid Boxes, Brass Bound.

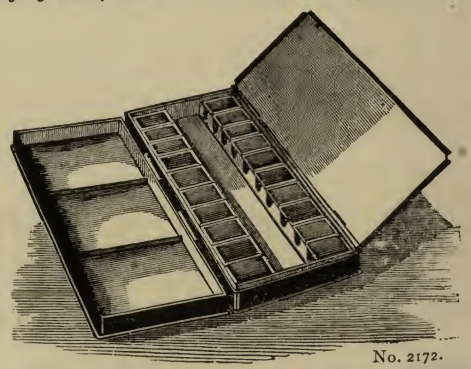
FRENCH POLISHED THROUGHOUT.

No. 2145. 18 Cake, fitted with colours and every requisite, 70/ each.
No. 2146. 24 Cake, fitted with colours and every requisite, 90/ each.
No. 2147. 30 Cake, fitted with colours and every requisite, £5 10/ each.

Handsome Rosewood Caddy Lid Boxes, German Silver Bound.

FRENCH POLISHED THROUGHOUT.

No. 2148. 18 Cake, fitted with colours and every requisite, 85/ each.
No. 2149. 24 Cake, fitted with colours and every requisite, £5 5/ each.
No. 2150. 30 Cake, fitted with colours and every requisite, £6 each.



No. 2172.

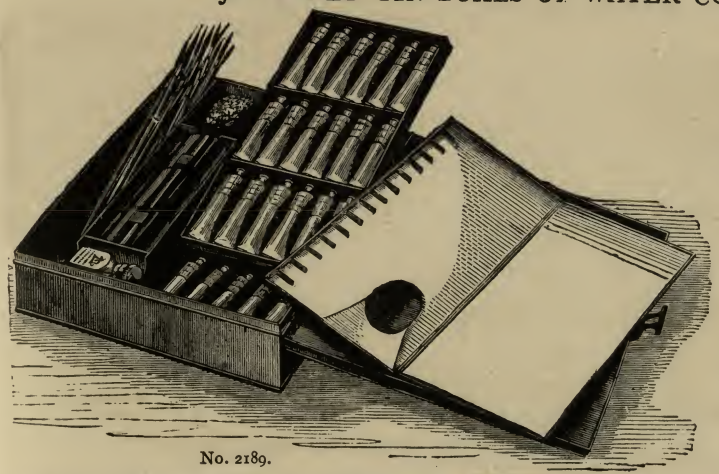
Japanned Tin Boxes of Moist Water Colours.

No. 2151. 2 Cake, Box containing 2 Colours, 3/6 each.
No. 2152. 3 Cake, Box containing 3 Colours, 4/ each.
No. 2153. 6 Cake, Box containing 6 Colours, 6/ each.
No. 2154. 8 Cake, Box containing 8 Colours, 8/4 each.
No. 2155. 10 Cake, Box containing 10 Colours, 9/6 each.
No. 2156. 12 Cake, Box containing 13 Colours, 12/ each.
No. 2157. 14 Cake, Box containing 16 Colours, 14/ each.
No. 2158. 16 Cake, Box containing 19 Colours, 18/ each.

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SILBER & FLEMING, 56, Wood Street, London, E.C.

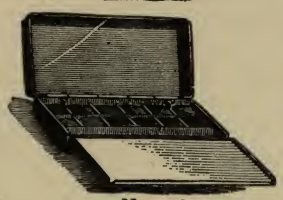
JAPANNED TIN BOXES OF WATER COLOURS—*continued*.



No. 2189.

No. 2159. 18 Cake, Box containing 21 Colours, 21/6 each.
No. 2160. 20 Cake, Box containing 23 Colours, 25/6 each.
No. 2161. 22 Cake, Box containing 25 Colours, 27/ each.
No. 2162. 24 Cake, Box containing 27 Colours, 31/ each.
No. 2163. 30 Cake, Box containing 34 Colours, 44/ each.
No. 2164. 3 Half Cake, Box containing 3 Colours, 3/3 each.
No. 2165. 6 Half Cake, Box containing 6 Colours, 4/6 each.
No. 2166. 8 Half Cake, Box containing 8 Colours, 5/8 each.
No. 2167. 10 Half Cake, Box containing 10 Colours, 6/8 each.
No. 2168. 12 Half Cake, Box containing 12 Colours, 7/4 each.
No. 2169. 14 Half Cake, Box containing 14 Colours, 9/ each.
No. 2170. 16 Half Cake, Box containing 16 Colours, 11/ each.
No. 2171. 18 Half Cake, Box containing 18 Colours, 12/6 each.
No. 2172. 20 Half Cake, Box containing 20 Colours, 14/ each.
No. 2173. 22 Half Cake, Box containing 22 Colours, 15/6 each.
No. 2174. 24 Half Cake, Box containing 24 Colours, 18/ each.

No. 2175. 6 Diminutive Cake, Box containing 6 Colours, 2/10 each.
No. 2176. 8 Diminutive Cake, Box containing 8 Colours, 3/6 each
No. 2177. 10 Diminutive Cake, Box containing 10 Colours, 4/ each.
No. 2178. 12 Diminutive Cake, Box containing 12 Colours, 4/8 each.
No. 2179. 14 Diminutive Cake, Box containing 14 Colours, 5/6 each.
No. 2180. 16 Diminutive Cake, Box containing 16 Colours, 6/4 each.



No. 2178.

No. 2181. 18 Diminutive Cake, Box containing 18 Colours, 7/4 each.
No. 2182. 20 Diminutive Cake, Box containing 20 Colours, 8/6 each.
No. 2183. 24 Diminutive Cake, Box containing 24 Colours, 10/6 each.
No. 2184. 8 Tube Box, 9/6 each.
No. 2185. 12 Tube Box, 13/ each.
No. 2186. 18 Tube Box, 21/6 each.
No. 2187. 24 Tube Box, 33/6 each.
No. 2188. 18 Tube Box, extra, 32/ each.
No. 2189. 36 Tube Box, extra, 60/ each.



No. 2190. No. 2193. No. 2192.

Water Bottles with Cups.

No. 2190. Round Japanned Tin Water Bottles, with two cups, 1/8 each.
No. 2191. As No. 2190, but oval, 2/ each.
No. 2192. As No. 2191, but larger, 2/4 each.
No. 2193. As No. 2192, but extra long, 3/4 each.
No. 2194. As No. 2193, but flat oval, 2/9 each.
No. 2195. As No. 2194, but oval, copper, japanned outside, and plated inside, 3/6 each.
No. 2196. As No. 2195, but larger, 4/ each.
No. 2197. Large Water Bottle, with space for holding brushes, 4/10 each.

Permanent Chinese White,

In Bottles and Tubes.



No. 2198. A preparation of white oxide of zinc, now very generally used by water colour painters, much superior to the old white prepared from Barytes, being of great body, and retaining, when dry, the same tone of colour as when wet. Bottles, 8/ per doz.; tubes, 8/, 6/, 4/ per doz.

Wax Water Megilp,

For Water Colour Painting.

No. 2199. Wax Water Megilp, for water colour painting, 8/ per doz.

This medium gives a brilliancy, transparency, and depth to the colours never before attained, with a certainty of their never cracking or peeling off.

Prepared Ox Gall.

No. 2200. Prepared Ox Gall, in covered gallipots, 4/ and 8/ per doz.

Colourless Liquid Ox Gall.

No. 2201. Colourless Liquid Ox Gall, in bottles, 4/ and 8/ per doz.

Liquid Water Colours.

No. 2202. Liquid Carmine, made from the finest carmine, 10/ per doz. bot.
No. 2203. Liquid Sepia, Prussian Blue, Gamboge, Verdigris, and other colours, 8/ per doz. bottles.
No. 2204. Liquid Indelible Brown Ink, for outlines and sketching, 8/ per doz. bottles.
No. 2205. Liquid Prout's Brown, a transparent brown for water colours, 8/ per doz. bottles.
No. 2206. Liquid Asphaltum, for water colour painting, 8/ per doz. bot.
No. 2207. Fixed Liquid Indian Ink, for the use of architects, surveyors, &c., 8/ per doz. bottles. This ink, which is made from the finest Indian ink, will keep fluid, flow freely, and when dry on the paper or cloth, bear repeated washes of colour without moving or smearing the most delicate lines.

Finest Indian Ink.

The packets of Indian Ink, as received from China, are always called pounds in the trade, as they weigh about a pound, package included.



No. 2212. 20's black.



No. 2211. 32's gilt.



No. 2210. 40's japanned.

No. 2208. Black or Gilt, 80 to the packet, 4/ per doz.
No. 2209. Black or Gilt, 64 to the packet, 6/ per doz.
No. 2210. Black or Gilt, 40 to the packet, 8/ per doz.
No. 2211. Black or Gilt, 32 to the packet, 10/ per doz.
No. 2212. Black or Gilt, 20 to the packet, 16/ per doz.
No. 2213. Black or Gilt, 10 to the packet, 40/ per doz.
No. 2214. Black or Gilt, 8 to the packet, 48/ per doz.
No. 2215. Black Square, super super, 12 to the pound, 48/ per doz.

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BOXES OF WATER COLOURS—*continued.*

Common Indian Ink.

No. 2216. Common Indian Ink, 2/ per doz.



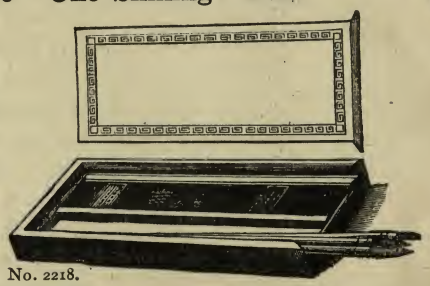
No. 2217. Engineers' and Architects' Drawing Ink (British Ink), 6/ per doz.

Economic Series of Drawing Materials.

RETAIL AT ONE SHILLING.

The "One Shilling" Box.

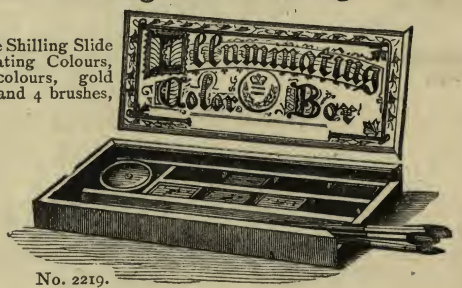
No. 2218. One Shilling Slide Box of Water Colours, containing the 10 colours and 3 brushes as selected by the Society of Arts, 8/ per doz.



No. 2218.

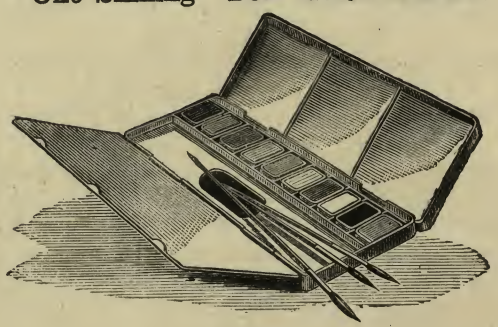
"One Shilling" Illuminating.

No. 2219. One Shilling Slide Box of Illuminating Colours, containing 8 colours, gold bronze saucer, and 4 brushes, 8/ per doz.



No. 2219.

"One Shilling" Box Moist Colours.



No. 2220.

No. 2220. One Shilling' Japanned Tin Box of Moist Water Colours, containing the 10 colours and 3 brushes as selected by the Society of Arts, 8/ per doz.

No. 2221. One Shilling Japanned Tin Box of Moist Water Colours for illuminating, containing 9 colours, gold and silver, and 3 brushes, 8/ per doz.

No. 2222. One Shilling Case of Drawing Pencils, containing 6 pencils, India-Rubber, and 4 drawing pins, 8/ per doz.

No. 2223. One Shilling Box of Coloured Chalks, &c., containing 12 coloured chalks, 2 stumps, portcrayon, and charcoal, 9/ per doz.

No. 2224. One Shilling Deal Drawing Board and Stand, forming a wooden desk, 15 by 11 inches, with inclined support for holding a copy, 9/ per doz.

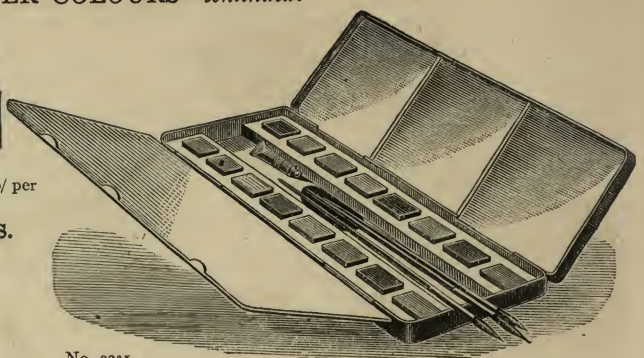
No. 2225. One Shilling Solid Drawing Tablet, composed of 24 leaves of good white or tinted drawing paper, 9 by 7½ inches, or 16 leaves, 11 by 9 inches, 8/ per doz.

No. 2226. One Shilling T Square, 15-in. blade, divided into inches, 9/ per doz.

No. 2227. One Shilling Parallel Rule, 10 inches long, 9/ per doz.

No. 2228. One Shilling Set of Angles, with curve and protractor, 8/ per doz.

No. 2229. One Shilling Drawing Portfolio, size 15 by 11 inches, 8/6 per doz.



No. 2231.

No. 2230. One Shilling Half Set of Mathematical Drawing Instruments, compasses with pen and pencil point, 9/ per doz.

No. 2231. The "Half-Crown" Japanned Tin Box of Moist Water Colours, containing 16 colours, 3 brushes, and tube of Chinese white, 20/ per doz.

No. 2232. As No. 2231, but fitted for illuminating, including gold and silver, 20/ per doz.

Boxes of Water Colours for the Use of Art Students, Schools, Children, &c.

No. 2233. French Polished Mahogany "Hook" Box, containing the same assortment of colours and brushes as in No. 2218, with saucers, pencil, &c., &c., 20/ per doz.



No. 2233.

No. 2234. French Polished Mahogany "Lock" Box, containing 15 cakes, including the above assortment of colours and brushes, with slope tile, Indian ink, India-rubber, and pencil, &c., &c., 40/ per doz.

Boxes of "Elementary" Colours.

No. 2235. French Polished Mahogany "Lock" Box, containing 24 cakes of elementary water colours, china slope tile, water glass, Indian ink, India-rubber, brushes, and pencil, 5/ each.

No. 2236. French Polished Mahogany "Lock" Box, containing 36 cakes of elementary water colours in a tray, water glass, china slope tile, Indian ink, India-rubber, brushes, and pencil, 7/ each.



No. 2236

No. 2237. French Polished Mahogany "Lock and Drawer" Box, containing 36 cakes of elementary water colours in a tray, water glass, china slope tile, Indian ink, India-rubber, brushes, and pencil, 10/ each.

No. 2238. As No. 2237, with gold and silver shells, coloured crayons, stump, portcrayon, case of pencils, block of drawing paper, and drawing stand, 14/ each.

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BOXES OF WATER COLOURS—*continued.*

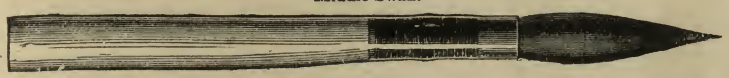
Children's Boxes.

No. 2239. Mahogany "Slide" Box, containing 12 cakes and brushes, 4/ per doz.
No. 2240. Mahogany "Slide" Box, containing 10 cakes, saucer, and brushes, 4/ per doz.
No. 2241. Mahogany "Slide" Box, containing 12 cakes, saucers, brushes, and pencil, 8/ per doz.
No. 2242. Mahogany "Slide" Box, containing 21 cakes, Indian ink, 4 saucers, brushes, and pencil, 12/ per doz.
No. 2243. Mahogany "Slide" Box, containing 28 cakes, Indian ink, 4 saucers, brushes, and pencil, 16/ per doz.
No. 2244. Mahogany "Slide" Box, containing 36 cakes, 6 saucers, brushes, and pencil, 20/ per doz.
No. 2245. Mahogany "Slide" Box, containing 30 large cakes, 6 saucers, brushes, and pencil, 28/ per doz.

No. 2246. French Polished Mahogany "Hook" Box, containing 18 cakes, 4 saucers, brushes, and pencil, 20/ per doz.
No. 2247. French Polished Mahogany "Hook" Box, containing 24 cakes, 5 saucers, brushes, and pencils, 24/ per doz.
No. 2248. French Polished Mahogany "Hook" Box, containing 12 large cakes, china slope tile, water glass, Indian ink, India-rubber, brushes, and pencil, 28/ per doz.
No. 2249. French Polished Mahogany "Lock" Box, containing 24 cakes, 5 saucers, brushes, and pencil, 28/ per doz.
No. 2250. French Polished Mahogany "Lock" Box, containing 12 large cakes, china slope tile, water glass, Indian ink, India-rubber, brushes, and pencil, 32/ per doz.
No. 2251. French Polished Mahogany "Lock" Box, containing 18 large cakes, china slope tile, water glass, Indian ink, India-rubber, brushes, and pencils, 40/ per doz.



Middle Swan.



Small Swan.



Extra Small Swan.



Extra Goose.

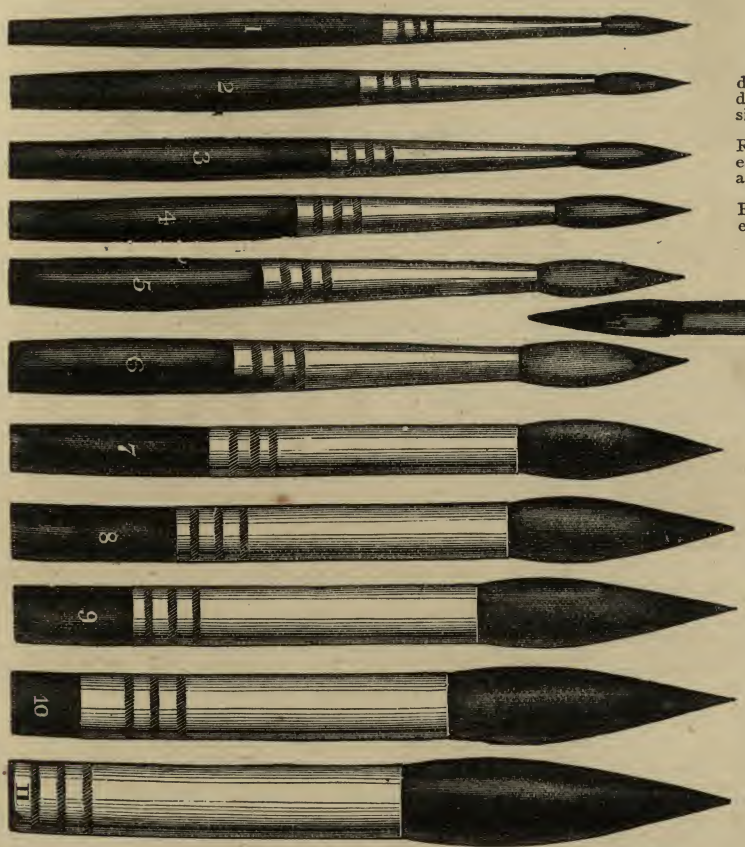


Goose.



Small Goose.

SIZES OF WATER COLOUR SABLES.



Finest Sables in Quills for Water Colour Painting, Brown or Red.

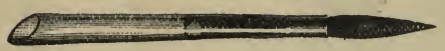
N.B.—The prices of "Red" Sables are liable to fluctuate.

Tied with Gold Wire on Coloured Silk.

No. 2252. Crow (red), 2/8 per doz.; Duck (blue), 4/6 per dozen; Large Duck (red), 5/6 per doz.; Small Goose (blue), 7/6 per doz.; Goose (red), 8/6 per doz. The five sizes assorted, 5/3 per doz.; Extra Goose (red), 1/ each; Extra Small Swan (blue), 2/ each; Small Swan (Green), 3/ each; Middle Swan (red), 4/ each; Large Swan, (blue), 5/4 each; Extra Large Swan (green), 7/8; Small Eagle (red), 10/ each; Large Eagle (blue), 14/ each.

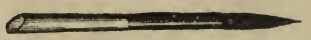


Large Duck.



Duck.

Crow.



Finest Brown or Red Water Colour Sables,

In Albata Ferrules, with Polished Ebony Handles.

No. 2253. Round or Flat, size 0, 8/ per dozen; 1, 8/ per dozen; 2, 10/ per dozen; 3, 12/ per dozen; 4, 14/ per dozen; 5, 17/ per dozen; 6, 20/ per dozen. Assorted sizes 1 to 6, 13/6 per dozen.
No. 2254. Extra Large Sizes with Long Ebony Handles, Round, size 7, 3/8 each; 8, 5/4 each; 9, 7/ each; 10, 9/ each; 11, 11/ each; 12, 13/ each. Sizes 10, 11, and 12 are made in brown only.
No. 2255. Extra Large Sizes with Long Ebony Handles, Flat, size 7, 3/4 each; 8, 5/4 each; 9, 6/8 each; 10, 8/4 each; 11, 10/ each; 12, 12/ each.

CAMEL HAIR PENCILS.



Goose.



Duck.



Crow.

No. 2256. Crow, extra best, 4/ per gross.
No. 2257. Duck, extra best, 7/ per gross.
No. 2258. Goose, extra best, 10/ per gross.
No. 2259. Assorted, extra best, 7/ per gross.
No. 2260. Crow, best, 3/ per gross.
No. 2261. Duck, best, 6/ per gross.
No. 2262. Goose, best, 9/ per gross.
No. 2263. Assorted, best, 6/ per gross.
No. 2264. Crow, fine, 2/6 per gross.
No. 2265. Duck, fine, 4/6 per gross.
No. 2266. Goose, fine, 6/6 per gross.
No. 2267. Assorted, fine, 4/6 per gross.
No. 2268. Common assorted, 2/9 per gross.
No. 2269. Glass Top Box (to retail from), containing 1 gross of Brushes, assorted sizes, on sticks, 7/6 each.
No. 2270. Extra Goose size, best, 12/ per gross.
No. 2271. Small Swan size, best, 14/ per gross.
No. 2272. Large Swan size, best, 24/ per gross.
No. 2273. Best Miniature Camel Hair, 36/ per gross.

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Siberian Hair Pencils.

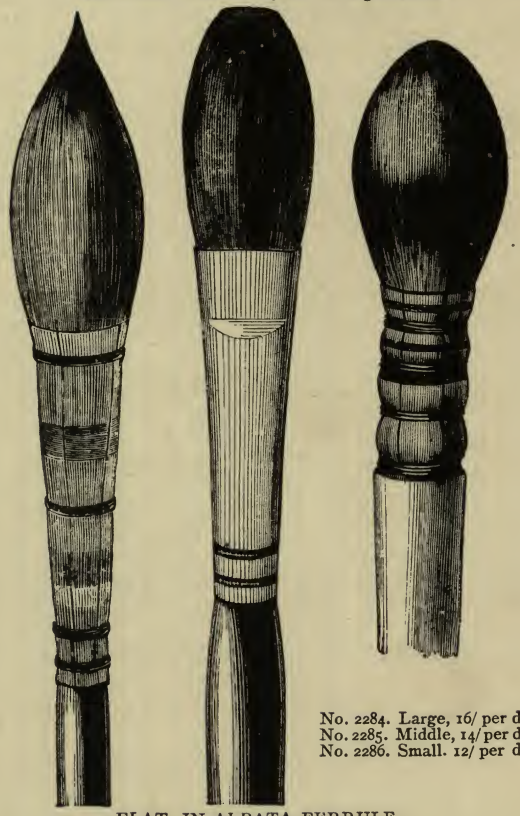
In Quills, for Water Colour Painting.

No. 2274. Extra Large Swan, green tie, 14/ per doz.
No. 2275. Large Swan, mauve tie, 11/6 per doz.
No. 2276. Middle Swan, red tie, 9/ per doz.
No. 2277. Small Swan, blue tie, 6/6 per doz.
No. 2278. Extra Small Swan, green tie, 4/ per doz.
No. 2279. Extra Goose, red tie, 3/ per doz.
No. 2280. Goose, 20/ per gross.
No. 2281. Duck, 10/ per gross.
No. 2282. Crow, 7/ per gross.
No. 2283. Assorted Goose, Duck, and Crow, 12/4 per gross.

Siberian Hair Sky or Wash Brushes.

ROUND, WIRE-BOUND IN QUILLS.

Useful where Colour is required in large washes



No. 2284. Large, 16/ per doz.
No. 2285. Middle, 14/ per doz.
No. 2286. Small. 12/ per doz.

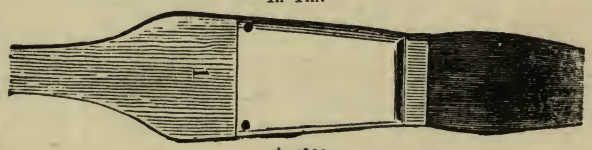
FLAT, IN ALBATA FERRULE.

Useful for Skies, &c., &c.

No. 2287. Large, 12/ per dozen. | No. 2288. Small, 8/ per doz.
No. 2289. Round, in albata ferrule, 20/ per doz.

Fine Flat Camel Hair Tools.

In Tin.



No. 2290.

No. 2290. ⅛ inch, No. 1, 2/ per doz.
No. 2291. ¼ inch, No. 2, 3/ per doz.
No. 2292. 1 inch, No. 3, 4/ per doz.
No. 2293. 1¼ inch, No. 4, 5/ per doz.
No. 2294. 1½ inch, No. 5, 6/ per doz.
No. 2295. 1¾ inch, No. 6, 7/ per doz.
No. 2296. 2 inch, No. 7, 8/ per doz.
No. 2297. 2½ inch, No. 8, 10/ per doz.
No. 2298. 3 inch, No. 9, 12/ per doz.
No. 2299. 3½ inch, No. 10, 14/ per doz.
No. 2300. 4 inch, No. 11, 16/ per doz.
No. 2301. 4½ inch, No. 12, 18/ per doz.

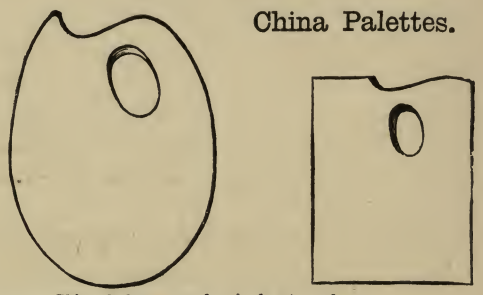
Round Wire-bound Camel Hair Brushes.

Domed Points and White Wood Handles.

No. 2302. No. 1, 3/ per doz.
No. 2303. No. 2, 4/ per doz.
No. 2304. No. 3, 5/ per doz.
No. 2305. No. 4, 6/ per doz.
No. 2306. No. 5, 7/ per doz.
No. 2307. No. 6, 8/ per doz.
No. 2308. No. 7, 10/ per doz.
No. 2309. No. 8, 12/ per doz.
No. 2310. No. 9, 14/ per doz.
No. 2311. No. 10, 16/ per doz.

Earthenware Palettes, Slabs, &c., &c.

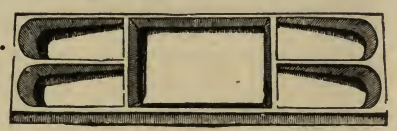
China Palettes.



No. 2312. China Palettes, oval, 3-inch, 3/ per doz.
No. 2313. ,, ,, oblong, 3-inch, 3/ per doz.
No. 2314. ,, ,, oval, 4-inch, 4/ per doz.
No. 2315. ,, ,, oblong, 4-inch, 4/ per doz.
No. 2316. ,, ,, oval, 5-inch, 5/ per doz.
No. 2317. ,, ,, oblong, 5-inch, 5/ per doz.
No. 2318. ,, ,, oval, 6-inch, 6/ per doz.
No. 2319. ,, ,, oblong, 6-inch, 6/ per doz.
No. 2320. ,, ,, oval, 7-inch, 7/ per doz,
No. 2321. ,, ,, oblong, 7-inch, 7/ per doz.
No. 2322. ,, ,, oval, 8-inch, 8/ per doz.
No. 2323. ,, ,, oblong, 8-inch, 8/ per doz.
No. 2324. ,, ,, oval, 9-inch, 10/ per doz.
No. 2325. ,, ,, oblong, 9-inch, 10/ per doz.
No. 2326. ,, ,, oval, 10-inch, 12/ per doz.
No. 2327. ,, ,, oblong, 10-inch, 12/ per doz.

Centre Slant.

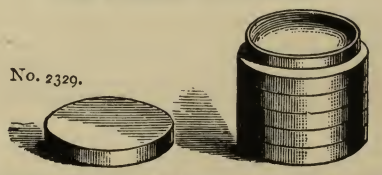
No. 2328. Centre Slant, 6 inches by 2¼ inches, 5/ per doz.



Nests of Saucers,

FOR RUBBING COLOURS IN.

No. 2329.



No. 2329. The Set of 6 Saucers, 2⅜ inches by 2⅜ inches, 10d. per set.
No. 2330. ,, ,, 2⅝ inches by 2⅝ inches, 1/ ,,
No. 2331. ,, ,, 3¼ inches by 3¼ inches, 1/2 ,,
No. 2332. ,, ,, 3¾ inches by 3¾ inches, 1/4 ,,
No. 2333. ,, ,, in leather case, 1/8 ,,
No. 2334. ,, ,, ,, 2/2 ,,
No. 2335. ,, ,, ,, 2/8 ,,
No. 2336. ,, ,, ,, 3/ ,,

Slope China Tiles.



No. 2337. Two sloping divisions, 3¼ inches by 1⅜ inches, 2/ per doz.
No. 2338. Three sloping divisions, 4 inches by 2⅛ inches, 3/6 per doz.
No. 2339. Four sloping divisions, 7⅜ inches by 3⅜ inches, 7/ per doz.
No. 2340. Six sloping divisions, 7⅞ inches by 3⅛ inches, 9/ per doz.
No. 2341. Eight sloping divisions, 7⅞ inches by 6 inches, 12/ per doz.
No. 2342. Twelve sloping divisions, 7⅞ inches by 6 inches, 16/ per doz.
No. 2343. Thirteen sloping divisions, 7⅞ inches by 7 inches, 18/ per doz.

DRAWING PAPERS, White and Tinted; DRAWING AND MOUNTING BOARDS; SKETCH BLOCKS AND BOOKS; PORTFOLIOS; PORTFOLIO STANDS; SKETCHING EASELS; SKETCHING STOOLS; SKETCHING UMBRELLAS; TABLE EASELS; STUDIO EASELS, in Deal, Mahogany, Oak, and other Woods; CRAYONS; PORTCRAYONS; CRAYON PENCILS; TRACING PAPERS; TRANSFER PAPERS; TRACING CLOTHS, and every requisite for Artists.

Stock Show Cases of Artists' Materials from £10 10s. to £60.

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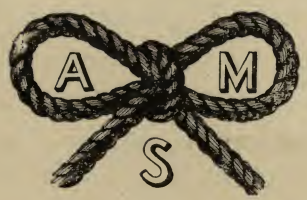
ELECTRO-SILVER PLATED

AND

BRITANNIA METAL GOODS.

CANTEENS AND CABINETS,

FITTED FOR TWELVE TO THIRTY-SIX PERSONS.



As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

Entered at Stationers' Hall.]

ELECTRO-SILVER PLATED AND BRITANNIA METAL GOODS.

CANTEENS AND CABINETS FITTED FOR 12 TO 36 PERSONS.

Should you require our large Illustrated Catalogue (Imperial size) of Sterling Silver and Electro-Silver Plated Goods and Cutlery, please apply for same. This Catalogue you will be able to lay before your customers, as our name does not appear in any part of it, but only in the Price List, which is separate from the book. You can thus mark the cost or selling price, or both, against each article, and by placing the book constantly before your customers we have reason to anticipate that your trade will be largely increased to our mutual benefit.

Our assortment of Electro-Silver Plated Goods, commencing at almost the lowest prices at which this class of goods is produced, and extending to the very highest quality and workmanship, offers to the purchaser the great advantage of finding goods suitable to his trade, and for any country. Most of our goods intended for export are kept in stock unplated, and are only finished and plated on receipt of order; we are thus enabled to execute almost any order within a few days of its receipt. The advantages to the purchaser are—that he receives the right goods at the right time, and at the right price, in good and fresh condition.

Electro-Silver Plated Goods are enveloped in a new paper which prevents oxydisation, and consequently discolouration, and even when placed in a damp or exposed position the goods will not tarnish.

The great progress which has taken place in this country of late years in the production of beautiful and correct designs, is shown most clearly when the Electro-Silver Plated Goods of the present day are compared with those produced ten years ago, even in articles of very moderate price. Many of the designs which we now bring under your notice are our own specialities, and the reasonable prices we are able to quote, considering the quality of the goods we deliver, will fairly meet any competition whether in this country or from across the Atlantic.

We draw your special attention to our Canteens, &c., on pages 394 and 395.

The Epergnes and Table Ornaments shown here serve but as an indication of the numerous designs we have constantly in stock, and we may add that Spoons and Forks, Cruets, &c., which have been purchased from us more than twenty years ago are still in use and in fair condition.

ALL PRICES QUOTED ARE NETT.

[Entered at Stationers' Hall.

EPERGNES AND FRUIT STANDS (ELECTRO-SILVER PLATED).

SILBER & FLEMING, Wood Street, London.



No. 1608. Fruit Stand, electro-silver plated on nickel silver, with gilt flowers and richly cut glass dish, height 10 inches, 90/ each.



No. 1609. Centre Fruit Stand, electro-silver plated on nickel silver, with gilt flowers and richly cut glass dish, height 11 inches, £6 each.

Set, consisting of 1 centre and 2 side fruit stands, £15 complete.



No. 1608. Fruit Stand, electro-silver plated on nickel silver, with gilt flowers and richly cut glass dish, height 10 inches, 90/ each.



No. 1610. Fruit Stand, electro-silver plated on nickel silver, with richly cut glass dish, height 18 inches, £6 5/ each.



No. 1611. Fruit and Flower Stand, electro-silver plated on nickel silver, with cut crystal glass dishes, height 22 inches, £6 each.



No. 1612. Fruit Stand, electro-silver plated on nickel silver, with cut crystal glass dish, height 21 inches, £4 10/ each.

FRUIT STANDS AND ASSIETTES,

ELECTRO-SILVER PLATED.

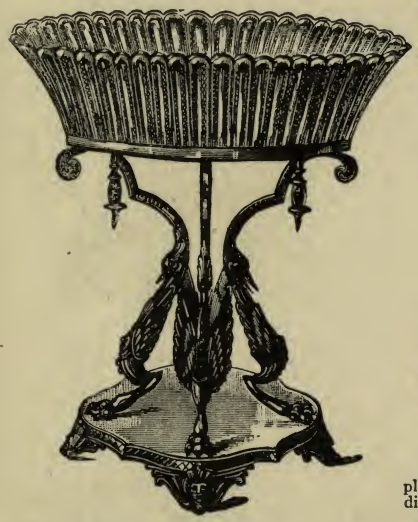
SILBER & FLEMING.

LONDON.

ELECTRO-SILVER PLATERS.



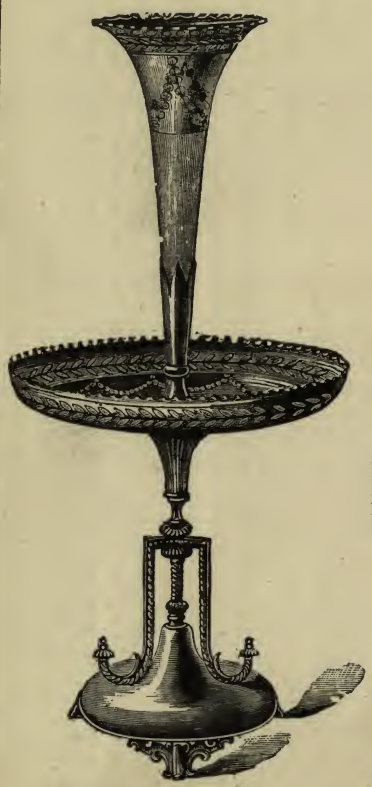
No. 1614. Centre Fruit Stand, electro-silver plated on nickel silver, with richly cut glass dish, height 11 inches, 57/6 each.



No. 1613. Fruit Stand, electro-silver plated on nickel silver, with richly cut glass dish, height 10 inches, 70/ each.



No. 1613. Fruit Stand, electro-silver plated on nickel silver, with richly cut glass dish, height 10 inches, 70/ each.

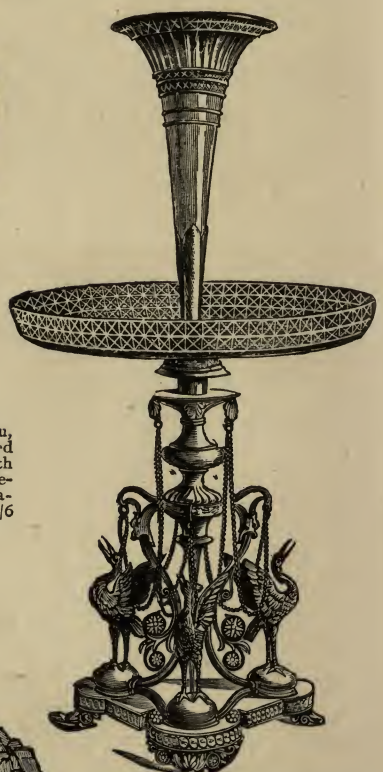


No. 616. Assiette, electro-silver plated on nickel-silver, satin finished, cut glasses, height 16½ inches, 30/ each



No. 602. Fruit Stand, electro-silver plated on nickel silver, with cut crystal glass dish, height 22 inches, £5 each.

No. 603. Plateau, electro-silver plated on nickel silver, with strong silvered plate-glass centre, diameter 13 inches, 47/6 each.



No. 594. Assiette, richly gilt, with oxydised silver birds and chains, and handsomely cut glasses, height 19½ inches, £4 7/6 each.

[Entered at Stationers' Hall.

EPERGNES, FRUIT & FLOWER STANDS.

SILBER & FLEMING, LONDON.

ELECTRO-SILVER PLATERS.



No. 605. Fruit Stand, electro-silver plated on nickel silver, with cut glass dish, height 11¾ inches, 50/ each.



No. 592. Fruit Stand, heavily electro-silver plated on nickel silver, satin finished, with richly-cut glass dish, height 11½ inches, 63/ each.



No. 592. Fruit Stand, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass dish, height 11½ inches, 63/ each.

TRADE MARK.



TRADE MARK.







No. 593. Flower Vase, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass, height 11 inches, 33/ each.

No. 590. Epergne, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass dishes, height 18 inches, £11 each.

No. 591. Plateau, heavily electro-silver plated on nickel silver, with strong silvered plate-glass centre, diameter 13 inches, 50/ each.



No. 593. Flower Vase, heavily electro-silver plated on nickel silver, satin finished, with richly cut glass, height 11 inches, 33/ each.

Entered at Stationers' Hall.]

FRUIT AND FLOWER STANDS.

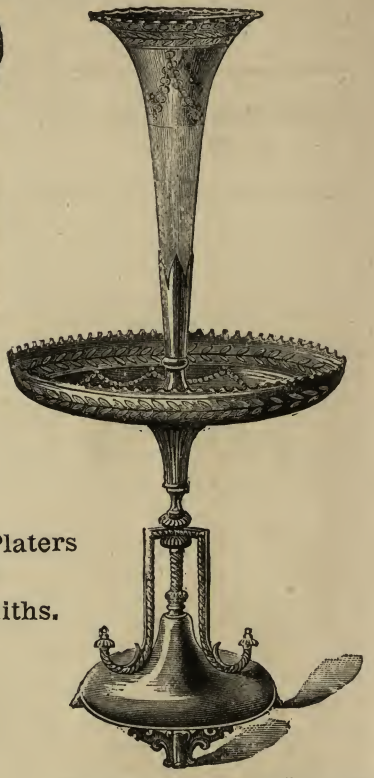


No. 619. Assiette, electro-silver plated, cut glasses, height 18¾ inches, 33/ each.

SILBER & FLEMING,
London,

Electro-Platers
and
Silversmiths.



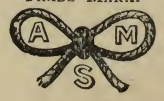


No. 616. Assiette, electro-silver plated on nickel silver, satin finished, cut glasses, height 16¾ inches, 30/ each.

TRADE MARK.



TRADE MARK.





No. 605. Fruit Stand, electro-silver plated on nickel silver, with cut glass dish, height 11¾ inches, 50/ each.

No. 602. Fruit Stand, electro-silver plated on nickel silver, with cut crystal glass dish, height 22 inches, £5 each.

No. 603. Plateau, electro-silver plated on nickel silver, with strong silvered plate-glass centre, diameter 13 inches, 47/6 each.

FLOWER VASES, FRUIT STANDS, & EPERGNES.

ELECTRO-SILVER PLATED.

Flower Vases, with cut and engraved glasses, 2/, 3/6, 5/3, 7/6 each.

Flower Vases, electro-silver plated on nickel silver, 15/, 21/, 25/, 26/, 30/, 33/ each.

Fruit Stands, with cut and engraved glasses, in a great variety of patterns, 18/6, 21/, 25/, 29/6, 30/ each.

Fruit Stands, electro-silver plated on nickel silver, with richly cut and engraved glasses, 30/, 42/, 50/, 54/, 55/, 63/, 65/, 75/, 97/6, £5, £7 10/, £10, £12 10/, £15 each.

Fruit and Flower Stands, with cut and engraved glasses, in a great variety of patterns, electro-silver plated on nickel silver, 27/, 30/, 45/, 63/, 65/, 75/, 87/6 each.

Epergnes, electro-silver plated on nickel silver in a great variety of very elegant designs, with richly cut and engraved glasses, £4 17/6, £5 12/6, £7 10, £9 5/, £10 5/, £10 15/, £11, £12, £15 5/, £20, £29 10/ each.

Plateaux, electro-silver plated on nickel silver, with strong silvered plate glass centre, 45/, 47/6, 50/, 55/, 75/, 90/, 95/, 110/ each.



No. 609. Fruit Stand, electro-silver plated on nickel silver, with cut glass dish height 12 inches, 55/ each.

EPERGNES, FRUIT AND FLOWER STANDS.

Electro-Silver Plated.



No. 988. Flower Stand, electro-silver plated on Britannia metal, height 17 inches, 27/6 each.



No. 601. Fruit Stand, electro-silver plated on nickel silver, with cut-glass dish, height 15 inches, 65/ each.



No. 609. Fruit Stand, electro-silver plated on nickel silver, with cut-glass dish, height 12 inches, 55/ each.

TRADE MARK.



TRADE MARK.





No. 990. Flower Stand, electro-silver plated on nickel silver, height 12½ inches, 26/ each.



No. 595. Epergne, electro-silver plated on nickel silver, with richly cut crystal glass dishes. Height 19½ inches. The hanging baskets are movable and can be used separately. £10 15/ each.

No. 596. Plateau, electro-silver plated on nickel silver, with strong silvered plate-glass centre, diameter 13¼ inches, £4 15/ each.



No. 991. Flower Stand, electro-silver plated on nickel silver, satin finished, gilt flowers, height 14½ inches, 30/ each.

Entered at Stationers' Hall.]

EGG FRAMES.

Electro-Silver Plated.

Egg Frames in a great variety of patterns, with four gilt-lined cups and spoons, 10/6, 11/6, 13/6, 17/6 each.

Egg Frames in a great variety of patterns, with six gilt-lined cups and spoons, 15/6, 17/6, 19/6, 26/6 each.

Egg Frames in a great variety of patterns, electro-plated on nickel silver, with four gilt-lined cups and spoons, 19/6, 21/, 25/, 27/, 29/6, 33/, 45/, 55/ each.

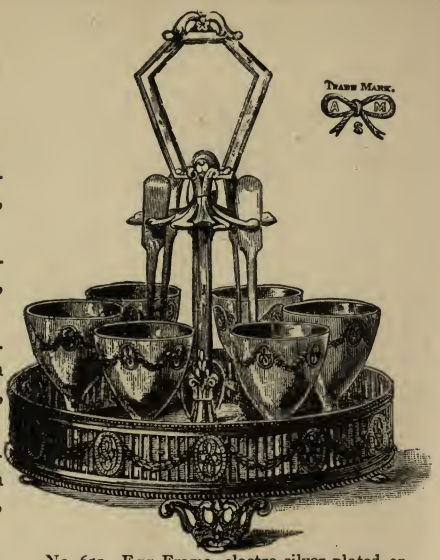
Egg Frames in a great variety of patterns, electro-plated on nickel silver, with six gilt-lined cups and spoons, 29/6, 33/, 35/, 42/, 45/, 50/, 60/, 65/, 75/ each.

Fancy decorated china Egg Frames, with electro-plated on nickel silver mounts, in all the newest patterns, four cups and gilt-lined spoons, 27/, 33/, 35/, 40/, 45/ each.

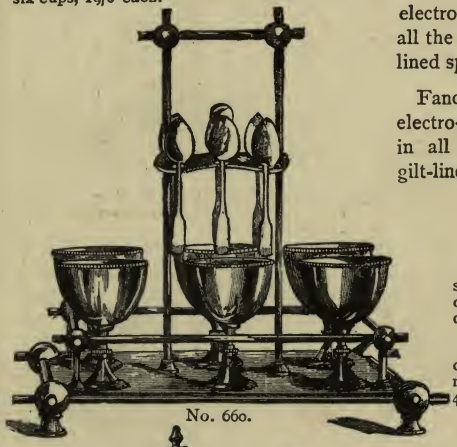
Fancy decorated china Egg Frames, with electro-plated on nickel silver mounts, in all the newest patterns, six cups and gilt-lined spoons, 35/, 39/, 50/, 60/ each.



No. 659. Egg Frame, electro-silver plated, gilt-lined cups and spoons. Four cups, 13/6; six cups, 19/6 each.



No. 657. Egg Frame, electro-silver plated on nickel silver, gilt-lined cups and spoons. Four cups, 29/6; six cups, 42/ each.



No. 660.

No. 660.—Egg Frame, heavily electro-silver plated on nickel silver, gilt-lined cups and spoons. Four cups, 55/; six cups, 75/ each.

No. 650.—Egg Frame, with gilt-lined cups and spoons, electro-silver plated on nickel silver. Four cups, 33/; six cups, 42/ each.



No. 650.

CLARET JUGS.

Electro-Silver Plated.

Claret Jugs, cut or engraved glass, with electro-silver plated mounts, 5/, 5/9, 7/6, 8/6, 9/6, 10/6, 12/6, 13/6, 15/, 18/6 each.

Claret Jugs, superior quality, electro-plated on nickel silver mounts, and handsomely cut glass, 17/6, 23/6, 25/, 29/6, 30/, 35/, 42/, 45/, 48/, 50/, 57/6, 65/ each.

Claret Jugs, best quality, electro-silver plated on nickel silver, unique designs, very handsomely engraved or chased, 50/, 55/, 57/6, 65/, 70/, 80/, 90/ each.



No. 642. Claret Jug, cut and engraved glass body, electro-silver plated mounts and lid. Height 11 inches. 13/6 each.



No. 639. Claret Jug, richly cut and engraved crystal glass body, electro-silver plated on nickel silver mounts and lid, hand engraved. Height about 11 inches. 35/ each.

SILBER & FLEMING,

Electro-Platers and Silversmiths,

LONDON.

TEA AND COFFEE SERVICES.

ELECTRO-SILVER PLATED ON NICKEL SILVER.



No. 1604. Coffee Pot, electro-silver plated on nickel silver, richly hand engraved, ebony handle, holding 2½ pints, 57/6 each.



No. 1604. Tea Pot, electro-silver plated on nicke silver, richly hand engraved, ebony handle, holding 2 pints, 52/6 each.

No. 1604. Tea and Coffee Service, electro-silver plated on nickel silver, richly hand engraved, ebony handle, consisting of coffee pot, tea pot, sugar basin, and cream jug, £9 per set.

Or with electro-silver plated handles at same price.



No. 1604. Cream Jug, electro-silver plated on nickel silver, richly hand engraved, gilt lined, 30/ each.

No. 1604. Sugar Basin, electro-silver plated on nickel silver, richly hand engraved, gilt lined, 40/ each.

Tea and Coffee Services, electro-silver plated on nickel silver, consisting of coffee pot, tea pot, sugar basin, and cream jug, in a great variety of designs, £5, £5 10/, £6 7/6, £7, £7 5/, £7 10/, £10, £12, £13 10/, £15, £16 10/ per set.

TEA AND COFFEE SERVICES
IN
HALL-MARKED STERLING SILVER.
(See page 13.)



No. 1605. Coffee Pot, electro-silver plated on nickel silver, hand engraved, holding 2½ pints, 57/6 each.



No. 1605. Tea Pot, electro-silver plated on nickel silver, hand engraved, holding 2 pints, 45/ each.

No. 1605. Tea and Coffee Service, electro-silver plated on nickel silver, hand engraved, consisting of coffee pot, tea pot, sugar basin, and cream jug, £7 10/ per set.



No. 1605. Cream Jug, electro-silver plated on nickel silver, hand engraved, gilt lined, 22/6 each.

No. 1605. Sugar Basin, electro-silver plated on nickel silver, hand engraved, gilt lined, 25/ each.



No. 1606. Coffee Pot, electro-silver plated on nickel silver, hand chased, 2½ pints, 80/ each.

No. 1607. Coffee Pot, same pattern as No. 1606, but electro-silver plated on Britannia metal, 2½ pints, 30/ each.



No. 1606. Tea Pot, electro-silver plated on nickel silver, hand chased, 2 pints, 75/ each.

No. 1607. Tea Pot, same pattern as No. 1606, but electro-silver plated on Britannia metal, 2 pints, 27/6 each.

No. 1606. Tea and Coffee Service, electro-silver plated on nickel silver, hand chased, consisting of coffee pot, tea pot, sugar basin, and cream jug, £12 per set.

No. 1607. Tea and Coffee Service, same pattern as No. 1606, but electro-silver plated on Britannia metal, 87/6 per set.



No. 1606. Cream Jug, electro-silver plated on nickel silver, hand chased, gilt lined, 38/ each.

No. 1607. Cream Jug, same pattern as No. 1606, but electro-silver plated on Britannia metal, 12/6 each.

No. 1606. Sugar Basin, electro-silver plated on nickel silver, hand chased, gilt lined, 47/ each.

No. 1607. Sugar Basin, same pattern as No. 1606, but electro-silver plated on Britannia metal, 17/6 each.

SILBER & FLEMING, LONDON,

ELECTRO-PLATERS, SILVERSMITHS, AND JEWELLERS.

Entered at Stationers' Hall.]

TEA AND COFFEE SERVICES, ELECTRO-SILVER PLATED ON BRITANNIA METAL.



No. 1600. Coffee Pot, electro-silver plated on Britannia metal, hand engraved, 2¾ pints, 13/6 each.

No. 1600. Tea and Coffee Service, electro-silver plated on Britannia metal, hand engraved, 37/6 complete.



No. 1600. Tea Pot, electro-silver plated on Britannia metal, hand engraved, 2 pints, 11/6 each.



No. 1600. Sugar Basin, electro-silver plated on Britannia metal, hand engraved, gilt inside, 7/6 each.
No. 1600. Cream Jug, electro-silver plated on Britannia metal, hand engraved, gilt inside, 5/ each.

SILBER & FLEMING,
WOOD STREET, LONDON.



No. 1601. Coffee Pot, electro-silver plated on Britannia metal, richly chased and engraved, 2¾ pints, 30/ each.

No. 1601. Tea and Coffee Service, electro-silver plated on Britannia metal, richly chased and engraved, 95/ complete.



No. 1601. Tea Pot, electro-silver plated on Britannia metal, richly chased and engraved, 2 pints, 24/ each.



No. 1601. Sugar Basin, electro-silver plated on Britannia metal, richly chased and engraved, gilt inside, 22/6 each.
No. 1601. Cream Jug, electro-silver plated on Britannia metal, richly chased and engraved, gilt inside, 18/6 each.



No. 1602. Coffee Pot, electro-silver plated on Britannia metal, richly chased and engraved, 2¾ pints, A quality, 30/; B quality, 15/ each.

No. 1602. Tea and Coffee Service, electro-silver plated on Britannia metal, richly chased and engraved, A quality, 90/; B quality, 76/6, complete.



No. 1602. Tea Pot, electro-silver plated on Britannia metal, richly chased and engraved, 2 pints, A quality, 26/; B quality, 21/ each.



No. 1602. Sugar Basin, electro-silver plated on Britannia metal, richly chased and engraved, gilt lined, A quality, 19/; B quality, 17/6 each.
No. 1602. Cream Jug, electro-silver plated on Britannia metal, richly chased and engraved, gilt lined, A quality, 15/; B quality, 13/ each.

TEA AND COFFEE SERVICES.

Tea and Coffee Services, electro-silver plated on Britannia metal, consisting of 2¾-pint coffee pot, 2-pint tea pot, gilt-lined sugar basin and cream jug, 12/6, 14/6, 17/6, 21/, 25/, 30/, 33/, 39/ per set.

Tea and Coffee Services, electro-silver plated on Britannia metal, hand engraved, consisting of 2¾-pint coffee pot, 2-pint tea pot, gilt-lined sugar basin and cream jug, 47/6, 55/, 60/, 67/6, 70/, 75/, 80/, 85/, 95/, 100/, 107/6, 120/ per set.

The above can be supplied with covers to Sugar Basins and Cream Jugs at a small extra charge.

[Entered at Stationers' Hall.



No. 1431.—Hot Water Jug, Doric pattern, electro-silver plated on nickel silver.

52/	57/6	67/6 each.
1½	2	2½ pints.

HOT WATER JUGS.

Electro-Silver Plated.

Electro-silver plated on Britannia metal, hand engraved, 10/6, 15/6, 17/6, 18/6, 21/, 22/6, 25/, 27/6, 28/6, 30/ each.
Electro-silver plated on nickel silver, plain or hand engraved, 37/6, 42/, 45/, 48/6, 57/6, 65/, 80/ each.

WATER or BEER JUGS.

Electro-Silver Plated.

Electro-silver plated on Britannia metal, 18/6, 22/6, 25/, 30/ each.
Electro-silver plated on nickel silver, 37/6, 42/, 50/, 57/6 each.
Frosted or engraved glass, with nickel silver mounts, electro-silver plated, 18/6, 21/, 25/, 30/, 35/ each.
British Oak Water or Beer Sets, electro-silver plated mounts, consisting of one 3-pint Jug, six half-pint Beakers gilt-lined, and one 16-inch round Waiter, 90/, 95/6, 100/, per set complete.



No. 7942. Water or Beer Jug, electro-silver plated on nickel silver, satin finished, 2 pints, 48/6 each.

TEA POTS.

Electro-Silver Plated.

Electro-silver plated on Britannia metal, chased and engraved, holding 2 pints, 4/, 5/, 7/6, 8/6, 10/, 11/9, 12/6, 15/6, 18/6, 19/6, 22/6, 25/, 27/, 30/ each.
Electro-silver plated on Britannia metal, chased and engraved, holding 2½ pints, 4/9, 5/9, 8/6, 10/, 12/6, 13/6, 16/6, 18/6, 19/6, 21/, 25/, 27/, 30/, 33/ each.
Electro-silver plated on Britannia metal, chased and engraved, holding 3 pints, 9/6, 11/6, 12/9, 15/6, 18/6, 21/, 25/, 29/, 30/, 33/, 36/ each.

Electro-silver plated on nickel silver, chased and engraved, holding 1½ pint, 27, 30/, 35/, 42/, 45/, 50/, 65/ each.
Electro-silver plated on nickel silver, chased and engraved, holding 2 pints, 27/, 30/, 33/, 42/, 43/, 45/, 55/, 67/6, 72/6, 85/, 94/ each.
Electro-silver plated on nickel silver, chased and engraved, holding 2½ pints, 30/, 33/, 35/, 45/, 47/6, 50/, 55/, 57/6, 65/, 75/, 90/, 100/ each.
Electro-silver plated on nickel silver, chased and engraved, holding 3 pints, 35/, 37/6, 45/, 55/, 60/, 65/, 72/, 80/, 87/6, 110/ each.



No. 708. Tea Pot, electro-silver plated on Britannia metal, suitable for hotel use.

12/9	15/6	17/6	19/6	25/ each.
1	1½	2	2½	3 pints.



No. 721. Tea Pot, electro-silver plated on Britannia metal, hand engraved.

18/6	23/	25/	28/6 each.
1½	2	2½	3 pints.

TRADE MARK.





No. 723. Tea Pot, electro-silver plated on nickel silver.

30/	33/	35/	37/6 each.
1½	2	2½	3 pints.



No. 725. Tea Pot, electro-silver plated on nickel silver, hand engraved.

42/	45/	47/6	55/ each.
1	2	2½	3 pints.

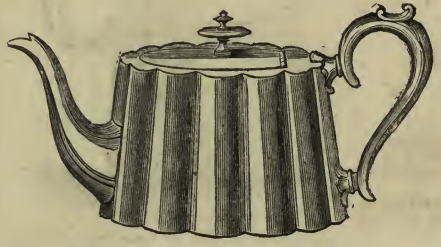
SILBER & FLEMING, Electro-Platers and Silversmiths, Wood Street, London.

BRITANNIA METAL GOODS.

TRADE MARK.

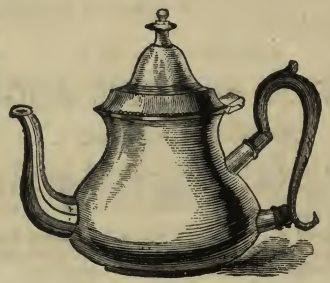
TRADE MARK

NOT PLATED.



No. 755. Britannia Metal Tea Pot.

7/	7/9	8/6	9/3	10/6	each.
1	1½	2	2½	3	pints.



Dutch Tea Pot, best metal, black handle.

2/	2/6	2/9	3/	4/	5/	each.
½	¾	1	1½	2	3	pints.



No. 756. Britannia Metal Tea Pot, engraved.

8/9	9/6	10/6	11/6	12/6	each.
1	1½	2	2½	3	pints.



No. 758. Britannia Metal Tea Pot.

5/9	6/6	7/3	8/	8/9	each.
1	1½	2	2½	3	pints.



No. 761. Britannia Metal Tea Pot.

3/3	3/9	4/6	5/3	6/	6/9	each.
½	1	1½	2	2½	3	pints.



No. 763. Britannia Metal Tea Pot.

2/7	2/9	3/3	4/	4/9	5/6	each.
½	1	1½	2	2½	3	pints.



No. 767. Britannia Metal Coffee Pot, with black handle.

4/6	5/6	6/3	7/	7/6	each.
1	1½	2	2½	3	pints.



No. 769. Britannia Metal Hot Water Jug, with wicker-covered handle.

6/	6/6	7/6	8/3	9/6	each.
1	1½	2	2½	3	pints.



No. 766. Britannia Metal Coffee Pot.

5/	5/9	6/6	7/	7/9	each.
1	1½	2	2½	3	pints.

Britannia Metal Tea Pots in a great variety of patterns, with electro-silver plated knobs, to hold 1 pint, 2/6, 2/9, 3/3, 3/9, 4/6, 5/3, 5/9, 6/3, 7/, 8/, 8/9 each.

Britannia Metal Tea Pots in a great variety of patterns, with electro-silver plated knobs, to hold 1½ pint, 2/9, 3/3, 4/, 4/6, 6/, 6/6, 7/, 7/9, 8/, 9/6 each.

Britannia Metal Tea Pots in a great variety of patterns, with electro-silver plated knobs, to hold 2 pints, 2/4, 3/4, 4/, 4/9, 5/3, 7/3, 7/9, 8/9, 10/6 each.

Britannia Metal Tea Pots in a great variety of patterns, with electro-silver plated knobs, to hold 2½ pints, 3/, 4/, 4/9, 5/6, 6/, 7/6, 8/, 8/6, 9/6, 11/3 each.

Britannia Metal Tea Pots in a great variety of patterns, with electro-silver plated knobs, to hold 3 pints, 4/, 4/9, 6/3, 6/9, 8/9, 10/6, 12/6 each.

Britannia Metal Mustard Pots, with blue glass linings, 7/3 per doz.

Britannia Metal Pepper Boxes, 7/3 per doz.

Britannia Metal Salt Cellars, blue glass linings, 7/3 per doz. pairs.

AFTERNOON TEA SERVICES.

ELECTRO-SILVER PLATED.



No. 1607. Afternoon Tea Set, electro-silver plated on Britannia metal, hand engraved, consisting of 1-pint tea pot, with ebony handle and knob, gilt-lined sugar basin and cream jug, 65/ per set.
Sugar Tongs, electro-silver plated on nickel silver, 1/3 each.
China Cups and Saucers, ruby and gold decoration, 28/6 per dozen.
Tray, electro-silver plated on nickel silver, length 14 inches, 44/ each.

Service, complete, as shown in drawing, £5 15/ each.



No. 1608. Afternoon Tea Set, electro-silver plated on Britannia metal, hand engraved, consisting of 1-pint tea pot, gilt-lined sugar basin and cream jug, 25/ per set.
Sugar Tongs, electro-silver plated on nickel silver, 1/6 each.
China Cups and Saucers, blue Japanese decoration, 21/ per dozen.
Tray, papier maché, imitation walnut and ebony, ivory handles, with electro-silver plated mounts and ball feet, length 16 inches, 22/6 each.

Service, complete, as shown in drawing, 52/6 each.

SILBER & FLEMING,

LONDON.



No. 1609. Afternoon Tea Set, electro-silver plated on nickel silver, consisting of 1-pint tea pot, gilt-lined sugar basin and cream jug, 67/6 per set.
Kettle on stand, with spirit lamp, electro-silver plated on nickel silver, 2 pints, 67/6 each.
Sugar Tongs, electro-silver plated on nickel silver, 1/6 each.
Tray, electro-silver plated on nickel silver, with handles, length 16 inches, 48/6 each.

Service, complete, as shown in drawing, £9 5/ each.



No. 1610. Afternoon Tea Set, electro-silver plated on nickel silver, consisting of 1-pint tea pot, with china handle, blue willow pattern, gilt-lined sugar basin and cream jug, £3 11/6 per set.
Kettle on stand, with spirit lamp, electro-silver plated on nickel silver, with china handle, blue willow pattern, 1½ pints, 60/ each.
Tray, electro-silver plated on nickel silver, 14 inches diameter, 70/ each.
Sugar Tongs, electro-silver plated on nickel silver, 3/6 each.

Service, complete, as shown in drawing, £10 5/ each.



No. 1611. Afternoon Tea Set, electro-silver plated on Britannia metal, hand engraved, consisting of 1-pint tea pot, gilt-lined sugar basin and cream jug, 35/ per set.
Sugar Tongs, electro-silver plated on nickel silver, 1/6 each.
China Cups and Saucers, blue Japanese decoration, 21/ per dozen.
Tray, oval, electro-silver plated on nickel silver, length 16 inches, 30/ each.

Service, complete, as shown in drawing, £3 10/ each.



No. 1612. Afternoon Tea Set, electro-silver plated on Britannia metal, hand engraved, consisting of 1-pint tea pot, gilt-lined sugar basin and cream jug, 18/6 per set.
Sugar Tongs, electro-silver plated on nickel silver, 1/6 each.
China Cups and Saucers, lace border, coloured and gold band, 21/ per dozen.
Tray, papier maché, imitation walnut and ebony, with electro-silver plated handles and feet, length 16 inches, 18/6 each.

Service, complete, as shown in drawing, 42/ each.

PRIZE CUPS, TANKARDS, AND CHILDREN'S MUGS.

ELECTRO-SILVER PLATED.

Prize Cups, electro-plated on Britannia metal, gilt lined, hand engraved, ½ pint, 5/6, 6/6, 7/6, 8/6, 9/6 each.

Prize Cups, electro-plated on Britannia metal, gilt lined, hand engraved, 1 pint, 7/6, 9/, 10/, 11/, 12/9, 13/6 each.

Prize Cups, electro-plated on nickel silver, gilt lined, hand engraved, ½ pint, 10/6, 12/6, 14/6, 16/6, 18/6 each.

Prize Cups, electro-plated on nickel silver, gilt lined, hand engraved, 1 pint, 12/9, 14/6, 18/9, 19/6, 21/, 25/, 30/, 33/, 35/, 39/ each.

Children's electro-plated Mugs, gilt lined, hand engraved, in a great variety of designs, 2/, 3/6, 4/6, 5/9, 6/6, 7/6 each.

Children's Mugs, electro-plated on nickel silver, gilt lined, hand engraved, in a great variety of designs, 7/6, 8/9, 9/6, 12/6, 13/9, 14/6, 15/6, 18/6, 25/ each.



No. 789. Child's Goblet, electro-silver plated on nickel silver, satin finished, gilt inside, ¼ pint, 25/ each.



No. 790. Child's Mug, electro-silver plated on nickel silver, gilt inside, ½ pint, 14/6 each.



No. 783. Mug, electro-silver plated on nickel silver, satin finished, gilt inside. ½ pint, 22/6 each.



No. 798. Prize Cup, electro-silver plated on nickel silver, hand engraved, gilt inside, 1 pint, 42/ each.



No. 786. Child's Mug, electro-silver plated on nickel silver, gilt inside, ½ pint, 12/6 each.



No. 794. Tankard, electro-silver plated on Britannia metal, gilt inside, 1 pint, 9/; ½ pint, 6/6 each.



No. 795. Tankard, electro-silver plated on nickel silver, gilt inside, 1 pint, 33/ each.



No. 791. Tankard, electro-silver plated on Britannia metal, gilt inside, 1 pint, 12/9 each.



No. 780. Presentation Tankard, electro-silver plated on nickel silver, handsomely embossed, 2 pints, 77/6 each.



No. 793. Tankard, electro-silver plated on nickel silver, gilt inside, 1 pint, 18/9 each.

Initials, Monograms, Inscriptions, &c., engraved in superior style.

SILBER & FLEMING'S

PRIZE CUPS.

ELECTRO-SILVER PLATED.

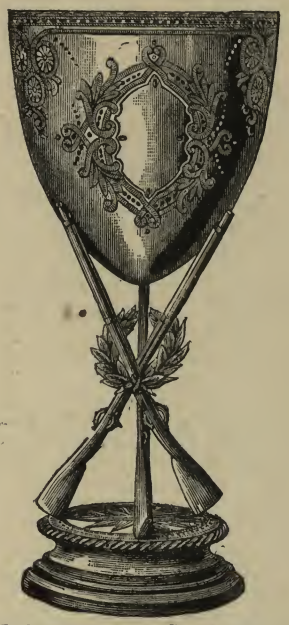
Prize Cups, electro-plated on Britannia metal, plain and engraved, 5/3, 7/6, 9/6, 11/6, 15/, 17/6, 20/, 25/ each.

Prize Cups, electro-plated on nickel silver, handsomely engraved or plain, 7/6, 11/6, 14/6, 15/6, 18/6, 22/6, 25/, 27/, 30/, 33/, 35/, 42/ each.

Prize Cups, electro-plated on nickel silver, handsomely engraved, elegant designs, 49/6, 50/, 55/, 60/, 75/, 95/, 110/ each.



No. 799. Prize Cup, suitable for aquatic sports, electro-silver plated on nickel silver, hand engraved, gilt inside, ½ pint, 30/ each.



No. 801. Presentation Cup, suitable for shooting prize, electro-silver plated on nickel silver, hand engraved, gilt inside, 1 pint, 50/ each.



No. 785. Child's Mug, electro-silver plated on nickel silver, gilt and oxydised decoration, with raised bird, gilt inside, ½ pint, 13/9 each.



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No. 800. Presentation Cup, electro-silver plated on nickel silver, richly engraved and embossed, gilt inside. Height 15½ inches, £5 5/ each.



No. 782. Child's Mug, electro-silver plated on Britannia metal, gilt inside, ½ pint, 6/6 each.



No. 802. Prize Cup, electro-silver plated on nickel silver, gilt inside, ½ pint 7/6; ⅔ pint, 11/6; ¾ pint 15/6; ⅞ pint 18/6; 1 pint 22/6 each.



No. 779. Prize Cup, electro-silver plated on nickel silver, gilt inside, 30/ each.

BREAKFAST CRUETS.

ELECTRO-SILVER PLATED.



No. 845. Breakfast Cruet, electro-silver plated on nickel silver, with cut glasses, 9/6 each.

Breakfast Cruets, electro-silver plated in a great variety of patterns, 19/, 24/, 33/, 36/, 39/, 48/, 66/, 69/ per dozen.

Breakfast Cruets, electro-silver plated on nickel silver, with spoons and cut glass bottles, 8/6, 9/6, 10/6, 11/9, 12/6, 15/9, 17/6, 18/6, 22/6, 25/, 30/, 39/ each.

Breakfast Cruets, fitted with decorated China, in all the newest designs, 6/6, 8/6, 10/6, 12/6, 15/6, 18/6, 19/6, 22/6, 25/, 27/6, 30/, 33/, 37/6 each.

Model Breakfast Cruets in a great variety of novel designs, best quality, electro-silver plated on nickel silver, 20/, 25/, 27/6, 33/, 35/, 37/6, 42/, 45/ each.



No. 841. Breakfast Cruet, electro-silver plated, 5/9 each.



No. 843. Breakfast Cruet, electro-silver plated on nickel silver, with cut glasses, 15/6 each.

TRADE MARK

TRADE MARK



No. 855. Breakfast Cruet and Egg Frame combined, electro-silver plated on nickel silver, with gilt-lined Egg Cups and Spoons, cut glasses, 30/ each.



No. 849. Breakfast Cruet, electro-silver plated on nickel silver, with four cut glasses, 15/6 each.

SILBER & FLEMING,

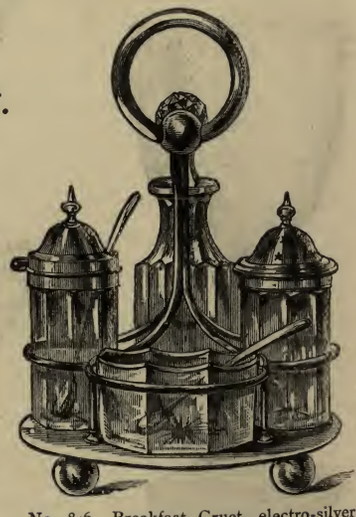
56, WOOD STREET, LONDON.



No. 856. Breakfast Cruet, electro-silver plated on nickel silver, with four richly cut glasses, 27/ each.



No. 851. Breakfast Cruet, electro-silver plated on nickel silver, with cut and engraved glasses, 25/ each.



No. 846. Breakfast Cruet, electro-silver plated on nickel silver, with four cut glasses, 18/6 each.

Replating and Repairing, equal to new, at moderate charges.

ELECTRO-SILVER PLATED CRUET FRAMES.



No. 827. Cruet Frame, electro-silver plated, with cut glass bottles, 4-glass, 11/6; 5-glass, 14/9; 6-glass, 17/6 each.

Cruet Frames, electro-silver plated, in a great variety of patterns, with 4 cut glass bottles, 2/9, 3/3, 4/6, 5/6, 6/6, 7/9, 8/9, 10/6, 11/9, 12/6, 14/9 each.

Cruet Frames, electro-silver plated, in a great variety of patterns, with 5 cut glass bottles, 4/, 5/6, 7/9, 8/9, 9/6, 12/6, 14/6, 17/6 each.

Cruet Frames, electro-silver plated, in a great variety of patterns, with 6 cut glass bottles, 4/9, 5/6, 6/6, 8/6, 10/, 15/, 17/6, 25/ each.

Britannia Metal Cruet Frames, not plated, 4 glass 6/9, 5 glass 8/, 6 glass 9/6 each.

Cruet Frames, electro-silver plated on nickel silver, in a great variety of patterns, with 4 superior cut glass bottles, 10/6, 11/6, 13/6, 16/6, 18/6, 21/, 25/, 27/, 30/ each.

Cruet Frames, electro-silver plated on nickel silver, in a great variety of patterns, with 5 superior cut glass bottles, 13/6, 14/9, 16/6, 19/6, 22/6, 27/, 30/, 35/, 39/ each.

Cruet Frames, electro-silver plated on nickel silver, in a great variety of patterns, with 6 superior cut glass bottles, 17/6, 19/6, 25/, 27/, 30/, 33/, 37/6, 42/, 45/, 48/6, 50/, 60/, 65/, 70/, 75/, 87/6, 90/ each.

Cruet Frames, electro-silver plated on nickel silver, in a great variety of patterns, with 7 superior cut glass bottles, 85/, 95/, 110/, 115/ each.

Revolving Cruet Frames, electro-silver plated on Britannia metal, 6 cut glass bottles, 16/6, 18/6, 20/, 25/, each.

Revolving Cruet Frames, electro-silver plated on nickel silver, 6 cut glass bottles, 20/, 25/, 30/, 35/, 45/, 50/, 60/, 75/ each.



No. 821. Cruet Frame, electro-silver plated on nickel silver, with cut glass bottles, 4-glass, 21/; 5-glass, 27/; 6-glass, 30/ each.

TRADE MARK.





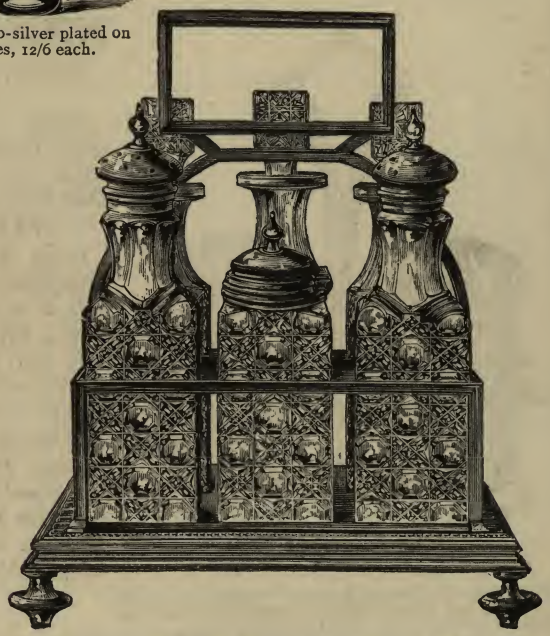
No. 840. Breakfast Cruet, electro-silver plated on nickel silver, with cut glasses, 12/6 each.

TRADE MARK.



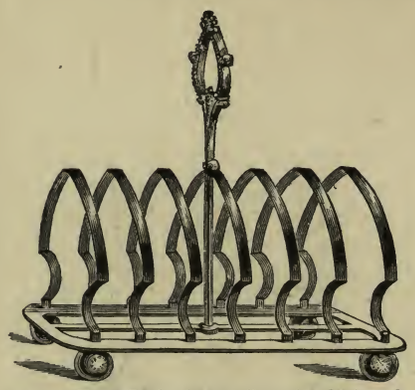


No. 831. Cruet Frame, electro-silver plated on nickel silver, with 6 cut glass bottles, 30/ each.



No. 830. Cruet Frame, electro-silver plated on nickel silver, with 6 richly cut crystal glass bottles, 90/ each.

TOAST RACKS, COMBINATION AND PICKLE FRAMES.



No. 882. Toast Rack, electro-silver plated, 5/9 each

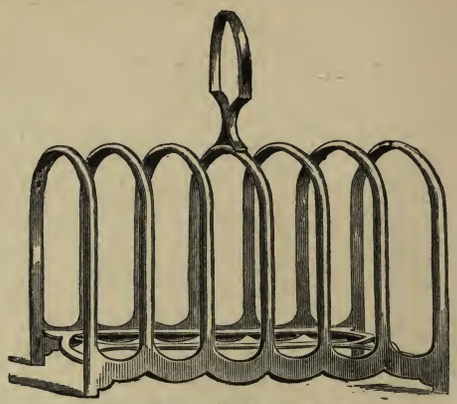
TOAST RACKS,

Electro-Silver Plated.

Toast Racks, electro-silver plated, in a great number of new designs, 2/, 2/6, 2/9, 3/, 4/, 5/, 5/9 each.

Toast Racks, electro-silver plated on nickel silver, 6/6, 7/3, 8/9, 10/6, 11/6, 13/, 16/6, 18/6, 20/, 25/ each.

Expanding Toast Racks, electro-plated on nickel silver, 15/, 18/6, 25/ each.



No. 877. Toast Rack, electro-silver plated on nickel silver, 10/6 each.



No. 876. Toast, Egg, and Salt Stand combined, electro-silver plated on nickel silver, 22/6 each.

Combination Frames,

Electro-Silver Plated.

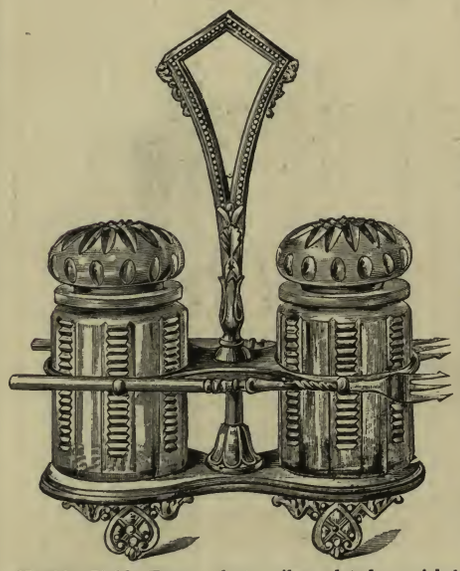
Toast Rack and Egg Frame combined, with 2 gilt-lined cups and spoons, electro-silver plated on nickel silver, 15/6, 18/6, 22/6, 27/ each.

Toast Rack and Butter Dish combined, electro-silver plated on nickel silver, 12/6, 15/6, 18/6, 23/6, 25/, 27/ each.

Toast, Egg, and Salt Frame, gilt-lined cups and spoons, electro-plated on nickel silver, 19/6, 22/6, 27/6, 30/ each.



No. 873. Toast Rack and Butter Dish combined, electro-silver plated on nickel silver, height 8 inches, 23/6 each.



No. 867. Pickle Frame, electro-silver plated on nickel silver, with cut glass bottles and pair of ivory-handled pickle forks, complete, height 11 inches, 39/ each.

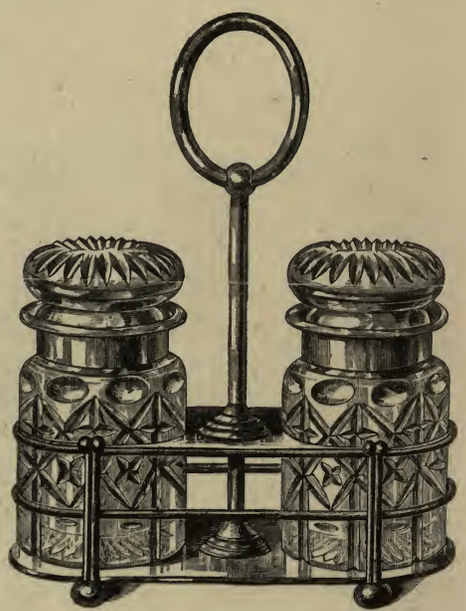
PICKLE FRAMES,

Electro-Silver Plated.

Pickle Frames, electro-silver plated, in a great variety of patterns, with 2 glass bottles, 7/6, 8/9, 9/6, 11/6, 12/6, 15/6, 18/6 each.

Pickle Frames, electro-silver plated on nickel silver, with 2 superior cut glass bottles, 20/, 22/6, 25/, 27/6, 29/6, 33/, 37/6, 39/, 42/, 45/ each; with 3 superior cut glass bottles, 29/6, 33/, 37/6, 45/, 55/, 60/ each.

Pickle Frames, electro-silver plated on nickel silver, 2 cut glass bottles and pair of pickle forks, complete, 27/, 35/, 39/, 45/ each.



No. 861. Pickle Frame, electro-silver plated on nickel silver, with 2 cut glass bottles, 22/6 each.

SILBER & FLEMING'S

BUTTER DISHES.

ELECTRO-SILVER PLATED.



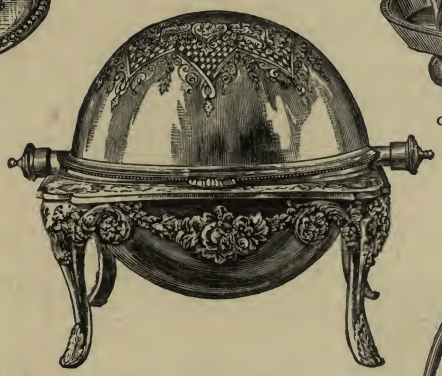
No. 887. Butter Dish, electro-silver plated on nickel silver, glass dish, 8/6 each.

TRADE MARK.





No. 892. Butter Dish, electro-silver plated on nickel silver, cut glass dish, 15/9 each.



No. 900. Butter Dish, with revolving cover, electro-silver plated on nickel silver, with glass lining, 39/ each.



No. 902. Butter Dish, electro-silver plated on nickel silver, ground and cut glass dish, 26/6 each.



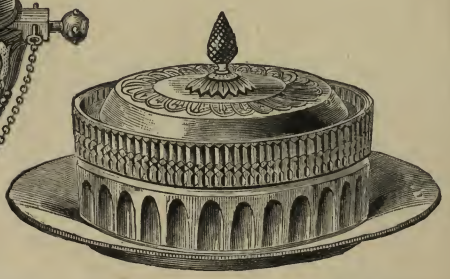
No. 884. Butter Dish, electro-silver plated on nickel silver, cut crystal glass dish, 27/ each.



No. 903. Butter Dish, electro-silver plated on nickel silver, cut glass dish, 19/6 each.



No. 943. Butter Dish, with revolving cover, electro-silver plated on Britannia metal, hand-engraved, 14/9 each.



No. 896. Butter Dish, electro-silver plated on nickel silver, cut glass dish, 11/6 each.

BUTTER DISHES.

Butter Dishes, electro-silver plated lids and plates, with glass dishes, in a great variety of patterns, 10/6, 12/9, 16/, 18/, 24/, 33/, 36/, 39/, 54/, 69/, 78/ per doz.

Butter Dishes, electro-silver plated on nickel silver, with cut glass dishes, 7/9, 8/3, 8/6, 10/6, 11/6, 11/9, 12/6, 14/6, 15/9, 16/6, 18/9, 19/6, 25/, 27/, 30/, 35/, 42/ each.

Revolving Butter Dishes, electro-silver plated, 8/9, 10/6, 14/9, 16/6 each.

Revolving Butter Dishes, electro-silver plated on nickel silver, 22/6, 25/, 33/, 39/, 45/ each.

Butter Dishes, decorated china, with electro-silver plated mounts and lids, 4/9, 7/6, 10/6, 12/6, 15/, 16/6, 17/6, 19/6, 21/, 25/, 27/6 each.

Butter Dishes, British oak, nickel silver mounts, electro-silver plated, with porcelain linings, 5/9, 6/6, 8/6, 10/, 12/6, 16/6, 17/6, 18/6, 20/, 22/6, 29/6, 33/ each.

Entered at Stationers' Hall.]

SUGAR BASKETS, CUSTARD FRAMES, CARD AND CAKE BASKETS.



No. 946. Sugar Basket, engraved glass, with electro-silver plated mounts, 8/9 each.



No. 931. Custard Frame, electro-silver plated on nickel silver, with six cut and engraved glasses, 55/ each.



No. 1096. Card Basket, electro-silver plated, diameter, 7 inches, 3/9 each.



No. 934. Cake Basket, electro-silver plated on nickel silver, saw pierced and engraved, 29/6 each.

SUGAR BASKETS.

Electro-Silver Plated.

Sugar Baskets in a great variety of fancy patterns, with glass linings of various colours, 1/11, 2/, 3/, 3/9, 4/3, 8/, 9/ each.

Sugar Baskets, electro-silver plated on nickel silver, with glass linings of various colours, 6/9, 7/6, 10/6, 12/9, 15/6, 18/6, 25/ each.

Sugar Baskets, electro-silver plated on nickel silver, fancy patterns, gilt-lined, 13/6, 15/6, 18/6, 20/, 22/6, 28/6 each.

Sugar Baskets, British oak, with nickel silver mounts silver plated, 8/6, 10/6, 15/6, 18/6, 22/6 each.

CUSTARD FRAMES.

Electro-Silver Plated.

Custard Frames, electro-silver plated on nickel silver, with six cut and engraved glasses, and gilt-lined spoons, 30/, 37/6, 45/, 55/ each.

Custard Frames, British oak, nickel silver mounts silver plated, with six cut and engraved glasses, and gilt-lined spoons, 35/, 37/6, 45/ each.

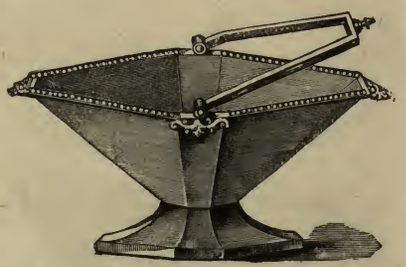
CARD BASKETS.

Electro-Silver Plated.

Card Baskets, electro-silver plated in a variety of fancy patterns, 3/3, 3/6, 3/9, 4/6, 6/3, 7/6, 10/6, 12/6 each.



No. 947. Sugar Basket, electro-silver plated, with coloured glass lining, 4/3 each.



No. 955. Sugar Basket, electro-silver plated on nickel silver, gilt inside, 15/6 each.



No. 1095. Card Basket, electro-silver plated, diameter, 6¾ inches, 6/3 each.

TRADE MARK

CAKE BASKETS.

Electro-Silver Plated.

Cake Baskets, electro-silver plated, in a great variety of patterns, 4/3, 6/, 7/, 8/9, 9/6, 13/6 each.

Cake Baskets, electro-silver plated on nickel silver, 15/6, 18/6, 23/6, 29/6, 33/, 37/6 each.

Cake Baskets, superior quality, silver plated on nickel silver, handsomely chased and engraved, 45/, 50/, 55/, 60/, 67/6, 75/, 80/ each.

[Entered at Stationers' Hall.

PRESERVE HOLDERS.

ELECTRO-SILVER PLATED.

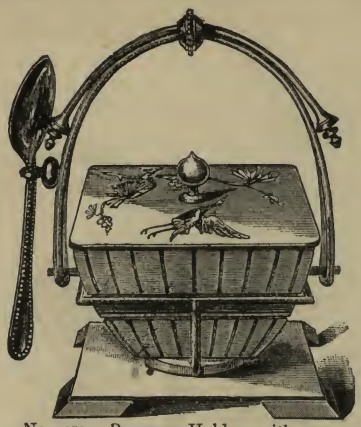
Preserve Holders, fancy glass bodies, with electro-silver plated mounts, 12/6, 16/, 24/, 30/, 36/, 48/, 66/ per doz.

Preserve Holders, superior quality, electro-silver plated on nickel silver, with cut and engraved glasses, 7/9, 8/9, 12/6, 13/6, 15/, 17/6, 18/6, 21/, 25/, 28/6, 30/ each.

Preserve Holders, decorated china, with nickel silver mounts, electro-silver plated, in all the newest designs, 8/6, 10/, 11/6, 12/6, 14/6, 16/6, 18/9, 20/, 22/6, 25/, 27/6, 30/ each.



No. 944. Preserve Holder, cut and engraved glass, mounts, lid, and spoon electro-silver plated on nickel silver, 12/6 each.



No. 912. Preserve Holder, with spoon, electro-silver plated on nickel silver, satin finished, cut glass dish, 28/ each.

DOUBLE Preserve Holders.

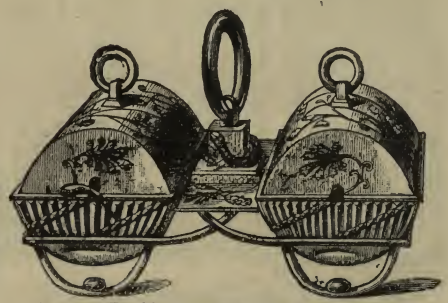
ELECTRO-SILVER PLATED.

Double Preserve Holders, electro-silver plated, with two fancy glass dishes, 5/9, 6/6, 8/6, 10/, 12/6 each.

Double Preserve Holders, electro-silver plated on nickel silver, with two fancy glass dishes, covers and spoons, 22/6, 25/, 30/, 40/, 45/, 54/ each.



No. 911. Double Preserve Holder, with two spoons, electro-silver plated on nickel silver, two glass dishes, 25/ each.



No. 913. Double Preserve Holder, with two spoons, electro-silver plated on nickel silver, cut glass dishes, 54/ each.

SARDINE BOXES.

Electro-Silver Plated.

Sardine Boxes, electro-silver plated, with glass dishes, 4/6, 6/, 8/3, 8/9, 9/6, 13/6 each.

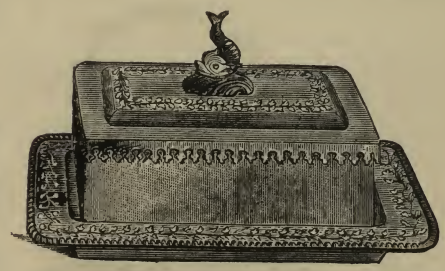
Sardine Boxes, electro-silver plated on nickel silver, hand engraved, cut-glass dishes, 15/6, 22/6, 29/, 30/, 45/, 55/ each.

Sardine Boxes, British oak, with nickel silver mounts, electro-silver plated, porcelain linings, 14/6, 16/6, 18/6, 22/6, 25/, 28/6, 30/ each.

Sardine Boxes, decorated China, with nickel silver mounts, electro-silver, plated, in all the newest designs, 16/6, 19/6, 22/6, 27, 30/, 35/, 39/ each.



No. 925. Sardine Box, electro-silver plated on nickel silver, cut glass dish, 19/6 each.



No. 924. Sardine Box, electro-silver plated, glass dish, 8/9 each.

SUGAR AND CREAM STANDS.

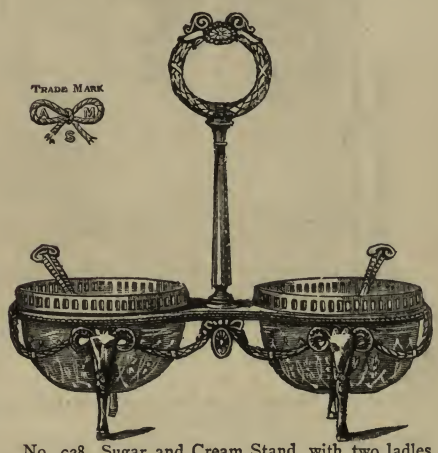
Electro-Silver Plated.

Sugar and Cream Stands, electro-silver plated on nickel silver, with two cut and engraved glasses, and gilt-lined ladles, 21/, 22/6, 25/, 29/6, 35/, 40/, 42/6, 48/6 each.

Sugar and Cream Stands, decorated China, in electro-plated on nickel silver frames, with gilt-lined ladles, 30/, 35/, 45/, 48/6, 50/ each.



No. 926. Sugar and Cream Stand, with two ladles, electro-silver plated on nickel silver, cut glasses, 29/6 ea.



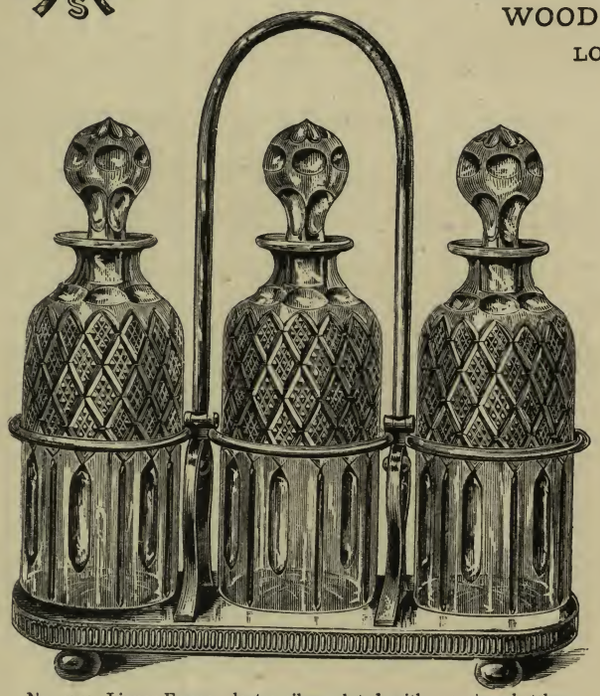
No. 928. Sugar and Cream Stand, with two ladles, electro-silver plated on nickel silver, cut glasses, 35/ each.

LIQUOR FRAMES.—Electro-Silver Plated.

TRADE MARK.

TRADE MARK.

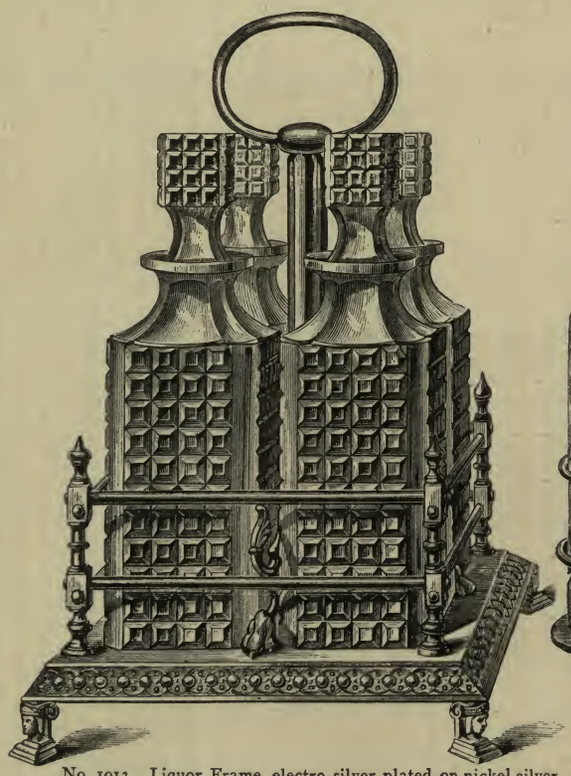
SILBER & FLEMING,
WOOD STREET,
LONDON.



No. 1045. Liquor Frame, electro-silver plated, with cut glass bottles, 50/ each.



No. 1044. Liquor Frame, electro-silver plated on Britannia metal, engraved glass bottles, 35/6 each.



No. 1013. Liquor Frame, electro-silver plated on nickel silver, four richly cut glass bottles, £7 10/ each.



No. 1000. Liquor Frame, electro-silver plated on nickel silver, superior cut glass bottles, height about 13 inches, 70/ each.

Liquor Frames, electro-silver plated on Britannia metal, with 3 cut glass bottles, in a variety of patterns, 12/0, 16/6, 25/, 30/, 33/, 37/6, 39/, 45/ each.
Liquor Frames, electro-silver plated on nickel silver, with 3 superior cut glass bottles, 50/, 62/6, 65/, 70/, 75/, 87/6, 95/, £5, £5 5/, £8 each.
Lock-up Spirit Stands, electro-silver plated on nickel silver, with 3 very superior cut glass bottles, 95/, £5, £6, £7 10/, £7 12/6 each.

SODA-AND-BRANDY FRAMES.

ELECTRO-SILVER PLATED.



No. 1046. Soda-and-Brandy Frame, electro-silver plated on nickel silver, with cut glass bottle and tumbler, 37/6 each.



No. 1047. Soda-and-Brandy Frame, electro-silver plated on nickel silver, with cut glass bottle and engraved glass tumblers, 55/ each.

Soda-and-Brandy Frames, electro-silver plated on nickel silver, with one cut glass bottle and tumbler, 29/6, 35/, 37/6, 48/6 each.
Soda-and-Brandy Frames, electro-silver plated on nickel silver, with two cut glass tumblers and one bottle, 48/6, 55/, 65/, 75/, 90/ ,,

WINE AND BISCUIT FRAMES.

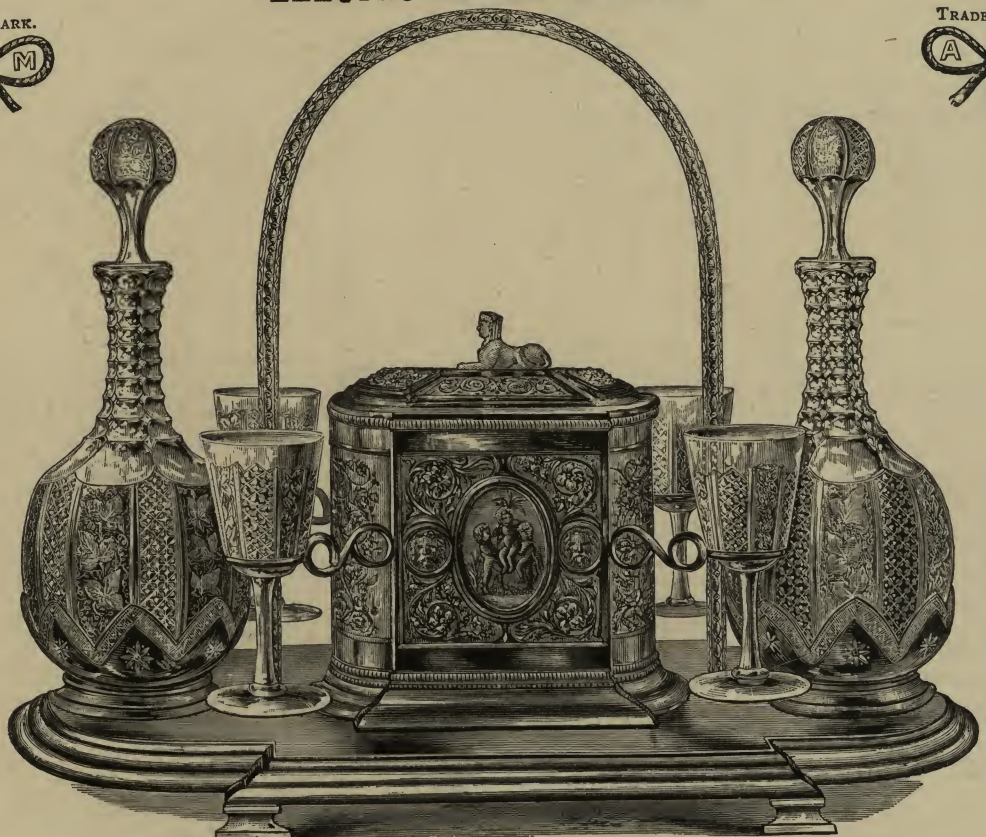
ELECTRO-SILVER PLATED.

TRADE MARK.



TRADE MARK.





No. 2096. Wine and Biscuit Stand, electro-silver plated on nickel silver, two richly cut and engraved crystal glass decanters, and four wine glasses, length 19½ inches, £6 7/6 each.

Wine and Biscuit Stands, electro-silver plated on nickel silver and richly cut glass, £5 10/, £6, £6 7/6, £6 15/, £7 15/, £8 10/, £10 ea.

SILBER & FLEMING, WOOD STREET, LONDON, E.C.,

ELECTRO-PLATERS AND SILVERSMITHS.

SALVERS.

ELECTRO-SILVER PLATED.



TRADE MARK



No. 975. Salver, electro-silver plated on nickel silver, hand engraved, 10-in. 12/6, 12-in. 15/6, 14-in. 18/6, 16-in. 25/, 18-in. 33/ each.

No. 976. Salver, electro-silver plated on nickel silver, hand engraved, 8-in. 30/, 10-in. 45/, 12-in. 57/, 14-in. 80/, 16-in. 100/ each.

SALVERS.—Initials, Crests, Monograms, Inscriptions, &c., engraved in superior style at a few hours' notice.



Salvers, electro-silver plated on nickel silver, richly hand-engraved, 12 inches diameter, in morocco leather cases lined with silk and velvet, suitable for presentation, 60/, 70/, 85/, 95/ each.

No. 972. Salver, electro-silver plated on nickel silver, satin finished, handsomely engraved, 20-in. £7, 22-in. £8, 24-in. £8 15/ each.

Salvers, electro-silver plated, round, in a variety of patterns, 8-in. 2/, 3/9, 4/ each.

Salvers, electro-silver plated, round, in a variety of patterns, 10-in. 3/, 4/6, 5/ each.

Salvers, electro-silver plated, round, in a variety of patterns, 12-in. 4/, 6/, 6/6 each.

Salvers, electro-silver plated, round, in a variety of patterns, 14-in. 5/9, 8/, 8/9 each.

Salvers, electro-silver plated, round, in a variety of patterns, 16-in. 8/9, 10/9, 12/6 each.

Salvers, electro-silver plated, oval, with handles and feet, in fancy patterns, 20-in. 24/, 22-in. 30/, 24-in. 35/, 26-in. 40/ each.

Salvers, electro-silver plated on nickel silver, round, in a great variety of patterns, 8-in. 9/6, 10/6, 16/6, 18/6, 21/, 24/, 25/, 30/ each.

Salvers, electro-silver plated on nickel silver, round, in a great variety of patterns, 10-in. 11/6, 15/6, 18/6, 20/, 22/6, 27/, 30/, 31/6, 45/ each.

Salvers, electro-silver plated on nickel silver, round, in a great variety of patterns, 12-in. 14/, 15/6, 18/6, 24/6, 27/6, 30/, 33/, 37/6, 47/6, 57/ each.

Salvers, electro-silver plated on nickel silver, round, in a great variety of patterns, 14-in. 16/6, 18/6, 25/, 32/, 35/, 37/6, 40/, 48/, 67/6, 75/ each.

Salvers, electro-silver plated on nickel silver, round, in a great variety of patterns, 16-in. 22/6, 25/, 30/, 35/, 40/, 45/, 47/6, 48/, 57/6, 80/, 95/ each.

Salvers, electro-silver plated on best nickel silver, oval, with handles and feet richly ornamented, 20-in. 52/6, 75/, 85/, 95/, £5 10/, £7 each.

Salvers electro-silver plated on best nickel silver, oval, with handles and feet richly ornamented, 22-in. 57/6, 95/, £5 10/, £7 10/, £8 each.

Salvers, electro-silver plated on best nickel silver, oval, with handles and feet richly ornamented, 24-in. 63/, 75/, £5, £5 15/, £6 10/, £7 10/, £8 £8 15/ each.

The above Patterns can be made in cheaper qualities when ordered in quantities.

[Entered at Stationers' Hall.

ICE PAILS.

Electro-Silver Plated.

Ice Pails, cut and engraved glass, with nickel silver mounts, electro-silver plated, 8/, 9/6, 12/6, 13/6, 15/6, 18/6, 22/6, 25/ each.

Ice Pails, cheaper qualities, with fancy pattern glasses, electro-silver plated mounts, 4/9, 5/, 5/6, 6/6, 7/6 each.

Ice Pails, made entirely of nickel silver, electro-silver plated, 22/6, 25/, 30/, 35/, 39/ each.



No. 1038. Ice Pail, cut and ground glass; mounts, electro-silver plated on nickel silver, 9/6 each.



No. 1036. Ice Pail, richly cut glass; mounts, electro-silver plated on nickel silver, 13/6 each.

ICED WATER JUGS.

Electro-Silver Plated.

Iced Water Jugs, electro-silver plated on best hard Britannia metal, chased or engraved, in a variety of handsome patterns, 20/, 29/6, 35/, 36/6, 45/ each.

Iced Water Jugs, electro-silver plated on nickel silver, handsomely engraved, 90/, 95/, 100/ each.



No. 1008. Iced Water Jug, electro-silver plated, holding 2 quarts, 29/6 each.



No. 1007. Iced Water Jug, electro-silver plated, holding 2 quarts, 35/ each.

OIL AND VINEGAR FRAMES.

Electro-Silver Plated.

Oil and Vinegar Frames, electro-silver plated, with 2 cut glass bottles, 9/6, 10/6, 12/6, 15/ each.

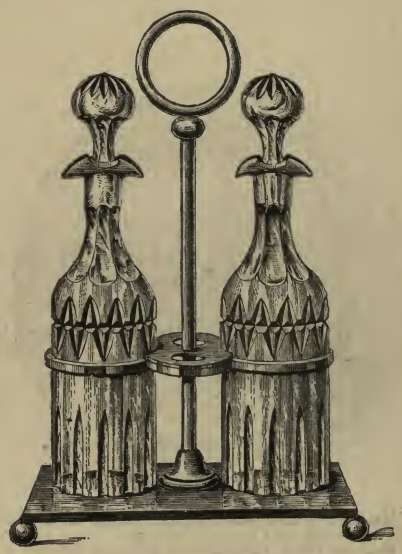
Oil and Vinegar Frames, electro-silver plated on nickel silver, with 2 superior cut glass bottles, 17/6, 18/6, 25/, 27/, 37/6 each.

Oil and Vinegar Frames, British oak, nickel silver mounts, electro-silver plated, with 2 cut glass bottles, 11/6, 12/6, 15/6, 20/, 25/, 30/, 35/ each.

TRADE MARK



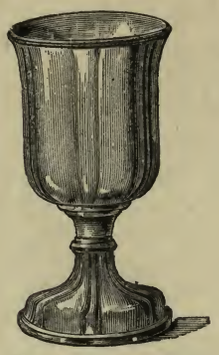
No. 1043. Oil and Vinegar Frame, electro-silver plated on nickel silver, with cut glasses, 27/ each.



No. 1042. Oil and Vinegar Frame, electro-silver plated on nickel silver, with cut glasses, 18/6 each.

Silber & Fleming, Electro-platers and Silversmiths, London.

Communion Services.



No. 691. Chalice, electro-silver plated on nickel silver, gilt lined, 1 pint, 37/6 each.
No. 692. Chalice, electro-silver plated on Britannia metal, gilt lined, 1 pint, 18/ each.

TRADE MARK



TRADE MARK

No. 691. Flagon, electro-silver plated on nickel silver, 2 pints, 57/; 3 pints, 63/; 4 pints, 78/ each.
No. 692. Flagon, electro-silver plated on Britannia metal, 2 pints, 24/; 3 pints, 27/; 4 pints, 35/ each.



No. 695. Chalice, electro-silver plated on nickel silver, gilt lined, 1 pint, 32/ each.
No. 696. Chalice, electro-silver plated on Britannia metal, gilt lined, 1 pint, 11/6 each.
No. 697. Chalice, Britannia metal, 8/ each.



No. 691. Paten, electro-silver plated on nickel silver, 30/ each.
No. 692. Paten, electro-silver plated on Britannia metal, 18/9 each.



No. 695. Paten, electro-silver plated on nickel silver, 27/ each.
No. 696. Paten, electro-silver plated on Britannia metal, 15/ each.
No. 697. Paten, Britannia metal, 8/ each.



No. 695. Flagon, electro-silver plated on nickel silver, 2 pints, 52/6; 3 pints, 57/6; 4 pints, 72/6 each.
No. 696. Flagon, electro-silver plated on Britannia metal, 2 pints, 20/; 3 pints, 22/6; 4 pints, 32/ each.
No. 697. Flagon, Britannia metal, 3 pints, 16/6 each.



No. 691. Plate, electro-silver plated on nickel silver, 10-inch, 24/; 12-inch, 32/ each.
No. 692. Plate, electro-silver plated on Britannia metal, 10-inch, 12/9; 12-inch, 15/6 each.



No. 695. Plate, electro-silver plated on nickel silver, 10-inch, 21/; 12-inch, 28/6 each.
No. 696. Plate, electro-silver plated on Britannia metal, 10-inch, 10/6; 12-inch, 13/6 each.
No. 697. Plate, Britannia metal, 10-inch, 4/6 each.

"I.H.S." and "Glory" engraved on any of the above pieces, 4/ each extra.

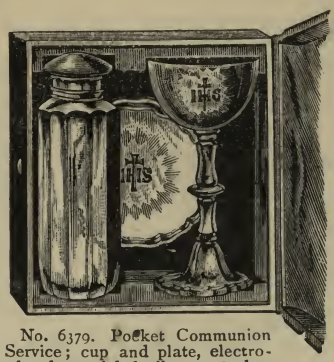
SILBER & FLEMING, ELECTRO-PLATERS AND SILVERSMITHS, LONDON.



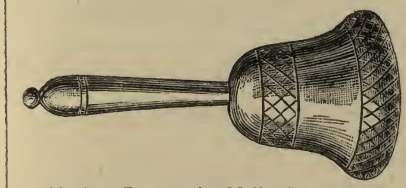
No. 6378. Pocket Communion Service; cup and plate, electro-plated on nickel silver, cut glass bottle, in silk and velvet-lined leather case, 21/ each.



No. 6387. Alms Dish, brass, beaten work centre, engraved with inscription, 11-in., 80/; 12-in., 90/ each.



No. 6379. Pocket Communion Service; cup and plate, electro-plated on nickel silver, cut glass bottle, in silk and velvet-lined leather case, 30/ each.



No. 6385. Presentation Mallet, best polished oak, with electro-silver plated plate for inscription, 12/6 each.



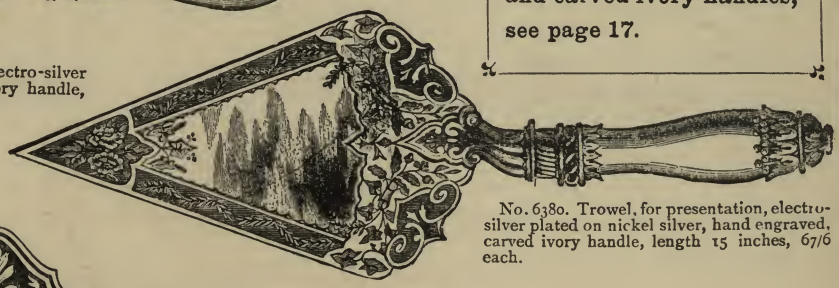
TRADE MARK

No. 6381. Trowel, for presentation, electro-silver plated on nickel silver, hand engraved, carved ivory handle, length 14 inches, 47/6 each.



No. 6382. Trowel, for presentation, electro-silver plated on nickel silver, hand engraved, ivory handle, length 12 inches, 33/ each.

For other Trowels in Sterling Silver, with plain and carved ivory handles, see page 17.

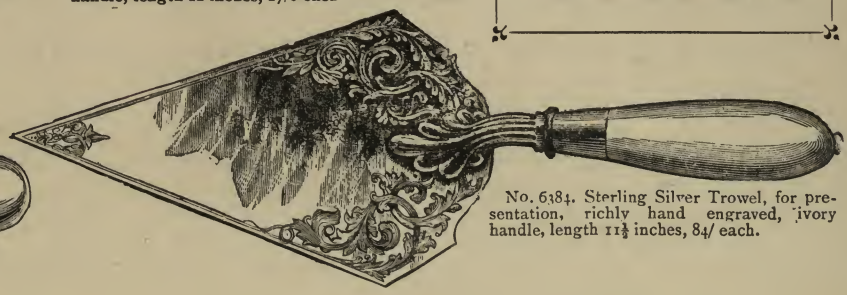


No. 6380. Trowel, for presentation, electro-silver plated on nickel silver, hand engraved, carved ivory handle, length 15 inches, 67/6 each.

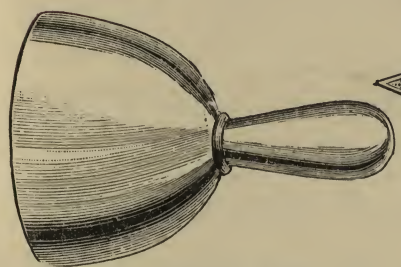


No. 6383. Trowel, for presentation, electro-silver plated on nickel silver, hand engraved, ivory handle, length 12 inches, 27/6 each

For Communion Services in Sterling Silver, hall marked, see page 12.



No. 6384. Sterling Silver Trowel, for presentation, richly hand engraved, ivory handle, length 11½ inches, 84/ each.



No. 6388. Presentation Mallet, best polished rosewood, with electro-silver plated plate for inscription, 11/6 each.

Monograms and Inscriptions engraved in a superior style.

SILBER & FLEMING, 56, WOOD STREET, LONDON.

WINE AND SPIRIT LABELS.



SILBER & FLEMING, LONDON.

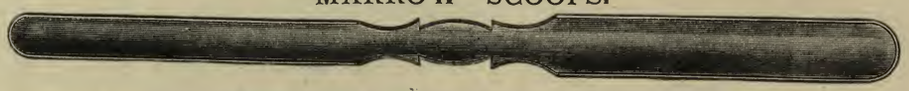


No. 1017. Wine or Spirit Label, electro-silver plated, assorted names, 5/ per doz.
DRAWN FULL SIZE.

No. 1016. Wine or Spirit Label, electro-silver plated, assorted names, 4/ per doz.
DRAWN FULL SIZE.

Wine or Spirit Labels, with chain, electro-silver plated, in a great variety of patterns, 3/9, 4/, 5/, 8/, 18/, 24/, per doz.

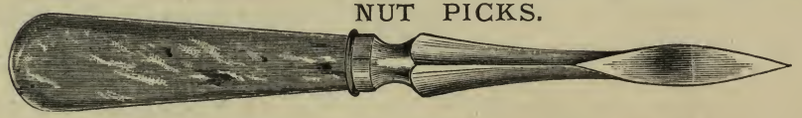
MARROW SCOOPS.



No. 1023. Marrow Scoops, electro-silver plated on nickel silver, 30/ per doz.

Marrow Scoops, electro-silver plated on nickel silver, 12/, 18/, 24/, 30/ per doz

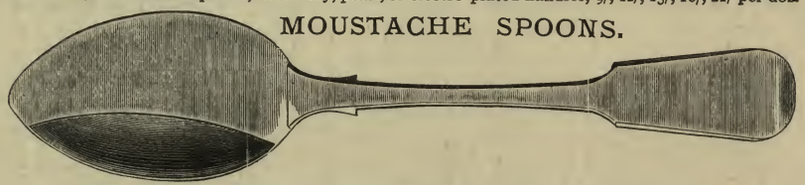
NUT PICKS.



No. 1025. Nut Pick, electro-silver plated, pearl handle, 18/ per doz.

Nut Picks, electro-silver plated, with ivory, pearl, or electro-plated handles, 9/, 12/, 15/, 18/, 21/ per doz.

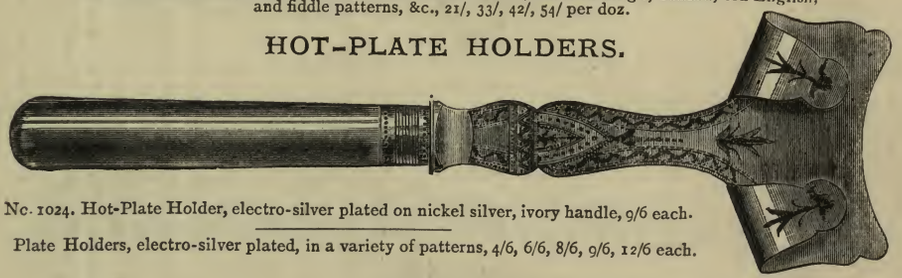
MOUSTACHE SPOONS.



No. 1026. Moustache Spoon, electro-silver plated on nickel silver, 42/ per doz.

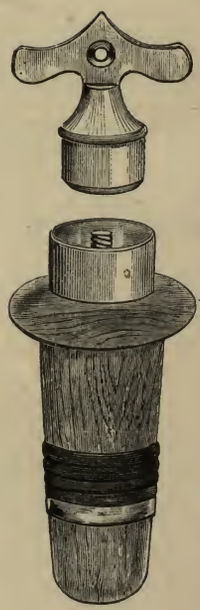
Moustache Spoons, electro-silver plated on nickel silver, made in king's, beaded, old English, and fiddle patterns, &c., 21/, 33/, 42/, 54/ per doz.

HOT-PLATE HOLDERS.



No. 1024. Hot-Plate Holder, electro-silver plated on nickel silver, ivory handle, 9/6 each.

Plate Holders, electro-silver plated, in a variety of patterns, 4/6, 6/6, 8/6, 9/6, 12/6 each.



No. 1020. Fleming's Patent Lock Cork, with key. The advantages of this patent are that it forms a perfectly air-tight cork, and when locked in the bottle it cannot be removed without the key, 10/ per doz.

WINE AND SPIRIT CORKS.



DRAWN FULL SIZE.

No. 1030. Wine and Spirit Cork, electro-silver plated mounts, 4/ per doz.



DRAWN FULL SIZE.

No. 1031. Wine and Spirit Cork, electro-silver plated mounts, and pearl lables, assorted, 7/6 per doz.

Wine and Spirit Corks, electro-silver plated mounts, 3/, 4/, 5/, 7/6, 12/ per doz.

[Entered at Stationers' Hall.

BISCUIT BOXES, ELECTRO-SILVER PLATED.



No. 727. Biscuit Box, electro-silver plated on Britannia metal, 15/9 each.

Glass Biscuit Boxes, with electro-plated mounts and lid, in a large variety of patterns, 2/3, 2/9, 3/, 4/6, 5/, 6/6, 8/9, 9/6, 10/6, 12/6 each.

Biscuit Boxes, better quality, with silver-plated on nickel silver mounts and lid, and cut glass bodies, 13/6, 15/6, 17/6, 21/, 25/, 28/6, 30/, 35/ each.

Biscuit Boxes, very superior quality, with electro-plated on nickel silver mounts and lid, richly cut glass bodies and electro-plated stands, 35/, 37/6, 45/, 50/, 55/, 60/, 70/, 80/, 90/, 110/ each.

Biscuit Boxes, electro-plated on Britannia metal, round, chased and engraved, 3/9, 6/, 8/, 12/6, 16/6, 18/6, 20/, 21/ each.

Biscuit Boxes, electro-plated on Britannia metal, oval, chased and engraved, 8/, 12/6, 16/6, 22/6, 27/, 28/6, 29/6, 35/ each.

Biscuit Boxes, electro-plated on nickel silver, round, chased or engraved, 18/6, 20/, 25/, 27/, 30/, 39/, 45/ each.

Biscuit Boxes, electro-plated on nickel silver, oval, chased and engraved, 25/, 27/, 30/, 39/, 45/, 47/6, 50/, 60/, 70/, 75/, 80/, 95/ each.

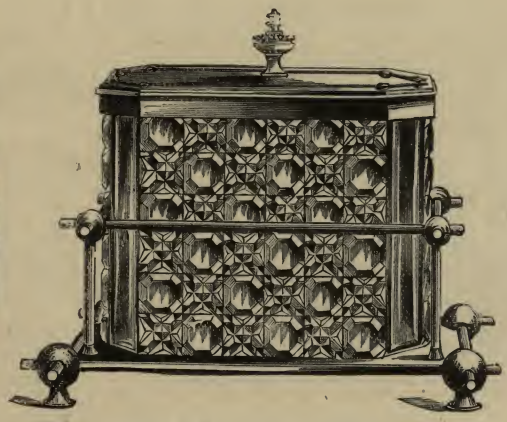
China Biscuit Boxes, handsomely decorated in a great variety of colours and patterns, electro-plated on nickel silver mounts and lid, 12/6, 13/6, 15/6, 17/6, 19/6, 22/6, 25/, 27/, 30/, 35/, 42/, 45/, 50/ each.



No. 730. Biscuit Box, electro-silver plated on nickel silver, 27/ each.



No. 738. Biscuit Box, glass body, electro-silver plated on nickel silver mounts and lid. 8/9 each.



No. 743. Biscuit Box, richly cut crystal glass, mounts heavily silver-plated on nickel silver, hand engraved. Height 6 inches, length 7½ inches, width 5⅝ inches. 70/ each.



No. 997. Biscuit Box, handsomely cut crystal glass, mounts and handle electro-silver plated on nickel silver. Height 10 inches. 35/ each.



No. 747. Biscuit Box, electro-silver plated on nickel silver, with fern decoration. Height 7¼ inches, length 8½ inches, width 7¼ inches. 39/ each.



No. 726. Biscuit Box, cut crystal glass body, electro-silver plated on nickel silver mounts and lid. 25/ each.



No. 746. Biscuit Box, electro-silver plated on hard Britannia metal, hand engraved. Height 7½ inches, length 7¾ inches, width 6¾ inches. 29/6 each.

SILBER & FLEMING, ELECTRO-PLATERS AND SILVERSMITHS, LONDON.



TRADE MARK

MUFFINEERS.

Electro-Silver Plated.

Muffineers, electro-silver plated, in a variety of patterns, 12/, 16/6, 18/6, 21/, 27/ per doz
Muffineers, electro-silver plated on nickel silver, 18/, 27/, 48/, 54/, 66/, 72/ per doz.
Muffineers, British oak, nickel silver mounts, electro-silver plated, 18/, 21/, 33/, 54/, 72/ per doz.

No. 7961. Muffineer, electro-silver plated on Britannia metal, 27/ per doz.
No. 7961½. Muffineer, electro-silver plated on Britannia metal, small size, 12/ per doz.

TRADE MARK

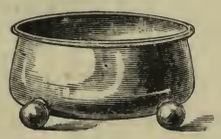


No. 682. Tobacco Jar, electro-s lver plated on Britannia metal, 10/9 each.

TOBACCO JARS.

Electro-Silver Plated.

Tobacco Jars, electro-silver plated on Britannia metal, hand engraved, 7/6, 10/9, 11/6, 15/6 each.
Tobacco Jars, electro-silver plated on nickel silver, 20/, 25/, 30/, 35/ each.
Tobacco Jars, British oak, nickel silver mounts, electro-silver plated, 14/6, 16/6, 19/6, 25/ each.



No. 1050. Salt Cellar, electro-silver plated on nickel silver, gilt lined, 4/9 each.

CIGAR LIGHTERS.

Electro-Silver Plated.

Cigar Lighters, electro-silver plated on Britannia metal, 8/9, 10/6 each.
Cigar Lighters, electro-silver plated on nickel silver, 14/9, 17/6, 25/, 30/ each.



No. 684. Cigar Lighter, with spirit lamp, electro-silver plated on nickel silver, 14/9 each.

SALT CELLARS.

Electro-Silver Plated.

Salt Cellars, electro-silver plated, in a variety of patterns, 9/, 12/, 16/, 18/, 21/, 24/ per d z.
Salt Cellars, British oak, nickel silver mounts, electro-silver plated, 16/, 27/, 30/ per doz.
Salt Cellars, decorated china, with plated mounts, in a great variety of patterns, 12/, 18/, 24/, 36/, 42/ per doz.
Salt Spoons for above, electro-silver plated, 9/, 12/, 30/, 42/, 48/ per gross.



No. 1052. Mustard Pot, electro-silver plated on nickel silver, glass lining, 8/6 each.

MUSTARD POTS.

Electro-Silver Plated.

Mustard Pots, electro-silver plated, with glass linings, 2/, 2/3, 2/9, 3/, 3/6, 4/6 each.
Mustard Pots, electro-silver plated on nickel silver, glass linings, 6/6, 8/6, 9/6, 10/6, 11/6, 12/6 each.
Mustard Pots, British oak, nickel silver mounts, electro-silver plated, 27/, 28/, 33/, 36/, 54/, 72/ per doz.
Mustard Pots, decorated china, with plated mounts, in a great variety of patterns, 12/, 18/, 24/, 30/, 36/, 48/, 66/ per doz.



No. 686. Tea Caddy, with lock and key, electro-silver plated on Britannia metal, holding 1 lb., 17/6 each.

TEA CADDIES.

Electro-Silver Plated.

Tea Caddies, electro-silver plated, hand engraved, lock and key, 15/, 17/6, 19/6, 25/ each.
Tea Caddies, electro-silver plated on nickel silver, 30/, 35/, 45/ each.



No. 1060. Bottle Holder, electro-silver plated on nickel silver, 16/6 each.

BOTTLE HOLDERS.

Electro-Silver Plated.

Bottle Holders, electro-silver plated, in all the newest designs, 7/6, 9/6, 16/6, 19/6, 27/ each.

INKSTANDS.

Electro-Silver Plated.

Inkstands, electro-silver plated, in a great variety of patterns, 4/6, 6/6, 8/6, 10/6, 12/6, 15/6 each.

Inkstands, electro-silver plated on nickel silver, 19/6, 27/, 33/, 37/6, 42/, 57/, 67/6, 90/, 105/ each.

Inkstands, British oak, nickel silver mounts, electro-silver plated, 21/, 27/, 30/, 35/, 42/, 57/6 each.

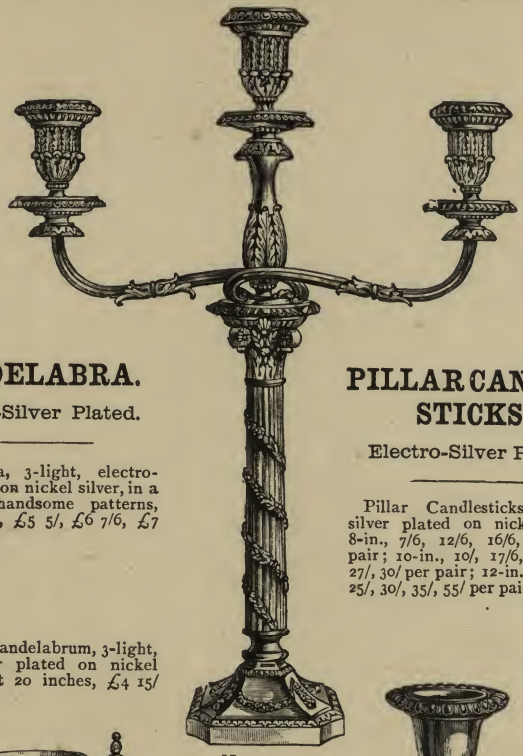


No. 978. Inkstand, electro-silver plated on nickel silver, length 14 inches, 67/6 each.

[Entered at Stationers' Hall.



No. 673. Pillar Candlesticks, electro-silver plated on nickel silver, 9-in., 16/6; 10-in., 17/6; 12-in., 25/ per pair.



No. 625.

CANDELABRA.

Electro-Silver Plated.

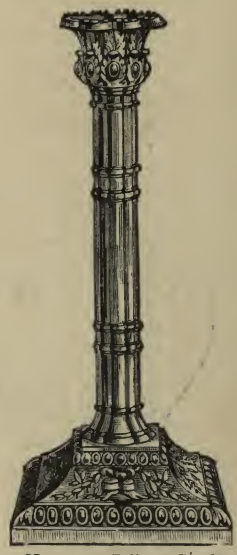
Candelabra, 3-light, electro-silver plated on nickel silver, in a variety of handsome patterns, 45/, 75/, 95/, £5 5/, £6 7/6, £7 each.

No. 625. Candelabrum, 3-light, electro-silver plated on nickel silver, height 20 inches, £4 15/ each.

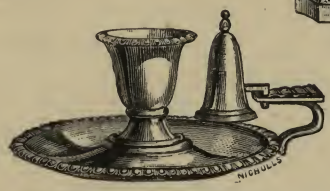
PILLAR CANDLESTICKS.

Electro-Silver Plated.

Pillar Candlesticks, electro-silver plated on nickel silver, 8-in., 7/6, 12/6, 16/6, 18/6 per pair; 10-in., 10/, 17/6, 22/6, 25/, 27/, 30/ per pair; 12-in., 15/6, 21/, 25/, 30/, 35/, 55/ per pair.



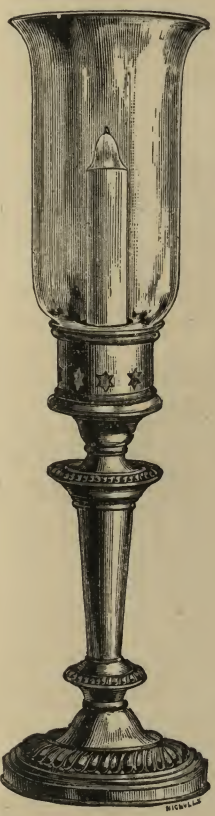
No. 674. Pillar Candlesticks, electro-silver plated, on nickel silver, 6½-in., 42/; 12-in., 57/6 per pair.



No. 669. Chamber Candlestick, electro-silver plated on nickel silver, 14/9 per pair.

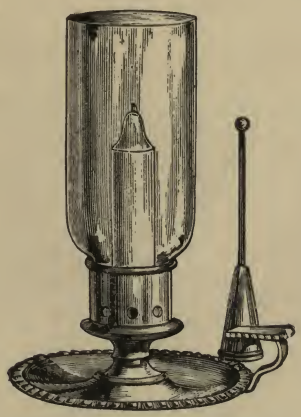


No. 666. Piano Candlestick, electro-silver plated on nickel silver, 13/6 per pair.

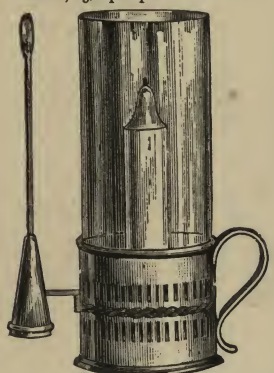


No. 1500. Pillar Candlestick, electro-silver plated, with shade, 8-in., 6/6; 10-in. 9/3; 12-in., 12/9 per pair.

No. 1501. As No. 1500, electro-silver plated on nickel silver, with shade, 8-in., 8/9; 10-in., 11/9; 12-in., 17/ per pair.



No. 679. Chamber Candlestick, electro-silver plated on nickel silver, with shade, 20/ per pair.



No. 678. Chamber Candlestick, with shade, electro-silver plated on nickel silver, 19/6 per pair.



No. 1502. Pillar Candlestick, with shade, electro-silver plated, 8-in., 12/6; 10-in., 16/; 12-in., 20/ per pair.

No. 1503. As No. 1502, with shade, electro-silver plated on nickel silver, 8-in., 21/; 10-in., 25/; 12-in., 35/ per pair.

CHAMBER CANDLESTICKS.

Chamber Candlesticks, electro-silver plated, 6/3, 9/6, 11/6, 13/6, 14/9, 16/6, 17/6, 21/6, 25/ per pair.

Glass Shades, fitted to the above, with electro-plated rings for sockets, 1/9 to 4/ per pair extra.

Entered at Stationers' Hall.]



No. 5121. Swing Kettle, on hinged stand, copper, planished brown, with spirit lamp, china handle and knob, 2 pints, 42/; 3 pints, 45/; 4 pints, 46/6; 5 pints, 50/; 6 pints, 55/ each.
No. 5122. As No. 5121, but nickel-plated all over, 2 pints, 54/; 3 pints, 57/; 4 pints, 60/; 5 pints, 67/6 each.

Tea Urns.

Copper Bronzed.

Tea Urns, copper bronzed, best London make, with heater and electro-silver plated tap.

2 quarts, 45/, 48/, 52/, 55/ each.
3 ,, 48/6, 52/, 57/6, 65/, 80/ each.
4 ,, 50/, 54/, 67/6, 80/, 85/ each.
5 ,, 55/, 57/, 65/, 70/, 87/6, 90/ each.

Kettles on Stands.

Copper Bronzed.

Kettles on Stands, copper, planished brown, with spirit lamp.

2 pints, 27/6, 32/, 37/6, 42/ each.
3 ,, 30/, 37/6, 45/, 60/ each.
4 ,, 32/, 37/6, 46/6, 50/, 62/6 each.
5 ,, 35/, 45/, 65/, 70/, each.
6 ,, 42/, 50/, 65/, 67/6, 70/ each.



No. 5111. Tea Urn, copper, planished brown, with loose heater case, and electro-silver plated tap, 3 quarts, 52/; 4 quarts, 54/; 5 quarts, 57/ each.

Kettles on Stands.

Electro-Silver Plated.

Kettles on Stands, electro-silver plated on Britannia metal, hand engraved, with spirit lamp.

2 pints, 20/, 25/, 30/ each.
3 ,, 25/, 30/, 33/, 37/6 each.

Kettles on Stands, electro-silver plated on nickel silver, chased or engraved, with spirit lamp.

2 pints, 50/, 57/6, 65/, 75/ each.
3 ,, 55/, 65/, 75/, 80/, 97/6 each.
4 ,, 60/, 72/6, 80/, 87/6, 97/6, 105/ each.



No. 711. Kettle on Stand, with spirit lamp, electro-silver plated on nickel silver, holding 4 pints, 97/6

Tea Urns.

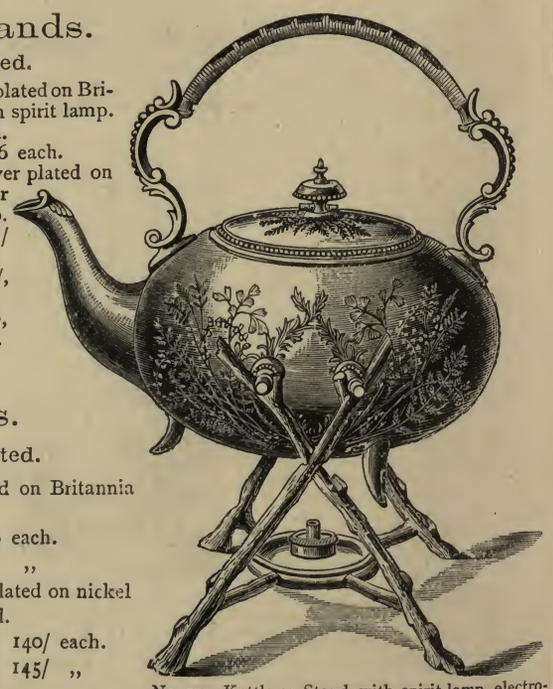
Electro-Silver Plated.

Tea Urns, electro-silver plated on Britannia metal, chased and engraved.

3 quarts, 60/, 85/, 97/6 each.
4 ,, 67/6, 92/6, 105/ ,,

Tea Urns, electro-silver plated on nickel silver, chased and engraved.

3 quarts, 110/, 130/, 140/ each.
4 ,, 117/6, 140/, 145/ ,,



No. 713. Kettle on Stand, with spirit lamp, electro-silver plated on nickel silver, holding 3 pints, 75/ each.

The above Patterns can be made in cheaper qualities when ordered in quantities.

For Copper Coffee Urns, Coffee Machines, Coffee Roasters, and Coffee Mills, see Catalogue, Part II.

[Entered at Stationers' Hall.

Silber & Fleming,
56, WOOD STREET,
LONDON, E.C.

SOUP TUREENS.

Silversmiths,
Electro-Platers,
Cutlers, &c.

1084. Soup Tureen, electro-silver plated on nickel silver, 2 quarts, 70/; 3 quarts, 87/6; 4 quarts, 97/6; 5 quarts, £5 17/; 6 quarts, £7 each.

1085. Soup Tureen, electro-silver plated on Britannia metal, 2 quarts, 29/6; 3 quarts, 35/6; 4 quarts, 42/; 5 quarts, 50/; 6 quarts, 57/6 each.

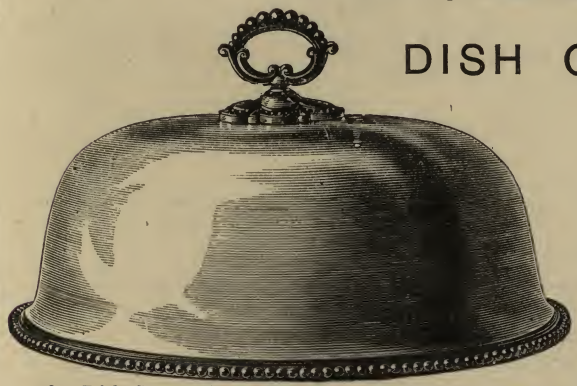


1086. Soup Tureen, Britannia metal, not plated, 2 quarts, 24/; 3 quarts, 27/6; 4 quarts, 31/; 5 quarts, 37/6; 6 quarts, 45/ each.

1064. Soup Tureen, electro-silver plated on nickel silver, hand engraved, urn shape, 2 quarts, 90/; 3 quarts, 95/; 4 quarts, £5 10/; 5 quarts, £6 5/; 6 quarts, £7 each.

No. 1084. Soup Tureen, electro-silver plated on nickel silver.
No. 1085. Soup Tureen, electro-silver plated on Britannia metal.
No. 1086. Soup Tureen, Britannia metal, not plated.

DISH COVERS.



1089. Dish Cover, electro-silver plated on nickel silver, 10-inch, 27/; 12-inch, 33/; 14-inch, 37/6; 16-inch, 50/; 18-inch, 60/; 20-inch, £3 15/ each.

1090. Dish Cover, electro-silver plated on Britannia metal, 10-inch, 15/6; 12-inch, 21/; 14-inch, 28/6; 16-inch, 36/; 18-inch, 45/; 20-inch, 54/ each.

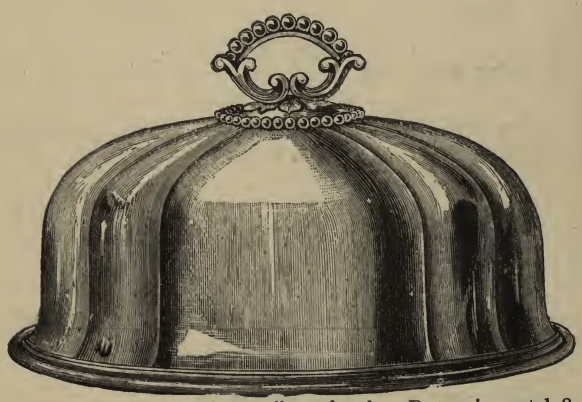
1091. Dish Cover, Britannia metal, not plated, 10-inch, 12/6; 12-inch, 16/6; 14-inch, 19/6; 16-inch, 25/; 18-inch, 28/6; 20-inch, 34/ each.



1088. Dish Cover, electro-silver plated on nickel silver, satin finished, handsomely engraved, 10-inch, 57/6; 12-inch, 75/; 14-inch, 90/; 16-inch, £5 10; 18-inch, £6 5/; 20-inch, £7 each.



1092. Dish Cover, electro-silver plated on nickel silver, hand engraved, 10-inch, 39/; 12-inch, 55/; 14-inch, 63/; 16-inch, 75/; 18-inch, 90/; 20-inch, £5 5/ each.



1067. Dish Cover, electro-silver plated on Britannia metal, 8-inch, 18/; 10-inch, 21/; 12-inch, 30/; 14-inch, 33/; 16-inch, 43/; 18-inch, 48/; 20-inch, £3 each.

The above patterns can be made in cheaper qualities when ordered in quantities.

Entered at Stationers' Hall.]



No. 681. Wine Strainer, electro-silver plated on nickel silver, gilt lined, 10/9 each.

Gravy Tureens.

Gravy Tureens, electro-silver plated on Britannia metal, holding 1 pint, 13/6, 15/6, 19/6 each.

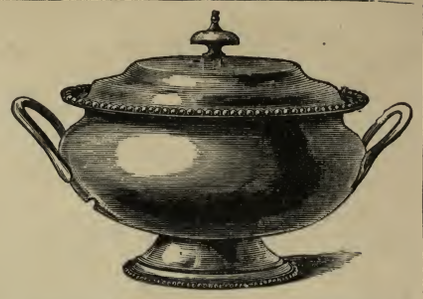
Gravy Tureens, electro-silver plated on nickel silver, 30/, 35/, 42/, 57/6 each.

Wine Strainers.

Wine Strainers, electro-silver plated on nickel silver, gilt lined, 6/6, 10/9, 12/, 15/, 17/6 each.

Vegetable Dishes.

Vegetable Dishes, electro-silver plated on nickel silver, with divisions for three kinds of vegetables and compartment for hot water, 70/, 75/, 85/, 90/, 97/6, 105/ each.



No. 1078. Gravy Tureen, electro-silver plated on nickel silver, 35/ each.
No. 1079. Gravy Tureen, electro-silver plated on Britannia metal, 15/6 each.
No. 1080. Gravy Tureen, Britannia metal, not plated, 10/9 each.
Holding 1 pint.

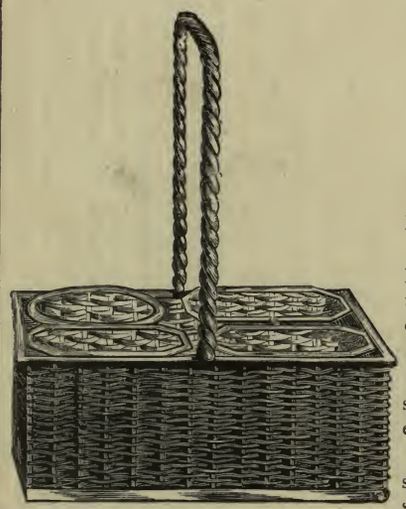


No. 1073. Vegetable Dish, with divisions, electro-silver plated on nickel silver. B quality, 90/; A quality, £5 5/ each.

Sauce Frames.

Sauce Frames, electro-silver plated on nickel silver, to hold 4 bottles, 12/6, 18/6, 25/ each.

Sauce Frames, British Oak, nickel silver mounts, electro-silver plated, complete, with 4 bottles of sauce, 16/6, 18/6, 25/, 30/ each.



No. 680 Sauce Frame, electro-silver plated on nickel silver, 25/ each.

Entrée Dishes.

In sets of four, with movable handles.

By removing the handles, the covers can be used as dishes, thus forming a set of eight.

Entrée Dishes, electro-silver plated, with beaded edge, plain, 85/, 97/6 per set.

Entrée Dishes, electro-silver plated on nickel silver, superior quality, £6, £7 10/, £10 per set.

Entrée Dishes, electro-silver plated on nickel silver, hand engraved, £7 10/, £9 4/, £11 10/ per set.



No. 1074. Entrée Dish, electro-silver plated on nickel silver. A quality, £10; B quality, £7 10/; C quality, £4 5/ per set of four.

Revolving Dishes.

Forming Soup Tureen, Vegetable, Chop, or Steak Dish; with Strainer for Bacon.

Revolving Dishes, electro-silver plated on nickel silver, hand engraved, 65/, 78/, 90/, 112/6, 120/, 130/, 147/6 each.



No. 1083. Entrée Dish, round, electro-silver plated diameter 9 inches. A quality, 30/; B quality, 25/; C quality, 18/6 each.

SILBER & FLEMING,
WOOD STREET,
LONDON.



No. 1075. Dish, with revolving cover, electro-silver plated on nickel silver, length 11 inches, £5 12/6 each.

[Entered at Stationers' Hall.



No. 1063. Soup Bowl, electro-silver plated on nickel silver, 1 pint, 15/6; ½ pint, 11/6 each.

SOUP BOWLS.

Electro-Silver Plated.

Soup Bowls, electro-silver plated on Britannia metal, holding 1 pint, 8/6, 10/6 each.
Soup Bowls, electro-silver plated on Britannia metal, holding ½ pint, 6/6, 8/6 each.
Soup Bowls, electro-silver plated on nickel silver, holding 1 pint, 14/, 15/6, 18/ each.
Soup Bowls, electro-silver plated on nickel silver, holding ½ pint, 11/, 12/6, 15/ each.

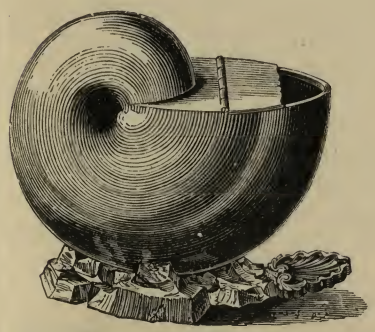


No. 1054. Sauce Boat, electro-silver plated on nickel silver, holding ½ pint, 17/6 each.

SAUCE BOATS.

Electro-Silver Plated.

Sauce Boats, electro-silver plated on nickel silver, holding ¼ pint, 9/6 each.
Sauce Boats, electro-silver plated on nickel silver, holding ½ pint, 17/6 each.
Sauce Boats, electro-silver plated on nickel silver, holding ¾ pint, 20/ each.
Sauce Boats, electro-silver plated on Britannia metal, holding ¼ pint, 6/ each,
Sauce Boats, electro-silver plated on Britannia metal, holding ½ pint, 7/6 each.
Sauce Boats, electro-silver plated on Britannia metal, holding ¾ pint, 10/6 each.

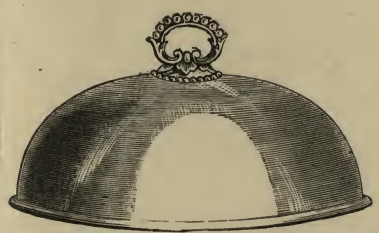


No. 1062. Spoon Warmer, electro-silver plated on nickel silver, 27/6 each.

SPOON WARMERS.

Electro-Silver Plated.

Spoon Warmers, electro-silver plated on Britannia metal, in a variety of patterns, 10/6, 15/6, 17/6 each.
Spoon Warmers, electro-silver plated on nickel silver, 25/, 27/, 28/6, 30/, 37/6, 39/, 45/, 50/ each.



No. 1066. Britannia Metal Plate Cover, round, with silver-plated handle, 7-in., 3/9; 8-in., 4/3; 9-in., 5/; 10-in., 5/6 each.

CELERY STANDS.

Electro-Silver Plated.

Celery Stands, electro-silver plated on nickel silver, cut and engraved glasses, 20/, 25/, 30/, 37/6 each.
Celery Stands, British oak, nickel silver mounts, electro-silver plated, china linings, 27/6, 30/, 35/ each.

PLATE COVERS.

Plate Covers, Britannia metal, not plated, 8-in., 4/3; 9-in., 5/; 10-in., 5/6 each.
Plate Covers, electro-silver plated on Britannia metal, 8-in., 10/9; 9-in., 12/; 10-in., 13/9 each.
Plate Covers, electro-silver plated on nickel silver, 8-in., 17/6; 9-in., 19/6; 10-in., 21/6 each.



No. 1071. Celery Stand, electro-silver plated on nickel silver, cut glass, 25/ each.



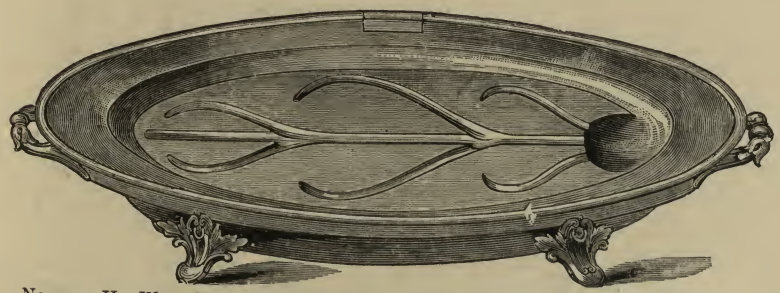
No. 1068. Hot Water Plate, earthenware, Britannia metal mounted, 10-in., 6/ each.

HOT WATER PLATES.

Electro-Silver Plated.

Hot Water Plates, electro-silver plated on Britannia metal, earthenware tops, in a variety of patterns, 7-in., 13/6; 8-in., 15/; 9-in., 16/9 each.

Hot Water Plates, electro-silver plated on nickel silver, earthenware tops, in a variety of patterns, 7-in., 25/; 8-in., 28/6; 9-in., 33/ each



No. 1070. Hot Water Dish, all Britannia metal, 18-in., 47/; 20-in., 55/; 22-in., 67/6 each.

HOT WATER DISHES.

No. 1700. Hot Water Dish, electro-silver plated on Britannia metal, 18-in., 82/6; 20-in., 97/6; 22-in., £5 12/; 24-in., £6 15/ each.

No. 1701. Hot Water Dishes, electro-silver plated on nickel silver, 22-in., £7 15/; 24-in., £10 each.

No. 1069. Hot Water Dish, earthenware, mounted in Britannia metal, 14-in., 25/; 16-in., 32/; 18-in., 37/6; 20-in., 42/; 22-in., 48/ each.

SILBER AND FLEMING, ELECTRO-PLATERS AND SILVERSMITHS, LONDON.

Entered at Stationers' Hall.]

SILBER & FLEMING, LONDON,

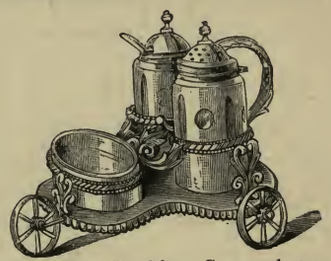
ELECTRO-PLATERS AND SILVERSMITHS.

CRUETS,

ELECTRO-SILVER PLATED.



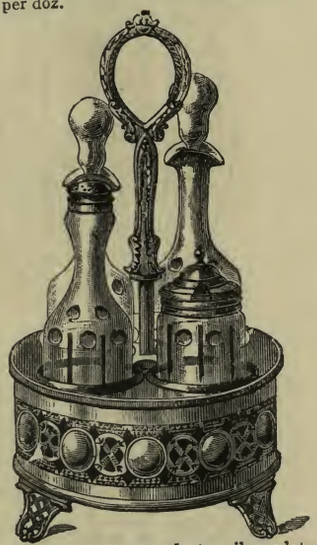
No. 1615. Breakfast Cruet, electro-silver plated, with gilt-lined spoons, 32/ per doz.



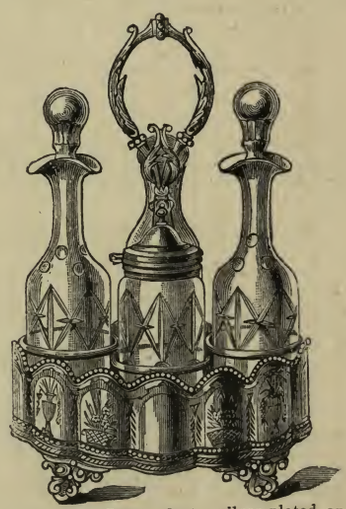
No. 1616. Breakfast Cruet, electro-silver plated, with gilt-lined spoons, 42/ per doz.



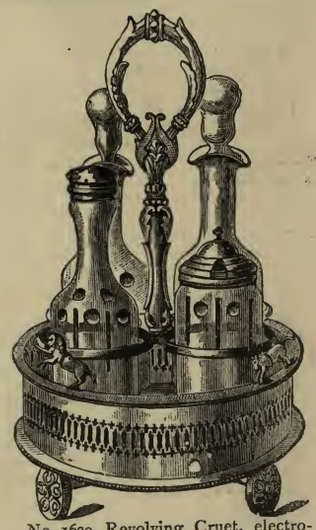
No. 1617. Breakfast Cruet, electro-silver plated, with gilt-lined spoons, 33/ per doz.



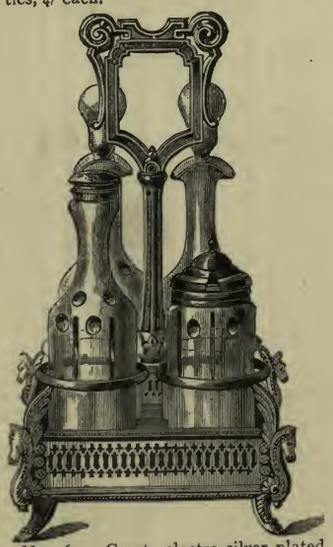
No. 1618. Cruet, electro-silver plated on Britannia metal, four cut glass bottles, 4/ each.



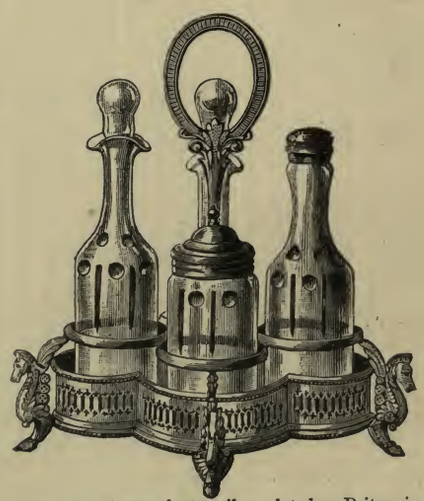
No. 1619. Cruet, electro-silver plated on Britannia metal, with 4 cut glass bottles, 6/6 each.



No. 1620. Revolving Cruet, electro-silver plated on Britannia metal, 4 cut glass bottles, 4/ each.



No. 1621. Cruet, electro-silver plated on Britannia metal, 4 cut glass bottles, 3/6 each.



No. 1622. Cruet, electro-silver plated on Britannia metal, four cut glass bottles, 3/9 each.



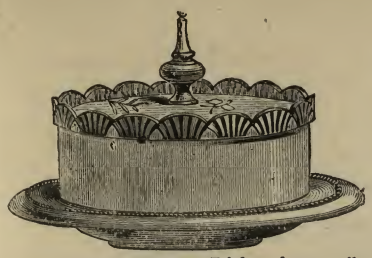
No. 1623. Cruet, electro-silver plated on Britannia metal, four cut glass bottles, 3/ each.

THESE GOODS ARE ESPECIALLY SUITABLE FOR EXPORT OR FOR AUCTIONEERS.

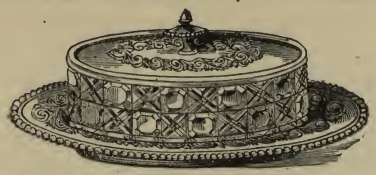
[Entered at Stationers' Hall.

SILBER & FLEMING,

WOOD STREET, LONDON.



No. 1624. Butter Dish, electro-silver plated lid and plate, and glass dish, 4/3 each.



No. 1625. Butter Dish, electro-silver plated lid and plate, with crystal glass dish, 4/ each.



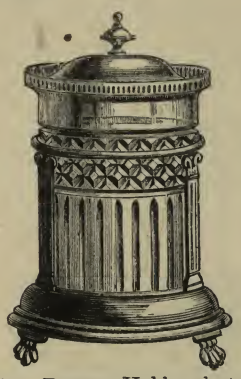
No. 1626. Butter Dish, electro-silver plated lid and plate, with crystal glass dish, 4/9 each.



No. 1627. Preserve Holder, electro-silver plated lid and plate, and crystal glass, 24/ per dozen.



No. 1628. Revolving Butter Dish, electro-silver plated, hand engraved, 10/ each.



No. 1629. Preserve Holder, electro-silver plated lid and stand, with crystal glass, 6/ each.

For Sterling Silver Goods, see Page 13.



No. 1630. Cream Jug, electro-silver plated, gilt lined, 2/9 each.



No. 1630. Sugar Basin, electro-silver plated, gilt lined, 3/6 each.



No. 1630. Tea Pot, electro-silver plated, 2 pints, 5/ each.



No. 1630. Coffee Pot, electro-silver plated, 2½ pints, 6/3 each.

No. 1630. Set complete, 17/6 each.

TRADE MARK

Silversmiths, Electro-platers, Jewellers, &c.



No. 1631. Coffee Pot, electro-silver plated, 2½ pints, 4/6 each.



No. 1631. Tea Pot, electro-silver plated, 2 pints, 3/9 each.



No. 1631. Sugar Basin, electro-silver plated, gilt lined, 2/6 each.



No. 1631. Cream Jug, electro-silver plated, gilt lined, 1/9 each.

No. 1631. Set Complete, 12/6 each.

These Goods are especially suitable for Export or for Auctioneers.

Entered at Stationers' Hall.]



No. 1056.

No. 1056. Britannia Metal Salt Cellar, 7/3 per dozen pairs.



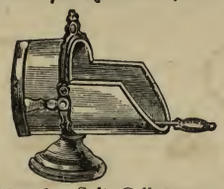
No. 1057. Britannia Metal Mustard Pot, 7/3 per doz.



No. 1058. Britannia Metal Pepper Box, 7/3 per doz.



No. 1632. Biscuit Box, crystal glass body, with electro-silver plated mounts and lid, 6/ each.



No. 1633. Salt Cellar, ground glass, with electro-silver plated mounts, and gilt-lined spoon, 11/9 per doz.



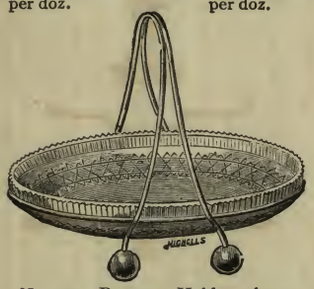
No. 1635. Cream Jug, electro-silver plated on Britannia metal, gilt-lined, 21/ per doz.



No. 1634. Salt Cellar, ground glass, with electro-silver plated mounts, and gilt-lined spoon, 11/9 per doz.



No. 1636. Child's Mug, electro-silver plated on Britannia metal, gilt-lined, ½ pint, 27/ per doz.



No. 1637. Preserve Holder, electro-silver plated frame, and glass dish, 5/ each.



No. 1638. Sugar Basket, electro-silver plated, and coloured glass lining, 24/ per doz.



No. 1639. Breakfast Cruet, electro-silver plated, glass bottles, 4/ each.



No. 1640. Ice Pail and Tongs, electro-silver plated mounts, and frosted glass, complete, 5/6 each.



No. 1641. Biscuit Box, electro-silver plated stand and lid, crystal glass, 13/6 each.



No. 1642. Ink Stand, electro-silver plated on Britannia metal, hand engraved, cut glass bottles, length 11 inches, 18/6 each.



No. 1643. Biscuit Box, electro-silver plated on Britannia metal, 3/9 each.



No. 1644. Biscuit Box, electro-silver plated on Britannia metal, 6/ each.



No. 1645. Biscuit Box, glass, with electro-silver plated mounts, and lid, 30/ per doz.



No. 1646. Oval Biscuit Box, electro-silver plated on Britannia metal, 8/ each.

THESE GOODS ARE ESPECIALLY SUITABLE FOR EXPORT OR FOR AUCTIONEERS.

[Entered at Stationers' Hall.

TRADE A M S MARK.

BRITISH OAK GOODS,

TRADE A M S MARK.

WITH NICKEL SILVER MOUNTS, ELECTRO SILVER PLATED.



1407 Breakfast Cruet and Spoons, 3 cut glasses, 9/6 each



1408 Breakfast Cruet and Spoons, 3 cut glasses, 16/6 each



1409 Breakfast Cruet and Spoons, 5 cut glasses, 23/6 each



1410 Breakfast Cruet and Spoons, 4 cut glasses, 17/6 each



1411 Breakfast Cruet and Spoon, 4 cut glasses, 19/6 each



1412 Dinner Cruet, 4 cut glasses, 14/ each; 6 cut glasses, 21/ each



1413 Salad Helpers, 8/ per pair



1414 Spirit Barrel, on stand, gilt-lined bucket, 42/ each



1415 Salad Helpers, 15/6 per pair



1416 Dinner Cruet, 4-glass 16/6, 5-glass 20/, 6-glass 24/ each



1417 Sardine Box, porcelain lining, 30/ each



1420 Spirit Barrel, on stand, gilt-lined buckets, 105/ each



1418 Sardine Box, porcelain lining, 35/ each



1419 Toast Rack, 16/6 each



1421 Toast Rack, 18/6 each



1422 Flagon, 2 pints, porcelain lining, 45/ each



1423 Biscuit Box, porcelain lining, 13/9 each



1424 Biscuit Box, porcelain lining, 22/6 each



1425 Flagon, 3 pints, porcelain lining, 47/6 each

Pearson & Bradford Lith. Sheffield.

All the above patterns are made of the best seasoned wood, and can be made in cheaper qualities when ordered in quantities.

TRADE A M S MARK.

BRITISH OAK GOODS,

TRADE A M S MARK.

WITH NICKEL SILVER MOUNTS, ELECTRO SILVER PLATED.



1426 Salt Cellar, porcelain lining, with Spoon, 30/ per dozen



1427 Muffineer, 2/6 each



1428 Salt Cellar, porcelain lining, with Spoon, 20/ per dozen



1429 Salt Cellar, porcelain lining, with Spoon, 36/ per dozen



1430 Mustard Pot, porcelain lining, with Spoon, 6/6 each



1431 Mustard Pot, porcelain lining, with Spoon, 2/9 each



1432 Butter Dish, porcelain lining, 17/6 each



1433 Butter Dish, porcelain lining, 13/6 each



1434 Butter Dish, porcelain lining, 8/9 each



1435 Butter Dish, porcelain lining, 17/9 each



1436 Inkstand, with drawer and 2 cut-glass bottles, 27/ each



1437 Loving Cup, gilt-lined, 3 pints, 63/ each



1438 Waiter, round, 12 inches, 30/ each



1439 Egg Frame, 6 cups, silver plated on nickel silver, gilt-lined, 45/ each; 4 cups, 33/ each.



1440 Dinner Cruet, 6 cut-glass bottles, 35/6 each
Do. do. 4 do. do. 24/ each



1441 Double Preserve Stand, 2 richly-cut glasses, 37/6 each



1442 Sauce Frame, fitted with 4 bottles containing Sauce, complete, 17/6 each



1443 Dinner Cruet, 6 richly-cut glass bottles, 52/6 each



1444 Pickle Frame, with 2 cut glass bottles, 29/6 each.

Pawson & Brailsford, Lith Sheffield.

All the above patterns are made of the best seasoned wood, and can be made in cheaper qualities when ordered in quantities.

BRITISH OAK GOODS,

WITH NICKEL SILVER MOUNTS, ELECTRO SILVER PLATED.

TRADE A M S MARK.



1445 Preserve Holder, porcelain lining, 19/6 each



1446 Preserve Holder, porcelain lining, 9/6 each



1447 Round Butter Dish, porcelain lining, 15/6 each



1448 Butter Dish, with porcelain lining, 5/9 each



1449 Tankard, gilt-lined, 1 pint, 22/6 each



1450 Ice Pail, porcelain lining, 16/6 each

1450½ Ice Tongs, 2/9 each



1451 Square Bread Tray, 10 inches, 22/6 each



1453 Gipsy Sugar Basin, porcelain lining, with Ladle, 21/ each



1454 Tobacco Jar, porcelain lining, 18/6 each



1452 Knife Tray, length 14 inches, 29/6 each



1455 Salad Helpers, 15/6 per pair



1457 Salad Helpers, 9/6 per pair



1456 Cheese or Bread Trencher, with porcelain lining, 11½ inches diameter, 39/ each.



1458 Salad Bowl, porcelain lining, 30/ each



1459 Celery Stand, porcelain lining, 30/ each



1460 Sugar Basin and Spoon, 11/6 each



1461 Salad Bowl, porcelain lining, 19/6 each



1462 Salad Bowl, porcelain lining, 45/ each



1463 Salad Bowl, porcelain lining, 30/ each



1464 Salad Bowl, porcelain lining, 45/ each

PAWSON & BRAILSFORD, LITH. SHEFFIELD

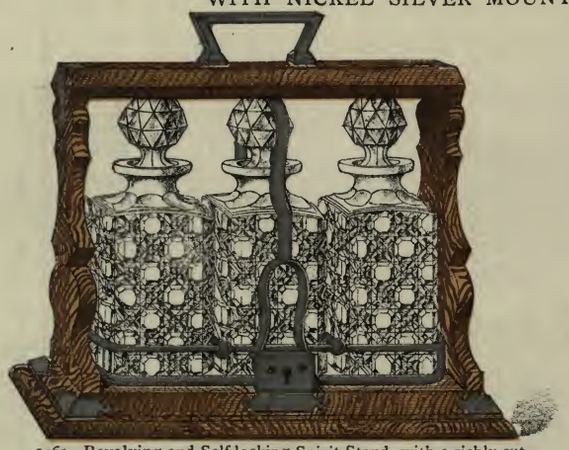
All the above patterns are made of the best seasoned wood, and can be made in cheaper qualities when ordered in quantities.

TRADE A M S MARK.

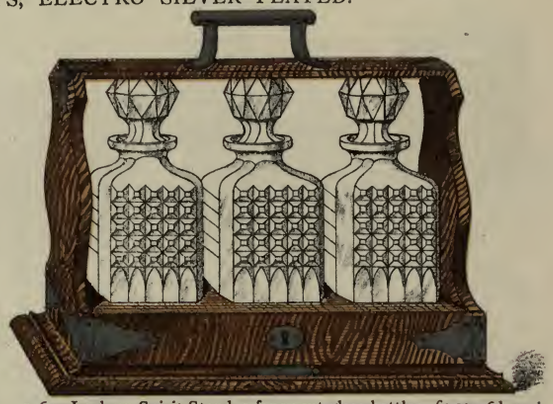
BRITISH OAK GOODS,

TRADE A M S MARK.

WITH NICKEL SILVER MOUNTS, ELECTRO SILVER PLATED.



1465 Revolving and Self-locking Spirit Stand, with 3 richly-cut glass bottles, £5 each
1466 As No. 1465, with 2 richly-cut glass bottles, £4 7 6 each
The bottles are released by the frame-work containing them revolving on a centre pivot from under the top bar



1467 Lock-up Spirit Stand, 3 fancy cut-glass bottles, £3 12s. 6d. each
1468 As No. 1467, with plain cut-glass bottles, £3 5s. each
The bottles are released by the front portion of the frame sliding out.



1469 The "Safety" Lock-up Spirit Stand, with 3 handsomely cut-glass bottles, £5 10s. each; length, 14½ inches
To unlock the Spirit Stand, simply turn the key, when the flaps that secure the stoppers of the bottles will be instantly released. To re-lock, press down the plated knob on the top bar



The "Sesamé" Lock-up Spirit Stand.
1470 3 Union-cut bottles, 1 pint, £4 16s. 6d. each; 2 pints, £5 18s. 6d. each
1471 3 Half-cut bottles, 1 pint, £4 7s. 6d. each; 2 pints, £5 0s. 0d. each
To unlock the Spirit Stand, simply turn the key, when the flaps that secure the stoppers of the bottles will be instantly released. To re-lock, press down the plated flaps. The above can be had nickel silver plated at the same prices



1472 Lock-up Spirit Stand, with 3 richly cut-glass bottles (2 pints), £5 17s. 6d. each; length, 14½ inches
To unlock the Spirit Stand, simply turn the key, which will then lower the frame containing the bottles and release them from under the top bar



1473 Lock-up Wine or Spirit Stand, with 2 richly-cut glass bottles, and drawer for biscuits or cigars, £6 10s. each
The bottles are released by the frame-work containing them revolving on a centre pivot from under the top bar. The drawer can be locked or unlocked independently of the bottles

Fewson & Bradford Lith. Sheffield.

All the above patterns are made of the best seasoned wood, and can be made in cheaper qualities when ordered in quantities.

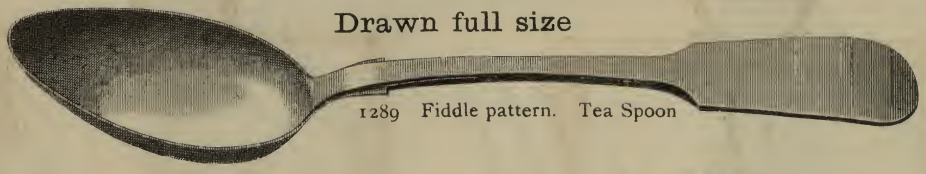
TRADE A M S MARK.

SPOONS AND FORKS,

ELECTRO SILVER PLATED ON BEST NICKEL SILVER.

TRADE A M S MARK.

Drawn full size



1289 Fiddle pattern. Tea Spoon



1289 Fiddle pattern. Dessert Fork

1290 Old English pattern. Dessert Spoon

1291 Thread and Shell pattern. Dessert Fork

1292 King's pattern. Dessert Spoon

1293 Beaded pattern. Dessert Fork

Initials, Crests, Monograms, Masonic and other devices, engraved in a superior style.

For prices see page 393

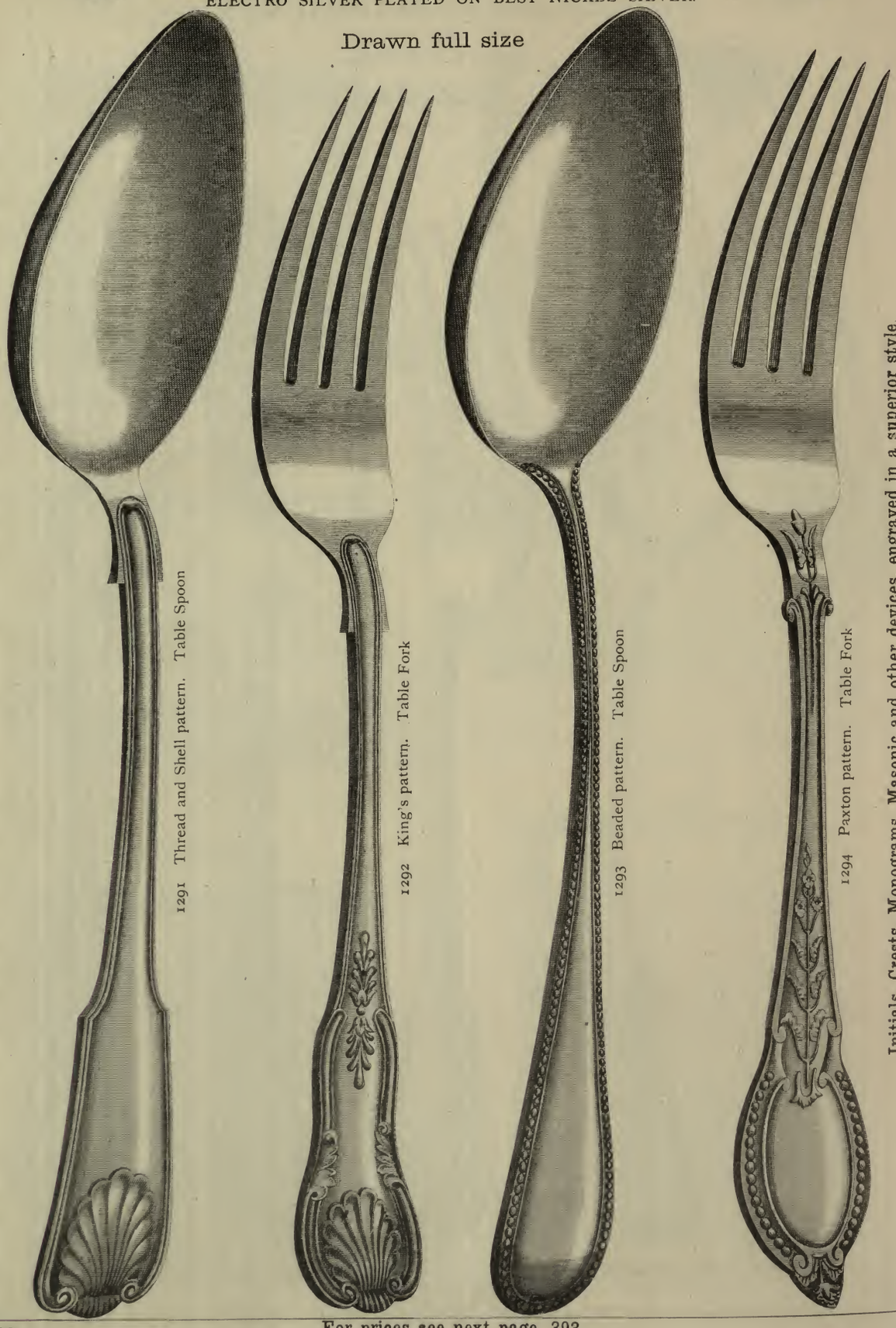
TRADE A M S MARK.

SPOONS AND FORKS,

ELECTRO SILVER PLATED ON BEST NICKEL SILVER.

TRADE A M S MARK.

Drawn full size



1291 Thread and Shell pattern. Table Spoon

1292 King's pattern. Table Fork

1293 Beaded pattern. Table Spoon

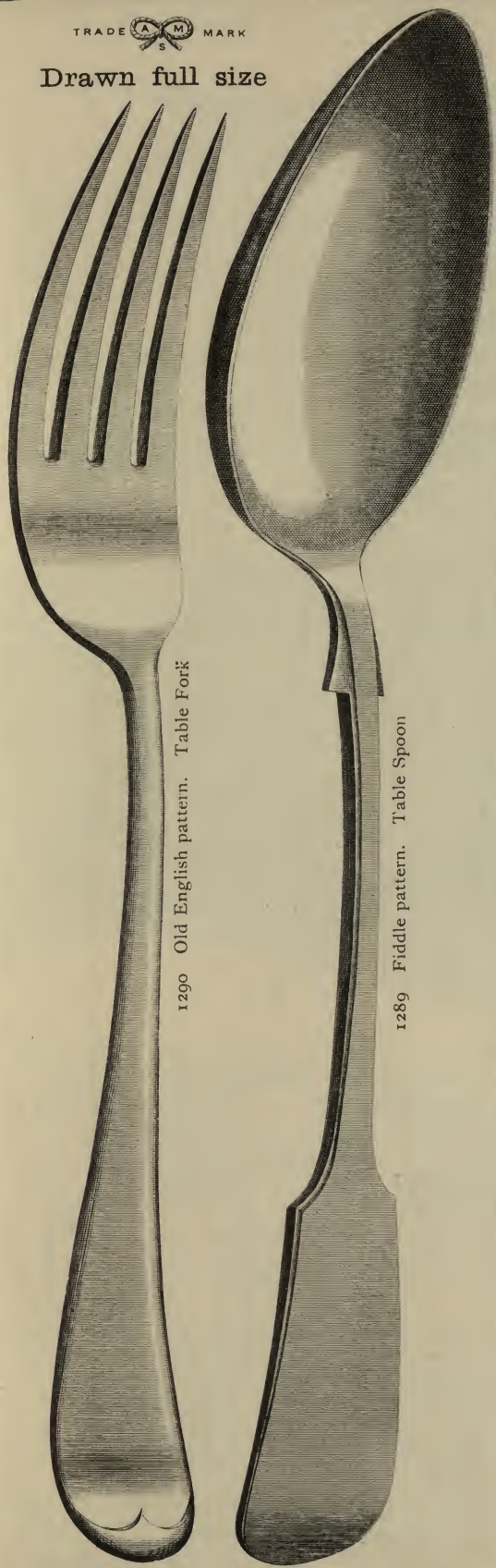
1294 Paxton pattern. Table Fork

Initials, Crests, Monograms, Masonic and other devices, engraved in a superior style

For prices see next page, 393

TRADE A M S MARK

Drawn full size



1290 Old English pattern. Table Fork

1289 Fiddle pattern. Table Spoon

SPOONS, FORKS, &c.,

ELECTRO SILVER PLATED ON NICKEL SILVER.

No. 1289 Fiddle pattern. 1290 Old English pattern.	Quality. A.	B.	C.	100.
Table Forks .. .. .. per doz.	36/	26/	16/6	6/9
Table Spoons .. .. .. ,,	36/	26/	16/6	6/9
Dessert Forks .. .. .. ,,	26/	17/6	11/6	4/9
Dessert Spoons .. .. .. ,,	26/	17/6	11/6	4/9
Tea Spoons .. .. .. ,,	16/6	8/6	5/9	2/9
Salt, Mustard or Egg Spoons .. ,,	16/6	8/6	5/9	..
Sugar Tongs .. .. .. ,,	36/	21/	16/6	..
Gravy Spoons .. .. .. each	6/6	5/	3/6	..
Soup Ladles .. .. .. ,,	12/6	7/6	4/9	..
Sauce Ladles .. .. .. ,,	3/6	2/9	2/	..
Toddy Ladles .. .. .. per doz.	36/	24/	16/6	..
Sugar Sifters .. .. .. ,,	54/	36/	24/	..
Moist Sugar Spoons .. . ,,	18/	12/	7/6	..

No. 1291 Thread and Shell pattern. 1292 King's pattern. 1293 Beaded pattern. 1294 Paxton pattern.	Quality. A.	B.	C.	100.
Table Forks .. .. .. per doz.	40/	30/	20/	7/3
Table Spoons .. .. .. ,,	40/	30/	20/	7/3
Dessert Forks .. .. .. ,,	30/	20/	16/	5/6
Dessert Spoons .. .. .. ,,	30/	20/	16/	5/6
Tea Spoons .. .. .. ,,	19/6	12/6	9/	3/
Salt, Mustard or Egg Spoons .. ,,	19/6	12/6	9/	..
Sugar Tongs .. .. .. ,,	42/	30/	24/	..
Gravy Spoons .. .. .. each	8/	6/6	5/	..
Soup Ladles .. .. .. ,,	13/6	8/6	7/	..
Sauce Ladles .. .. .. ,,	4/6	3/6	2/6	..
Toddy Ladles .. .. .. per doz.	40/	30/	21/	..
Sugar Sifters .. .. .. ,,	60/	42/	30/	..
Moist Sugar Spoons .. .. ,,	22/	14/	11/	..

EXPLANATION OF THE ABOVE QUALITIES.

Quality A. Heavily plated on best nickel silver, warranted to wear well.
,, B. Equally strong, with medium plating.
,, C. Strong, but with lighter plating than B.
,, 100. Special quality, lightly plated on common German silver, made only in king's, beaded, threaded and fiddle patterns.

Nickel Silver Spoons, Forks, &c

No. 1289 Fiddle pattern.	Quality. A.	B.	C.	D.
Table Forks .. .. .. per doz.	14/	9/6	8/	4/6
Table Spoons .. .. .. ,,	14/	9/6	8/	4/6
Dessert Forks .. .. .. ,,	10/	7/	6/	3/9
Dessert Spoons .. .. .. ,,	10/	7/	6/	3/9
Tea Spoons .. .. .. ,,	5/	3/3	2/9	1/3
Salt, Mustard or Egg Spoons .. ,,	5/	3/3	2/9	..
Sugar Tongs .. .. .. ,,	10/	8/	5/6	..
Gravy Spoons .. .. .. ,,	30/	24/	..	..
Soup Ladles .. .. .. ,,	54/	39/	..	..
Sauce Ladles .. .. .. ,,	16/6	14/	..	..

EXPLANATION OF THE ABOVE QUALITIES.

Quality A. Extra strong, and very highly finished.
,, B. Strong and well finished.
,, C. Good quality, but of lighter make than B
,, D. Good quality, but of lighter make than C.

Initials, Crests, Monograms, Masonic and other devices, engraved in a superior style.

Replating and Repairing, equal to new, at moderate charges.

Pawson & Brailsford, Lith.

TRADE MARK.

These Canteens and Cabinets can be fitted with sterling silver Forks, Spoons, Fish Knives & Forks, etc.

Initials, Crests, Monograms, Masonic and other devices, engraved in a superior style.



No. 8031

No. 8031
OAK CANTEEN,

IRON BOUND,

BRASS HANDLES, LOCK AND KEY,

LINED WITH BLUE CLOTH.

No. 8031. OAK CANTEEN, iron bound, brass handles, lock and key, lined with blue cloth, containing—

12 Table Knives, ivory handles.
12 Dessert Knives ,,
1 pair Meat Carvers ,,
1 ,, Game ,, ,,
1 Steel.
12 Table Forks, electro-silver plated.
6 Table Spoons ,, ,,
12 Dessert Spoons ,, ,,
12 Dessert Forks ,, ,,
12 Tea Spoons ,, ,,

4 Salt Spoons, electro-silver plated.
1 Mustard Spoon ,, ,,
6 Egg Spoons ,, ,,
1 pair Sugar Tongs ,, ,,
1 Soup Ladle ,, ,,
2 Sauce Ladles ,, ,,
1 Gravy Spoon ,, ,,
2 pairs Knife Rests ,, ,,
1 pair Fish Carvers ,, ,,
with carved ivory handles.

		£	s.	d.
Spoons, Forks, &c., Fiddle or Old English Pattern.	A quality	16	7	0
,, ,, ,, ,,	B quality	11	7	0
,, ,, ,, ,,	C quality	8	15	6
,, ,, (Thread and Shell, King's, Beaded, or Paxton pattern.)	A quality	17	7	9
,, ,, ,, ,,	B quality	12	10	6
,, ,, ,, ,,	C quality	10	1	6

No. 8032. OAK CANTEEN, iron bound, brass handles, lock and key, lined with blue cloth, containing—

18 Table Knives, ivory handles.
18 Dessert Knives ,,
2 pairs Meat Carvers ,,
2 ,, Game ,, ,,
2 Steels.
18 Table Forks, electro-silver plated.
8 Table Spoons ,, ,,
18 Dessert Spoons ,, ,,
18 Dessert Forks ,, ,,
18 Tea Spoons ,, ,,

6 Salt Spoons, electro-silver plated.
2 Mustard Spoons ,, ,,
12 Egg Spoons ,, ,,
1 pair Sugar Tongs ,, ,,
1 Soup Ladle ,, ,,
2 Sauce Ladles ,, ,,
2 Gravy Spoons ,, ,,
4 pairs Knife Rests ,, ,,
1 pair Fish Carvers ,, ,,
with ivory handles.

		£	s.	d.
Spoons, Forks, &c., Fiddle or Old English pattern.	A quality	23	2	6
,, ,, ,, ,,	B quality	18	5	0
,, ,, ,, ,,	C quality	12	7	6
,, ,, (Thread and Shell, King's, Beaded, or Paxton pattern.)	A quality	24	5	0
,, ,, ,, ,,	B quality	20	2	6
,, ,, ,, ,,	C quality	14	6	0

No. 8033. OAK CANTEEN, iron bound, brass handles, lock and key, lined with blue cloth, containing—

24 Table Knives, ivory handles.
24 Dessert Knives ,,
2 pairs Meat Carvers ,,
2 ,, Game ,, ,,
2 Steels.
24 Table Forks, electro-silver plated
12 Table Spoons ,, ,,
24 Dessert Spoons ,, ,,
24 Dessert Forks ,, ,,
24 Tea Spoons ,, ,,

8 Salt Spoons, electro-silver plated.
2 Mustard Spoons ,, ,,
12 Egg Spoons ,, ,,
2 pairs Sugar Tongs ,, ,,
2 Soup Ladles ,, ,,
4 Sauce Ladles ,, ,,
4 Gravy Spoons ,, ,,
4 pairs Knife Rests ,, ,,
1 pair Fish Carvers ,, ,,

		£	s.	d.
Spoons, Forks, &c., Fiddle or Old English pattern.	A quality	30	5	9
,, ,, ,, ,,	B quality	21	0	0
,, ,, ,, ,,	C quality	15	16	6
,, ,, (Thread and Shell, King's, Beaded, or Paxton pattern.)	A quality	32	10	6
,, ,, ,, ,,	B quality	23	10	0
,, ,, ,, ,,	C quality	18	10	6

No. 8034. OAK CANTEEN, iron bound, brass handles, lock and key, lined with blue cloth, containing—

36 Table Knives, ivory handles.
36 Dessert Knives ,,
3 pairs Meat Carvers ,,
2 ,, Game ,, ,,
3 Steels.
36 Table Forks, electro-silver plated.
18 Table Spoons ,, ,,
36 Dessert Spoons ,, ,,
36 Dessert Forks ,, ,,
36 Tea Spoons ,, ,,

12 Salt Spoons, electro-silver plated.
3 Mustard Spoons ,, ,,
18 Egg Spoons ,, ,,
2 pairs Sugar Tongs ,, ,,
2 Soup Ladles ,, ,,
6 Sauce Ladles ,, ,,
6 Gravy Spoons ,, ,,
5 pairs Knife Rests ,, ,,
1 pair Fish Carvers ,, ,,

		£	s.	d.
Spoons, Forks, &c., Fiddle or Old English pattern.	A quality	40	15	0
,, ,, ,, ,,	B quality	29	3	0
,, ,, ,, ,,	C quality	21	14	6
,, ,, (Thread and Shell, King's, Beaded, or Paxton pattern.)	A quality	44	12	3
,, ,, ,, ,,	B quality	32	16	0
,, ,, ,, ,,	C quality	25	5	6

Bradford, Lith. Sheffield

ENTERED AT STATIONERS' HALL.

TRADE A M S MARK.

For Patterns of Spoons and Forks, see pages 391, 392 and 393

These Cabinets are especially suitable for presentation.

INITIALS, CRESTS, MONOGRAMS, &c., ENGRAVED ON SPOONS AND FORKS, AND ON IVORY HANDLES OF KNIVES IN BLACK, RED, OR BLUE.



No. 4021 POLISHED WALNUT CABINET, SUNK BRASS HANDLES, 4 DRAWERS, LINED WITH BLUE CLOTH.

4021 POLISHED WALNUT-WOOD CABINET, sunk brass handles, 4 drawers, lined blue cloth, containing—

- 12 Table Knives, ivory handles
- 12 Dessert Knives ,,
- 1 pair Meat Carvers ,,
- 1 pair Game Carvers ,,
- 1 Steel
- 12 Table Forks, electro-silver plated
- 12 Dessert Forks ,, ,,
- 6 Table Spoons ,, ,,
- 12 Dessert Spoons ,, ,,
- 12 Tea Spoons ,, ,,
- 6 Egg Spoons ,, ,,
- 4 Salt Spoons ,, ,,
- 2 Mustard Spoons ,, ,,
- 1 pair Sugar Tongs ,, ,,
- 2 Sauce Ladles ,, ,,
- 1 Soup Ladle ,, ,,
- 2 Gravy Spoons, electro-silver plated
- 12 pairs Fish Knives and Forks, electro-silver plated, ivory handles
- 1 pair Fish Carvers, electro-silver plated, ivory handles
- 12 pairs Dessert Knives and Forks, electro-silver plated, ivory handles
- 2 Pickle Forks, electro-silver plated, ivory handles
- 12 Napkin Rings, electro-silver plated
- 2 pairs Knife Rests ,, ,,
- 2 pairs Nutcrackers ,, ,,
- 2 Nutpicks ,, ,,

Spoons, Forks, &c., Fiddle or Old English Pattern.		£	s.	d.
	A quality	31	6	9
,, ,, ,, ,,	B quality	24	16	6
,, ,, ,, ,,	C quality	20	1	6
,, ,, Thread and Shell, Beaded, King's, or Paxton pattern	A quality	32	10	9
,, ,, ,, ,,	B quality	25	16	6
,, ,, ,, ,,	C quality	21	5	6

4020 POLISHED WALNUT-WOOD CABINET, sunk brass handles, 3 drawers, lined blue cloth, containing—

- 12 Table Knives, ivory handles
- 12 Dessert ,, ,,
- 1 pair Meat Carvers ,,
- 1 ,, Game ,, ,,
- 1 Steel
- 12 Table Forks, electro-silver plated
- 12 Dessert Forks ,, ,,
- 6 Table Spoons ,, ,,
- 12 Dessert Spoons ,, ,,
- 12 Tea Spoons ,, ,,
- 6 Egg Spoons ,, ,,
- 4 Salt Spoons ,, ,,
- 2 Mustard Spoons ,, ,,
- 1 pair Sugar Tongs, electro-silver plated
- 2 Sauce Ladles ,, ,,
- 1 Soup Ladle ,, ,,
- 1 Gravy Spoon ,, ,,
- 1 pair Fish Carvers, electro-silver plated, ivory handles
- 2 Pickle Forks, electro-silver plated, ivory handles
- 12 Napkin Rings, electro-silver plated
- 2 pairs Knife Rests ,, ,,
- 2 pairs Nutcrackers ,, ,,
- 2 Nutpicks ,, ,,

Spoons, Forks, &c., Fiddle or Old English Pattern.		£	s.	d.
	A quality	22	12	9
,, ,, ,, ,,	B quality	17	16	6
,, ,, ,, ,,	C quality	14	12	0
,, ,, Thread and Shell, King's, Beaded, or Paxton pattern	A quality	23	16	9
,, ,, ,, ,,	B quality	18	16	6
,, ,, ,, ,,	C quality	15	16	0

The above Cabinets can be made in Mahogany and Light or Dark Oak at the same prices as quoted for Walnut-wood.

Silber and Fleming, Electro Platers and Silversmiths, London.

Fawson & Brailsford, Lith. Sheffield.

ENTERED AT STATIONERS' HALL.

TRADE A M S MARK.

BUTTER KNIVES,

ELECTRO SILVER PLATED ON NICKEL SILVER.

TRADE A M S MARK.

Drawn full size

Drawn full size



1240
Handles—Bone
9/

1241
Ivory
18/

1243
Ivory
27/

1244
Ivory
33/

1248
Pearl
66/

1247
Pearl
51/ per doz.

Butter Knives, silver plated, with bone handles, 9/, 10/6 per dozen
Do. silver plated blades and handles, 18/, 24/, 30/, 36/ per dozen
Do. do. with ivory handles, 18/, 24/, 27/, 30/, 33/, 48/, 57/, 72/ per dozen
Do. do. with pearl handles, 33/, 36/, 51/, 60/, 90/ per dozen
Butter Knives, Pickle Forks, and Preserve Helpers, with hard bone handles, electro silver plated blades, assorted, ½ dozen on card; 9/ per dozen

ENTERED AT STATIONERS' HALL.

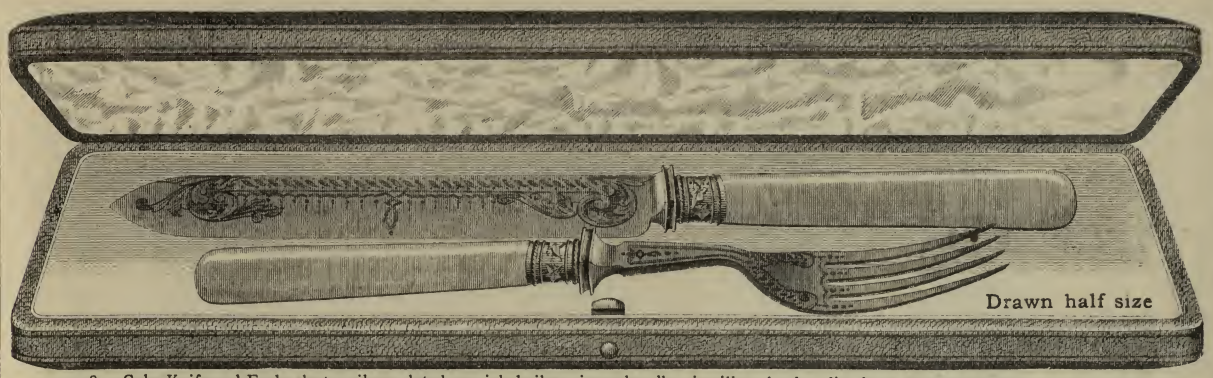
Pawson & Brailsford Lith. Sheffield.

TRADE A M S MARK.

Cake Knives and Forks,

IN SILK AND VELVET-LINED LEATHER CASES.

TRADE A M S MARK.

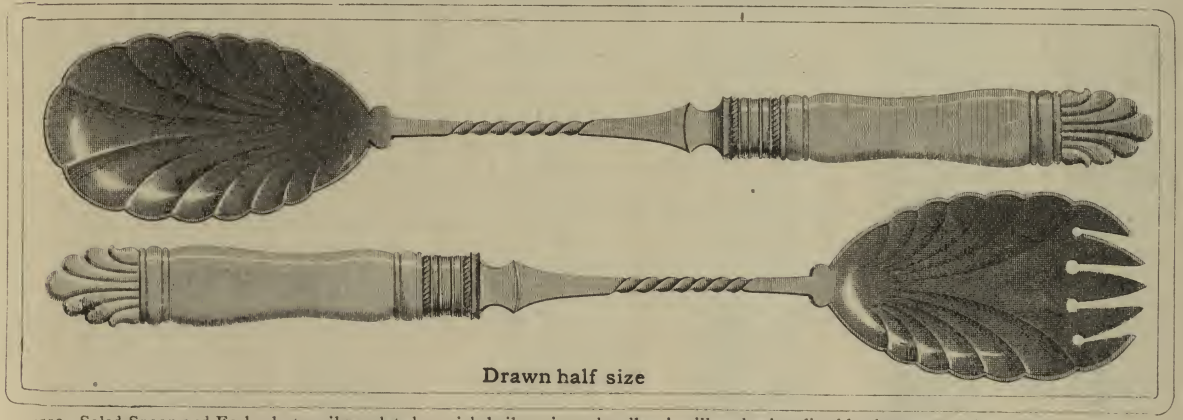


1184 Cake Knife and Fork, electro silver plated on nickel silver, ivory handles, in silk and velvet-lined cases; 19/6 per case

Cake Knives and Forks, electro silver plated on nickel silver, with ivory handles, in silk and velvet-lined cases; 12/6, 16/6, 19/6, 22/6, 25/ per case

Salad Spoons and Forks,

IN SILK AND VELVET-LINED LEATHER CASES.



4552 Salad Spoon and Fork, electro silver plated on nickel silver, ivory handles, in silk and velvet-lined leather case; 27/ per case

Salad spoons and Forks, electro silver plated on nickel silver, ivory handles, in silk and velvet-lined leather case; 21/, 25/, 27/, 37/6, 45/, 50/
Salad Servers, scissor pattern, electro silver plated on nickel silver, 18/6, 21/, 25/ each
Salad Spoon and Fork, ivory, 13/6, 25/, 30/ per pair

Fish Carvers,

IN SILK AND VELVET-LINED LEATHER CASES.



1265 Fish Carvers and Forks, electro silver plated on nickel silver, carved ivory handles, in silk and velvet-lined leather case; 30/ per case

Fish Carvers and Forks, electro silver plated on nickel silver, in silk and velvet-lined case, electro plated handles; 6/, 8/6, 10/6, 12/6, 18/6, 25/ per case
" " " " " " ivory handles; 10/9, 11/9, 12/6, 15/6, 17/6, 18/6, 21/, 22/6, 25/, 27/6, 30/, 33/, 35/, 40/, 45/, 50/, 55/ per case
" " " " " " pearl handles; 27/, 33/, 42/, 45/, 55/, 60/ per case

Pawson & Brailsford, Sheffield.

Special articles suitable for presentation always in stock.

ENTERED AT STATIONERS' HALL.

TRADE A M S MARK

DESSERT KNIVES & FORKS,

TRADE A M S MARK

ELECTRO SILVER PLATED.

Drawn full size



1279 Knife and Fork, ivory handles, 84/ per case

1270 Electro silver plated handles, 37/6 per case

1271 Ivory handles, 42/ per case

1282 Ivory handles, 65/ per case

1285 Pearl handles, 100/ per case

DESSERT KNIVES AND FORKS.

12 each Knives and Forks, in cloth-lined polished mahogany cases, with lock and key

Electro silver plated, white bone handles, 27/, 33/, 37/6, 39/ per case
" " ivory handles, 39/, 48/, 50/, 65/, 75/, 85/, 95/, 110/, 120/, 130/ per case
" " pearl handles, 65/, 75/, 80/, 90/, 100/, 107/, 150/ 160/ per case
Electro silver plated " " handles, fancy patterns, 30/, 37/6, 48/6, 55/, 65/, 70/, 80/ per case

Pawson & Brailsford, Lith. Sheffield.

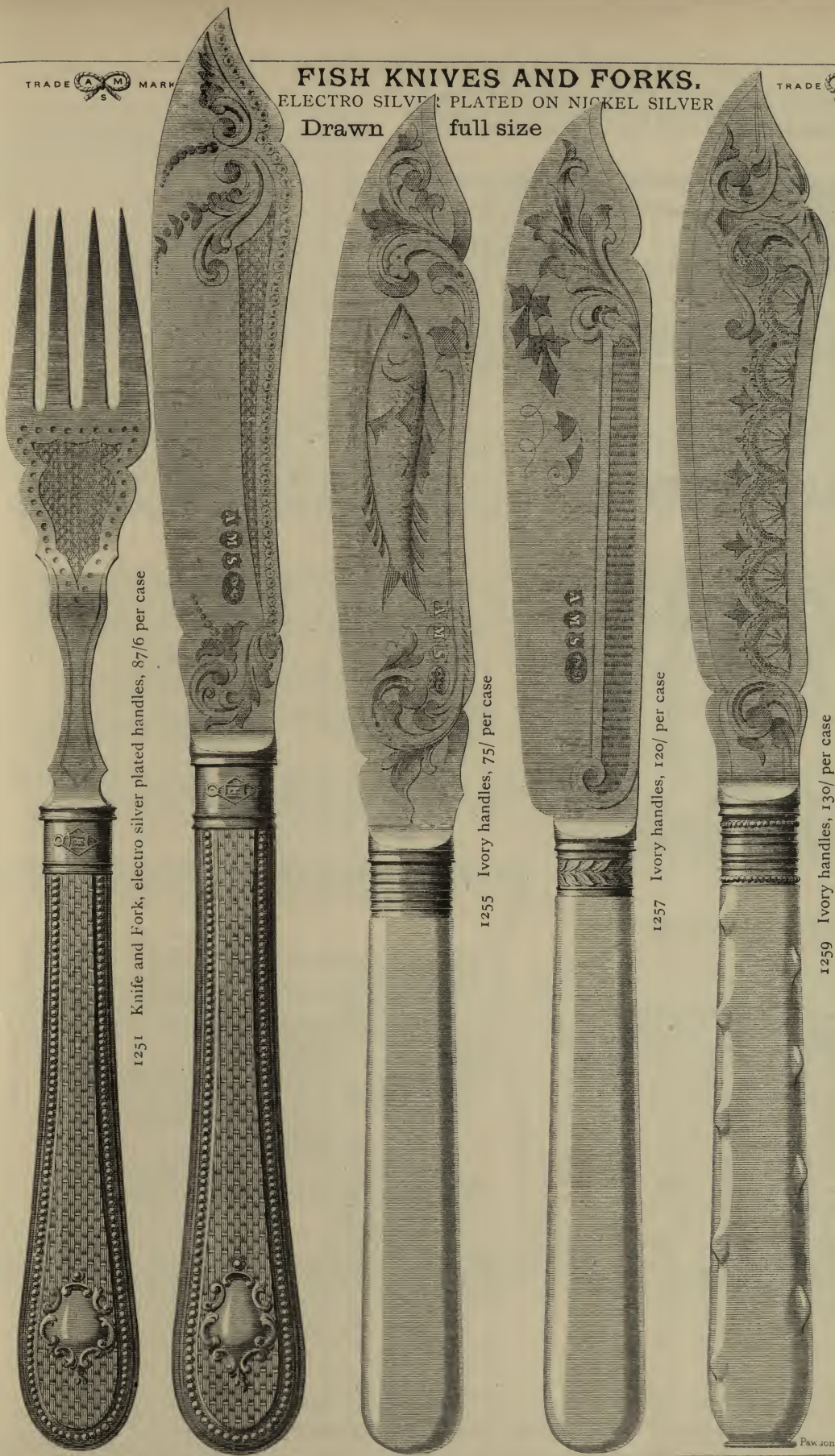
12 each Knives and Forks, in cloth-lined polished mahogany cases, with lock and key

FISH KNIVES AND FORKS.

ELECTRO SILVER PLATED ON NICKEL SILVER

Drawn full size

TRADE A M S MARK



1251 Knife and Fork, electro silver plated handles, 87/6 per case

1255 Ivory handles, 75/ per case

1257 Ivory handles, 120/ per case

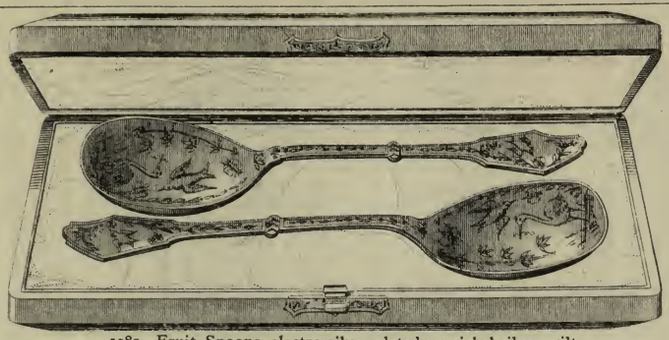
1259 Ivory handles, 130/ per case

FISH KNIVES AND FORKS.

12 each Knives and Forks, in cloth-lined polished mahogany cases, with lock and key

Silver plated, with bone handles, 39/, 45/, 50/, 55/ per case
" on nickel silver, plain ivory handles, 72/6, 75/, 84/, 95/, 100/ 115/ per case
" " with carved ivory handles, 112/6, 130/, 140/, 160/ per case
" " with pearl handles, 120/, 135/, 145/, 160/, 170/ per case
" " with fancy pattern electro plated handles, 50/, 55/, 60/, 87/6 per case

Pawson & Brailsford, Lith. Sheffield



1180 Fruit Spoons, electro-silver plated on nickel silver, gilt-lined bowls, in silk-lined morocco leather case, 11/9 per case

TRADE A M S MARK

Fruit Spoons,

ELECTRO SILVER PLATED ON NICKEL SILVER AND GILT BOWLS.
IN SILK AND VELVET-LINED LEATHER CASES.

Two Spoons in case, 5/6, 7/6, 9/6, 11/9, 16/6, 21/, 25/, 27/, 33/ per case.

Jelly Spoons,

IN SILK AND VELVET-LINED LEATHER CASES.



1167 Jelly Spoons, electro silver plated on nickel silver, gilt-lined bowls, hand engraved, in silk-lined morocco leather case, 13/6 per case

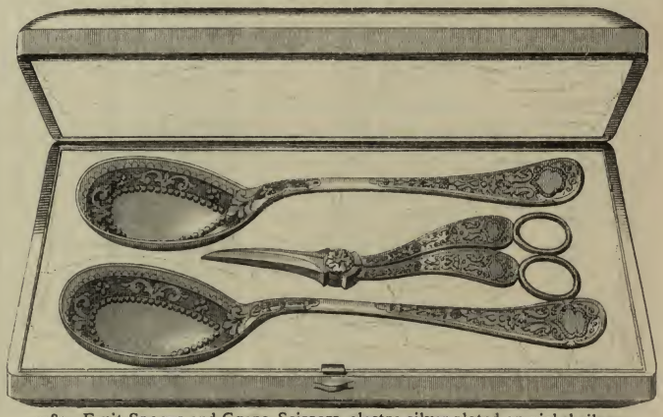


1166 Jelly Spoons, electro silver plated on nickel silver, gilt-lined bowls, in silk-lined morocco leather case, 15/6 per case

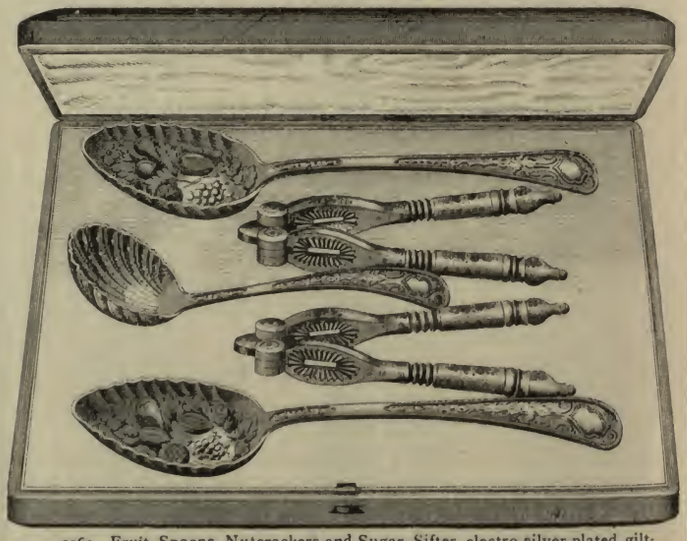
Jelly Spoons in a great variety of other patterns, 10/, 13/6 15/6, 21/ per case of six

Combination Sets,

IN SILK AND VELVET-LINED LEATHER CASES.



1182 Fruit Spoons and Grape Scissors, electro silver plated on nickel silver, gilt-lined bowls to spoons, in silk-lined morocco leather case, 18/6 per case



1169 Fruit Spoons, Nutcrackers and Sugar Sifter, electro silver plated, gilt-lined bowls to spoons and sifter, in silk and velvet-lined morocco leather case, 22/6 per case

Combination Sets, comprising 2 Fruit Spoons and Lemon Saw, with ivory handle, 16/6, 18/6, 20/ per case

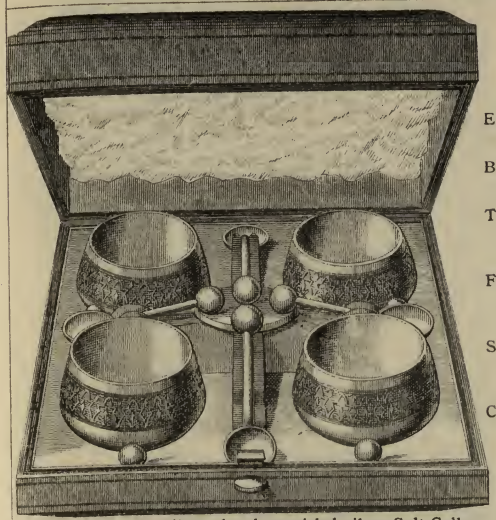
Combination Full Sets, comprising 2 Fruit Spoons, 2 Nutcrackers, and 1 Sugar Sifter, 22/6, 30/, 33/, 40/ per case

Combination Full Sets, comprising 2 Fruit Spoons, 2 Nutcrackers, 2 Nut-picks, 40/, 55/, 60/, 75/ per case

Replating and Repairing, equal to new, at moderate charges.

ENTERED AT STATIONERS' HALL.

Pawson & Brailsford Lith. Sheffield



1148 Four electro silver plated on nickel silver Salt Cellars and Spoons, gilt-lined, in silk and velvet-lined leather case, 25/ per case

Salt Cellars,

TRADE A M S MARK.

ELECTRO SILVER PLATED.

Electro silver plated, with glass or gilt linings, 12/, 18/, 24/, 36/, 48/, 63/ per dozen

British oak, with silver plated mounts and china linings, with Spoons, 16/, 27/, 30/ per doz.

Two electro silver plated Salt Cellars and Spoons, gilt-lined, in silk and velvet-lined cases, 9/6, 12/6, 13/6, 15/6, 21/, 25/ per case

Four electro silver plated Salt Cellars and Spoons, gilt-lined, in silk and velvet-lined cases, 19/6, 25/, 30/, 35/, 42/, 55/ per case

Six electro silver plated Salt Cellars and Spoons, gilt-lined, in silk and velvet-lined cases, 37/6, 45/, 50/, 65/, 85/ per case

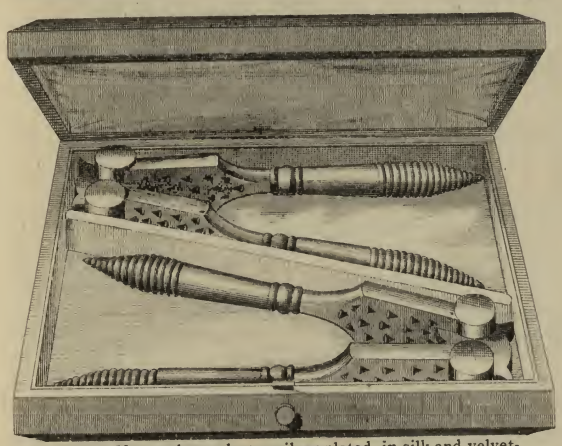
China Salt Cellars, in a great variety of handsome patterns, with silver plated mounts, and Spoons, four in silk and velvet-lined case, 25/, 30/, 35/, 37/6, 45/, 50/, 60/ per case



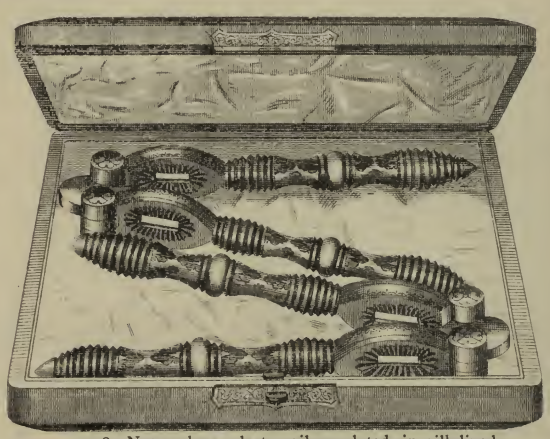
1404 Morocco leather-covered case containing four electro silver plated Salt Cellars and Spoons, gilt-lined, 55/ per case

Nut Crackers,

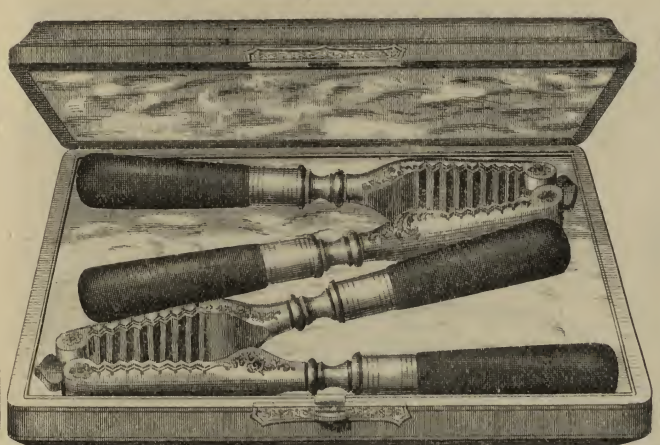
IN SILK-LINED CASES.



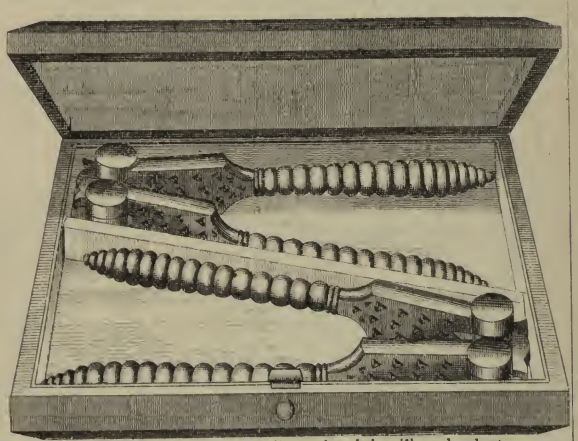
1154 Nutcrackers, electro silver plated, in silk and velvet-lined morocco leather case, 4/ per case



1158 Nutcrackers, electro silver plated, in silk-lined morocco leather case, 7/6 per case



1153 Nutcrackers, electro silver plated, in silk-lined morocco leather case, 12/9 per case



1159 Nutcrackers, electro silver plated, in silk and velvet-lined morocco leather case, 4/9 per case

Nutcrackers, electro silver plated, in silk and velvet-lined leather cases, two pairs in a case, 2/6, 2/9, 4/9, 6/, 7/6, 10/6, 12/6, 12/9 per case

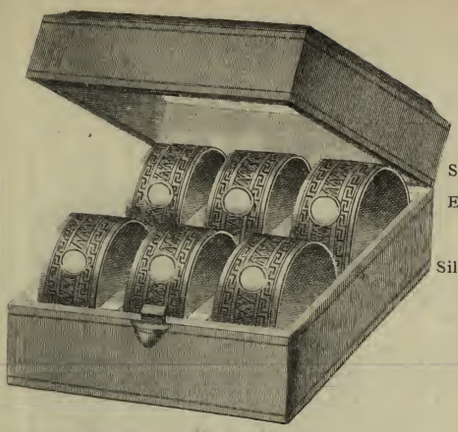
Silk and velvet-lined Leather Cases, containing two pairs Nutcrackers and two Nutpicks, 8/, 9/6, 13/6, 15/, 20/ per case

Nutcrackers, electro silver plated, in a great variety of patterns, 10/6, 14/6, 18/6, 20/, 25/, 33/, 36/, 48/, 60/ per dozen

Do. ivory handles, 7/6, 8/9, 12/6 each

Pawson & Brailsford, Lith. Sheffield.

ENTERED AT STATIONERS' HALL.



TRADE A M S MARK.

Napkin Rings.

Silver plated in a variety of patterns, 9/, 10/6, 12/ per dozen
Electro silver plated on nickel silver, hand engraved, 16/6, 20/, 27/, 30/, 36/, 42/ per dozen

Silk and velvet-lined leather cases, containing six napkin rings, silver plated on nickel silver, chased and engraved, 9/6, 12/9, 13/6, 15/6, 18/6, 20/, 25/, 27/, 30/, 35/, 40/, 45/ per case



1188 Napkin Rings, electro silver plated on nickel silver; six in silk and velvet-lined morocco leather case. 20/ per case

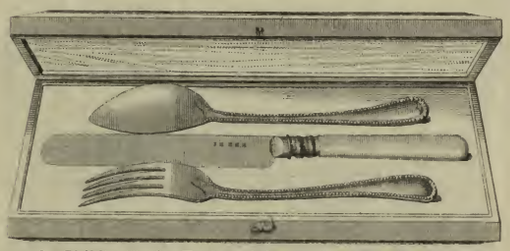
1193 Napkin Rings, electro silver plated on nickel silver; six in silk and velvet-lined morocco leather case. 9/6 per case

Children's Cases,

CONTAINING KNIFE, FORK AND SPOON, IN SILK-LINED LEATHER CASES.

CHILDREN'S CASES, CONTAINING KNIFE, FORK AND SPOON.

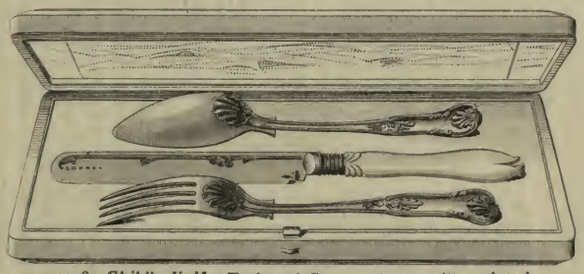
Electro silver plated, with bone handles, 1/11, 2/4, 3/ per case
Electro silver plated, with ivory handles, 4/9, 5/9, 7/6, 10/6, 13/6 per case
Electro silver plated, with pearl handles, 4/3, 6/6, 8/, 10/6, 12/6, 13/6, 15/, 17/, 20/ per case
Electro silver plated, with ivory or pearl handles, and silver plated Napkin Ring, 11/6, 16/6, 21/, 25/ per case



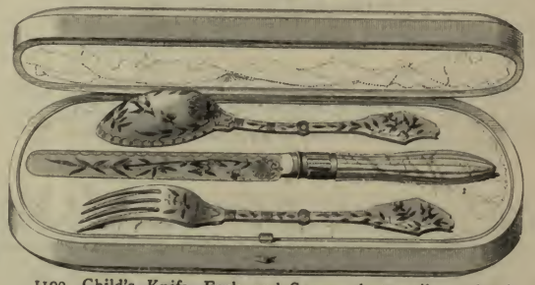
1208 Child's Knife, Fork and Spoon, electro silver plated, knife with bone handle, in silk and velvet-lined case. 23/ per dozen cases



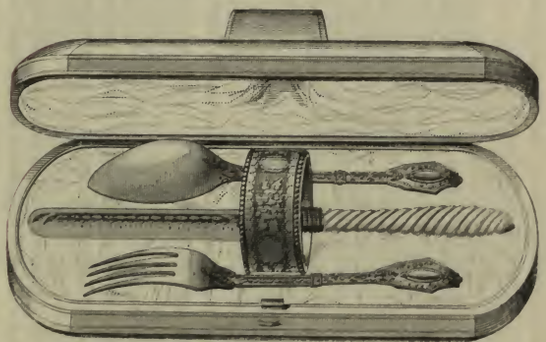
1195 Child's Knife, Fork and Spoon, electro silver plated on nickel silver, knife with pearl handle, in silk-lined morocco leather case. 8/ per case



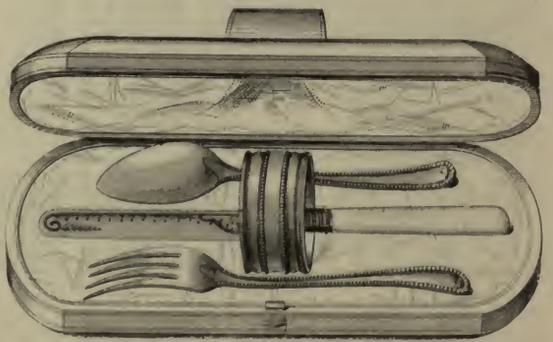
1198 Child's Knife, Fork and Spoon, electro silver plated knife with ivory handle, in silk and velvet-lined morocco leather case. 4/9 per case



1199 Child's Knife, Fork and Spoon, electro silver plated on nickel silver, knife with pearl handle, in silk-lined morocco leather case. 10/6 per case



1209 Child's Knife, Fork and Spoon, and Napkin Ring, electro silver plated on nickel silver, knife with pearl handle, in silk-lined morocco leather case. 16/6 per case



1211 Child's Knife, Fork and Spoon, and Napkin Ring, electro silver plated on nickel silver, knife with ivory handle, in silk-lined morocco leather case. 11/6 per case

ESTERED AT STATIONERS' HALL.

Special articles suitable for presentation always in stock.

Fawcett & Bradford, Leth. Sheffield

TRADE MARK SILBER & FLEMING'S ELECTRO SILVER PLATED GOODS. TRADE MARK

Bone Holder.



1379 Preserve Helper, electro silver plated on nickel silver, 18/ doz.

1362 Bone Holder, electro silver plated, 6/3 each

Electro silver plated on nickel silver, assorted patterns, 5/6, 6/3, 8/6, 10/6 each

Ice Hammers.



1363 Ice Hammer, electro silver plated, ebony handle, 36/ per dozen

Electro silver plated, assorted patterns, 12/, 24/, 30/, 36/, 54/, 78/ per dozen

Lemon Saws,

ELECTRO SILVER PLATED.



1366 Rosewood handle, 18/ per dozen



1365 Ivory handle, 3/9 each



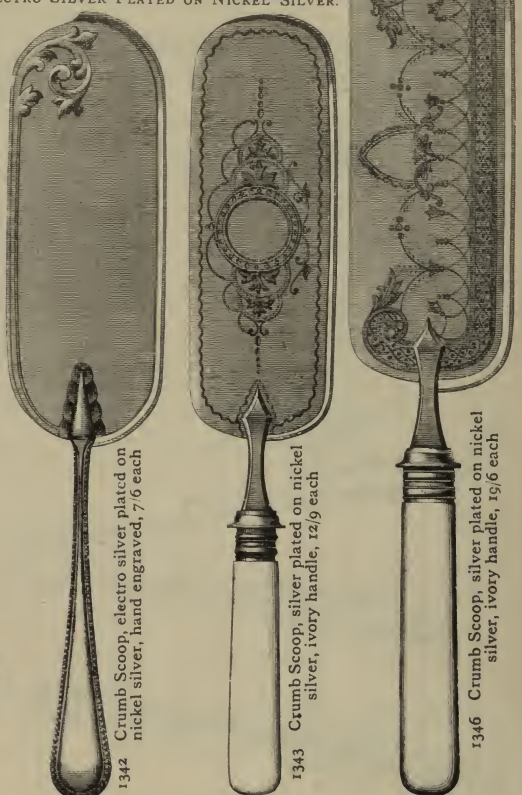
1367 Carved ivory handle, 5/ each

Electro silver plated, with polished Wood Handles, 15/, 18/, 21/ per dozen

Electro silver plated, with ivory handles, 3/, 3/9, 5/, 6/6 each.

Crumb Scoops,

ELECTRO SILVER PLATED ON NICKEL SILVER.



1342 Crumb Scoop, electro silver plated on nickel silver, hand engraved, 7/6 each

1343 Crumb Scoop, silver plated on nickel silver, ivory handle, 12/9 each

1346 Crumb Scoop, silver plated on nickel silver, ivory handle, 19/6 each

Electro silver plated on nickel silver, hand engraved, 6/6, 7/6, 9/6, 12/6 each

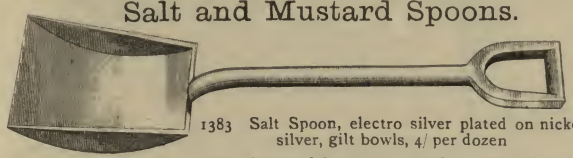
Electro silver plated on nickel silver, with ivory handles, 10/6, 12/9, 13/6, 15/6, 19/6, 25/, 30/, 35/, 40/ each

Crumb Brushes and Trays.

Electro silver plated on nickel silver, hand engraved, 25/, 27/6, 30/, 35/ per pair

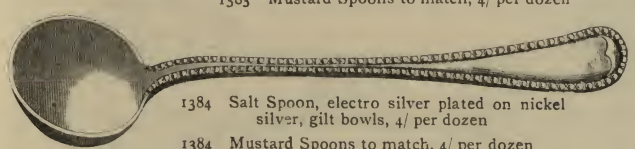
TRADE A M S MARK

Salt and Mustard Spoons.



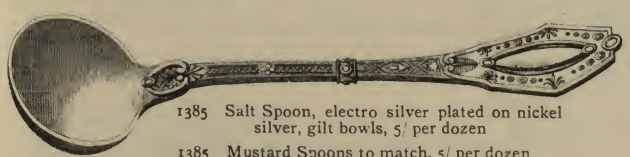
1383 Salt Spoon, electro silver plated on nickel silver, gilt bowls, 4/ per dozen

1383 Mustard Spoons to match, 4/ per dozen



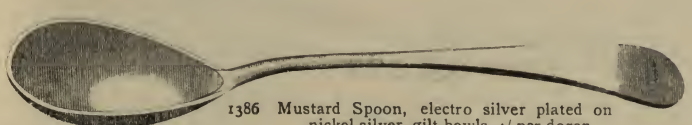
1384 Salt Spoon, electro silver plated on nickel silver, gilt bowls, 4/ per dozen

1384 Mustard Spoons to match, 4/ per dozen



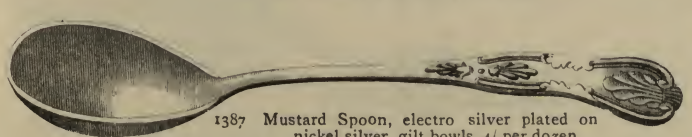
1385 Salt Spoon, electro silver plated on nickel silver, gilt bowls, 5/ per dozen

1385 Mustard Spoons to match, 5/ per dozen



1386 Mustard Spoon, electro silver plated on nickel silver, gilt bowls, 4/ per dozen

1386 Salt Spoons to match, 4/ per dozen



1387 Mustard Spoon, electro silver plated on nickel silver, gilt bowls, 4/ per dozen

1387 Salt Spoons to match, 4/ per dozen

THE ABOVE SPOONS ARE DRAWN FULL SIZE.

Initials, Crests, Monograms, Masonic and other devices, engraved in a superior style.

Fawson & Bradsford Lith Sheffield

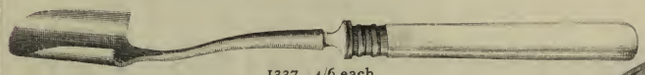
Cheese Scoops,

TRADE A M S MARK

SILVER PLATED ON NICKEL SILVER, IVORY HANDLES.



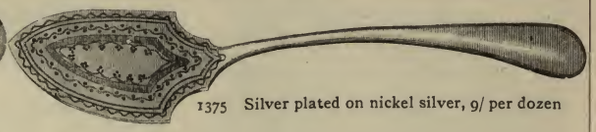
1341 With slide, 12/9 each



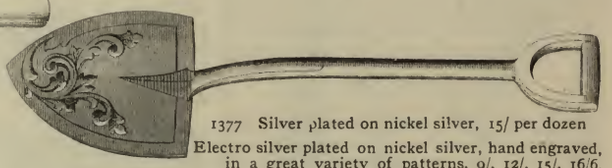
1337 4/6 each

Electro silver plated handles, assorted patterns, 3/6, 4/6, 6/6 each
" " " ivory handles, 4/, 4/6, 6/9, 8/9, 10/6 each
" " " with slide, 10/6, 12/9, 15/, 16/6, 18/6, ea
" " pearl handles, 12/6, 15/6, 17/6, 21/ each

Preserve Helpers.



1375 Silver plated on nickel silver, 9/ per dozen

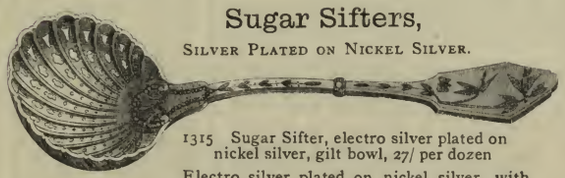


1377 Silver plated on nickel silver, 15/ per dozen

Electro silver plated on nickel silver, hand engraved, in a great variety of patterns, 9/, 12/, 15/, 16/6, 18/, 24/, 36/, 39/ per dozen

Sugar Sifters,

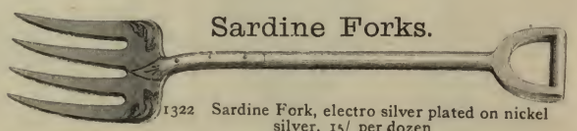
SILVER PLATED ON NICKEL SILVER.



1315 Sugar Sifter, electro silver plated on nickel silver, gilt bowl, 27/ per dozen

Electro silver plated on nickel silver, with gilt bowls, in a great variety of patterns, 2/, 2/3, 3/6, 4/6, 6/6 each

Sardine Forks.

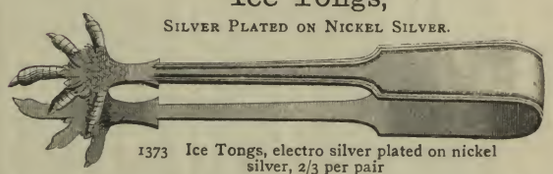


1322 Sardine Fork, electro silver plated on nickel silver, 15/ per dozen

Electro silver plated on nickel silver, 8/, 12/, 15, 18/ per dozen

Ice Tongs,

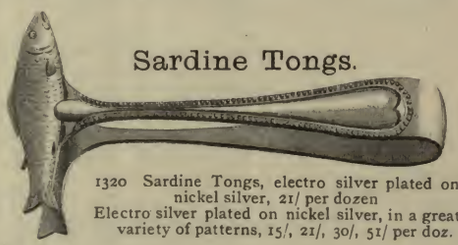
SILVER PLATED ON NICKEL SILVER.



1373 Ice Tongs, electro silver plated on nickel silver, 2/3 per pair

Electro silver plated on nickel silver, plain or fancy patterns, 21/, 27/, 36/, 45/, 54/, 66/ per dozen

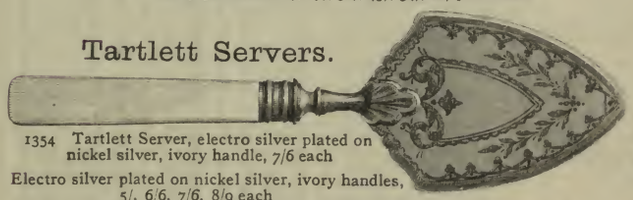
Sardine Tongs.



1320 Sardine Tongs, electro silver plated on nickel silver, 21/ per dozen

Electro silver plated on nickel silver, in a great variety of patterns, 15/, 21/, 30/, 51/ per doz.

Tartlett Servers.



1354 Tartlett Server, electro silver plated on nickel silver, ivory handle, 7/6 each

Electro silver plated on nickel silver, ivory handles, 5/, 6/6, 7/6, 8/9 each
Electro silver plated on nickel silver, with pearl handles, 14/6, 17/6 18/9 each

Sugar Grip and Nippers

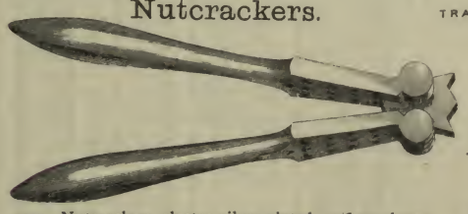


TRADE A M S MARK

1364 Sugar Grip and Nippers, electro silver plated, 3/6 each

Electro silver plated, 24/, 33/, 42/ per dozen

Nutcrackers.



1297 Nutcrackers, electro silver plated, 10/6 per dozen



1300 Nutcrackers, electro silver plated, 25/ per dozen
Electro silver plated, in a great variety of patterns, 10/6, 14/6, 18/6, 20/, 25/, 33/, 36/, 48/, 60/ per dozen

Grape Scissors.



1309 Grape Scissors, electro silver plated, hand engraved, 7/6 each



1307 Grape Scissors, electro silver plated, 5/9 each

Electro silver plated, in a great variety of handsome patterns, 2/3 2/6, 3/6, 4/6, 5/9, 6/9, 7/6, 8/9, 10/6, 12/6, 14/6 each

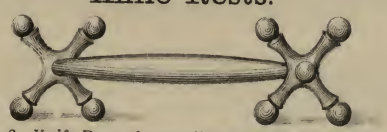
Replating and Repairing, equal to new, at moderate charges.

Pawson & Brailsford, Lith. Sheffield

SILBER & FLEMING'S ELECTRO SILVER PLATED GOODS.

TRADE S F MARK.

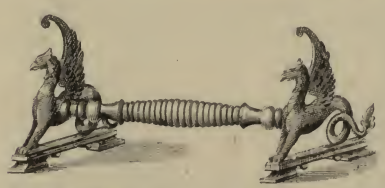
Knife Rests.



1328 Knife Rest, electro silver plated, 2/ per pair



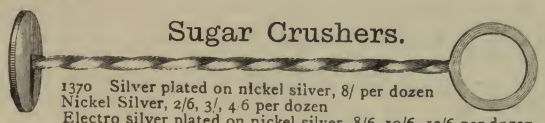
1330 Knife Rest, electro silver plated, 2/3 per pair



1331 Knife Rest, electro silver plated on nickel silver, 5/9 per pair

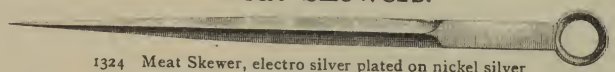
Knife Rests, electro silver plated, in a great variety of plain and fancy patterns, 12/, 14/, 15/, 21/, 24/, 27/, 39/, 54/, 69/ per dozen pairs

Sugar Crushers.



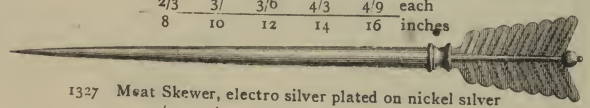
1370 Silver plated on nickel silver, 8/ per dozen
Nickel Silver, 2/6, 3/, 4/6 per dozen
Electro silver plated on nickel silver, 8/6, 10/6, 12/6 per dozen

Meat Skewers.



1324 Meat Skewer, electro silver plated on nickel silver

2/3	3/	3/6	4/3	4/9	each
8	10	12	14	16	inches



1327 Meat Skewer, electro silver plated on nickel silver

2/9	3/9	4/6	5/3	6/	each
8	10	12	14	16	inches

Electro silver plated on nickel silver, sword, feather, dolphin and other patterns

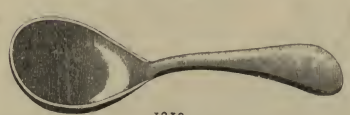
2/3	2/9	3/9	4/6	5/3	6/	each
6	8	10	12	14	16	inches

Asparagus Tongs.



1350 Electro silver plated on nickel silver, hand engraved, ivory handle, 11/6 each
Electro silver plated on nickel silver, 7/6, 11/6, 15/, 19/6 each
" " " with ivory handles, 10/6, 11/6, 15/6, 19/6, 25/ each

Caddy Spoons.

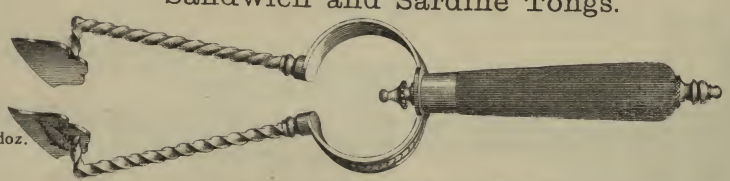


1313
Caddy Spoon, electro silver plated on nickel silver, 9/ per doz.

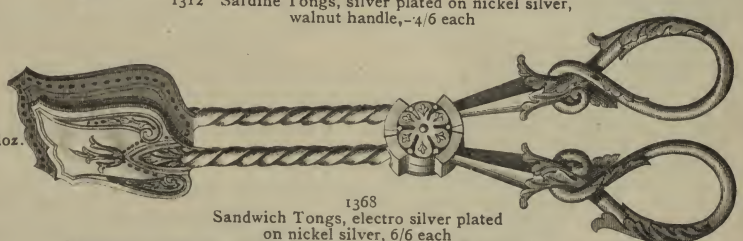


1314
Caddy Spoon, electro silver plated on nickel silver, 9/6 per doz.

Sandwich and Sardine Tongs.



1312 Sardine Tongs, silver plated on nickel silver, walnut handle, 4/6 each



1368
Sandwich Tongs, electro silver plated on nickel silver, 6/6 each
Sandwich Tongs, electro silver plated on nickel silver, 6/6, 8/6, 10/6, 15/ each

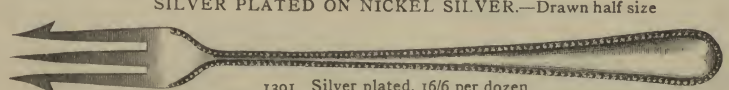
Menu Holders.



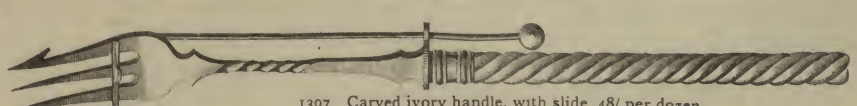
1358 Menu Holder, electro silver plated (drawn full size), 6/ per dozen
Menu Holders, electro silver plated, assorted designs, 5/, 5/9, 6/, 8/, 12/ per dozen

Pickle Forks,

SILVER PLATED ON NICKEL SILVER.—Drawn half size



1391 Silver plated, 16/6 per dozen



1397 Carved ivory handle, with slide, 48/ per dozen



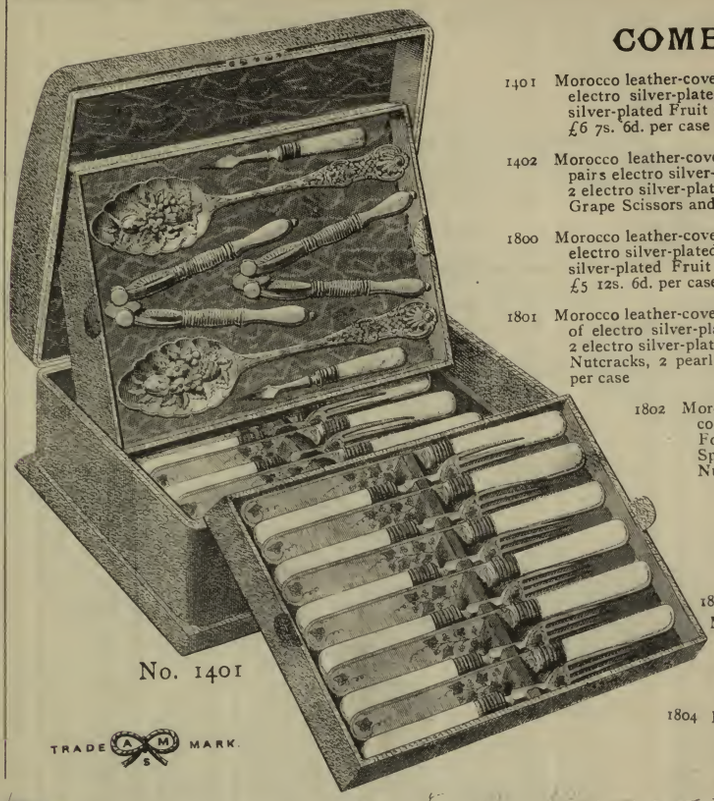
1394 Ivory handle, 27/ per dozen

Electro silver plated, bone handles, 9/, 12/6, 15/ per dozen
Do. do. do. ivory do. 21/, 24/, 27/, 36/, 39/, 42/, 48/ per dozen
Do. do. do. pearl do. 36/, 42/, 54/, 66/ per dozen

Special articles suitable for presentation always in stock.

Pawson & Brailsford, Lith. Sheffield.

COMBINATION CASES.



No. 1401

TRADE (A M S) MARK.

1401 Morocco leather-covered Case lined with silk, lock and key; containing 12 each electro silver-plated Dessert Knives and Forks with ivory handles, 2 electro silver-plated Fruit Spoons with gilt bowls, 2 Nutcrackers, and 2 Nutpicks. £6 7s. 6d. per case

1402 Morocco leather-covered Case, lined with silk, lock and key; containing 12 pairs electro silver-plated Dessert Knives and Forks with carved ivory handles, 2 electro silver-plated Fruit Spoons with gilt bowls, 1 pair electro silver-plated Grape Scissors and 1 Sugar Sifter. £6 8s. 6d. per case

1800 Morocco leather-covered Case lined with silk, lock and key; containing 12 pairs electro silver-plated Dessert Knives and Forks with ivory handles, 2 electro silver-plated Fruit Spoons with gilt bowls, 2 Nutcrackers and 2 Nutpicks. £5 12s. 6d. per case

1801 Morocco leather-covered Case lined with silk, lock and key; containing 12 pairs of electro silver-plated Dessert Knives and Forks with plain pearl handles, 2 electro silver-plated Fruit Spoons with gilt bowls, 1 pair electro silver-plated Nutcracks, 2 pearl handled Nutpicks and 1 pearl handled Lemon Saw. £8 per case

1802 Morocco leather-covered Case lined with silk, lock and key; containing 12 pairs of electro silver-plated Dessert Knives and Forks with carved pearl handles, 2 electro silver-plated Fruit Spoons with gilt bowls, 2 pairs Nutcracks, and 2 pearl handled Nutpicks. £8 15s. per case

FISH and MEAT CARVERS, in Cases.

1803 Morocco leather-covered Case lined with silk, locl and key; containing 1 pair best shear steel Game Carvers, 1 pair Meat Carvers, 1 Steel, and 1 pair Fish Carvers, with nickel-silver blades, electro silver-plated, all with handsome ivory handles and sterling silver caps and ferrules. £6 7s. 6d. per case

1804 Morocco leather-covered Case lined with silk, lock and key; containing 1 pair best shear steel Game Carvers, 1 pair Meat Carvers, 1 Steel, and 1 pair Fish Carvers, with nickel-silver blades, electro silver-plated, all with best stag handles and sterling silver caps and ferrules. £4 10s. per case

These Goods are especially suitable for Presentation.



No. 1803

COMBINATION CASES.



No. 1406

1406 Polished Walnut Case lined with silk, lock and key; containing 6 each electro silver plated Dessert Knives and Forks, 6 each electro silver-plated Fish Knives and Forks, and 1 Fish Carver and Fork, all with carved ivory handles. £6 10s. 6d. per case

Polished Walnut or Oak Cases lined with silk, lock and key; containing 6 each electro silver-plated Dessert Knives and Forks, 6 each electro silver-plated Fish Knives and Forks, and 1 Fish Carver and Fork, all with carved ivory handles, £5 12s. 6d., £6 10s. 6d., £7 10s., £8 10s. per case

TRADE (A M S) MARK

SILBER & FLEMING. LONDON.

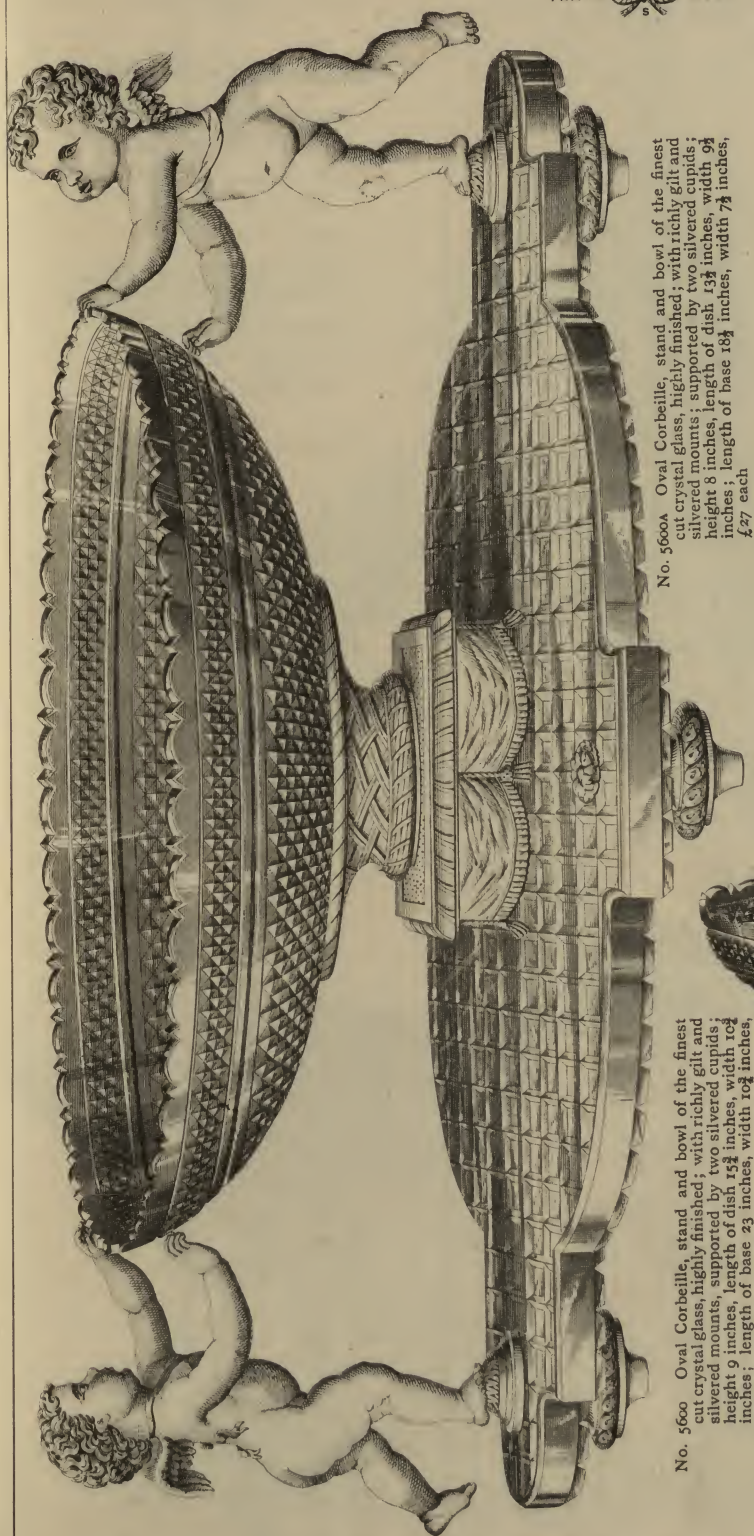
Initials, Crests, Monograms, Masonic and other devices, engraved in a superior style.

Dawson & Brailsford, Lith. Sheffield

PRESENTATION SET. STYLE, LOUIS XVI.

BEST CUT CRYSTAL GLASS, HIGHLY FINISHED; ORNAMENTS THICKLY PLATED WITH SILVER AND GOLD.

TRADE A M S MARK.



No. 5600A Oval Corbeille, stand and bowl of the finest cut crystal glass, highly finished; with richly gilt and silvered mounts; supported by two silvered cupids; height 8 inches, length of dish 13¾ inches, width 9¾ inches; length of base 18½ inches, width 7⅞ inches, £27 each

No. 5600 Oval Corbeille, stand and bowl of the finest cut crystal glass, highly finished; with richly gilt and silvered mounts, supported by two silvered cupids; height 9 inches, length of dish 15¾ inches, width 10¾ inches; length of base 23 inches, width 10¾ inches, £38 10s. each



No. 5598 Compotier, with finely cut crystal glass dish and base; gilt mounted, and supported by silvered cupid; height 7½ inches, diameter of dish 8¼ inches; base 3½ inches square, £5 5s. each

The Complete Service comprises—

1 Centre Piece, No. 5600
2 Side Pieces, No. 5600A
4 Compotiers (Fruit Dishes), No. 5599
4 Compotiers, No. 5598
2 Combination Fruit & Flower Stands, No. 5601
2 Etageres, No. 5602
4 Five-light Candelabra, No. 5603

Price complete, £253 10s.

For completion of Service, see page 407½



No. 5599 Compotier, with finely cut crystal glass dish and base; gilt mounted, and supported by silvered cupid; height 10 inches, diameter of dish 10 inches; base 4½ inches square, £7 7s. each

Pawson & Brailsford, Lith.

For Candelabra and Fruit Dishes to match, see next page.

ENTERED AT STATIONERS' HALL.

PRESENTATION SET. STYLE, LOUIS XVI.

BEST CUT CRYSTAL GLASS, HIGHLY FINISHED; ORNAMENTS THICKLY PLATED WITH SILVER AND GOLD.

TRADE A M S MARK.

BEST CUT CRYSTAL GLASS, HIGHLY FINISHED; ORNAMENTS THICKLY PLATED WITH SILVER AND GOLD.

THE ORNAMENTS CAN ALSO BE MADE IN STERLING SILVER OR SILVER GILT.

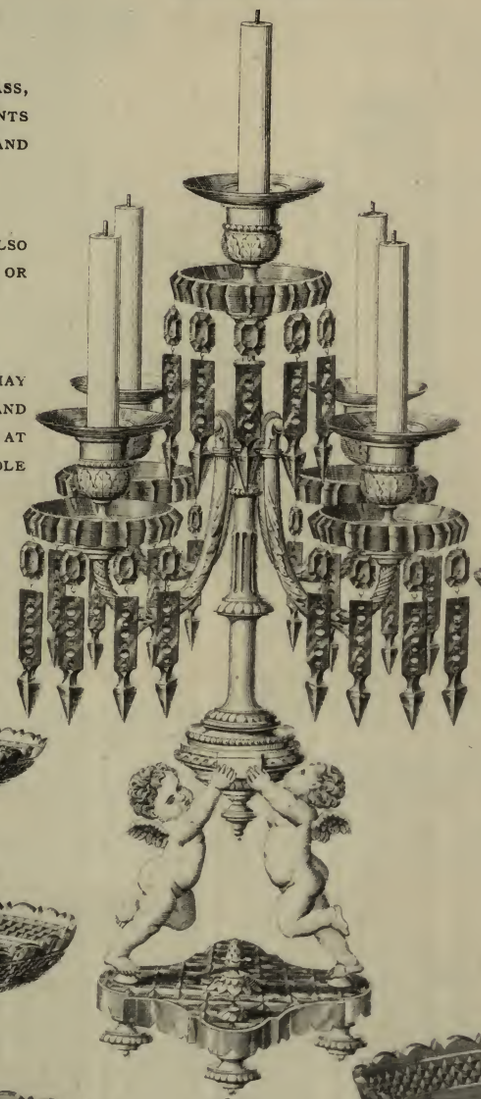
ANY NUMBER OF PIECES MAY BE SELECTED FROM THIS SET, AND EACH PIECE WILL BE CHARGED AT THE SAME RATE AS IF THE WHOLE SET WERE TAKEN.

TRADE A M S MARK.

The Complete Service comprises—

1 Centre Piece, No. 5600
2 Side Pieces, No. 5600A
4 Compotiers (Fruit Dishes), No. 5599
4 Compotiers, No. 5598
2 Combination Fruit and Flower Stands, No. 5601
2 Etageres, No. 5602
4 Five-light Candelabra, No. 5603

Price complete, £253 10s.



5603



5602



5601

TRADE A M S MARK.

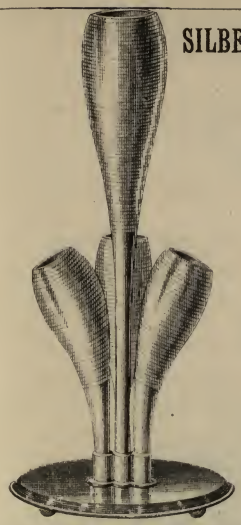
No. 5603 Five-light Candelabra, with finely cut crystal glass base and Albert-shaped drops; the stem and arms richly gilt and silvered; supported by two silvered cupids; height 19 inches, width 9¾ inches; base 4¾ inches square, £14 each

No. 5602 Etagere, the base and three dishes of the finest cut crystal glass, richly gilt stem; supported by two silvered cupids; height 22 inches; diameter of top dish 7 inches, diameter of centre dish 8 inches, diameter of bottom dish 10 inches; base 4¾ inches square, £13 13s. each

No. 5601 Combination Fruit and Flower Stand, base, dish and flower vase of the finest cut crystal glass, gilt mounted; supported by two silvered cupids; extreme height 20¼ inches; diameter of vase 7 inches, height 13 inches; diameter of dish 12 inches; length of base 6¾ inches, width 5¼ inches, £13 13s. each

ENTERED AT STATIONERS' HALL.

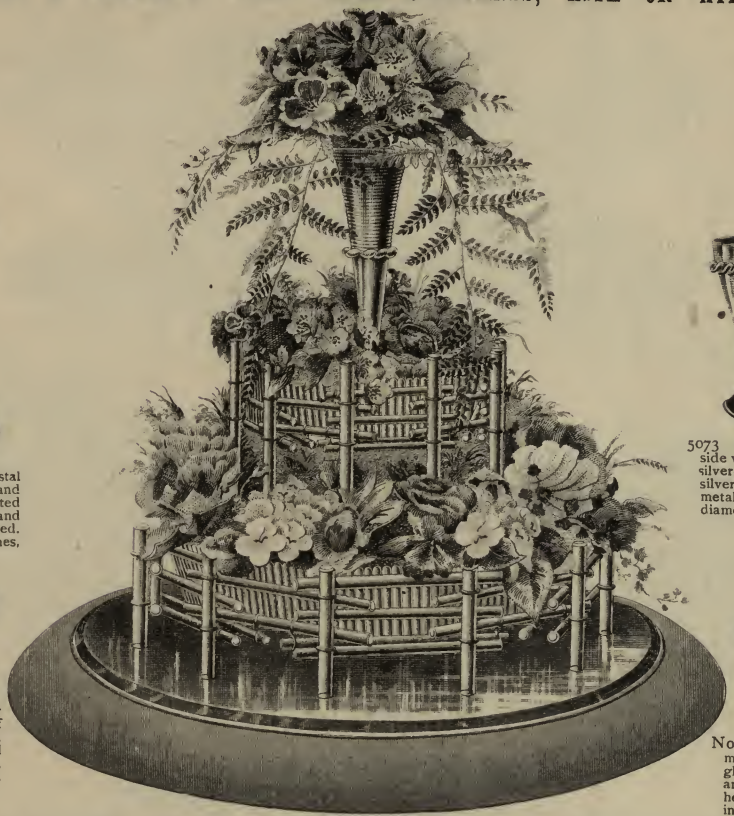
SILBER & FLEMING'S GLASS TABLE ORNAMENTS, WITH OR WITHOUT FLOWERS.



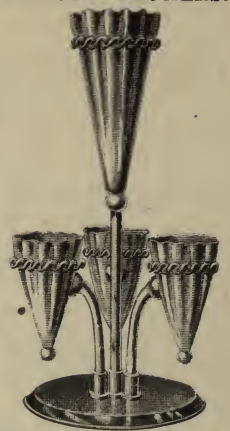
5065 Flower Stand, threaded crystal glass, three crocus-shaped vases and centre vase, fitted with silver-plated sockets and screws on a silvered and bevelled glass plateau, metal-mounted. Height 13 inches, diameter 6 inches, 7/6 each



No. 4920 Oblong Basket, for holding flowers, made in various colours of threaded glass, viz.:—peacock blue, citron, rose, and crystal, with crystal ornamentation; height about 4½ ins., length about 8 ins., width about 4 ins., 7/6 each



5032 Jardinière, round, formed of crystal glass bars, strongly bound together with silver-plated wire, supporting two glass receptacles, and threaded glass centre vase to hold natural or artificial flowers. Height 15 inches; diameter of smaller circle 8 inches, diameter of larger circle 13½ inches. The plateau is of silvered glass with bevelled edge, mounted on a solid base, covered with maroon-coloured velvet. The thickness of plateau and mount is about 1½ inch, diameter 19½ inches. Price complete, £3 5s. each



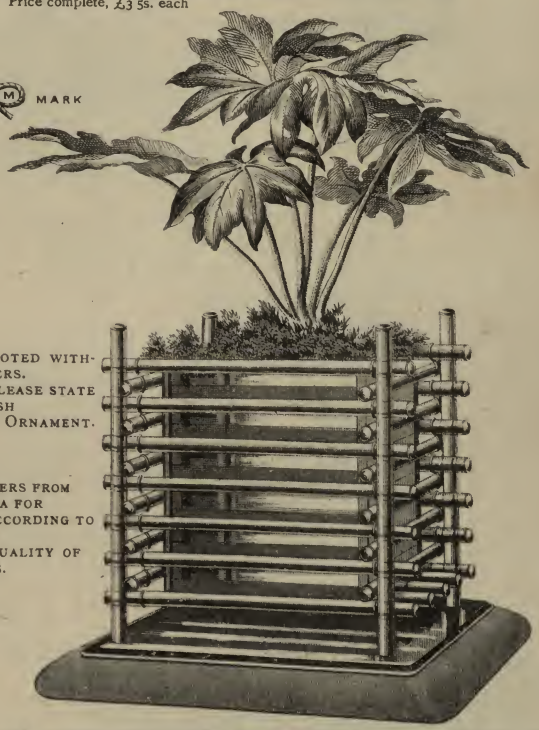
5073 Flower Stand, crystal glass, three side vases and centre vase, fitted with silver-plated screws and sockets on silvered and bevelled glass plateau, metal mounted. Height 12 inches, diameter 6 inches, 9/6 each



No. 4933 Flower Basket, fancy shape, made in various colours of threaded glass, viz.:—peacock blue, citron, rose and crystal, with crystal handle; height about 9½ ins., length about 9 ins., width about 5 ins., 14/6 each



TRADE A M S MARK



ALL PRICES ARE QUOTED WITHOUT FLOWERS.
WHEN ORDERING PLEASE STATE IF YOU WISH FLOWERS FOR EACH ORNAMENT.

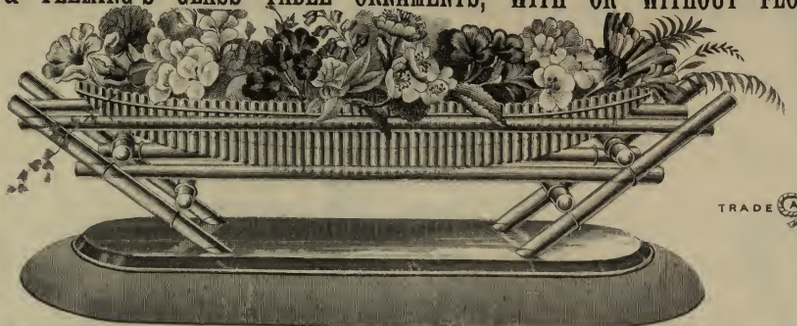
IMITATION FLOWERS FROM 5/ TO 30/ EXTRA FOR EACH ORNAMENT, ACCORDING TO SIZE OF ORNAMENT AND QUALITY OF FLOWERS.

5047 Jardinière, formed of crystal glass bars strongly bound together with silver-plated wire, encircling a sexagon-shaped silvered and bevelled glass receptacle, which contains a movable metal box for holding natural or artificial plants, ferns or flowers. The plateau is of silvered glass with bevelled edge, mounted on a solid base covered with maroon-coloured velvet. Dimensions of Jardinière—Height 7 inches, diameter, 9 inches. Dimensions of Plateau—Diameter 14 inches, thickness about 1 inch, price complete, £2 5s. each Filled with artificial ferns or plants, first quality, 7/6; second quality, 5/; third quality, 3/ extra.
Made in other sizes, 21/, 30/, 55/, 63/, and 105/ each

5048 Jardinière, formed of crystal glass bars, strongly bound together with silver-plated wire. The square silvered and bevelled glass receptacle contains a movable metal box for holding natural or artificial plants, ferns, or flowers. The plateau is of silvered glass with bevelled edge, mounted on a solid base covered with maroon-coloured velvet. Dimensions of Jardinière—Height 9 inches, width 8½ inches. Dimensions of Plateau, 12½ inches square, thickness about 1 inch, price complete, £1 17s. 6d. each Filled with artificial ferns or plants, first quality, 7/6; second quality, 5/; third quality, 3/ extra. Made in other sizes, 21/, 28/6, 42/, and 63/ each

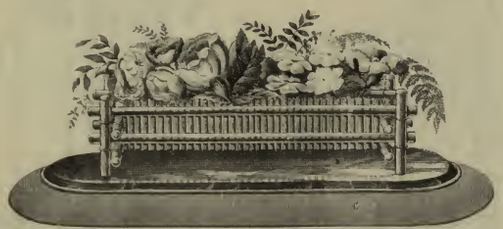
SILBER & FLEMING'S GLASS TABLE ORNAMENTS, WITH OR WITHOUT FLOWERS.

TRADE A M S MARK.

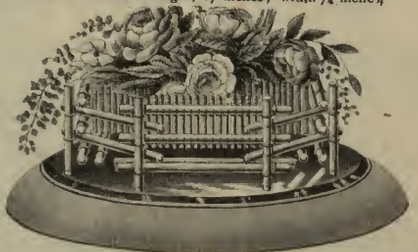


TRADE A M S MARK.

5029 Jardinière, formed of crystal glass bars, strongly bound together with silver-plated wire, supporting a boat-shaped glass receptacle for natural or artificial flowers. The plateau is of silvered glass with bevelled edge, mounted on a solid base, covered with maroon-coloured velvet. Dimensions of Jardinière—Height, 4 inches; length, 18½ inches; width 4½ inches. Dimensions of Plateau—Length, 17 inches; width 7⅜ inches, thickness about 1 inch. Price complete, 16/6 each



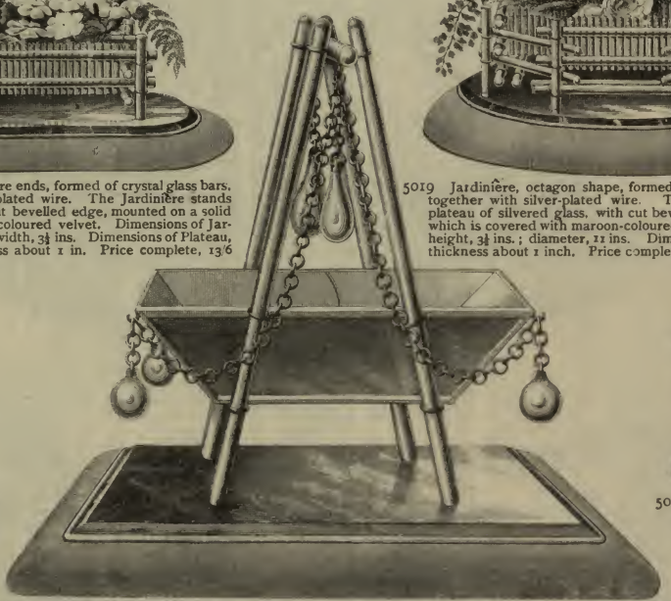
5018 Jardinière, oblong shape with square ends, formed of crystal glass bars, strongly bound together with silver-plated wire. The Jardinière stands upon a silvered glass plateau with cut bevelled edge, mounted on a solid base, which is covered with maroon-coloured velvet. Dimensions of Jardinière, height, 3 ins.; length, 10 ins.; width, 3½ ins. Dimensions of Plateau, length, 13 ins.; width, 6 ins.; thickness about 1 in. Price complete, 13/6 each



5019 Jardinière, octagon shape, formed of crystal glass bars, strongly bound together with silver-plated wire. The Jardinière stands upon a round plateau of silvered glass, with cut bevelled edge, mounted on a solid base, which is covered with maroon-coloured velvet. Dimensions of Jardinière, height, 3½ ins.; diameter, 11 ins. Dimensions of Plateau, diameter 14½ ins.; thickness about 1 inch. Price complete, £1 5s. each



5009 Flower Holder, threaded glass shell, blue, opalescent, citron or rose colour, fixed on a silvered glass plateau with cut bevelled edge and metal mount. Height 2½ ins., diameter 4 ins., 39/ per doz.





5011 Flower Holder, threaded glass shell, turquoise, opalescent, citron or rose colour, fixed on an oval silvered glass plateau with cut bevelled edge and metal mount. Height 3½ inches, length 4 inches, 30/ per doz.

No. 4922 Jardinière, oblong, formed of silvered and bevelled glass panels, supported by crystal glass bars, ornamented with glass chains and pendants. The Jardinière contains a movable metal box, for holding flowers or ferns, and stands upon a plateau of silvered glass, with cut bevelled edge, mounted on a solid base, which is covered with maroon-coloured velvet. Jardinière—height about 10½ inches; length about 9 inches; width about 4½ inches. Plateau—length about 14 inches, width about 10 inches, complete 30/ each



ALL PRICES ARE QUOTED WITHOUT FLOWERS.
WHEN ORDERING PLEASE STATE IF YOU WISH FLOWERS FOR EACH ORNAMENT.

IMITATION FLOWERS FROM 5/ TO 30/ EXTRA FOR EACH ORNAMENT, ACCORDING TO SIZE OF ORNAMENT AND QUALITY OF FLOWERS.

TRADE A M S MARK



5033 Jardinière, sexagon shape, formed of six silvered, engraved, and bevelled glass panels, supported by six crystal glass bars with ball tops. The Jardinière contains a movable metal box for holding natural or artificial plants, ferns, or flowers, and stands upon a silvered glass plateau with bevelled edge, mounted on a solid base, which is covered with maroon-coloured velvet. Dimensions of Jardinière, height 7 inches, diameter 7½ inches. Dimensions of Plateau, diameter 12 inches, thickness about 1 inch. Price complete, £1 10s. each

5034 Jardinière, diamond shaped, formed of four silvered, engraved, and bevelled glass panels, supported by four crystal glass bars. The Jardinière contains a movable metal box for holding natural or artificial plants, ferns, or flowers, and stands upon a plateau of silvered glass with cut bevelled edge, mounted on a solid base, which is covered with maroon-coloured velvet. Dmensions of Jardinière, height 7 inches; length, 14 inches; width, 9 inches. Dimensions of Plateau, length 19 inches; width 14 inches; thickness about 1 inch Price complete £2 5s. each

FINE ART DEPARTMENT.

OIL PAINTINGS,
ENGLISH AND FOREIGN OLEOGRAPHS,
CHROMO-LITHOGRAPHS,
ENGRAVINGS AND ETCHINGS.

PICTURE FRAMES, MOUNTS, MOULDINGS, &c.

PHOTOGRAPH FRAMES.

☞ As almost every article represented in this Catalogue is kept in stock by us, and can in most cases be dispatched within a few hours after the receipt of order, you will thus be enabled to supply your customers with the goods at the shortest notice.

Entered at Stationers' Hall.]

FINE ART DEPARTMENT.

In this Department the artistic world is fully represented, comprising, as it does, choice collections of the following goods, viz.

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Which, from arrangements we have made with most of the celebrated artists to purchase at all times for cash, we are enabled to offer to our clients at prices far below those of the artists themselves.

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Has obtained during the past few years the well-earned pre-eminence over all other methods of reproducing works of art; in it not only is each colour and gradation of light and shade rendered with remarkable accuracy, but even the very texture of the paint and rough surface of the paper is copied with the strictest fidelity, each shade being produced by means of a separate stone, and in many cases no less than from thirty to forty stones are employed, thereby producing so perfect a fac-simile of the original work that even the greatest critic may often be deceived, and mistake the copy for the original; and further, Chromo-Lithography, from the very low price at which it can be produced, has contributed largely towards increasing a love and taste for the fine arts throughout the whole civilised world, far beyond the most sanguine expectations of the original introducers of the art. We have, in consequence, given this branch of the business our special attention, and are publishing for each successive season a number of new and choice subjects from the most celebrated and much-admired artists of the day. For particulars of same, a detailed catalogue, containing some four thousand numbers, will be sent post free on application.

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Although in production precisely the same as Chromo-Lithographs, are exclusively representations of oil paintings, while the chromo is a fac-simile of a water-colour drawing; the former are strained upon canvas, the impression of which is to be seen upon the surface; they are varnished, and often framed without glass, thus rendering the deception perfect.

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When ordering these goods, we respectfully beg to remind our clients that it is highly necessary to state for what market they are intended, and whether for Native or European trade; if European, whether Catholic or Protestant, as the utmost care will be taken to select a class of subjects suited to the market.

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In ivory, gilt, brass, oak, and carved wood.

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Subjects from pictures by Sir E. Landseer, Rosa Bonheur, Thomas Faed, Frith, R. Ansdell, B. Herring, J. E. Millais, G. B. O'Neil, James Sant, Eastlake, Claxton, Martin, Sir David Wilkie, Da Vinci, Ward, Wood, Taylor, Thompson, Webster, Maclise, Jones, and many others. A nicely assorted sample case of the above engravings, framed in maple or oak, glass over gold, can be had for £12 to £15.

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The revival of the long neglected art of etching is one of the most remarkable events that has taken place in the artistic world during the last few years. Most of our leading artists, including Hubert Herkomer, R.A., Birket Foster, F. Seymour Haden, P. G. Hamerton, Leopold Flameng, and numerous others of equal renown, now use the etching needle with such effect as to restore this almost obsolete art to the position it held when Rembrandt, Albert Durer, and, later, J. M. W. Turner, produced their *chefs d'œuvre*.

A selection of the best productions of both English and French painter-etchers, either originals or after pictures by the great masters, always kept in stock, care being taken to procure the best possible impressions both in artists' proofs and prints.

PHOTOGRAPHS.

Plain photographic views in Great Britain—the castles, cathedrals, abbeys, the Thames, mountain and lake districts; also views in Switzerland, Italy, Sinai, Palestine, Athens, Egypt, Spain, India, China, Japan, Norway, Normandy, and Belgium. Over 1,500 subjects in all, size 8¼ by 6½ inches, and mounted on white boards, 15 by 12 inches, at 20/ per dozen, unframed. Framed in ¾-inch gilt frames at 28/6 per dozen; framed in English gilt frames with fancy corners at 7/6 each.

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A very fine collection, comprising some 500 subjects, comic, historical, and religious; also female portraits. These are beautifully coloured by our own special artists, and are really works of art, at prices varying from 4/ to 63/ each.

Any subject coloured to order.

RE-GILDING.

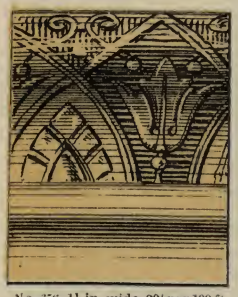
Picture Frames and other gilt work repaired and re-gilt with best gold, at the lowest possible prices consistent with good workmanship.

The packing adopted by us for framed pictures is such that little or no breakage ever takes place in transit.

ALL PRICES QUOTED ARE NETT.

[Entered at Stationers' Hall.

GILT, BLACK AND GILT, AND ROSEWOOD MOULDINGS FOR PICTURE FRAMES AND ROOM DECORATIONS.



No. 656. 1½ in. wide, 20/ per 100 ft



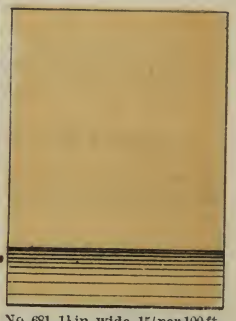
No. 662. 1¼ in. wide, 53/6 per 100 ft.



No. 668. 1⅝ in. wide, 22/ per 100 ft.



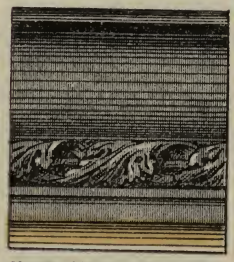
No. 675. 1½ in. wide, 15/ per 100 ft. *



No. 681. 1½ in. wide, 15/ per 100 ft.



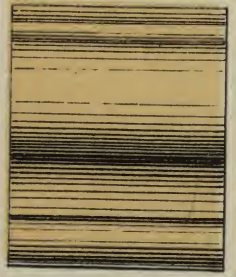
No. 657. 1½ in. wide, 20/ per 100 ft



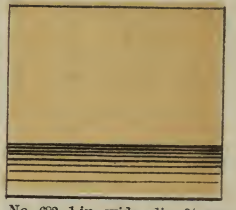
No. 663. 1¼ in. wide, 21/ per 100 ft.



No. 669. 1½ in. wide, 13/4 per 100 ft.



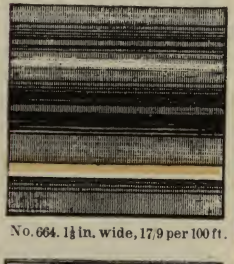
No. 676. 1⅝ in. wide, 23/ per 100 ft.



No. 682. 1 in. wide, slip, 9/ per 100 ft.



No. 658. 1⅝ in. wide, 16/8 per 100 ft



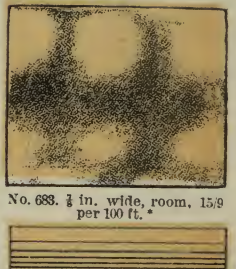
No. 664. 1⅛ in. wide, 17/9 per 100 ft.



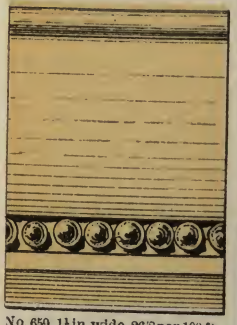
No. 670. 1½ in. wide, 16/ per 100 ft.



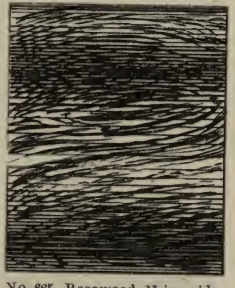
No. 677. 1½ in. wide, 10/8 per 100 ft.



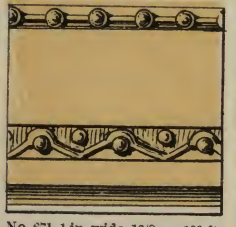
No. 683. ⅜ in. wide, room, 15/9 per 100 ft. *



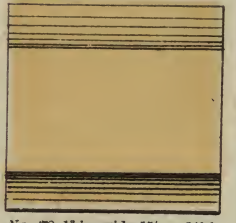
No. 650. 1⅜ in. wide, 26/8 per 100 ft.
No. 660. 1 in. wide, 24/ per 100 ft.



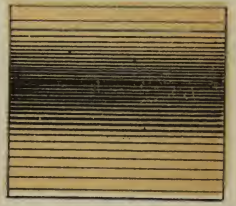
No. 665. Rosewood, 1⅝ in. wide, 11/6 per 100 ft.



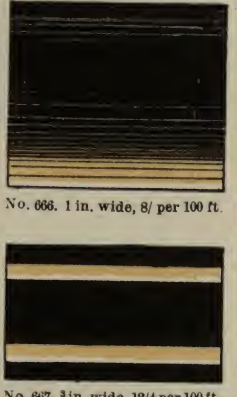
No. 671. 1 in. wide, 16/8 per 100 ft.



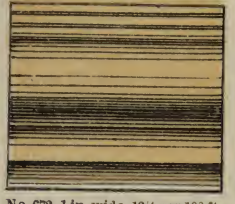
No. 678. 1⅜ in. wide, 15/ per 100 ft.



No. 685. ⅞ in. wide, room, 11/6 per 100 ft. †



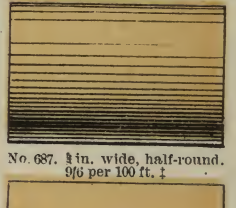
No. 666. 1 in. wide, 8/ per 100 ft.



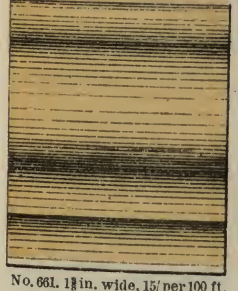
No. 672. 1 in. wide, 13/4 per 100 ft.



No. 679. 1½ in. wide, 15/ per 100 ft.

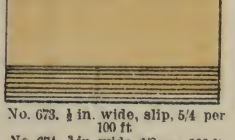


No. 687. ⅝ in. wide, half-round. 9/6 per 100 ft. ‡

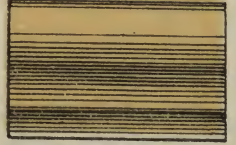


No. 661. 1⅜ in. wide, 15/ per 100 ft.

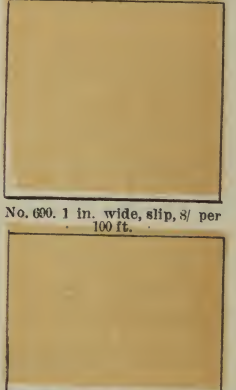
No. 667. ¾ in. wide, 13/4 per 100 ft.



No. 673. ⅛ in. wide, slip, 5/4 per 100 ft
No. 674. ¾ in. wide, 6/8 per 100 ft.



No. 680. ⅝ in. wide, 4/8 per 100 ft.



No. 690. 1 in. wide, slip, 8/ per 100 ft.

No. 691. ¾ in. wide, slip, 6/ p 100 ft.

* No. 684. 1 in. wide, room, 20/ per 100 ft.

† No. 686. 1 in. wide, room, 16/ per 100 ft.

‡ No. 688. ¾ in. wide, half-round, 12/ per 100 ft.

‡ No. 689. 1 in. wide, half-round, 14/6 per 100 ft.

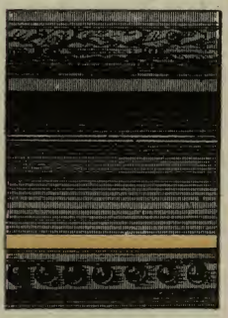
Silber & Fleming, London, Manufacturers, Importers, Warehousemen, and Agents.

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GILT AND BLACK AND GILT MOULDINGS, FOR PICTURE FRAMES.

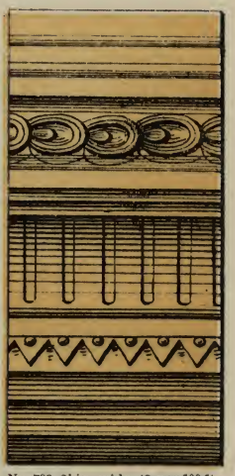

No. 692. 3⅜ in. wide, 69/6 per 100 ft


No. 695. 1⅝ in. wide, 33/ per 100 ft.


No. 696. 1½ in. wide, 36/ per 100 ft.


No. 700. 2⅜ in. wide, 48/ per 100 ft.


No. 704. 2½ in. wide, 53/6 per 100 ft.


No. 709. 3½ in. wide, 48/ per 100 ft.


No. 693. 2½ in. wide, 28/ per 100 ft.


No. 697. 2 in. wide, 20/ per 100 ft.

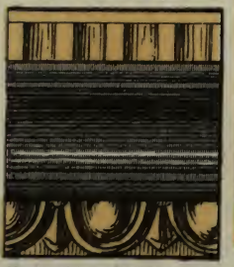

No. 701. 2½ in. wide, 22/9 per 100 ft.

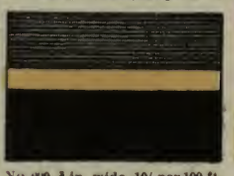

No. 705. 1½ in. wide, 24/ per 100 ft.


No. 706. 1½ in. wide, 33/6 per 100 ft.


No. 710. 2½ in. wide, 18/6 per 100 ft.


No. 694. 1⅝ in. wide, 29/3 per 100 ft.


No. 698. 1½ in. wide, 28/9 per 100 ft.


No. 699. ⅝ in. wide, 10/ per 100 ft.


No. 702. 1⅝ in. wide, 20/ per 100 ft.


No. 703. ⅜ in. wide, 7/9 per 100 ft.


No. 707. 1½ in. wide, 14/9 per 100 ft.


No. 708. 1 in. wide, 20/ per 100 ft.


No. 711. 1⅝ in. wide, 26/8 per 100 ft.


No. 712. 1½ in. wide, 20/ per 100 ft.

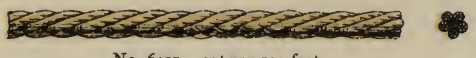
Silber & Fleming, London, Manufacturers, Importers, Warehousemen and Agents.

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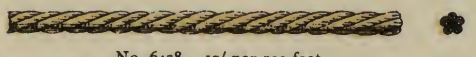
Gilt and Silvered Picture Cords.



No. 6476. 50/ per 100 feet.



No. 6477. 30/ per 100 feet.



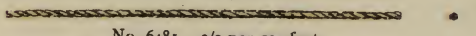
No. 6478. 17/ per 100 feet.



No. 6479. 8/ per 100 feet.



No. 6480. 5/ per 100 feet.



No. 6481. 2/9 per 100 feet.



No. 7711. Picture Rod.

No. 7711. Brass Picture Rods, $\frac{5}{8}$-inch diameter, 5d.; $\frac{3}{4}$-inch, 7d.; $\frac{7}{8}$-inch, 8d.; 1-inch, 10d. per foot.
Ends for ditto, for $\frac{5}{8}$-inch, 1/; $\frac{3}{4}$-inch, 1/3; $\frac{7}{8}$-inch, 1/6; 1-inch, 1/9 per pair.
Brackets for ditto, for $\frac{5}{8}$-inch, 5/6; $\frac{3}{4}$-inch, 6/6; $\frac{7}{8}$-inch, 8/6; 1-inch, 10/6 per doz.
Sliding Hooks for ditto, for $\frac{3}{4}$-inch, 3/6; $\frac{7}{8}$-inch, 4/6; 1-inch, 5/6 per doz.

Oak, Maple, and Rosewood Picture Frame Mouldings.



No. 6472. Rosewood.

No. 6472. Rosewood Double O G Moulding for picture frames, $1\frac{1}{2}$-inch wide, 13/6; 2-inch, 19/6; $2\frac{1}{2}$-inch, 24/ per dozen 12-feet lengths.

No. 6470. Oak Flat Moulding for picture frames, 1-inch wide, 20/; $1\frac{1}{4}$-inch, 25/; $1\frac{1}{2}$-inch, 28/6; 2-inch, 38/ per dozen 12-feet lengths.

The above Mouldings made up for any sized frames.



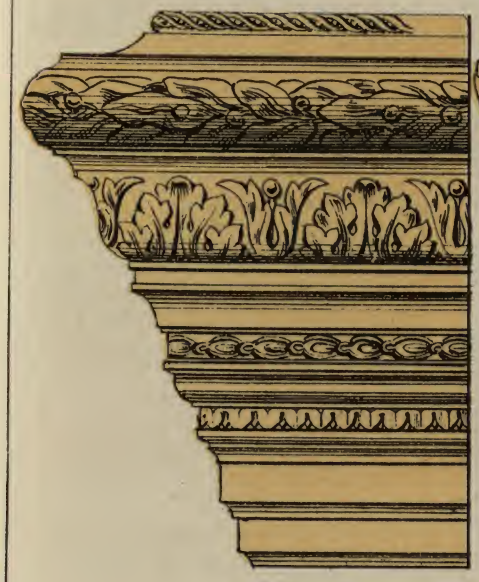
No. 6470. Oak.



No. 6471. Maple.

No. 6471. Maple Double O G Moulding for picture frames, $1\frac{1}{2}$-inch wide, 11/6; 2-inch, 15/; $2\frac{1}{2}$-in., 19; 3-inch, 27/6 per dozen 12-feet lengths.

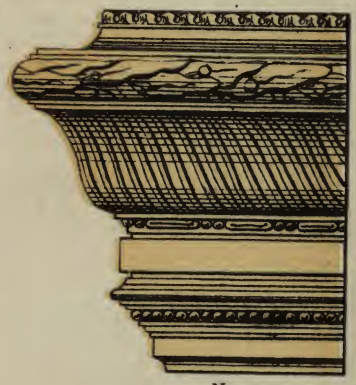
Best English Gilt Picture Frame Mouldings in 12-feet lengths, not gilt, or made up into gilt frames.



Nos. 7751 and 7751A.



No. 7750.



No. 7747.



No. 7748.

No.	Not Gilt.	£	s.	d.	Gilt.	£	s.	d.
7747.	$4\frac{1}{4}$-in. wide, per dozen 12-ft. lengths	8	15	0	Joined up into frames, per foot	0	4	0
7748.	$5\frac{1}{2}$ " " "	4	16	0	" " "	0	3	3
7750.	$5\frac{1}{4}$ " (Oak panel) "	3	14	0	" " "	0	4	0
7751.	5 " " "	4	15	0	" " "	0	3	9
7751A.	$6\frac{1}{4}$ " " "	7	10	0	" " "	0	4	9

SILBER & FLEMING, 56, WOOD STREET, LONDON.

Entered at Stationers' Hall.]

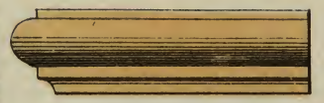
BEST ENGLISH GILT PICTURE FRAME MOULDINGS.



No. 7727.



No. 7728.



No. 7729.



No. 7730.



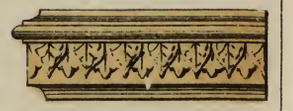
No. 7731.



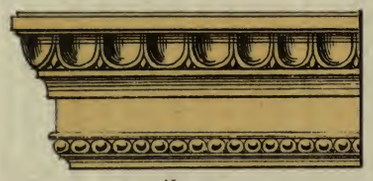
No. 7732.



No. 7733.



No. 7734.



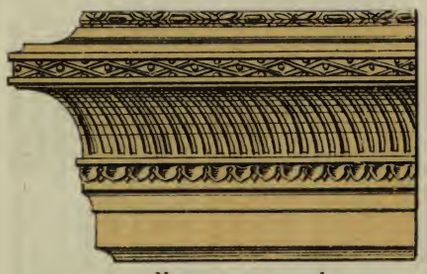
No. 7740.



No. 7741.



No. 7742.



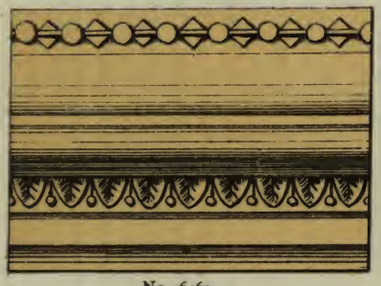
Nos. 7744, 7744A, and 7744B



No. 7745.



No. 7746



No. 6469.

Best English Gilt Picture Frame Mouldings, in 12 feet lengths, not gilt, or made up into Gilt Frames.



No. 6468.

FOR DRAWINGS, ENGRAVINGS, &c.
Not Gilt.

No.	Width		£	s.	d.	Joined up into frames, gilt, including glass and backboard.	£	s.	d.
7727.	¾	inch Per dozen 12-ft. lengths	1	1	6	per foot	0	1	1
7728.	⅞	,, ,, ,,	0	17	0	,,	0	1	3
7729.	1	,, ,, ,,	0	9	6	,,	0	0	11
7730.	⅝	,, ,, ,,	0	19	0	,,	0	1	1
7731.	1¼	,, ,, ,,	1	1	0	,,	0	1	4
7732.	¾	,, ,, ,,	1	1	0	,,	0	1	6
7733.	1	,, ,, ,,	2	8	0	,,	0	1	6
7734.	1	,, ,, ,,	1	4	0	,,	0	1	2
7740.	1½	,, ,, ,,	1	15	0	,,	0	1	8
7741.	1¼	,, ,, ,,	0	15	6	,,	0	1	4
7742.	1¾	,, ,, ,,	2	2	0	,,	0	2	2
7745.	2	,, ,, ,,	2	0	0	,,	0	2	3
6468.	2	,, ,, ,,	2	9	0	,,	0	1	6
6469.	1½	,, ,, ,,	1	8	6	,,	0	1	4

FOR OIL PAINTINGS.
Not Gilt.

No.	Width.		£	s.	d.	Gilt. Joined up into frames.	£	s	d.
7744.	2¾	inches Per dozen 12-ft. lengths	4	2	0	per foot	0	2	4
7744A.	3¼	,, ,, ,,	5	8	0	,,	0	2	10
7744B.	5¾	,, ,, ,,	7	5	0	,,	0	4	6
7746.	3	,, ,, ,,	6	0	0	,,	0	2	10

WINDOW CORNICES,
CORNICE POLES,
GILT WALL BRACKETS,
BRASS-HEADED NAILS.

LOOKING GLASSES of every description.

See Glass and China Catalogue.

SILBER & FLEMING, 56, WOOD STREET, LONDON.

[Entered at Stationers' Hall.

SILBER & FLEMING, 56, WOOD STREET, LONDON.

OLEOGRAPHS,

FRAMED AND UNFRAMED.

No. 713. Oleographs, in gilt ornamented frames, with Gothic-shaped mounts, and glass and backboards, complete. British and Foreign landscapes, 72 assorted subjects. Width of moulding, $\frac{3}{4}$ inch. Extreme size of frame, 12 by $7\frac{1}{2}$ inches. 12/ per doz.

No. 714. As No. 713, 60 assorted subjects. Width of moulding $\frac{7}{8}$ inch. Extreme size of frame, 15 by $10\frac{1}{2}$ inches, 20/ per doz.

No. 715. As No. 713, 36 assorted subjects (*see drawing*). Width of moulding, $1\frac{1}{4}$ inch. Extreme size of frame, 22 by $11\frac{1}{2}$ inches. 44/ per doz.

No. 716. Oleographs, in gilt ornamented frames, with glass and backboards complete. Width of moulding, $2\frac{1}{4}$ inches. Extreme size of frame, 18 by 14 inches. Comprising portraits of Gladstone, Beaconsfield, John Bright, Lord Salisbury, Sir Stafford Northcote, and the Marquis of Hartington. Other subjects in preparation. 30/ per doz.

No. 717. As No. 716, but assorted British and Foreign Landscapes, 72 subjects. 30/ per doz.

No. 718. Oleographs, in gilt ornamented frames, with bronzed mounts, and glass and backboards, complete. Width of moulding, $2\frac{1}{4}$ inches. Extreme size of frame, 24 by $19\frac{1}{2}$ inches. Landscapes, 60 assorted subjects, and 24 assorted figure subjects. 66/ per doz.

No. 719. As No. 718, but 29 by 24 inches, 36 assorted British and Foreign landscapes, 12 coast and marine views, and 24 assorted figure subjects. 90/ per doz.

No. 720. Oleographs, in gilt ornamented frames, strained on wood stretchers. Width of moulding, 3 inches. Extreme size of frame, 19 by 16 inches. 60 assorted British and Foreign landscapes, coast scenes, and figure subjects. 50/ per doz.

No. 721. Oleographs, in gilt ornamented frames, with bronzed Gothic-shaped mounts, 2 pictures in each frame, with glass and backboard, complete. Width of moulding, $1\frac{1}{2}$ inch. Extreme size of frame, 17 by 14 inches. 36 assorted subjects. 34/ per doz.

No. 722. Oleographs, in gilt ornamented frames, with bronzed mounts, and glass and backboards, complete. Width of moulding, $\frac{3}{4}$ inch. Extreme size of frame, 15 by 12 inches. 72 assorted subjects. 18/ per doz.

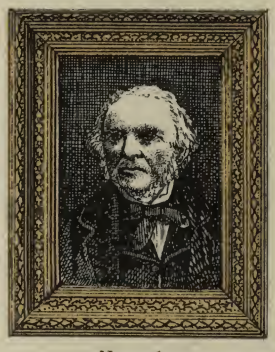
No. 723. As No. 722, 8 landscapes after Birket Foster, 16/ the set.

UNFRAMED OLEOGRAPHS.

A large assortment of subjects always in stock from 9d. to 50/ each.



No. 715.



No. 716.



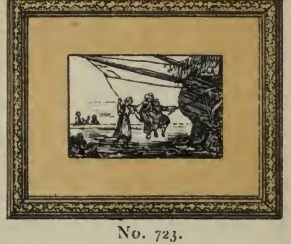
No. 718.



No. 720.



No. 721.



No. 723.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

Entered at Stationers' Hall.]

One Case containing 20 Oleographs, in Good Gilt Frames, as shown on these two pages, £10/10.



No. 6450. 28 by 13 inches.



No. 6451. 28 by 13 inches.



No. 6452. 28 by 13 inches



No. 6453. 28 by 13 inches.



No. 6454. 23 by 16¾ inches.



No. 6455. 18¾ by 15½ inches.



No. 6456. 23 by 16¾ inches.



No. 724. 27 by 19 inches.



No. 6458. 18¾ by 15½ inches.



No. 725. 27 by 19 inches.



No. 6460. 39 by 30 inches



No. 6461. 39 by 30 inches.

For prices of these Pictures separately, see page 416.

[Entered at Stationers' Hall.

OLEOGRAPHS. SILBER & FLEMING, London.

One Case containing 20 Oleographs, in Good Gilt Frames, as shown on these two pages, £10/10.



No. 6442. 28 by 13 inches.



No. 726. 30½ by 26 inches.



No. 6444. 28 by 13 inches.



No. 6445. 32 by 28 inches.



No. 6446. 32 by 28 inches.



No. 6447. 31 by 26 inches.



No. 6448. 30 by 24 inches.



No. 6449. 31 by 26 inches.

For prices of these Pictures separately, see page 416.

Entered at Stationers' Hall.]

SILBER & FLEMING, 56, WOOD STREET, LONDON.



No. 731.



No. 729.



No. 727.

GERMAN PRINTS.

Assorted subjects, such as Landscapes, Sporting and Agricultural Scenes, Historical and Domestic Subjects, Portraits of Crowned Heads, Renowned Generals, Admirals, Poets, Historians, Statesmen, &c., &c.

A full collection of Religious Subjects of every description.

PRINTED IN BLACK OR IN RICH COLOURS ON GOOD PAPER.

UNFRAMED.

Size, 13½ inches by 9½ inches, in colours, 16/6 per 100.
" 18 " 14 " " 24/ "
" 30 " 24 " " 74/ "
" 20 " 24 " in black, 40/ "

AS ABOVE, FRAMED, WITH GLASS AND BACKBOARD, COMPLETE.

No. 727. Best Black Prints, in maple frames, 1½ inch wide, with ½-inch gilt moulding inside. Extreme size of frame, 30 by 24 inches. 30/ per doz.

No. 728. Best Black Prints, in maple frames, 2 inches wide, with ¾-inch gilt moulding inside. Extreme size of frame, 31 by 25 inches. 36/ per doz.

No. 729. Best Black Prints, in maple frames, 2½ inches wide, with 1-inch gilt moulding inside. Extreme size of frame, 34 by 28 inches. 50/ per doz.

No. 730. Best Coloured Prints, in gilt or rosewood frames. Width of moulding, ¾ inch; extreme size of frame, 17½ by 13½ inches. 10/ per doz.

No. 731. Best Coloured Prints, in maple frames, 1½ inch wide, with ½-inch gilt moulding inside. Extreme size of frame 18 by 14 inches. 20/ per doz.

No. 732. Best Coloured Prints, in maple frames, 1½ inch wide, with ½-inch gilt moulding inside. Extreme size of frame, 30 by 24 inches. 36/ per doz.

No. 733. Best Coloured Prints, in maple frames, 2 inches wide, with ¾-inch gilt moulding inside. Extreme size of frame, 31 by 25 inches. 42/ per doz.

No. 734. Best Coloured Prints, in maple frames, 2½ inches wide, with 1-inch gilt moulding inside. Extreme size of frame, 34 by 28 inches. 57/ per doz.

No. 735. Best Coloured Prints, in maple frames, 2½ inches wide, with 1¼-inch gilt moulding inside. Extreme size of frame, 36 by 30 inches. 64/ per doz.

No. 736. Best Coloured Prints, in gilt ornamented frames. Width of moulding, ¾ inch. Extreme size of frame, 18 by 13½ inches. 12/ per doz.

NOVELTIES IN OLEOGRAPHS.

The assortment of 20 Pictures, tastefully framed, complete, as shown on pages 414 and 415, including packing case, for 10 Guineas.

Or they can be had separately, as follows:—

No. 6450. "Haunt of the Wild Duck." 6/6 each.
No. 6451. "Home of the Swan." 6/6 each.
No. 6452. "Home of the Robin." 6/6 each.
No. 6453. "Haunt of the Kingfisher." 6/6 each.
No. 6442. "By the River." 6/6 each.
No. 6444. "By the Sea." 6/6 each.
Nos. 6454 and 6456. (Pair) "Cottage near Falmouth," and "A Homestead in Cumberland." 10/6 each.
Nos. 6455 and 6458. (Pair) "Still Life." 2/6 each.
Nos. 724 and 725. (Pair) "Herring Fishing," and "Mending the Nets." 12/ each.
Nos. 6460 and 6461. (Pair) "Queen Elizabeth and Sir Walter Raleigh," and "The Last Moments of Mary, Queen of Scots." 22/6 each.
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Nos. 6445 and 6446. (Pair) "Winning the Gloves," and "The First of April." 16/6 each.
Nos. 6447 and 6449. (Pair) "Dolly's Tub Night," and "The Little Shrimper." 14/ each.
No. 6448. "The Village Musician." 16/ each.

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN AND AGENTS.

Entered at Stationers' Hall.]

SILBER AND FLEMING'S

Chromo-Lithographs, Framed and Unframed.



0529. Cliefden-on-Thames.

SELECTION 1.

No.
6482. Figure Subjects, Flowers, and Landscapes.
In ¾-in. gilt moulded frames, size 12 by 10 inches.

Per dozen, 10s.

SELECTION 2.

Marine Subjects, after C. H. LEWIS.

No.
6483. Screw Collier off Chapman Light.
6484. East Indiaman off Gravesend.
6485. Pilot Cutter off North Foreland.
6486. Fishing Smack off Coalhouse Point.

	£	s.	d.
Mounted on white boards, 12 by 10 inches, showing a 2½-in. white margin			
per 100	**1**	**13**	**6**
Framed in ¾-in. gilt frame			
per doz.	**0**	**12**	**9**

Chromo-Lithographs after Eminent Artists.

SELECTION 3.

No.		
6487. Sea Side Swing	In cut mounts with rustic borders and gold printed titles,	*B. Foster.*
6488. Dead Sea Gull		,,
6489. Repose		,,
6490. Blackberry Gatherers		,,
6491. The Convalescent		,,
6492. The Cottage Nurse		,,
6493. Contrary Winds		,,
6494. Fern Gatherers		,,
6495. Windsor Castle		*Bewley.*
6496. Conway Castle.		,,
6497. Stamford		,,
6498. Trinity Church, Stratford-on-Avon (Burial-place of Shakspeare)		,,
6499. Mill in South Tyrol		*Bredow.*
6500. Evening in Italy		,,
6501. Norwegian Strand		,,
6502. Smugglers on Belgian Coast		,,
6503. Pursuit of Pirates		,,
6504. After a Storm, English Coast		,,
6505. Winter Evening		,,
6506. Bird's Nest		*W. Bromley.*
6507. Luncheon in the Woods		,,
6508. Little Anglers		,,
6509. Little Gossips		,,
6510. Moors		*J. Hardy.*
6511. Stubbles		,,
6512. Towing Path		*J. Soper.*
6513. Sweet-water Lake		*B. Foster.*
6514. Fishing Lugger off North Foreland		*C. H. Lewis.*
6515. Homeward Bound, off Dover		,,
6516. Outward Bound, off Chatham		,,
6517. Calm off Sidmouth, Devon		,,
6518. Hay-barge off Coalhouse Point		,,
6519. Oyster-boat off Chapman Light		,,

No.	
6520. Garda Lake	*A. Noel.*
6521. Bellaggio	,,
6522. Coast of Genoa	,,
6522A. Harbour of Genoa	,,
6523. Lake of Como	,,
6524. Scene near Pegli	,,
6525. Lago Maggiore	,,
6526. Moonlight on Miramar	,,
6527. Invitation to a Ball	*R. A. Muller.*
6527A. Catching Cold	,,
6528. 'Twas Ever So	*Holyoak.*
6529. Cliefden on Thames	*Pearson.*
6530. Loch Maree	,,
6531. Norham Castle	,,
6532. Kilgarren Castle	,,
6533. Gone away	*S. Williams.*
6534. A Hunting Morning	,,
6535. Whoo-o-o-p!	,,
6536. The First Burst	,,
6537. Going to Cover. Get forrard, Rambler! get forrard	,,
6538. The Run. A Burning Scent, and well with them!	,,
6539. The Find. Forrard, away! forrard, away!	,,
6540. The Finish. Forty Minutes without a Check, and Killed in the Open!	,,
6541. Brig coming into Littlehampton Harbour	*G. G. Walters.*
6542. Trawlers in a Fresh Breeze off Beechy Head	,,
6543. Kenilworth Castle	*Pinhorn Wood.*
6544. Warwick Castle	,,
6545. Carnarvon Castle	*Mary P. Mead.*
6546. Old Castle in Jersey	*Walter Paris.*
6547. Henley-on-Thames	*C. T. Davidson.*
6548. Aberdeen Harbour by Moonlight	,,

		£	s.	d.
Mounted on White Boards, 20 by 16 inches	per 100	3	7	0
Framed in 1-in. gilt frame	per doz.	1	11	0
Framed in 1¼-in. gilt frame, with sunk gold bronze mounts	per doz.	2	8	0

Entered at Stationers' Hall.]



No. 6551 —Harlech Castle.

SELECTION 4.

After PEARSON, WAINWRIGHT, and PENLEY.

No.

6549. Derwentwater. *Pearson* and *Wainwright.*
6550. On the River Mauddock. *Pearson* and *Wainwright.*
6551. Harlech Castle, North Wales. *Pearson* and *Wainwright.*
6552. Goodrich Castle, on the Wye. *Pearson* and *Wainwright.*
6553. Loch Katrine. *Penley.*
6554. Loch Ness. *Penley.*
6555. Loch Lomond, from Deer Island. *Penley.*
6556. Ben Bulk. *Penley.*
6557. Loch Ericht. *Penley.*
6558. Loch Lomond. *Penley.*

	£ s. d.
Mounted on White Boards, 23 in. by 18 in. per doz.	0 16 0
Framed in 2½-in. gilt frames per doz.	3 4 0
Framed in 2½-in. gilt frames very superior. per doz.	4 0 0

SELECTION 5.

After BIRKET FOSTER, T. HARDY, and E. HAYES.

No.		Inches.
6559. Feeding the Ducks	*Birket Foster*	10 by 7
6560. Rustic Anglers	,,	10 by 7
6561. Primrose Gatherers	,,	18 by 10½
6562. Rustic Bridge	,,	14½ by 10¼
6563. Going to Market	,,	18 by 12
6564. Hayfield	,,	18 by 12
6565. Gathering Wild Roses	,,	14¼ by 10¼
6566. Stray Calf	,,	18 by 12
6567. Providence Barge	,,	14½ by 9½
6568. Repose	,,	18 by 12½
6569. Blackberry Gatherers	,,	18 by 12½
6570. Convalescent	,,	18 by 13
6571. Cottage Nurse	,,	18 by 13
6572. Way down the Cliff	,,	17½ by 12
6573. Dead Sea Gull	,,	18 by 11¾
6574. Sea Side Swing	*Birket Foster*	18 by 11¾
6575. Milking Time	,,	15 by 11
6576. On the Sea Shore	,,	18 by 9½
6577. Bend of the River	,,	18 by 9½
6578. Dutch Pincks going off to the Doggerbank	*T. B. Hardy*	21 by 14
6579. The Mouth of Calais Harbour,	*T. B. Hardy*	21 by 14
6580. Signal of Distress in the Offing—Lifeboat leaving Harbour of Great Yarmouth	*E. Hayes*	23¾ by 15½
6581. Fishermen securing Pieces of Wreck, off Dover	*E. Hayes*	23¾ by 15½
6582. First Swallow	,,	20 by 13¼
6583. Gathering Water Lilies	,,	14½ by 9½

		£ s. d.
Mounted on White Boards, 29 inches by 21 inches	per doz.	1 17 6
Framed in 1½-in. ornamental gilt frames	,,	4 16 0
Framed in 2½-in. ornamental gilt frames	,,	6 8 0
Framed in 2½-in. ornamental gilt frames, massive. Size, 31½ inches by 23½ inches	,,	7 4 0

High-Class English Chromo-Lithographs.

No.	Title.	Artist.	Inches.	Price each Unframed.
8867.	Left in Charge (Companion to 8903)	*G. Armfield*	22½ by 18	0 7 0
8897.	Pet Canary, The	*Birket Foster*	22½ by 18	0 10 0
8898.	Pet Kitten, The	,,	22½ by 18	0 14 0
8901.	Peep Bo!	,,	22½ by 18	0 14 0
8902.	Picture Book	,,	22½ by 18	0 14 0
8903.	Poachers, The (Companion to 8867)	*George Armfield*	22½ by 18	0 7 0
8908.	Repose (Cows in a Meadow)	*J. F. Wainwright*	22½ by 18	0 7 0
8925.	Young Scholar	*Birket Foster*	22½ by 18	0 14 0
8926.	Sunflower, The	,,	22½ by 18	0 14 0
8936.	Winter Morning	*T. S. Cooper, R.A.*	22½ by 18	0 5 0

1¼ Gilt Frames to above, 6s. each. Best English gold, 10s. 6d. each.

8829.	Ferry Boat, The	*Birket Foster*	38 by 25	2 2 0
8830.	Filling the Pitcher	,,	32 by 25	1 1 0
8831.	Gathering Holly	,,	38 by 25	2 2 0
8850.	Hillside, The	,,	32 by 25	1 1 0
8851.	Ilfracombe	*W. West*	38 by 25	1 1 0
8852.	In a Fix	*G. Armfield*	32 by 25	0 14 0
8886.	Pet Calf	*Birket Foster*	32 by 25	1 1 0
8887.	Pets, The	*Mrs. Anderson*	32 by 25	0 8 0
8888.	Near Godalming, Surrey	*Birket Foster*	32 by 25	1 1 0

1¾ Gilt Frames to above, 12s each. Best English gold, 22s. 6d. each.

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SILBER & FLEMING'S OLEOGRAPHS.





OLEOGRAPHS.

In Gothic Mounts.

No.		£	s.	d.
6584.	(Selection 6) Eight upright Landscapes in bronze mounts, with dome tops. Framed in ¾-in. gilt frames, with glass and backboard, size 14 by 8 inches . . . . . per doz.	1	2	0
6585.	(Selection 7) Eight upright Landscapes in bronze mounts, with dome tops. Framed in ¾-in. gilt frames, with glass and backboard, size 21 by 11 inches . . . . . per doz.	2	0	0
6586.	(Selection 8) Eight upright Landscapes in bronze mounts, with dome tops. Framed in ¾-in. gilt frames, with glass and backboard, size 25 by 13 inches . . . . . per doz.	2	14	0

SELECTION 10.

Oleographs (under Glass.)

Framed in 3-in. massive frames. Size of Picture, 13 by 10 inches. Extreme size of Frame, 18 by 15 inches.

No.	No.
6588. Waiting for My Lady.	6603. Girl with Ducks.
6589. In the Stables.	6604. Romeo and Juliet.
6590. The Disturbed Meal.	6605. Paul and Virginia.
6591. The Grapes are Sour.	6606. The Boar Hunt.
6592. Pigeons.	6607. The Stag Hunt.
6593. Poultry.	6608. Rivals.
6594. Near Oxford.	6609. An Unwelcome Visitor.
6595. Winter in Hendon.	6610. Cat with Kittens.
6596. An Inattentive Pupil.	6611. Up to Mischief.
6597. Life's Sunny Hours.	6612. Dumbarton Castle.
6598. Carrickfergus Castle.	6613. The Little Thief.
6599. Dunluce Castle. [turn.	6614. Feeding the Fowls.
6600. Waiting for Father's Re-	6615. Christmas Tree.
6601. Returned at Last.	6616. Grateful Patients.
6602. Girl with Goat.	6617. Magdalene.

Per dozen, £2 5s.

EMBOSSED PANELS.

No.		£	s.	d.
6587.	(Selection 9) Raised Panels, consisting of Dead Game, Dogs' Heads, Fish, Pigeons, Horses' Heads, Fruit, Flowers, and Groups of Children. Printed in natural colours brought out in relief, Unframed . . . . . per doz.	0	16	0
	Framed in 2½-in. gilt frames . . . ,,	1	14	0

SELECTION 12.

OLEOGRAPHS STRAINED ON CANVAS.

Framed in 2½-in. gold frames. Size of Picture, 13 by 10 inches. Extreme size of Frame, 18 by 13 inches.

No.	No.
6625. Dieppe.	6629. Elbe.
6626. Honfleur.	6630. Netherland Coast.
6627. Rugen.	6631. Ostend.
6628. Upper Innthal.	6632. Water Mill.

Per dozen, £1 14s.

No. 6633. SELECTION 13.

LANDSCAPES AND FIGURE SUBJECTS.

Framed in 2½-in. gold frames. Extreme size of Frame, 23 by 18 inches.

Per dozen, £2 16s.

No. 9634. SELECTION 14.

LANDSCAPE AND MARINE VIEWS.

Framed in 3-in. gold frames. Extreme size of Frame, 30 by 21 inches.

Per dozen, £4 16s.

Entered at Stationers' Hall.]

SILBER & FLEMING'S OLEOGRAPHS.



No. 6620.—Lawn Market and West Bow, Edinburgh.

SELECTION 11.

OLEOGRAPHS (UNDER GLASS).

In 3-in. massive gold frames.

Size of Picture, 13 by 10 inches.

Extreme size of Frame, 19 by 16 inches.

No.

6618. The Gate and Castle of Stirling.
6619. English Church.
6620. Lawn Market and West Bow, Edinburgh.
6621. Old Scotch Mill.
6622. The Mill.
6623. The Smithy.
6624. Not for You.

Per dozen, £2 10s.



No. 6641.—Old Bridge at Stirling.

SELECTION 15.—OLEOGRAPHS STRAINED ON CANVAS.

A SERIES OF 12 ASSORTED SUBJECTS.

No.		Extreme Size of Frame.	No.		Extreme Size of Frame.
6635.	Going North	34 by 18½ inches.	6641.	Old Bridge at Stirling	28 by 17½ inches.
6636.	Going South	34 by 18½ ,,	6642.	Stirling Castle and Churchyard	28 by 17½ ,,
6637.	A Poser	27½ by 20 ,,	6643.	Stirling Bridge	28 by 17½ ,,
6638.	Something Wrong	27½ by 20 ,,	6644.	Grasmere	28 by 17½ ,,
6639.	Luss, Loch Lomond	28 by 17½ ,,	6645.	The Pride of Killarney	25 by 20 ,,
6640.	Trossachs, Ben Venue	28 by 17½ ,,	6646.	Scotch Fishergirl	25 by 20 ,,

In 3-in. gilt frames	each	£0	9 0
In 4-in. gilt frames	,,	0	13 6
In Best English gilt frames, 5¼ inches wide	,,	1	0 0

[Entered at Stationers' Hall.

SILBER AND FLEMING'S
OLEOGRAPHS.



No. 6650.—Changing Pastures

SELECTION 16.—AN ASSORTMENT OF SIXTEEN SUBJECTS.

STRAINED ON CANVAS, FRAMED IN ALHAMBRA ENGLISH GILT FRAMES.

Width of Frame, 6 inches. Size of Picture, 30 by 21½ inches. Exact size of Frame, 41½ by 33 inches.

No.	No.	No.
6647. Departure for the Lake.	6653. New York from the Narrows.	6658. Old Mill Pond.
6648. Rural Felicity.	6654. Moonrise on the Nile.	6659. Haying by the White Water.
6649. Grazing.	6655. Near the Lighthouse.	6660. Winter in Denmark.
6650. Changing Pastures.	6656. Merry Christmas Morning.	6661. Life on the Ocean Wave.
6651. Chiemsee.	6657. New Year's Eve.	6662. Cascade in the Alps.
6652. Fraueninsel.		

Each £1 5s.

SELECTION 17.—A SERIES OF SIXTEEN ASSORTED SUBJECTS.

IN BEST ENGLISH GILT FRAMES.

No.	Width of Frame.	Size of Picture.	Exact Size of Frame.
6663. Pillnitz	6 inches	34 by 25 inches	45½ by 36½ inches
6664. Babelsberg	,,	34 by 25 ,,	45½ by 36½ ,,
6665. Marksburg	,,	35 by 25 ,,	46½ by 36½ ,,
6666. Afternoon on Moselle	,,	35 by 25 ,,	46½ by 36½ ,,
6667. Huguenot Lovers	,,	33 by 25 ,,	44½ by 36½ ,,
6668. Romeo and Juliet	,,	33 by 25 ,,	44½ by 36½ ,,
6669. Carousing Warriors	,,	35 by 23 ,,	46½ by 34½ ,,
6670. Scene in the Midlands	,,	33 by 23 ,,	44½ by 34½ ,,
6671. Scene in Kent	,,	33 by 23 ,,	44½ by 34½ ,,
6672. Reading Room	,,	34 by 25 ,,	45½ by 36½ ,,
6673. The Wine Testers	,,	34 by 25 ,,	45½ by 36½ ,,
6674. Venetian Lady	,,	31 by 26 ,,	42½ by 37½ ,,
6675. Dutch Beauty	,,	31 by 26 ,,	42½ by 37½ ,,
6676. A Forced Meal	,,	29 by 24 ,,	40½ by 35½ ,,
6677. Please, a Penny	,,	31 by 22 ,,	42½ by 33½ ,,
6678. King Solomon's Judgment	,,	38 by 28 ,,	49½ by 39½ ,,

Each £1 10s.

Entered at Stationers' Hall.]

SILBER & FLEMING'S OLEOGRAPHS, &c.



No. 6724. Good News.

Peinture-Bogaerts.

Size of Picture about 16 by 12 inches.

Peinture-Bogaerts is the title under which one of the most notable art discoveries of modern times makes its *début*. Beyond question the latest, this is at the same time the most successful method of any yet attempted for reproducing oil paintings by purely mechanical means. In the fidelity with which the copies represent the originals, and the lowness of the price at which the works are produced, lie the secret of the success achieved.

Produced on canvas or panels, as may seem most desirable, having that roughness of surface peculiar to oil paintings, and which even goes so far as to suggest the use of the brush in their production, characterized by a refinement of execution well in keeping with their refinement of conception—the originals, of which these manufactures are copies, being of a high order of merit—and possessed of that indescribable look which in all other cases distinguishes the real from the imitation in the matter of paintings, these reproductions satisfactorily and successfully meet the requirements of the hour.

The invention of printing rendered inestimable service to the cause of literature and science; the invention of a process by which oil paintings may be faithfully and cheaply reproduced is calculated to effect a revolution no whit less beneficial in the domain of painting.

No. SUBJECTS ALREADY PUBLISHED. (Other subjects in preparation.)

6714. Head of Christ	*F. Ittenbach.*	6720. Absent-minded	*A. Serrure.*
6715. Flemish Milkmaid	*J. B. Madou.*	6721. The Surprise	"
6716. The Serenade	*A. Robert.*	6722. Autumn	*C. H. Rochussen.*
6717. Neapolitan Wood Carver	*J. Devriendt.*	6723. Grandmother	*J. Impens.*
6718. The Orphan	*A. Devriendt.*	6724. Good News	*Th. Gérard.*
6719. Orange Harvest in Morocco	*J. Portaels.*	6725. The Parish Clerk	*Fr. Meerts.*

Unframed, 12/ each; framed in 6-in. massive English Gilt Frames, £1 10/ each.

OLEOGRAPHS—LATEST NOVELTIES.

No. The following is a collection of the latest published Oleographs :—

6681. "Where there's a Will there's a Way," by *S. E. Waller.*

	Width of Frame.	Size of Picture.	Exact size of Frame.	Each. £ s. d.
In German Gilt Frame	4 inches	31 by 24 inches	38⅓ by 31½ inches	0 16 0
In English Gilt Frame	6 inches	31 by 24 inches	42½ by 35½ inches	1 10 0
In English Gold Frame	6 inches	31 by 24 inches	42½ by 35½ inches	2 2 0

6682. "Spare the Weeds," by *G. B. O'Neil.*

6683. "Will She?" by *M. Edwards.*

	Width of Frame.	Size of Picture.	Exact size of Frame.	Each. £ s. d.
In English Gilt Frames	5¼ inches	24 by 17½ inches	34 by 27½ inches	1 10 0
In English Gold Frames	5¼ inches	24 by 17½ inches	34 by 27½ inches	2 5 0

6684. "Summer Morning" and "Summer Evening," by *C. Mali.*

	Width of Frame.	Size of Picture.	Exact size of Frame.	Each. £ s. d.
In German Gilt Frames	5¼ inches	34 by 20 inches	44 by 30 inches	0 16 0
In English Gilt Frames	5¼ inches	34 by 20 inches	44 by 30 inches	1 1 0

6685. "Life-Boat going to the Rescue," and "Return of the Life-Boat," by *Thomas Brooks.*

	Width of Frame.	Size of Picture.	Exact size of Frame.	Each. £ s. d.
In German Gilt Frames	4 inches	25 by 17 inches	32½ by 24½ inches	0 16 0
In English Gilt Frames	5¼ inches	25 by 17 inches	35 by 27 inches	1 1 0

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On Canvas, in Good Gilt Frames.



It seems almost incredible that a picture, carefully painted on canvas, in a richly gilt frame, could be produced in the sizes as herewith given at the prices quoted, especially when it is considered that hey are mostly painted by highly educated ladies and gentlemen. Many of them are excellent copies of some of the best works painted by the most eminent artists of the Continental school.

Not many years ago we sold similar paintings at more than ten times the price now quoted.

No.	Subject	Width of Moulding.	Size of Canvas.	Extreme Size of Frame.	Price each. £ s. d.	Price per Case, including Packing Case. £ s. d.
6876.	Landscapes	2 inches.	11 by 7 inches.	15 by 11 inches.	0 3 0	50 paintings 6 15 0
6877.	Landscapes	4 ,,	27 by 21½ ,,	34 by 29 ,,	0 10 0	12 ,, 5 8 0
6878.	Landscapes, Marine, Cattle, or Sporting	4 ,,	27 by 21½ ,,	34 by 29 ,,	0 15 6	12 ,, 8 8 0
6878½.	Views in Australia or Roman Catholic Subjects, Saints, &c.	4 ,,	27 by 21½ ,,	34 by 29 ,,	0 18 6	12 ,, 10 0 0
6879.	Fine Landscapes, Marine, Sporting, Cattle, or Figure Pictures, comprising Domestic, Historical, and other Scenes	4 ,,	27 by 21½ ,,	34 by 29 ,,	1 1 0	12 ,, 11 5 0
6881.	Fine Landscapes	4 ,,	36 by 18½ ,,	43 by 26½ ,,	1 5 0	12 ,, 13 10 0
6882.	Very Fine Landscapes	5½ ,,	39 by 29 ,,	49 by 39 ,,	2 2 0	8 ,, 15 0 0

A variety of other Sizes and Subjects, from 6s. 9d. to 20 Guineas each.

Framed Chromo-Lithographs.

In Gilt Ornamental Frames and White Mounts. A large variety of Subjects.

Width of Frame.	Extreme Size of Frame.	Price.
1¼ inches.	12½ by 11½ inches.	per dozen 12/
1¼ ,,	15 by 12 ,,	,, 18/
1¼ ,,	21½ by 17½ ,,	,, 30/
1½ ,,	22 by 18 ,,	,, 42/
2½ ,,	24 by 20 ,,	,, 66/

English Chromo-Lithographs, in best Gilt Frames, 10/6, 15/, 21/, 25/, 30/, 37/6, to 63/ each.

Unframed Chromo-Lithographs.

In great variety, on Cardboard Mounts.

Sizes—20 by 16 inches, 8/; 26 by 20 inches, 24/ per dozen.

Higher Class Chromo-Lithographs, from 3/6 to 42/ each. 200 subjects for selection.

Aquarelles.

(Imitation of Water-Colour Drawings.)

A Set of 63 subjects, comprising views in Great Britain, Italy, Switzerland, Germany, Egypt, the Holy Land, China, India, Japan, &c. These are executed in the best possible manner, no expense having been spared in their production, each copy printed by hand, so as to make them really gems of art, and equal in appearance to the finest water-colour drawings.

Mounted on best cardboard, size 22 by 18 inches, 8/6 per copy; or in handsome Illuminated Portfolio, leather covered, containing 34 selected Aquarelles, £14 14/ complete.

Best English Gold-Gilt Frames for above, from 10/ each.

SILBER & FLEMING, WOOD STREET, LONDON.

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ORIGINAL OIL PAINTINGS BY ENGLISH ARTISTS.

IN HANDSOME GILT FRAMES.



No. 6883.

We have just succeeded in completing arrangements with some of the most eminent and rising artists for the sale of their pictures, which place us in a position to supply every description of Oil Paintings at lower prices than those at which they can ordinarily be purchased from the artists direct.

Commissions intrusted to our care will always receive immediate attention.

All pictures are framed with best gold mouldings under our own supervision, care being taken that each frame is suited to the picture.

Every original work sold by us can be guaranteed.

It would be almost useless to quote prices here, or to give sizes or description, as each separate painting is valued according to its special merits and the reputation of the artist; but Oil Paintings similar to illustration No. 6883 are painted by rising artists, the whole of whose productions we have secured, and herewith we quote approximate prices at which we are now able to sell these works in handsome Gilt Frames.

LANDSCAPE, LAKE, OR MARINE VIEWS.

In English or German moulded and ornamental Gilt Frames.

Width of Frame.	Size of Picture.	No. 6883.	No. 6884.	No. 6885.	No. 6886.	No. 6887.
2¼ inches	8 by 6 inches each	5/6	6/6	7/6	9/	10/6
3 ,,	10 by 8 ,, ,,	8/	9/	10/6	12/6	14/
3 ,,	12 by 8 ,, ,,	9/6	10/6	12/	15/	16/6
3½ ,,	14 by 10 ,, ,,	12/6	14/6	17/	19/6	21/
3½ ,,	16 by 8 ,, ,,	13/	15/	17/6	20/	22/
4 ,,	16 by 12 ,, ,,	17/6	19/6	22/	25/	28/
4 ,,	20 by 12 ,, ,,	20/	22/6	25/	28/	33/
4½ ,,	21 by 14 ,, ,,	26/6	30/	35/	42/	44/
4½ ,,	24 by 12 ,, ,,	28/6	32/	37/	45/	48/
5 ,,	30 by 20 ,, ,,	38/	42/	48/	55/	57/6
6 ,,	36 by 24 ,, ,,	58/	65/	70/	75/	80/
6½ ,,	50 by 30 ,, ,,	77/6	90/	100/	125/	135/

In best English Gold Frames.

Width of Frame.	Size of Picture.	No. 6888.	No. 6889.	No. 6890.	No. 6891.	No. 6892.
2¼ inches	8 by 6 inches each	12/	17/	22/	28/	35/
3 ,,	10 by 8 ,, ,,	16/	20/	25/	32/	40/
3 ,,	12 by 8 ,, ,,	18/	22/	28/	35/	45/
3½ ,,	14 by 10 ,, ,,	21/	25/	32/	40/	50/
3½ ,,	16 by 8 ,, ,,	22/	26/	33/	42/	52/6
4 ,,	16 by 12 ,, ,,	30/	35/	42/	50/	60/
4 ,,	20 by 12 ,, ,,	35/	40/	48/	57/	70/
4½ ,,	21 by 14 ,, ,,	45/	52/	60/	70/	84/
4½ ,,	24 by 12 ,, ,,	48/	55/	63/	75/	87/6
5 ,,	30 by 20 ,, ,,	60/	68/	75/	87/6	105/
6 ,,	36 by 24 ,, ,,	84/	95/	105/	120/	135/
6½ ,,	50 by 30 ,, ,,	155/	170/	190/	215/	240/

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No. 741.

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We have now at our disposal some of the best, and at the same time some of the cheapest, Water Colour Drawings yet brought under the notice of the public, comprising Landscapes, Lake, Marine, and Figure Subjects.

In gilt ornamented frames of the newest designs.

No.	Width of Moulding.	Extreme size of Frame.	Price.
737.	1 inch	14 by 12 inches	69/ per dozen.
738.	1¼ ,,	19 by 14 ,,	108/ ,,
739	1½ ,,	22 by 16½ ,,	150/ ,,
740.	1¾ inch	25 by 21 inches	17/6 each.
741.	1½ ,,	31 by 20 ,,	21/ ,,
742.	2 ,,	33½ by 23½ ,,	30/ ,,

A large selection of Water Colour Drawings by artists of rising and established repute, at prices varying from 30/ to £25 each.

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Cardboard Mounts for Water Colour Drawings, Photographs, &c., cut to order. With one aperture of any size; oval, dome, or square shape.

Extreme size of Mount.	Ordinary.	Stout.	Extra Stout.
6 by 4½ inches	2/ per dozen	2/8 per dozen	4/ per dozen.
7 by 5¾ ,,	2/8 ,,	3/4 ,,	4/8 ,,
9 by 7½ ,,	3/4 ,,	4/ ,,	5/8 ,,
11½ by 9 ,,	4/8 ,,	5/9 ,,	8/6 ,,
14¼ by 10¼ ,,	6/ ,,	7/6 ,,	11/6 ,,
18¼ by 11½ ,,	8/ ,,	10/ ,,	15/6 ,,
21½ by 14½ inches	10/ per dozen	13/6 per dozen	20/ per dozen.
23 by 18¼ ,,	13/6 ,,	17/6 ,,	27/ ,,
29 by 21½ ,,	18/ ,,	23/ ,,	36/ ,,
32¼ by 25½ ,,	33/6 ,,	43/ ,,	67/ ,,
38½ by 26 ,,	39/ ,,	50/ ,,	78/ ,,
42½ by 29 ,,	48/ ,,	58/ ,,	96/ ,,

Tinted Mounts, in any size or substance, at a slight increase on the above prices.

Special estimates for Mounts of inferior quality or for large quantities.

Water Colour Autotypes.

Framed in 3 inch best gilt frames, new pattern, with gilt mounts, upon which the title of the picture is written.

No.		Extreme size of Frame.	Price.
743.	"Waiting for Crumbs,"	17½ by 15 in.	21/ each.
744.	"Guilt and Innocence,"	,, ,,	21/ ,,
745.	"Who's Afraid?"	,, ,,	21/ ,,
746.	"The Bone of Contention,"	,, ,,	21/ ,,
747.	"The Nursery,"	,, ,,	21/ ,,
748.	"Bed Time,"	,, ,,	21/ ,,
749.	"A First Introduction,"	,, ,,	21/ ,,
750.	"Bird Fanciers,"	,, ,,	21/ ,,
751.	"The Orphans,"	17½ by 15 in.	21/ each.
752.	"Come, if you dare!"	,, ,,	21/ ,,
753.	"There's many a slip,"	,, ,,	21/ ,,
754.	"Who art thou?"	,, ,,	21/ ,,
755.	"A Taste for Colour,"	,, ,,	21/ ,,
756.	"Skimming the Milk,"	,, ,,	21/ ,,
757.	"A Feast of Whitebait,"	,, ,,	21/ ,,
758.	"Look, Mamma,"	,, ,,	21/ ,,

The above subjects are selected from the works of Couldery, Fletcher, and other celebrated animal subject painters, and carefully coloured by hand. Special list of other subjects on application.

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*** Print Impressions on India Paper may be obtained of any subject in this list priced at not less than Fourteen Shillings at an increase of Fourteen Shillings each on the Publication Price of the Plain Paper Print. The Sizes given are those of the Engraved Work: for Framing, a margin must be allowed, of certainly not less than two inches top and sides, with proportionate margin (of about an inch extra) beneath.

The Engraved Works of Sir Edwin Landseer, R.A.

No.	Title.	Size.	Price. £ s. d.
		Inches.	
7021.	Albert, H.R.H. The Prince, with the Princess Royal, August, 1842	9⅜ by 12⅜	0 14 0
7022.	Alexander and Diogenes (small size)	17⅜ ,, 13⅜	0 14 0
7023.	Balmoral, H.R.H. The Prince Consort at	33⅜ ,, 20⅜	2 2 0
7024.	Beatrice, H.R.H. The Princess, on Donald, with Dacko	27⅜ ,, 19⅜	1 8 0
7026.	Best Run of the Season, The	33⅜ ,, 21⅜	1 8 0
7027.	Brae-Mar (large size)	24 ,, 24⅜	2 2 0
7028.	Brae-Mar (small size)	16⅜ ,, 16⅜	0 14 0
7029.	Browsing	31 ,, 25	2 2 0
7031.	Cat's Paw, The	23 ,, 25⅜	1 8 0
7032.	Challenge, The (large size)	36 ,, 16⅜	1 8 0
7034.	Challenge, The (middle size)	27⅜ ,, 11⅜	0 14 0
7035.	Challenge, The (small size)	11 ,, 6	0 7 0
7036.	Champion, The	29⅜ ,, 23⅜	1 8 0
7037.	Children of the Mist, The	24⅜ ,, 19⅜	1 8 0
7038.	Children with Rabbits, The	17⅜ ,, 22⅜	1 8 0
7039.	Connoisseurs, The (Portrait of the late Sir Edwin Landseer, R.A.)	12⅜ ,, 16⅜	1 8 0
7040.	Cottage Industry	8 ,, 11	0 7 0
7041.	Courtyard of Bolton Abbey	28 ,, 22⅜	1 8 0
7042.	Crossing the Ice	7⅜ ,, 8⅜	0 7 0
7043.	Dairy Maid, The	16⅜ ,, 22⅜	1 8 0
7045.	Death of a Stag in Glen Tilt, The	24⅜ ,, 18⅜	1 8 0
7046.	Death of a Wild Bull, The—Chillingham Park	24 ,, 24⅜	2 2 0
7047.	Deer Pass, The (large size)	38 ,, 17⅜	2 2 0
7048.	Deer Pass, The (small size)	25⅜ ,, 12	0 14 0
7049.	Deer Stalkers Returning		0 14 0
7050.	Defeat of Comus, The	31 ,, 17	2 2 0
7051.	Defiance	16⅜ ,, 16⅜	0 14 0
7052.	Dialogue of Waterloo, A	44 ,, 22⅜	4 18 0
7053.	Dignity and Impudence (small size)	15 ,, 18	0 14 0
7054.	Dominion	31⅜ ,, 20⅜	2 2 0
7055.	Event in the Forest, An	17⅜ ,, 31	2 2 0
7058.	Falcon, The Peregrine	15⅜ ,, 22⅜	0 14 0
7059.	Flood in the Highlands	36⅜ ,, 20⅜	2 2 0
7060.	Font, The	21⅜ ,, 27	2 2 0
7061.	Forester's Family, The (large size)	33⅜ ,, 22	2 16 0
7062.	Forester's Family, The (small size)	20 ,, 13	0 14 0
7063.	Free Kirk (Highland Congregation)	21 ,, 25	1 8 0
7064.	Geneva—Dining Out	36 ,, 22	2 2 0
7065.	Hafed (a celebrated Deer Hound)	23⅜ ,, 17⅜	0 14 0
7066.	Hawk, The	15⅜ ,, 22⅜	0 14 0
7067.	Hawking in the Olden Time	28 ,, 22⅜	1 8 0
7068.	Hawk Trainer, The	24⅜ ,, 18	1 8 0
7069.	Highland Cradle, The	10 ,, 8	0 8 0
7070.	Highland Drovers Departing for the South, The	28⅜ ,, 19	2 2 0
7071.	Highland Lassie Crossing a Stream	17⅜ ,, 23⅜	1 8 0
7072.	Highland Nurses (large size)	30⅜ ,, 24	2 2 0
7073.	Highland Nurses (small size)	17⅜ ,, 14	0 14 0
7075.	Highland Whiskey Still, The	20⅜ ,, 16	1 8 0
7076.	High Life (lithograph)	11⅜ ,, 15	0 6 0
7077.	High Life (mezzotint)	15 ,, 19	0 14 0
7078.	Horses at the Fountain	24⅜ ,, 19⅜	2 2 0
7079.	Hunted Stag, The (large size)	42 ,, 16	2 2 0
7080.	Hunted Stag, The (small size)	27 ,, 11⅜	0 14 0
7081.	Hunter and Hounds	25 ,, 19	1 8 0
7082.	King of the Forest, The	23⅜ ,, 23⅜	2 2 0
7083.	Larder Invaded, The	24 ,, 16⅜	0 14 0
7084.	Lassie Herding Sheep, The	24⅜ ,, 18⅜	1 8 0
7086.	Little Red Riding Hood	5⅜ ,, 9	0 5 0
7087.	Loch Laggan, Her Majesty the Queen Sketching at	19⅜ ,, 13⅜	0 14 0
7088.	Lost Sheep, The	17⅜ ,, 30⅜	2 2 0
7089.	Low Life (lithograph)	11⅜ ,, 15⅜	0 6 0
7090.	Low Life (mezzotint)	14⅜ ,, 18⅜	0 14 0
7091.	Maid and the Magpie, The	24 ,, 28⅜	2 2 0
7092.	Midsummer Night's Dream (Titania and the Fairies)	34 ,, 21	2 16 0
7093.	Mischief in Full Play	12⅜ ,, 10	0 7 0
7094.	Monarch of the Glen, The (large size)	24 ,, 23⅜	2 2 0
7095.	Monarch of the Glen, The (small size)	16⅜ ,, 16	0 14 0
7096.	Morning (large size)	35⅜ ,, 22	2 2 0
7097.	Morning (small size)	20 ,, 12⅜	0 14 0
7098.	Mountain Top, The (The Highlander)	15⅜ ,, 20⅜	0 14 0
7099.	Mountain Torrent, The (large size)	26⅜ ,, 20⅜	1 8 0
7100.	Mountain Torrent, The (small size)	17⅜ ,, 13⅜	0 14 0
7101.	Naughty Boy, The	5⅜ ,, 9	0 5 0
7102.	Night (large size)	35⅜ ,, 22	2 2 0
7103.	Night (small size)	20 ,, 12	0 14 0
7104.	None but the Brave Deserve the Fair (large size)	36⅜ ,, 23⅜	2 2 0
7105.	None but the Brave Deserve the Fair (small size)	18 ,, 13⅜	0 14 0
7106.	Odin	23⅜ ,, 17⅜	0 14 0
7107.	On Trust	19⅜ ,, 25	1 8 0
7108.	Osborne, Her Majesty at	34 ,, 20⅜	2 2 0
7109.	Otter Hunt, The	23⅜ ,, 30⅜	2 2 0
7110.	Pen, Brush, and Chisel, The (Sir F. Chantrey's Studio)	24⅜ ,, 23⅜	1 8 0
7111.	Pensioners	22⅜ ,, 14⅜	0 14 0
7112.	Pets, The	11 by 13	0 8 0
7113.	Piper and Pair of Nutcrackers (large size)	18⅜ ,, 23	1 8 0
7114.	Piper and Pair of Nutcrackers (small size)	18 ,, 15	0 14 0
7115.	Prize Calf, The	18⅜ ,, 25⅜	1 8 0
7116.	Protection (Defence)	11 ,, 6	0 7 0
7117.	Queen, H.M. The, with the Princess Royal and the Prince of Wales	17⅜ ,, 18⅜	1 8 0
7118.	Rat Catching (Brutus, Boxer, Vixen)	15⅜ ,, 11⅜	0 7 0
7119.	Reaper, The	17⅜ ,, 23⅜	1 8 0
7120.	Red Deer at Chillingham (large size)	18⅜ ,, 27	2 2 0
7121.	Red Deer at Chillingham (small size)	13⅜ ,, 19⅜	0 14 0
7122.	Refreshment—A Scene in Belgium	28⅜ ,, 22⅜	2 2 0
7123.	Rescue, The	21 ,, 16⅜	0 14 0
7124.	Reynard the Fox	13⅜ ,, 10	0 7 0
7125.	Royal Sports—Queen Victoria in the Highlands	36⅜ ,, 20⅜	2 2 0
7128.	Rustic Beauty	13⅜ ,, 20⅜	0 14 0
7129.	Sanctuary, The (large size)	35⅜ ,, 14⅜	1 8 0
7130.	Sanctuary, The (middle size)	27⅜ ,, 11⅜	0 14 0
7132.	Sanctuary, The (small size)	10⅜ ,, 6	0 7 0
7133.	Saved (large size)	31⅜ ,, 20⅜	2 2 0
7134.	Saved (small size)	20 ,, 12⅜	0 14 0
7135.	Scotch Game	24 ,, 17⅜	0 14 0
7136.	Sentinel, The (large size)	28⅜ ,, 22⅜	1 8 0
7137.	Sentinel, The (small size)	20 ,, 12⅜	0 14 0
7138.	Shepherd's Bible, The (Collie Dogs)	24⅜ ,, 19	1 1 0
7139.	Shepherd's Prayer, The	39⅜ ,, 21⅜	2 16 0
7140.	Sick Monkey, The (large size)	19 ,, 24⅜	1 8 0
7141.	Sick Monkey, The (small size)	14 ,, 18⅜	0 14 0
7142.	Sleeping Bloodhound, The	20 ,, 15⅜	0 14 0
7143.	Snowdrift, The (The Rescue)	11 ,, 8⅜	0 7 0
7144.	Stag at Bay	20 ,, 11⅜	0 14 0
7145.	Stonebreaker's Daughter, The	24⅜ ,, 18⅜	1 8 0
7146.	Suspense	20 ,, 15⅜	0 14 0
7147.	Sutherland Children, The (The Pet Fawn)	17⅜ ,, 22	1 8 0
7148.	Taming the Shrew (The Pretty Horsebreaker)	34⅜ ,, 21	2 2 0
7149.	Tethered Ram, The	24⅜ ,, 18⅜	1 8 0
7150.	There's Life in the Old Dog Yet	18 ,, 13⅜	0 14 0
7151.	Time of Peace (large size)	33⅜ ,, 22	2 16 0
7152.	Time of Peace (small size)	19⅜ ,, 13	0 14 0
7153.	Time of War (large size)	33⅜ ,, 22	2 16 0
7154.	Time of War (small size)	19⅜ ,, 13	0 14 0
7155.	Too Hot—a Breakfast Party	17 ,, 13	0 14 0
7156.	Twins, The (large size)	21⅜ ,, 25	2 2 0
7157.	Twins, The (small size)	15⅜ ,, 18	0 14 0
7158.	Uncle Tom and his Wife for Sale	27⅜ ,, 21½	1 8 0
7159.	Waiting	10⅜ ,, 8	0 7 0
7160.	Widow, The	22⅜ ,, 17⅜	0 14 0
7161.	Wild Cattle at Chillingham (large size)	18⅜ ,, 27	2 2 0
7162.	Wild Cattle at Chillingham (small size)	13⅜ ,, 19⅜	0 14 0
7163.	Windsor Castle in the Present Time (large size)	28 ,, 22	2 2 0
7164.	Windsor Castle in the Present Time (small size)	11⅜ ,, 0	0 7 0
7165.	Windsor Forest	23⅜ ,, 28⅜	2 2 0
7166.	Woodcutter, The	24⅜ ,, 19	1 8 0
7167.	Geneva—Dining Out (small size)		0 14 0
7168.	Highland Whiskey Still, The (large size)	28⅜ ,, 22⅜	1 8 0
7169.	Indian Tent (small size)		0 14 0
7170.	Maid and the Magpie, The (small size)		0 14 0

Selected Engravings by well-known Artists.

No.	Title.	Artist.	Price. £ s. d.
7171.	The Marriage of T.R.H. the Prince and Princess of Wales	W. P. Frith, R.A.	3 10 0
7172.	The Most Hon. the Marquess of Lorne	W. Holyoake	0 14 0
7173.	H.R.H. the Princess Louise	W. Holyoake	0 14 0
7180.	The Poor, the Poor Man's Friend	Thomas Faed, R.A.	2 2 0
7183.	Choosing the Wedding Gown	W. Mulready, R.A.	1 8 0
7184.	Compulsory Education	James Hayllar	0 14 0
7185.	Little Briton	James Hayllar	0 14 0
7186.	Brittany Sheep	Rosa Bonheur	2 2 0
7188.	The Good Shepherd (the companion to the smallest plate of the "Light of the World")	W. C. T. Dobson, R.A.	0 0 9
7189.	Miss Lily's First Dip	James Hayllar	0 14 0
7190.	It is Finished	Albert Durer	0 8 0
7191.	Sir Isaac Newton	Sir G. Kneller (1689)	0 14 0
7193.	Bello de Soir	Charles Baxter	0 5 0
7194.	May Blossoms	Charles Baxter	0 5 0
7201.	The Pool of Bethesda (Artist's Proof)	Murillo	7 0 0
7202.	The Welcome Step	G. G. Kilburne	0 14 0
7203.	A Prayer for Health	J. T. Peele	1 8 0
7204.	The Aberdeen Cabinet Deciding on the Expedition to the Crimea	Sir J. Gilbert, A.R.A.	2 2 0
7205.	Volunteers at a Firing Point	H. T. Wells, R.A.	1 8 0
7206.	Mrs. Beaufoy	T. Gainsborough, R.A.	0 14 0
7207.	The Ashdown Coursing Meeting	Stephen Pearce	2 2 0
7212.	Little Foxes (companion to "Piper and Pair of Nutcrackers")	Samuel Carter	1 8 0

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No.	Title.	Artist.	Price. £	s.	d.
7213.	Simeon	W.C.T. Dobson, R.A	1	8	0
7214.	Alms	W.C.T. Dobson, R.A.	1	8	0
7222.	Sun Rising in a Mist	J. M. W. Turner, R.A.	1	8	0
7223.	Apollo and the Sibyl	J. M. W. Turner, R.A.	1	8	0
7224.	Geordie Sits in Charlie's Seat	E. Douglas	0	14	0
7227.	Lord Poltimore and Hounds	Sir F. Grant, P.R.A.	2	2	0
7235.	Angel's Heads, from the Portrait of the daughter of Lord William Gordon, in the National Gallery	G. Richmond, R.A.	0	14	0
7236.	Miss Penelope Boothby, from the Original Picture belonging to the Right Hon. Earl Dudley	Sir J. Reynolds, P.R.A.	0	14	0
7246.	Love's Messenger	Sir J. Reynolds, P.R.A	0	14	0
7248.	The Dead Robin	E. Sherrard Kennedy.	0	14	0
7249.	The First London School Board	E. U. Eddis	0	14	0
7250.	The Lace Worker, Portrait of Miss Hankey	J. W. Walton	3	10	0
7251.	The Garden Gate	Edwin Douglas	0	14	0
7252.	Right Hon. The Earl of Macclesfield	Val. C. Princep	1	8	0
7253.	Right Hon. The Earl of Chesterfield	Hon. Henry Graves	1	8	0
7254.	Joseph Pease, Esq., M.P.	Hon. Henry Graves	0	14	0
7255.	S. Graves, Esq., M.P.		0	14	0
7256.	Salon d'Or	W. M. Tweedie	0	14	0
7258.	Little Foxes (companion to the reduced size "Piper and Pair of Nutcrackers")	W. P. Frith, R.A.	2	2	0
7261.	Quiz (one of the series of "Her Majesty's Pets")	Samuel J. Carter	0	14	0
7262.	Little Wanderers (companion to the "Little Foxes")	Sir E. Landseer, R.A.	0	14	0
7263.	Hagar and Ishmael	Samuel J. Carter	1	8	0
7264.	Tending Goats	H. Merle	1	8	0
7265.	Georgiana, Duchess of Devonshire (the stolen Gainsborough that fetched at Christie's 10,000 guineas)	W.C.T. Dobson, R.A.	0	14	0
7269.	St. Valentine's Day	T. Gainsborough, R.A.	0	5	0
7270.	Little Miss Primrose	W. P. Frith, R.A.	0	14	0
7272.	After the Fair	J. Archer, R.S.A.	0	14	0
7273.	Convalescent	Edwin Douglas	0	14	0
7274.	Hope Nursing Love	Miss Folkard	0	14	0
7276.	The Hon. Frances Duncombe (afterwards Mrs Bowater)	Sir J. Reynolds, P.R.A.	0	14	0
7277.	Miss Frances Harris	T. Gainsborough R.A.	0	14	0
7278.	Girl and Kitten (companion to Miss Penelope Boothby)	Sir J. Reynolds, P.R.A.	0	14	0
7285.	H.R.H. the Prince of Wales, K.G.	Sir J. Reynolds, P.R.A.	0	14	0
7288.	Undine	F. Dicey	1	8	0
7289.	Idyll	J. Van Lerius	1	8	0
7290.	The First Sight of the Fox	J. Van Lerius	1	8	0
7291.	Little Otters	Samuel J. Carter.	1	8	0
7292.	The Bagged Fox	H. L. Rolfe.	1	8	0
7293.	The Last Sight of the Fox.	Edwin Douglas	1	8	0
7296.	Elizabeth, Duchess of Devonshire	Edwin Douglas	1	8	0
7297.	Lady Morris	Sir J. Reynolds, P.R.A.	0	14	0
7298.	Mrs. Fitzherbert	Sir J. Reynolds, P.R.A.	0	14	0
7325.	The Earl of Shaftesbury	T. Gainsborough, R.A.	0	14	0
7329.	Thos. Carlyle, Esq. (mezzotint)	J. E. Millais, R.A.	0	14	0
7330.	The Offering (companion to "The Good Shepherd")	J. A. McNeil Whistler	0	14	0
7340.	H.R.H. the Prince of Wales, K.G.	W.C.T. Dobson, R.A.	1	8	0
7344.	Richmond Park	H. Von Angeli	0	14	0
7345.	The Cornfield (the Picture in the National Gallery)	Samuel J. Carter	1	8	0
7347.	The Tug of War.	John Constable, R.A.	1	8	0
7358.	Jersey	John Morgan	1	8	0
7359.	From Dawn to Sunset (reduced size)	Edwin Douglas	1	8	0
7360.	Sunday in the Backwoods (reduced size).	Thomas Faed, R.A.	0	14	0
7361.	Fugitives for Conscience Sake leaving the Flemish Coast for America	Thomas Faed, R.A.	0	14	0
7362.	The Mitherless Bairn (reduced size)	C. J. Staniland	1	8	0
7363.	Home and Homeless (reduced size).	Thomas Faed, R.A.	0	14	0
7364.	Escape of a Huguenot Family after the Massacre of St. Bartholomew	Thomas Faed, R.A.	0	14	0
7369.	Home, Sweet Home	E. S. Kennedy	1	8	0
7372.	A Cosy Corner	J. McNeil Whistler	0	14	0
7373.	Hunt the Slipper	Edwin Douglas	1	8	0
7374.	School	Edwin Douglas	1	8	0
7375.	Playful Kittens	J. B. Burgess, A.R.A.	1	8	0
7376.	Stump Orator	Thomas Faed, R.A.	1	8	0
		Samuel J. Carter	1	8	0

No.	Title.	Artist.	Size. Inches.	Price. £	s.	d.
7377.	The Vintage Festival—Ancient Rome (centre-piece to "Picture" and "Sculpture" Gallery)	L. Alma Tadema, A.R.A., H.R.S.A.	34 by 14½	1	8	0
7378.	The Picture Gallery (companion to "The Sculpture Gallery")	L. Alma Tadema A.R.A., H.R.S.A	15½ ,, 19¾	1	8	0
7379.	The Sculpture Gallery (companion to "The Picture Gallery")	L. Alma Tadema, A.R.A., H.R.S.A.	15¾ ,, 19¾	1	8	0
7380.	A Roman Emperor	L. Alma Tadema, A.R.A., H.R.S.A.	17½ ,, 8½	1	8	0
7381.	In Confidence (companion to "The First Whisper of Love")	L. Alma Tadema, A.R.A., H.R.S.A.	10 ,, 14½	0	14	0
7382.	The First Whisper of Love (companion to "In Confidence")	L. Alma Tadema, A.R.A., H.R.S.A.	10 ,, 14½	0	14	0
7383.	A Bacchante	L. Alma Tadema, A.R.A., H.R.S.A.	8¾ ,, 10¼	0	10	0

Entered at Stationers' Hall.

No.	Title.	Artist.	Size. Inches.	Price. £	s.	d.
7384.	Pleading. (Centre-piece to "In Confidence," and "The First Whisper of Love")	L. Alma Tadema, A.R.A., H.R.S.A.	13¾ ,, 8½	0	14	0
7385.	"The Four Seasons." 1. Spring. 2. Summer. 3. Autumn. 4. Winter the set	L. Alma Tadema, A.R.A., H.R.S.A.	6¾ ,, 13	2	16	0
7386.	Family of Deer crossing the summit of the Long Rocks (Forest of Fontainebleau). (Companion to "The Horse Fair")	Rosa Bonheur.	40¾ ,, 18	2	2	0
7387.	The Horse Fair (middle size)	Rosa Bonheur.	13 ,, 16	1	8	0
7388.	The Horse Fair (small size)	Rosa Bonheur.	16¾ ,, 8⅛	0	7	0
7389.	Morning in the Highlands. (Companion to middle size "Horse Fair")	Rosa Bonheur.	34 ,, 18	1	8	0
7390.	Morning in the Highlands. (Companion to small size "Horse Fair")	Rosa Bonheur.	16⅛ ,, 8¾	0	7	0
7391.	Landais Peasants going to Market (Companion to "Morning in the Highlands")	Rosa Bonheur.	33¼ ,, 19	1	8	0
7392.	Changing Pasture. (Companion to "Morning" or "Landais")	Rosa Bonheur.	32¾ ,, 18½	1	8	0
7393.	Changing Pasture (small size)	Rosa Bonheur.	16¼ ,, 8⅝	0	7	0
7394.	A Scottish Raid. (Companion to "Bouricairos")	Rosa Bonheur.	35½ ,, 20⅜	1	8	0
7395.	A Scottish Raid (small size)	Rosa Bonheur.	16⅜ ,, 8½	0	7	0
7396.	Bouricairos crossing the Pyrenees. (Companion to "A Scottish Raid")	Rosa Bonheur.	35¼ ,, 20½	1	8	0
7397.	Denizens of the Highlands	Rosa Bonheur.	23¾ ,, 23½	1	8	0
7398.	Denizens of the Highlands (small size)	Rosa Bonheur.	10½ ,, 12½	0	7	0
7399.	Huntsman taking Hounds to Cover. (Companion to "Highland Shepherd")	Rosa Bonheur.	24¾ ,, 19¾	0	14	0
7400.	Highland Shepherd. (Companion to "Huntsman taking Hounds to Cover").	Rosa Bonheur.	25 ,, 10½	0	14	0
7401.	Chevreuils au Repos	Rosa Bonheur.	8 ,, 10	0	7	0
7402.	A Stampede. (Companion to "Straits of Ballachulish")	Rosa Bonheur.	35½ ,, 20½	1	8	0
7403.	The Straits of Ballachulish. (Companion to "A Stampede")	Rosa Bonheur.	35½ ,, 20½	1	8	0
7404.	Les Longs Rochers de Fontainebleau. (Companion to "Morning" or "Changing Pasture")	Rosa Bonheur.	34 ,, 20	1	8	0
7405.	The Finding of the Saviour in the Temple	W. Holman Hunt	25⅓ ,, 15½	2	2	0
7406.	Isabella, or the Pot of Basil. (Companion to "Eve of St. Agnes")	W. Holman Hunt	15½ ,, 25	1	8	0
7407.	Claudio and Isabella	W. Holman Hunt	14¼ ,, 24½	1	8	0
7408.	The Light of the World. (Arched top, large size)	W. Holman Hunt	12½ ,, 25	1	8	0
7409.	The Light of the World. (Arched top, middle size)	W. Holman Hunt	6 ,, 12	0	8	0
7410.	The Light of the World. (Arched top, small size)	W. Holman Hunt	2½ ,, 5	0	1	0
7411.	The Derby Day	W. P. Frith, R.A.	43¾ ,, 19¾	2	2	0
7412.	Steady, Johnnie, Steady. (Companion to "Always Tell the Truth")	E. Nicol, A.R.A.	10¼ ,, 24	1	8	0
7413.	Always Tell the Truth. (Companion to "Steady, Johnnie, Steady")	E. Nicol, A.R.A.	10¼ ,, 24	1	8	0
7414.	Looking out for a Safe Investment	E. Nicol, A.R.A.	19 ,, 24	1	8	0
7415.	The Sabbath Day	E. Nicol, A.R.A.	16 ,, 22	1	1	0
7416.	Study	F. Leighton, R.A.	18 ,, 15⅛	0	14	0
7417.	"Dolores" and "Faith." (A pair, oval) each	John Phillip, R.A.	8½ ,, 10½	0	10	6
7418.	The Marriage of H.R.H. the Princess Royal to H.R.H. Prince Frederick William of Prussia	John Phillip, R.A.	31¼ ,, 17½	1	8	0
7419.	The Mother of Moses. (Companion to "Palm Offering")	F. Goodall, R.A.	18¾ ,, 25¼	1	8	0
7420.	The Palm Offering. (Companion to "Jochebed, Mother of Moses")	F. Goodall, R.A.	19 ,, 27¼	1	8	0
7421.	The Palm Offering	F. Goodall, R.A.	15 ,, 22	0	14	0
7422.	The Mother of Our Lord. (Two plates) "Obedient to the Law," and "Patient in Tribulation;" or "Mater Purissima," and "Mater Dolorosa" each	F. Goodall, R.A.	15 ,, 22	1	8	0
7423.	Baith Faither and Mither, per pair	Thomas Faed, R.A.	31 ,, 22½	2	2	0
7424.	Worn Out	Thomas Faed, R.A.	25¾ ,, 18¾	0	14	0
7425.	Sunday Afternoon. (Companion to "A Wee Bit Fractious")	Thomas Faed, R.A.	18 ,, 25	1	8	0
7426.	A Wee Bit Fractious. (Companion to "Sunday Afternoon")	Thomas Faed, R.A.	18 ,, 25	1	8	0
7427.	The Eve of St. Agnes. (Companion to "Isabella, or the Pot of Basil")	Daniel Maclise, R.A	17⅝ ,, 24½	1	8	0
7428.	A Signal on the Horizon	J. C. Hook, R.A.	18¼ ,, 24⅜	0	14	0
7429.	Song in the Olden Time	J. C. Hook, R.A.	18 ,, 12⅜	0	8	0
7430.	Adam and Eve. (A pair). "The Temptation" and "The Fall" per pair	C. M. Dubufe, Sen.	19 ,, 27	2	2	0
7431.	Portrait of Chas. Gounod (The Celebrated Composer)	E. Dubufe	9⅜ ,, 11¾	0	5	0

No.	Title.	Artist.	Size. Inches.	Price. £	s.	d.
7432.	The Slide	Edouard Frère.	15⅛ ,, 12¾	0	7	0
7433.	The Morning Kiss. (Companion to "The Evening Prayer")	Edouard Frère.	13 ,, 16⅜	0	7	0
7434.	The Evening Prayer. (Companion to "The Morning Kiss")	Edouard Frère.	13 ,, 16⅜	0	7	0
7435.	The Doctor's Visit	A. E. Plassan.	18 ,, 15	0	7	0
7436.	The Chess Players	J. L. E. Meissonier	8⅜ ,, 10	0	14	0
7437.	Les Bons Amis	J. L. E. Meissonier	9⅜ ,, 8¼	0	14	0
7438.	Evangeline	H. Lejeune, A.R.A.	12¼ ,, 14	0	7	0
7439.	Abandoned—an Incident of War. (Companion to "In Danger").	Adolphe Schreyer	21¼ ,, 11½	0	8	0
7440.	In Danger—Wallachian Waggoners in a Snowdrift. (Companion to "Abandoned")	Adolphe Schreyer	21¼ ,, 11½	0	8	0
7441.	Corn Thrashing in Hungary. (Companion to the above two subjects)	Otto Von Thoren	21 ,, 11	0	8	0
7442.	The Virgin and two Angels weeping over the Dead Body of Christ. (From the Picture in the National Gallery)	Francia	10¾ ,, 9⅝	1	8	0
7443.	Greedy Calves (Go away, you've had enough)	Otto Weber	33 ,, 20½	1	8	0
7444.	Doughty and Carlisle. (Her Majesty's Pet Dogs)	Otto Weber	20⅜ ,, 22⅜	0	14	0
7445.	Dante. (Companion to "Tasso")	Raffaele Gianetti	9½ ,, 13¾	0	14	0
7446.	Tasso. (Companion to "Dante")	Raffaele Gianetti	9½ ,, 13¾	0	14	0
7447.	Mother and Child	James Sant, R.A.	10¾ ,, 12¾	0	5	0
7448.	The Toilet	A. Solomon	10¾ ,, 12⅜	0	7	0
7449.	"Town" and "Country." (Two plates) each	J. H. S. Mann.	6⅜ ,, 7⅜	0	4	0
7450.	Dance at the Almé	Henriette Browne	10¾ ,, 8	0	7	0
7451.	Absorbed in Robinson Crusoe	Robert Collinson	28½ ,, 15½	0	14	0
7452.	The Last Muster—Sunday at the Chapel of the Royal Hospital, Chelsea	Hubert Herkomer	22¾ ,, 30	2	2	0
7453.	Les Adieux	James Tissot	15¾ ,, 25¼	1	8	0
7454.	News of our Marriage	James Tissot	18 ,, 25	1	8	0
7455.	Luther, Melancthon, Pomeranus, and Cruciger	P. A. Labouchere	23¾ ,, 18½	0	7	0
7456.	My Confidential Adviser	Thos. Brooks	25 ,, 19⅜	0	14	0
7457.	The Anxious Mother	E. K. Johnson.	15 ,, 25⅜	0	14	0
7458.	My Neighbour	M. E. Edwards (Mrs. Staples)	16 ,, 23	0	14	0
7459.	Feline Affection	Basil Bradley	24 ,, 17	0	14	0
7460.	Tigers at Play	Basil Bradley	24 ,, 17	0	14	0
7461.	Going to Work. (Companion to "Gathering Ferns")	E. U. Eddis	20⅜ ,, 13⅜	0	14	0
7462.	Charity	Briton Rivière.	24⅛ ,, 17⅜	0	14	0
7463.	Her Only Playmates. (Companion to "He won't Hurt You!")	Heywood Hardy	24 ,, 18½	1	8	0
7464.	Too Late	A. D. Cooper	24 ,, 18⅜	0	14	0
7465.	Gathering Ferns. (Companion to "Going to Work")	John Lucas	20⅜ ,, 13⅜	0	14	0
7466.	Romeo and Juliet	T. F. Dicksee	25⅜ ,, 18	1	8	0
7467.	Alice in Wonderland	S. Sidley	17⅜ ,, 14½	0	14	0
7468.	Moretta—a Venetian Girl	F. Leighton, P.R.A	9⅜ ,, 13¼	0	14	0
7469.	Daydreams	Alex. Maclean	12⅜ ,, 20	0	14	0
7470.	Sunshine and Shadow	M. Stone, A.R.A.	18⅜ ,, 28	1	8	0
7471.	Now I'm Mamma!	Edmund Eagles	13⅜ ,, 21	0	14	0
7472.	An Ancient Custom	Edwin Long, A.R.A.	14⅜ ,, 10⅜	0	14	0
7473.	The Rose of Destiny	Laslett J. Pott	24 ,, 16	0	14	0
7474.	He won't hurt You! (Companion to "Her only Playmates")	Heywood Hardy	18⅜ ,, 21¼	1	8	0
7475.	Zillah—a Gipsy Maiden	Geo. Elgar Hicks	10⅜ ,, 13¼	0	14	0
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7478.	Portrait of the Earl of Enniskillen	John Lucas	"	0	14	0
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7486.	Intellect and Valour of Great Britain	Barker	42½ ,, 29	0	14	0
7487.	Do., on India	Barker	42½ ,, 29	1	1	0
7488.	The Day of Judgment	Martin	44 ,, 32			
7489.	Plains of Heaven	Martin	41 ,, 28⅛			
7490.	Great Day of His Wrath. The set	Martin	41 ,, 28⅛	1	8	0
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7492.	Baptism of Christ	John Wood	37⅛ ,, 31	0	8	0
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7494.	Last Scene in the Life of Montrose	E. M. Ward, R.A.	31 ,, 28½	0	6	4
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8734.	No (companion to above)		19 ,, 13	0 14 0
8735.	Yes (a centre picture to above pair)		22 ,, 17	1 8 0
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878.	Madonna and Saints	*Schraudolph*
879.	St. Anthony	,,
880.	Flight into Egypt	*Fürst.*
881.	Mater Dolorosa	*Guido Reni.*
882.	Christ Preaching on the Sea	*Hoffmann.*
883.	Pieta	*Teschner.*
884.	Noli Me Tangere	*Plockhorst.*
885.	Angel and Flowers	*Kaulbach.*
886.	Gethsemane	*Lejeune.*
887.	The Last Supper	*L. da Vinci.*
888.	Crucifixion	*A. Dürer.*
889.	Easter Offerings	*H. J. Sant.*
890.	Samuel	,,
891.	Timothy	,,
892.	Christ Blessing Children	*Sir C. Eastlake.*
893.	Christ Blessing Children	*Thiersch.*
894.	St. John and the Virgin	*Plockhorst.*
895.	Blind Beggar	*Dyckman.*
896.	St. John and the Lamb	*Murillo.*
897.	Good Shepherd	,,
898.	The Adulteress	*Signol.*
899.	Descent from the Cross	*Rubens.*
900.	Crucifixion	*Vandyke.*
901.	Magdalene	*Battoni.*
902.	Magdalene (head only)	—
903.	Magdalene	*Correggio.*
904.	Magdalene (head only)	—
905.	Head of St. Cecilia	*Carlo Dolci.*
906.	Madonna.	*Holbein.*
907.	Madonna, Virgin and Child from above	,,
908.	Madonna di San Sisto	*Raphael.*
909.	Virgin and Child, full length	,,
910.	Virgin and Child, bust.	—
911.	Two Angels from San Sisto	—
912.	One Angel from San Sisto (large)	*Raphael.*
913.	One Angel from San Sisto (small)	,,
914.	Madonna della Sedia	,,
915.	St. Cecilia	,,
916.	St. Cecilia (head only)	,,
917.	The Cross Bearer	,,
918.	The Transfiguration	,,
919.	La Belle Jardinière	,,
920.	Ecce Homo	*G Reni.*
921.	The Tribute Money	*Titian.*
922.	The Tribute Money (Head of Christ)	,,
923.	Head of the Sleeping Venus	,,
924.	Lavinia	,,
925.	Lady with a Vase	,,
926.	Charles I.	*Vandyke,*
927.	Queen Henrietta	,,
928.	The Brothers	*Vogel.*
929.	Head of a Boy	,,
930.	Mater Dolorosa	*C. Dolci.*
931.	A Vestal Virgin	*A. Kauffmann.*
932.	My Dog	*Sir E. Landseer.*

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PORTRAITS PAINTED IN OIL COLOURS, ON CANVAS,

FROM AN ORDINARY PHOTOGRAPH, ENLARGED TO ANY SIZE.

Orders can be executed in about two months from receipt of photograph, description, &c.

Specimens of enlarged photographs are shown in our Gallery.



The smallest photograph can be enlarged to any desired size and painted on canvas.

The frames can be made in superior quality, either oval or square shape, and will be charged accordingly.

We have made special arrangements with some eminent Artists for copying Photographs in Oil Colours on canvas, either vignettes, or half, three-quarters, or full length, and in any desired size. The quality, both of the Picture and the Frame, depends, as may be easily understood, upon the price paid. We can offer for five guineas a Portrait similar in style to the above illustration, and of the following dimensions:—Width of gilt frame, 7 inches; size of picture, 26 by 21 inches; extreme measurements, 38 by 33 inches. In superior style, and of proportionately equal value, fifteen to thirty guineas.

To produce a good Portrait we require a good photograph, description of colour of hair—or better still, a specimen of same—colour of eyes, complexion; and if dress, ribbon, or other ornaments are desired in any special colour, a specimen of that colour should accompany photograph.

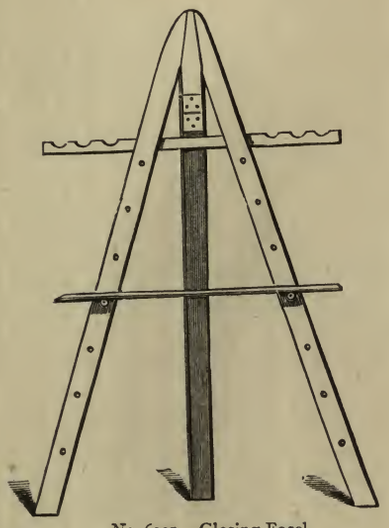
Portraits painted on China, and the colours burnt in, can be executed in any size from photographs by some of the best known Continental artists, at prices varying from ten to eighty guineas each.

SILBER & FLEMING, Wood Street, London.

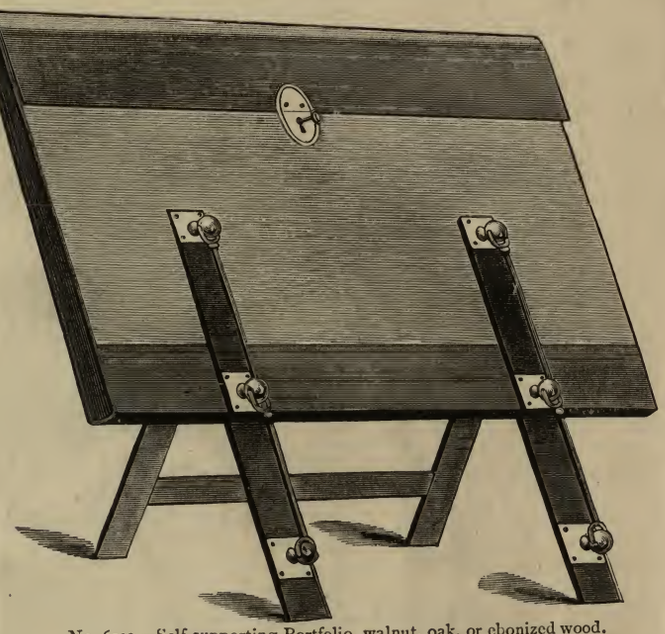
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ARTISTS' EASELS AND PORTFOLIOS.

SILBER & FLEMING,
LONDON.



No. 6901. Closing Easel.



No. 6902.—Self-supporting Portfolio, walnut, oak, or ebonized wood.

No.	£	s.	d.
6900. Framed Rack Easel, 6 ft. high and 2 ft. 4 in. wide, with sliding frame . . . . . each	1	4	0
6901. Closing Easel, 6 ft. high, deal . . . . . ,,	0	6	3
,, ,, mahogany . . . . ,,	0	12	6
The same Easel to fold in the centre, very portable, deal ,,	0	14	0
,, ,, ,, ,, mahogany ,,	1	1	0
Table Easels—			
17 inches high, deal, 2/9; polished mahogany . . ,,	0	7	0
20 ,, ,, 3/3; ,, . . ,,	0	8	6
24 ,, ,, 3/9; ,, . . ,,	0	10	0
Sketching Easel and Seat combined . . . . ,,	0	17	6
,, ,, for outdoor use, light and portable, deal, 3/6; beechwood, with sliding bar, 8/6 each.			
6902. Patent Self-Supporting Portfolio, in oak, walnut, ebonized wood, or mahogany; french polished, strongly half bound in leather with gold fillets, double action expanding lock and brass fittings. Size of portfolio 32 by 22 inches, each	2	4	6
,, 36 by 24 ,, ,,	2	18	0
Patent Self-Supporting Portfolio, with telescope supports, which can be elongated so as to open the portfolio to any angle, walnut, ebonized wood, oak, or mahogany stand; french polished, strongly half bound in leather, with gold fillets, double action expanding lock and brass fittings—			
32 by 22 inches . . . . . each	2	12	6
36 by 24 ,, ... ,,	3	5	0
Or with sliding easel at back, 32 by 22 inches . . ,,	3	0	0
,, ,, 36 by 24 ,, . . ,,	3	13	6
Patent Self-Supporting Portfolio, half bound in best leather, polished walnut, oak, ebonized, or mahogany stand—			
32 by 22 inches . . . . . each	3	3	0
36 by 24 ,, ... ,,	3	15	0
40 by 28 ,, ... ,,	4	7	6
Or with sliding easel at back, 32 by 22 inches . . ,,	3	12	0
,, ,, 36 by 24 ,, . . . ,,	4	4	0
,, ,, 40 by 28 ,, . . . ,,	4	18	6

	£	s.	d.
Patent Self-Supporting Portfolio, half bound in best leather, ebonized and gold stand—			
32 by 22 inches . . . . . each	3	16	0
36 by 25 ,, ... ,,	4	5	0
40 by 28 ,, ... ,,	4	18	6
Or with sliding easel at back, 32 by 22 inches . . each	4	5	0
,, ,, 36 by 24 ,, . . ,,	4	15	0
,, ,, 40 by 28 ,, . . ,,	5	12	0
Patent Self-Supporting Portfolio, very best quality, strongly half bound in best morocco leather, on boards specially made of a patent material, which will not warp in any climate and is impervious to wet; very highly finished wood work and fittings, polished oak or mahogany stand—			
32 by 22 inches . . . . . each	4	5	0
36 by 24 ,, ... ,,	4	14	0
40 by 28 ,, ... ,,	5	7	6
45 by 32 ,, ... ,,	6	0	0
54 by 34 ,, ... ,,	6	18	6
Or with sliding easel at back, 32 by 22 inches . . ,,	4	15	0
,, ,, 36 by 24 ,, . . ,,	5	6	0
,, ,, 40 by 28 ,, . . ,,	6	2	0
,, ,, 45 by 32 ,, . . ,,	6	15	0
,, ,, 54 by 34 ,, . . ,,	7	17	6
As above, but with walnut or ebonized stands—			
32 by 22 inches . . . . . each	4	10	0
36 by 24 ,, ... ,,	5	0	0
40 by 28 ,, ... ,,	5	15	0
45 by 32 ,, ... ,,	6	2	6
54 by 34 ,, ... ,,	7	7	0
Or with sliding easel at back, 32 by 22 in. £5 3/6; 36 by 24 in. £5 15/; 40 by 28 in. £6 10/; 45 by 32 in. £6 18/6; 54 by 34 in.	8	5	0
Patent Self-Supporting Portfolio, very best quality, strongly half bound in best morocco leather, on boards specially made of a patent material, which will not warp in any climate and is impervious to wet; very highly finished wood work and fittings, ebonized and gold stand—			
32 by 22 inches . . . . . each	5	5	0
36 by 24 ,, ... ,,	5	15	0
40 by 28 ,, ... ,,	6	10	0
45 by 32 ,, ... ,,	6	17	6
54 by 34 ,, ... ,,	8	0	0
Or with sliding easel at back, 32 by 22 in. £6; 36 by 24 in. £6 10/; 40 by 28 in. £7 6/; 45 by 32 in. £7 12/6; 54 by 34 in.	8	17	6

Patent Castors, 8/6 extra.

Prepared Canvas for Oil Paintings.

(STRAINED ON WOOD.)

Size,				6/	per doz.
,,	9 by 7	,,		7/6	,,
,,	10 by 7	,,		8/	,,
,,	10 by 8	,,		8/	,,
,,	12 by 8	,,		9/6	,,
,,	12 by 9	,,		9/6	,,
,,	12 by 10	,,		9/6	,,
,,	13 by 9	,,		9/6	,,
,,	14 by 10	,,		11/	,,
,,	14 by 12	,,		13/	,,

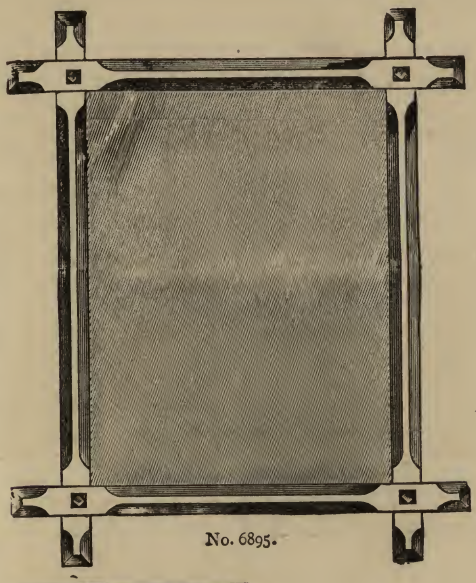
Size,				13/	per doz.
,,	15 by 11	,,		13/	,,
,,	16 by 12	,,		13/6	,,
,,	18 by 10	,,		13/6	,,
,,	18 by 12	,,		16/	,,
,,	17 by 13	,,		16/	,,
,,	18 by 14	,,		17/	,,
,,	19 by 13	,,		17/	,,
,,	20 by 12	,,		17/	,,
,,	20 by 16	,,		19/	,,

Size,				19/	per doz.
,,	21 by 14	,,		19/	,,
,,	21 by 17	,,		20/	,,
,,	22 by 16	,,		20/	,,
,,	24 by 12	,,		20/	,,
,,	24 by 16	,,		21/6	,,
,,	22 by 18	,,		21/6	,,
,,	26 by 16	,,		23/	,,
,,	24 by 18	,,		23/	,,
,,	26 by 18	,,		24/	,,

Size,				24/	per doz.
,,	27 by 20	,,		29/6	,,
,,	30 by 20	,,		35/	,,
,,	30 by 25	,,		37/6	,,
,,	36 by 24	,,		44/	,,
,,	36 by 28	,,		50/	,,
,,	42 by 24	,,		5/6	each
,,	50 by 30	,,		7/6	,,
,,	44 by 34	,,		7/6	,,

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PICTURE FRAMES.



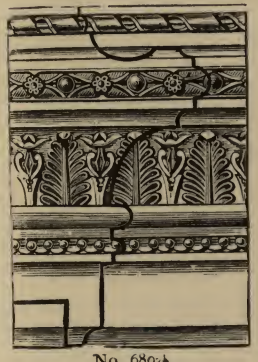
No. 6895.

Oxford Frames.

Prices for Frames, fitted with glass, backboard, and rings.

	Oak. Plain or Polished.	Black and Gilt.
Size, 8 by 6 inches	7/6 per dozen	12/6 per dozen.
,, 9 by 7 ,,	9/ ,,	13/6 ,,
,, 10 by 8 ,,	11/ ,,	15/6 ,,
,, 11 by 9 ,,	13/ ,,	17/ ,,
,, 12 by 10 ,,	15/ ,,	19/6 ,,
,, 14 by 10 ,,	17/ ,,	21/ ,,
,, 14 by 12 ,,	19/ ,,	24/ ,,
,, 16 by 13 ,,	22/ ,,	27/ ,,
,, 18 by 15 ,,	27/ ,,	31/ ,,
,, 20 by 16 ,,	31/ ,,	34/ ,,
,, 22 by 18 ,,	37/ ,,	40/ ,,
,, 24 by 20 ,,	42/ ,,	46/ ,,
,, 26 by 20 ,,	48/ ,,	52/ ,,
,, 28 by 22 ,,	54/ ,,	67/ ,,

These Frames can also be supplied without glass and backboards.
Prices on application.



No. 6893½.

English Gilt Picture Frames.

With Best Gold Inside Flat.

Width of Moulding.	Price per Foot. s. d.	Width of Moulding.	Price per Foot. s. d.
3 inches	1 3	5 inches	1 9
4 ,,	1 4	6 ,,	2 0
4½ ,,	1 6	7 ,,	2 8

For best Gold Gilt Frames, *see* page 412.

Specially designed Frames for Masonic and other Certificates, from 15/ each.



6896.

6897.

6898.

Oval Picture Frames.

6896. Oval Picture Frame, best English gilding, with glass and backboard complete—

Size.	£ s. d.
8 inches by 6 inches . . . . per dozen	1 1 0
9 ,, by 7 ,, ... ,,	1 2 6
10 ,, by 8 ,, ... ,,	1 4 0
12 ,, by 10 ,, ... ,,	1 5 6
14 ,, by 12 ,, ... ,,	1 10 0

6897. Oval Picture Frame, best English gilding, with glass and backboard complete—

Size.	£ s. d.
8 inches by 6 inches . . . . per dozen	1 1 0
9 ,, by 7 ,, ... ,,	1 2 6
10 ,, by 8 ,, ... ,,	1 4 0
12 ,, by 10 ,, ... ,,	1 5 6
14 ,, by 12 ,, ... ,,	1 10 0

6898. Oval Picture Frame, best English gilding, with glass and backboard complete—

Size.	£ s. d.
12 inches by 10 inches . . . . per dozen	4 10 0
14 ,, by 12 ,, ... ,,	4 18 0
16 ,, by 13 ,, ... ,,	5 15 0
18 ,, by 15 ,, ... ,,	6 15 0
20 ,, by 16 ,, ... ,,	7 10 0
22 ,, by 18 ,, ... ,,	8 6 0
24 ,, by 20 ,, ... ,,	9 2 0
30 ,, by 22 ,, ... ,,	12 12 0

SILBER & FLEMING, Wood Street, London.

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SILBER AND FLEMING'S

MIRRORS AND LOOKING GLASSES.

(All Fitted with Best Silvered Plate Glass.)

MANUFACTURERS, IMPORTERS, WAREHOUSEMEN, AND AGENTS.

No. 7644. Chimney Glass, in gilt carved frame, white china feet, exact sizes of plate quoted. 35 inches wide by 23 inches high, £1 13/; 39 inches wide by 29 inches high, £2 6/; 43 inches high by 33 inches wide, £2 17/6; 49 inches high by 39 inches wide, £3 12/; 53 inches high by 43 inches wide, £4 13/; 59 inches high by 47 inches wide, £6; 69 inches high by 49 inches wide, £8 each.

No. 7645. Chimney Glass, in ornamental moulded gilt frame, white china feet, same prices as No. 7644.

No. 7652. Chimney Glass, in ornamental moulded gilt frame, straight top, fitted with best silvered plate glass and china feet. Size of plate, 49 inches by 39 inches, £4 12/; 53 inches by 43 inches, £6; 59 inches by 47 inches, £8 each.

No. 7654. Chimney Glass, in gilt ornamental moulded frame, cornice top and fluted columns at sides, panelled back, and white china feet. Exact size of plate, 59 inches by 47 inches, £9 5/; 69 inches by 49 inches, £11 15/ each.

No. 7654. Gilt Girandole Glass, in ornamental moulded frame, with three branches for candles. Size of plate, 24 inches by 18 inches, £2 6/6; 26 inches by 20 inches, £2 17/6 each.

No. 7643. Over Mantel, in gilt or black and gilt frame, fitted with seven shelves, and nine plates of best silvered plate glass, 4 feet 9 inches extreme height, by 4 feet 4 inches extreme width, £7; or with bevelled edged plates, £9 10/ each.



No. 933. Mirror, in Black Ebonized Wood Frame, ornamented with Brass.

No. 7602. Chimney Glass, in walnut and tulip wood frame, gilt beading inside, rounded corners, white china feet. Size of plate, 23 inches by 13 inches, 11/; 27 inches by 15 inches, 13/6; 29 inches by 17 inches, 17/; 35 inches by 23 inches, 28/6; 39 inches by 29 inches, 45/6 each.

No. 7678. Chimney Glass, in ebonized and gilt frame, with painted panel in top ornament, china feet. Size of plate, 35 inches wide by 23 inches high, £1 11/; 39 inches wide by 29 inches high, £2 6/; 43 inches high by 33 inches wide, £3; 49 inches high by 39 inches wide, £3 9/; 53 inches high by 43 inches wide, £4 13/; 59 inches high by 47 inches wide, £5 15/ each.

No. 7675. Chimney Glass, in ebonized and gilt frame, early English design, with spindles at top, white china feet. Size of plate, 35 inches wide by 23 inches high, £1 15/; 39 inches wide by 29 inches high, £2 10/; 43 inches high by 33 inches wide, £3 3/; 49 inches high by 39 inches wide, £3 15/; 53 inches high by 43 inches wide, £5 each.

No. 7676. Over Mantel, in ebonized and gilt frame, four shelves, and fitted with five hand-painted and gilt panels. Extreme dimensions, 62 inches high by 46 inches wide, £3 4/; 65 inches high by 52 inches wide, £4 2/; 70 inches high by 57 inches wide, £5 5/ each.

No. 7681. Over Mantel, in ebonized and gilt frame, five shelves, ornamental fretwork top, extreme height 4 feet 5 inches, extreme width 4 feet 11 inches, £4 12/; or with bevelled edged plates, £7 8/ each.

No. 933. Mirror, in ebonized frame, with brass ornamentation and black hard wood mouldings, fitted with five best silvered plates of glass (the centre one with bevelled edges). Extreme measurements, 23 inches by 14 inches, £1 15/; 48 inches by 28 inches, £5 10/; 54 inches by 35 inches, £6 18/; 67 inches by 41 inches, £10 10/ each.

No. 7685. Over Mantel, Chippendale style, in polished mahogany, oak, American walnut, or dull black frame, five plates of glass and two shelves, 4 feet 4 inches extreme width by 3 feet 9 inches extreme height, £4 13/; or with bevelled edges to glass plates, £6 8/ each.

WINDOW CORNICES.

BEST GILT ORNAMENTAL PATTERNS.

No. 7701. Window Cornices, 4 inches deep, 3/6 per foot.
No. 7702. " " 4½ inches deep, 3/9 per foot.
No. 7718. " " 5 inches deep, 4/ per foot.
No. 7706. " " 6 inches, 5/3 per foot.

BRASS STAMPED CORNICES.

No. 6473. Brass Stamped Cornices, 6½ inches deep, 1/8 per foot.
No. 6474. " " 6¾ inches deep, 1/9 per foot.

Window Laths, Rods, and Fittings, special prices according to size.
Cornices for Bay Windows, from 1/ per foot extra.

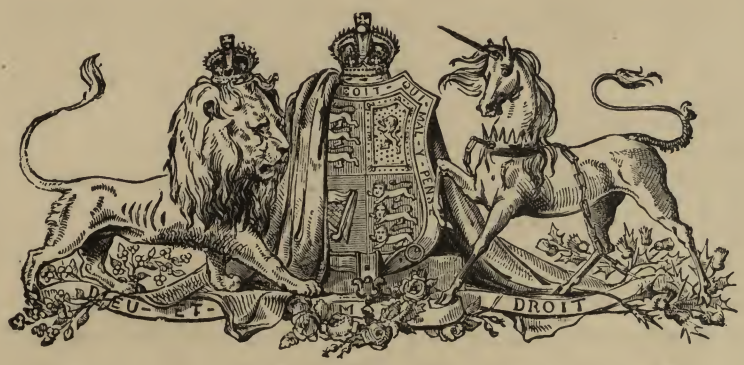
WINDOW CORNICE POLES.

No. 7714. Cornice Pole, in imitation mahogany, mahogany, oak, or walnut, 6 feet long, with ends, 1 dozen rings, and pair of brass brackets, complete. 2 inches diameter, imitation mahogany, 7/; mahogany or birch, 8/ each. 2½ inches diameter, imitation mahogany, 9/; mahogany or birch, 10/6 each. 2¾ inches diameter, imitation mahogany, 11/6; mahogany or birch, 13/6 each. 3 inches diameter, imitation mahogany, 17/6; mahogany or birch, 19/6 each.

No. 7715. Cornice Pole, in brass, 6 feet long, with ends, 1 dozen rings and brackets; 2 inches diameter, 18/6; 2½ inches diameter, 21/; 2¾ inches diameter, 26/6 each.

Drawings of all the Mirrors, &c., described above are shown in our Glass and China Catalogue, pages 189 to 203.

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WATCH

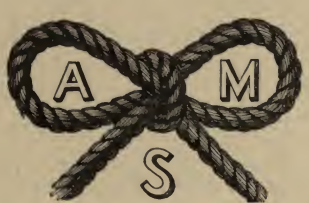
MATERIALS AND TOOLS

FOR

WATCHMAKERS, JEWELLERS,

AND

ENGRAVERS.



We can execute, within twenty-four hours, orders for almost all the Goods illustrated and described in the following pages.

Entered at Stationers' Hall.]

WATCH MATERIALS AND TOOLS

FOR

WATCHMAKERS, JEWELLERS, AND ENGRAVERS.

THE arrangements we have made with some of the best—we may almost say the best—manufacturers of Watch Materials and Tools enable us to sell first-class articles at most reasonable prices. As the value of each article is comparatively small, it is, in all cases, to our interest, as well as that of those who use these goods, to supply only the best article procurable.

When perusing the pages of our Watch Materials and Tools, the complete assortment there illustrated and priced will most probably satisfy you that we have endeavoured to, and we believe have succeeded in, showing and pricing all the articles requisite for the trader in these materials to properly assort his stock and supply his wants, and also to furnish every practical Watchmaker with every requisite of his trade.

We are prepared to allow an extra discount upon all orders received by us for large quantities of any particular article, as in such cases the manufacturers would make us a similar concession.

We beg to draw your special attention to page 461, on which we show three different assortments of the materials required to stock a Watchmaker's bench. The three assortments vary, as you will observe, not so much in the quantity of each article, as in the greater assortment as required by a Watchmaker, according to the place, situation, and size of the workshop in which he carries on his business.

The following useful articles of

JEWELLERS' MATERIALS,

Suitable for the Jobbing Trade,

stitched on Cards, can be recommended:—

No. 6957. "Useful Card" of Bars, 2½ dozen on a card, eleven different kinds, in gilt, silvered, black, and gold plate, 33/ per dozen cards.

No. 6958. "Useful Card" of Swivels, 3½ dozen on a card, eighteen different kinds, in gilt, silvered, black, and gold plate, 77/ per dozen cards.

No. 6959. "Useful Card" of Snaps, 4 dozen on a card, twelve different kinds, in gilt, silvered, black, and gold plate, 80/ per dozen cards.

No. 6960. "Useful Card" of Earring Wires, 2 dozen on a card, six different kinds, in gold, silver, silver-gilt, and gold plate, with or without screws, 54/ per dozen cards.

No. 6961. Useful Box of assorted Materials, containing 6 dozen scarf pin stems, 12 dozen brooch tongs, 8 dozen joints and catches, 1 dozen brooch backs, and 1 dozen earring loops, all assorted qualities and sizes, 126/ per dozen boxes.

No. 6962. "Useful Card" of Silver Materials, containing 6 silver bars, 9 swivels, 9 bolt rings, 9 snaps, 6 spring rings, and 5 dwt. jump rings, all assorted sizes and patterns, 30/ per card.

No. 6963. "Useful Card" of Gold Materials, containing 4 gold bars, 4 swivels, 6 snaps, and 3 dozen jump rings, all assorted, 38/ per card.

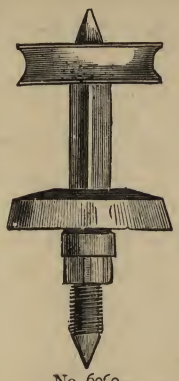
TABLE OF MEASURES.

1 millimetre (m/m)	=	about $\frac{1}{25}$ inch, English.	1 inch, French	=	about $1\frac{1}{16}$ inch, English.
1 centimetre (c/m)	=	„ $\frac{3}{8}$ „ „	1 line „	=	„ $\frac{1}{8}$ „ „
1 metre	=	„ 40 inches „	1 kilo (1000 grammes)	=	„ 2 lbs. $3\frac{1}{3}$ ozs. „

ALL PRICES QUOTED ARE NETT.

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SILBER & FLEMING'S
WATCH MATERIALS AND TOOLS.



No. 6969.

ARBERS.

No. 6964. Cork Arbers for dials, 10/8 per doz.
No. 6965. Cork Arbers for grinding glasses, 10/8 per doz.
No. 6966. Simple Fusee Arbers, 8/ per doz.
No. 6967. Eccentric Fusee Arbers, 10/8 per doz.
No. 6968. As No. 7003, with American chuck action, 14/ per doz.
No. 6969. Screw Arbers for barrels, in sets, right or left tap, Nos. 1°-12°, 6/; 1-12, 6/; 13-24, 10/8; 25-36, 20/ per set.
No. 6970. Round Arbers, in sets, Nos. 1°-12°, 1/8; 1-18, 2/3; 1-24, 3/4; 1-12, 2/; 1-18, 2/8; 1-24, 4/; 1-30, 6/; 1-36, 7/4; 1-4/8, 114 per set.
No. 6971. Round Arbers, in sets, extra quality, warranted, Nos. 12, 2/4; 18, 3/8; 24, 5/8; 30, 8/; 36, 10/; 41, 15/6 per set.
Morocco cases for same, 8d. to 1/4 each.



Nos. 6970 and 6971.

BARRELS.



Nos. 6972 and 6973.

No. 6972. Geneva Barrels, with covers, 48/per gross.
No. 6973. Geneva Gilt Barrels, with covers, 72/ per gross.
No. 6974. English Barrels, with arbors, 10/ per doz.
No. 6975. As No. 6974, but without arbors, 6/ per doz.
No. 6976. Barrel Covers only, 15/ per gross.

BARS FOR WATCH MOVEMENTS.



No. 6978.

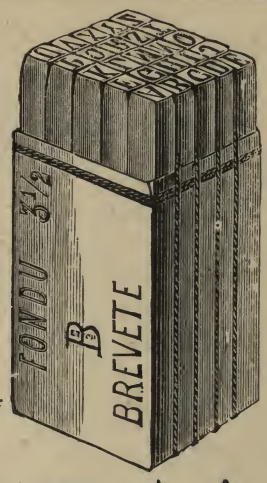
No. 6977. Barrel Bars, 32/ per gross.
No. 6978. As No. 6977, with side click and cap, 56/ per gross.
No. 6979. Centre Wheel Bars, 32/ per gross.
No. 6980. Cock Bars, for Geneva movements, 24/ per gross.
No. 6981. Geneva Small Bars, all kinds, 20/ per gross.
No. 6982. ¾-plate Polished Steel Bars, 2 and 3 arms, 48/ per gross.

BARS FOR ALBERTS.

No. 6983. Steel Bars, 5/4 and 8/ per gross.
No. 6984. Black Bars, 6/8 and 10/ per gross.
No. 6985. Composition Bars, 10/ and 14/ per gross.
No. 6986. German Silver Bars, 10/ and 12/ per gross.
No. 6987. Metal Silvered Bars, 6/8, 8/, and 14/ per gross.
No. 6988. Metal Gilt Bars, 6/8, 8/, and 16/ per gross.
No. 6989. As No. 6988 (mercurial), 33/6 per gross.
No. 6990. Sterling Silver Bars, 6/8, 8/, and 9/4 per doz.
No. 6991. Gold-plated Bars, 4/8, 7/4, and 10/ per doz.
No. 6992. Gold Bars, 9-carat, 23/6, 32/, and 36/ per doz.

ALPHABETS.

No. 6993. Cast Steel Alphabets, Nos. 1½-4 m/m, 3/; 4½-6, 3/4, per set.
No. 6994. Superior quality, strengthened, Nos. 1 m/m, 14/; 1½-4, 12/8; 4½-6, 14/ per set.
Can be had up to 12 m/m.
No. 6995. Right hand, for engravers, Gothic letters, major, 67/ per set.
No. 6996. Gothic letters, minor, 44/ per set.
No. 6997. Square letters, Nos. 1, 36/; 1½-7 m/m, 29/6 per set.



ARBORS.

No. 6998. Geneva Barrel Arbors, cut, 24/ per gross.
No. 6999. As No. 6998, finished, 6/ per doz.
No. 7000. ¾-plate Barrel Arbors, grey, 24/ per gross.
No. 7001. As No. 7000, but finished, 6/ per doz.
No. 7002. English Barrel Arbors, grey, 28/ per gross.
No. 7003. As No. 7002, but finished, 8/ per doz.
No. 7004. Boston Barrel Arbors, grey, 24/ per gross.
No. 7005. As No. 7004, but finished, 6/ per doz.



Nos. 7000. 6998.

BAGS.

No. 7006. Watch Leather Bags, superior, 10/; 1st quality, 6/8; 2nd quality, 5/4; 3rd quality, 4/ per gross.



Nos. 6999. 7001.

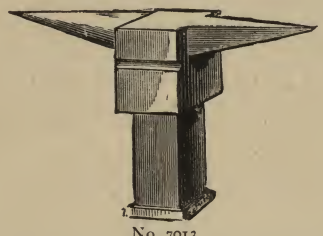
BALANCES.

No. 7007. Verge Composition Balances, 16/ per gross.
No. 7008. Geneva Composition Balances, 24/ per gross.
No. 7009. Geneva Gilt Balances, 32/ per gross.
No. 7010. Geneva Steel Balances, with screws, 40/ per gross.
No. 7011. Geneva Compensation Balances, with screws, 72/ per gross.
No. 7012. English Steel Balances, 80/ per gross.



No. 7008.

BECK IRONS, OR SPARROW HAWKS.



No. 7013.



No. 7009.



No. 7010.

No. 7013. Watchmakers' Beck Irons, bright, 10/8 per doz.
No. 7014. Jewellers' Beck Irons, up to 1 lb., 21/6 per doz.
No. 7015. As No. 7014, but above 1 lb., 1/10 per lb.
No. 7016. Jewellers' Stakes, flat, 1/10 per inch.
No. 7017. As No. 7016, but with tail, up to 1 lb., 16/ per doz.
No. 7018. As No. 7017, but above 1 lb., 1/5 per lb.

CASES.

No. 7019. Cases for wheel rounding-up tool cutters, 2/ each.
No. 7020. Cases for wheel rounding-up tool cutters, and accessories, 3/4 each.
No. 7021. Cases for watch depthning tools, 1/4 each.
No. 7022. Cases for clock depthning tools, 3/4 each.
No. 7023. Cases for screw head tools, full size, 4/8 each.
No. 7024. Cases for upright tools, 3/4 each.
No. 7025. Cases for jacot pivotting tools, 3/4 each.
No. 7026. Mahogany Cases for jewel holes, 28 bottles, 4/8 each.
No. 7027. As No. 7026, but 42 bottles, 10/ each.
No. 7028. As No. 7026, but 200 bottles, 24/ each.
No. 7029. Morocco Boxes, with 18 large bottles, suitable for materials, 5/ each.
No. 7030. Morocco Boxes, with 50 large bottles, 10/ each.
No. 7031. Morocco Watch Cases, 6th quality, 4/6; 5th quality, 6/; 4th quality, 7/4; 3rd quality, 8/8; 2nd quality, 11/4; 1st quality, 16/8 per doz.
No. 7032. Fine Wood Watch Cases, 20/ to 40/ per doz.
No. 7033. German Silver Watch Cases for French verge watches, 12/8 per dozen.
No. 7034. As. No. 7033. for Geneva watches, with domes, 21/6 per doz.
No. 7035. As No. 7034, silvered and engine-turned domes, 32/ per doz.
No. 7036. As No. 7035, crystal glass, 35/ per doz.
No. 7037. Brooch Cases, leather covered, lined with silk and velvet, 10/6, 12/6, 15/, 18/, 21/, 24/ per doz.
No. 7038. Brooch Cases, velvet or plush covered, 18/, 21/, 24/, 30/, 36/, 42/ per doz.
No. 7039. Suite Cases, for brooch and earrings, leather covered, lined with silk and velvet, 18/, 21/, 24/, 30/, 36, 42/ 48/, 54/ per doz.
No. 7040. Suite Cases, for brooch and earrings, velvet or plush covered, 30/, 36/, 42/, 48/, 54/, 63/ per doz.
No. 7041. Bracelet Cases, leather covered, lined with silk and velvet, 24/, 27/, 30/, 33/, 36/, 42/, 48/, 51/ per doz.
No. 7042. Ring Cases, leather covered, lined with silk and velvet, 6/, 8/, 12/ per doz.
No. 7043. Ring Cases, velvet or plush covered, 12/, 15/, 18/, 21/, 24/ per doz.
No. 7044. Thimble Cases, leather covered, lined with silk and velvet, 6/, 8/, 10/, 12/ per doz.
No. 7045. Thimble Cases, velvet or plush covered, 12/, 15/, 18/, 21/, 24/ per doz.
No. 7046. Necklet Cases, leather covered, lined with silk and velvet, 5/, 7/6, 10/, 12/6, 15/ each.
No. 7046A. Locket Cases, leather covered, lined with silk and velvet, 12/, 15/, 18/, 21/ per doz.
No. 7046B. Locket Cases, velvet or plush covered, 18/, 21/, 24/, 27/, 30/, 33/, 36/, 42/ per doz.
No. 7046C. Full Suite Cases, for necklet, locket, brooch, earrings, and bracelets. Prices vary according to size and quality of material.

SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

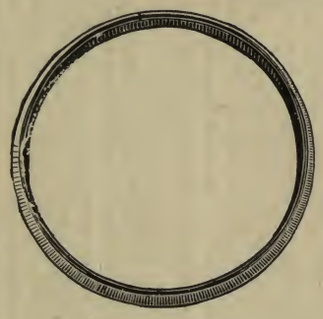
BELLS.

No. 7047. French Clock Bells, polished, 16 lines, 2/; 18 lines, 2/4; 21 lines, 3/4; 24 lines, 4/4; 27 lines, 5/; 30 lines, 6/; 33 lines, 8/8 per doz.
No. 7048. Carriage Clock Bells, polished, 34, 37, 40 m/m, 4/8 per doz.
No. 7049. English Clock Bells, 2/4 per lb.
No. 7050. Bell Nuts for French Clocks, 8/ per gross.

BOUCHONS.

No. 7051. Watch Bouchons, or pivot holes, best quality, No. 2°-3, 6/8; No. 4-10, 8/ per 1000.
No. 7052. Clock Bouchons, or pivot holes, No. 2°-3, 6/; No. 4-10, 7/4 per 1000.
No. 7053. Time-piece Bouchons, No. 2°-3, 8/8; No. 4-10, 10/ per 1000.

BEZZELS.

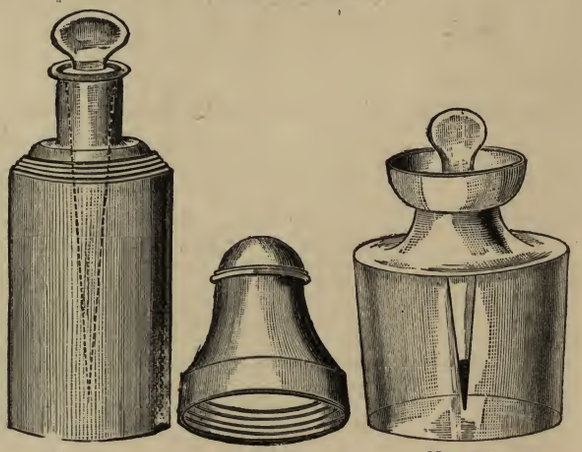


No. 7054. German Silver Bezzels for hunters, 3/4 per doz.

No. 7055. Silver Bezzels for hunters, assorted sizes, 11/4 per doz.

No. 7056. Gold Bezzels, assorted sizes, 9-carat, 24/; 14-carat, 37/; 18-carat, 40/ per doz.

BOTTLES.



No. 7077. No. 7076.

No. 7076. Glass Aqua-fortis bottles, small, 5/4; medium, 6/8; large, 8/ per doz.
No. 7077. As No. 7076, in boxwood case, small, 12/8; medium, 14/; large, 36/ per doz.
No. 7078. As No. 7077, with touchstone and testing star, 24/ each.
No. 7079. Glass Bottles for chalk and spirit, with pencil, 10/ per doz.
No. 7080. Glass Bottles, with cork, for jewel holes, 3/4 per gross.

BOWS.



No. 7057. German Silver Watch Bows, superior quality, with screws, 16/ per gross.

No. 7058. German Silver Watch Bows, English, carded and drilled, 6/ per gross.

No. 7059. English Silver Bows (hall-marked), drilled, assorted sizes, 10/8 per doz.

No. 7060. Geneva Silver Bows, fitted with screws, 800/1000e, for watches, 12 lines, 3/8; 13 lines, 4/; 14 lines, 4/4; 15 lines, 4/8; 16 lines, 5/4; 17 lines, 6/; 18 lines, 6/8; 19 lines, 8/; 20 lines, 9/; 21 lines, 10/; 22 lines, 11/4 per doz.

No. 7061. Geneva Heavy Plated Silver Bows, assorted, 16-22 lines, with screws, 56/ per gross.

No. 7063. Geneva 9-carat Gold Bows, solid, fitted with screws, 12 lines, 24/; 13 lines, 27/; 14 lines, 29/6; 15 lines, 32/; 16 lines, 35/; 17 lines, 37/6; 18 lines, 40/; 19 lines, 43/; 20 lines, 45/6; 21 lines, 48/; 22 lines, 51/ per doz.

No. 7064. Geneva 14-carat Gold Bows, hollow, fitted with screws, 12 lines, 12/8; 13 lines, 13/4; 14 lines, 14/; 15 lines, 16/; 16 lines, 18/8; 17 lines, 23/4; 18 lines, 27/; 19 lines, 32/; 20 lines, 36/; 21 lines, 43/; 22 lines, 57/6 per doz.

No. 7065. Geneva 18-carat Gold Bows, hollow, fitted with screws, 12 lines, 13/4; 13 lines, 14/; 14 lines, 15/6; 15 lines, 17/4; 16 lines, 20/; 17 lines, 24/8; 18 lines, 26/8; 19 lines, 34/8; 20 lines, 40/; 21 lines, 48/; 22 lines, 56/ per doz.

No. 7066. Geneva 18-carat Gold Bows, mounted on brass wire, with screws, No. 4, 18/; No. 5, 19/4; No. 6, 21/; No. 7, 22/; No. 8, 25/4; No. 9, 30/; No. 10, 35/6 per doz.

No. 7067. As No. 7066, 14-carat gold, 2/ to 6/ less per doz.

No. 7068. Chased Gold Bows, 45 per cent. extra.

No. 7069. Plated Bows, plain, without screws, not drilled, 1st quality, 40/: 2nd quality, 32/; 3rd quality, 24/ per gross.

No. 7070. As No. 7069, with screws, 1st quality, 64/; 2nd quality, 52/ per gross.

No. 7071. Keyless 18-carat Gold Bows, mounted on steel wire, No. 4½, 20/; No. 5½, 21/4; No. 6½, 23/4; No. 7½, 24/8; No. 8½, 28/; No. 9½, 32/; No. 10½, 37/4 per doz.

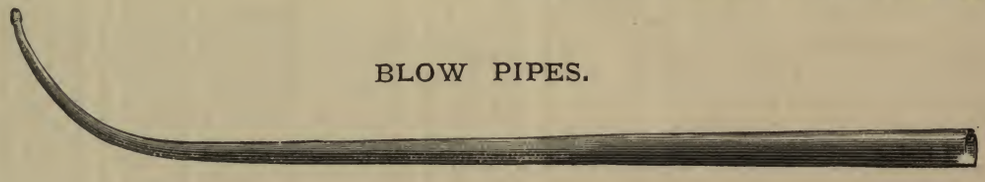
No. 7072. As No. 7071, 14-carat gold, 2/8 to 8/ less per doz.

No. 7073. Keyless Gold Bows, with ringlets, 14 lines, 22/; 15 lines, 24/; 16 lines, 26/8; 17 lines, 29/4; 18 lines, 32/; 19 lines, 36/; 20 lines, 40/ per doz.

No. 7074. Keyless Solid Silver Bows, by weight and make.

No. 7075. Keyless Silver Bows, with ringlets, by weight and make.

BLOW PIPES.



No. 7081.

No. 7081. Brass Blow Pipes, 6-in., 2/4; 7-in., 2/8; 8-in., 3/; 9-in., 3/4; 10-in., 3/8; 11-in., 4/; 12-inch, 4/4 per doz.

No. 7082. Brass Blow Pipes, with ball, 8-in., 4/8; 9-in., 5/ 10-in., 5/4; 11-in., 6/; 12-in., 6/8 per doz.

No. 7083. Brass Blow Pipes, to be taken to pieces, 8-in., 6/8; 9 in., 7/; 10-in., 7/4; 11-in., 8/; 12-in., 8/8 per doz.

No. 7084. Brass Self-acting Blow Pipes, Coster's patent, No. 0, 2/3; No. 1, 3/; No. 2, 3/4; No. 3, 4/4; No. 4, 5/ each.

No. 7085. Brass Lamps for ditto, No. 0, 6d.; No. 1, 6d.; No. 2, 1/2; No. 3, 1/7; No. 4, 1/10 each.

No. 7086. Brass Supports for ditto, No. 1, 3/8; No. 2, 4/4; No. 3, 4/4; No. 4, 4/4 each.

BORAX.

No. 7087. Borax in lumps, 1/ per lb.



No 7084.

[Entered at Stationers' Hall.

SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

BRASS.



No. 7089.

No. 7087. Brass Watch Wire, straight, Nos. 1-60, in foot lengths, 2/4 per lb.
No. 7088. As No. 7087, in coils, 2/4 per lb.
No. 7089. Drilled Brass Wire for Clock Holes, Nos. 22-30, 8/; Nos. 32-40, 5/4; Nos. 42-50, 4/; Nos. 52-60, 4/; Nos. 62-70, 4/ per 100.
No. 7090. As No. 7089 long lengths, 11/6 per lb.
No. 7091. Sheet Brass, 2/8 per lb.
No. 7092. Brass Pinion Wire, same price as Steel Pinion Wire.

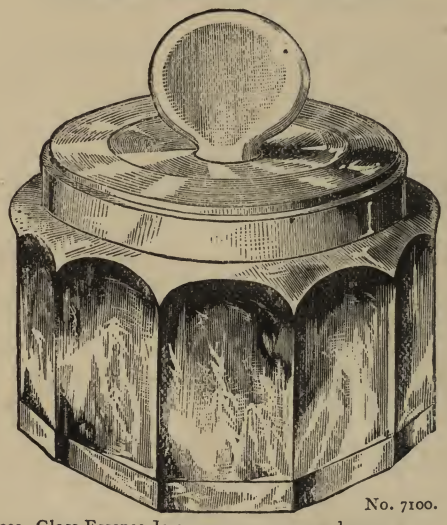
BROACHES.

No. 7093. Polished Broaches in sets of 12, five-cornered or round, 13/4 per doz. sets.
Nos. 7094 to 7096. Geneva Pivot Broaches, five-cornered or round, 1st quality, No. 0, 4/; No. 1, 4/; No. 2, 5/4; No. 3, 6/; No. 4, 6/8; No. 5, 8/; No. 6, 8/8; No. 7, 9/4; No. 8, 10/8; No. 9, 12/; No. 10, 12/8; No. 11, 13/4; No. 12, 14/ per gross.
No. 7097. English Broaches, five-cornered or round, best quality, Nos. 1-3, 80/; Nos. 4-9, 72/; Nos. 10-11, 64/; Nos. 12-14, 56/; Nos. 15-19, 48/; Nos. 20-27, 40/; Nos. 28-30, 32/; Nos. 31-39, 27/; Nos. 40-44, 24/; Nos. 45-55, 21/6; Nos. 56-80, 12/6 per gross.
No. 7098. English Broaches, joint, 12/8; pivot, 12/8; pallet, 12/8; bottoming, 12/8 per gross.



7096.

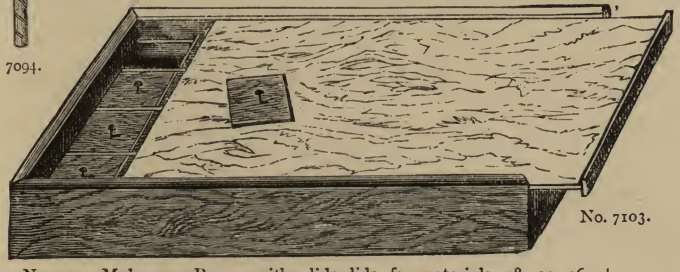
GLASS ESSENCE JARS.



No. 7100.

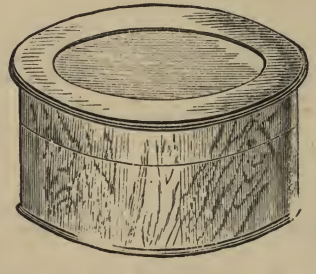
No. 7099. Glass Essence Jars, common, 11/0 per doz.
No. 7100. Glass Essence Jars, inside cover, 17/ per doz.
No. 7101. Glass Essence Jars, outside cover, 17/ per doz.
No. 7102. Glass Essence Jars, outside cover, moulded, 11/6 per doz.

BOXES.



7094.

No. 7103.



No. 7113.

No. 7103. Mahogany Boxes, with slide lids for materials, 18, 24, 36 divisions, 25/4, 32/8, 44/ per doz.
No. 7104. Mahogany Boxes, with joints and lids for materials, 18, 24, 36 divisions, 28/8, 36/8, 48/8 per doz.
No. 7105. Mahogany Boxes for Loose Watch Work, wood tops, 30/ per doz.
No. 7106. Mahogany Boxes for Loose Watch Work, glass tops, 36/ per doz.
No. 7107. Glass Boxes for Watch Keys, 16/ per doz.



SPECIAL.

No. 243. Gentlemen's Silver Open-face Watch, patent English lever movement, white enamelled dial, sunk seconds, capped and jewelled, cut crystal bevelled glass, extra finish, in leather case, 63/ each. Silver Albert Chain, with key and seal attached, 10/6 each. Complete, 73/6.

No. 7108. Mahogany Boxes for Pivot Broaches, No. 1, 2/8; No. 2, 3/4; No. 3, 4/; No. 3 bis, 4/8 per doz.
No. 7109. Ebony Boxes for Pivot Broaches, 3/8 per doz.
No. 7100. Mahogany Boxes for Broaches, with 6 divisions, 6/ per doz.
No. 7111. Mahogany Boxes for Broaches, with 9 divisions, 11/4 per doz.
No. 7111A. Square Mahogany Boxes for Sets of Arbers, with 60 holes, 40/ per doz.
No. 7111B. Cedar Boxes, fitted with lead, for sharpening burnishers, 32/ per doz.
No. 7111C. Walnut Boxes for Hairspring Assortments, 19/4 per doz.
No. 7112. Round Bone Boxes, 44/ per gross.
No. 7113. Round Boxwood Boxes, glass top, 30 m/m., 20/; 35, 21/4; 40, 24/; 45, 28/; 50, 32/; 55, 40/ per 100.
No. 7114. Round Boxwood Boxes, with wood tops, 30 m/m, 18/8; 35, 20/; 40, 22/8; 45, 26/8; 50, 29/4; 55, 37/4 per 100.
No. 7115. Deal Boxes for Materials, 16/ per doz.
No. 7116. Glass Boxes for Materials, 16/ per doz.
No. 7117. Glass Boxes for Watch-hands, small, 13/4 per doz.
No. 7117A. Glass Boxes for Watch-hands, large, 26/8 per doz.
No. 7118. Mahogany Boxes for Watch-hands, small, 19/6 per doz.
No. 7118A. Mahogany Boxes for Watch-hands, large, 28/ per doz.
No. 7119. Glass Boxes for Bouchons, 12/ per doz.
No. 7120. Mahogany Boxes for Bouchons, 19/4 per doz.
No. 7121. Polishing Blocks, in boxwood boxes, 1 plate, 10/; 2 plates, 16/; 3 plates, 21/6 per doz.
No. 7122. Cardboard Boxes for Assortment of Screws, 14/ per doz.
No. 7123. Cardboard Boxes for Assortment of Bouchons, 14/ per doz.
No. 7124. French Post Boxes, slide lid, in sets of 6, 16/ per doz.
No. 7125. English Post Boxes, glued, good quality, 12/ to 20/ per gross.
No. 7126. Cardboard Boxes, square, for jewellers, in sets of 6, 8/ two doz. sets.
No. 7127. Cardboard Boxes, round, for keeping materials, Nos. 1-3, 6/ per gross.

STANDARD WORKS ON WATCHMAKING.

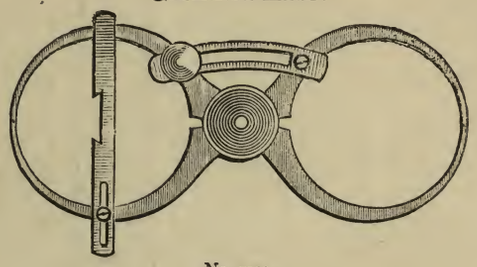
THE TREATISE ON MODERN HOROLOGY, in Theory and Practice, by CLAUDIUS SAUNIER. A magnificent imperial octavo book of 841 pages, 78 woodcuts, and 21 hand-coloured copper-plates, describing more than 300 subjects. Cloth, 42/ each; half calf, 47/ each.

THE WATCHMAKERS' HANDBOOK.—Compiled by J. TRIPPLIN and EDWARD RIGG, M.A. A new and very complete work of 500 octavo pages, with numerous woodcuts and 14 folding copper-plates, intended as a companion and reference work to Watchmakers, &c. Cloth, 12/6 each.

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SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

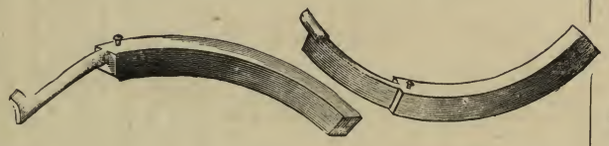
CALLIPERS.



No. 7132.

No. 7128. Brass Callipers, simple, 6/ per doz.
No. 7129. Brass Callipers, square, 6/ per doz.
No. 7130. Brass Callipers, with bar, 7/4 per doz.
No. 7131. Brass Callipers, with screw, 7/4 per doz.
No. 7132. Brass Callipers, with bar and screw, 8/8 per doz.

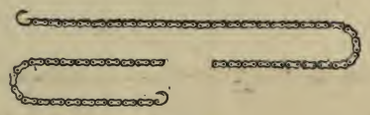
CASE SPRINGS.



No. 7134.

No. 7133. Fly-up or Lock Springs for Geneva work, grey, 10/ per gross.
No. 7134. As No. 7133, finished, 19/6 per gross.
No. 7135. Fly-up or Lock Springs for English watches, grey, 12/8 per gross.
No. 7136. As No. 7135, finished, 24/ per gross.
No. 7137. Fly-up or Lock Springs for keyless watches, grey, 16/ per gross.
No. 7138. As No. 7137, finished, 24/ per gross.

CHAINS.

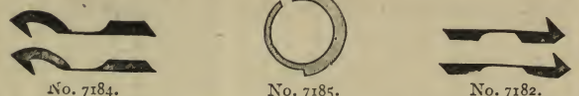


No. 7139.

No. 7139. Fusee Chains for English watches, superior, 7½ inches, No. 1, 87/; No. 2, 95/; No. 3, 103/; No. 4, 111/; No. 5, 120/; No. 6, 128/; No. 7, 144/; No. 8, 152/; No. 9, 160/; No. 10, 168/; No. 11, 192/; No. 12, 200/ per gross.
No. 7140. As No. 7139, assorted on cards, 7½ inches, Nos. 4-12, 154/ per gross.
No. 7141. Fusee Chain Rivetting Wire, hardened and tempered, 10/ per gross.
No. 7142. Fusee Tops, cut, 14/ per doz.
No. 7143. Fusee Chains for clocks, 1/4 per foot.

Chains for Instruments, Barometers, Marine Chronometers, &c., in Steel or Brass, made to order.

CLICK SPRINGS.



No. 7184. No. 7185. No. 7182.

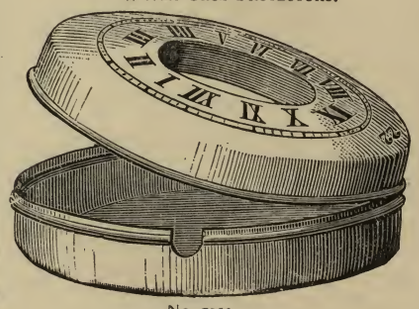
No. 7181. Geneva Straight Side Click Springs, grey, 1st quality, 8/ per gross.
No. 7182. Geneva Straight Side Click Springs, polished, 1st quality, 28/; 2nd quality, 22/; 3rd quality, 16/ per gross.
No. 7183. Geneva Curved Side Click Springs, grey, 1st quality, 8/ per gross.
No. 7184. Geneva Curved Side Click Springs, polished, 1st quality, 30/; 2nd quality, 24/; 3rd quality, 16/ per gross.
No. 7185. Geneva Circular Click Springs, polished, 1st quality, 8/; 2nd quality, 6/9; 3rd quality, 5/3 per gross.
No. 7186. Geneva Circular Click Springs, extra thick, for full plate, 1st quality, 20/ per gross.
No. 7187. Geneva Circular Click Springs, two holes drilled, 24/ per gross.
No. 7188. Geneva Centre Second Click Springs under dial, 10/ per gross.
No. 7189. Fusee Click Springs, steel or brass, 4/9 per gross.

BROOCH TONGUES.

No. 7149. Steel Brooch Tongues, 1/ per gross.
No. 7150. German Silver Tongues, superior quality, 3/4; 1st quality, 2/8; 2nd quality, 2/ per gross.
No. 7151. German Silver Tongues, with backs, flat or fancy, superior quality, 6/; 1st quality, 4/8; 2nd quality, 3/ per gross.
No. 7152. Derby Gold Brooch Tongues, superior quality, 6/; 1st quality, 4/8; 2nd quality, 3/8 per gross.

OVER CASES.

WATCH CASE PROTECTORS.



No. 7153.



Nos. 7149 7152.

No. 7153. German Silver Watch Case Protectors, open, with dial figures, good quality, 7/4 per doz.
No. 7154. As No. 7153, common quality, 4/8 per doz.
No 7155. German Silver Watch Case Protectors, open, with push piece and spring, good quality, 8/8 per doz.
No. 7156. As No. 7155, common quality, 6/ per doz.
No. 7157. German Silver Watch Case Protectors, open, with horn front, good quality, 10/ per doz.
No. 7158. As No. 7157, common quality, 6/ per doz.
No. 7159. German Silver Watch Case Protectors, shut on both sides, good quality, 6/8 per doz.
No. 7160. As No. 7159, common quality, 4/ per doz.
No. 7161. German Silver Watch Case Protectors, English pattern, with glass and spring, superior quality, 24/ per doz.
No. 7162. Common Brass Protectors for Verge watches, 36/ per gross.
No. 7163. Common Brass Protectors for English watches, with dial figures, 40/ per gross.
No. 7163A. Leather Protectors, 125/ per gross.

The above Cases are made in two heights, suitable for Geneva and English Watches.

CLICKS.



No. 7167.



No. 7166.



No. 7169.



No. 7172.

No. 7164. Geneva Clicks, grey, 3/4 per gross.
No. 7165. Geneva Clicks, polished, 4/8 per gross.
No. 7166. Geneva ¾-plate Clicks, grey, 4/ per gross.
No. 7167. Geneva ¾-plate Clicks, polished, 6/ per gross.
No. 7168. Boston Clicks, polished, 7/4 per gross.
No. 7169. Full-plate Clicks, polished, 7/4 per gross.
No. 7170. Keyless Clicks, polished, 7/4 per gross.
No. 7171. Keyless Clicks, with end piece, 16/8 per gross.
No. 7172. English Clicks, grey, with or without shoulder, 6/8 per gross.
No. 7173. English Clicks, polished, with or without shoulder, 10/ per gross.
No. 7174. English Detent Clicks, polished, straight, 32/ per gross.
No. 7175. English Detent Clicks, polished, curved, 36/ per gross.
No. 7176. English Detent Click Springs, polished, 36/ per gross.
No. 7177. Clicks for French drum clocks and timepieces, 28/ per gross.
No. 7178. Click Springs for French drum clocks and timepieces, 28/ per gross.
No. 7179. Click and Spring combined for French drum clocks and timepieces, 36/ per gross.
No. 7180. Brass Clicks for American clocks, 2/8 per gross.

CHAIN HOOKS.

No. 7144. Verge Chain Hooks, 10/8 per 100 gross.
No. 7145. English Chain Hooks, common, 88/ per 100 gross.
No. 7145A. English Chain Hooks, best, 133/ per 100 gross.

CHALK.

No. 7146. Chalk for brushes, in squares, 6/8 per 100 squares.

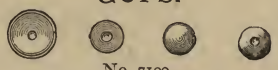
CLAMS.

No. 7147. Riveting Clams, Swiss shape, 6/8 per doz.
No. 7148. Riveting Clams, English pattern, 24/ per doz.

[Entered at Stationers' Hall.

SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

CUPS.



No. 7190.

No. 7190. Geneva Set Hand Cups, 1st quality, 6/; 2nd quality, 4/; 3rd quality, 2/9 per gross.
No. 7191. English Set Hand Cups and Squares, rivetted, 16/9 per gross.

CYLINDERS.



No. 7192. Cylinders, 5th quality, in grosses, assorted, 24/ per gross.
No. 7193. Cylinders, 4th quality, by numbers or assorted, 3/3 per dozen.
No. 7194. Cylinders, 3rd quality, by numbers or assorted, 4/9 per dozen
No. 7195. Cylinders, 2nd quality, by numbers or assorted, 6/ per dozen.
No. 7196. Cylinders, 1st quality, by numbers or assorted, 7/3 per dozen.
No. 7197. Cylinders, superior quality, by numbers or assorted, 8/9 per dozen.
No. 7198. Cylinders for French timepieces and carriage clocks, with extra large collets, 4/9 per dozen.
No. 7199. English Cylinders with brass collets, best quality, 21/ per doz.

DIALS.



No. 7202.

No. 7200. Geneva Plain Dials, with feet, 1st quality, 8/; 2nd quality, 6/; mixed quality, 2/ per dozen.
No. 7201. As No. 7200, with screws, 1st quality, 12/; 2nd quality, 8/ per dozen.
No. 7202. Geneva Sunk Seconds Dial, with feet, 1st quality, 16/; 2nd quality, 10/9, mixed quality, 3/3 per dozen.
No. 7203. As No. 7202, with screws, 1st quality, 20/; 2nd quality, 14/ per dozen.
No. 7204. English Watch Dials, 1st quality, plain, 12/9; plain seconds, 16/9; sunk seconds, 24/ per dozen.

DIAMANTINE.

No. 7205. Diamantine, Nos. 1 or 2, mark G.L., small bottles, 10/; large bottles, 20/ per dozen.

DIVIDERS.

No. 7206. Sliding Dividers, ebony handles, two points, 42/6 per dozen.
No. 7207. Spring Dividers, black or bright, 2 to 5 inches, 16/ per dozen.

COLETS.



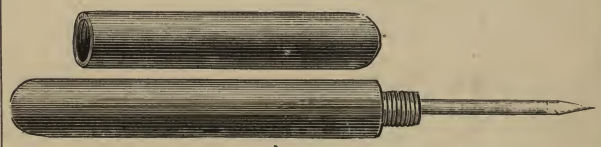
No. 7216.

No. 7216. Geneva Pendulum Spring Collets, assorted, 1/3 per gross.
No. 7217. Verge Pendulum Spring Collets, assorted, 1/3 per gross.
No. 7218. French Clock Dial Collets, steel or brass, 3/3 per gross.
No. 7219. French Clock Hand Collets, steel or brass gilt, small, 1/3; medium, 2/9; large, 3/3 per gross.
No. 7221. American Clock Hand Collets, gilt, square holes, 7/3 per lb.
No. 7222. American Clock Hand Collets, gilt, round holes, 7/3 per lb.
No. 7223. American Clock Dial Collets, 2/ per gross.

COMPANION.

No. 7224. Pocket Book Pattern Companions for Watchmakers, with fittings, large size, 9/3 each.
No. 7225. As No. 7224, small size, 7/3 each.
No. 7226. Cigar Case Pattern Companions for Watchmakers, with best fittings, large size, 12/9 each.
No. 7227. As No. 7226, small size, 10/ each.

EAR PIERCERS.



No. 7228.

No. 7228. Ear Piercers, bone handles, French pattern, 17/ per dozen.
No. 7229. As No. 7228, English pattern, 13/ per dozen.

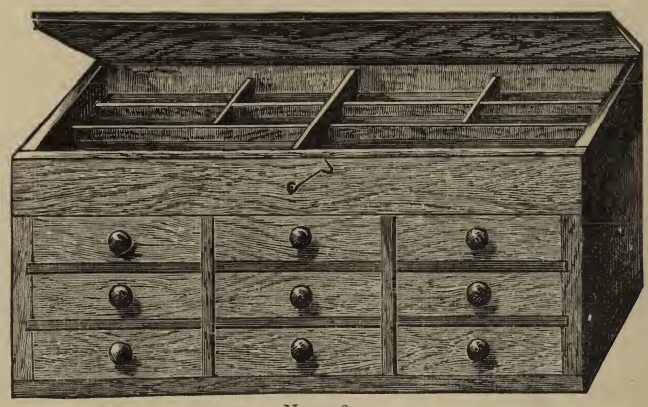
EMERY.

No. 7230. Emery Wheels for grinding, 30m/m, 2/9; 35, 3/; 40, 3/3; 45, 4/; 50, 4/9; 55, 5/3; 60, 6/3; 65, 7/3, 70, 8/; 75, 8/9 per dozen.
No. 7231. Emery Files, wood handles, flat, small size, 6/ per dozen.
No. 7232. As No. 7231, medium size, 7/9 per dozen.
No. 7233. Emery Sticks, flat, 6/9 per gross.
No. 7234. Emery Pencils, 16/ per gross.
No. 7235. Emery Sinkers for dials, 4/9 per dozen.
No. 7236. Emery Stones, size about 6 inches by 2½ inches by ½ inch, 24/ per dozen.
No. 7237. Emery Slips, size about 6 inches by ½ inch square, 6/9 per dozen.

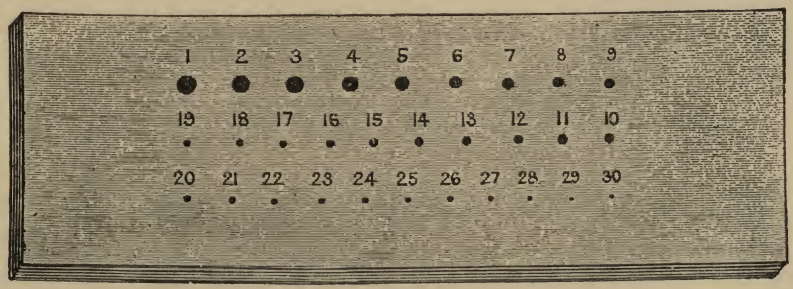
DRAWERS.

No. 7208. Mahogany Chest of Drawers for Materials, with wood top, 6 drawers, 8/9; 9 drawers, 10/; 12 drawers, 12/ per chest.
No. 7209. As No. 7208, with glass tops, 6 drawers, 9/6; 9 drawers, 10/6; 12 drawers, 12/6 per chest.
No. 7210. Deal Chest of Drawers for materials, 6 drawers, 18/9; 8 drawers, 21/6; 9 drawers, 24/; 10 drawers, 26/9; 12 drawers, 29/6; 12 large drawers, 42/6; 16 drawers, 36/ per dozen.
No. 7211. Deal Chest of Drawers for tools, 8 drawers, 8/; 10 drawers, 8/9; 12 drawers, 9/3; 14 drawers, 10/; 16 drawers, 10/9; 18 drawers, 11/3; 20 drawers, 13/3; 24 drawers, 14/9 per chest.
No. 7212. Deal Chest of 27 Drawers, with door and desk, 24/ per chest.
No. 7213. Deal Chest of Drawers for glasses, divisions by ¼ths, 20 drawers, 11/3; 24 drawers, 14/; 30 drawers, 18/; 36 drawers, 22/ per chest.
No. 7214. As No. 7213, divisions by ⅛ths, lying flat, 20 drawers, 16/9; 24 drawers, 20/; 30 drawers, 24/; 36 drawers, 32/ per chest.
No. 7215. As No. 7214, standing on edge, 6 drawers, 10/; 8 drawers, 13/3; 10 drawers, 16/9; 12 drawers, 19/6 per chest.

When door is required, the extra charge is 1/6 to 3/, according to size of chest.



No. 7208.



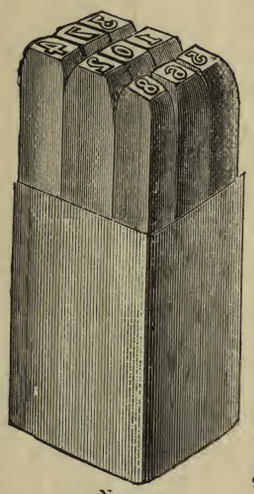
DRAW PLATES.

Size of Plate, 20, 30, 50, 100 holes.

No. 7238. Draw Plates, round holes, 6m/m to finest, 10/6; 7 to 12m/m, 20/ per 100 holes.
No. 7239. Draw Plates, square holes, 5m/m to finest, 16/; 6 to 12m/m, 18/ per 100 holes.
No. 7240. Draw Plates, oblong square, finest to 6m/m, 18/; half round, 6 to 8m/m, 20/; eight-cornered, 9 to 12m/m, 33/6 per 100 holes.
No. 7241. Draw Plates, half round, for wedding rings, small, 17/; large, 26/ per 100 holes.
No. 7242. Draw Plates, four or five various shapes on same plate, 24/ per 100 holes.

SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

FIGURES.



No. 7243.

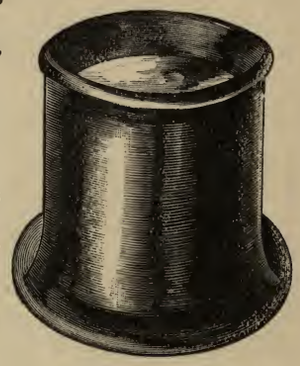
No. 7243. Cast Steel Figures, in sets of 9, 1st quality, 1½-6 m/m, 1/ per set.
No. 7244. Cast Steel Figures, superior quality, strengthened, 1 m/m, 3/3; 1½-4, 4/; 4½-6, 4/9 per set.

EYE GLASSES.

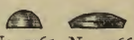
See also page 257.

No. 7263. Horn Eye Glasses, assorted, 1st quality, 8/ per doz.

No. 7264. Horn Eye Glasses, assorted, 2nd quality, 6/ per doz.



ENDSTONES.



No. 7265. No. 7266.

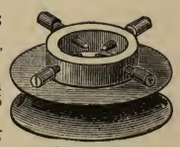


No. 7271.

No. 7265. Glass Endstones, convex, red, 9d. per gross.
No. 7266. Garnet Endstones, flat, superior quality, 4/9; 1st quality, 3/3; 2nd quality, 2/; 3rd quality, 1/4 per gross.
No. 7268. Garnet Endstones, convex, 6/, per gross.
No. 7269. Ruby Endstones, convex, pale colour, superior quality, 24/ per gross.
No. 7270. Geneva Set Endstone, round or square, 4/9 per gross.
No. 7271. Jewel Pottance Slips, for English watches, 6/9 per gross.
No. 7272. English Covers, set in steel or brass, garnet or imitation diamond, superior quality, 40/ per gross.
No. 7272A. English Covers, set in steel or brass, garnet or imitation diamond, 1st quality, 32/ per gross.
No. 7273. Glass Endstones, for musical boxes, 4/9 per gross.
No. 7274. Garnet Endstones, for musical boxes, 24/ per gross.
No. 7275. Garnet Endstones, for carriage clocks, 10/ per gross.

FERRULES OR COLLETS.

No. 7276. Black Steel Screw Ferrules, with two screws, 2-6 lines, 3/9; 7 lines, 4/; 8 lines, 5/3; 9 lines, 6/3; 10 lines, 7/3; 11 lines, 8/9; 12 lines, 10/ per doz.
No. 7277. Polished Steel Screw Ferrules, 8/, 6/ per doz.
No. 7278. Brass or Iron Ferrules, with three or four screws, to take large size wire, 4-6 lines, 6/; 7-8 lines, 7/3; 10-12 lines, 8/9 per doz.
No. 7279. Brass or Steel Ferrules, for turning pinions, one screw, 3/3 per doz.
No. 7280. Brass Ferrules, split, with two, three and four arms, to take brass wheels, escape wheels and balances, 4/9 per doz.



No. 7278.



No. 7276.

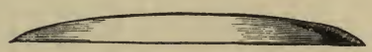


No. 7277.

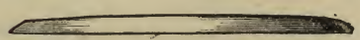
WATCH GLASSES.



No. 7252.



No. 7254.



No. 7255.



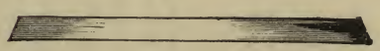
No. 7259.



No. 7285.



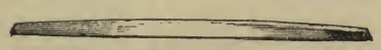
No. 7286.



No. 7287.



No. 7289.



No. 7290.

No. 7252. Common Verge Glasses, 4/9 per gross.
No. 7254. High Lunettes, suitable for English open face, superior quality, 12/; 1st quality, 8/; 2nd quality, 6/; 3rd quality, 4/6 per gross.
No 7255. Flat Lunettes, suitable for Geneva open face, superior quality, 12/; 1st quality, 8/; 2nd quality, 6/; 3rd quality, 4/6 per gross.
No. 7256. Geneva Hunter Glasses, superior quality, 24/; 1st quality, 16/; 2nd quality, 10/9; 3rd quality, 8/ per gross.
No. 7257. English Hunter Glasses, 1st quality, 14/; 2nd quality, 8/6 per gross.
No. 7258. Double Lunettes, 1st quality, 12/; 2nd quality, 10/9; 3rd quality, 9/3 per gross.
No. 7259. Double Lunettes, cut tops, 1st quality, 14/; 2nd quality, 11/3; 3rd quality, 10/ per gross.

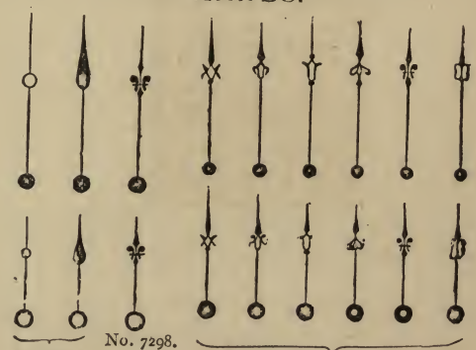
ENAMEL.

No. 7282. Enamel, for repairing dials, in box, 6/ per doz.
No. 7283. Enamel, Jewellers', sold by weight and colour, 4/9 to 20/ per lb.

FEET.

No. 7284. Drum Clock Feet, assorted sizes, 6/ per gross.

HANDS.



No. 7296A. No. 7298. No. 7297.

No. 7296. Geneva Steel Hands, solid turned sockets, superior quality, 13A, moon, 40/; 13B, spade, 40/, 13D to 0 and Q, fancy pattern, 56/; 13P, fleur de lys, 56/ per gross.
No. 7296A. Geneva Steel Hands, with brass sockets, moon or spade, superior quality, 40/; 1st quality, 23/6; 2nd quality, 16/; 3rd quality, 10/; 4th quality, 7/3; 5th quality, 4/9 per gross.

Continued on page 443.

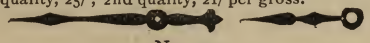
WATCH GLASSES.

No. 7285. Patent Glasses, cut top (bull's eyes), 11/3 per gross.
No. 7286. Chevé Concave Glasses, new shape, 22/ per gross.
No. 7287. Crystal Concave Glasses, 1st quality, 20/ per gross.
No. 7288. Crystal Half Concave Glasses, 1st quality, 10/; 2nd quality, 8/ per gross.
No. 7289. Crystal Half Concave Glasses, for hunters, 1st quality, 10/; 2nd quality, 8/ per gross.
No. 7290. Crystal Glasses, for cut hunters, 8/ per gross.
No. 7291. Glasses for Lockets, square, round, oval, small size, 2/; medium size, 2/9; large size, 3/6 per gross.
No. 7292. Glasses for Lockets, bevelled edges, 6/ per gross.
No. 7293. Crystal Glasses for Marble Clocks, 80-100 m/m, 6/9; 101-120, 8/; 121-130, 10/ per doz.
No. 7294. Glasses for Brooches, round or oval, same price as Locket Glasses.
No. 7295. As No. 7294, bevelled edges, 6/ per gross.

[Entered at Stationers' Hall.

HANDS—*continued.*

No. 7297. Geneva Steel Hands, fancy pattern, with brass rivets, superior quality, 56/; 1st quality, 40/; 2nd quality, 28/; 3rd quality, 14/; 4th quality, 10/; 5th quality, 8/9 per gross.
No. 7298. Geneva Steel Hands, fleur de lys, with brass rivets, superior quality, 56/; 1st quality, 40/; 2nd quality, 28/; 3rd quality, 14/; 4th quality, 10/ per gross.
No. 7299. Geneva Steel Hands, with brass sockets, double spade, for cut hunters, superior quality, 56/; 1st quality, 40/; 2nd quality, 24/; third quality, 12/9 per gross.
No. 7300. Geneva Compo Hands, moon or spade, 1st quality, 19/6; 2nd quality, 14/; 3rd quality, 10/; 4th quality, 6/ per gross.
No. 7301. Geneva Compo Hands, fancy pattern, 1st quality, 19/6; 2nd quality, 14/; 3rd quality, 10/ per gross.
No. 7302. Geneva Compo Hands, fleur de lys, 1st quality, 19/6; 2nd quality, 14/ per gross.
No. 7303. Geneva Gold (low) Hands, solid turned sockets to minute hands, superior quality, spade, 48/; moon, 48/; fleur de lys, 64/ per gross.
No. 7304. Steel Compo Hour and Minute Hands for Swiss duplex watches, 1st quality, 25/; 2nd quality, 21/ per gross.



No. 7305.

No. 7305. Steel or Compo Hands for Roskopf watches, steel, 16/; compo, 14/ per gross.



No. 7306.

No. 7306. Geneva Steel Second Hands, spade, oval, and spear shape, red or blue, 1st quality, 4/9; 2nd quality, 3/3; 3rd quality, 2/9; 4th quality, 1/4 per gross.
No. 7307. Geneva Steel Second Hands, fancy patterns, 1st quality, 5/3; 2nd quality, 4/; 3rd quality, 3/3; 4th quality, 2/ per gross.
No. 7308. Geneva Steel Second Hands, flat, spade, oval, and spear shape, superior quality, 14/; 1st quality, 11/3; 2nd quality, 6/; 3rd quality, 3/3 per gross.
No. 7309. Geneva Steel Second Hands, fancy patterns, superior quality, 16/; 1st quality, 12/; 2nd quality, 7/3; 3rd quality, 6/ per gross.

No. 7310.

No. 7310. Swiss Duplex Centre Second Hands, superior quality, 72/; 1st quality, 32/; 2nd quality, 22/ per gross.
No. 7310A. Boston Watch Hands, spade, 19/6; moon, 19/6; fleur de lys, 32/ per gross.

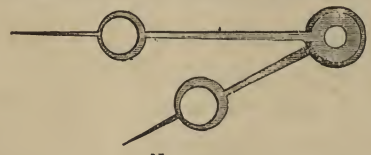
HANDS FOR ENGLISH WATCHES.



No. 7311.

No. 7311. Compo, moon or spade, 1st quality, 24/; 2nd quality, 20/; 3rd quality, 16/; 4th quality, 12/ per gross.
No. 7312. Compo, moon or spade, extra bold, 1st quality, 24/; 2nd quality, 20/ per gross.
No. 7313. Compo, fleur de lys, 1st quality, 42/6; 2nd quality, 32/; 3rd quality, 21/; 4th quality, 16/ per gross.
No. 7314. Steel, moon or spade, superior quality, 48/; 1st quality, 28/; 2nd quality, 24/; 3rd quality, 16/9; 4th quality, 14/ per gross.
No. 7315. Steel, fleur de lys, superior, 72/; 1st quality, 70/; 2nd quality, 40/; 3rd quality, 20/; 4th quality, 17/ per gross.
No. 7316. Steel, ¾-plate, moon or spade, superior quality, 48/ per gross.
No. 7317. Steel ¾-plate, fleur de lys, superior quality, 72/ per gross.
No. 7318. Gold (low), moon or spade, 1st quality, 56/; 2nd quality, 48/ per gross.
No. 7319. Gold (low), fleur de lys, 1st quality, 72/; second quality, 64/ per gross.
No. 7320. English Centre Seconds, 1st quality, 19/6; 2nd quality, 11/3 per gross.
No. 7321. English Solid Second Hands, superior quality, 48/; 1st quality, 32/; 2nd quality, 24/; 3rd quality, 18/ per gross.
No. 7322. Hands for Waltham Watches, steel spade, 8/; gold spade, 8/; double spade, 16/; second hands, 2/ per doz.

FRENCH CLOCK HANDS.



No. 7323.

No. 7323. French Clock Hands, finished, blued, with sockets, moon or spade, sizes 4 to 16, 37/ per gross.
No. 7324. French Drum Clock Hands, finished, blued, with sockets to hour hands, moon or spade, 28/ per gross.
No. 7325. French Alarm Hands, finished, blued, with sockets to hour and minute hands, spade or thistle pattern, 24/ per gross.

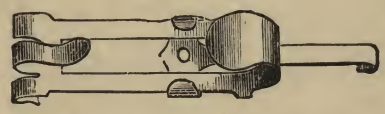
AMERICAN CLOCK HANDS.



No. 7326.

No. 7326. American Clock Hands, also suitable for imitation American Clocks, 4-in., 10/; 5-in., 11/3; 6-in., 12/9; 8-in., 14/; 10-in., 16/9; 12-in., 19/6 per gross.
No. 7327. American Hands for lever clocks, 4-in., 10/; 5-in., 11/3; 6-in., 12/9; 8-in., 14/; 10-in., 16/9; 12-in., 23/6 per gross.
No. 7328. Second Hands for American lever clocks, with socket, 16/9 per gross.
No. 7329. English Clock Hands, price according to shape and size.
No. 7330. Vienna Regulator Hands, price according to shape and size.
No. 7331. Cuckoo Hands, wood, price according to shape and size.
No. 7332. Cuckoo Hands, bone, price according to shape and size.

HOOKS.



No. 7333A.

No. 7333. Window Watch Hooks, brass, 2/6 per gross.
No. 7333A. Myer's Watch Hooks, 8/6, 5/, 9/, 2/3, 9/, 5/3, 3/9, 4/6, 1/3 per gross. The same, gilt, 50 per cent. more.
No. 7334. Albert Hooks, compo, 18/; silvered, 12/; gilt, 10/; gold plated, 65/; black, 12/ per gross.
No. 7335. Albert Hooks, spring action, 36/ to 48/ per gross.

HOLDERS.

No. 7336. Watch Movement Holders, 14/ per doz.

GLUE.

No. 7337. French Liquid Glue, brown, Dumoulin, 3/3; Antoine, 2/9; Cowtry, 2/ per doz.
No. 7338. French Liquid Glue, white, Dumoulin, 3/3; Antoine, 2/9; Cowtry, 2/ per doz.

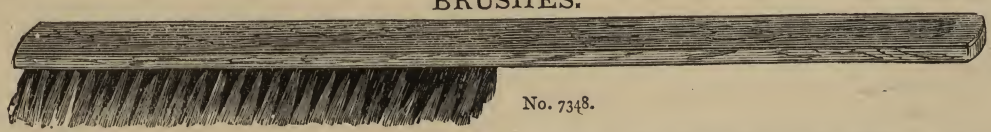
GILDING AND SILVERING INGREDIENTS.

No. 7339. Morrison's Gold Solution, 16/6 per bottle.
No. 7340. Morrison's Silver Solution, 8/3 per bottle.
No. 7341. Silvering Powder, 12/ per doz.

GOLD AND SILVER SHELLS.

No. 7342. Gold Shells, 4/6 per doz.
No. 7343. Silver Shells, 1/9 per doz.

BRUSHES.



No. 7348.

No. 7344. Watch Brushes, wood handles, "Garantie" marked, 3 rows, 48/; 4 rows, 56/; 5 rows, 64/; 6 rows, 72/ per gross.
No. 7345. Clock Brushes, white hair, 4 rows, 6/; 5 rows, 7/4; 6 rows, 8/8; 7 rows, 10/; 8 rows, 11/4 per dozen.
No. 7345A. Clock Brushes, black hair, 4 rows, 6/; 5 rows, 7/4; 6 rows, 8/8; 7 rows, 10/; 8 rows, 11/4 per dozen.
No. 7346. Plate Brushes, hard and medium, 4 rows, 5/4; 5 rows, 6/8; 6 rows, 8/; 7 rows, 9/4; 8 rows, 10/8 per dozen.
No. 7347. Plate Brushes, wool, 10/ per dozen.
No. 7348. Watch Brushes, wood back, English pattern, best quality, 3 rows, 56/; 4 rows, 72/; 5 rows, 96/; 6 rows, 112/ per gross.
No. 7349. Watch Brushes, goat hair, extra soft, 3 rows, 68/; 4 rows, 88/; 5 rows, 104/ per gross.
No. 7350. Watch Brushes, bone handles, superior quality (H. B.), 3 rows, 7/4; 4 rows, 9/; 5 rows, 10/8; 6 rows, 12/8 per dozen.

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No. 7351. Circular Hair Brushes, medium and soft, 3 rows, 8/; 4 rows, 9/4; 5 rows, 10/8; 6 rows, 12/ per doz.

No. 7352. Circular Bristle Brushes, stiff, for crocus: 3 rows, 8/; 4 rows, 10/8; 5 rows, 13/4; 6 rows, 16/ per doz.

No. 7353. Circular Brass Wire Brushes, best quality. Coarse: 1 row, 10/8; 2 rows, 16/; 3 rows, 20/; 4 rows, 23/6; 5 rows, 30/; 6 rows, 37/ per doz. Fine: 1 row, 16/; 2 rows, 20/; 3 rows, 30/; 4 rows, 35/6; 5 rows, 43/6; 6 rows, 50/ per doz. Extra Fine: 1 row, 21/6; 2 rows, 28/; 3 rows, 40/; 4 rows, 48/; 5 rows, 56/; 6 rows, 64/ per doz.

No. 7354. Long Brass Wire Brushes. Coarse: 3 rows, 10/; 4 rows, 13/6 per doz. Fine: 3 rows, 15/6; 4 rows, 20/ per doz.

No. 7355. Ring Scratch Brushes, coarse, 10/ per doz.

No. 7356. As No. 7355, fine, 13/6 per doz.

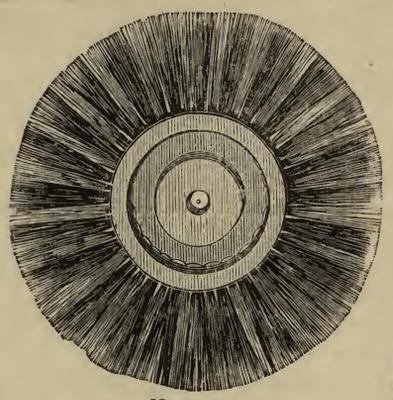
No. 7357. Hand Scratch Brushes, brass, in bundles of 4, 6, 8, 10 pieces, 3/ per bundle.

No. 7358. As No. 7357, in 12 pieces, extra fine, 4/ per bundle.

No. 7359. Glass Scratch Brushes, in bundles, 15/6 per doz.

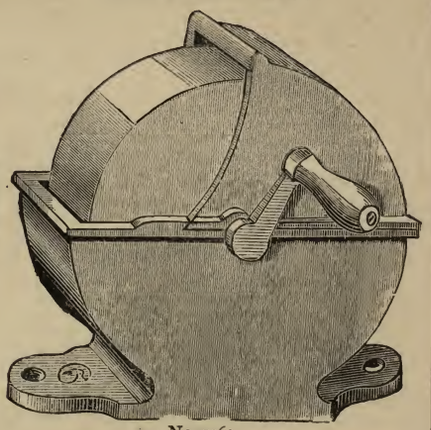
Watch Brushes are made in hard, medium hard, medium, and soft, No. 7349 only, of goat hair, extra soft.

BRUSHES—*continued.*



No. 7353.

GRINDSTONES.



No. 7363.

PIVOT BURNISHERS.

No. 7368. Flat, right or left, mark Beaumel, 8/8; mark Borloz, 6/8 per doz.

No. 7369. As No. 7368, for conical pivots, mark Beaumel, 9/4; mark Borloz, 7/4 per doz.

No. 7370. As No. 7369, with groove, mark Beaumel, 14/; mark Borloz, 12/8 per doz.

No. 7371. Square, mark Beaumel, 10/8; mark Borloz, 8/ per doz.

No. 7372. Square, with groove for conical pivots, mark Borloz, 14/ per doz.

No. 7373. As No. 7372, with file on two sides, mark Borloz, 14/ per doz.

No. 7374. Three square, mark Beaumel, 10/8; mark Borloz, 8/ per doz.

No. 7375. Pottance File Burnishers, same price as Pottance Files, No. 7486.

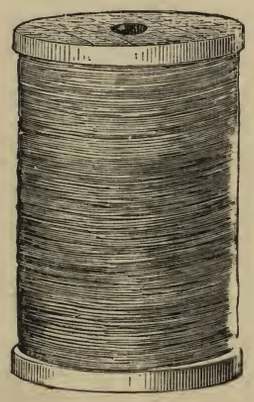
No. 7376. Curved Burnishers for polishing watch wheels, 10/ per doz.

No. 7377. Rounding-off Burnishers, with steel handles, 3/4 per doz.

No. 7378. Balance Wheel Burnishers, with steel handles, 3/4 per doz.

No. 7379. Oval Burnishers, straight or bent points, common, 2-3 in., 4/8; 3½-4 in., 4/8; 4½ in., 6/ per doz.

No. 7380. As No. 7379, best, 2-3 in., 6/8; 3½-4 in., 8/; 4 in., 9/6 per doz.



No. 7360.

No. 7381. Agate or Pebble Burnishers, with handles, various shapes, 24/ to 40/ per doz.

No. 7382. Bloodstone Burnishers, with handles, for burnishing silver and metal after gilding. 3/ to 6/ each.

GRINDSTONES.

No. 7363. Grindstones, mounted in dwarf iron troughs, 4-in. 3/; 5-in., 3/3; 6-in., 3/9; 7-in., 4/3; 8-in., 5/6; 9-in., 6/3; 10-in., 8/; 11-in., 12/; 12 inches. 15/ each.

WOOD.

No. 7363A. Boxtree Filing Wood for bench vices, 11/6 per gross.

No. 7363B. Peg Wood, superior, 16/; first quality, 13/6; second quality, 10/9 per 100 bundles.

BUFF STICKS.

No 7364. Leather Buff Sticks, flat, superior, 21/6; first quality, 18/; second quality, 16/; third quality, 10/ per gross.

No. 7365. Leather Buff Sticks, folded ends, superior. 28/; first quality, 24/; second quality, 18/8; third quality, 16/ per gross.

No. 7366. Leather Buff Sticks, half round, 20/ per gross.

No. 7307. Leather Buff Sticks, round, 24/ per gross.

WIRE.

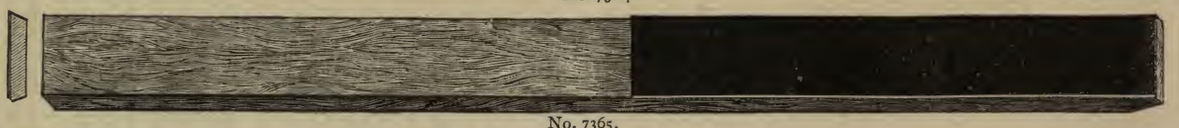
No. 7360. Binding Wire on reels, 8 reels to a lb., Nos. 10 to 20, 1/4; Nos. 22 to 30, 1/8; No. 32, 2/9; No. 34, 3/6; No. 36, 4/ per lb.

No. 7361. Hairspring Wire on reels, 12/ per doz.

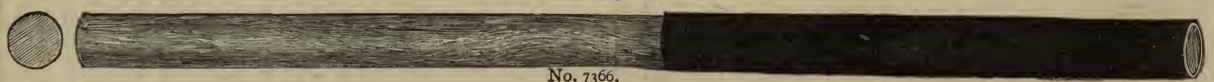
No. 7362. Earring Wire, metal, 1/4; silver, 13/6; gold, from 72/ upwards per gross.



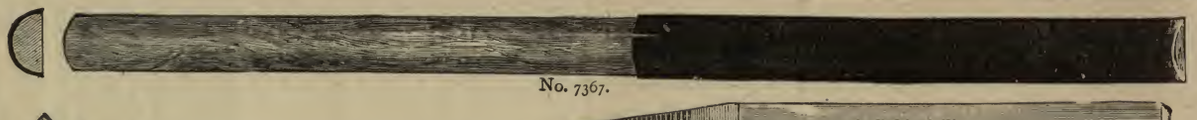
No. 7364.



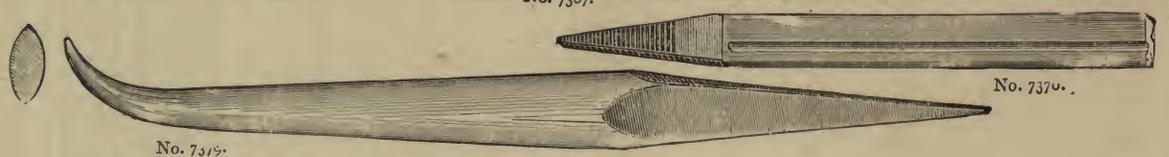
No. 7365.



No. 7366.



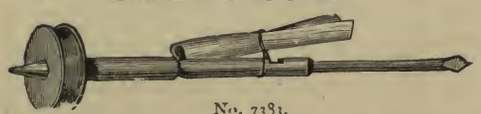
No. 7367.



No. 7370.

No. 7379.

DRILL STOCKS.



No. 7381.

No. 7383. Drill Stocks, 6 bits, watch size, 3/3 per doz.

No. 7384. As No. 7383, medium size, 4/9 per doz.

No. 7385. As No. 7383, clock size, 6/ per doz.

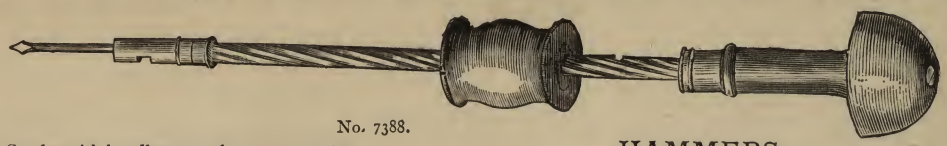
No. 7386. Upright Drill Stocks for jewellers, with eelskin and handles, No. 00, 4/9; No. 0, 5/; No. 1, 5/3; No. 2, 6/3; No. 3, 6/9; No. 4, 7/; No. 5, 7/3; No. 6, 8/ each.

No. 7387. Archimedian Drill Stocks, without handles, 9/3 per doz.

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SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

DRILL STOCKS— *continued.*



No. 7388.

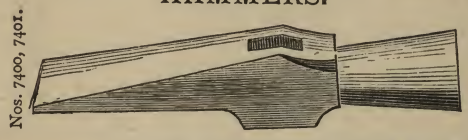
No. 7388. Archimedian Drill Stocks, with handles, pear shape, 12/ per doz.
No. 7389. ,, ,, with large handles, flat top, 15/ per doz.

DRILL BOWS.



No. 7390. Whalebone Drill Bows, good quality, Nos. 00, 3/9; 0, 4/3; 1, 5/; 2, 6/3; 3, 7/9; 4, 12/; 5, 15/; 6, 18/; 7, 22/; 8, 24/ per doz.

HAMMERS.

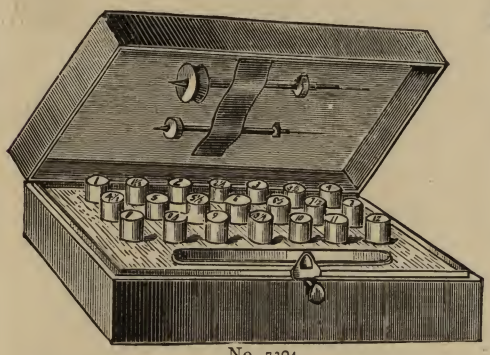


Nos. 7400, 7401.

No. 7400. Polished Hammer Heads, common, round or square span for watchmakers, flat or half-round surface, 18-26, 4/; 27-30, 4/3; 31-36, 5/3 per doz.
No. 7401. As No. 7400, but cast steel, 18-26, 4/9; 27-30, 5/; 31-36, 6/0 per doz.

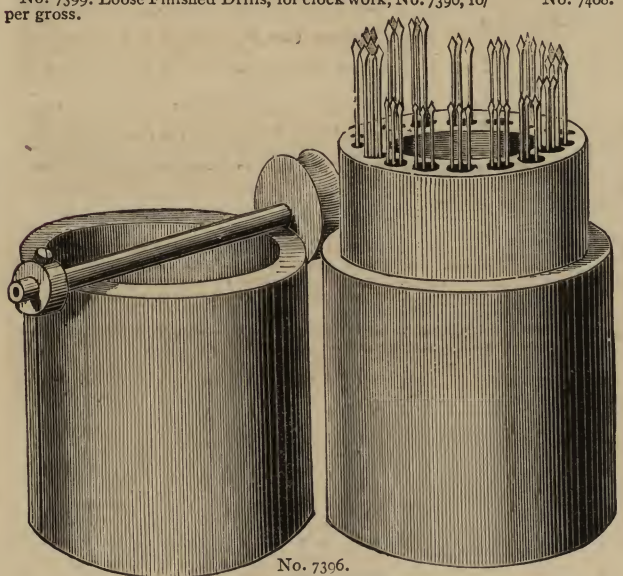
No. 7402. Chasers' Hammers, assorted shapes, common, 12/6; cast steel, 15/6 per doz.
No. 7403. Engravers' Hammers, square, cast steel, 16/ per doz.
No. 7404. Jewellers' Hammers, black, cast steel, 14/ per doz.
No. 7405. ,, ,, square shape, bright, cast steel, 14/ per doz.

DRILLS.



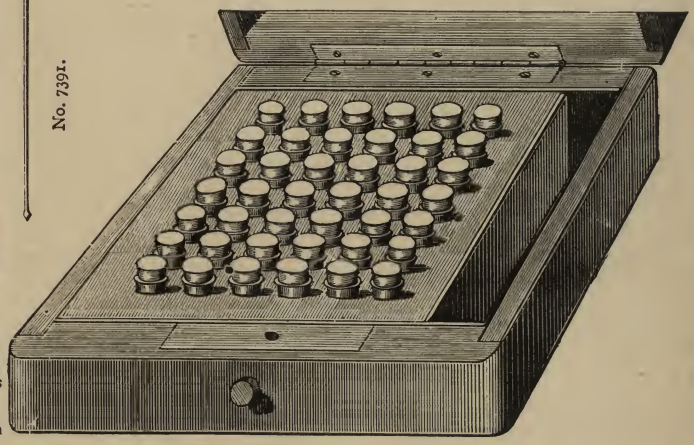
No. 7394.

No. 7391. Pivot Drills, small, 3/3 per gross.
No. 7392. ,, medium, 4/9 per gross.
No. 7393. ,, large, 6/ per gross.
No. 7393A. Best Sharpened Watch Pivot Drills, small, 4/9 per gross.
No. 7394. Sets of 126 Finished Drills, in wood cases, drills in wood boxes, 6/9 per set.
No. 7395. Sets of 63 Finished Drills, as No. 7394, 5/ per set.
No. 7396. Sets of 48 Finished Drills, 16 different sizes, with one drill stock for clock work, in boxwood box, 5/3 per set.
No. 7397. Loose Finished Drills for watch work, for No. 7395, 1-2½, 8/9 per gross.
No. 7398. As No. 7397, 3-12, 6/ per gross.
No. 7399. Loose Finished Drills, for clock work, No. 7396, 10/ per gross.



No. 7396.

CASES.



No. 7391.

No. 7407.

No. 7406. Mahogany Cases for jewel holes, 28 bottles, 4/8 each.
No. 7407. ,, ,, ,, 42 bottles, 10/ each.
No. 7408. ,, ,, ,, 200 bottles, 24/ each.
No. 7409. Morocco Boxes, with 18 large bottles, suitable for materials, 5/ each.
No. 7410. Morocco Boxes, with 50 large bottles, 10/ each.
No. 7411. Morocco Watch Cases, fifth quality, 6/; fourth quality, 7/4; third quality, 8/8; second quality, 11/4; first quality, 16/8 per doz.
No. 7412. Fine Wood Watch Cases, 20/ to 40/ per doz.
No. 7413. German Silver Watch Cases for French verge watches, 12/8 per doz.
No. 7414. German Silver Watch Cases for Geneva watches, with domes, 21/6 per doz.
No. 7415. German Silver Watch Cases for Geneva watches, silvered and engine-turned domes, 32/ per doz.
No. 7416. As No. 7415, crystal glass, 35/ per dozen.

GOLD TESTING IMPLEMENTS.

No. 7417. Gold Testing Cases with stone, star, and bottle, 24/ each.
No. 7418. ,, ,, bench pattern, 24/ each.
No. 7419. Gold Testing Stones, 14/ per dozen.
No. 7420. Gold Testing Stars, according to number of branches representing different carat, 14/ to 48/ each.
The same can also be had for Silver Testing.

GUTS.

No. 7421. Drill Bow Guts, assorted in packets, 2/ per packet.
No. 7422. Clock Guts for 8-day spring clocks, 9 yards, 36/; 10 yards, 40/; 11 yards, 44/ per gross.
No. 7423. Clock Guts for 8-day weight clocks, 7 yards, 72/ per gross.
No. 7424. Guts for Vienna regulators, 32/ per gross.

HORSEHAIR FOR DRILL BOWS.

No. 7425. Horsehair, black, 2/9 per 100 bundles.
No. 7426. ,, white, 3/ per 100 bundles.

PINS.

No. 7431. Glass Pins for Rollers, round (English) and oval (Geneva), 1/4 per gross.
No. 7432. Garnet Pins for Rollers, first quality, 14/; second quality, 10/; third quality, 8/ per gross.
No. 7433. Garnet Pins for Rollers, three-square, first quality, 48/; second quality, 36/ per gross.
No. 7434. Garnet Pins for Rollers, half-round, flattened, first quality, 24/; second quality, 18/; third quality, 12/ per gross.
Chronometer Pins, also Ruby or Chrysolite Pins, made to order.

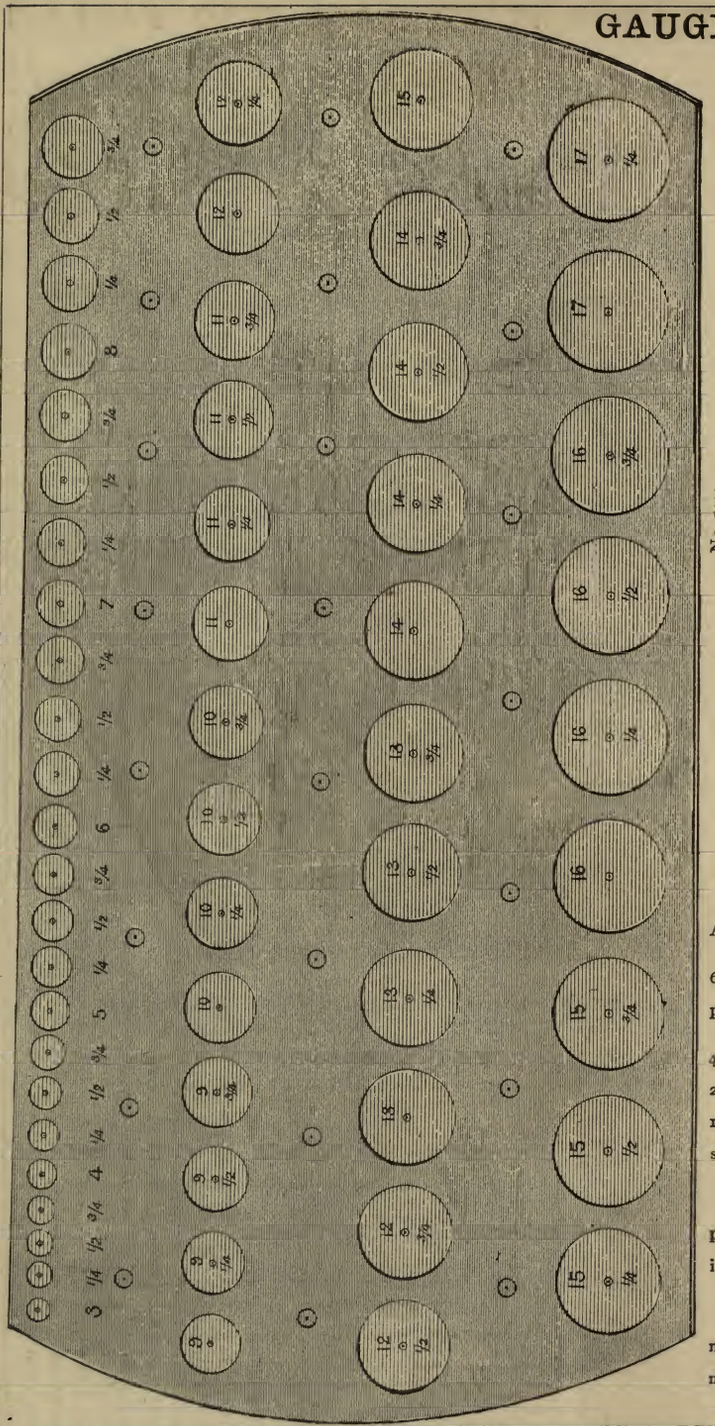
LEATHERS.

No. 7427. Chamois Wash Leather, yellow, first quality, 16/; second quality, 12/; third quality, 8/ per doz.
No. 7428. Chamois Wash Leather, black, first quality, 56/ per doz.
No. 7429. Chamois Wash Leather, red, first quality, 64/; second quality, 52/ per doz.
Leather Bags, see BAGS, page 437.

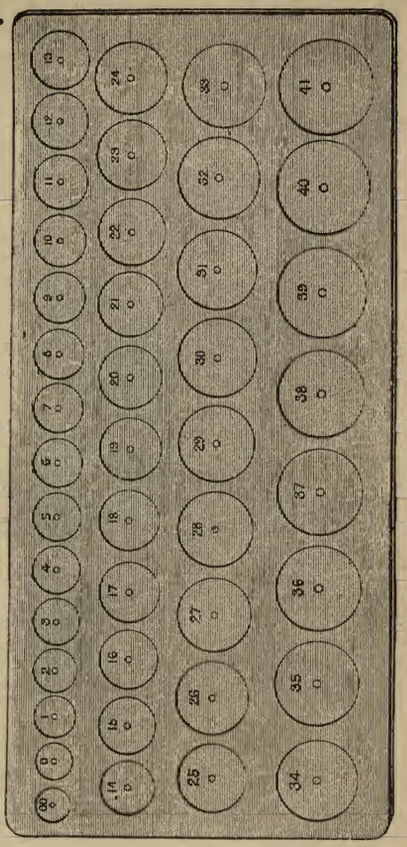
PITH.

No. 7430. Elder Pith, English, 32/; Swiss, 24/ per gross bundles.

GAUGES.

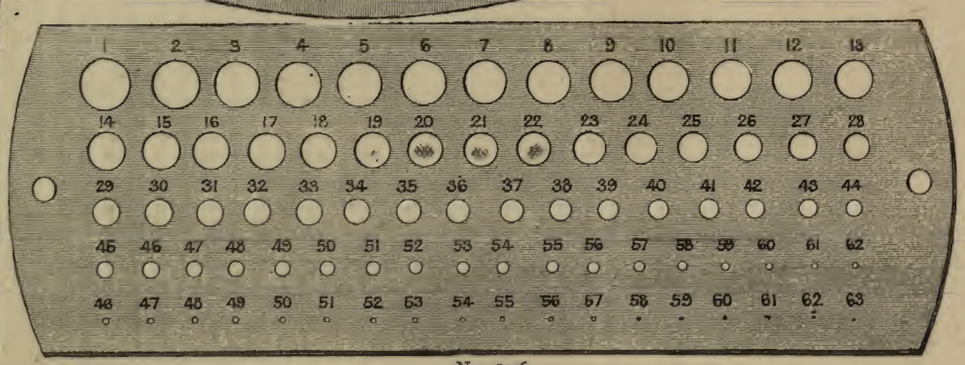


No. 7444.

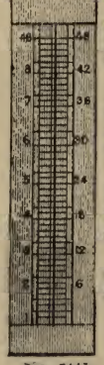


No. 7446.

No. 7435. Key-pipe Gauges for watch pipes, 16/ per doz.
No. 7436. Round Wire Gauges, 1-70, 4/ ; 1-75, 4/9 ; 1-80, 5/3 ; A-Z, 6/ each.
No. 7437. Cylinder Gauges, 40/ per doz.
No. 7438. Pinion Gauges, inside or outside, without handles, 6/ per doz.
No. 7439. Pinion Gauges, inside or outside, with handles, 7/3 per doz.
No. 7441. Pivot Gauges, 20/ per doz.
No. 7442. Mainspring Strength Gauges, pivot gauge pattern, 42/ per doz.
No. 7443. Douzième Gauges, single, 22/ ; with lines gauge, 28/ per doz.
No. 7444. Wheel Gauges, in one-fourth millimeter sizes, 10/6 each.
No. 7445. Wheel Gauges, in one-eighth millimeter sizes, two slides, 16/ each.
No. 7446. Scape Wheel Gauges, 48/ per doz.
No. 7447. Verge Gauges, 10/ per doz.
No. 7448. Glass Gauges, in quarter sizes, English, 10/ per doz.
No. 7449. Glass Gauges, in eighth and sixteenth sizes, 32/ per doz.
No. 7449. Glass Gauges, in eighth and sixteenth sizes, with index for height, 10/ each.
No. 7450. Watch Bezzel Gauges, sliding pattern, 10/9 each.
No. 7451. Sets of 24 pivots for measuring jewel holes, 12/ each.
No. 7452. Pivot and Diameter Gauges for jewel holes, 4/6 each.
No. 7453. Wire Gauges, 1 to 100, graduated by 10ths of millimeter, 8/ each.
No. 7454. Brass Mainspring Gauges, graduated by 10ths of millimeter, 2/9 each.



No. 7436.



No. 7441.

No. 7455. Steel Gauges, graduated for cylinder notches, 4/9 each.

No. 7456. Tenths of Millimeter Gauges, new pattern, spring action, 9/ each.

No. 7457. Tenths of Millimeter Gauges, on the Vernier system, 9/ each.

No. 7458. French Clock-key Gauges, iron, 3/3 each.

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SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

PENDULUMS. WATCH OPENERS. KNIVES. GAUGES.



No. 7478.



No. 7477.



No. 7466



No. 7467.



No. 7463.

No. 7477. French Clock Pendulums, à biseau, without hooks, No. 0, 4/; No. 1, 4/6; No. 2, 5/; No. 3, 6/; No. 4, 7/; No. 5, 8/; No. 6, 9/ per doz.

No. 7478. French Clock Pendulums, without hooks: 15 lines, 3/6; 18 lines, 4/; 21 lines, 4/6; 24 lines, 5/; 27 lines, 6/; 30 lines, 7/; 33 lines, 8/; 36 lines, 9/ per doz.

No. 7449. Pendulum Hooks, 10/ per gross.

No. 7463. Pegwood Knives, ebony handles, superior, 12/9; 1st quality, 11/3; 2nd quality, 8/ per doz.

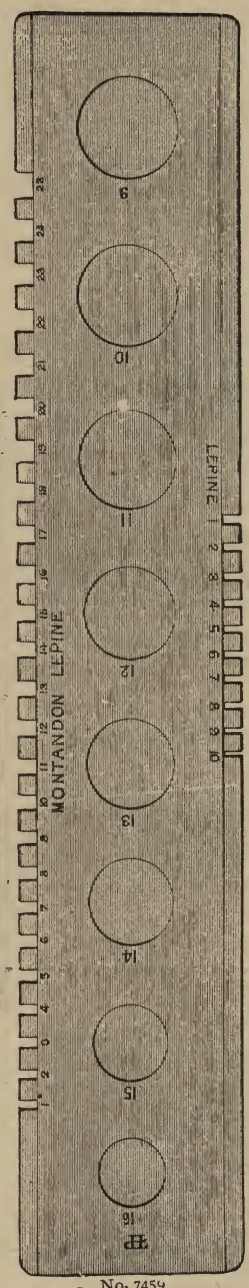
No. 7465. Pegwood Knives, bone handles, superior, 13/3; 1st quality, 12/; 2nd quality, 8/9 per doz.

No. 7466. Watch Openers, short pattern, ebony, 5/3 per doz.

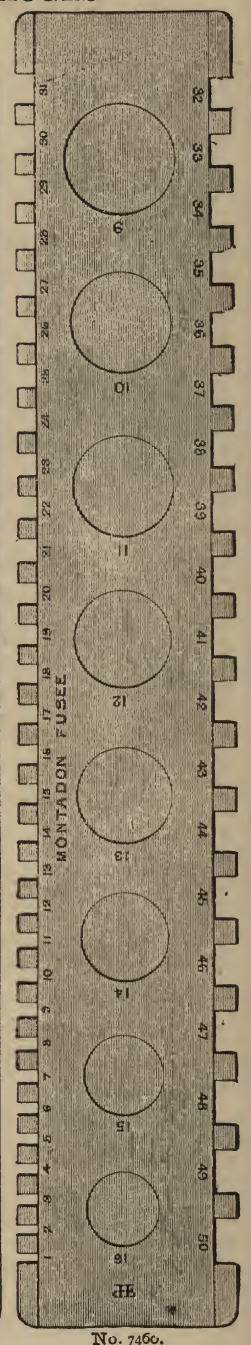
No. 7467. " " long pattern, ebony, 5/3 per doz.

No. 7468. " " " German silver, 6/ per doz.

No. 7469. " " " ebony handle, axe shape, 5/3 per doz.

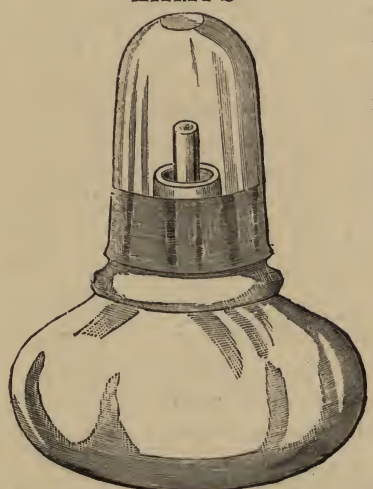


No. 7459



No. 7460.

LAMPS.



No. 7473. Glass Spirit Lamps, oval, 14/ per doz.

No. 7474. Self-acting Blow Soldering Lamp, No. 0, 40/; No. 1, 40/; No. 2, 48/; No. 3, 56/; No. 4, 64/ per doz.

FOILS.

No. 7470. Silver Foil, white, No. 7, 13/; No. 9, 14/6; No. 12, 17/6 per doz.

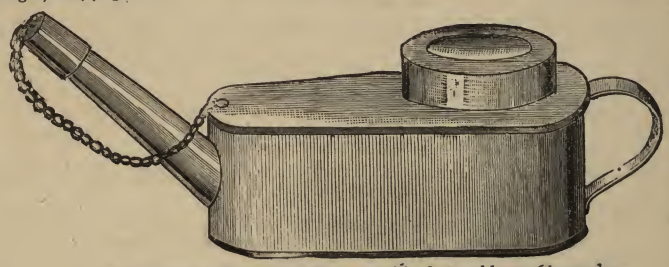
No. 7471. Silver Foil, coloured, 17/6 per doz.

No. 7472. Copper Foil, all colours, 15/ per hundred.

GAUGES.

No. 7459-7460. Lepine or Lever Brass Mainspring Gauges, Montandon division, 20/ per doz.

No. 7461-7462. Lepine or Lever Nickelled Mainspring Gauges, best, 48/ per doz.



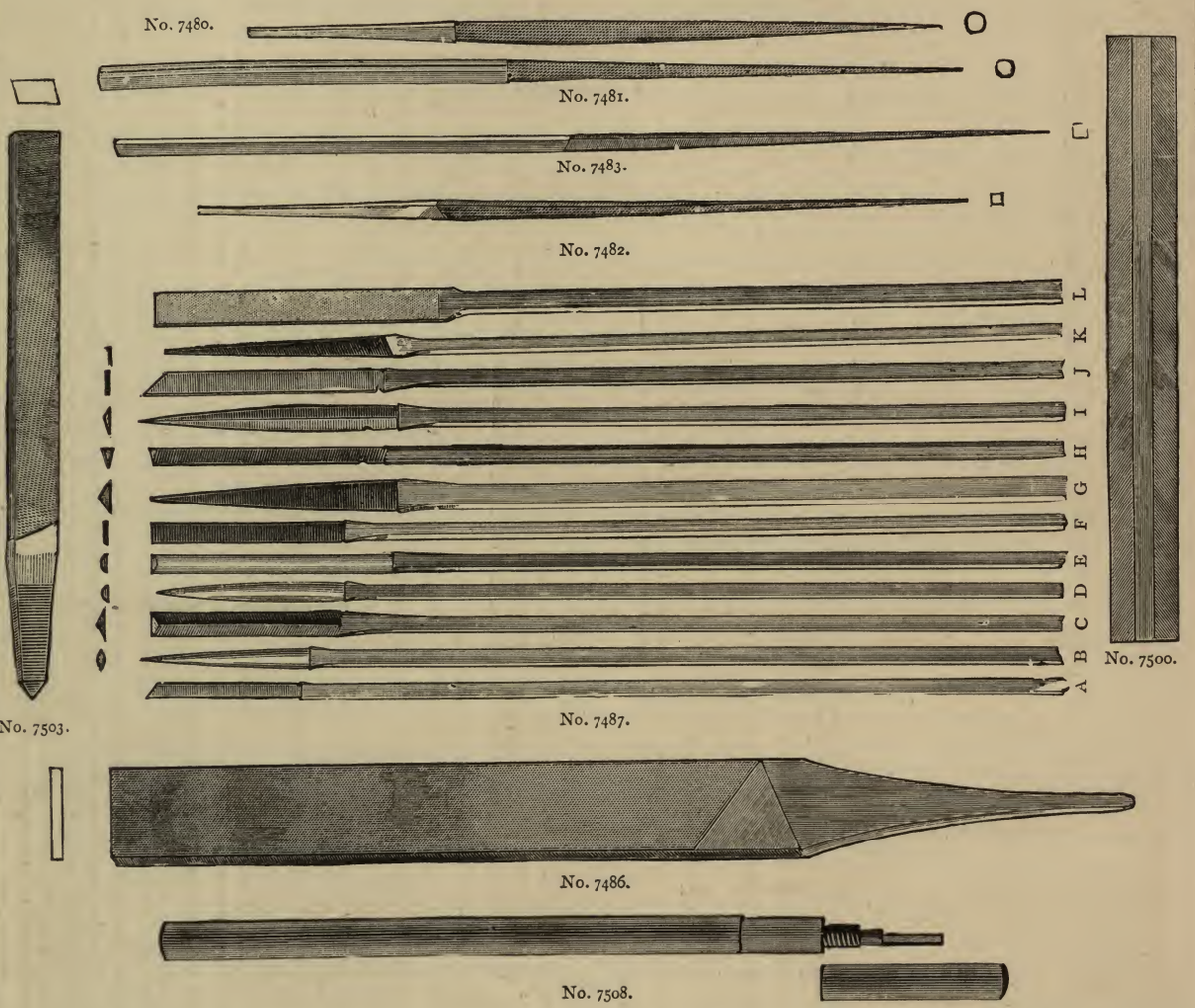
No. 7475. Tin Plate Spirit Lamps, with chain, oblong, 6/9 per doz.

No. 7476. Tin Plate Spirit Lamps, with blueing pan, 32/ per doz.

Entered at Stationers' Hall.]

SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

WATCHMAKERS' FILES.



No. 7480. Round Files, rat tail, 1½ to 3½ inches, 1st quality, 2/9; 2nd quality, 2/3; 3rd quality, 2/ per dozen. 4 inches, 1st quality, 4/; 2nd quality, 3/3 per dozen.

No. 7481. Round Files, with steel handles, 1st quality, 2/9; 2nd quality, 2/3 per dozen.

No. 7482. Square Files, for hands, 1½ to 3½ inches, 1st quality, 3/3; 2nd quality, 2/9; 3rd quality, 2/3 per dozen. 4 inches, 1st quality, 4/9; 2nd quality, 4/; 3rd quality, 3/3 per dozen.

No. 7483. Square Files, with steel handles, 1st quality, 3/3; 2nd quality, 2/9 per dozen.

No. 7484. Escapement Files, with steel handles, in sets of 12 different shapes, 1st quality, 3/3; 2nd quality, 2/9 per set.

No. 7485. English Pivot Files, 4/9 per dozen.

No. 7486. Pottance Files, 1st quality, 3½ inches, cut 1, 3/3; cut 2, 4/; cut 3, 4/9; cut 4, 5/3; cut 5, 6/; cut 6, 6/9 per dozen. 4 inches, cut 1, 4/9; cut 2, 5/3; cut 3, 6/; cut 4, 6/9; cut 5, 7/3; cut 6, 8/ per dozen. 4½ inches, cut 1, 5/3; cut 2, 6/; cut 3, 6/9; cut 4, 7/9; cut 5, 8/9; cut 6, 10/ per dozen. 5 inches, cut 1, 6/9; cut 2, 7/3; cut 3, 8/; cut 4, 9/; cut 5, 10/; cut 6, 11/3 per dozen.

No. 7487. Small Files, with long steel handles, length of file 1 to 2 inches. A, Notching; B, Balance Wheel; C, Dovetail; D, Half round; E, Rounding-off; F, Equalling; G, Three square; H, Ratchet; I, Nicking; J, Pallet; K, Warding; L, Pillar. 1st quality, 4/9; 2nd quality, 4/; 3rd quality, 3/3 per dozen.

No. 7488. Watchmakers' Files, 1 to 3 inches, half round, 1st quality, 4/9; 2nd quality, 4/; 3rd quality, 3/3 per dozen.

No. 7489. Watchmaker' Files, 1 to 3 inches, three square, 1st quality, 4/9; 2nd quality, 4/; 3rd quality 3/3 per dozen.

No. 7490. Watchmakers' Files, 1 to 3 inches, narrow pillar, 1st quality, 4/9; 2nd quality, 4/; 3rd quality, 3/3 per dozen.

No. 7491. Watchmakers' Files, 1 to 3 inches, pillar, 1st quality, 4/9; 2nd quality, 4/; 3rd quality, 3/3 per dozen.

No. 7492. Watchmakers' Files, 3½ inches, rounding off, 1st quality, 5/3; 2nd quality, 4/9; 3rd quality, 4/ per dozen.

No. 7493. Watchmakers' Files, 3½ inches, nicking, 1st quality, 5/3; 2nd quality, 4/9; 3rd quality, 4/ per dozen.

No. 7494. Watchmakers' Files, 3½ inches, crossing, 1st quality, 5/3; 2nd quality, 4/9; 3rd quality, 4/ per dozen.

No. 7495. Watchmakers' Files, 3½ inches, ratchet, 1st quality, 5/3; 2nd quality, 4/9; 3rd quality, 4/ per dozen.

No. 7496. Watchmakers' Files, 3½ inches, taper, 1st quality, 5/3; 2nd quality, 4/9; 3rd quality, 4/ per dozen.

No. 7496. Watchmakers' Files, 3½ inches, equalling, 1st quality, 5/3; 2nd quality, 4/9; 3rd quality, 4/ per dozen.

No. 7497. Watchmakers' Files, 4 inches, balance wheel, 1st quality, 6/9; 2nd quality, 6/; 3rd quality, 4/9 per dozen.

No. 7498. Watchmakers' Files, 4 inches, knife, 1st quality, 6/9; 2nd quality, 6/; 3rd quality, 4/9 per dozen.

No. 7499. Watchmakers' Files, 4 inches, three-square, 1st quality, 6/9; 2nd quality, 6/; 3rd quality, 4/9 per dozen.

No. 7500. Screwhead Files, thin, medium, thick, 1st quality, 4/; 2nd quality, 3/3; 3rd quality, 2/9 per dozen.

No. 7501. Screwhead Files, with tail, medium and thick, 1st quality, 4/; 2nd quality, 3/3; 3rd quality, 2/9 per dozen.

No. 7502. Clock Screwhead Files, 1st quality, 4/9; 2nd quality, 4/; 3rd quality, 3/3 per dozen.

No. 7503. Swiss Pivot Files, right or left, 1st quality, 10/; 2nd quality, 8/ per dozen.

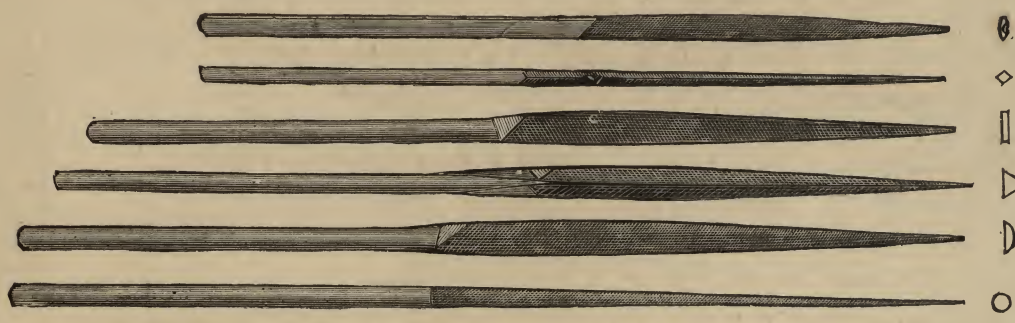
No. 7504. Swiss Pivot Files, conical, right or left, 1st quality, 11/3; 2nd quality, 9/3 per dozen.

No. 7506. Swiss Pivot Files, conical, with groove, right or left, 1st quality, 16/9; 2nd quality, 12/9 per dozen.

No. 7508. Garnet Files, ebony handles, 1st quality, 14/; 2nd quality, 11/3 per dozen.

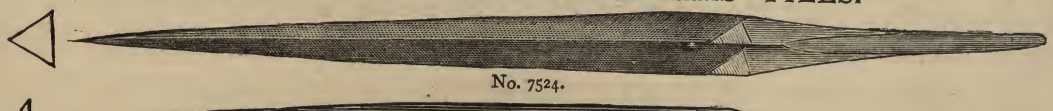
[Entered at Stationers' Hall.

CLOCKMAKERS' AND JEWELLERS' FILES—SWISS.

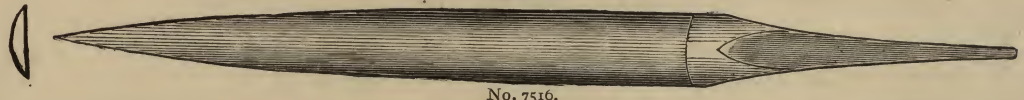


No. 7510. Needle Files, with steel handles, round, square, half round, three square, flat, flat pointed, oval and knife shape, superior quality, size 10, 16/; size 12, 20/; size 14, 24/; size 16 c/m, 28/ per gross.

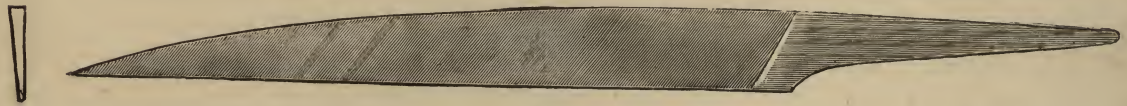
CLOCKMAKERS' AND JEWELLERS' FILES.



No. 7524.



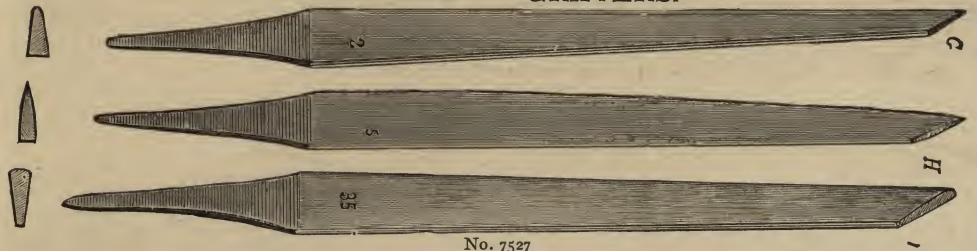
No. 7516.



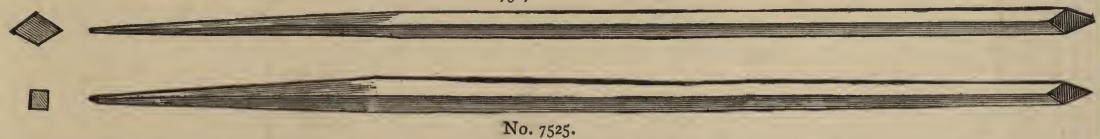
No. 7514.

Clockmakers' and Jewellers' Files, 4 to 8 inches, 1st quality. 7511 round cylindrical, 7512 round pointed, 7513 square, 7514 knife, 7515 warding, 7516 half round, 7517 oval or crossing, 7518 pinion, 7519 ridge back pointed, 7520 flat ridge back, 7521 pillar, 7522 three square, for saws, 7523 rounding off, 7524 three square and joint files, flat, round edge. Bastard: 4-in., 3/8; 4½-in., 4/6; 5-in., 5/6; 6-in., 7/3; 7-in., 9/; 8-in., 11/9 per dozen. 2nd cut: 4-in., 4/; 4½-in., 4/9; 5-in., 6/; 6-in., 7/9; 7-in., 10/6; 8-in., 12/6 per dozen. Smooth: 4-in., 5/; 4½-in., 6/6; 5-in., 8/; 6-in., 10/; 7-in., 12/9; 8-in., 15/9 per dozen.

GRAVERS.



No. 7527



No. 7525.



No. 7534.

No. 7525. Black Gravers for watchmakers, square or lozenge 28/ per gross.
No. 7526. Best Geneva Polished Gravers, pipe quality, 40/ per gross.
No. 7527. Geneva Gravers, for engravers, all shapes, superior quality, 48/; 1st quality, 40/; 2nd quality, 32/ per gross.
No. 7528. As No. 7527, with lines (shading tools), superior quality, 11/6; 1st quality, 10/; 2nd quality, 6/9 per dozen.
No. 7529. Black Gravers for clock work, 40/ per gross.
No. 7530. Gravers for mandrels, rough, 1/4 per dozen.
No. 7531. Gravers for mandrels, finished in sets of six, in case, 3/3 per case.
No. 7532. Small Cutters for mandrels, finished, mounted on chuck, in sets of six, in case, 4/3 per set.

HANDLES.



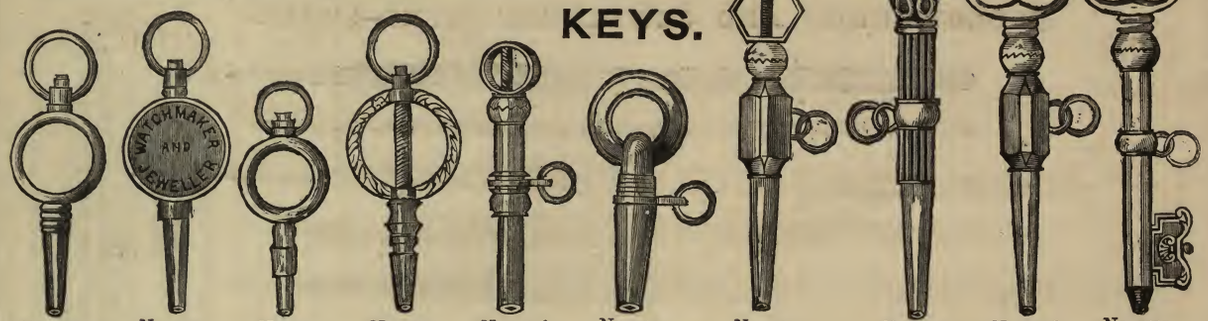
No. 7538.



No. 7539.

No. 7533. File Handles, yew tree, assorted sizes, 10/ per gross.
No. 7534. File Handles, yew tree, stained black, assorted sizes, 14/ per gross.
No. 7535. File Handles, ebony, assorted sizes, 28/ per gross.
No. 7536. Hammer Handles, yew tree, assorted sizes, 10/ per gross.
No. 7537. Hammer Handles, yew tree, extra large, 16/9 per gross.
No. 7538. Hammer Handles, ebony, assorted sizes, 28/ per gross.
No. 7539. Ebony Handles, with long brass collets to take shellac, assorted sizes, 11/3 per gross.
No. 7540. As No. 7539, large, for pivot files, 14/ per gross.

KEYS.



No. 7541. No. 7543. No. 7544. No. 7545. No. 7546. No. 7549. No. 7555. No, 7554. No. 7556. No. 7557.

No. 7541. English-made Watch Keys, rivetted pipes, superior quality, 32/; 1st quality, 16/9; 2nd quality, 14/; 3rd quality, 12/9; 4th quality, 8/9; 5th quality, 6/9 per gross.
No. 7542. As No. 7541, steel gilt pipes, 1st quality, 20/; 2nd quality, 18/ per gross.
No. 7543. Name Keys (die 8/6 extra), 1st quality, 24/; 2nd quality, 19/6 per gross.
No. 7544. Swiss Watch Keys, rivetted pipes, 1st quality, 6/; 2nd quality, 5/; 3rd quality, 4/ per gross.

No. 7545. Brass Watch Keys, with pipes and click springs, 18/ per gross.
No. 7546. Ditto 26/ per gross.
No. 7547. ,, 26/ per gross.
No. 7548. Iron Watch Keys, solid, with pipes, 10/6 per gross.
No. 7549. Ditto 3/3 per gross.
No. 7550. ,, 2/6 per gross.
No. 7551. ,, 2/6 per gross.
No. 7552. ,, 24/ per gross.
No. 7553. ,, 10/ per gross.

No, 7554. Silver Watch Keys, with pipes, 13/6 per doz.
No. 7555. Ditto 12/6 per doz.
No. 7556. ,, 13/6 per doz.
No. 7557. ,, 15/6 per doz.
No. 7558. ,, 15/ per doz.
No. 7559. ,, 12/6 per doz.

These Keys are also made in German silver.



No. 7568. Open.
No. 7565.
No. 7568. Closed.
No. 7564.
No. 7566.
No. 7563.
No. 7567.
No. 7559.
No. 7561.
No. 7558.

BIRCH KEYS.

No. 7560. Birch No. 1, 8/9 per doz.
No. 7561. Birch No. 2, 8/ per doz.
No. 7562. Birch No. 3, 10/ per doz.
No. 7563. Birch No. 4, 11/6 per doz.
No. 7564. Birch No. 5, 33/9 per doz.
No. 7565. Birch No. 6, 55/ per doz.
No. 7566. Birch No. 8, 14/6 per doz.
No. 7567. Birch No. 9, 14/6 per doz.
No. 7568. Birch No. 30, £6 10/ per doz.



No. 7569.

AMERICAN CLOCK KEYS.

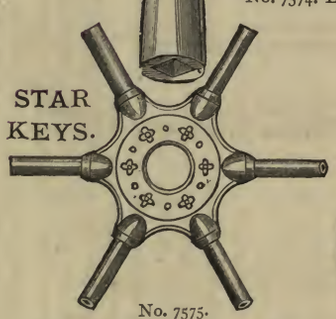
No. 7569. One day, iron, genuine, 10/; imitation, 8/9 per gross.
No. 7570. Eight days, iron, long, genuine, 14/; imitation, 11/3 per gross.
No. 7571. One day, brass, genuine, 14/ per gross.
No. 7572. Eight days, brass, genuine, 19/6 per gross.
No. 7573. One day iron crank keys, genuine, 10/9 per gross.
No. 7574. Eight days' iron crank keys, genuine, 14/ per gross.



No. 7588.
No. 7584.

CLOCK AND MUSICAL BOX KEYS.

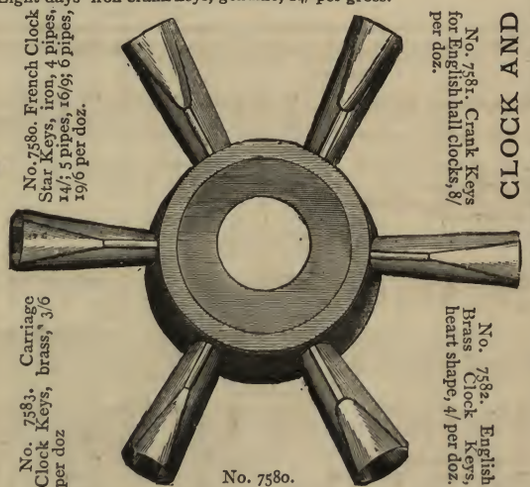
No. 7588. Iron French Clock Keys, 1st quality. Nos. 1-8, 11/3; Nos. 9-10, 16/; Nos. 11-12, 20/; Nos. 13-14, 24/; Nos. 15-16, 32/; Nos. 17-18, 40/. Nos. 19-20, 48/ per gross



No. 7575.

STAR KEYS.

No. 7575. Common Watch Star Keys, with rivetted pipes, 20/ per gross.
No. 7576. Common Watch Star Keys, without pipes, 10/6 per gross.
No. 7577. Massive Watch Star Keys, 6 rivetted pipes, 36/, 42/ per gross.
No. 7578. Massive Watch Star Keys, without pipes, 18/ per gross.
No. 7579. English made Watch Star Keys, rivetted, 36/ per gross.



No. 7580.

No. 7580. French Clock Star Keys, iron, 4 pipes, 14/; 5 pipes, 16/9; 6 pipes, 19/6 per doz.
No. 7581. Crank Keys for English hall clocks, 8/ per doz.
No. 7582. English Brass Clock Keys, heart shape, 4/ per doz.
No. 7583. Carriage Clock Keys, brass, 3/6 per doz

No. 7584. Double-ended Iron Drum Clock Keys, 1st quality, 14/, 16/9 per gross.
No. 7585. Double-ended Brass Drum Clock Keys, 1st quality, 32/ per gross.
No. 7586. Varnished Keys for musical boxes, with screwed-in pipes, 1st quality, 12/9; 2nd quality, 10/ per gross.
No. 7587. Iron Keys for musical boxes (all iron), 8/ per gross.

[Entered at Stationers' Hall.

SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

MAINSPRING NIPPERS OR PUNCHES.



No. 7589.

No. 7589. Steel, 4 punches, 56/ per doz.
No. 7589A. Steel, 3 punches, 48/ per doz.
No. 7589B. Steel, 3 round punches, 48/ per doz.
No. 7590. Brass or Bronze, 4 punches, 72/; 3 punches, 64/ per doz.
No. 7590A. Steel, new pattern, with stop bar, lever spring and closing adjustment, 3 punches, 72/; 4 punches, 80/ per doz.

STEEL WIRE.

No. 7599. Best Polished Round Steel Wire, in foot lengths, Nos. A to Z, 3/6; Nos. 1 to 15, 3/6; Nos. 16 to 30, 3/9; Nos. 31 to 38, 4/; Nos. 39 to 46, 4/9; Nos. 47 to 50, 5/6; Nos. 51 to 54, 6/6; Nos. 55 to 57, 8/; Nos. 58 to 60, 9/6; Nos. 61 to 80, 11/ to 24/ per lb.
No. 7600. Click Steel, 4/ per doz. feet.
No. 7601. Hooking in Steel, 6/ per lb.
No. 7602. Steel Wire for Rivetting Fusee Chains, 10/ per gross.
No. 7603. Steel Pinion Wire of 6, 7, 8, 10, or 12 leaves, Nos. 1 to 11, 9½d. per foot.
No. 7604. Steel Pinion Wire 6, 7, or 8 leaves, Nos. 12 to 30. 8d. per foot.
Steel Pinion Wire, 6 leaves, Nos. 31 to 35, 6d. per foot.
Brass Pinion Wire, same price as No. 7603.

NIPPERS.



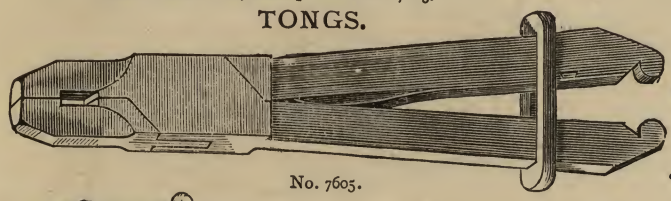
No. 7591. No. 7592.

No. 7591. Geneva Bright Nippers, screwed, 3-4 in., 14/9; 4¼-in.,16/; 4½-in., 18/9; 4¾-in., 21/6; 5-in., 23/3 per doz.
No. 7592. English Pattern Black Nippers, superior quality, 3-4 in., 19/6; 4¼-in., 21/; 4½-in., 25/; 4¾-in., 26/; 5-in., 28/ per doz.
No. 7593. English Pattern Bright Nippers, superior quality, 3-4 in., 20/; 4¼-inch, 21/6; 4½-in., 25/3; 4¾-in., 26/9; 5-in., 28/ per doz.
No. 7594. Clock Cutting Nippers, black, 5-in., 22/; 6-in., 25/3; 8-in., 36/9 per doz.
No. 7595. Nail Nippers, with spring, polished, 28/ per doz.
No. 7596. Nail Nippers, without spring, polished, 24/ per doz.

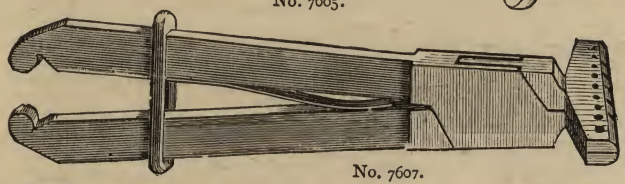
NICKEL OR GERMAN SILVER.

No. 7597. Nickel in wire, 1st quality, 6/; 2nd quality, 4/9; 3rd quality, 3/3 per lb.
No. 7598. Nickel in sheets, 1st quality, 6/; 2nd quality, 4/9; 3rd quality, 3/3 per lb.

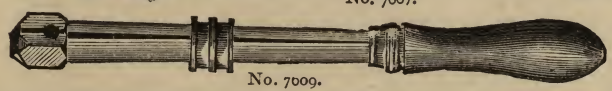
TONGS.



No. 7605.



No. 7607.



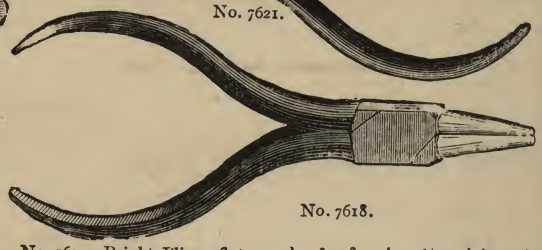
No. 7009.

No. 7605. Bright or Black Sliding Tongs, common, dog nose, 4-in., 15/6; 4½-in., 15/9; 4½-in., 18/; 5-in., 20/; 6-in., 28/ per doz.
No. 7605A. Bright or Black Sliding Tongs, vice nose, same sizes and prices as No. 7605.
No. 7606. Bright Hand Tongs, simple, common, 11/9; cast steel, 14/9 per doz.
No. 7607. Brass Hand Tongs, 9 holes, common, 23/; cast steel, 28/ per doz.
No. 7608. Hand Draw Tongs, Jaw 24, 5/6; 28, 6/; 32m/m, 6/9 each.
No. 7609. Pin Tongs, ebony handles, 3-in., 4/9; 3½-in., 5/6; 4-in., 9/; 4½-in 7/6; 5-in., 9/6 per doz.

PLIERS.



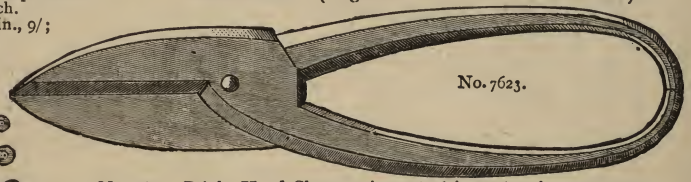
No. 7621.



No. 7618.

No. 7617. Bright Pliers, flat, 3, 3½, 3⅝, 3¾, 4-in., 6/9; 4¼-in., 7/3; 4½-in., 8/9; 4¾-in., 9/3; 5-in., 10/9; 6-in., 16/; 7-in., 20/; 8-in., 24/ per doz.
No. 7618. Bright Pliers, round, same sizes and prices as No. 7617.
No. 7619. Bright Pliers, long nose, common Swiss shape, same sizes and prices as No. 7617.
No. 7620. Cast Steel Bright Pliers, English shape, superior quality, star brand, round, 3, 3½, 3⅝, 3¾, 4-in., 11/6; 4¼-in., 12/; 4½-in., 12/9; 4¾-in., 14/; 5-in., 16/9; 6-in., 21/6 per doz.
No. 7621. As No. 7620, flat, at same prices.
No. 7622. As No. 7620, long nose, at same prices.

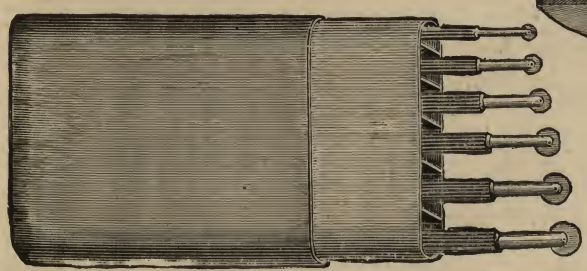
SHEARS. (Right or Left Hand—Warranted.)



No. 7623.

No. 7623. Bright Hand Shears, 5-in., 27/; 6-in., 30/; 7-in., 35/; 8-in., 40/; 9-in., 43/; 10-in., 48/ per doz.
No. 7624. Black Hand Shears, 5-in., 26/; 6-in., 29/; 7-in., 34/; 8-in., 39/; 9-in., 42/; 10-in., 47/ per dozen.

SINKERS AND CHAMFERING TOOLS.



No. 7615.

No. 7610. Sinkers, ebony handles, double handed, 3/6 per doz.
No. 7611. Sinkers, brass handles, double handed, 3/6 per doz.
No. 7612. Sinkers, pinion wire handles, double handed, 3/6 per doz.
No. 7613. Roller Counter Sinkers, brass pinion wire handles and thumb top, 8/ per doz.
No. 7614. As No. 7613, double, in sets of 3, in cases, 2/6 each.
No. 7615. As No. 7613, double, in sets of 6, in cases, 4/9 each.
No. 7616. Chamfering Tools, in sets of 6, in case, 4/ per set.

PIN VICES.

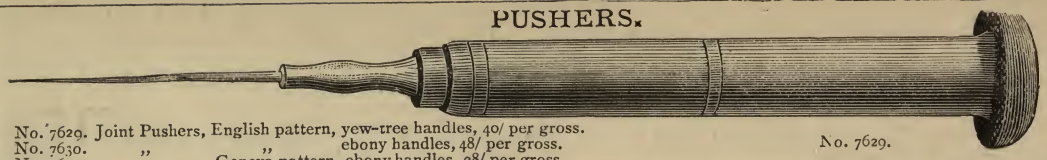


No. 7627.

No. 7625.

No. 7025. Solid, bright, good quality, 16/ per doz.
No. 7626. Hollow, with black wood handle, 20/9 per doz.
No. 7627. Hollow, with steel handle, good quality, 20/ per doz.

PUSHERS.



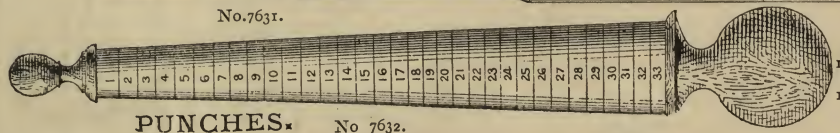
No. 7629.

No. 7629. Joint Pushers, English pattern, yew-tree handles, 40/ per gross.
No. 7630. " " ebony handles, 48/ per gross.
No. 7631. " Geneva pattern, ebony handles, 28/ per gross.



No. 7631.

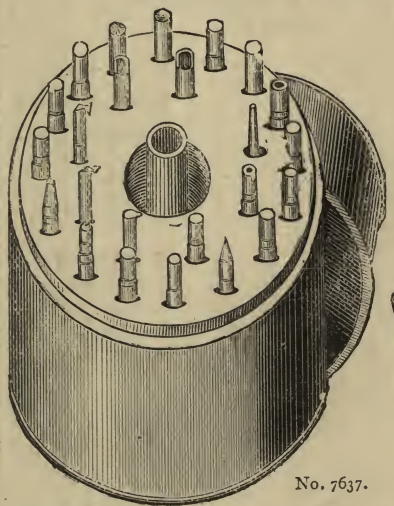
RING SIZE STICKS.



No. 7632.

No. 7632. Boxwood Ring Size Sticks, 1 to 33 11/6 per doz.
No. 7633. Boxwood Ring Size Sticks, G to Z, 11/6 per doz.

PUNCHES.



No. 7637.

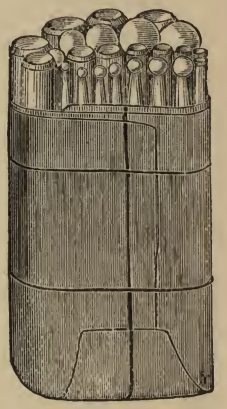
RING SIZES.

No. 7634. Silvered Ring Sizes, 1 to 33, 48/ per dozen sets.
No. 7635. Silvered Ring Sizes, G to Z, 32/ per dozen sets.
No. 7636. Ring Wire Gauges, 6/ per doz.



No. 7634.

GAUGES.

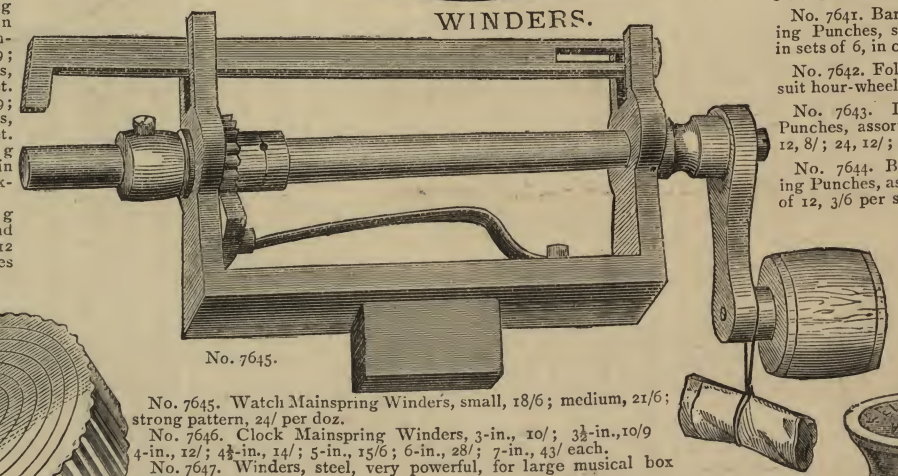


No. 7643.

No. 7637. Riveting Punches, steel, in sets, in round boxwood boxes, without stakes, 12 punches, 1/9; 18 punches, 2/9; 24 punches, 3/9; 36 punches, 5/6 set. With stakes, 12 punches, 2/9; 18 punches, 3/9; 24 punches, 4/9; 36 punches, 6/9 per set.
No. 7638. Riveting Punches for clockwork, in sets of 12, in round boxwood boxes, 5/6 per set.
No. 7639. Riveting Punches for watch and clockwork, in sets of 12 clock and 24 watch punches and stake, 10/ per set.

No. 7640. Superior quality Riveting Punches, in square oak boxes, without stake, in sets of 21, 4/; 32, 5/6; 40, 7/3; 50, 9/ per set.
No. 7641. Barrel-hole Closing Punches, spring centres, in sets of 6, in case, 4/ per set
No. 7642. Folio Punches, to suit hour-wheel, 3/3 per doz.
No. 7643. Iron Doming Punches, assorted, in sets of 12, 8/; 24, 12/; 36, 19/ per set.
No. 7644. Boxwood Doming Punches, assorted, in sets of 12, 3/6 per set.

WINDERS.



No. 7645.

No. 7645. Watch Mainspring Winders, small, 18/6; medium, 21/6; strong pattern, 24/ per doz.
No. 7646. Clock Mainspring Winders, 3-in., 10/; 3½-in., 10/9 4-in., 12/; 4½-in., 14/; 5-in., 15/6; 6-in., 28/; 7-in., 43/ each.
No. 7647. Winders, steel, very powerful, for large musical box springs, 67/ each.

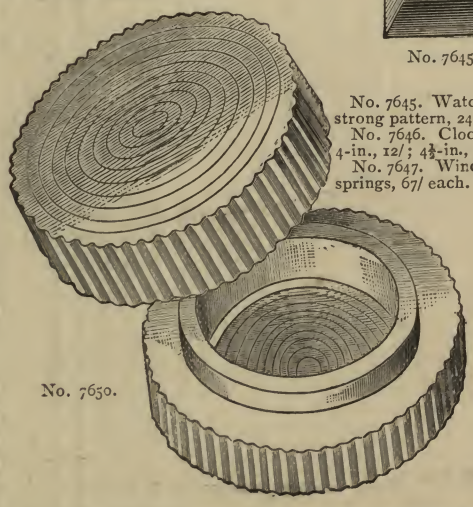
OILS.



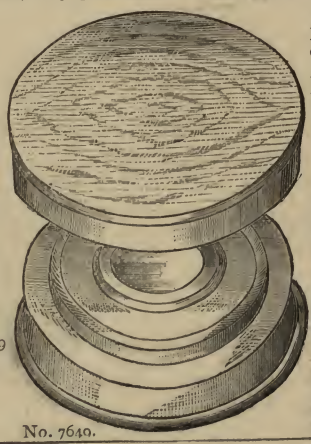
No. 7651.

No. 7651. Watch Oils, Ezra Kelley, 10/ per doz. bottles.
No. 7652. Watch Oils, Windle, 10/ per doz. bottles.
No. 7653. Watch Oils, H. P. & F., 6/ per doz. bottles.
No. 7654. Chronometer Oils, Vaucher, 16/ per doz. bottles.
No. 7655. Chronometer Oils, Ekegrén, 28/ per doz. bottles.
No. 7656. Clock Oils, Ezra Kelley, 9/6 per doz. bottles.
No. 7657. Clock Oils, Jouvin, 8/ per doz. bottles.
No. 7658. Clock Oils, Windle, 7/ per doz bottles.
No. 7659. Clock Oils, Senier, highly recommended for all climates, small, 5/6; large, 10/ per doz. bottles.

OIL CUPS.



No. 7650.

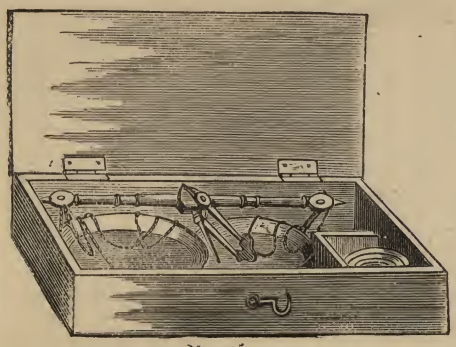


No. 7640.

No. 7648. Boxwood Oil Cups, fitted with agate, high shape, 6/9 per doz.
No. 7649. As No. 7648, but flat shape, 6/9 per doz.
No. 7650. Glass Oil Cups, common, 4/ per doz.

[Entered at Stationers' Hall.

SCALES.

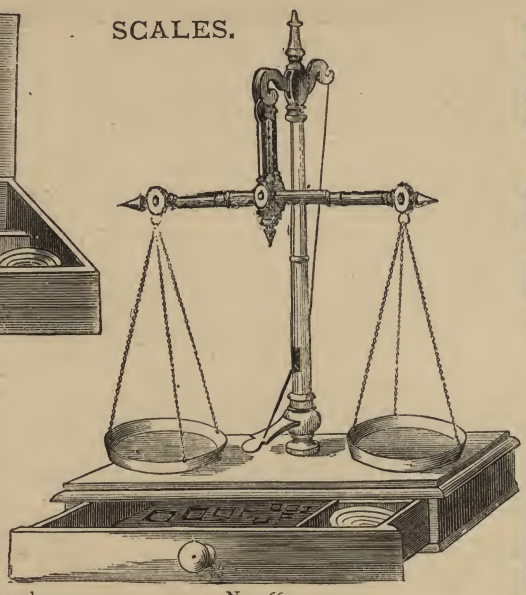


No. 7663.

No. 7660. Diamond Scales, in polished mahogany boxes, with weights, 32 carats, 30/; 64 carats, 34/; 100 carats, 40/ each.

No. 7661. Brass Stand Scales on Box, for Jewellers, &c., polished mahogany box, with drawer, brass jointed pillar, with lever and back spring, bright iron box end beam, brass pans and chains, without weights, beam 7 inches, 24/; 8 inches, 27/; 9 inches, 30/; 10 inches, 33/6; 11 inches, 39/; 12 inches, 46/; 13 inches, 56/; 14 inches, 67/ each.

No. 7662. As No. 7661, with patent agate beam, without weights, beam, 8 inches, 32/; 9 inches, 37/; 10 inches, 43/; 11 inches, 50/; 12 inches, 57/; 13 inches, 71/; 14 inches, 80/ each.

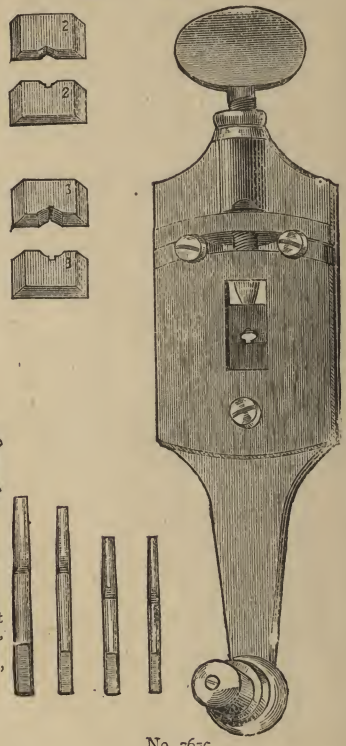


No. 7661.

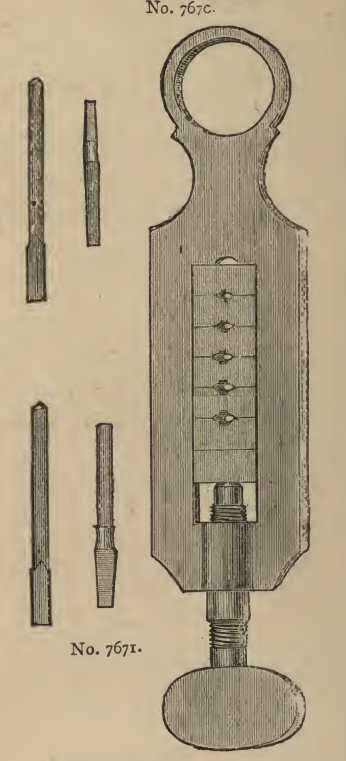
No. 7663. Jewellers' Scales, in oak boxes, strong bright iron box end beam, brass pans and chains, without weights; beam 6 inches, 10/; 7 inches, 11/6; 8 inches, 13/; 9 inches, 14/; 10 inches, 17/; 11 inches, 20/; 12 inches, 23/6; 13 inches, 28/ each.

No. 7664. As No. 7663, with common bright round end beam, capacity 4 ounces, 4/; 6 ounces, 4/9, 8 ounces, 4/9; 12 ounces, 5/6; 16 ounces, 6/ each.

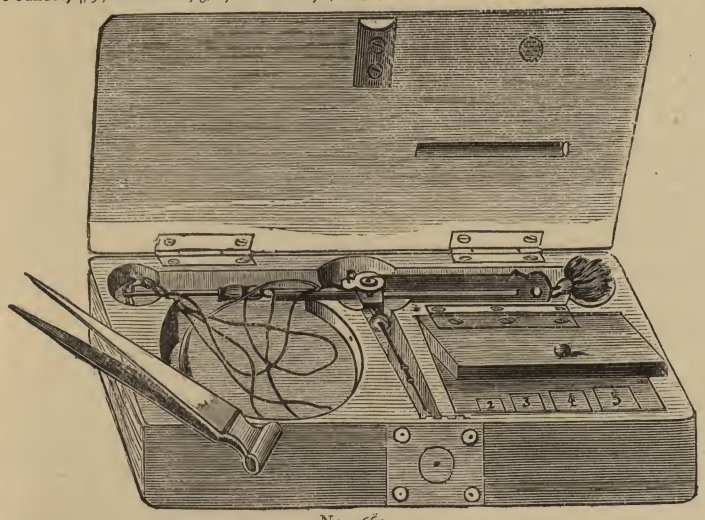
STOCKS AND DIES.



No. 7670.



No. 7671.



No. 7660.

WEIGHTS.

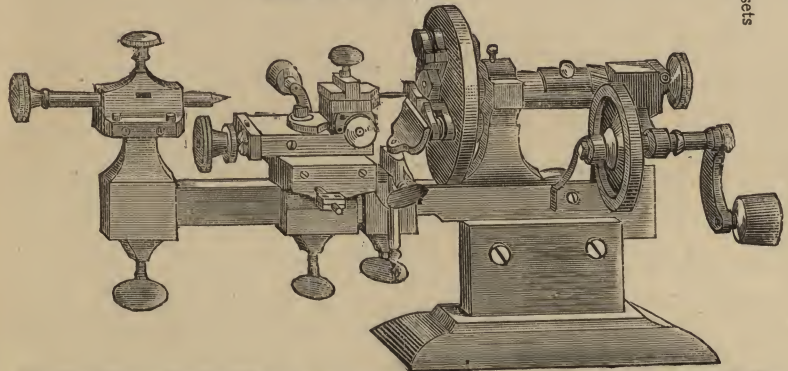
No. 7665. Brass Cup Weights, troy standard, in sets, up to 4 ounces, 4/3; 6 ounces, 5/; 8 ounces, 6/; 12 ounces, 7/6; 16 ounces, 8/6; 24 ounces, 14/9 per set.

No. 7666. Penny Weights, in sets of 7, 1/6 per set.

No. 7667. Decimal Weights, in sets of 10 (sheet brass), 4/ per doz. sets

No. 7668. Grain Weights, in sets of 7 (sheet brass), 2/ per doz. sets.

MANDRILLS.



No. 7669. Geneva Mandrill Tools, wheel and pinion action, with upright tool, wood stand, &c., complete, platform of 3½ inches, 100/; 4 inches, 114/; 4¼ inches, 120/; 4½ inches, 134/; 5 inches, 154/ each.

STOCKS AND DIES.

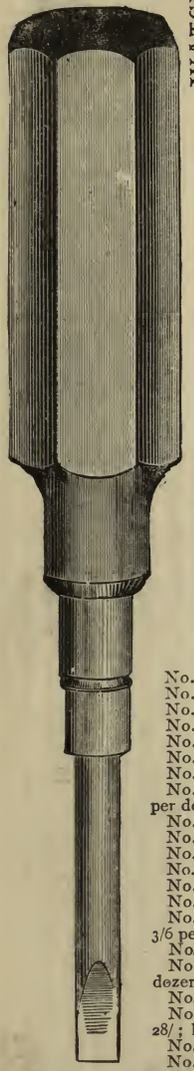
No. 7670. Swiss pattern, superior quality, 3½, 10/; 4 and 4½, 11/6; 5, 15/; 6, 19/ each.

No. 7671. Ring pattern, 4 holes, 5/3; 6 holes, 7/6; 8 holes, 9/6 each.

No. 7672. Straight pattern, 3 pairs of cushions, 6 taps, 6 inches, 8/; 8 inches, 8/9; 10 inches, 10/; 12 inches, 11/; 14 inches, 11/6; 16 inches, 12/9; 18 inches, 14/ each.

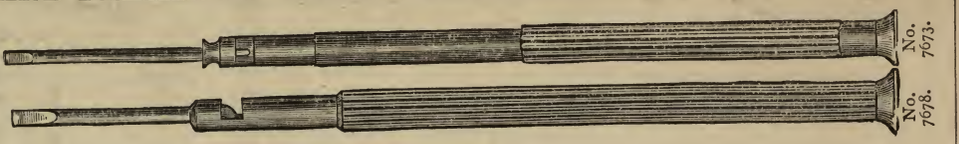
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CLOCK SCREW DRIVERS.



No. 7683.

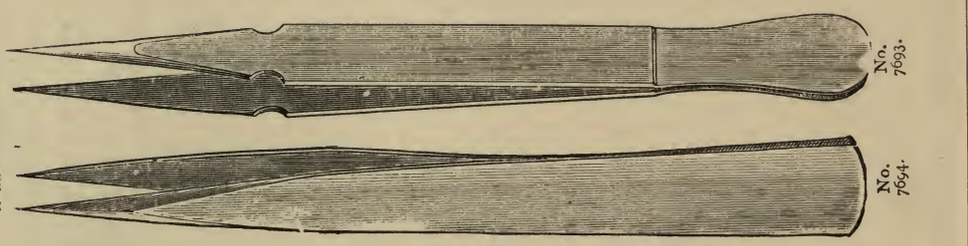
WATCH SCREW DRIVERS.



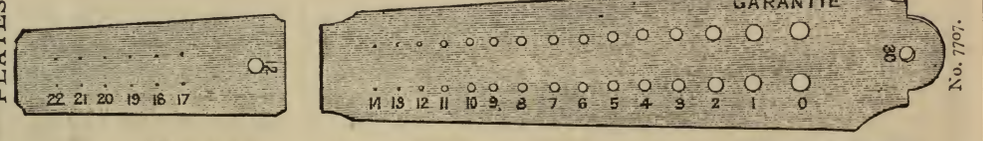
SAWS.



TWEEZERS.

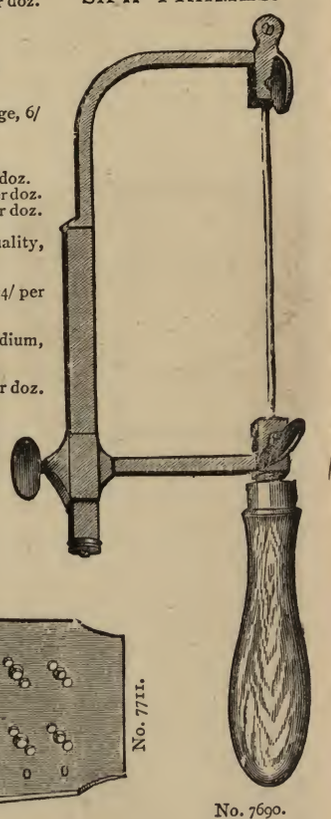


WATCH SCREW PLATES.



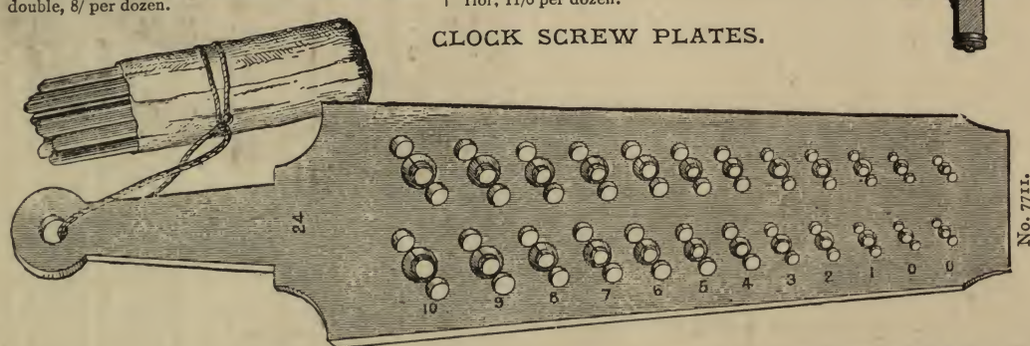
No. 7673. Watch Screw Drivers, new pattern, ebony grooved handle, small, 2/9; large, 3/9 per doz.
No. 7674. " " " bone grooved handle, large, 4/ per dozen.
No. 7675. " " brass handle, large, 2/9 per dozen.
No. 7676. " " " shifting blade, large, 3/6 per dozen
No. 7677. " " steel pinion wire handle, solid blade, large, 3/3 per dozen.
No. 7678. As No. 7677, shifting blade, large, 4/ per dozen.
No. 7679. As No. 7677, extra strong, shifting blade, large, 6/ per dozen.
No. 7680. Watch Screw Drivers, brass pinion wire handle, extra strong, shifting blade, large, 6/ per dozen.
No. 7681. Clock Screw Drivers, English cock, ebony handle, solid blade, 6/ per dozen.
No. 7682. " " yew tree handle, small, 3/6; medium, 4/; large, 4/9 per dozen.
No. 7683. " " ebony handle, round blade, small, 6/; medium, 7/6; large, 8/9 per doz.
No. 7684. " " yew tree handle, shifting blade, small, 6/; medium, 7/6; large, 9/6 per doz.
No. 7685. " " ebony handle, shifting blade, small, 8/; medium, 9/6; large, 11/6 per doz.
No. 7686. Piercing Saws, Nos. 4°, 3°, 2°, 1°, 1, 2, 3, 4, 5, 6, 1st quality, 2/9 per gross.
No. 7687. Piercing Saws, flat, Nos. 4c to 6c, 1st quality, 2/9; Nos. 7, 8, 9, 10, 11, 12, 1st quality, 3/6 per gross.
No. 7688. Flat Saw Blades, with brass back and handle, 10/ per dozen.
No. 7689. Circular Saws, for wood, 4-6, 16/; 7-8, 16/9; 9, 17/6; 10, 18/; 11, 21/6; 12c/m, 24/ per dozen. For ivory, &c., 4-6, 32/; 7-8, 40/; 9, 44/; 10, 48/; 11, 52/; 12 c/m, 56/ per dozen.
No. 7690. Saw Frames, with handle, small, 16/9; medium, 21/6; large, 28/ per dozen.
No. 7691. Saw Frames, superior quality, English pattern, lozenge frame, small, 23/6; medium, 28/; large, 37/6 per dozen.
No. 7692. Jewellers' Tweezers, 3, 3¼, 3½, 3¾, 4, 4¼, 4½, 5 inches, 2/9 to 4/ per dozen.
No. 7693. Geneva Tweezers, fine or broad points, wavered pattern, mounted on brass, 4/9 per doz.
No. 7694. Geneva Tweezers, Geneva shape, 5/3 per dozen.
No. 7695. Geneva Tweezers, Geneva shape, fine, small, 6/9 per dozen.
No. 7696. Geneva Tweezers, Geneva shape, superfine, 11/6 per dozen.
No. 7697. Geneva Tweezers, wavered pattern, double, 8/ per dozen.
No. 7698. Geneva Tweezers, for flower makers, 2/9 per dozen.
No. 7699. Geneva Tweezers, broad point, file cut sides, 9/3 per dozen.
No. 7700. Geneva Tweezers, skeleton pattern, superior, 11/6 per dozen.

SAW FRAMES.



No. 7690.

CLOCK SCREW PLATES.



No. 7701. Geneva Tweezers, for pushing out hairspring studs, 16/ per doz.
No. 7702. " for pushing out sliding points, 44/ per doz.
No. 7703. " for lifting watch hands, nipper pattern, 16/ per doz.
No. 7704. " for lifting watch hands, bandy pattern, 9/3 per doz.
No. 7705. " with shovel, 1st quality, 14/; 2nd quality, 6/ per doz.
No. 7706. Hollow Tweezers, for coiling hairsprings, shape 141, 6/9; shape 143, 6/9; shape 139, 6/9; shape 839, 15/6 per dozen.
No. 7707. Watch Screw Plates, mark P & M, 6/; B & D, 10/ per 100 holes.
No. 7708. Clock Screw Plates, square, 11/6 per 100 holes.
No. 7709. " " with handles, 14/ per 100 holes.
No. 7710. " " with handles and taps, 17/6 per 100 holes.
No. 7711. " " cut holes, with handles and taps, 22/ per 100 holes.

All Screw Plates can be supplied with taps at a small extra charge.

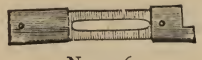
[Entered at Stationers' Hall.

SUSPENSIONS.


No. 7714.


No. 7712.


No. 7713.


No. 7716.

No. 7712. Sujet, simple, 8/ per hundred.
No. 7713. Sujet, double, 8/ per hundred.
No. 7714. Colonne, 8/ per hundred.
No. 7715. Regulator, short, 10/; long, 11/6 per hundred.
No. 7716. Brocot, small, 11/6; medium, 12/9; large, 16/ per hundred.
No. 7717. English, medium, 12/9; strong, 16/ per hundred.
No. 7718. Suspension Steel, in yard lengths, 1 to 1½ in width, No. 0, 1, 2, 3, 4, 5, 6, 4/9 per metre. No. 0 is very thin; No. 6 strong.


No. 7715.

SWIVELS.

No. 7719. English shape, steel, 10/, 12/9 per gross.
No. 7720. English shape, compo, 16/, 24/, 38/ per gross.
No. 7721. English shape, metal gilt, 11/, 20/ per gross.
No. 7722. English shape, metal, mercurial gilt, 27/ per gross.
No. 7723. English shape, metal, silvered, 11/, 20/ per gross.
No. 7724. English shape, metal, blackened, 11/, 20/ per gross.
No. 7725. English shape, sterling silver, 7/6, 8/9, 10/ per doz.
No. 7726. English shape, 9-carat gold, 30/, 37/, 44/ per doz.
No. 7727. German pattern, metal, 24/ per gross.
No. 7728. German pattern, metal, silvered or gilt, 10/6 per gross.

Silber & Fleming,
LONDON.

HAIRSPRINGS.


No. 7741.


No. 7742.

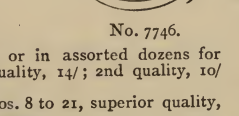

No. 7744.


No. 7745.

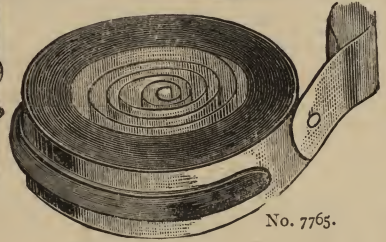

No. 7746.

No. 7741. Geneva Hairsprings, to be had by numbers, or in assorted dozens for ladies' watches, Nos. 0 to 7, superior quality, 17/; 1st quality, 14/; 2nd quality, 10/ per gross.
No. 7742. As No. 7741, but for gentlemen's watches, Nos. 8 to 21, superior quality, 14/; 1st quality, 11/3; 2nd quality, 8/9; 3rd quality, 6/ per gross.
No. 7743. Geneva Hairsprings for gentlemen's watches, in mixed dozens, 4th quality, 3/3; 5th quality, 2/ per gross.
No. 7744. English Lever Hairsprings, to be had by numbers, or in assorted dozens, superior quality, 16/9; 1st quality, 11/3; 2nd quality, 8/9; 3rd quality, 6/ per gross.
No. 7745. Hairsprings for drum and carriage clocks, 1st quality, 14/; 2nd quality, 7/3 per gross.
No. 7746. Hairsprings for clocks and aneroids, 1st quality, 24/; 2nd quality, 16/ per gross.
No. 7747. Hairsprings for American (lever and other) clocks without collets, 32/ per gross.
No. 7748. As No. 7747, but with collets, 48/ per gross.
No. 7749. Hairspring Wire, polished, 11/3 per dozen reels.
Hairsprings packed in lead by dozens, 6d. extra per gross.

CLOCK MAIN-SPRINGS.


No. 7768.


No. 7750.


No. 7765.

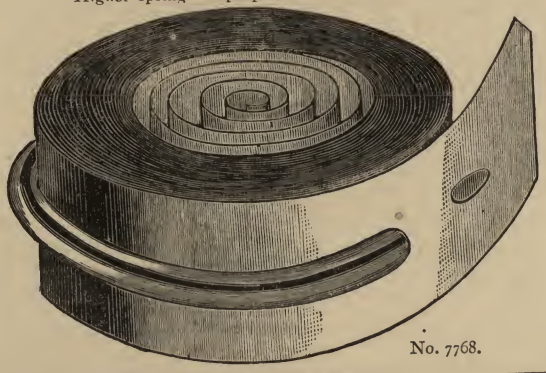
No. 7750. French Clock Springs (measurement in French lines):

Diameter	10 to 13	14	15	16	17	18	19	20	
Height, 5 and 5½	4/	4/3	5/6	6/	—	—	—	—	per doz.
,, 6 ,, 6½	4/9	5/6	6/3	7/3	—	—	—	—	,,
,, 7 ,, 7½	5/9	6/	7/	8/6	—	—	—	—	,,
,, 8 ,, 8½	6/	7/	8/	9/6	—	—	—	—	,,
,, 9 ,, 9½	6/6	8/	9/	10/9	—	—	—	—	,,
,, 10 ,, 10½	—	10/	11/	12/6	14/6	15/	—	—	,,
,, 11 ,, 11½	—	10 6	11/6	13/	15/6	16/6	17/6	18/6	,,
,, 12	—	—	—	14/6	16/	17/	18/	21/	,,

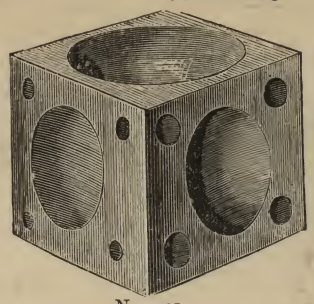
Higher springs in proportion.

MUSICAL BOX SPRINGS.

No. 7751. For Small Musical Boxes, 2 to 4 tunes, 48/ per gross.
7752. For Large Musical Boxes, 4 to 36 tunes, 1/ to 18/ each.


No. 7768.

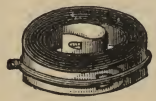
STAKES.


No. 7737.

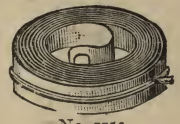

No. 7735.

No. 7729. Steel Case Stakes, flat or half-round, 12/9 per doz.
No. 7730. Boxwood Case Stakes, flat or half-round, 4/9 per doz.
No. 7731. Steel Rivetting Stakes, 9 holes, 6/; 12 holes, 7/; 24 holes, 9/6; 36 holes, 16/ per doz.
No. 7732. Bronze Rivetting Stakes, 9 holes, 3/9; 12 holes, 4/; 24 holes, 8/; 36 holes, 11/6 per doz.
No. 7733. Brass Rivetting Stakes, 9 holes, 3/6; 12 holes, 3/9; 24 holes, 7/6; 36 holes, 11/ per doz.
No. 7734. Rivetting Stakes, with joint, steel, 16/ per doz.
No. 7735. Steel Stakes, round or square, common, 6/; cast steel, 7/6 per doz.
No. 7736. Steel Stakes, hollow, round or square, common, 6/9; cast steel, 8/ per doz.
No. 7737. Brass Doming Stakes, 30m/m 4/3; 35, 5/6; 40, 6/6; 45, 7/6; 50, 8/9; 55, 10/; 60, 13/; 70, 19/ each.
No. 7738. Iron Doming Stakes, 30m/m, 4/; 35, 4/9; 40, 5/9; 45, 6/9; 50, 7/9; 55, 8/9; 60, 10/; 70, 14/ each.
No. 7739. Jewellers' Stakes, to fit on block, up to 1 lb., 16/ doz.
As No. 7739, above 1 lb., 1/4 per lb.
No. 7740. Jewellers' Stakes, square, 2/ per square inch.

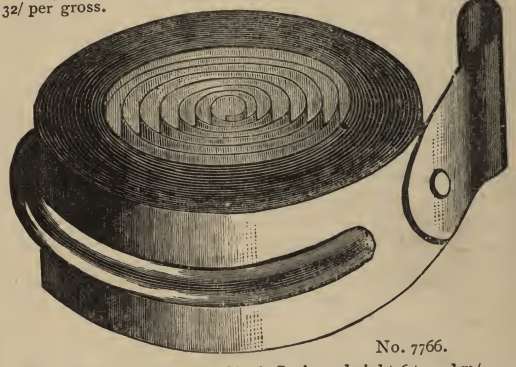
WATCH MAIN-SPRINGS.


No. 7762.


No. 7755.


No. 7753.

No. 7753. For English Lever Watches, superior quality, 64/; 1st quality, 48/; 2nd quality, 32/; 3rd quality, 27/ per gross.
No. 7754. For English Going Barrel Watches, superior quality, 64/; 1st quality, 48/; 2nd quality, 32/ per gross.
No. 7755. For Geneva Watches, horizontal escapement, superior quality, 48/; 1st quality, 40/; 2nd quality, 32/; 3rd quality, 24/ per gross.
No. 7756. For Geneva Watches, lever escapement, superior quality, 48/; 1st quality, 40/; 2nd quality, 32/ per gross.
No. 7757. For Geneva Keyless Watches, superior quality, 48/; 1st quality, 40/; 2nd quality, 32/ per gross.
No. 7758. For Roskopf Watches, superior quality, 56/ per gross.
No. 7759. For American Waltham Watches, superior quality, 72/ per gross.
No. 7760. Hooks for Waltham Springs, superior quality, 8/ per gross.
No. 7761. For American Elgin Watches, superior quality, 72/ per gross.
No. 7762. For Verge Watches, 1st quality, 32/; 2nd quality, 27/ per gross.
No. 7763. For Duplex Watches, 1st quality, 40/; 2nd quality, 32/ per gross.

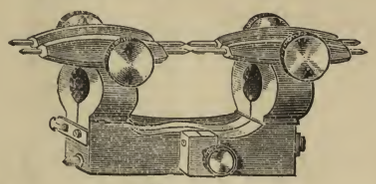

No. 7766.

No. 7764. French Drum Clock Springs, height 6 to 11½ m/m., diameter 20 to 24½ m/m, 4/ per doz.
No. 7765. American Clock Springs (measurement in English inches) for 1-day cottage, size ¼, 5/16, ⅜-in., 1st quality, 60/; 2nd quality, 54/; 3rd quality, 48/ per gross.
No. 7766. As No. 7765, but for 8-day cottage, ½-in, 8/; ⅝-in., 8/6; 11/16-in., 9/; ¾-in., 10/6 per doz.
No. 7767. As No. 7765, but for 1-day lever, ¼, 5/16, ⅜-in., 48/; 7/16-in., 51/; ½-in., 54/ per gross.
No. 7768. As No. 7765, but for 8-day lever, 7/16-in., 7/6; ½-in., 8/; 9/16-in., 8/6; 5/8-in., 9/ per doz.
No. 7769. As No. 7765, but for cottage alarm, 36/ per gross.
No. 7770. As No. 7765, but for Seth Thomas clocks, 54/ per gross.
No. 7771. Jack Springs, pint size, 50/; 1½ pint, 55/; quart, 60/ per gross.
No. 7772. German Clock Springs, 6/ per doz.
No. 7773. English Clock Springs, 1 to 1½-in., 12/; 1⅝ to 1¾-in., 17/; 1⅞ to 2-in., 25/ per doz.

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SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

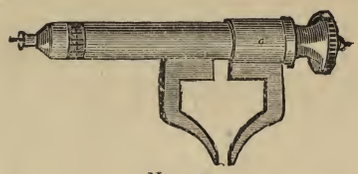
DEPTHNING TOOLS.



No. 7774.

No. 7774. For Watchwork, brass, in case, 1st quality, size 18, 11/6; 21, 10/9; 24, 10/; 26, 9/6 each. Superior quality, size 18, 24/; 21, 18/9; 24, 16/9; 26, 16/ each.
The above in bronze, 8d. each extra.,
The above in nickelled brass, 1/4 each extra.
No. 7775. Clock Depthning Tools in case, 4-in., 21/6; 5-in., 27/; 6-in., 32/; 7-in., 37/6; 8-in., 48/6 each.

MEASURING TOOLS.



No. 7779.



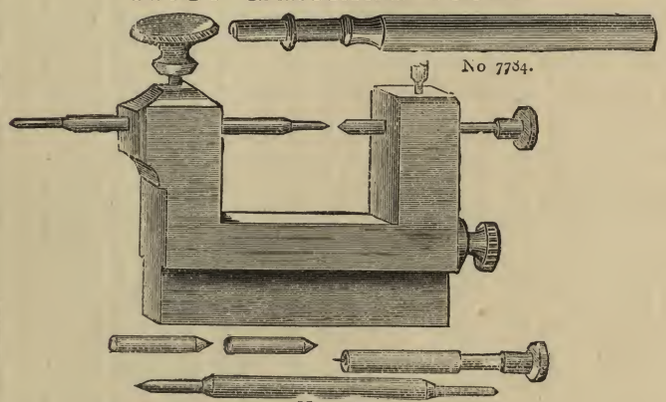
No. 7778.

No. 7776. Degree Tools of Micrometer Division, 100 degrees, 14/ each.
No. 7777. " " " 360 degrees, 14/ each.
No. 7778. Cylinder Height Tools, 4/9 each.
No. 7779. Pinion Height Tools, 5/6 each.

COMBINED TOOLS.

No. 7780. Universal Lathe and accessories, American system, with slide rest, £7 10/ each.
No. 7781. " " " slide rest, and accessories, Swiss pattern, with removable head, upright tool, &c., £7 10/ each.
No. 7782. Mandrill, side wheel action, hollow bar, slide rest, combined with rounding-up tool and turning lathe, £9 each.

PIVOT CENTRING TOOLS.



No 7784.

No. 7789.

No. 7783. Watch Centring Tools, ebony handle, 14/ per doz.
No. 7784. " " brass, simple, 11/6 per doz.
No. 7785. " " brass, double handed, 16/ per doz.
No. 7786. Clock Centring Tools, steel, 16/ per doz.
No. 7787. Centring and Drilling Tools, in case, small size, 4/ each.
No. 7788. " " " medium, 7/6 each.
No. 7789. " " " " superior quality, 10/ each.
No. 7790. " " " large size, superior quality, 19/6 each.

RIVETING TOOLS.

No. 7791. Pinion Rivetting Tools, 6 runners, movable plate, 11/6 each.

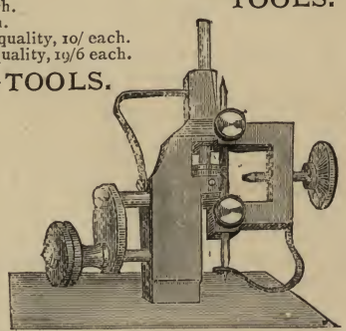
No. 7792. Pinion Rivetting Tools, 20 runners, movable plate, superior quality, for watch and clock work, 21/6 each.

No. 7793. Bouchon Rivetting Tools, 3/3 each.



No. 7791.

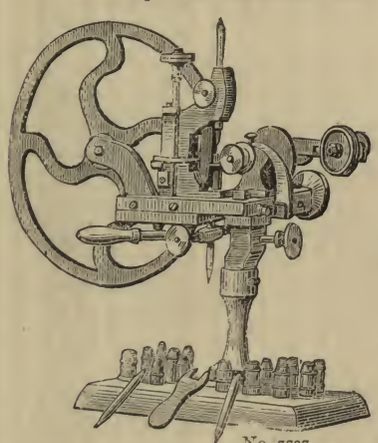
WHEEL STRETCHING TOOLS.



No. 7794. Wheel Stretching Tools, bronze, in case, 11/6 each.

WHEEL ROUNDING-UP OR TOPPING TOOLS.

The price includes accessories and morocco case.



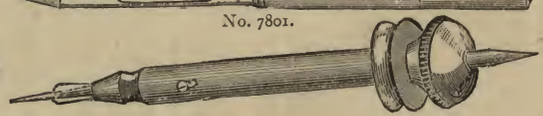
No. 7797.

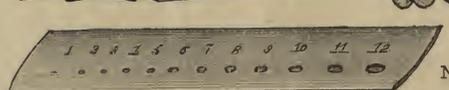
No. 7795. Small pattern, 1 slide action, 12 cutters, in case, 56/ each.
No. 7796. Strong pattern, 3 slide actions, 24 cutters, £6 14/ each.
No. 7797. Favorite pattern (as described in Tripplin's handbook), 3 slide actions, 18 cutters, £6 each.
These machines can be had with any number of cutters; for prices see cutters. They can also be made in bronze at an additional cost of (according to pattern) 7/ to 14/ each.
No. 7798. Wheel Rectifying Tools with 30 Ingold fraises in case, 56/ each.

SMALL TOOLS TO WORK JEWEL SETTINGS.

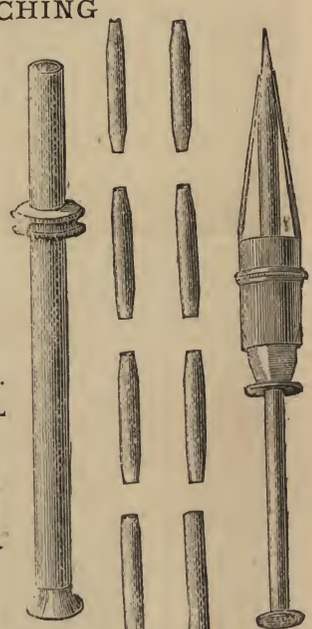


No. 7801.





No. 7800.



No. 7803.

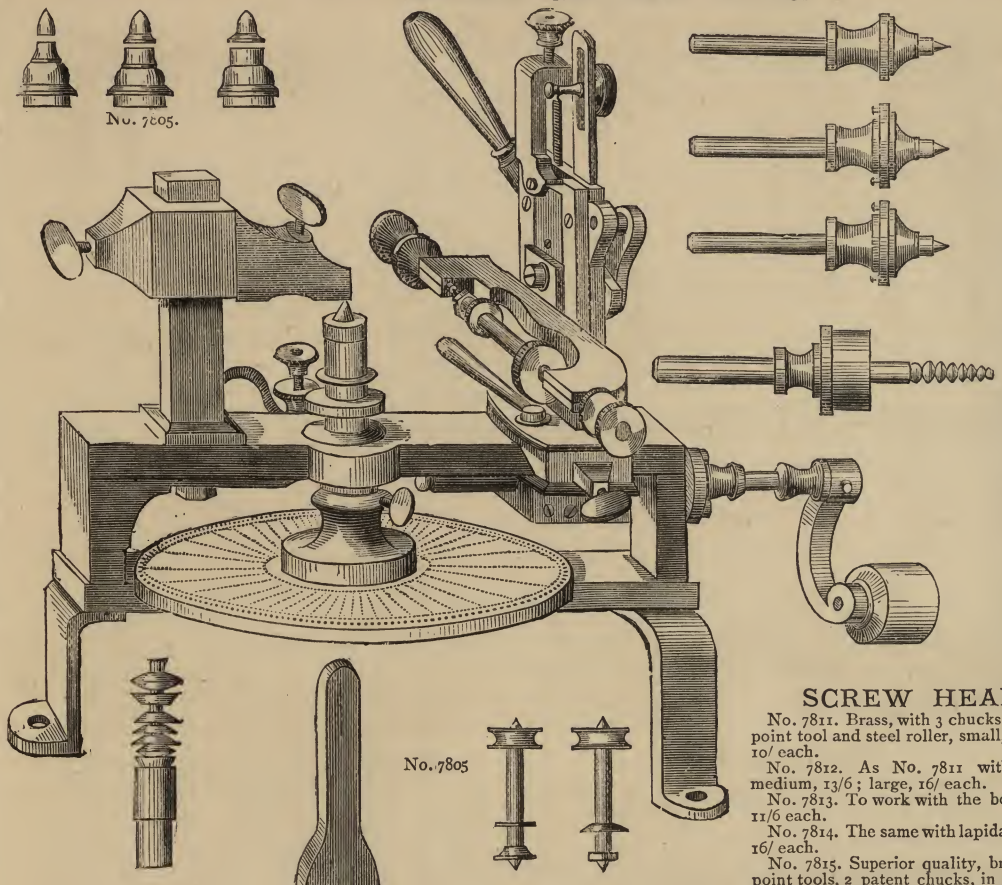
No. 7799. For re-cutting old settings, shape H, 10/ each.
No. 7800. For re-cutting old settings, shape C, 6/ each.
No. 7801. For raising and closing settings, ebony handles, in sets of 6 in case (3 each), 9/6 each.
No. 7803. For raising and closing settings, with set of 8 burnishers, nickelled, in case, 8/ each.
No. 7804. For raising settings, small, 4 heads, 3/3 each.

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SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

WHEEL CUTTING TOOLS.

No. 7805.





No. 7805.

No. 7805. Wheel Cutting Tools for watch work, 5 inches, £7 7/; 6 inches, £8 7/ each.

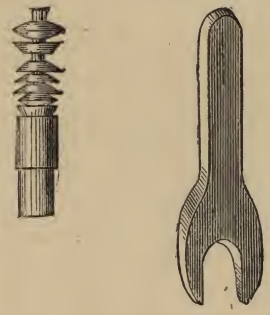
No. 7806. Wheel Cutting Tools for watch and clock work, 6 inches, £9 7/; 8 inches, £13 7/; 10 inches, £16 14/; 12 inches, £20 each.

No. 7807. Wheel Cutting Tools for clock and telegraph work only, from £16 to £60 each.

No. 7808. Wheel Cutting Tools for watch and keyless work, new construction to cut in all positions required for keyless wheels, with full assortment of accessories and 50 cutters for keyless work (as illustrated in Tripplin's handbook), £28 each.

No. 7809. Wheel Cutting and Topping Tools combined for watch work, 6-inch platform, 24 topping cutters, £11 15/ each.

No. 7810. Verge Balance-wheel Equalling Tools, 15/ each.



No. 7805

SCREW HEAD TOOLS.

No. 7811. Brass, with 3 chucks, 1 steel and 1 brass screw point tool and steel roller, small, 6/; medium, 7/3; large, 10/ each.

No. 7812. As No. 7811 with lapidary, small, 10/9; medium, 13/6; large, 16/ each.

No. 7813. To work with the bow, medium, 7/6; strong, 11/6 each.

No. 7814. The same with lapidary, medium, 12/9; strong, 16/ each.

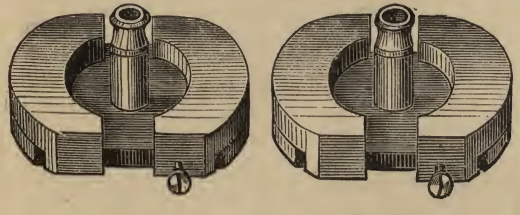
No. 7815. Superior quality, bronze, 3 chucks, 2 screw point tools, 2 patent chucks, in morocco case, with lapidary, movable bearing and stud, 30/ each.

SCREW HEAD TOOLS.

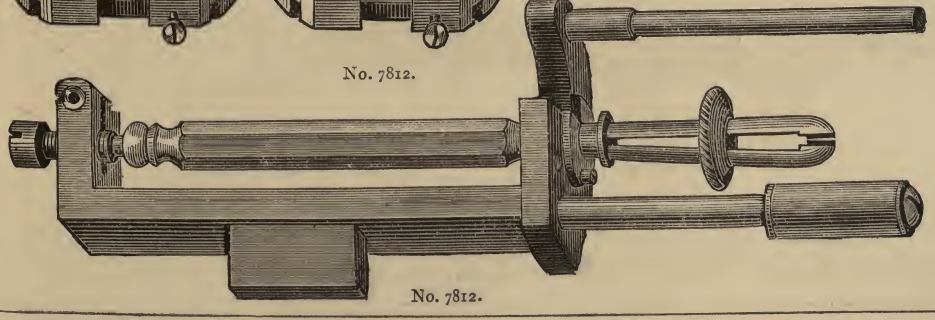


No. 7812.

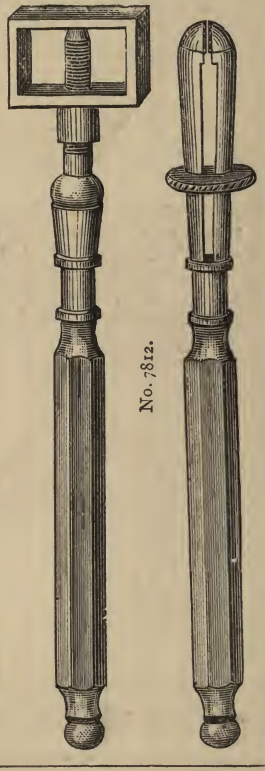




No. 7812.



No. 7812.



No. 7812.

SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

VARIOUS SMALL TOOLS.



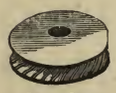
No. 7823.



No. 7823.



No. 7823.



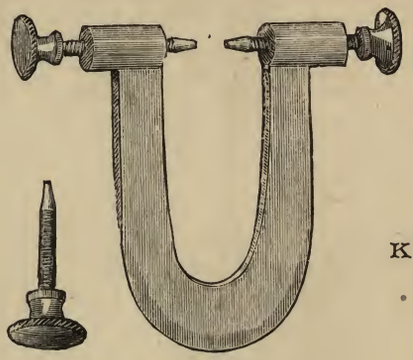
No. 7823.



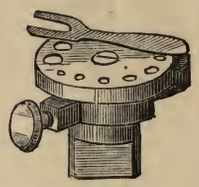
No. 7828.



No. 7826.



No. 7822.



No. 7816.

No. 7816. Cylinder Plug Tools, small, in case, 4/ each.
No. 7817. " slide action, 8/ each.
No. 7818. Scape Wheel Equalling Tools, in case, 20/ each.

KEYLESS BUTTONS.

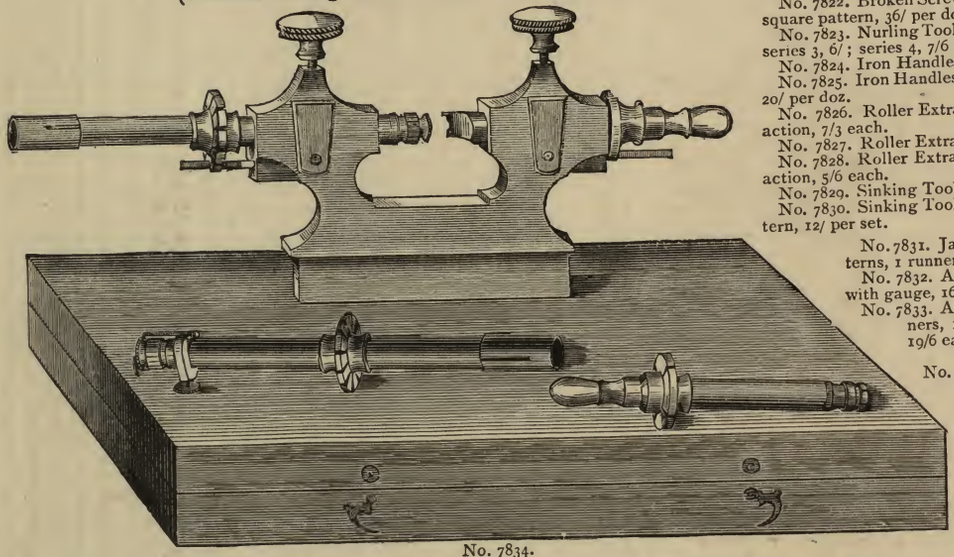


No. 7819.

No. 7819. Keyless Buttons, heavy gold, 58/; gold plated, 28/; silver, 14/; metal, 6/9 per doz.

JACOT PIVOTING TOOLS—(IN BRASS.)

(Runners bearing notches only are counted as such.)



No. 7834.

No. 7820. Fion Tools for jewellers, 6/ each.
No. 7821. Joint Tools for jewellers, 4/6 each.
No. 7822. Broken Screw Extractors, horse shoe and square pattern, 36/ per doz.
No. 7823. Nurling Tools, series 1, 4/9; series 2, 5/6; series 3, 6/; series 4, 7/6 per doz.
No. 7824. Iron Handles for the above, 3/6 per doz.
No. 7825. Iron Handles, to take any size (universal), 20/ per doz.
No. 7826. Roller Extractors, Kay's pattern, screw action, 7/3 each.
No. 7827. Roller Extractors, lever action, 7/3 each.
No. 7828. Roller Extractors, lantern pattern, screw action, 5/6 each.
No. 7829. Sinking Tools, in sets of six, 5/3 per set.
No. 7830. Sinking Tools, in sets of eight, new pattern, 12/ per set.

No. 7831. Jacot Tools, 12 notches, 12 lanterns, 1 runner, in paper box, 11/6 each.
No. 7832. As No. 7831, in morocco case, with gauge, 16/ each.
No. 7833. As No. 7832, but with 2 runners, 1st quality, 24/; 2nd quality, 19/6 each.

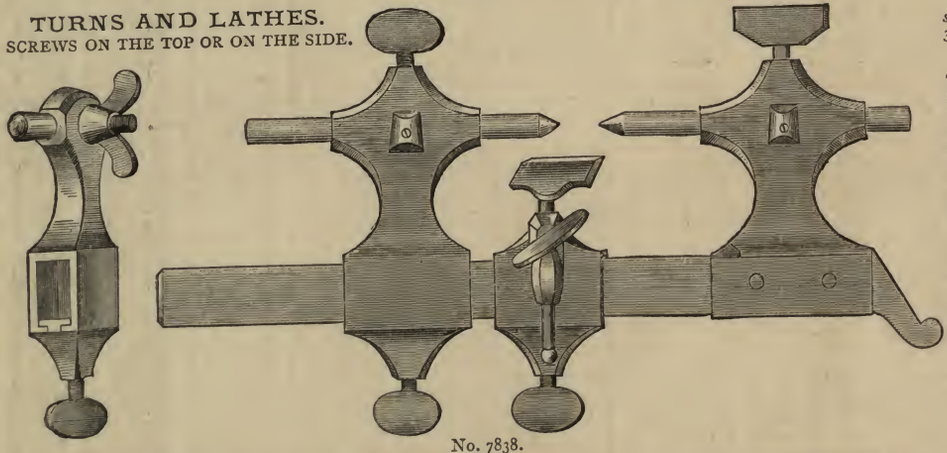
No. 7834. Jacot Tools, 16 notches, 16 lanterns, 3 runners, in morocco case, and gauge, 1st quality, 28/; 2nd quality, 24/9 each.
No. 7835. As No. 7834, but with 24 notches and 24 lanterns, 1st quality, 36/; 2nd quality, 30/ each.
No. 7836. As No. 7835, but with sapphire notches, 64/ each.

Any of the above tools with small runner and ferrule, 3/6 extra.

In bronze, 1/4 extra.

TURNS AND LATHES.

SCREWS ON THE TOP OR ON THE SIDE.



No. 7838.

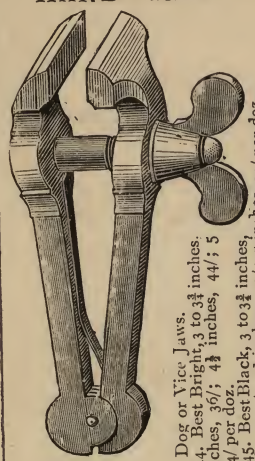


No. 7838. Geneva Steel Turns, 2 centres, 5 inches, 8/8; 6 inches, 8/8; 7 inches, 11/; 8 inches, 12/; 9 inches, 14/; 10 inches, 16/; 11 inches, 20/9; 12 inches, 24/ each.
No. 7839. Geneva Steel Turns, 8 centres, 1st quality, 4½, 5, and 6 inches, 11/ each; superior quality, 4½, 5, and 6 inches, 12/ each.
No. 7840. Geneva Bronze Turns, best quality, 8 centres, superior quality, 14/ each.
No. 7841. Swiss Steel Turns, superior quality, new pattern, triangular bar, extra strong 19/6 each.
No. 7842. As No. 7841, but with set of 7 runners, 33/each.
No. 7843. Boley's Steel Turns, as described in Tripplin's "Watchmaker's Handbook:" size A, length of turn 200 m/m, height of centres 30 m/m, 19/6; size B, length of turn 230 m/m, height of centres 40 m/m, 27/; size C, length of turn 290 m/m, height of centres 50 m/m, 39/ each.

[Entered at Stationers' Hall.

WATCH MATERIALS AND TOOLS.

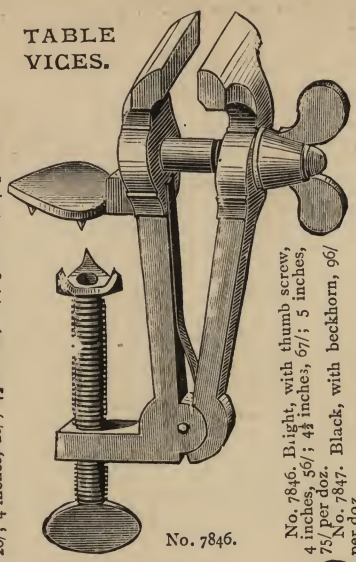
HAND VICES.



No. 7844.

Dog or Vice Jaws.
No. 7844. Best Bright, 3 to 3¾ inches. 28/; 4 inches, 36/; 4¼ inches, 44/; 5 inches, 54/ per doz.
No. 7845. Best Black, 3 to 3¼ inches, 20/; 4 inches, 20/; 4¼ inches, 20/; 5 inches, 24/ per doz.

TABLE VICES.

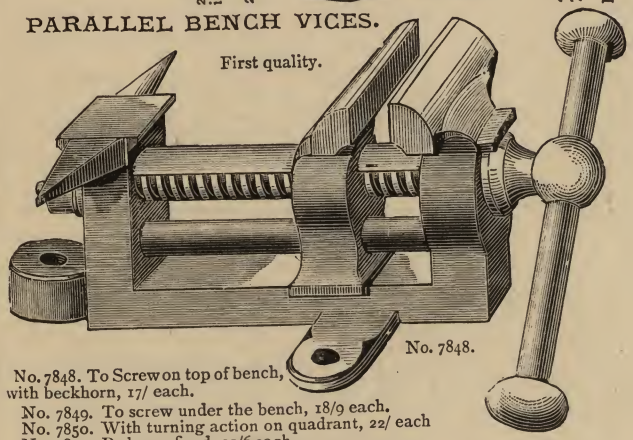


No. 7846.

No. 7846. Bright, with thumb screw, 4 inches, 56/; 4¼ inches, 67/; 5 inches, 75/ per doz.
No. 7847. Black, with beckhorn, 96/ per doz.

PARALLEL BENCH VICES.

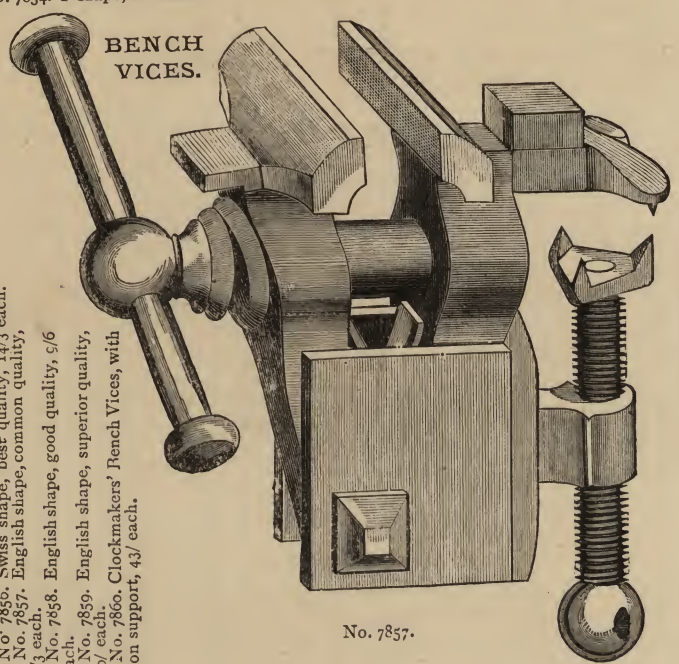
First quality.



No. 7848.

No. 7848. To Screw on top of bench, with beckhorn, 17/ each.
No. 7849. To screw under the bench, 18/9 each.
No. 7850. With turning action on quadrant, 22/ each
No. 7851. B shape, fixed, 21/6 each.
No. 7852. B shape, with turning action, 24/9 each.
No. 7853. French shape, 24/ each.
No. 7854. P shape, 16/ each.

BENCH VICES.



No. 7857.

No. 7855. Swiss shape, good quality, 7/9 each.
No. 7856. Swiss shape, best quality, 14/3 each.
No. 7857. English shape, common quality, 4/3 each.
No. 7858. English shape, good quality, 5/6 each.
No. 7859. English shape, superior quality, 10/ each.
No. 7860. Clockmakers' Bench Vices, with iron support, 43/ each.

WHEELS.



No. 7877. No. 7878. No. 7855. No. 7873. No. 7874.

No. 7868. No. 7870. No. 7872.

No. 7868. Geneva Horizontal (cylinder) Wheels, 15 teeth, superior quality, 104/; 1st quality, 80/; 2nd quality, 56/; 3rd quality, 40/ per gross.
No. 7869. As No. 7868, but 13 teeth, 8/ per gross extra.
No. 7870. Geneva Lever (ancre) Wheels, steel, polished, superior quality, 80/; 1st quality. 64/; 2nd quality, 48/ per gross.
No. 7871. As No. 7870, but brass gilt, for Boston watches, 64/ per gross.
No. 7872. English Lever Wheels, glossed teeth, 40/ per gross.
No. 7873. English Duplex Wheels, 20/ per gross.
No. 7874. Geneva Duplex Wheels, 12/ per doz.
No. 7875. Flat Wheels for Geneva work, 60, 64, 70, 75, 80, 84 teeth, superior quality, 32/; 1st quality, 24/; 2nd quality, 16/ per gross.
No. 7876. Flat Wheels for English work, superior quality, 48/; 1st quality, 32/; 2nd quality, 24/ per gross.
No. 7877. Geneva Hour Wheels, 32 and 40 teeth, superior quality, 28/; 1st quality, 24/; 2nd quality, 16/ per gross.
No. 7878. Geneva Minute Wheels, pinions of 8 and 10, superior quality, 40/; 1st quality, 32/; 2nd quality, 24/ per gross.
No. 7879. English Hour Wheels, 16/ per gross.
No. 7880. English Minute Wheels, 16/ per gross.
No. 7881. English Main Wheels, 5/4 per doz.
No. 7882. English Main Wheels, with maintaining power, 10/ per doz.

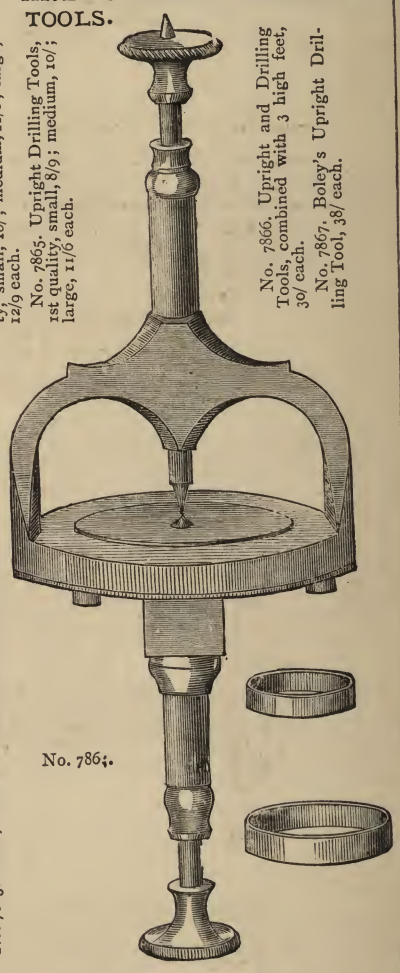
VERGES.



No. 7883. Polished Verges for English Watches, 48/ and 32/ per gross.

UPRIGHT AND UPRIGHT DRILLING TOOLS.

No. 7864. Upright Tools, 1st quality, small, 10/; medium, 11/6; large, 12/9 each.
No. 7865. Upright Drilling Tools, 1st quality, small, 8/9; medium, 10/; large, 11/6 each.



No. 7866. Upright and Drilling Tools, combined with 3 high feet, 30/ each.
No. 7867. Boley's Upright Drilling Tool, 38/ each.

PIN VICES.

Dog or Vice Jaws.
No. 7861. Solid, bright, good quality, 16/ per doz.
No. 7862. Solid, with black wood handle, 20/9 per doz.
No. 7863. Solid, with steel handle, good quality, 20/ per doz.

No. 7863.

Entered at Stationers' Hall.]

SILBER & FLEMING'S WATCH MATERIALS AND TOOLS.

JEWEL HOLES.



No. 7888. Ruby Jewel Holes, sized holes (can be had in sized diameter to Stubb's round wire gauge, without extra charge), balance holes, 4-18, 1st quality, 48/; 2nd quality, 36/ per gross. Escape-wheel Holes, 6-16, 1st quality, 48/; 2nd quality, 36/ per gross. 3rd and 4th Wheel Holes, 17-40, 1st quality, 64/; 2nd quality, 48/ per gross.

No. 7889. Ruby Jewel Holes, assorted in sizes of holes and diameter, 1st quality, 40/; 2nd quality, 32/ per gross.

No. 7890. Garnet Jewel Holes, sized holes (can be had in separate diameter to Stubb's round wire gauge, without extra charge), balance holes, 6-18, 1st quality, 32/; 2nd quality, 24/ per gross. Escape-wheel Holes, 8-16, 1st quality, 32/; 2nd quality, 24/ per gross. 3rd and 4th Wheel Holes, 17-40, 1st quality, 40/; 2nd quality, 32/ per gross.

No. 7891. Garnet Jewel Holes, assorted in size and diameter, 1st quality, 18/; 2nd quality, 15/; 3rd quality, 12/; 4th quality, 9/ per gross.

No. 7892. Boston Jewel Holes, aquamarine or garnet, 36/ per gross.

No. 7893. Cock and Foot Ruby or Chrysolite, superior quality, 80/; 1st quality, 60/ per gross.

No. 7894. Cock and Foot Garnet Jewel Holes, 1st quality, 40/; 2nd quality, 32/; 3rd quality, 24/ per gross.

No. 7895. Plate Holes, garnet, 1st quality, 48/ per gross.

No. 7896. Covers, imitation diamond, 1st quality, 40/; 2nd quality, 32/ gross.

A good assortment of Geneva Jewel Holes in sized holes and assorted diameters, represents about 42 numbers of holes. Special cases are made with small corked bottles to hold such assortments, which will be found highly useful and economical.

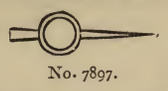
No. 7897. Geneva Polished Indexes, 1st quality, 48/; 2nd quality, 32/; 3rd quality, 28/ per gross.

No. 7898. English Indexes, grey, plate, 9/; sprung above, 14/; sprung under, 14/ per gross.

No. 7898A. English Indexes, polished, plate, 30/; sprung above, 48/; sprung under, 48/ per gross.

No. 7899. Geneva Index Centre Pieces, polished, 1st quality, 24/; 2nd quality, 20/ per gross.

INDEXES.



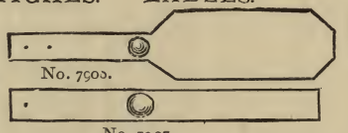
No. 7897.

JOINTS AND CATCHES.



No. 7902. No. 7900. No. 7907.

LABELS.



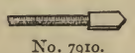
No. 7900.

No. 7900. Joints and Catches, small square, G.S., 3/6, 4/6, 5/6 gross pairs.
No. 7901. ,, ,, large square, G.S., 4/, 6/, 8/ gross pairs.
No. 7902. ,, ,, jet, square, G.S., 4/, 6/, 8/ gross pairs.
No. 7903. ,, ,, ivory, square, G.S., 4/, 6/, 8/ gross pairs.
No. 7904. ,, ,, oval, G.S. or compo, 6/, 8/, 10/ gross pairs.
No. 7905. ,, ,, gold plated, 21/, 24/, 30/ gross pairs.
No. 7906. ,, ,, half moon, 6/, 8/, 10/ gross pairs.

No. 7907. White or Green Watch Labels, AA, 3/3; A, 1/9; B, 1/9 per thousand.

No. 7908. Parchment Labels, with fastening bits, 8/ and 12/ per thousand.

SQUARES.



No. 7910.

RATCHETS.



No. 7909. Geneva Set Hand Squares, 1st quality, 4/; 2nd quality, 3/ gross.

No. 7910. English Lever Set Hand Squares, drilled, 15/ per gross.

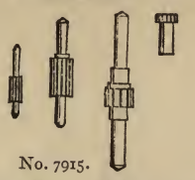
No. 7911. English Lever Set Hand Squares, drilled with cups, rivetted, 24/ per gross.

No. 7912. Steel Geneva Ratchets, grey, 4/9; hardened, tempered, and polished, 6/ per gross.

No. 7913. Steel English Ratchets, grey, 4/9; hardened, tempered, and polished, 6/ per gross.

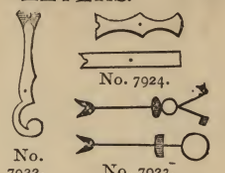
No. 7914. Brass Fusee Ratchets, grey, 3/3 per gross.

PINIONS.



No. 7915.

LEVERS.



No. 7915. Geneva Pinions of 6 or 7 leaves, 1st quality, 40/; 2nd quality, 32/; 3rd quality, 24/; 4th quality, 16/ per gross.

No. 7916. Geneva Pinions of 8 leaves, for 3rd and 4th wheel, 1st quality, 48/; 2nd quality, 40/; 3rd quality, 32/; 4th quality, 24/ per gross.

No. 7917. Geneva Pinions of 10 or 12 leaves, 1st quality, 48/; 2nd quality, 40/; 3rd quality, 36/; 4th quality, 28/ per gross.

No. 7918. As No. 7917, hollow centre, 1st quality, 64/; 2nd quality, 56/; 3rd quality, 40/; 4th quality, 32/ per gross.

No. 7919. As No. 7918, cannon, 1st quality, 40/; 2nd quality, 32/; 3rd quality, 24/; 4th quality, 16/ per gross.

No. 7920. English Pinions of 7 or 8 leaves, 1st quality, 40/; 2nd quality, 32/; 3rd quality, 24/ per gross.

No. 7921. English Pinions of 10 or 12 leaves, for main wheel, 1st quality, 72/; 2nd quality, 56/; 3rd quality, 40/ per gross.

No. 7922. Polished Levers for Geneva watches, 1st quality, 41/; 2nd quality, 32/ per gross.

No. 7923. Polished Levers for straight lever escapement, 1st quality, 11/3; 2nd quality, 8/9 per gross.

No. 7924. Polished Levers for English watches, 1st quality, 4/ per doz.

No. 7925. As No. 7924, with roller and pin, 10/ per doz.

ROLLERS.



No. 7926-27.

STAFFS.



No. 7931.

No. 7926. Polished Rollers for Geneva work, 28/ per gross.

No. 7927. As No. 7926, with pin, 48/ per gross.

No. 7928. Polished Table Rollers for English levers, 48/ per gross.

No. 7929. Ruby Rollers for Geneva duplex watches, superior quality, 20/; 1st quality, 17/; 2nd quality, 13/; 3rd quality, 10/ per doz.

No. 7930. Ruby Rollers for English duplex watches, superior quality, 24/; 1st quality, 19/6; 2nd quality, 14/ per doz.

No. 7931. Steel Balance Staffs for Geneva lever watches, 3/ per gross.

No. 7932. Brass Balance Staffs for English lever watches, superior quality, 10/; 1st quality, 8/; 2nd quality, 3/6 per gross.

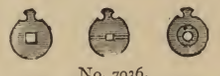
No. 7933. Lever Staffs, 2/6 per gross.

STOP WORK.



No. 7934.

STOP FINGERS.



No. 7936.

No. 7934. Geneva Star Wheels, grey, 4/9; sunk, 6/; sunk, hardened, tempered, and polished, 8/9 per gross.

No. 7934A. Star Wheels for small musical boxes, 6/ per gross.

No. 7935. Star Wheels for large musical boxes, 5/6 per doz.

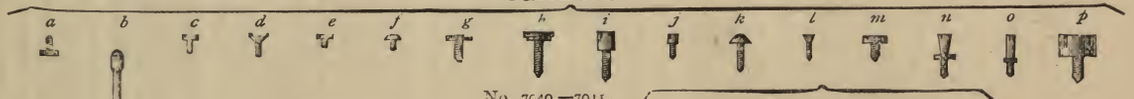
No. 7936. Geneva Stop Fingers, grey, 4/9; with slit, 6/; with slit, hardened, tempered, and polished, 8/9 per gross.

No. 7937. Geneva Stop Fingers for ¾-plate, with slit, hardened, tempered, and polished, 6/ per gross.

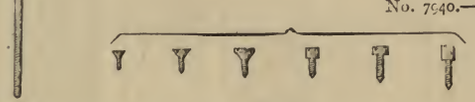
No. 7938. Small Music Box Stop Fingers, with slit, hardened, tempered, and polished, 6/ per gross.

No. 7939. Large Music Box Stop Fingers, with slit, hardened, tempered, and polished, 3/6 per doz.

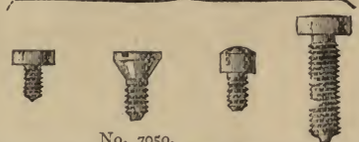
SCREWS.



No. 7940.—7941.



No. 7944.



No. 7950.

No. 7940. Geneva Screws, assorted, in gross packets, 1st quality, 2/; 2nd quality, 1/4; 3rd quality, 8d. per gross.

No. 7941. Geneva Screws, each sort separate, in gross packets, *a*, barettes, 1/; *b*, bow, 1/4; *c*, chapeaux, 8d.; *d*, index and cornets, sunk head, 8d.; *e*, stopwork, 1/; *f*, jewel, 1/; *g*, click, 1/; *h*, pillar head, 1/4; *i*, bar, 1/4; ¾-plate, 1/4; *j*, clickspring, 1/; *k*, flyspring, 1/; *l*, dial, 1/; *m*, dial feet, flat, 1/; *n*, cap studs, conical, 1/4; *o*, cap studs, straight, 1/4; *p*, movement, 1/4 per gross.

No. 7942. Jewel Screws, round or flat head, 2/6, 1/9, 1/4 per gross.

No. 7943. English Screws, assorted, 4/9 2/9, 1/9 per gross.

No. 7944. Verge Screws for French verge movements, 8d. per gross.

No. 7945. Watch Screws, finished, red or blue (hardened and tempered, polished and put in colour, head and tap reduced to useful length), for Geneva watches, mixed, 3/6, 2/9 per gross.

No. 7946. As No. 7945, for Geneva watches, bar, 3/6, 2/9 per gross.

No. 7947. As No. 7946, for Geneva watches, pillar, 3/6, 2/9 per gross.

No. 7948. As. No. 7945, for English watches, mixed, 4/9, 3/6 per gross.

No. 7949. As No. 7945, for English watches, jewel, 4/9, 3/6, 2/, per gross.

No. 7950. Clock Screws, in assorted gross packets, 4/9, 3/6, 2/ per gross.

No. 7951. Clock Screws for front bar in French clock visible escapements, 6/ per gross.

No. 7952. Clock Screws for holding French clock movement in case, A, 4/; B, 6/9; C, 10/9 per gross.

No. 7953. Shouldered Screws for clicks or stopwork, 4/9 per gross.

No. 7954. Screws for musical boxes, assorted, 2 to 4 tunes, 3/6 per gross.

No. 7955. Screws for large musical boxes, assorted, 6 to 12 tunes, 11/6 per gross.

No. 7956. Screws for musical toys, 3/6 per gross.

No. 7957. Endless Screws for musical toys, 4/9 per doz.

No. 7958. Endless Screws for small musical boxes, 2 to 4 tunes, 3/6 per doz.

No. 7959. Endless Screws and fly piece for small musical boxes, 6/9 per doz.

No. 7960. Endless Screws for large musical boxes, 4 to 12 tunes, 11/ to 14/ per doz.

No. 7961. As No. 7960, 48 to 36 tunes, 24/ to 65/ per doz.

No. 7962. Screws for steel turns, 2/9 per doz.

No. 7963. Screws and Nuts for pin vices, 4/ per doz.

No. 7964. Screws for saw frames, 1/4 per doz.

No. 7965. Screws and Nuts for clock-timing stands, 3/6 per doz.

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SET OF TOOLS FOR A WATCHMAKER.

ASSORTMENT A.—£6 12s. 7d.

		s.	d.
1.	1 set of 18 Turning Arbors	2	8
2.	1 Blow Pipe	0	4
3.	2 doz. Broaches, assorted	2	6
4.	2 Watch Brushes	1	0
5.	2 Plate and Clock Brushes	1	6
6.	2 Buffs, leather	0	3
7.	1 Flat Burnisher	0	9
8.	1 Pivot Burnisher	0	8
9.	1 Calliper	0	6
10.	3 pieces of Chalk	0	3
11.	1 Divider	1	4
12.	1 set of 63 Finished Drills with 2 Drill Stocks, in case	5	0
13.	2 Drill Bows	1	0
14.	½ doz. Emery Sticks, assorted	0	4
15.	1 Bottle Cleaning Essence	1	0
16.	1 Eye-glass	0	6
17.	3 Ferrules, various	1	6
18.	18 Files, various, with wood handles	5	0
19.	1 Sheet Foil	0	2
20.	1 Glass Cover and Tray	1	6
21.	1 Bottle White Glue	0	4
22.	3 Gravers, various	1	0
23.	1 Grinding Stone	4	0
24.	1 Assortment of Drill Bow Gut	1	0
25.	2 Hammers, various, with handles	1	0
26.	1 Movement Holder	1	3
27.	½ gross Watch Keys	7	6
28.	1 Clock Star Key	1	6
29.	1 Ebony Handle Bench Key Birch	1	3
30.	1 Bench Knife	0	9
31.	1 Spirit Lamp	1	3
32.	1 Screw-point Tool	0	9
33.	1 Chamois Leather	1	0
34.	1 Boxwood Mallet	0	6
35.	2 Nippers, small and large	4	0
36.	2 Bottles Watch Oil	1	6
37.	2 Bottles Clock Oil	1	0
38.	1 Oil Cup	0	7
39.	2 Pliers, flat, small and large	2	6
40.	2 Pliers, round, long nose	2	0
41.	1 Set of 24 Punches, with stake in boxwood box	4	9
42.	1 Saw Frame with ½ gross of saws, assorted	3	9
43.	1 Watch Screw Plate	2	0
44.	1 Clock Screw Plate	4	6
45.	3 Watch Screwdrivers	1	4
46.	2 Clock Screwdrivers	1	6
47.	1 Bottle Soldering Fluid	0	6
48.	1 oz. Tin Solder	0	2
49.	¼ oz. Silver Solder	1	6
50.	1 Oil Stone	2	6
51.	1 Arkansas Slip	1	0
52.	1 Sliding Tong	1	4
53.	1 Watch-hands Tong	1	0
54.	1 Second-hand Tong	0	6
55.	1 Brass Pin Tong, ebony handle	0	6
56.	1 Small Centring Tool	1	0
57.	1 Screw Head Tool	6	0
58.	1 Geneva Steel Turn with 8 centres	11	0
59.	3 Tweezers, various	1	6
60.	1 Bench Vice	10	6
61.	1 Hand Vice	1	9
62.	1 Pin Vice	1	4
63.	1 Main Spring Winder	1	6
64.	6 Bundles Peg Wood	0	9
65.	1 Chest of 8 Drawers to hold all the small tools	8	0

Wood or Tin Cases Extra.

ASSORTMENT B.—£11 18s. 8d.

This assortment includes all the Tools of Assortment A, with the following additions:—

		s.	d.
66.	1 Watchmaker's Companion, fitted	9	3
67.	1 Ear Piercer, bone handle	1	6
68.	1 Round Wire Gauge	4	9
69.	1 Douzième Gauge	1	10
70.	2 Main Spring Gauges	3	6
71.	1 Glass Gauge	0	10
72.	1 lb. of Brass Wire, assorted	2	0
73.	1 lb. of Steel Wire, assorted	2	6
74.	1 Main Spring Punch	4	0
75.	2 Joint Pushers	0	8
76.	1 Set Ring Sizes	2	9
77.	1 Ring Stick	1	0
78.	2 Boxes Rouge for gold and steel	1	6
79.	1 Depthening Tool, in case	9	6
80.	1 Jacot Pivoting Tool, in case	20	0
81.	1 Pivot Centreing and Drilling Tool, in case	7	6
82.	1 Pinion Rivetting Tool	12	0
83.	1 Jewelling Tool for re-cutting old settings, in case	6	0
84.	1 Jewelling Tool for opening and burnishing down jewel setting, in case	8	0
85.	1 Cylinder Plug Tool, in case	4	0
86.	1 Broken Screws Extracter	3	0

Wood or Tin Cases Extra.

ASSORTMENT C.—£29 11s. 6d.

Includes all the articles in Assortments A and B, with the following additions:—

		s.	d.
87.	1 Geneva Mandrill, 4½-in. head, side wheel or wheel and pinion action, with upright tool and stand and all accessories, warranted	134	0
88.	1 Poising Tool	3	6
89.	¼ lb. Shellac	1	0
90.	1 Set of 6 Chamfering Tools, in case	4	0
91.	1 Set of 8 Sinking Tools, in case	6	3
92.	1 Set of 6 Counter Sinkers, in case	4	9
93.	1 Clock Spring Winder	12	0
94.	1 Clock Timing Stand	1	4
95.	1 Cylinder Height Tool, in case	4	9
96.	1 Pinion Height tool, in case	5	6
97.	1 Roller Extracter	7	3
98.	1 Upright Tool, in case	14	6
99.	1 Upright Drilling Tool	10	0
100.	1 Wheel Topping or Wheel Rounding-up Tool, favourite pattern, with 18 cutters and accessories, in case	120	0
101.	1 Wheel Stretching Tool, in case	11	6
102.	1 Saunier's "Watchmaker's Handbook"	12	6

Wood or Tin Cases Extra.

SILBER & FLEMING, 56, WOOD STREET, LONDON.

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